

Scena IV.<sup>a</sup> *Cor.*  
 Corinna, poi *Pur troppo è ver, che manca coll'età la memoria:*  
 Egeria.

obbliano i vecchi quelle, che a' lor verd'anni provarono d'amor

gioie, ed affanni: quindi sgridano in noi quel dolce istinto, che ci

muove ad amar; o restringendo la libertà de' nostri affetti almeno, pre-

tendono, insensati! che a voglia loro Amor ci scaldi il seno.

*Eg.*  
Crudel Dameta, e più crudel Nicandro! Nicandro in che t'offese? Da-

*Cor.*  
meta che ti fe? Deploro, o Ninfa, la nimistoi, che tra lor bolle, e

*Eg.*  
tutta la contrada sovverte. & tra Corinna bella, e'l suo Pa-

store non lascia in liberta regnar amore. Silvio... non ti tur-

*Cor.*  
*bar.* D'è cosa, Egeria, che a te nota non sia? Tu nel più

chiuso leggi de' pensier nostri; e ben si vede, che l'origin traresti da'

quegli Dei, che sulle sfere an sede. *Eg.* Mal si cela un segreto, quando basta a tra-

dirlo un motto, un guardo. Ne arrossirne tu dei, se come io stimo gl'af-

fetti tuoi bella innocenza adorna, che il tuo ardor non è il solo, e non è il

*Cor.* primo. Innocenza d'affetti a che mi giova, se cruda sorte ne amareggia il

*Eg.*  
dolce. Com'oro in fiamma amor ne' quai s'affina: amanti,

egli è tra voi proverbio antico. Vanne, fanciulla, e Spera;

oggi, nè a caso il dico, oggi cangiar può il Cielo in

*Cor.*  
tuo favore aspetto. Oracoli per noi sono i tuoi detti, ed apro

già tutto alla gioia il petto.

*Aria.*

Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef, key signature of two sharps, and 3/8 time signature. The staff is mostly empty, with the word *unis.* written at the beginning.

Musical staff with treble clef, key signature of two sharps, and 3/8 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff with treble clef, key signature of two sharps, and 3/8 time signature. The staff is mostly empty, with the word *Allegretto.* written at the beginning.

Musical staff with bass clef, key signature of two sharps, and 3/8 time signature. The staff contains a melodic line with eighth notes and rests.

A large section of musical notation enclosed in a bracket on the left side. It consists of five staves. The top staff is treble clef with a melodic line. The second and third staves are treble clef with accompaniment. The fourth staff is treble clef with accompaniment. The fifth staff is bass clef with accompaniment. The word *Sciolto.* is written above the first two staves. The words *pior.* and *for.* are written below the second, third, and fourth staves. The word *unis.* is written at the end of the second staff.

This is a handwritten musical score on aged paper, featuring a vocal line and several instrumental accompaniment staves. The score is written in a major key with three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are written in Italian.

The score consists of the following parts:

- Vocal Line:** The top staff, marked *unis.* (unison), contains the vocal melody. It begins with a treble clef and a key signature of three sharps. The lyrics are: "A Sperar tu mi conforti, tu mi conforti," and "o pietoso boc = cor bello, nè più dolce in sua fa = vella in sua fa = vella".
- Instrumental Staves:** There are four other staves, likely for a keyboard or lute. The second staff from the top is marked *col B.* (Cello). The third staff from the top is marked *col B.* (Cello). The fourth staff from the top is marked *col B.* (Cello). The fifth staff from the top is marked *col B.* (Cello).
- Dynamic and Performance Markings:** The word *pia.* (piano) appears in several places, indicating soft playing. There are also trill markings (*tr.*) above certain notes in the vocal line.

The lyrics are:

A Sperar tu mi conforti, tu mi conforti,  
 o pietoso boc = cor bello, nè più dolce in sua fa = vella in sua fa = vella

Handwritten musical score for a choir with piano accompaniment. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It includes vocal lines with lyrics and piano accompaniment with dynamic markings.

*col f.*

*mai parlo, mai parlo la Speme al cor*

*for. piz. poco for. fortiss.*

*unis. unis.*

*col f.*

*for. piz. poco for. fortiss.*

*la Speme al cor, mai parlo la Speme al cor.*

*for. piz. poco for. for.*

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The score includes performance instructions like "Sciolto.", "piao.", "col B.", and "unis.".

*Sciolto.*

*piao.*

*unis.*

*piao.*

*col B.*

*A - Spero tu mi conforti,*

*piao.*

*col B.*

*tu mi conforti, o pieto = so - bocca bella; nè più dolce in sua favella*



Handwritten musical score for voice and instruments. The score is written on ten staves, with the vocal line on the fifth staff. The music is in G major (one sharp) and 7/8 time. The lyrics are in Italian. Performance markings include *poco for.*, *pia.*, *uniso.*, *for.*, *pia. sciolto.*, and *pia.*. The page number 74 is visible at the bottom center.

