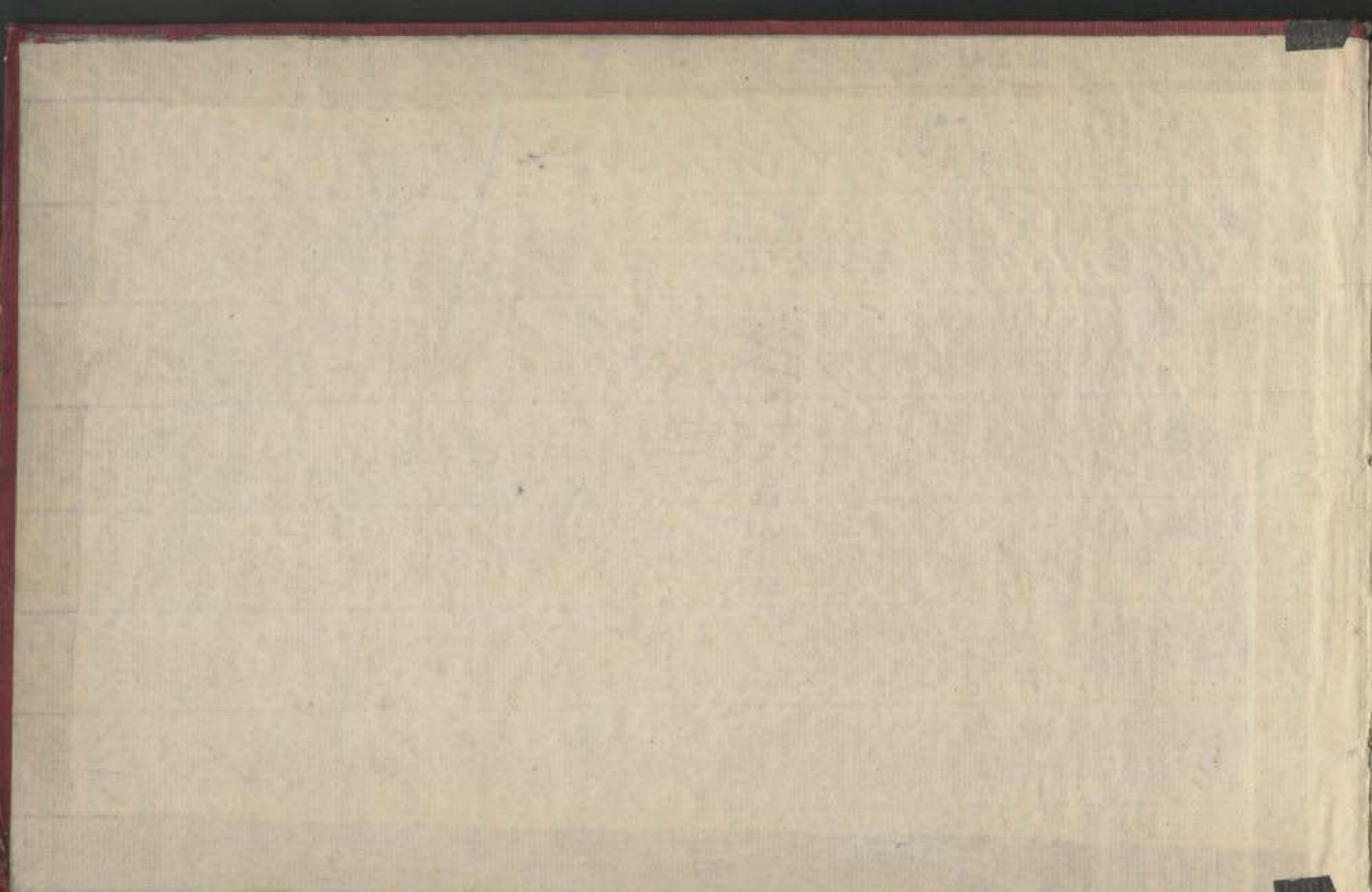
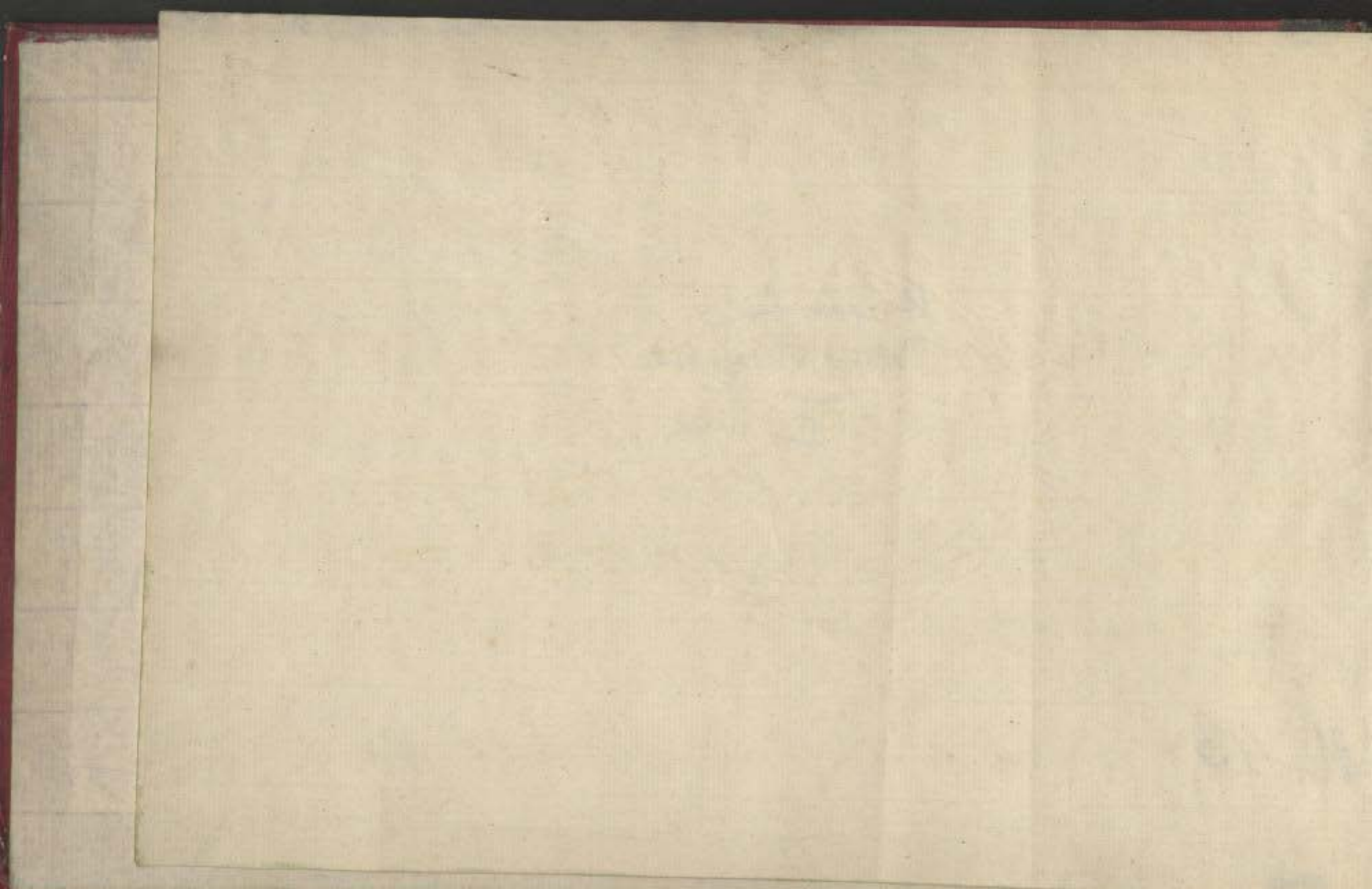


ca



Kuřopinski
Palac Lucypesa
II. Alct.

M. 43



Act 2^a Faltae Lucijera

Entrakt potem Duetto N^o 8.

