

Peregrin che in erma arena

Aria from "La clemenza di Tito" (1735)

Johann Adolf Hasse

Più tosto allegro

Violins 1

Violins 2

Violas

Soprano

Violoncellos

The first system of the musical score features five staves. The top two staves are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). They play a melodic line with frequent triplet markings. The third staff is for Violas, in bass clef with the same key signature and time signature, playing a supporting line. The fourth staff is for Soprano, in treble clef with the same key signature and time signature, which is currently empty. The fifth staff is for Violoncellos, in bass clef with the same key signature and time signature, playing a steady eighth-note accompaniment.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

The second system continues the musical score with five staves. The top two staves are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). They continue the melodic line with triplet markings. The third staff is for Violas, in bass clef with the same key signature and time signature, playing a supporting line. The fourth staff is for Soprano, in treble clef with the same key signature and time signature, which is currently empty. The fifth staff is for Violoncellos, in bass clef with the same key signature and time signature, playing a steady eighth-note accompaniment.

6

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

8

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

10

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

13

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Pe- re- grin che in er- ma a- re- na

15

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

ti- gre sco- pre a se da- van- te

17

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

per- de i sen- si e pal- pi- tan- te

19

Vlns. 1

Vlns. 2

Vlas.

S.

pal- pi- tan-

Vlcs.

21

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

23

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

te qua- si in

25

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

se- no il cor non ha il cor non

27

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

ha - il cor non ha.

29

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

32

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Pe- re- grin che in er- ma a- re- na

34

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ti- gre sco- pre a se da- van- te per- de i sen- si e

37

Vlins. 1

Vlins. 2

Vlas.

S.

pal- pi- tan-

3

3

Vlcs.

40

Vlins. 1

Vlins. 2

Vlas.

S.

3

3

Vlcs.

42

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

44

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

46

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

48

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

te qua- si in se- no il cor non

50

Vlns. 1

Vlns. 2

Vlas.

S.

ha - il cor non ha

Vlcs.

52

Vlns. 1

Vlns. 2

Vlas.

S.

ti- gre sco- pre e pal- pi- tan- te

Vlcs.

54

Vlns. 1

Vlns. 2

Vlas.

S.

qua- si il cor qua- si il cor - in sen non ha.

Vlcs.

57

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

59 Fine

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

62

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Tal anch' io son co- sì op- pres- so co- sì op-

67

Vlins. 1

Vlins. 2

Vlas.

S.

pres- so si con- fu- so che se tac- cio o se ra-

Vlcs.

73

Vlins. 1

Vlins. 2

Vlas.

S.

gio- no l'al- ma i- stes- sa non lo sa - -

Vlcs.

80

Vlins. 1

Vlins. 2

Vlas.

S.

- - che se tac- cio o se ra- gio- no

Vlcs.

86

Vlins. 1

Vlins. 2

Vlas.

S.

l'al- ma i- stes- sa l'al- ma i- stes- sa non - lo

Vlcs.

D.C. al Fine

93

Vlns. 1

Vlns. 2

Vlas.

S.

sa.

Vlcs.