5 mai parlò - La speme al cor,

5 o pietosa bocca bella, no, più dolce in sua favella mai par =

*for. pia.* *for. pia.*  
*for. pia.* *unio.* *pia.*

Lo' lo' Spe = - me al cor, mai parlo' lo' Spe me al cor, mai par-

*poco for.* *for.* *fortiss.* *Sciolto.*  
*poco for.* *for.* *unio.*

Lo' lo' Spe me al cor, lo' Spe me al cor.  
*poco for.* *for.* *fortiss.*

Handwritten musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values, rests, and dynamic markings. The word "unis." is written on the second staff.

Handwritten musical score for the second system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values, rests, and dynamic markings. The word "pia." is written on the first staff, and "col B." is written on the third staff.

Handwritten musical score for the third system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values, rests, and dynamic markings. The word "pior." is written on the first staff. A large block of Italian lyrics is written across the staves:

Tua mercè veder gioi parmi, che disarmi la mia Stella, la mia Stella il

*for. pior. for.*  
*unis.*  
*col B. for.*

Suor rigor, il suo rigor, la mia stella il suo rigor.  
*for.*

*Sciolto.*  
*unis.*  
*Dolce Segno.*

Scena V.<sup>a</sup>

Egeria.

Son di costei nel core alimento d'amor brama, e spe-

ranza; io non spero, non bramo, e pur amo, e pur a... Sì, t'amo,

t'amo, o Numor: ormo la tua virtù, che nulla, o poco tien di mortale, e a'

Sommi Dei t'aggiungior; e se affetto sì bello avvien ch'io taccio,

gl'è perch' altri non creda, che la parte men degna in te mi piaccia.

Ciò di comune à l'amor mio, che grave m'è il simularlo, e spesso



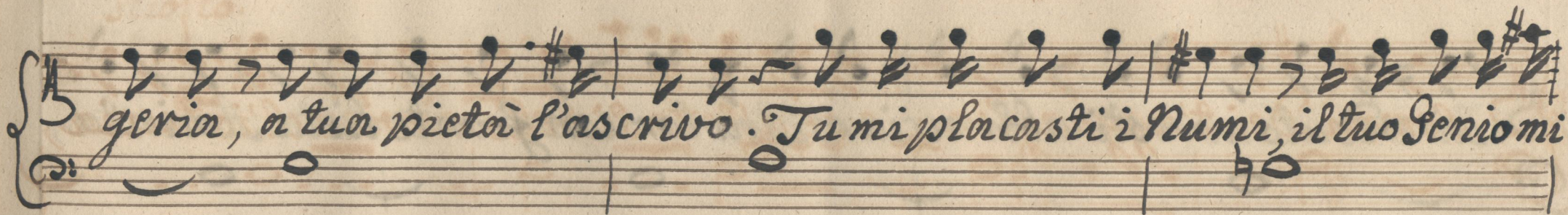
corre il cor sulle labbra, e'l freno appena; nè lieta son, se non ti sono appresso.



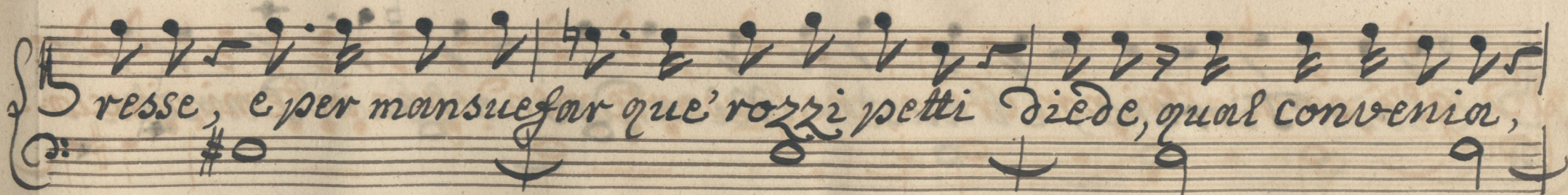
Scena VI.<sup>a</sup> Num.  
Numa, e S'ebbe il bramato fin l'ardua intrapresa, divino E-  
detta. P: #0



geria, a tua pietà l'ascrivo. Tu mi placasti i Numi, il tuo Genio mi



resse, e per mansuefar que' rozzi petti diede, qual convenia,



*Eg.*  
forza a' miei detti. Veduto dunque an le contese, e gli odi

*Num.*  
al tuo saggio parlar? Di Giove all'Arca non fu chi non giu-

rasse obbligo d'ingiurie, ed amistade eterna; e al partir di co-

la veduto avresti abbracciarsi tra lor con fronte lieta Aminta,

Elvio, Tirreno, e l'austero Nicomaco, e'l buon Dameta.