Costenuto

Clarinetto in A

Corni in E

Flauti

Trompani in E

Violino 1

Violino 2

Viola

V. Cello

Bassi

Costenuto

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, historical style. The second system continues the piece, featuring more complex rhythmic patterns and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The paper shows signs of age, including some staining and discoloration, particularly in the lower right quadrant.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of ten staves. The top two staves appear to be vocal parts, with lyrics written below the notes. The lyrics include the words "O Mio Bambino Mio" repeated several times. The middle staves contain complex instrumental parts, possibly for a keyboard instrument like a harpsichord or organ, featuring dense chordal textures and melodic lines. The bottom two staves are likely for a basso continuo or another keyboard instrument, showing a more rhythmic and harmonic accompaniment. The notation is in a historical style, with various clefs, note heads, and dynamic markings such as *p*, *f*, and *pp*. The paper shows signs of age, including some staining and discoloration.

This is a handwritten musical score on aged, yellowed paper. The score is arranged in a system of ten staves. The top two staves are mostly empty, with some faint markings. The third and fourth staves contain musical notation, including notes and rests, with dynamic markings such as *pp* and *ppp*. The fifth staff features a melodic line with the lyrics "Zostana się podnosi" written below it. The sixth and seventh staves continue the musical notation. The eighth staff has a melodic line with a *pp* marking. The ninth and tenth staves contain further musical notation, including a *rallent.* marking. The score is written in a cursive, handwritten style. There are some additional markings, such as *ppp* and *pp*, scattered throughout the staves. The paper shows signs of age, with some discoloration and wear.

A handwritten musical score for a Sanctus, consisting of 11 staves. The score is written in ink on aged paper. The first system (staves 1-4) features a vocal line with lyrics "cōto" and piano markings. The second system (staves 5-8) includes piano and forte markings. The third system (staves 9-11) contains the lyrics "Co zarzemy, zarabika!" and "Wszę dzie po=".

Sanctus

Co zarzemy, zarabika!

Wszę dzie po=

Handwritten musical score for a piece, likely a vocal and piano work. The score is written on 12 staves. The vocal line is on the 7th staff, with lyrics in Czech. The piano accompaniment is on the other staves. The score includes dynamic markings like 'ppp', 'ped', 'p', 'pp', and 'pizz'. Performance instructions include 'Allegro', 'Allegro', 'Allegro', 'Allegro', 'Allegro', 'Allegro', 'Allegro', 'Allegro', 'Allegro', 'Allegro', 'Allegro', and 'Allegro'. The piece concludes with 'Fine'.

jenie! Prave drive diablov nedliska Prave drive diablov nedliska.

Chysem sa mnohošimie =

Fine.

una sola.

pizz

una sola

pizz

szlachta owszemianate po-koie Te gode niegdzie ma-ło wa-mia Te przy-łączon sztućce zbroie

Długa umyślne rozbiona Wiece niste sadrona butki Naszyna solieruamiona Przepytugustui

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script, likely Polish, and are positioned below the lower staves. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures by vertical bar lines. The lyrics are: *rtuki*, *Noszą na sobie namio - na prze - psychu gustu i rtuki*, and *czy Panzani czy po =*. The word *Ganet* is written above the final staff of music. The notation includes various note values, rests, and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain complex musical notation, possibly for a keyboard instrument, with many beamed notes. The middle section features a vocal line with lyrics written in a cursive hand. The lyrics are: "chwali" (written vertically on the left), "Gawed w myśli wypali", "ze ludzioro w gtoise brakuie", and "ze ludzioro w gtoise brakuie...". There are several dynamic markings, including "f" and "p", and some numerical markings like "7" and "10". The bottom staves contain more musical notation, including a bass line with a clef and some notes. The paper shows signs of age, with some staining and a slightly uneven texture.

chwali

Gawed w myśli wypali ze ludzioro w gtoise brakuie ze ludzioro w gtoise brakuie...

Ten kamień kamienne gmachy, wysoka wieża budnie
 Z to temi okrywa dachy, tak gdyby on miał żyć

10
 10
 10
 10
 10
 10

p
pp
ppp
pp
ppp

Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are in Polish and appear to be a religious or patriotic song. The lyrics are: *Wie =* *nie =* *nie* *Pozna te piersy z roziem* *Gitek musi umoci konicrnie*. The music includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some performance instructions like *Adu* and *Nola* written in the left margin. The score is divided into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Russian. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The lyrics are written below the musical notation.

The lyrics are:

Не стыжусь не стаме Чуждъ отворыше рване Ни стыжусь
крайне и за-поминатемъ зморя-темъ вые-хатемъ а потомъ в рабреной стаме мorna отворыше

This is a handwritten musical score for a choir. It features ten staves. The top two staves are vocal parts, with the lyrics written below them. The bottom six staves are for piano accompaniment. The music is written in a single system. The lyrics are in Polish and appear to be a religious or liturgical text. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

The lyrics, written in Polish, are:

z tego nie sta się nic, a nie Chociaż o twoje ręce we zdanie nieś w tym z tego nie sta się nic, a nie
 zdanie u potęgi wrażeń moich, Panie Mój, o twoje ręce we zdanie, a potęgi wrażeń moich, Panie

rallent

piu presto.

pp *piu presto.*

rallent.

pp

Cho uas o = two rypa we rda =

Mozna o = two rypa we rda nie Mozna o = two rypa we rda nie Mozna o = two rypa we rda nie Mozna o = two rypa we rda nie

rallent pp *piu presto*

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics in Polish and instrumental parts for Violin (V. Cello) and Cello (Cello). The music is written in a historical style, likely from the 18th or 19th century. The lyrics are: "me Anon o tworzytwierdanie" and "zdanie Anona o tworzytwierdanie". The score includes dynamic markings such as *p*, *pp*, *ppp*, and *ppp*. There are also performance instructions like "Solo" and "pp Cello". The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and discoloration.

me Anon o tworzytwierdanie

zdanie Anona o tworzytwierdanie

Solo

pp Solo

p

p

p

V. Cello

V. Cello

ppp

Viva

Flauto Solo *Andante*

Flauto Solo

Violino I.

Viola

Clarineto

Basso

Andante

p *pp* *f* *pp*

nie wzięliśmy iście o ciele od mądrych królów i

f *fp* *f* *f* *f*

Drumy

drumy wroci wrota wname strony piękne nie do tego wieku meshay było wopre stanie *Trupie*

f *f*

z dawney Dywos cnoty Niechay nad nim krowiec do = ty swe u traci Pa = nowa = nie Niek upodo dnyje sobie
 orteku brata swiego urnaje k znowi wrocu w k kraie Piękne dnie dotego wieku Piękne dnie dotego

Musical notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style with some decorative flourishes.

Handwritten musical score on aged paper. The score consists of five staves. The first staff begins with the title "Ciel Wi" and a tempo marking "8 m.". The music is written in a historical style, featuring various note values, rests, and dynamic markings such as "p" (piano) and "dim" (diminuendo). The lyrics are written below the staves: "wieku Piękne śmierci tego wieku". The score concludes with a double bar line and a decorative flourish on the right side.

No. 10. Poco Allegretto

Handwritten musical score for the first system, including staves for Flauto Solo, Violino Solo, Viola, and Bassi. The Flauto Solo part features a melodic line with slurs and accents. The Violino Solo part has a rhythmic accompaniment. The Viola and Bassi parts provide harmonic support with chords and single notes.

Handwritten musical score for the second system, including staves for Violino Solo, Viola, and Bassi. The Violino Solo part continues with a melodic line. The Viola and Bassi parts continue with harmonic support. The Bassi part includes the lyrics: "Dy by Gaweł był bo-gaty Dąbry obiad na sto osób przy kto rymie dąbry wspaniałe wno".

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics in Cyrillic. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: *jidby some hiwaty* and *Me chaj vja Monarchovia O za miast wawry now wojny w dlu*. There are dynamic markings like *pp* and *f* throughout the score.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics in Cyrillic. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: *widuce na woj gtoje O - liwmy listek ju koy - ny O - liwmy listek ju koy - ny*. There are dynamic markings like *f* and *pp* throughout the score.

A

Dal seff
L. Volte

Miechay *zujj ministrowie*
ktory niemyly o sobie
czem nie zjawiajcie
bandzie! podajj sobie
niech zmy obywateli
o intraty nierworaq
czyjey nato im
ieymiele
Janak Cyryzaj
Kochajq

Allegro. pod teatrem

Clarinetto
Flute
Coro
Trumpet
Trombone

Handwritten musical score for a string quartet, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The score is written in a cursive hand.

