

2760

Il no sine primo

Del sig: Nicolo Tommelli.

100.  
1.



217

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. There are dynamic markings such as *p.* and *for*.

Del Sano

Alcagio

Handwritten musical notation on a five-line staff. It includes a vocal line with lyrics and a piano accompaniment. The lyrics include "parto" and "Non ti de-". Dynamic markings include *p.* and *for*.

Handwritten musical notation on a five-line staff, primarily consisting of a piano accompaniment with dense sixteenth-note patterns. Dynamic markings include *p.* and *for*.

Handwritten musical notation on a five-line staff, primarily consisting of a vocal line with lyrics. The lyrics include "non ti degnar." and "O madre mia mad: re mia da". Dynamic markings include *p.* and *for*.

Handwritten musical notation on a five-line staff, primarily consisting of a piano accompaniment. Dynamic markings include *p.* and *for*.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Italian and include the following text:

te *già affetti* a moderar quest'al: : : ma impa - - -

ra *già affetti*

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a slightly irregular edge.

*for crescendo.*

*maestro gli affetti a moderato a moderato per Alma gloria Alma imper*

*for cry.*

*p. Tenuto*

*p. Tenuto*

*ra. O madre mia madre misericordia*

re deo re. q̄i affectu a moderat q̄i Alma q̄r Alma impa

ma impet: : ras. O Donni benedict: O madre

pi: O

crescendo

mia gli affetti O madre gli affetti a moderar a moderar qui Ama im-

f. fmo p: o.

*son.*

*Non*

*son.*

*son.*

*son.*

*son.*

*Pianto*

*Non colpa al fin non è. Se mal-renarò suo. In figlio due per:*

Oè un figlio che trovò madre madre si ca: : ra. In

figlio che perdè che trovò ma: : ra madre si



Cui

Cui

Cui

rao - rag - sacre di - rao.

Cui

2o f. no.