

Aria.

223.

Del Sigl^o Fact. Lailla.

Musical staff with treble clef, 3/8 time signature, and complex rhythmic notation.

pia.

Musical staff with treble clef, 3/8 time signature, and the word *unis.* written at the beginning.

Musical staff with treble clef, 3/8 time signature, and rhythmic notation.

pia.

Musical staff with treble clef, 3/8 time signature, and rests.

And. Grazioso.

Musical staff with bass clef, 3/8 time signature, and rhythmic notation.

pia.

Musical staff with treble clef, 3/8 time signature, and complex rhythmic notation.

pia.

Musical staff with treble clef, 3/8 time signature, and rests.

for.

Musical staff with treble clef, 3/8 time signature, and rhythmic notation.

for.

po.

Musical staff with treble clef, 3/8 time signature, and rests.

Musical staff with bass clef, 3/8 time signature, and rhythmic notation.

for.

po.

for. *pia.* *unis.* *col B.*

for. *pia.*

for. *pia.*

unis. *col B.*

for. *pia.*

unis. *col B.*

for. *pia.*

do ve il mio ben s'aggi-ra, se più di me si cura, se par-la-più di me,

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. The lyrics "Se par = la piū di me, se" are written below the piano part. The word "unis." is written above the second vocal staff. The instruction "col B." is written above the third piano staff.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. The lyrics "par = la piū di me, pro = cura, pro = cura di sa = per se" are written below the piano part. The word "unis." is written above the second vocal staff. The instruction "col B." is written above the third piano staff. Dynamic markings "for.", "pica.", "p.", and "p." are placed above the piano part. The word "unip." is written above the second vocal staff.

poco for. for. f. assai. fortiss.°

unis. poco for. for. f. assai. fortiss.°

par-la piu di me, se parla piu di me.

poco for. for. f. assai. fortiss.°

pia. unis.

col B.

Tu di saper procura dove, dove il mio ben s'aggireu,

pia.

poco fo. for. pia. for. p.
unis. poco fo. for. pia. unis.
col B.

ove il mio ben - s'aggi - ra, se più di me si cura, se parla più

Di me, se par -

for. *pia.* *for.* *po* *for.* *po*

unis. *unis.* *unis.*

col B. *col B.*

— la, se par-la piū di me, pro-cura, pro-cura saper, pro-

for. *pia.* *for.* *po* *for.* *po*

poco for.

unis.

cura se piū si cura, se par-la piū di me, se par-la piū di me, se

poco for.

for. fortiss.

unis. for. fortiss. col. B.

par = la più di me.

for. fortiss. pica. for. pica.

col. B.

Chiedi se mai sospirei quando il mio nome ascolta, se'l proferi talvolta

pica. for. pica.

poco fo *for.* *fortiss.*

unis.

col. B. *fortiss.*

Inel ragionear con te, nel ra = gio = nar - con te.

poco fo *for.* *fortiss.*

pia. *for.*

no *for.*

no *for.*

Dal Segno.