Orchestra № 11. Recit.

Allo Vivace.

Violin

Viola *Unison*

Viola

Flute

Bass

! Kame lot ! ! Gawet !
Ach Pame! Coz tam znovu niedig kano broci Iohanna Kermian

*de
 yz
 inq*

Recit. pod tretem

Clarinett
 Cornu
 Trombone
 Orkestra Recit.

crasodneyshy ruc

Violino
 Viola
 Lancet
 Bassi

Po toy zmianic wibr ze sboryj wnozem mienkaq wtey porpney i tri kiej pwestnemi chiq zapewne te

Handwritten musical score for the first system, featuring five staves. The top four staves contain vocal parts, and the bottom staff contains piano accompaniment. The lyrics are written in a cursive script below the vocal lines.

Lyrics: *Totry ci kamosi nas wzbudzi i sztuki i kuzglarstwy krambucem i studie. Leir prowa uk nadrieta Tym*

Handwritten musical score for the second system, including performance instructions and lyrics. The system consists of five staves.

Performance instructions: *a tempo. All*, *Uniforme.*, *Col Bassi*

Lyrics: *minim zelarem wyjde im huc mnia ukaraj rarem*

Lyrics: *Dobrywa patarra i postypnie kiltka krotka*

Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for Flauti, Oboi, Violini (Violin 1 and 2), Viola, Fagot, and Basi. The music is written on six staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into sections, with the word "Recit." (Recitative) appearing above the Flauti and Basi staves in the third and fifth measures. The lyrics are written below the Bass line: "In wybuchach atomowych. Gwied. Nie idz Panie Jezus saczyz wstrzymaj smiate". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*.

Flauti

Oboi

Violini

V. 2

Viola

Fagot

Basi

Recit.

Recit.

Recit.

In wybuchach atomowych. Gwied. Nie idz Panie Jezus saczyz wstrzymaj smiate

Handwritten musical score for a piece with the following structure:

- System 1:** *a tempo* (Mezzo-soprano and Soprano parts), *Recit.* (Tenor part), *a tempo Moderato* (Bass part).
- System 2:** *a tempo* (Mezzo-soprano and Soprano parts), *Recit.* (Tenor part), *a tempo Moderato* (Bass part).
- System 3:** *mf* (Mezzo-soprano and Soprano parts), *pp* (Tenor part), *a tempo Moderato* (Bass part).
- System 4:** *ff* (Mezzo-soprano and Soprano parts), *pp* (Tenor part), *a tempo Moderato* (Bass part).
- System 5:** *tristi* (Mezzo-soprano and Soprano parts), *Recit.* (Tenor part), *a tempo Moderato* (Bass part).
- System 6:** *a tempo* (Mezzo-soprano and Soprano parts), *Recit.* (Tenor part), *a tempo Moderato* (Bass part).

Vocal parts and lyrics:

- Mezzo-soprano:** *tristi*, *Patrz, spod ziemi wy chodza*
- Soprano:** *Podziemi napis*, *Dobry Panie bze =*
- Tenore:** *Recit.*
- Basso:** *a tempo Moderato*

The score includes various musical notations such as dynamic markings (*mf*, *pp*, *ppp*), articulation (*acc.*), and performance directions (*a tempo*, *Recit.*, *a tempo Moderato*). The lyrics are written in Latin and Polish.

Tromba
in D

Kijonpani
in D

Flauti.

Oboi

Violino
I.

II.

Viola

The musical score is written on ten staves. The top staves are for woodwinds: Tromba, Kijonpani, Flauti., and Oboi. The middle staves are for strings: Violino I., Violino II., and Viola. The bottom staves are for voice (Baritone) and basso continuo. The score is divided into measures by vertical bar lines. The music is written in a cursive hand. The lyrics are in Polish and are written below the vocal line. The piece includes a recitative section (Recit.) and a section with lyrics. The dynamic markings include *f*, *ppp*, and *f*.

Recit.

Recit.

Recit.

Lamentolij
Kajemy Takis napis Cytajemy

Wieszujemy
smiertelnicke!

Co's wstajit wgra-
niec
Krotestwa unowidyl,

Tempo. Agitato.

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last two are for the voice. The lyrics are written in Polish and are partially obscured by the piano part.

Lyrics:
 Hoj, i wnie / Fortishez / Jezusie /
 w kochawaty / by kiedy / twoe /
 miłe wrenice / nie /
 ogroady /
 Ach Panie moy drogi!

Performance markings:
 - *ppp* (pianissimo) is used throughout the piano part.
 - *Tempo. Agitato.* is written at the top right.
 - *Tempo. ppp* is written below the piano part in the later sections.
 - *Col. 8. 1. 2 in 8. a tempo* is written in the right margin.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the main staff.

Korzy staż spocestrogi! Jakż wyphaz Tomę thūnc tu rōz prawę z pod tēmī rbozca mi Albo kōz duchami Cuyz

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Polish. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The lyrics are:

na to *Hydro* wiewia *pancero* a by *ie* *plamiti* i *stotry* *ie* *bibi*
thechar *napoich* *wyri* *lub* *ter* *na* *gac*

The music is written on several staves, with some staves containing rests. The notation includes notes, rests, and various musical symbols such as clefs and dynamic markings (e.g., *pp*, *ff*, *dec.*). The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation for the upper part of the score, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. The word "Cello" is written in the third staff.

Handwritten musical notation for the lower part of the score, including vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive script.

Lament

Jeza Jezuskiel powy wiera
 me nie May oc sz dziełny Muu dno pnieiq ten spisek sube

Empty musical staves at the bottom of the page.

This page contains a handwritten musical score for a piece in Polish. The score is written on ten staves. The lyrics are written below the staves, starting from the fifth staff. The music includes various notes, rests, and dynamic markings such as *rallentando*, *Ado Dolce*, *pp*, and *p*. The lyrics are:

felny Wyprosił ich godła Musi karpniai bniei kai
 po=sta paie tu na kolana. Acata smętna wioskare=

Trombe e Tympani. Adiet.

Flute

Oboe

Violin I

Violin II

Viola

Bass

branci Mieshay ie pre-kona Mieshay ie pre-kona ze ony chvoly byta uro-

p *pp* *pp* *pp*

Tempo

Ma mi na mi na mi na mi na mi na mi na

Tempo

Handwritten musical score consisting of approximately 10 staves. The top two staves contain rhythmic notation and the words "Ma mi na mi na mi na mi na mi na mi na". The middle staves contain complex musical notation with various notes, rests, and accidentals. The bottom staff contains the lyrics: "iona le to mi-sa-tany Ue-stun To-tron i z-boj-cow ze-brany Jak-dowie-sz-cie". The score is written in a cursive, historical style.

Tempo

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and include the following phrases:

to me sa brata = ny dea Yo = brow
Stum ze = brany

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written in several places, and "Unisoni" is written in the middle of the score. The notation is dense and includes many accidentals and slurs.

1. tabl.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are mostly empty, with some faint markings. The third and fourth staves contain musical notation, including treble clefs and notes. The fifth and sixth staves feature a complex rhythmic pattern with many notes. The seventh and eighth staves contain musical notation with dynamic markings like *mf* and *p*. The ninth staff has large, bold notes. The tenth staff contains the lyrics: "Найповодстерыюсе ко страа крзману з о седем удериа факнапродманскудериа." The eleventh and twelfth staves contain musical notation with dynamic markings like *mf* and *p*. The bottom of the page has several empty staves.

Найповодстерыюсе ко страа крзману з о седем удериа факнапродманскудериа.

No 12

Allo assai

The musical score is written on eight staves. The instruments are labeled on the left: Trombe (Trumpets), Timpani (Timpani), Flauto (Flute), Oboe, Violini (Violins), 2de (Second Violins), Viola, and Bassi (Basses). The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

Perwanié ię nagte Kycerz i zacięta bitwa z Samelotem
przy koncu tego Allegro ięć ię Syntet ogromny gędos
wotainy z Duchayie i Trojicę

Adagio Molto.

