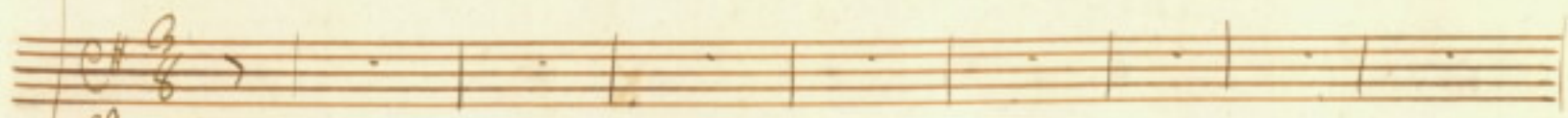
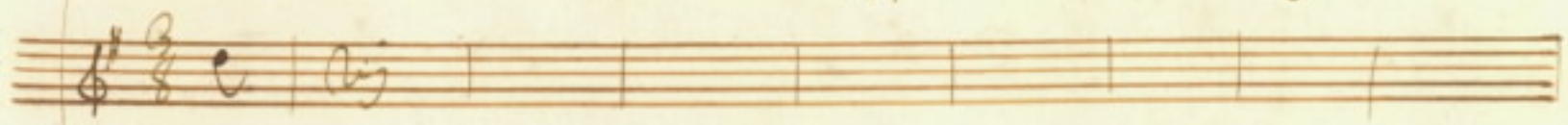
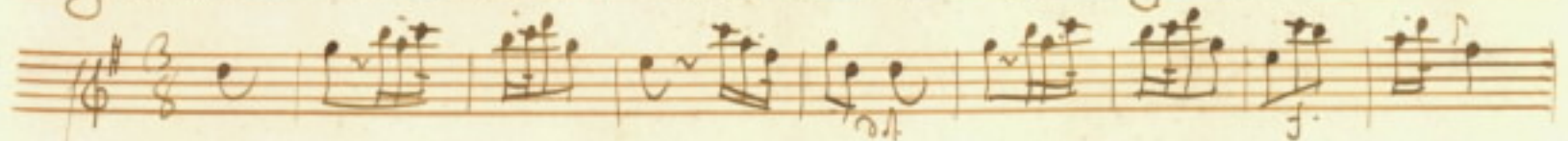


# Intermezzo 2<sup>o</sup>

Strabone dà spazzino Sergio suo Garzone Drusilla dà militari  
graduato mostaccio Tuo seruo dà Caporale





148<sup>v</sup>

Handwritten musical score on aged paper, numbered 148<sup>v</sup>. The score consists of ten staves. The first two staves are treble clef, the third is a blank bass clef staff, the fourth is a treble clef staff, the fifth is a bass clef staff with lyrics, the sixth and seventh are treble clef staves, the eighth is a blank bass clef staff, the ninth is a treble clef staff with lyrics, and the tenth is a bass clef staff with lyrics. The lyrics are written in a cursive hand and include: "stieri crouatte Zagarehe Piauoli in botco Veri chi compra Donne belle bela".

stieri crouatte Zagarehe Piauoli in  
botco Veri chi compra Donne belle bela



Handwritten musical notation for the first system, consisting of two staves with treble clefs. The notation includes various note values, rests, and dynamic markings such as 'f'.

A blank musical staff with a treble clef.

Handwritten musical notation for the second system, consisting of two staves with treble clefs. The lyrics "Donne ventagli zagarelle ventagli" are written below the notes.

Handwritten musical notation for the third system, consisting of two staves with treble clefs. The notation includes various note values and rests.

A blank musical staff with a treble clef.

Handwritten musical notation for the fourth system, consisting of two staves with treble clefs. The lyrics "palatine chi compra Donne belle belle Donne donne" are written below the notes.



149

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as 'f.' and 'p.'

A blank musical staff with a treble clef and a key signature of one sharp (F#).

belle Ventagli palatine manopo - li, è fa -

Handwritten musical notation for the third system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as 'f.'

A blank musical staff with a treble clef and a key signature of one sharp (F#).

sciu manopo li è fasciu



Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple notes per beat.

A blank musical staff with a treble clef and a key signature of one sharp (F#).

A blank musical staff with a treble clef and a key signature of one sharp (F#).

A blank musical staff with a bass clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a melody with eighth and sixteenth notes.

A blank musical staff with a treble clef and a key signature of one sharp (F#).

