

FERVAAL

Introduction du 1^{er} Acte

VINCENT D'INDY

Lent et calme 1^o Solo

2 Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

4 Cors en FA 1^o Solo

Trompette en UT

3 Trombones

Lent et calme

Violons
avec sordines

Altos Div. *pp*

Violoncelles Div. les 1^{ères} *pp*

Contrebasses Div. les 2^{ds} *pp*

Fl. à 2 Retenu

Bous

Cors 1^o Solo *pp* Retenu

1^o Solo 1^o Solo

1^o Solo 1^o Solo

pp p

1 Plus lent

Tous
pp
Tous
pp
Tous
ppp
Tous
ppp

Musical score for the first system, featuring five staves. The top two staves are marked 'Tous' and 'pp'. The third staff is marked 'Tous' and 'ppp'. The fourth and fifth staves are marked 'Tous' and 'ppp'. The music consists of rhythmic patterns with slurs and accents.

Fl. 1^o Solo p
Bons 4^o Solo poco sf: p
Soli à 2 p mais bien soutenu
pp
ppp

Musical score for the second system, featuring five staves. The first staff is marked 'Fl. 1^o Solo p'. The second staff is marked 'Bons 4^o Solo poco sf: p'. The third staff is marked 'Soli à 2 p mais bien soutenu'. The fourth and fifth staves are marked 'pp' and 'ppp'. The music includes dynamic markings like 'poco sf:' and 'p'.

Fl. poco cresc.
Hb 4^o Solo expressif p
un peu marqué
poco cresc.
pp
ppp
Alto Solo poco cresc. Prenez la Sourdine p
ppp
Altos poco cresc. ppp
ppp

Musical score for the third system, featuring five staves. The first staff is marked 'Fl. poco cresc.'. The second staff is marked 'Hb 4^o Solo expressif p'. The third staff is marked 'un peu marqué' and 'poco cresc.'. The fourth staff is marked 'Alto Solo poco cresc. Prenez la Sourdine p'. The fifth staff is marked 'Altos poco cresc. ppp'. The music includes dynamic markings like 'poco cresc.', 'p', and 'ppp'.

1^o Solo

Fl. *plus expressif*

H^b *sf* *soutenu* *poco f*

B^{ous} *p*

Alto Solo *cresc.* *dim.*

Alto *plus expressif* *sf* *cresc.* *dim.*

Alto *cresc.*

Alto *cresc.* *Unis.* *dim.*

Alto *cresc.* *dim.*

2

1^o Solo

Fl. *mf* *expressif* *cresc.* *f*

H^b *p*

Cl. 1^o Solo *mf* *cresc.* *f* *p*

B^{ous} *pp* *poco f* *sf*

Alto Solo *pp* *poco f* *dim.*

Alto *pp* *poco f* *dim.*

Alto *pp* *poco f* *dim.*

Alto *pp* *poco f* *dim.*

Alto *pp* *poco f* *dim.*

En animant un peu

Fl. *1^o à 2* *p* *poco a*

H^b *Soli* *mf* *expressif* *crac.*

Cl. *4^o Solo* *mf* *poco*

B^{on}s *2^o* *pp* *p*

Soli *pp* *cre - scen - do*

pp *cre - scen - do*

pp *cre - scen - do*

pp *cre - scen - do*

pp *cre - scen - do*

pp *cre - scen - do*

pp *cre - scen - do*

En animant un peu

1^o Solo *v* *p* *Tous* *v* *crac.*

pp *p* *poco*

4^o Solo *v* *p* *Prenez les Sourdines* *Tous* *mf* *poco*

pp *p* *Prenez les Sourdines* *poco f et expressif* *crac.*

pp *poco f et expressif* *crac.*

Div. *mf* *poco a*

Revenez au 1^{er} Mouvt, très calme

Fl. *a poco cresc.* *f* *dim.*

H^b *f* *bien soutenu*

Cl. *a poco cresc.* *f* *dim.* 2^o Solo *p* *dim.* 1^o Solo *p*

Bass. *a poco cresc.* *f* *dim.* *p*

Corn. *f* *dim.* *p*

Tromp. *poco f*

Tromb. *poco f*

Revenez au 1^{er} Mouvt, très calme

f *bien soutenu* *dim.* *p*

a poco cresc. *f* *dim.* *p* *pp*

dim. *pp*

f *bien soutenu* *dim.* *pp*

poco cresc. *f* *dim.* *pp*

Div. *x pp*

Unis. pizz. *x pp*

3

Cl.

Detailed description: This block contains the musical score for the Clarinet (Cl.) part. It consists of five staves. The top staff is the main melodic line for the Clarinet. The bottom four staves are for the piano accompaniment, including the right and left hands. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number '3' is indicated in a box at the top right of the first staff.

Très retenu

Fl.
Hb.
Cl.
Bous.
Cors.
Tromb.

Detailed description: This block contains the musical score for the Brass and Woodwind instruments. It includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bous.), Trumpets (Cors.), and Trombones (Tromb.). The score is divided into two systems. The top system shows the instruments with dynamic markings such as sfz, espress., and pp. The bottom system includes performance directions like 'un peu marqué', 'Unis.', 'Div.', and 'cresc.'. The music is in a key with three sharps and a 2/4 time signature. The section is titled 'Très retenu' (Very restrained) at the top and bottom.