Handwritten musical score for orchestra and voices. The score includes parts for:

- Clarinette 1^{ma} and 2^{da}
- Corni
- Fagot
- 2^{da} Klarinet
- Kontrabas
- Tromba
- Tenore
- Bajon
- 2^{da} Klarinet
- Kontrabas

There are also vocal parts with lyrics in Polish. The lyrics include:

Wrodowa podziemnego Panstwa wielo =
 Krolowa =
 Krolowa =
 Krolowa =
 Krolowa =

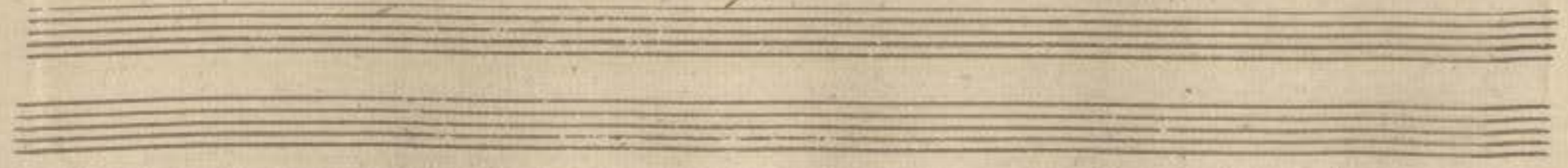
Multi-Instrument Concerto

Assemblage fraz Dopochi
 powyższe słowa nie będą wy-
 rzeźnione, po nich i t. d.
 Orkiestra ustaje, a Marycha
 i Chór, dają jej dyryżer pod sceną :

Władna Pani życia i zgony Kłynie zwiędłego
 Kronu i wrony Dobry powarney i drie wig-
 Dobry powarney



tutti
Ani mi proci zyci proci zyci smierci
i dnie swiatni mi proci zyci smierci
Do ley po warnej idzie swiatni mi proci zyci proci zyci smierci
Do ley
tutti
Do ley
Do ley
Do ley



Andante Con Molto

Violino I *me*

2da Violino

Viola

Violoncello

Contrabasso

p *cres.* *cres.* *cres.* *cres.* *cres.*

p

Grob się otwiera a z niego wychodzą
mniekami mieszkańcy podziemni!

Tutti

maestoso Recit.

Oboi

Viol. I

Viol. II

Viola

Amante

Basso

Stojie stroze korony Perwi i krai mje Oditajie i scho-

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written below the bottom staff.

wayie kwi chwie o pie Ry ueru. Już małeś piase pod niachylnym ciorem

Tempo markings: *Andante*, *dolce*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written below the bottom staff.

Atoli Idora moia crusa nad korym losom Twie dżeta waienne Znamięnite erupny Zyskane wbyhu

Tempo markings: *Tempo tuo*, *Tempo lmo*

Handwritten musical score for the first system, consisting of five staves. The top four staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and rests. The fifth staff is a vocal line with lyrics in Russian. The lyrics are: *bitwach nie wieǔta nawozny sktoniŭ mie tu przybyłi chami prwabroniŭ upadaiŭcego*. The notation includes notes, rests, and dynamic markings such as *p*.

Handwritten musical score for the second system, consisting of five staves. The top four staves contain instrumental parts. The fifth staff is a vocal line with lyrics in Russian: *wesmie moia stonia*. The word *Marcato* is written vertically in the center of the system. The notation includes notes, rests, and dynamic markings such as *atris*, *mf*, and *f*.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines, with the first staff marked *pp*. The bottom two staves are piano accompaniment. The middle two staves contain the lyrics in Polish: *wolno mieszkani - can ziemi bez karmie wcho - dzenie kra - ie Kkolwiek wtychmiasach*. The music is written in a single system with various note values and rests.

Handwritten musical score for the second system, continuing from the first. It also consists of six staves. The vocal lines continue with the lyrics: *stare tuż jest pod prawy na - remi. Tuż jest pod prawy na - remi. gone*. The piano accompaniment features more complex textures, including chords and melodic lines. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics in Polish. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with lyrics in Czech. The lyrics are: *wpraszanie o krutne sermity - sci dzielna stadra* and *Tak mi to - sci dziel - na*.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics in Polish. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with lyrics in Czech. The lyrics are: *stadra nay wozny na - roz - roz dole o stadra* and *Tak nay wozny pole o stadra*.

This page contains a handwritten musical score consisting of ten staves. The notation is written in a historical style, likely for a keyboard instrument. The score is organized into two systems of five staves each. The first system includes a treble clef on the top staff and a bass clef on the bottom staff. The second system also features a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that appear to be 'ma' and 'eris'. The paper shows signs of age, with some discoloration and wear at the edges.

tra

pp *staccato*

pp

p

Nasze Pranie są o chrobotne *Lecz mi to - si* *drubna* *stara*

p

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics in Cyrillic: "May mozi dole o sta dra to sy od mie i ma smutne". The second staff is the piano accompaniment. The third and fourth staves contain additional musical notation, possibly for a second voice or instrument. The fifth staff continues the vocal line with lyrics: "od mie i ma smutne".

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line with lyrics in Cyrillic: "od mie i ma smutne". The second staff is the piano accompaniment. The third and fourth staves contain additional musical notation. The fifth staff continues the vocal line with lyrics: "I narey i narey nie".

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with notes and rests. The second and third staves contain rhythmic accompaniment with vertical strokes and beams. The fourth staff contains a more complex melodic line with many sixteenth notes. The bottom staff contains the lyrics in Polish: *wolno na, nie wolno mieszkać na ziemi bezkarnie wcho - dzenie kra - ie kto*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of five staves. The top staff contains a melodic line with notes and rests. The second and third staves contain rhythmic accompaniment with vertical strokes and beams. The fourth staff contains a more complex melodic line with many sixteenth notes. The bottom staff contains the lyrics in Polish: *Kilka dni w tym kraju, a już jest pod prądem, a one wpra - wdzie o krotke ten miotajca Diabla*. The music is written in a cursive, historical style.

V. Cello.

Władza, Najwyższy dół o. Władza Albi ta
 האליהו האליהו האליהו

pp Scruati

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mf*. The music is accompanied by lyrics in three languages: Greek, Polish, and Czech.

Lyrics (Greek):
 δρα υργηθη ο σταδρα
 Un poie pie Mozo.

Lyrics (Polish):
 nie wolno miar lancow ziem
 Un poie pie Mozo.

Lyrics (Czech):
 1502 karne wchodrujte kraj Kto =

piu presto

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values such as sixteenth and thirty-second notes, along with rests and accidentals. The lyrics are written in Polish. The first staff contains a melodic line with a key signature of one sharp (F#). The second and third staves contain dense rhythmic patterns, likely for a keyboard instrument. The fourth and fifth staves contain a bass line. The lyrics are: *klawiek wtych mie scach*, *taie*, *luz*, *iest pod prawy na*, *zre = mi*, *zak*, *juz*.

Handwritten musical score for the second system, continuing the musical and lyrical themes from the first system. It consists of five staves with similar notation to the first system. The lyrics are: *ist*, *pod*, *pra = wy*, *na*, *zre = mi*, *zak*, *pod*, *pra = wy*, *na*.

Handwritten musical score for a five-staff system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *zemi*. The first staff contains a melodic line with notes and rests. The second and third staves feature complex rhythmic patterns, possibly for a keyboard instrument. The fourth staff is mostly empty, with the word *zemi* written below it. The fifth staff contains a series of rhythmic figures, possibly for a bass line or a specific instrument.

Handwritten musical score for a four-staff system. The notation includes various rhythmic values, accidentals, and a large scribble in the second measure of the second staff. The first staff contains a melodic line with notes and rests. The second and third staves feature complex rhythmic patterns, possibly for a keyboard instrument. The fourth staff contains a series of rhythmic figures, possibly for a bass line or a specific instrument.

Allegro

unisono

Chor

Soprano
Tenore

Organo

Violini
Viola
Violoncelli
Contrabbassi

Flauti
Clarinetti
Oboi
Cori
Fagotti
Trombe
Tromboni

*Co za blu z niemtwo Daley pod dani
 Mowimy si nieg obra- zony
 zony Panu Co za blu*

Alle Ritornello.