Eg.

o nato sol per comun bene! / o sempre più degno del mio amor!

Num.

Certo confine il solco, e'l prato in avvenire avranno: vo-

lar non si vedranno tra i vicini discordi, come prima soleano,

Sassi, e quadrella; nè più l'agricoltor in civil guerra del

Eg.

proprio sangue impinguerà la terra. Questo genio di pace, oh!



invada il mondo, nè fra i termini angusti di poche ville i

doni suoi restringa: mova l'esempio i più potenti, e piaccia

alla vicina Roma, che se fama non mente, in se divisa or

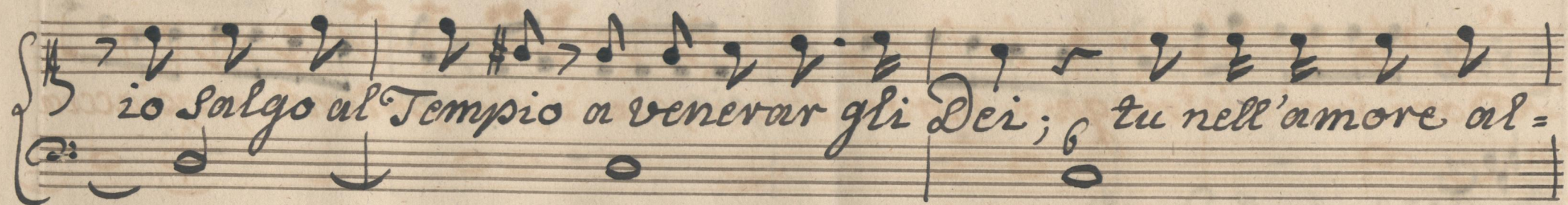
*Num.*  
cittadini suoi stragi minaccia. Alla turba festante io mi sot-

trassi, onde pronta recarne a te novella, a te, che guida, e stella

Eg.  
Sei de' consigli miei, Sei de' miei passi. Del buon Successo Autori



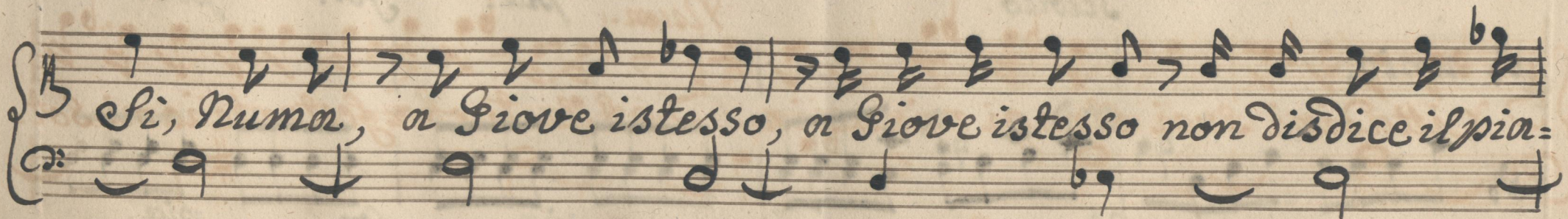
io salgo al Tempio a venerar gli Dei; tu nell'amore al-



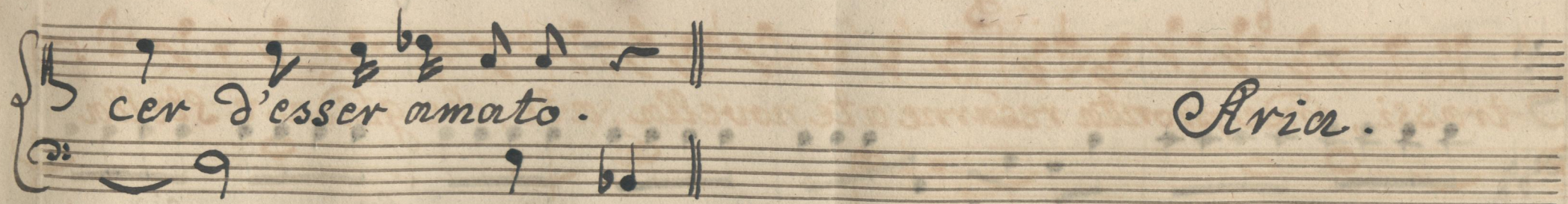
trui gusta quel premio, cui sol bramar, a chi ben opra, è dato:



Si, Numa, a Giove istesso, a Giove istesso non disdice il pia-



cer d'esser amato. *Aria.*



Musical staff with notes and dynamics: *pia.* *for.*

Musical staff with notes and dynamics: *unis.*

Musical staff with notes and dynamics: *pia.* *for.*

Musical staff with notes and dynamics: *pia.* *for.*

Musical staff with notes and dynamics: *pia.* *for.*

Musical staff with notes and dynamics: *Sciolto.* *pia.* *for.* *pia.*

Musical staff with notes and dynamics: *unis.*

Musical staff with notes and dynamics: *1.<sup>a</sup>* *2.<sup>a</sup>* *pia.* *for.* *pia.*

Musical staff with notes and dynamics: *pia.* *for.* *pia.*

Musical staff with notes and dynamics: *pia.* *for.* *pia.*

Handwritten musical score for a vocal piece, likely an aria or duet. The score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It features dynamic markings: *for.*, *pia.*, *for.*, and *sciolto*. The second staff is a piano accompaniment line, starting with a treble clef and a key signature of one flat, with the marking *unis.*. The third staff is another piano accompaniment line, starting with a treble clef and a key signature of one flat, with markings *for.*, *pia.*, and *for.*. The fourth staff is a piano accompaniment line, starting with a bass clef and a key signature of one flat. The fifth staff is a piano accompaniment line, starting with a treble clef and a key signature of one flat, with the marking *for.*. The sixth staff is a piano accompaniment line, starting with a treble clef and a key signature of one flat, with the marking *pia.*. The seventh staff is a piano accompaniment line, starting with a treble clef and a key signature of one flat, with the marking *pia.*. The eighth staff is a piano accompaniment line, starting with a treble clef and a key signature of one flat, with the marking *col B.*. The ninth staff is the vocal line, starting with a treble clef and a key signature of one flat, with the lyrics: *Tor-ni, torni a noi dal Cielo in-vaghita del tuo zelo la-be-*. The tenth staff is a piano accompaniment line, starting with a bass clef and a key signature of one flat, with the marking *pia.*.

col B.

a = ta et ai dell'or, tor = ni, tor ni la = be = a =

col B.

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal lines and piano accompaniment. The lyrics are: "tor etoi dell'or, la beata eta dell'or, la beata etoi dell'or." The score features various dynamic markings such as "for.", "poco for.", "fortiss.", and "Sciolto." The notation includes treble and bass clefs, a key signature of two flats, and a time signature of 3/4. The score is written in a cursive hand.

for. *via.*

for.

*unis.*

*poco for.*

- tor etoi dell'or, la beata eta dell'or, la beata etoi dell'or

*poco for.*

*fortiss.*

*Sciolto.*

*unis.*

*fortiss.*

*Sciolto.*

*or.*

*fortiss.*

*pior.*

*pior.*

*col B.*

*pior.*

Tor = ni, tor ni a noi dal Cielo in = va = ghito del tuo zelo

*col B.*

La Bea =

Musical score with ten staves. The top two staves are vocal parts with lyrics. The bottom six staves are instrumental parts. Dynamics include *for.* and *pia.*. The lyrics are in Italian.

- *for.* *pia.*  
*unio.* *unio.*  
*col B.*  
 - *ta etai - dell'or, torni, torni,*  
*for.* *pia.*  
*for.*  
*unio.*  
*for.*  
*tor = ni a noi la beata etai dell'or, la beata etai dell'or, l'etai dell'or*  
*for.*



*fortiss.* *Sciolto.*

*unis.*

*fortiss.* *Sciolto.*

*or.*

*fortiss.*

*pia.* *poco for.*

*pia.* *col B.*

*pia.* *fer.*

Di - velen - si spogli ogni sangue, ogni fero abbor = ra il sangue.

*pia.*

*pia.*

*tutto sia pace, ed amor, tutto sia pace, tutto sia*

*poco for.*

*unis.*

*col. B.*

*pace, pa = ce, ed or = mor. Per Credo.*

*poco for.*

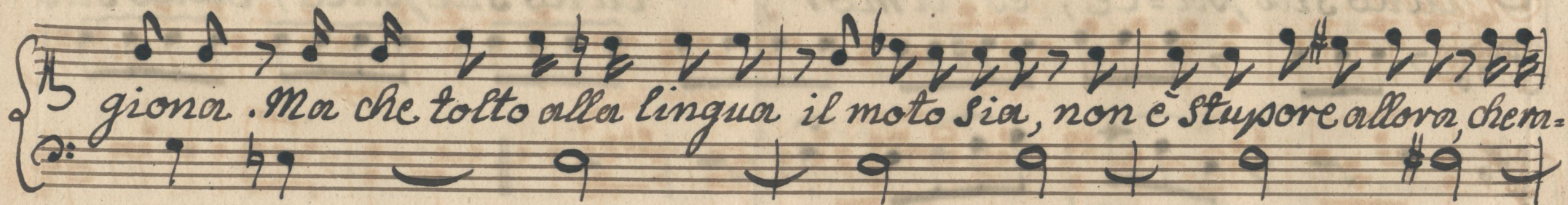
Scena VII<sup>a</sup>

NUMA.

