

Schranck No: II.

14. Fach 3. Lage.

No: 1.) Ouverture

Euristee.

io Vni Obei, Viola e Basso

Partitura sola.

del Sig. Hasse.



480, 23



5

1771





Sinfonia

Opus 20 1 del Sig. Gio. Adolfo Hasse

Tutto faccato

unif.

piano

forte

coll.

piano

forte

piano

all. affai

piano

MM. 2477-F-15

Sächs. Landesbibl.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as clefs (treble and bass), key signatures (sharps and flats), time signatures (including 7/8 and 12/8), and complex rhythmic patterns with many beamed notes. There are also some handwritten annotations and markings throughout the score. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- A handwritten number "2" above the second staff.
- A handwritten number "98" above the eighth staff.
- The word "unif:" written across the fifth and sixth staves.
- The phrase "Grave e fucato" written below the sixth staff.
- The marking "p:" (piano) written below the seventh staff.
- The word "piano" written below the eighth staff.

The music features complex rhythmic patterns and melodic lines, characteristic of a classical or romantic era manuscript.

Allegro la Morte #a

A handwritten musical score on aged paper, consisting of 18 staves. The title 'Allegro la Morte #a' is written in cursive at the top left. The score is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is arranged in pairs of staves, likely representing a two-part setting. The paper shows signs of age, including some staining and a slightly uneven texture.