Viva sergio uiua or che sian rimasti soli as -

colta già ti dissi la casa della vedua che si finge amma -



150

Lata... ti pesa abbi pazienza sappi che s'è uantata

chio la richiere in moglie. e... un altro poco e lei mi ricu -

sò nò non ci uoglio restar corriuo e penso vendi -

carmi. soffri che gran cos'è mià perche uenne partiti noi dà

fuori suo fratello militar che gemelo nacque seco adun parto



e tutta tutta la rassomiglia.. via posala non ti contorcer

più chi me lo disse? la sua serva ed essa perchè no' mi rau -

uisi il militare ai segni che li diede la sorella

mi consigliò a venire travestito così la poverella

Vanne a trovarmi apposta mà sento venir gente presto pre -







tele nò ci è robba à proposito per un par suo suscrissimo io

Duoglio ueder adesso adesso / oh questo è in broglio / presto presto poi -

trone signor le mania uoi zitto nò parlo lasci che la

posi nò signore nò facciami fatti suoi questo è il fra -

tello certo della vedoua mira mira ch'è tutto à lei anche alla



152 ✓

*Druf.* voce *Strab.* abbasso *Druf.* come *Strab.* come chinatevi che

flemà sergio sergio padrone à suo piacer ti uengail morbo

*Druf.* sergio aiutami *Strab.* zitto che porcherie gliel disse, ch'eran

bagattelle! pouere robbe mie oimè oimè nò posso

*Druf.* più *Druf.* si presto poltronaccio o adun adun ti strappo questi



*And.* *And.*  
 peli che tieni sul mostaccio | oh Diavolo porticci sono i

bafi sarete u'gra' guidone ah ah ui riconosco ai

signi che mi diede la sorella voi siete il signor medico stra-

bone!

Segue Aria.



153 ✓

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are written in Italian and include the words "colto", "sceleserato", "sceleserato", "sei scoperto", "suergognato", and "nont'as". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including discoloration and some wear at the edges.

col basso

AA<sup>o</sup>

Ji ci hō

colto sceleserato sceleserato sei scoperto suergognato nont'as



Two staves of musical notation. The upper staff contains a series of chords, many of which are beamed together. The lower staff contains a melodic line with some slurs and accents.

colto non ti credo scelerato scelerato sei scoperto non t'as -

Two staves of musical notation. The upper staff contains a melodic line with lyrics written below it. The lower staff contains a series of chords.

Two staves of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a series of chords.

colto nò nò taci zitto zitto nò par -

Two staves of musical notation. The upper staff contains a melodic line with lyrics written below it. The lower staff contains a series of chords.



154

Handwritten musical score for a vocal piece, numbered 154. The score consists of ten staves. The first two staves are instrumental. The third staff is a vocal line with lyrics: "Lar nō par lar. scelerato non t'as". The fourth and fifth staves are instrumental accompaniment. The sixth and seventh staves are instrumental accompaniment. The eighth and ninth staves are instrumental accompaniment. The tenth staff is a vocal line with lyrics: "colto scelerato ti conosco sei scoperto suergognato si".



Handwritten musical notation for two staves. The top staff contains a series of chords and melodic fragments, while the bottom staff continues the texture with similar chordal patterns. The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical notation with lyrics: *scele rato no t' ascolto no ti credo taci zit -*. The music consists of a single melodic line with a bass line below it. The lyrics are written in a cursive hand.

Handwritten musical notation for two staves. The top staff features a melodic line with dynamic markings such as *f* and *al.*. The bottom staff provides a bass line with similar dynamics. The notation includes various note values and rests.

Handwritten musical notation with lyrics: *fo zitto non parlar sei scoperto ti ci ho colto scele rato scele*. The music is written on two staves, with the top staff containing the melody and the bottom staff containing the bass line. Dynamic markings like *f* and *al.* are present.



155

rato no' t'ascolto no' ti credo no' t'ascolto no' ti credo taci zit-

to zitto non parlar no' parlar



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with complex rhythmic patterns, including groups of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic structures.