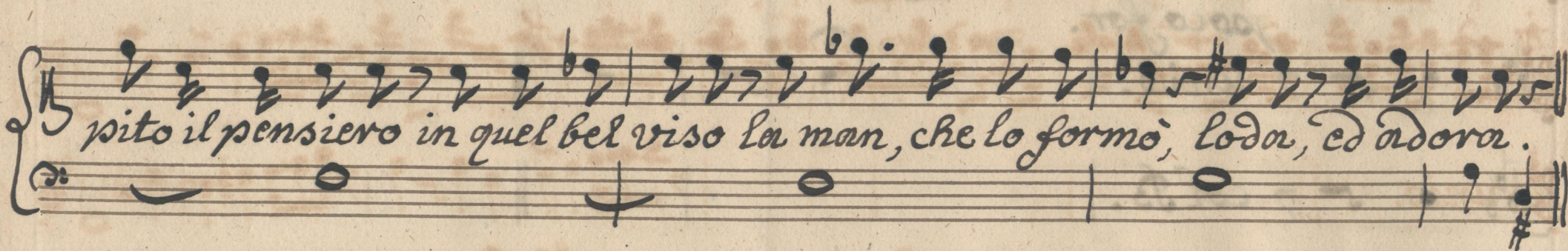
Nella bocca d'Egeria d'Amore il nome oh come dolce



Suona! allor che a me nel petto riverenza il confina, e l'impro-



giona. Ma che tolto alla lingua il moto sia, non è stupore allora ch'em-



pito il pensiero in quel bel viso la man, che lo formò, loda, ed adora.

Lui entra in Scena Coro di Pastori, e d'Agricoltori, che  
dopo aver collocato il Termine, lo adornano di ghirlande  
di fiori, etc.

Corni. Ballo di Villani.

Handwritten musical notation for the first staff, featuring notes and rests with dynamic markings *unis.* and *for.*

Handwritten musical notation for the second staff, featuring notes and rests with dynamic markings *piu.* and *for.*

Handwritten musical notation for the third staff, featuring notes and rests with dynamic marking *unis.*

Handwritten musical notation for the fourth staff, featuring notes and rests with dynamic markings *piu.* and *for.*

*Allegro.*

Handwritten musical notation for the fifth staff, featuring notes and rests with dynamic markings *piu.* and *for.*

Handwritten musical notation for the sixth staff, featuring notes and rests with dynamic markings *piu.* and *for.*

Handwritten musical notation for the seventh staff, featuring notes and rests with dynamic markings *piu.* and *for.*

Handwritten musical notation for the eighth staff, featuring notes and rests with dynamic marking *unis.*

Handwritten musical notation for the ninth staff, featuring notes and rests with dynamic markings *piu.* and *for.*

Handwritten musical notation for the tenth staff, featuring notes and rests with dynamic markings *piu.* and *for.*

This page of handwritten musical notation is arranged in two systems, each containing a grand staff (treble and bass clefs) and a single treble clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia.* (piano) and *for.* (forte) are placed above or below the notes. A section of the music is marked *unis.* (unison), where the treble clef staff contains a single note and the grand staff is empty. The manuscript shows signs of age, with some staining and fading of the ink.

Handwritten musical score for five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. The word "unis." is written on the third staff. The music features various note values, rests, and dynamic markings like "ff".

Num.

Musical notation for the first line of the numbered section, including a treble clef, a common time signature, and a key signature of one sharp (F#).

Venite, amici, e su quel sasso eletto con lieta man versando

Musical notation for the second line of the numbered section, including a bass clef and a common time signature.

balsamo, e fior, vostra pietà il consacrì; nè già più grati or

Giove Altari erger potete, e simulacri. Il Termine onorate:

un equal segno i campi vostri in avvenir divida, e le

liti prevenga, e le decida. Con sacrilega mano se alcun Sara di

violarlo ardito, l'ire incorra del Cielo, e vada errando

ai Numi in odio, e dalle genti in bando. Aria.

*Corni per 9.*

Handwritten musical notation for the first staff of the 'Corni per 9' section. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of a series of notes and rests across four measures.

Handwritten musical notation for the second staff of the 'Corni per 9' section, continuing the melody from the first staff.

