

Del Violino Dosto Have detto 2

Handwritten musical score for violin, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and staining.

Staff 1: *And. Te. Te.*

Staff 2: *And.*

Staff 3: *And. ma non troppo*

Staff 4: *And. ma non troppo*

Staff 5: *And. ma non troppo*

Staff 6: *And. ma non troppo*

Staff 7: *And. ma non troppo*

Staff 8: *And. ma non troppo*

Staff 9: *And. ma non troppo*

Staff 10: *And. ma non troppo*

Staccato

dolce a fero amaro in libertà

forte p: forte assai

soverei con dolce con dolce a fero amaro in libertà

forte p: 15 forte assai

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, and *ppp*. The lyrics are written in Italian and appear on the fourth, sixth, and eighth staves.

Se fosse il mio di: leno marò a qui

oav gl'armenti porvei con dolce a: fero amar

Handwritten musical notation for the first system, featuring a vocal line and a basso continuo line. The notation includes various note values and rests.

Handwritten musical notation for the second system, including a vocal line and a basso continuo line. The lyrics "Loin si: beu: a: An" are written below the vocal line.

Handwritten musical notation for the third system, including a vocal line and a basso continuo line. The lyrics "foss' il mio diletto nato a quida' di armenti potrei con dolce a ferir amaro" are written below the vocal line.

14.

f *p* *rit.*
Gni

f *p*
tas sovei amav
o in hoeprao

f *p*
Gni

f *p*
Gni

f *p*
mar
o in hoeprao

f *p*
for:

Handwritten musical notation on two staves. The top staff features a melodic line with various note values and rests. The bottom staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation on two staves with lyrics. The top staff continues the melody, and the bottom staff continues the accompaniment. The lyrics are written in a cursive hand below the notes.

no alior non remeueri di offen:ider boneria

San Samuele 1750

Del Sig. Gio: Adolfo Kappeler

37.
#

All: e con spirito agai

Finis

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and bar lines. The word "Cello" is written in the second staff.

Handwritten musical notation for the second system, including lyrics: "Lasciami in pace Ad: Dio Ad: Dio più tollerâr". The notation features a vocal line with lyrics and a lower line with accompaniment.

Handwritten musical notation for the third system, including the word "For:". The notation consists of two staves with rhythmic patterns and notes.

Handwritten musical notation for the fourth system, including the word "Cello". The notation consists of two staves with rhythmic patterns and notes.

Handwritten musical notation for the fifth system, including the lyrics "non uoglio non". The notation consists of two staves with rhythmic patterns and notes.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Adagio* (circled) on the third staff.
- Adagio* (circled) on the eighth staff.
- Lyrics: *Adi: o Adi: o piu tolerar* written across the fifth and sixth staves.
- Handwritten markings *ee* and *tr* on the second staff.
- Handwritten markings *ee* and *tr* on the fourth staff.

And. mos. to. for:

non uoglio non uoglio *Dis. fen. Dimi. Dol mio Dol mio*

for: appai *for: 7*

ris:

Col bato

son tua non mi tradir *lasciami in pace Dol mio*

for: 8 *for: 9*

