

Adagio,
Sostenuto.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with various dynamic markings: *p*, *fz*, *p*, *fz*, *p*, *dol:*, and *f*. The lower staff is in bass clef and provides harmonic accompaniment with dynamic markings *p*, *fz*, and *p*.

The second system continues the musical piece. The upper staff features a melodic line with dynamics *f*, *pp*, *cres: fz*, *p*, *cres: fz*, and *p*. The lower staff provides accompaniment with dynamics *f* and *p*.

The third system continues the musical piece. The upper staff features a melodic line with dynamics *cres: f* and *p*. The lower staff provides accompaniment with dynamic *p*.

Te feo mio ben dove fei! dove fei tu?

The fourth system contains the vocal line with lyrics. The upper staff has lyrics: "Te feo mio ben", "dove fei!", and "dove fei tu?". The lower staff is a piano accompaniment with dynamic markings *p*, *f*, *p*, *fz*, and *p*.

vicino d'a_verti mi pa rea ma un lufinghie-ro fogno fal_lace, mingan

-no,

già forge in ciel la rofe a Au-ro-ra e l'erbe ei fior colora

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Febbo uscendo dal Marcol crine au-rato Spofu. Spofu ado-rato dove qui daffi il piè?

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Febbo uscendo dal Marcol crine au-rato Spofu. Spofu ado-rato dove qui daffi il piè?". The piano accompaniment consists of two staves, with the right hand playing a complex, rhythmic pattern and the left hand providing harmonic support. Dynamics include *p* and *cres:*.

forfe le Fere adinfe-quirti chia-ma il tuo Nobile Ardor. Ah vieni, ah vieni, o caro, ed offri-ro piu grata

The second system continues the vocal line with lyrics "forfe le Fere adinfe-quirti chia-ma il tuo Nobile Ardor. Ah vieni, ah vieni, o caro, ed offri-ro piu grata". The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *f* and *p*.

preda a tuoi lacci il cor d'Ariana amante che tadora costante, stringi, stringi con

The third system concludes the vocal line with lyrics "preda a tuoi lacci il cor d'Ariana amante che tadora costante, stringi, stringi con". The piano accompaniment continues with dynamic markings of *p* and *fz*.

nodo più tenace e piu bella la face splenda dal nostro a-mor fofferir non posso

This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "nodo più tenace e piu bella la face splenda dal nostro a-mor fofferir non posso". The bottom two staves are piano accompaniment in a bass clef, with a key signature of two flats. The music features a mix of quarter and eighth notes, with some triplets in the piano part.

defferda te divi fa un fol istrante ah di vederti o caro già mi fstrugge il de fio

This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "defferda te divi fa un fol istrante ah di vederti o caro già mi fstrugge il de fio". The bottom two staves continue the piano accompaniment. Dynamics markings *fz* and *p* are visible in the piano part.

ti sospira il mio cuor vieni vieni Idol mio.

This system contains the final two staves of music on this page. The top staff concludes the vocal line with lyrics: "ti sospira il mio cuor vieni vieni Idol mio.". The bottom two staves conclude the piano accompaniment. The system ends with a double bar line.

ARIA.

Largo

Dove sei mio bel te - foro chi tin - vola a questo cor' chi chi tin vola a questo cor se non

vienni io gia mi moro ne re - fisto al mio dolor se non vieni io gia mi moro. ne re - tif to al mio do -

- lor

fo

- lor dove fei! mio bel te foro! chi t'in-vola a questo cor. se non vieni mio bel te

fz *fz* *p* *p*

fo-ro io gia mi moro. ne re-fisto al mio do-lor. ne refisto al mio do-lor ne refisto al mio do-lor

p *f* *fz* *f*

se pie-ta-de a-ve-te oh De-i secon-da-te i vo-ti miei a me torni -- il caro

f/p *f* *p* *p*

8

ben a me tor ne il ca-ro ben dove fei!

te feo!... dove fei! dove fei mio bel te - foro! chi t'in-

- vola a questo cor. se non vieni io già mi moro ne re - fif - to al mio dolor se non vie - ni

io g

Eco ri

io già mi mo - ro ne re - fisto al mio do - lor al mio do - lor ne re fi - fisto al mio do - lor

Recitativo.

Ma, a chi parlo! gli acceuti

Eco ripe te fol Te. se. o non miode, Te. se. o non mi risponde, e portano le voci e laure e londe.

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Andante.