*Coboi. co' Violini.*

Handwritten musical notation for the first staff of the 'Coboi. co' Violini' section. It starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is sparse, with notes and rests across four measures.

Handwritten musical notation for the second staff of the 'Coboi. co' Violini' section, continuing the sparse notation.

*Organi*

Handwritten musical notation for the first staff of the 'Organi' section. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is more complex, including some beamed notes and rests across four measures.

*unis.*

Handwritten musical notation for the second staff of the 'Organi' section, labeled 'unis.', which likely indicates a unison part. It contains notes and rests across four measures.

Handwritten musical notation for the third staff of the 'Organi' section, continuing the complex melodic line.

*Allegro.*

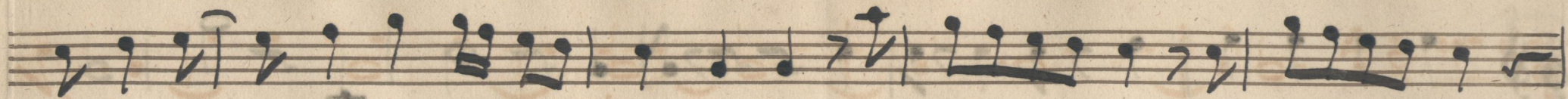
Handwritten musical notation for the first staff of the 'Allegro' section. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is mostly rests across four measures.

Handwritten musical notation for the second staff of the 'Allegro' section, featuring a more active melodic line with notes and rests across four measures.

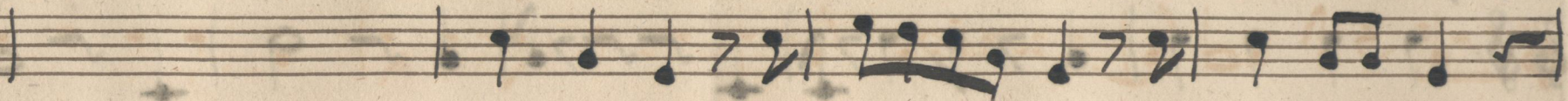
Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



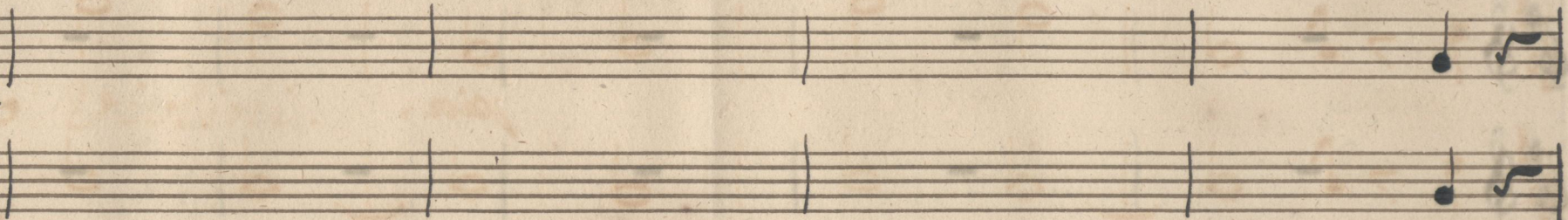
The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with notes and rests, ending with a fermata and the marking 'for.'. The second staff is also a treble clef with the same key signature, containing a melodic line with the marking 'unio.'. The third and fourth staves are treble clefs with the same key signature, containing a melodic line with the marking 'piao.'. The fifth staff is a treble clef with the same key signature, containing a complex melodic line with many notes and the marking 'piao.'. The sixth staff is a treble clef with the same key signature, containing a melodic line with the marking 'unio.'. The seventh staff is a treble clef with the same key signature, containing a melodic line with the marking 'piao.'. The eighth staff is a treble clef with the same key signature, containing a melodic line with the marking 'for.'. The ninth staff is a bass clef with the same key signature, containing a melodic line with the marking 'piao.'. The tenth staff is a bass clef with the same key signature, containing a melodic line with the marking 'for.'. There are also some empty staves at the bottom of the page.