Handi

Clari

Oboe

Cor

Fag. Hayotte L. Col. Basso

Vcllo I

2do

Vcllo

Violona

Tutti

Allegro moderato

Co za blu znieštwo Daley podani
 Mniey puzie wesz dom zoney Pa = ni Daley podani

Allegro moderato

zniestwo Daley podani
 Mniey puzie wesz dom zoney Pa = ni Daley podani

Bassi

Oto Oto Oto Oto Oto Oto Oto Oto

che za pomiescom winna bronowi Com winna bronowi moicemu Che

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain musical notation with various notes, rests, and dynamic markings such as *p* and *ble*. The bottom staves contain lyrics in a non-Latin script, likely Persian or Urdu. The lyrics are written in a cursive hand and include the words "isre o karai", "wra", "de", "mu ob", and "mu". The paper shows signs of age, including some staining and discoloration.

isre o karai

wra

de mu ob

mu

Handwritten musical notation for the upper staves, including treble clefs and various rhythmic markings.

Col Basso

Handwritten musical notation for the lower staves, including bass clefs and rhythmic markings.

Hyvern. Two fishing cryny Twoj umystraniady i mpim

Handwritten musical notation for the bottom staves, including treble clefs and rhythmic markings.

Kalli

pp

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation (notes, rests, clefs, and dynamics like *p* and *pp*) and lyrics in Polish. The lyrics are:

*Me wola wene do kiry
 Da wo woi ci twoje winy
 Jak prebaoram ci twoje*

The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Leis

This is a handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *p*. Below this, there are two staves with lyrics written in a cursive script. The lyrics are: "lytko pny iqen twer rhi", "more u ni knogc nam", and "mole rca mpp". The bottom section of the page contains more musical notation, including a staff with the word "talk" written below it. The score is densely written and shows signs of being a working draft or a composer's sketch.

oio oio nio dio oio oio oio oio oio oio oio oio

oio oio nio dio oio oio oio oio oio oio oio oio

oio oio nio dio oio oio oio oio oio oio oio oio

Ani ni waznych po zapozek kham Ani za tarki pored wami kham Jedno po-ntarzan

1111

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Col Basso

Handwritten musical notation for the second system, including a bass clef and lyrics in Russian.

ze gardi wami Takho pod tomi na pustni kami

Handwritten musical notation for the third system, including a bass clef and lyrics in Russian.

Segue

Lepey ich u = Stuchay name

Unison
Nie
Tak
Chor
Tak
Tak

przystan na ich rz Dame
 Tak mi = waga
 idon mi = Keremoy
 This by bez

This is a handwritten musical score on aged paper. It features a vocal line at the top with lyrics in Polish. Below the vocal line is a piano accompaniment consisting of several staves. A double bass line is also present, labeled 'Col Bass'. The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like 'f' (forte). The lyrics are written in a cursive hand below the piano part.

Lyrics: *Wamie hanba o - Kroywde Iron ten pod zie - mny Jaha emie waga leden ni - koremny*

Musical score with 11 staves. The lyrics are in Polish:

muat by berkar nie hanba o kroywie Iron ten podziw mny Iron ten pod ziemny

Alta
Subito

Molto Vivace

Flauti

Clarinete in A

Oboi

Corni in E

Fagotti

Violini

Viola

Violoncelli

Contrabassi

Handwritten musical notation for woodwinds and strings. Includes dynamic markings like *f* and *Unif.* (Uniforme).

Chor Soprani

Chor Tenori

Chor Bassi

Molto Vivace

Handwritten musical notation for the vocal choir. Includes lyrics: "Nech go uone oravine nay prozore voruca" and "Nech go po =".

Yuret

Basen

Handwritten musical notation for the keyboard part, likely a harpsichord or early piano.

Musical score for a choir and orchestra. The score includes vocal parts with lyrics in Czech and Latin, and instrumental parts for strings and woodwinds. Dynamics like *p*, *mp*, *f*, and *p dolce* are used throughout. The text includes "Christus praebat" and "Nunciamus". The manuscript is on aged paper with a red binding edge visible on the right.

Lyrics (Czech):
 rrv puv i vopoch o broca
 Nunciamus
 Nunciamus

Lyrics (Latin):
 Christus praebat Christus praebat
 Nunciamus Nunciamus

Dynamics and Performance Instructions:
p, *mp*, *f*, *p dolce*, *unif.*, *Col. B.*

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The middle four staves are for a string quartet (Violin I, Violin II, Viola, Violoncello). The bottom three staves are for a basso continuo part. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in Polish: "baryci", "nie chciemy radowac", "Chcemy nieszczęśliwie", and "Chcemy gorzko żałować". Performance markings include "Solo", "p odo", "p", "f", "p V. cello", and "Christiano Karac".

Handwritten musical score for a string quartet, featuring vocal lines and instrumental parts. The score is written on ten staves.

Staff 1 (Soprano): *mp* *sol*

Staff 2 (Alto): *mp*

Staff 3 (Tenor): *mp*

Staff 4 (Bass): *mp*

Staff 5 (Vocal): *Unif.*

Staff 6 (Vocal): *p*

Staff 7 (Vocal): *p*

Staff 8 (Vocal): *p*

Staff 9 (Vocal): *p*

Staff 10 (Cello): *p* *V. Cello*

Lyrics:

Dobro imez dusny

O-kaz mu raverz

rozgoi woz dusny

Spas mu Panu

Dobro imez dusny

Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The top staves contain vocal or instrumental parts with notes and rests. The lower staves contain rhythmic accompaniment with vertical strokes and beams. There are various dynamic markings such as *f*, *mf*, and *ff* throughout the piece. The notation is in a historical style, possibly from the 18th or 19th century.

Lancelotti *Andante* *mf* *f* *mf*

anisi wozrych go go zek le kam
 Ani za Tatti poro wami Katakam
 Tatti my

Chac na rogosi
rogosi was dusny
serbierow modyny

Flauti

Clarin

Oboi

Cori

Fagot

Viol. I.

Viola

Vcllo

Contra

Soprano

Tenore

Basso

The musical score is written on multiple staves. The instrumental parts include Flauti, Clarin, Oboi, Cori, Fagot, Viol. I., Viola, Vcllo, and Contra. The vocal parts include Soprano and Tenore. The lyrics are in Italian and include:

Solo (written above the Clarinet and Flute staves)

Hugo Zatonai (written above the Soprano staff)

Abbi moqt, nformy Hugo Zatonai (written above the Tenore staff)

Lancet (written above the Bass staff)

Edno postariam se gantre wami (written below the Bass staff)

The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

This is a handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the vocal parts, with the right part labeled "Soprano" and the left part labeled "Col. Bass". The bottom six staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written in a Cyrillic script, likely Church Slavonic. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal Parts:
 Soprano: *Ho uš nie wywie zka kusy*
 Col. Bass: *Nachay wie umre w rogy ha kusy Nachay wie umre wka kusy*

Piano Accompaniment:
Jako po domi na postni kam
Choy mo = karoc do troc wcy dusy Okoz mu kam Dobroc wcy dusy

Handwritten musical score for orchestra and voice. The score includes staves for Oboe, Solo (piano), Violins I and II, Viola, Cello, and Bass. The lyrics are in Polish: "nie bieraj tego Panu za to - wac przymerw nego wyrzuc katuszy".

Gawet

nie bieraj tego Panu za to - wac przymerw nego wyrzuc katuszy
v. Cello
p

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of five staves: the first staff contains a melodic line with various notes and rests; the second, third, and fourth staves are mostly empty, with some horizontal lines; the fifth staff contains a rhythmic accompaniment with notes and rests. The bottom system also consists of five staves: the first staff contains a melodic line; the second, third, and fourth staves are mostly empty; the fifth staff contains a rhythmic accompaniment. There are two sets of lyrics written in cursive script. The first set, "Chua Tamra to wae", is positioned between the second and third staves of the bottom system. The second set, "Chuatam o Karai do abroimey Dussey", is positioned between the third and fourth staves of the bottom system. At the very bottom of the page, there is a line of rhythmic notation with notes and rests, and below it, the lyrics "Chueyga neba - wae Chueygo xa to e wae".

Chua Tamra to wae

Chuatam o Karai do abroimey Dussey

Chueyga neba - wae Chueygo xa to e wae

mf *anis*

fort fort fort fort fort fort fort

O krasnuzarazidq 110 qos' swch dnyy Anichay uniera wroqier ka

Thuzy me o ka zai dobro' swch dnyy

7

Handwritten musical score with multiple staves. The score includes vocal lines with lyrics in Polish and Czech, and instrumental parts for strings and cello.