Poco da me lontano effer egli do - vria falga fi

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Andante.' The lyrics are 'Poco da me lontano effer egli do - vria falga fi'. The piano part includes dynamic markings of *f* and *p*.

quello che piu do - gni altro falza alpestre scoglio i vi lo scopri - rò

The second system continues the vocal line and piano accompaniment. The lyrics are 'quello che piu do - gni altro falza alpestre scoglio i vi lo scopri - rò'. The piano part includes a dynamic marking of *p*.

Piu moto.

che miro. oh stelle. mi - fe - ra me.

Piu moto.

cres:

The third system of the musical score features a vocal line and piano accompaniment. The tempo is marked 'Piu moto.' The lyrics are 'che miro. oh stelle. mi - fe - ra me.' The piano part includes dynamic markings of *cres:* and *Piu moto.*

falga fi

questè largivo legno! greci son quelli te seo!

ei fulla Prora! ah mingannaffe al men no no, non min-

Adagio.
- ganno ei fugge ei qui mi lascia in aban- dono

Allegro

Piu speranza non v'e tradita io sono te feo te feo ma scolta te fe-o

Piu All^o

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the tempo marking 'Allegro' and contains the lyrics 'Piu speranza non v'e tradita io sono te feo te feo ma scolta te fe-o'. The piano accompaniment starts with a forte dynamic 'f' and includes a section marked 'Piu All^o' (Piu Allegro) with a piano dynamic 'p'.

ma oi me! va - neggio i fluti e il vento lo in - volano per sempre agli occhi mei

The second system continues the musical piece. The vocal line has the lyrics 'ma oi me! va - neggio i fluti e il vento lo in - volano per sempre agli occhi mei'. The piano accompaniment features a complex, rhythmic texture with various dynamics.

ah fiete inguifti o Dei se l'empio non punite ingrato! ingrato perche ti traffi dalla morte

The third system concludes the page with the lyrics 'ah fiete inguifti o Dei se l'empio non punite ingrato! ingrato perche ti traffi dalla morte'. The piano accompaniment continues with its intricate rhythmic patterns.

te fe-o

dunque tu dove vi tra dirmi e le promesse. ei giura menti tuoi spergiuro. infido. hai cor di la sciar mi.

Adagio.

a chi mi vol go. da chi pietà da chi pieta sperar. a tempo. gia piu non reggo

i dalla morte.

il pie va cilla e in cofi a-ma-ro istante sento m'ancarmi in sen l'alma tre-mante.

ARIA.

Ah che morir vor-rei in fi fa-tal mo-mento ma al mio cru-

-del tor-mento mi fer-ba in guisto il ciel ma al mio crudel tormento mi fer-ba in guisto il ciel Ah

ah c

ciel

Mi

ah che morir vorrei in fi fa - tal mo - mento ma al mio crudel tormento mi fer - ba in guisto il

ciel mi ferba in guisto il ciel.

Presto

Misera abbando - na - ta non ho chi mi con - fo - la chi tanto a mai fin - vola barbaro ed in - fe - del.

1011

chi tan - - to a mai chi tan - - to a mai fin vo-la barbaro ed infe -

fz

This system contains the first line of music. It features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "chi tan - - to a mai chi tan - - to a mai fin vo-la barbaro ed infe -". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a forte *fz* dynamic and includes a repeat sign.

- del chi tan - - to a mai chi tan - - to a mai fin vo-la

fz

This system contains the second line of music. The vocal line continues with the lyrics "- del chi tan - - to a mai chi tan - - to a mai fin vo-la". The piano accompaniment continues with the same *fz* dynamic and includes a repeat sign.

barbaro ed infe - - del barbaro barbaro ed infe-del

fz

This system contains the third line of music. The vocal line concludes with the lyrics "barbaro ed infe - - del barbaro barbaro ed infe-del". The piano accompaniment continues with the same *fz* dynamic.

Ah che mo - rir vor_re_i in fi fa_tal mo_mento ma al mio cru - del tor -

- mento mi ferba in guisto il ciel mi ferba in guisto il ciel

mifera abbando - na - ta non ho chi mi con - fo - la non ho no no non ho chi mi con - fo - la

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bar-ba-ro barbaro ed infe-del chi tan - - to a mai chi tan - - to a mai fin.

- vo - la barbaro ed infe - del chi tan - - to a mai chi tan - - to a mai fin - vo - la.

barbaro ed infe - del barbaro barbaro ed infe - del.

Am
An
An
Ab
An

Bright

Conto
Poli

Enbra
Elegy
Elegy

Five


Grati




Jis
Meso
In
Juno
Moid

Life
Life

Moll
Mabr
Miso
Mosa

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