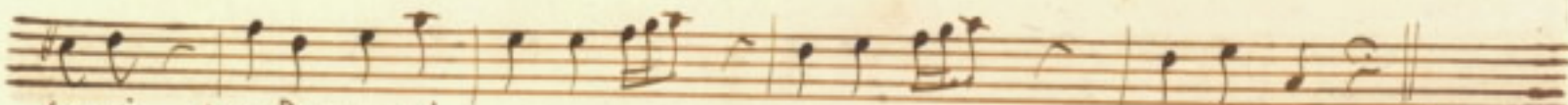
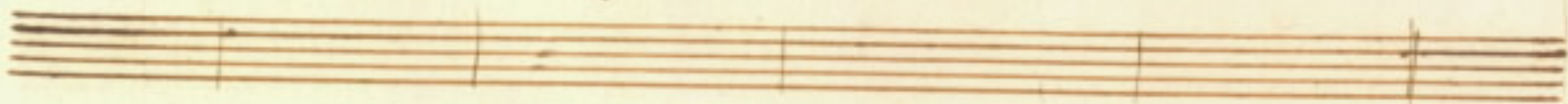
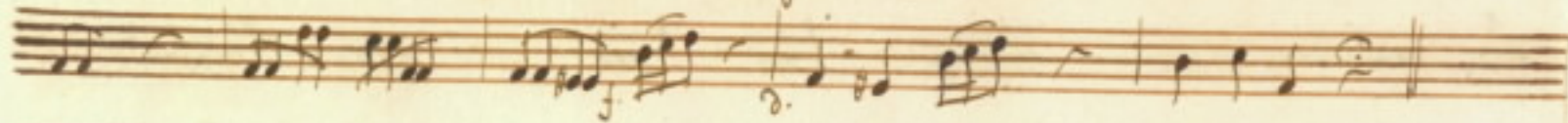
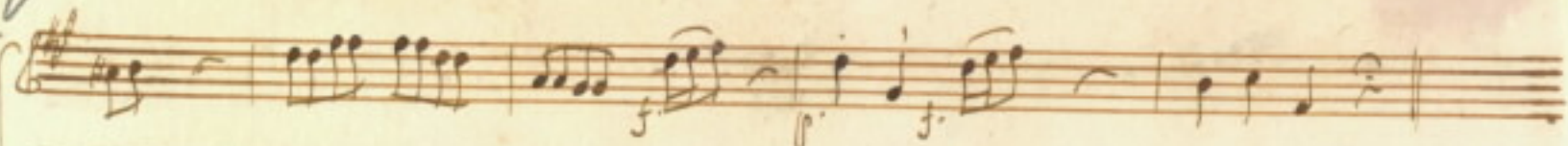
Handwritten musical notation on two staves. The first staff contains the lyrics "Non occorre ti rauviso ti rau" written in a cursive hand. The second staff shows the corresponding musical notation, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The first staff continues the melody with various note values and rests. The second staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation on two staves. The first staff contains the lyrics "uiso son menzogne son pretesti son menzogne son pre" written in a cursive hand. The second staff shows the corresponding musical notation, including a treble clef and a key signature of one sharp (F#).



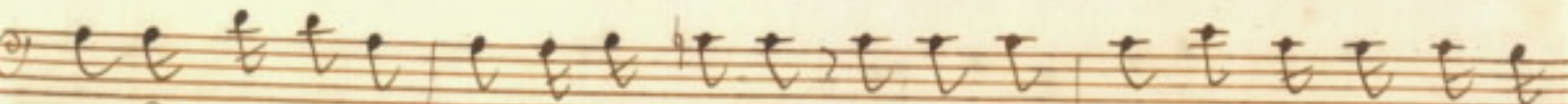
156.



