

Violini

Fl. 1^a

Allegro Con Spirito

p:0 *And:0*

Col. Bassi



Io Je-mica: a torto il

f *S:0* *And:0*

dici a torto il dici gl'ai nell' alma i

Handwritten musical score for the first system. It consists of two staves of vocal melody (treble clef) and two staves of piano accompaniment (treble and bass clef). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. The vocal staff contains the lyrics: *tuoi ne mici e con te l'altui ri-gore*. The piano accompaniment continues with similar notation to the first system.

Handwritten musical score for the third system. A dynamic marking *p:0* is present on the vocal staff. The lyrics continue across this system.

Handwritten musical score for the fourth system. The vocal staff contains the lyrics: *or la rebbe crudel-ta*. The piano accompaniment concludes the system.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The text *Al. Basso* and *or. b. - rebbc.* is written in cursive on the lower staves.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: *crudel - ta crudel - ta crudel - ta*. The piano accompaniment consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The music is characterized by frequent slurs and dynamic markings.

Key markings and annotations include:

- staccato* (written above the first piano staff)
- f:* (written above the second piano staff)
- crudel - ta* (written below the vocal line, repeated three times)
- Col Basso* (written in the middle of the lower piano staff)

So ne mica a

torto il dici a torto il dici gl'ai nell' alma

Handwritten musical score for a vocal piece, likely an aria or duet. The score is written on ten staves, with the vocal line in the center. The lyrics are in Italian and are written in a cursive hand. The music is in a major key and 4/4 time. The vocal line features a melodic line with various ornaments and a bass line with a steady accompaniment. The lyrics are: "tuo i na - mici e con te L'altrui Ri-gore or Sa - rebbe crudel - ta'".

tuo i na - mici e con te L'altrui Ri-gore

or Sa - rebbe crudel - ta'

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves are treble clefs, and the last two are bass clefs. The middle four staves are grouped together with a brace on the left. The notation includes various note values, rests, and slurs. A handwritten annotation "Cap: sc." is written in the fourth measure of the fifth staff. The paper shows signs of age, including foxing and staining.

Handwritten musical score for voice and piano. The score is written on ten staves, with the first two staves for the voice and the remaining eight staves for the piano accompaniment. The lyrics are written in Italian and are placed below the vocal line.

The lyrics are:

or la rebbe crudel - ta

So nemica So ne - mica or la =

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *ff*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

stacc: *f*

rebbe crudel - ta crudel - ta crudel -

f

Col Basso

- ta.

A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics 'Soffre pena as- saj su-' are written in a cursive hand below the bottom staff. The music is organized into systems, with some staves grouped by brackets on the left. The paper shows signs of age, including yellowing and foxing.

Soffre pena as- saj su-

- resta un malvagio a cui non resta altro
 frutto che il ro-sore della sua malva-gi-

Cap: 10

A handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the bottom two staves. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some foxing.

altro

frutto

che il ros-sore

della

This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '86' in the top right corner, with a smaller '88' written below it. The music is arranged in several systems, each consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The lyrics are written in a cursive hand below the vocal line. The text includes the words 'sua malva', 'gi-ta', 'deha sua mal', and 'va-gita'. The paper shows signs of age, including some staining and discoloration.

sua malva - gi - ta deha sua mal -

va - gita

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and slurs. The word "So ne - mico" is written in the lower right area of the page.

Dal Segno

