

CHLOE'S Dream

23

CANTATA IV

LOVE into CHLOE'S Chamber came, and finding

tr
there the Maid a sleep; Resolv'd to shew her in a Dream, the joys that

happy Lovers reap; From the true Lover's tend'rest Heart, while re = al

Merit strikes his View, from the Bride's thoughts ere Day de = part

CUPID the lively Vision drev.

Pia.
Amoroso
And now AMYNTOR young & gay seem'd to kneel

For. Pia. For. Pia.

gently seem'd to kneel gently by her Side such tender

For. Pia. For. Pia.

things he seem'd to say such things as cou'd not be de-ny'd

6 4# 6 6 # 7 6 6 6 8

7 8 # 4 #

NE

2d Pia

ny'd CHLOENO. longer. cou'd be coy, nor shun the

2d

Bliss he woud partake a while she struggl'd struggl'd she struggl'd struggl'd a

while she struggl'd with the Boy but struggl'd struggl'd so as not to wake

Pia Pianiss
but struggl'd struggl'd so as not to wake

Largo e Cantabile

Recit.

The transport o'er, in me - - - - - ling Sighs,

Adagio ad libitum

a while the FAIR disol - - - - - ving laid

Adagio

Duo Violini

But waking is it thus is it thus is it thus she cries,

Unifoni

Allegro

But waking is it thus is it thus is it thus she cries,

Pia

But waking is it thus is it

Solo

thus is it thus she cries Oh! Oh! Oh! Oh! Oh!

Oh who is't woud die a Maid who is't woud die a Maid who who

Pia. *Tutti*

who who who is't woud die a Maid n^o is't woud die a Maid,

Unifoni

But waking is it thus is it thus she

cries but waking is it thus is it thus she cries Oh! Oh! - Oh! Oh! -

6 5 9 8 6 5

is it thus is it thus it it thus who ist n^d die a

9 8 5 5 7 7 3

Maid wou'd die - - - - a Maid wou'd die - - - - a Maid wha

6 5 5 4 3 6 5 5 4 3 5

who who ist n^d wou'd die a Maid.

4 4 5 5 6 6

Unifoni

3 6 4 5