testi ten douresti uergognar uergognar uergognar Galoppo



no non lo niego io sono il medico strabone



mà padron mio son galantuomo, e lei s'auanza troppo con



*Druf.*  
 titoli io dissi assai men di quello che douea ad un che traue

*tra:*  
 stito è carneuale io voglio andar in maschera ci fusse qualche

*Druf.*  
 male vè pur troppo so bene che nò per diuertirsi mà per

*tra:*  
 fendere nuoue insidie all' onor di mia sorella chi è questa si -

*Druf.* *tra:*  
 gnora fate il semplice ancora la uedo - uela prusilla ed



157

*Andante*  
 io tentai si più volte sedurla fin con darle parola di matri-

*Allegretto*  
 monio ah ah tutto il contrario. sergio sergio ma tu te n'eri an-

*Andante*  
 dato sappia vo signoria nò occorre nè pieno il vici-

nato lei pensi a risarcir con isposarla la stima della

*Allegretto* *Andante*  
 giovane sposarla eh uada uada io nò uò moglie ed io dà



tri -

Lei ne uoglio conto cō la spada che spada uol burlare

an -

io son huomo di penna oh quest'è altro che medicina à

-

noi mi lasci andare almeno à casa à prender il mio stocco no

o

nò che il caporale il suo ci presterà / v'è com'è l'esto il babba -

da

ino sù pian piano l'armi sanno da misurar egli è do -



158 ✓

*Altra.*  
 uere ecco / è nò passa un anima uiuente uh uh quanto, è più

*Pruf.* *Altra.*  
 Lunga la sua si prende questa nò signore direbbe poi la

gente s'io resto uincitore che fu la spada nò nò nò la

*Pruf.* *Altra.*  
 scorti è come quattro dita ne tolga dalla punta

*Pruf.*  
 ed è finita eh che lei scherza prenda o sino al pomo



più  
 Dio gliel'aimè in seno signor nò me la dia / passasse u' cane che ba-

la  
 iasse almeno | nò stà comodo ancora son lerto mà... mà

la  
 che ui pensi bene senta noi altri medici sià usi ad ammaz-

zar è un omicidio più è men nò ci fa specie abbia pazienza

gli el dico persua regola rimetter nò ci uoglio di coscienza



159<sup>v</sup>

*tra:* *Drus.*  
ah postron io postrone ne menti eccomi qua' cog'

*tra:*  
è mi muoue la tua tenera etade à compassione

Empty musical staff

*Unij*

*col Cas.*

*etc*

*Allegro*

Empty musical staff



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The score is organized into systems, with some staves containing rests. The bottom system includes the Italian lyrics: *Dourei suenarti senza rigaro*. The manuscript shows signs of age, including foxing and staining.



160<sup>v</sup>

senza riparo ma ti considero non ai ceruelo

non ai ceruelo sei troppo troppo tenero sei troppo troppo



bello ah mi fai pietà ah mi fai pietà

mi fai pietà dourei suonarti senza ri



161 ✓

paro senza riparo ma ti considero no ai ceruelo

non ai ceruelo sei troppo troppo tenero sei troppo troppo



bello ah mi fai pietà dourei svenarti ah sei

troppo troppo tenero sei troppo troppo bello ah mi fai pie-



162<sup>v</sup>

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *f*.

A blank musical staff.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

tà mi fai pietà

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.

A blank musical staff.

Handwritten musical notation for the sixth system, consisting of two staves with notes and rests.

non abu -

Handwritten musical notation for the seventh system, consisting of two staves with notes and rests.



Handwritten musical notation for the first system, consisting of three staves with dense chordal patterns.

Handwritten musical notation for the second system, including a vocal line with lyrics and a basso continuo line.

sarti di mia clemenza l'impertinenza ti nuocerà l'imperti =

Handwritten musical notation for the third system, consisting of three staves with dense chordal patterns.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a basso continuo line.

enza ti nuocerà ti nuoce - ra?

Dalapo



163

OT si che m'addormenti con questa ahisciatuta nò piu'

ciarle s'brighamola ma nò nò uoglio darti l'onore di mo'

rit per questa mano il cagorale mio teco si batte e'

sia spettator del duello il capitano adagio a'

adagio auerta non passi questo regno bene bene si'



fermi mio signor capotale, che lei passò ma lei sta

fuori di misura l'adon mio quest'è l'uso per

no' pregiudicar la creatura uada uada la'