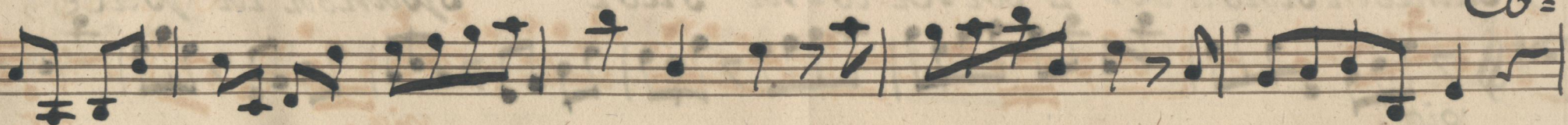
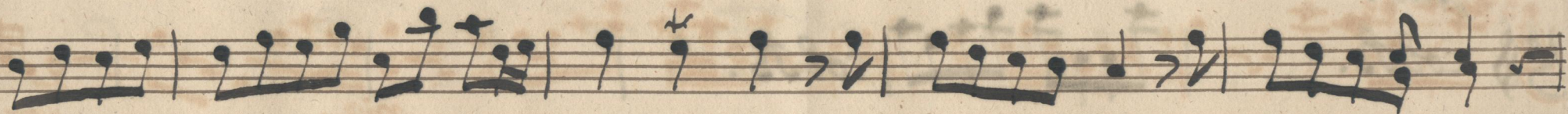
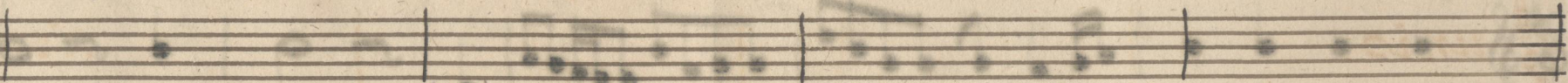
*unis.*



*co' vni*



*for.*



*Co.*

*pia.*

*pia.*

*pia.*

*col B.*

*pia.*

*stante in seno a voi i dol-ci do-ni suoi Spanda la pace,*

*pia.*

*pia.*

*pia.*

*col B.*

*Span =*

*oor*

*oor*

*oor =*

Handwritten musical score for a string ensemble, consisting of nine staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian: "ce. uni. co' uni".

Staff 1: Treble clef, whole notes, quarter notes, eighth notes.

Staff 2: Treble clef, whole notes, quarter notes, eighth notes. *for.*

Staff 3: Treble clef, whole notes, quarter notes, eighth notes. *for. co' uni*

Staff 4: Treble clef, whole notes, quarter notes, eighth notes.

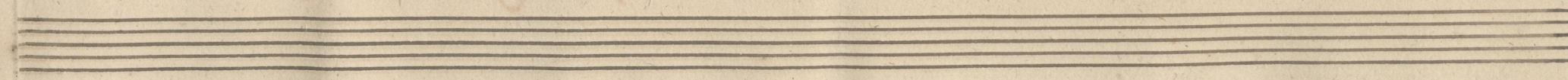
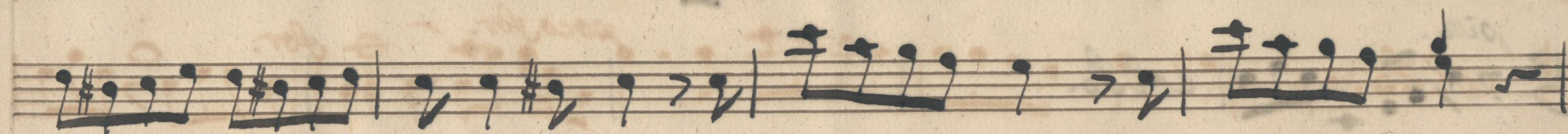
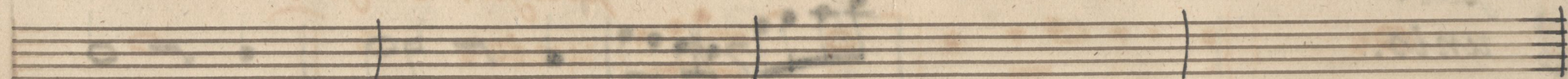
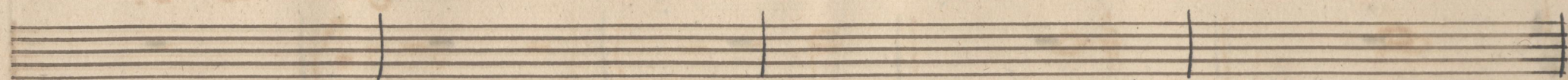
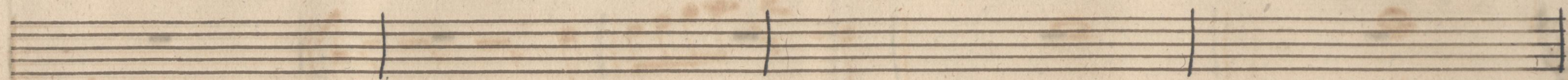
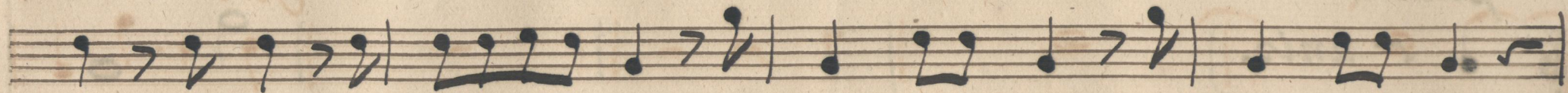
Staff 5: Treble clef, whole notes, quarter notes, eighth notes. *poco for. for.*

