

3.

„Ach Herr, strafe mich nicht.“

Ps. 6.

Sebastian Knüpfer.

Clarino I.

Clarino II.

Timpani.

Traverso I.

Traverso II.

Violino I.

Violino II.

Violetta I.

Violetta II.

Fagotto.

Canto I.

Canto II.

Alto.

Tenore.

Basso.

Organo.

Grave.

f *mf*

Musical score for strings and piano accompaniment. It consists of five systems of staves. The first system has four staves (Violins I, Violins II, Violas, Cellos/Double Basses). The second system has four staves (Violins I, Violins II, Violas, Cellos/Double Basses). The third system has two staves (Violins I, Violins II). The fourth system has two staves (Violas, Cellos/Double Basses). The fifth system has two staves (Piano right hand, Piano left hand). The piano part includes a series of fingering numbers: 6 6 4 5 b 4 5 6 6 5 5 b 4 3 b 4 5 6 4 5.

Clarini.

Violini.

Ach — Herr, ach — Herr, stra.fe mich nicht in dei - nem

Ach — Herr, ach — Herr, stra.fe mich nicht in dei.nem Zorn, in dei - - nem

L'istesso Tempo.

Musical score for Clarinet and Violin. It consists of three systems of staves. The first system has two staves (Clarinet I, Clarinet II). The second system has two staves (Violin I, Violin II). The third system has two staves (Violin I, Violin II). The lyrics are written below the Violin II staff.

Zorn, und züch-ti-ge mich nicht in dei- - - - - nem
 Zorn, und züch-ti-ge mich nicht in dei- - - - - nem

4 4 6b 5 8b 7 9 6b 6b 5 3(b)

Grimm.
 Grimm.

4 4 9 7b 6b 5 3 6 6 4 3 6 6 5 6 6 4 4

The first system of the musical score consists of five staves of instrumental music. The key signature is G minor (two flats). The music is written in a 4/4 time signature. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

The second system of the musical score features vocal lines and a basso continuo line. The lyrics are in German. The vocal parts are written in bass clef. The basso continuo line is written in bass clef and includes figured bass notation.

Ach Herr, ach Herr, strafe mich nicht, strafe mich nicht in deinem Zorn,
 Ach Herr, ach Herr, strafe mich nicht in deinem Zorn,
 Ach Herr, ach Herr, strafe mich nicht, strafe mich nicht in deinem Zorn,
 Ach Herr, ach Herr, strafe mich nicht, strafe mich nicht in deinem Zorn,
 Ach Herr, ach Herr, strafe mich nicht in deinem Zorn,

Ach Herr, ach Herr, strafe mich nicht in deinem Zorn,

Figured bass notation: ♯ 5 7 4 3 5 4 5 7 6 6 5 6 7 6 5

The third system of the musical score features piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in G minor and 4/4 time. The notation includes chords and moving lines for both hands.

stra-fe mich nicht in dei-nem Zorn, und züch-tige mich nicht in dei-nem Grimm,

stra-fe mich nicht in dei-nem Zorn, und züch-tige mich nicht in dei-nem Grimm,

stra-fe mich nicht in dei-nem Zorn, und züch-tige mich nicht in dei-nem Grimm,

stra-fe mich nicht in dei-nem Zorn, und züch-tige mich nicht in dei-nem Grimm,

stra-fe mich nicht in dei-nem Zorn, und züch-tige mich nicht in dei-nem Grimm,

5 5 6^b 4 3 5 5^b 4 4 4

mf *mf*

The first system of the musical score consists of seven staves. The top two staves are vocal parts (Soprano and Alto). The next three staves are piano accompaniment (Right Hand and Left Hand). The bottom staff is a bass line. The music is in a minor key and features a mix of quarter and eighth notes.

The second system of the musical score includes lyrics for the vocal parts. The lyrics are: "Herr, sei mir gnä . . dig, denn ich bin schwach, denn ich bin schwach." The system includes five vocal staves and a piano accompaniment staff. Below the piano accompaniment is a figured bass line with the following notes: 9 8 4 4 b b 6b 7 6 4 4 9 6 b b 6 6.