uifa per carità prometti di sposare Pruvilla

si signore si signore conquisto patto tela dona la



164

*Alleg.*  
*tra.* *Drus.*  
mano ecco la mano Drusilla io sono il matrimonio, è

fatto nò gioua istupidir mà il tuo fratello che fra

telo io lo finì frattal mio disegno ne sei mal sodis-

*tra.*  
fatto à dirti il uero or che uidi il tuo spirito

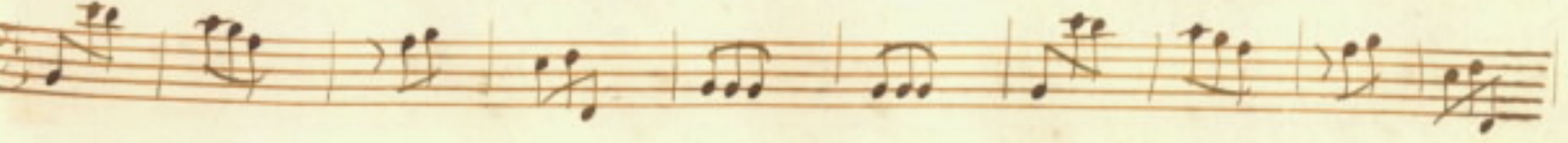
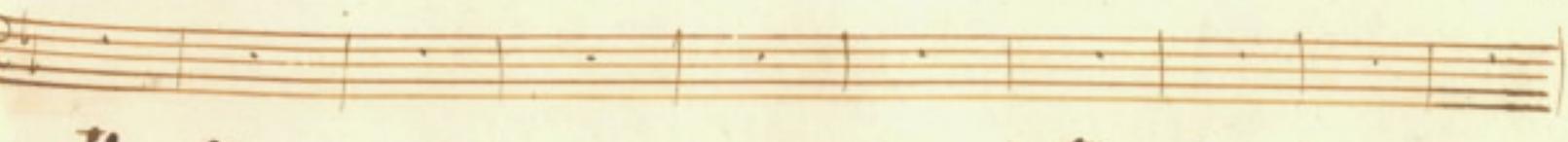
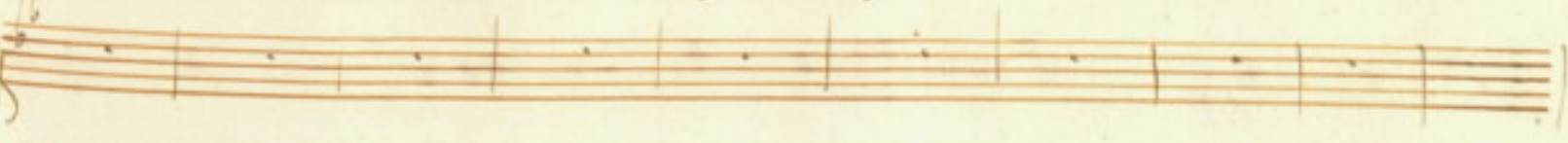
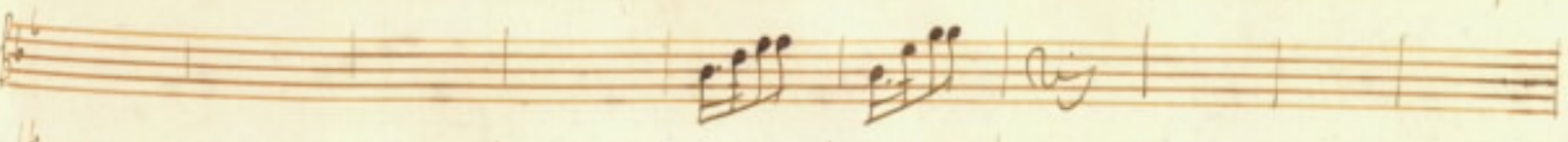
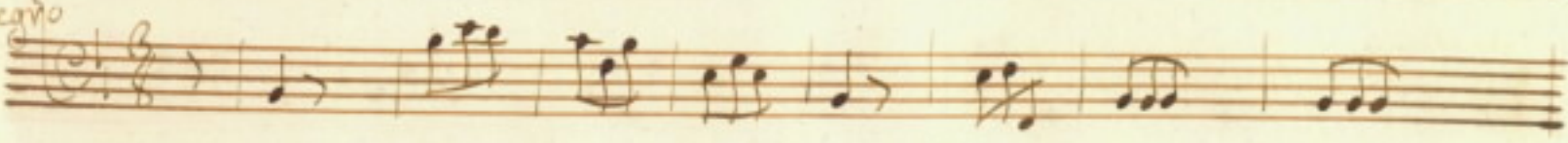
m'innamorai di te cangiai pensiero

Sigue à 2.<sup>o</sup>





*Allegro*





165v

Un altra uolta ancora dammi La

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The bottom staff is a lute accompaniment line in bass clef. The lyrics 'Un altra uolta ancora dammi La' are written below the vocal line.

destra in pegno dammi la destra in pegno del

This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a lute accompaniment line in bass clef. The lyrics 'destra in pegno dammi la destra in pegno del' are written below the vocal line.