Staff 6: Treble clef, whole notes, quarter notes, eighth notes. *unis.*

Staff 7: Bass clef, *col B.*, quarter notes, eighth notes. *poco for. for.*

Staff 8: Treble clef, quarter notes, eighth notes, sixteenth notes. *ce.*

Staff 9: Bass clef, quarter notes, eighth notes, sixteenth notes. *poco for. for.*



*pior.*  
*unis.*

*pior.*  
*unis.*

*pior.*  
*col B.*

*pior.*

stante in seno a voi i dolci doni suoi      Spandea lor pa=

*pia.*

*col. B.*

This section of the score consists of seven staves of handwritten musical notation. The first six staves contain rhythmic accompaniment with various note values and rests. The seventh staff begins with the dynamic marking *pia.* and contains a melodic line with eighth notes and a final measure with a sharp sign. The eighth staff is labeled *col. B.* and contains a melodic line with quarter notes.

*ce, lor pa =*

This section of the score features two staves. The upper staff contains a vocal line with lyrics *ce, lor pa =* and is marked with a fermata. The lower staff contains a piano accompaniment with eighth notes and rests. The notation includes various note values and rests.



*pizz.*  
*unis.*  
*for.* *pizz.*  
*for.* *pizz.*  
*for.* *unis.*  
*for.* *pizz.*  
*for.* *col. B.*  
*for.* *Span =*  
*for.* *pizz.*

Detailed description: This is a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves are relatively simple, with notes and rests. The third and fourth staves feature more complex, rapid passages. The fifth and sixth staves continue with intricate patterns. The seventh staff has a different clef and includes the marking 'col. B.'. The eighth and ninth staves show further development of the musical ideas, with some staccato markings. The tenth staff is partially obscured by empty staves at the bottom of the page.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "for. pia. unis. for. pia. for. pia. da, Syon = da La pa =". The music features various note values, rests, and dynamic markings.

*for.*

*pia.*

*unis.*

*for.*

*pia.*

*for.*

*pia.*

*da,*

*Syon = da*

*La pa =*

*for.*

*pia.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several systems:

- Staff 1:** Treble clef, 7/8 time signature. Marking: *for.*
- Staff 2:** Treble clef, 7/8 time signature. Marking: *unis.*
- Staff 3:** Treble clef, 7/8 time signature. Marking: *for. co' Vni*
- Staff 4:** Treble clef, 7/8 time signature. Marking: *unis.*
- Staff 5:** Treble clef, 7/8 time signature. Marking: *for.*
- Staff 6:** Treble clef, 7/8 time signature. Marking: *unis.*
- Staff 7:** Bass clef, 7/8 time signature. Marking: *for.*
- Staff 8:** Bass clef, 7/8 time signature. Marking: *ce.*
- Staff 9:** Bass clef, 7/8 time signature. Marking: *for.*
- Staff 10:** Empty staff.

Di sollevare le menti discordia più non tenti; ma di quel marmo al

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of 11 staves. The first four staves are for the vocal line, and the remaining seven are for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are: "pie - ma di quel marmo al pie smor - zi lo fo - ce, smor -".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for.*, *unis.*, and *col B.*. The bottom staff contains the lyrics *zi, smor = zi lor for = ce.* written in a cursive hand.

Handwritten musical score for a string quartet. The score consists of eight staves. The first two staves are for Violins (Vn.), the next two for Violas (Vla.), and the last two for Cellos and Double Basses (C. & B.). The music is written in treble clef for the upper parts and bass clef for the lower parts. The key signature has one sharp (F#). The score includes dynamic markings: *pia.* (piano) and *for.* (forte). The piece concludes with a *Dal Segno* marking.

*Fine dell' Atto 1.<sup>mo</sup>*

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The score is arranged in two systems of five staves each. The bottom staff of the second system contains the text "Dal segno" written in brown ink. There are also some faint blue markings and text at the bottom of the page, including "Alto" and "Fin".

Dal segno

Alto  
Fin



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is written in dark ink and includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining, particularly a large horizontal smudge across the middle staves. There are several annotations in blue ink:

- On the second staff, the word *rit.* is written.
- On the fourth staff, the word *rit.* is written.
- On the sixth staff, the word *rit.* is written.
- On the eighth staff, the word *rit.* is written.
- At the bottom right of the page, the words *Due Signa.* are written in a decorative, cursive hand.

Мис.  $\frac{2477}{F|28}$