The third system of the musical score consists of two staves for piano accompaniment (Right Hand and Left Hand). The music continues with chords and melodic lines.

Violini.

Hei - - le mich, Herr, hei - - le mich, Herr, denn meine Ge - bei - ne sind er - schrok - -

Hei - - le mich, Herr, hei - - le mich, Herr, denn mei - ne Ge - bei - ne sind er -

6 5 4 6 4 6 4 6 5 6

- ken, sind er - schrok - ken, und mei - ne Seele ist sehr, ist sehr erschrok -

- schrok - - ken, und mei - ne Seele ist sehr,

6^b 4 3 5 6 6^b 3 4 3 5 3^b 5 6 4 #

ken.
ist sehr er.schrocken.

Ach, du Herr, wie
Ach, du Herr, wie

4 (h) 4 5 6 6 4 # 4 8 7 8

p

Traverse.

lan - - - ge.

lan - - - ge.

8b 5 4 3b 5 4 b 8 4 5 4 b b 8 6 4 # 4 4 (h)

cresc.

wende dich, Herr, und er-ret - -
 wende dich, Herr, und er-ret - -
 wende dich, Herr, und er-ret - - te, und er-ret - te mei - ne - See - le,
 wende dich, Herr, und er-ret - - te, und er-ret - te meine See - - le,
 wende dich, Herr, und er-ret - - te meine See - le,

e b e b e b a s e b f

- te, und er-ret - te mei - ne - See - le, wende dich, wende dich, Herr,
 - te, und er-ret - te mei-ne See - le, wende dich, wende dich, Herr,
 und er-ret - - te meine See - le, wende dich, wen - de dich, Herr,
 wende dich, wende dich, Herr,
 wende dich, wende dich, Herr,

6 5 6 4 2 6 6 6 6 6 6 6

wende dich, wende dich, Herr, und er - ret - - - te, und er. ret - - -

wende dich, wende dich, Herr, und er. ret - - - te, und er. ret - - -

wende dich, wende dich, Herr, und er. ret - - - te, und er. ret - - - te, und er. ret - te

wende dich, wende dich, Herr, und er. ret - - - te, und er. ret - te, und er. ret - - - te, und er.

wende dich, wende dich, Herr, und er. ret - - - te, und er. ret - - - te, und er.

Tutti *mf*

- te, und er-ret-te, und er - ret - - te mei-ne See - le, und er - ret - - - -
 - te, und er - ret - - - - te, er-ret-te mei-ne See - - - - le,
 meine See - le, und er - ret - - - - te mei-ne See - - le, und er -
 -ret-te, und er - ret - - - - te, er - - ret-te mei-ne See - - le,
 -ret - - - - te, und er-ret - - - - te mei-ne See - - le,
 6 6 6 6 5 4 3

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

The second system of the musical score includes vocal lines and piano accompaniment. The vocal parts are written in bass clef and include the following German lyrics:

- te mei.ne See - le, und er - ret - - te mei.ne See - le, und er - ret.te mei.ne
 und er - ret - - te mei.ne See - le, meine See - le, und er - ret - - te mei.ne
 - ret - - te mei.ne Seele, und er - ret - - te mei.ne See.le, er - ret - - te mei.ne
 und er - ret - - te, und er - ret - - te mei - ne See - - le, und er - ret.te mei.ne
 und er - ret - - te mei.ne Seele, mei.ne See - - le, und er - ret.te mei.ne

The piano accompaniment is written in bass clef and includes fingerings such as 5, 6, 4, and 6.

The third system of the musical score features piano accompaniment. It consists of two staves, one in treble clef and one in bass clef. The music includes chords and melodic lines, continuing the piece's harmonic structure.

The first system of the musical score consists of eight staves. The top two staves are vocal lines in G major, with the upper voice on a soprano clef and the lower voice on an alto clef. The bottom six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves for the right and left hands respectively. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

See - le. Hilf mir, hilf mir um deiner Gü - te wil - len, um deiner Gü - te wil - len.

See - le. Hilf mir, hilf mir um deiner Gü - te wil - len, um deiner Gü - te wil - len.

See - le. Hilf mir, hilf mir um deiner Gü - te wil - len, um deiner Gü - te wil - len.