This system contains the final staff of the musical score on this page, which is a lute accompaniment line in bass clef.



fuo nascente amor del fuo nascente amor

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are "fuo nascente amor del fuo nascente amor".

Son

This system contains the next two staves. The vocal line continues with the word "Son" written above it. The piano accompaniment continues with various chordal textures.

pronto mia signo - ra d'eterna fede in regno

This system contains the final two staves of the page. The vocal line includes the lyrics "pronto mia signo - ra d'eterna fede in regno". The piano accompaniment concludes the piece.



166<sup>W</sup>

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features a vocal line and a basso continuo line, both with Italian lyrics. The lyrics are: "Ecco la destra è il cor ecco la destra è il cor sei", "si che gioia", and "mia si che difetto". The music includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some performance markings like accents and slurs.

Ecco la destra è il cor ecco la destra è il cor sei

si che gioia

mia si che difetto



L'alma mi brilla in petto ca - ro caro

L'alma mi brilla in petto ca - ra ca - ra

mi fai languir mi fai languir mi

mi fai languir mi fai languir mi



167

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as slurs, accents, and dynamic markings like *f.* and *mf.*. The lyrics are written in Italian and are positioned below the vocal line.

Lyrics:

fai Lan-quir  
 fai Lan-quir  
 mio diletto dami la destra in pegno  
 mia gioia



Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, featuring arpeggiated chords. The third staff is a vocal line with lyrics: "L'alma mi brilla in petto L'alma mi". The fourth staff continues the vocal line with lyrics: "Ecco la destra è il cor L'alma mi brilla in petto L'alma mi". The fifth staff is for piano accompaniment, mirroring the arpeggiated patterns of the first two staves.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment, featuring arpeggiated chords. The third staff is a vocal line with lyrics: "brilla in petto Caro caro mi". The fourth staff continues the vocal line with lyrics: "brilla in petto cara cara mi fa". The fifth staff is for piano accompaniment, mirroring the arpeggiated patterns of the first two staves.



168 ✓

all af.

fai languir mi fai lan-quir mi fai

i languir mi fai lan-quir mi fai

f.

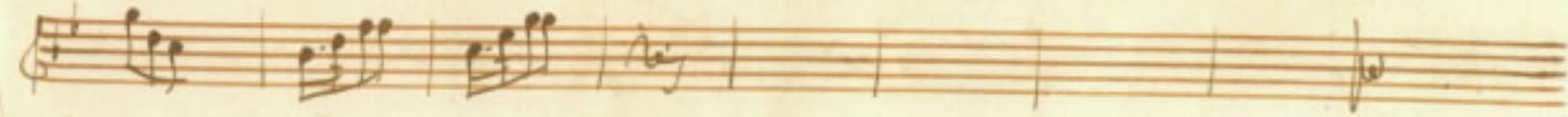
lan-quir caro caro caro caromi fai languir mi

lan-quir cara cara cara caromi fai languir mi

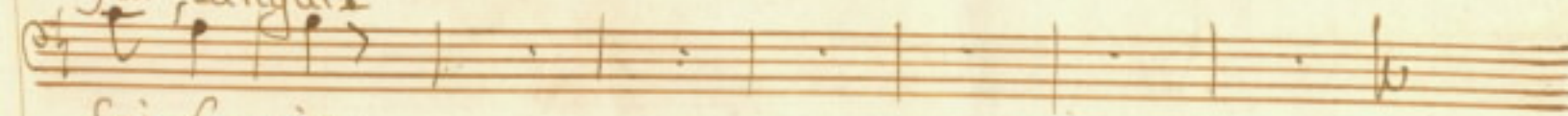


~~168~~

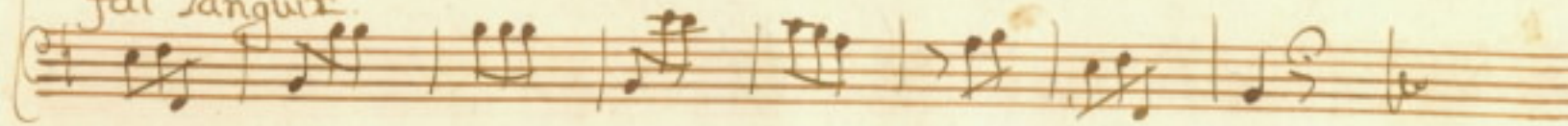
169



fai languir



fai languir



46568



mi

mi





46568



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