Lyrics (Polish):
 Lece bpo riez norny
 Me chuez prebaorai
 Me chuez prebaorai
 Me chuez preba
 Jedno postarram
 Ze gardu sami

Lyrics (Czech):
 Huga za Towae
 Me chuez za to
 Me chuez za to
 Me chuez za to
 Ja ho po-temi na ystni th

Other markings:
 Crescendo: *cres.*
 Dynamics: *pp*, *mf*
 Performance directions: *Uniz cres.*, *Uniz*

Lament

N. Cello

Piu Mosso

Mie ul me vyvire z mojej kabusy
Mich go wnie oras = nie
Mich go =
Je dno po = dnta = ram
Chciy miewin = ne = go
Mich go wnie oras = nie
Mich go =
Je dno po = dnta = ram
Chciy miewin = ne = go

Piu mosso.

Colabori in Eua.

Handwritten musical score for a choral work, featuring ten staves. The top two staves show vocal parts with lyrics in both Polish and Czech. The bottom staves include instrumental parts for Violin and Cello. The music is written in a historical style with many accidentals and decorative markings.

Tutti.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in a non-Latin script. The score includes a title at the top right: "y Hlavo 2^{da} Col. 1800 2^{da} in 8^{va}".

The lyrics are written in a script that appears to be a form of Church Slavonic or a similar Slavic language. The text is arranged in several lines across the staves, with some words appearing in multiple lines. The lyrics include:

gi = me huch gi = me huch gi = me = vsroguy ka = husry
 gi me huch gi me huch gi me vsroguy vsroguy ka husry
 ho no ste ni po ste ni na pas = tri = kami
 husry mevin nego Chudy rywae Chudy rywae zha husry
 Tak Mich go po
 Tak Mich go po
 Tak Mich go po
 Tak Gas du
 Ach Pre ba

The musical notation consists of various note values, rests, and bar lines, typical of handwritten manuscript notation. There are also some decorative flourishes and a large initial 'F' at the bottom right of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Polish. The score includes a section labeled "Col. Bast." and a section marked "Catalando".

Lyrics (Polish):

tuż się
szarpim
szarpim
szarpim
wami
cremia

szukaj
niech
tu
leś

zajmiesz
spół
ko
leś

zajmiesz
niech
leś

obrazę
zostanę
przebra

ka
o
renia

hurzy
broja
rami
renia

waszych
szek
Lejcie

Performance Markings:

- Col. Bast.* (written above the 5th staff)
- p* (piano)
- calando* (written above the 3rd and 5th staves)
- ff* (fortissimo)

The score is written on ten staves. The first four staves contain instrumental notation. The fifth staff is labeled "Col. Bast." and contains a complex rhythmic pattern. The sixth staff contains lyrics and notes. The seventh and eighth staves are grouped by a brace and contain lyrics and notes. The ninth and tenth staves contain lyrics and notes. The word "Catalando" appears at the bottom right of the page.

The image shows a page of handwritten musical notation on aged paper. The score is organized into several systems of staves. At the top, there are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for the right and left hands. The lyrics are written in Cyrillic script below the vocal staves. The text includes:

1. *leham*
ich ustuchay

2. *le = pi sa*
Panie

3. *Tastki pro*
I puytan' na ich sa

4. *was = mi Klykam*
Danie

5. *Christum preba = vye*
Christum re =

6. *Christum preba =*

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Oboi
Clari:

Handwritten musical score for Oboe and Clarinet. The score includes vocal lines and piano accompaniment. The lyrics are in Latin and German. The music is written on multiple staves, with some parts marked 'Col B.' and 'Solo voce'.

Lyrics (Latin):
 to was Christum o ha = ras do = bro ma = juri
 ha = ras Christum go ra to = was

Lyrics (German):
 mich gow = ma = rian = z = we = ra = u = f = lich = go = p = o = r = a = r = i = q = u = e = s = p = r = o = c = h = e =
 Pre = ger = sam
 Pre = ba

Performance markings: *Col B.*, *Solo voce*, *Unif.*, *Leg.*, *Pre = ger = sam*, *Pre = ba*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Polish. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

ja = go ia to wie Hugo = to wie
 niech go porzucij i wprock o bro = q
 wa = mi ja = ko po = dtemi na pastni Kami =
 ore ma niebednia tego Paris to wie nie, nie
 niech go porzucij niech ma
 niech go porzucij niech ma
 niech go porzucij niech ma

The score is written in a historical style, with various musical notations including notes, rests, and clefs. The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including some staining and wear at the edges.

The image shows a handwritten musical score on aged paper. It features a vocal line with lyrics in Polish and a piano accompaniment. The score is organized into measures across several staves.

Lyrics (Polish):
 niczego wprost o bro - mię go - wprost o - bro - mię go
 nie winnego wy - mię zka - tu - wy - mię zka - tu -
 ko pa pastni ka mi - ja ko go - dla mi - na pastni - kami -
 nie winnego wy - mię zka - tu - wy - mię zka - tu -

Instrumentation:
 The piano part includes staves for Flute 2 (Flauto 2), Clarinet (Clarin.), and Bassoon (Fagotto). The piano accompaniment is written on grand staff notation (treble and bass clefs).

Performance Markings:
 The score includes various performance instructions such as *Andante*, *Col. B.*, and dynamic markings like *mf* and *f*.

zepiwasz zgi niesz wrogiem ka tu = my zgi niesz
 spaly miech go spróck o = bro cy miech go spróck = bro
 gardzi ka ko narzastni kami ka ko pod temi = serce
 Towai gdy niewinnego wyi wasz ka tu = my Ach Pa =

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in two languages. The lyrics are written in a cursive script. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The lyrics are as follows:

ze gardzi wami
bech
Jako po die
mi na pasztor
Le piety ich wstruchae

Additional lyrics visible on the staves include: *tak*, *nich*, *mi*, *na*, *pasztor*, *Le piety*, *ich wstruchae*.

Handwritten musical score for a band and choir. The score is written on ten staves. The top four staves are for woodwinds: Clarinet (Clar.), Oboe (Ob.), Bassoon (Fg.), and Saxophone (Sax.). The fifth staff is for the vocal line, with lyrics written below it. The sixth through eighth staves are for strings, with dynamics like *mf* and *f* indicated. The ninth staff is for the piano accompaniment. The lyrics are in German and include the words: *meine*, *Reich*, *go*, *wir*, *cranie*, *May*, *no*, *re*.

Clar. *mf* *f*

Ob. *mf* *f*

Fg. *mf* *f*

Sax. *mf* *f*

Vocal: *meine* *Reich* *go* *wir* *cranie* *May* *no* *re*

mf f

f

f

f

f

f

f

f

Flauti
Clarinati
Oboi
Corni
Fagotti
Trombe
Timpanti
Violini
Viola
Violone
Basso

musical score with staves for various instruments and vocal parts. The score includes dynamic markings such as *mp* and *pp*, and performance directions like *piu presto* and *piu piano*. The text is written in a cursive hand.

Mi ch go pos-ran-juq I v-proch ob-roch Mi ch go pos-ran-juq I v-proch o broa

Mi ch go po
Mi ch

Alto
777

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom four staves are for the piano accompaniment. The lyrics are in Polish and are written below the piano part. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Lyrics:
 Niech go porządek
 Jedno pasterskie
 na wieś
 wprochobro
 wprochobro
 wprochobro
 Niech go porządek
 Jedno pasterskie
 na wieś
 wprochobro
 wprochobro
 wprochobro
 Niech go porządek
 Jedno pasterskie
 na wieś
 wprochobro
 wprochobro
 wprochobro

The image shows a page of handwritten musical notation. It consists of approximately 10 staves. The top four staves appear to be for a piano accompaniment, with notes and rests. The middle staves contain vocal lines with lyrics written in a cursive script. The bottom staves also contain musical notation, possibly for another instrument or voice part. The handwriting is dense and characteristic of 18th or 19th-century manuscripts.

lallal lallal lallal lallal

Handwritten musical notation for piano accompaniment, featuring vertical lines and some notes.

uproch tro uproch tro

Stemi Jaka po Stemi na pastni klavie
 du ryj Ach preba venia

Figura brata przy koncu spiewania
 wychodzi z ziemi pokrywa Lancet
 koto i rozgada sie z nim;
 Porozym razoz odmiet
 nia sie Deke razga

Tromb
 Tym
 V
 V

Handwritten musical score for Trombone, Tympani, Violin I, Violin II, and Viola. The score is written on ten staves. The first staff is for Trombone, the second for Tympani, the third for Violin I, the fourth for Violin II, and the fifth for Viola. The music is in 2/4 time and features various dynamics and articulations. The score is written in ink on aged paper.

