

Joy Flies The Peaceful Valley

Edited by
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Duet for Bass & Soprano
from the Oratorio Jebhtha

Words & Music by
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Andante
Affettuoso

Musical score for the first system, measures 1-4. It features a piano accompaniment with a treble and bass clef. The bass line consists of a steady eighth-note accompaniment with triplets. The treble line has a melodic line with triplets and slurs. The key signature is B-flat major and the time signature is 4/4.

Musical score for the second system, measures 5-8. It continues the piano accompaniment from the first system. The treble line has a melodic line with triplets and slurs. The bass line continues with eighth-note accompaniment and triplets. The key signature is B-flat major and the time signature is 4/4.

Musical score for the third system, measures 9-12. It includes a vocal line for Bass Solo and a piano accompaniment. The vocal line has lyrics: "Joy flies the peace - ful val - ley, Glad voic - es ring no". The piano accompaniment has a treble and bass clef. The treble line has a melodic line with sextuplets. The bass line has a steady eighth-note accompaniment. The key signature is B-flat major and the time signature is 4/4.

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2

12

B \flat F7 Gm

more; Death claims its ten - der vic - tim,

mf

15

C F F7

Where's our tri-umph now? Best be-loved of

18

B \flat D Gm

Ju - da's daugh - ter's; Go, mourn a-mong the moun - tains;

21

C7 F C7

Tell the flow'rs of thy sor - rows, Weep in the val - ley

rall.

24

F N.C. Bb Bb

a tempo
Soprano Solo

stream. With thee go a vir - gin band,

dim.

27

F7 Bb/F F7 Gm

Those who love thee best; Com - pan - ions of thy

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30

Gm F/C C7 F

youth - ful hours— When thy sky— was bright.

dim.

33

F Bb F

Ech - o will an - swer our wail, And the stars will si - lent - ly list to our

p

36

Bb

song of woe, An - gels bright will hear our pray'rs, And wipe the tear a - way, And

39 *rall.* $B\flat$ F $B\flat$

wipe the tear a - way.

colla voce

43 $B\flat$ Duet $B\flat$

Maid of Ju - dah!

Maid of Ju - dah!

47 F7 $B\flat/F$ F N.C. $B\flat$ $E\flat$

Thine is an ear - ly doom; Maid of Ju - dah!

Thine is an ear - ly doom; Maid of Ju - dah!

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6
51

Bb

F7

Bb

N.C.

D

D/F#

D

Piu mosso

Thine is an ear - ly doom; But give thy heart to God, But give thy

Thine is an ear - ly doom; thy heart to God,

Piu mosso

54

Gm

Gm/D

Gm/Bb

Gm

Gm/D

D

Gm

heart to God, O give thy heart, thy heart to God, Thy heart to

thy heart to God, But give thy, thy heart to God,

57

Gm

Gm/D

Gm/Bb

Gm

D7

F

God, Thy heart to God, But give thy heart, thy heart to God.

Thy heart to God, Thy heart to God, But give thy heart, thy heart to God.

61

B \flat A dim B \flat F N.C.

Seek the hills be - wail - ing, Where the flow'rs are sleep - ing;

Seek the hills be - wail - ing, Where the flow'rs are sleep - ing;

dolce

8^{va}

65

Gm G \sharp dim A dim B \flat /F F7 B \flat G \sharp dim/D

Let thy sighs be heard in heav'n, Thy pray'rs re - cord - ed there, Oh

Let thy sighs be heard in heav'n, Thy pray'rs re - cord - ed there, Oh

8^{va}

69 C m/E \flat F7 B \flat F7 B \flat F F7 B dim B \flat F7 B \flat N.C.

mourn-ing child of heav'n, Oh mourn - ing child of heav'n, mourn - ing child, Oh!

mourn-ing child of heav'n, Oh mourn - ing child of heav'n, mourn - ing child, Oh!

calando

74 *cadenza Ad lib.*

child of heav'n.

child of heav'n.

78

p *v*