See - le. Hilf mir, hilf mir um deiner Gü - te wil - len, um deiner Gü - te wil - len.

See - le. Hilf mir, hilf mir um deiner Gü - te wil - len, um deiner Gü - te wil - len.

4 4 4 6 4 6b 5 6 5b 4 4 4 (4) 6 4 b 4 4

The second system of the musical score continues the composition. It features five vocal staves with the lyrics: "See - le. Hilf mir, hilf mir um deiner Gü - te wil - len, um deiner Gü - te wil - len." The piano accompaniment continues with the same instrumental parts as the first system. Below the vocal lines, there is a line of figured bass notation: "4 4 4 6 4 6b 5 6 5b 4 4 4 (4) 6 4 b 4 4".

The final system of the page shows the piano accompaniment for the vocal lines. It includes a grand staff with treble and bass clefs, and two additional staves for the right and left hands. The music concludes with a final chord and a fermata over the last note.

Clarini.

Denn im To - de gedenket man dein nicht, ge - den - - ket man dein nicht,

7 6 4 7 6 4 b 4 4 b 4 4 b (b) 4 4 (4)

L'istesso Tempo.

denn im To - de gedenket man dein nicht, ge - den - - ket man dein nicht;

b 7 6 4 7 6 4 6 b 4 4 b 4 4 6 b 5 4 4

wer will dir in der Höl - le dan - ken, wer will dir in der Höl - le dan - -

6 b 6

Clarini.

Traverse.

Violette.

Fagotto.

ken.

6 6 5 6 5 b 4 # 4

Traverse.

Violette.

Fagotto.

Ich bin so mü . de, so mü . . . de von Seuf

L'istesso Tempo.

p *pp*

4 4 b # 6 b 6 5 5 6 4 5 5 6 5 6 4 5 6 4 # 5

Trä - nen mein La - ger, und net - ze mit mei - nen Trä - - - nen mein La - - -

6 5 6 4 3 6 4 6 # (6) 4 b 4 b (4 4) 5 4

Clarini.

- - ger, mein La - - ger.

mf

Traverse.

Violini.

Mei - - - ne Ge-stalt ist ver-fal - - - len für Trau - ern, für Trau -

L'istesso Tempo.

p

-ern, und ist alt wor - - - den; drum ich al-lent-halben, al-lent-halben ge - äng-stiget wer - de,

mf

drum ich al.lent. halben, al.lent. halben, al.lent. halben ge - äng -

6 5 5 4 5 6 b 6 5 6 7 5 4 6 5

p

Clarini.

Traverse.

Violini.

- - stiget wer - de.

7 6 6 4; ; b 6 5 6 5 6 5 4 8 6 6 6 5 4 4 4

mf

ihr Ü - bel tä - ter, weicht, weicht al - le von mir, weicht, weicht al - le von mir,
 ihr Ü - bel tä - ter, weicht, weicht al - le von mir, weicht, weicht al - le von mir,
 weicht, weicht al - le von mir, weicht, weicht al - le von mir, ihr
 ihr Ü - bel tä - ter, weicht, weicht al - le von mir, weicht, weicht al - le von mir, ihr
 weicht, weicht al - le von mir, weicht, weicht al - le von mir, ihr

mf *f* *p*

weichet, weichet al-le von mir, weichet, weichet al-le von mir, weichet, weichet, weichet
 weichet, weichet al-le von mir, weichet, weichet al-le von mir, weichet, weichet, weichet
 Ü - bel-tä-ter, weichet, weichet al-le von mir, weichet, weichet al-le von mir, weichet, weichet, weichet
 Ü - bel-tä-ter, weichet, weichet al-le von mir, weichet, weichet al-le von mir, weichet, weichet, weichet
 Ü - bel-tä-ter, weichet, weichet al-le von mir, weichet, weichet al-le von mir, weichet, weichet, weichet

7 9 4 4 6 4 6 4 4 6 4 4 6 4 4 6

f *mf* *f*

The first system of the musical score consists of five staves of instrumental music. The key signature is G minor (two flats). The music is written in a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staves are arranged in a standard five-line format.