Trombone

Tympani

V. I.

V. II.

Vi.

Alto Cantata

Oboi
Kornety
Viola I.
Viola II.
Viola III.
Baryton

nieba Moj mój porwany Mój mój porwany lanie lot wbieżekich i kach Mój

cello:

mój o kach w kach dany ma i wbieżekich i kach wbieżekich i kach Mój

nie ba mój mój por

Andante Con moto

Solo

Solo p

wamy Kanietot

ah me. nie tobyz memore Duzetchnochny Kore!

pp

es. p

Patn. ako kro. kana

ah! byt trosha - na

ty pnestobly somel

gora kietre

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Polish. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ff*. The lyrics are written in a cursive hand and include:

Od
nie *Pa-dam na ko-lana* *o-daj o-daj* *mp-ra ze-me* *O no-rekro-wy*

Bore! *Pa-trz o-ku stro-ka-na* *Prz-pred to-ba* *ronie* *o-daj o-daj*

Tempo *f*

Handwritten musical score for the first system. It features a vocal line with lyrics in Polish and French, and a piano accompaniment. The lyrics are: "nie. nie toby i memore me tobie si marry Moy". The piano part includes dynamic markings like *p* and *mf*, and a tempo marking *f*.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "maz moy maz nie iest w tej kraj zbrodniarzy Co. on porwany w rzechmochy bore Land". The piano part includes dynamic markings like *p* and *mf*.

V. Cello.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Polish. The lyrics are:

lot wboieckich z kach mozy ingi okuty z kach dany Ma i z - cie wbo le - smych wbo le - smych ma i - cie
z kach Co - Lancetob por wany wbo le - smych wbo le smych ma i - cie z kach mozy

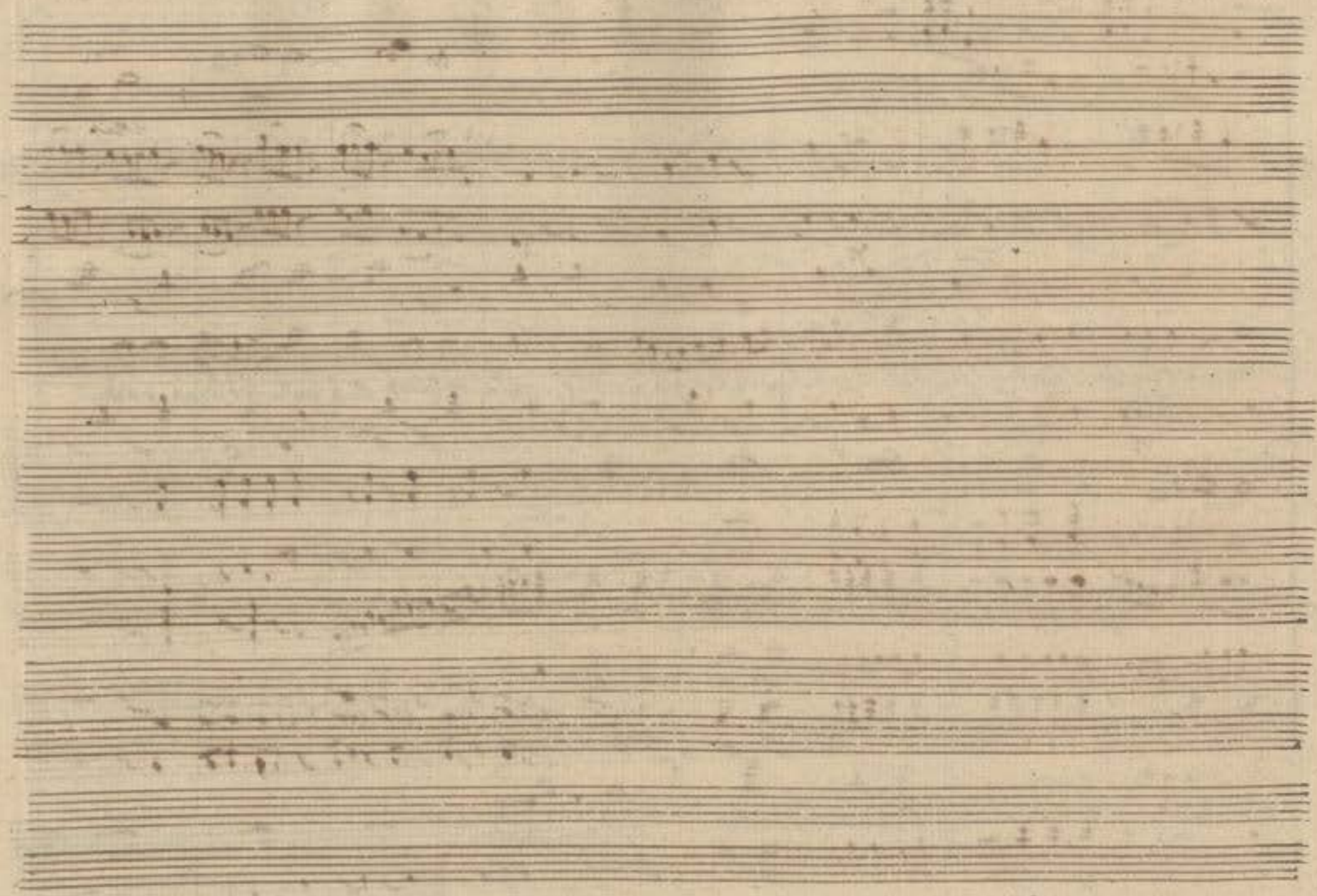
The score includes various musical notations such as notes, rests, and clefs. There are also handwritten annotations in the margins, including the word "And" and some numerical markings like "50" and "51".

This is a handwritten musical score on aged paper, featuring a multi-voice setting. The score is organized into two systems of staves. The upper system contains vocal parts with lyrics in Polish, while the lower system contains piano accompaniment.

Lyrics (Upper System):
 Muz w kurbrodniary wbole mych wbole mych ma i wci (Kuch) duk nie sobstnie more

Lyrics (Lower System):
 nie fobie 14
 mery
 O wraek mi
 my boie

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.



No. 16. Finale

Handwritten musical score for orchestra and voice. The score includes staves for Flute, Clarinet, Oboe, Cor Anglais, Trumpet, Trombone, Violin, Viola, Cello, Double Bass, and Voice. The music is in common time (C) and features various dynamics and articulations. The voice part includes the lyrics: "Prozrip tobie form chuwata u - ciehan wdale kie".

Si zerebi pomogly Jurjani i kobery
 moy spenud z tenoxami.

This page contains a handwritten musical score for a multi-voice setting. The score is written on ten staves. The top seven staves are for vocal parts, and the bottom three staves are for a basso continuo line with figured bass notation. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in Latin and are placed below the vocal lines.

Adelaida:
ma u - sta pue rtyd ty -

Lyrics:
Do qd
In miserere tuis
miata usque
ute facerent
progi

Figured Bass:
7 7 7 7 7 7 7 7

A handwritten musical score on aged paper, featuring a choir and piano accompaniment. The score is written on ten staves. The top four staves are for the choir, with vocal lines and lyrics. The bottom six staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a single bass line. The lyrics are in Czech and describe a choir from the village of Chotbyska. The music includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*.

raní Chotbyské všechny si - ly, v brání Náš music věrný zom, Opusci k smutné hony Kody, jak

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Polish. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand and include the following text:

męz przy wany
 ie - skie drwi ga krajany
 u ciebie walekie drogi
 zginiesz przy wany in wie Pro - gi

Additional markings include "tyrap" and "Gawet". The score is written on a system of ten staves, with the vocal line and lyrics occupying the lower half and the instrumental accompaniment in the upper half.