The second system of the musical score features vocal lines and a basso continuo line. The lyrics are in German. The vocal parts are written in treble clefs, and the basso continuo is in bass clef. The lyrics are: "al.le von mir, ihr Ü . bel . tä . ter, ihr Ü . bel . tä . ter. Denn der Herr hö . ret mich wei . .". Below the basso continuo line, there is a line of figured bass notation: ♯ ♯ ♯ 7 9 ♯ 6 7 ♯ ♯ 6 6 5 6 5 4♭ 3 4 3.

The third system of the musical score consists of two staves of instrumental music. The key signature is G minor. The tempo marking "Andante." is present above the first staff. The music is written in a common time signature (C). The notation includes various rhythmic values and rests.

Empty musical staves for vocal and instrumental parts, including treble and bass clefs, and various time signatures.

nen, der Herr hö-ret mein Fle - - hen; mein Gebet, mein Ge-bet nimmt der Herr an.

der Herr hö-ret mein Fle - - hen; mein Ge-bet nimmt der Herr an.

- - nen; mein Ge-bet nimmt der Herr an.

der Herr hö-ret mein Fle - - hen; mein Gebet, mein Ge-bet, mein Gebet nimmt der Herr an.

- - nen; mein Gebet, mein Ge-bet nimmt der Herr an.

4b 5b
2

6 4 7 6 4
(b)

6 5 6 5 4 3

mf

mf

Piano accompaniment with figured bass and dynamics (mf).

Es müssen alle, alle meine Feinde zu Schanden werden, und sehr erschreck.

Es müssen alle, alle meine Feinde zu Schanden werden, und sehr erschreck.

Es müssen alle, alle meine Feinde zu Schanden werden, und sehr erschreck.

Es müssen alle, alle meine Feinde zu Schanden werden, und sehr erschreck.

Es müssen alle, alle meine Feinde zu Schanden werden, und sehr erschreck.

Vivace.

f

b 5 6 6 5 3 6 5 4 3 b 4 4

ken, und sehr erschrek - ken sich zu -
ken, und sehr er - schrek - ken sich zu rük.ke kehren,
ken, und sehr erschrek - ken sich zu.rük.ke kehren,
ken, und sehr erschrek - ken sich zu.rük.ke kehren,
ken, und sehr erschrek - ken sich zu.rük. ke

6 4 4 b 4 4 6 4 4 5 b

mf *f* *mf* *f*

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key with two flats (B-flat and E-flat). The first staff has a melody of quarter notes. The second staff has a melody of quarter notes with some rests. The third staff has a melody of quarter notes. The fourth staff has a melody of quarter notes. The fifth staff has a melody of quarter notes.

The second system of the musical score includes vocal lines and piano accompaniment. The vocal lines are in bass clef and contain the following lyrics:

_rück-ke keh-ren, sich zu - rück-ke kehren, sich zu - rück - ke keh - ren

sich zu - rück-ke kehren, sich zu - rück - ke keh - ren

sich zu - rück-ke kehren, sich zu - rück-ke keh - . . . ren

sich zu - rück-ke kehren, sich zu - rück-ke keh - ren, zu - rück - ke keh - ren

kehren, sich zu rück-ke kehren, sich zu rück-ke keh-ren, sich zu rück-ke keh-ren, sich zu rück-ke keh - ren

The piano accompaniment is in bass clef and consists of a steady bass line with some chords. There are some fingerings indicated below the piano part: 5, 6, 5, 5, 4, 4.

The third system of the musical score features piano accompaniment. It consists of two staves, treble and bass clef. The music is written in a key with two flats. The top staff has chords and the bottom staff has a bass line.

plötz - lich, plötz - lich, plötz - lich, plötz - lich, plötzlich, plötz - lich.

plötz - lich, plötz - lich, plötz - lich, plötz - lich, plötzlich, plötz - lich.

plötz - lich, plötz - lich, plötz - lich, plötz - lich, plötzlich, plötz - lich.

plötz - lich, plötz - lich, plötz - lich, plötz - lich, plötzlich, plötz - lich.

plötz - lich, plötz - lich, plötz - lich, plötz - lich, plötzlich, plötz - lich.

p *cresc.* *f*