Musical score for a multi-voice setting of the Kyrie eleison. The score consists of ten staves. The vocal parts are: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and a fifth voice part (likely a second Bass or Soprano). The text is written in Hebrew, Latin, and Polish. The score includes dynamic markings such as 'p', 'mp', 'pp', 'f', and 'ad libitum'. The music is written in a historical style with various note values and clefs.

Hebrew text: *שָׁרְשָׁר שָׁרְשָׁר שָׁרְשָׁר שָׁרְשָׁר שָׁרְשָׁר שָׁרְשָׁר שָׁרְשָׁר שָׁרְשָׁר שָׁרְשָׁר שָׁרְשָׁר*

Latin text: *kyrie eleison kyrie eleison kyrie eleison*

Polish text: *Wojciechowski*

Additional text: *ad libitum*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics in Cyrillic and Latin. The lyrics are:

Дасъ ѿтомъ мѣстѣ конемъ зѣми оубо ѿбо ѿ бабъ стѣми же права и крѣпостъ и
cru

Other markings include "Unif" and "Alto". The music is written in a historical style, likely from a manuscript.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are:

- Clarinet
- Oboe
- Fagotti
- Tramblone
- Contra Bassi
- Violino
- Edo
- Viola
- Coro

The vocal part (Coro) includes the following lyrics in Russian:

ты предала ия рашкусее штокъ предала ия на кинее штокъ
 По = рашкусее рашкусее рашкусее умнее на иепо

Dynamic markings include *pp* (pianissimo) and *scu* (scando).

Flauto
 Clarinetto
 Oboi
 Corni
 Fagotti
 e Trombe
 Trombe
 B. Trombe
 Violini
 2.
 Viola
 Adagio
 Tutti
 Coro
 Contrabasso

Poczty kłobiatu chwała twoja
 zolpano mery, woda i woda
 Choc byś tu wetrack rosply

Molto e stantissimo
 Clarinetto
 Oboi
 Cori e Trombe
 Fagotti
 Tromboni
 Violini
 Violenze
 Violoncelli
 Contrabbassi
 Bassi
 Cimbalom

Purozomni i spacio zachwata Le hayre pozyciast morich
 Purozomni i spacio zachwata Le hayre pozyciast morich
 me wyrypi me wyrypi twego meza
 neta cusa

The musical score is written on ten staves. The top two staves are vocal parts with lyrics in Polish. The middle two staves are vocal parts with lyrics in Polish. The bottom two staves are instrumental parts. The music is written in a historical style with various clefs and ornaments.

The lyrics in the middle two staves are:

zra
 naszych orza
 Proemie nas
 be die Sa rymgia
 ca tu
 wy dne tak wy dne sam me go
 wy dne tak wy dne waf waszych ar

The bottom two staves contain instrumental notation with various clefs and ornaments.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in a Slavic language. The score includes various musical notations such as notes, rests, and dynamic markings like *crei*. The lyrics are written in a cursive hand and appear to be a religious or liturgical text.

The lyrics, written in a cursive hand, are as follows:

mfra wice le - koj si zgrao zu - chwata po bronie nas be - die - jurno - gia
 mfra wice pomogij zgrao zu - chwata ko - koj si pomogij namych o - zra bronie nas be - die - jurno - gia
 Prowatko kubicu zu - chwata - ta za - two - pomogij namych o - zra Choc' bys si we - Frak roz - plynie - ta

The score concludes with the marking *no crei* at the bottom right.

Handwritten musical score for a choir and instruments. The score includes staves for voices and instruments like Corni and Trombi. The lyrics are in Polish, starting with "cata Wyjdzie tak wyjdzie nam mego nra".

The score is written on multiple staves. The top staves are for instruments, including a staff labeled "Corni" and another labeled "Trombi". The bottom staves are for voices, with lyrics written below the notes.

The lyrics are:

cata Wyjdzie tak wyjdzie nam mego nra
 cata Wyjdzie tak wyjdzie nam mego nra
 cata nie wyjdzie nam mego nra nie, nie, nie, nie, nie, nie

The score is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

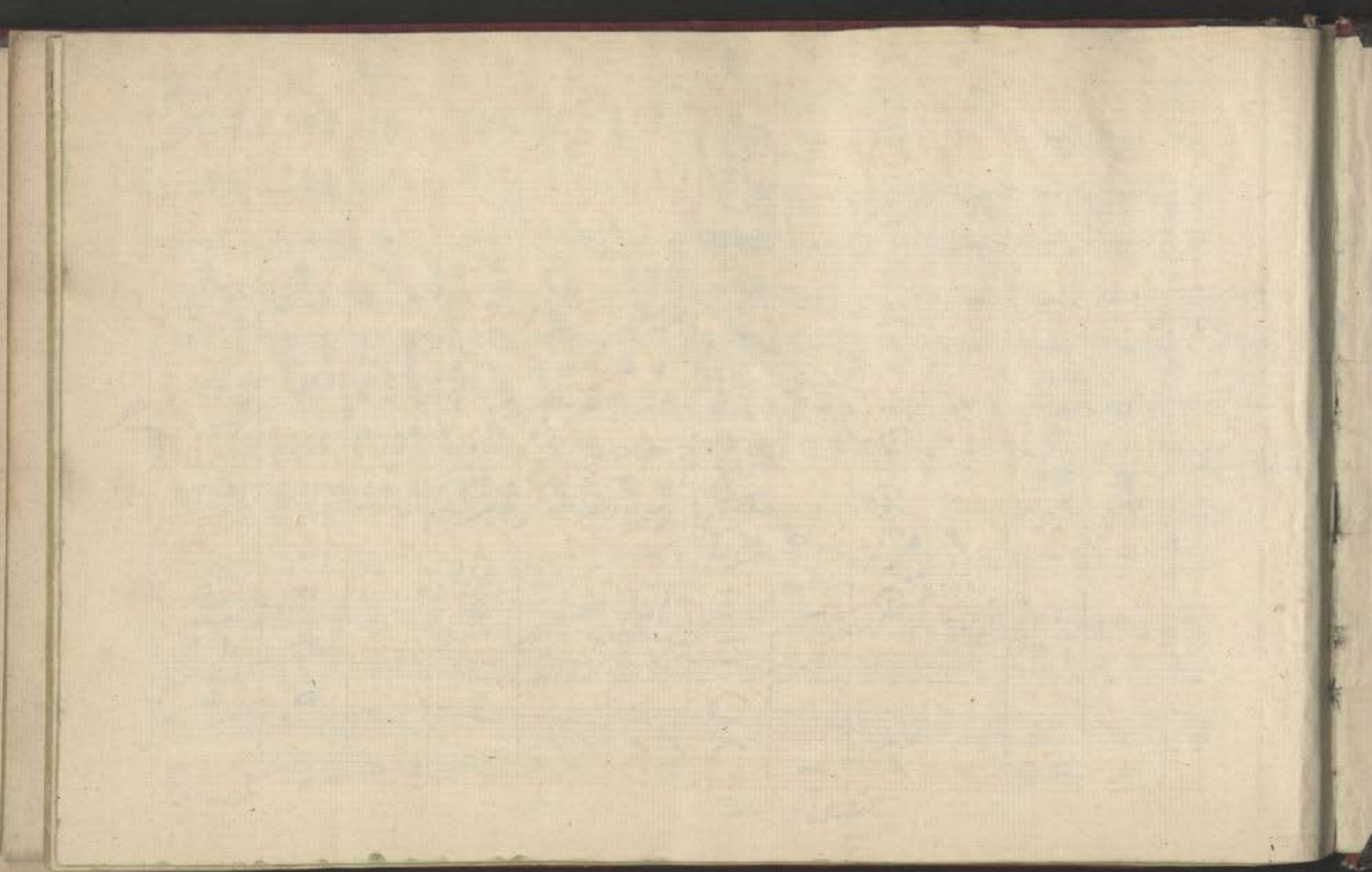
Handwritten musical score with multiple staves. The score includes vocal lines with lyrics in Latin and a basso continuo line. The lyrics are:

Surge crucisq; in na-ve- u micram. Tyrani.
daide; i ad ich papahnaia
upada; Skoro upadnie Chor
af odata
ack Pavi!

Performance markings include *Recit* (Recitative) and *Ten* (Tenor). The score is written in a historical style with various clefs and note values.

Fenice
Alta
Lopaja

7
ice
tu
quay



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