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A 379



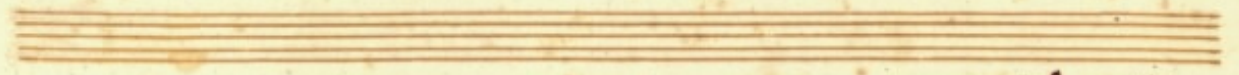
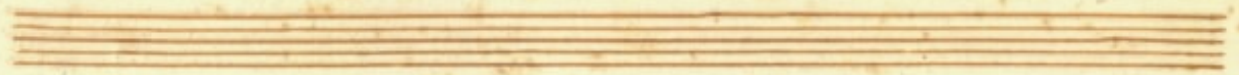
Non temer non son piu amante

Sueto

Con Violini, Viola, e Basso

Del Sig. Gio. Hasse il Sassone





Handwritten musical notation on a staff, including a treble clef, a 3/4 time signature, and a tempo marking: *Commodo non troppo lento*. The notation consists of several measures of music with various note values and rests.

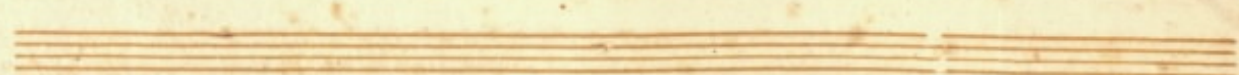
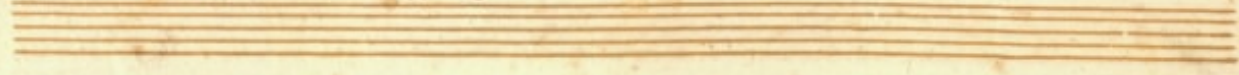
Handwritten musical notation on a staff, including a treble clef, a 3/4 time signature, and a tempo marking: *Commodo non troppo lento*. The notation consists of several measures of music with various note values and rests.

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Handwritten stamp or signature in the upper right corner, possibly indicating ownership or archival information.

Handwritten musical notation on a page with ten staves. The first three staves contain a complex melodic line with many beamed notes and slurs. The next three staves contain rests. The final staff contains a simple melodic line.

Two empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves. The music is written in a historical style, likely from the 17th or 18th century. The notation includes various note values, clefs, and rests. The lyrics "Adieu mer non ser più amante" are written below the sixth staff.

Adieu mer non ser più amante



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

per ple = tà da quel istante.

La tua = legge o = già nel cor



A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The first three staves contain musical notation with various note values and rests. The fourth staff begins with a treble clef and contains the lyrics "no par = lar mai = piu d'amor". The fifth staff contains the lyrics "Dunque addio" and "ma tu spi". The sixth staff continues the musical notation. The seventh staff is empty. The paper shows signs of age, including foxing and staining.

no par = lar mai = piu d'amor

Dunque addio

ma tu spi

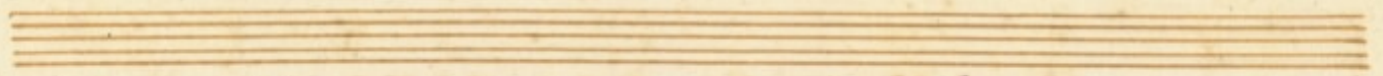
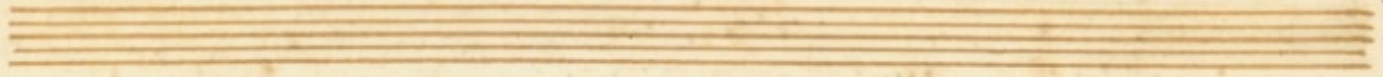
Handwritten musical score on aged paper, featuring six staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

vanè addio perchet arretzi

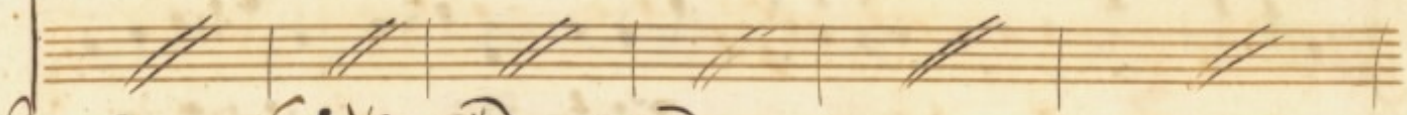
ri ah per me tu non na=



ah non nacqui oh Dio per te ah non nacqui oh Dio per
scetti ah non nacqui oh Dio per



Handwritten musical notation for two staves, likely a keyboard or lute part. The notation includes various note values, rests, and bar lines, with some notes beamed together.



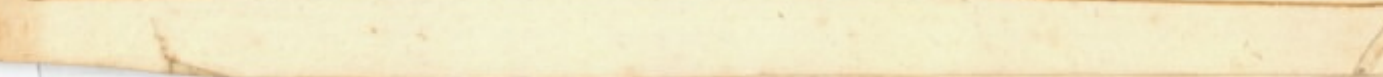
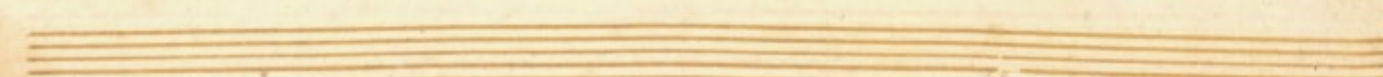
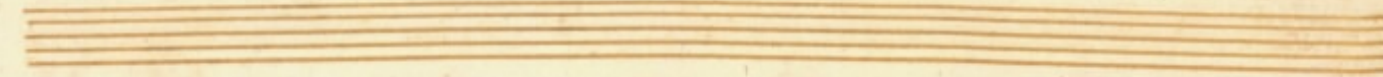
Handwritten musical notation for a vocal line, starting with a treble clef and a common time signature. The notes are written in a cursive hand.

io non nacqui oh Dio oh Dio per te

Handwritten musical notation for a vocal line, continuing from the previous staff. The notes are written in a cursive hand.

te non nacqui oh Dio oh Dio per te

Handwritten musical notation for a vocal line, concluding the phrase. The notes are written in a cursive hand.

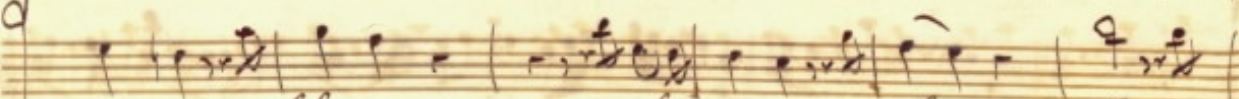
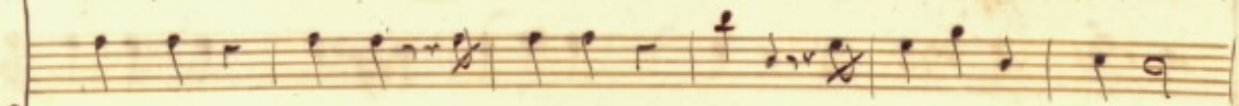
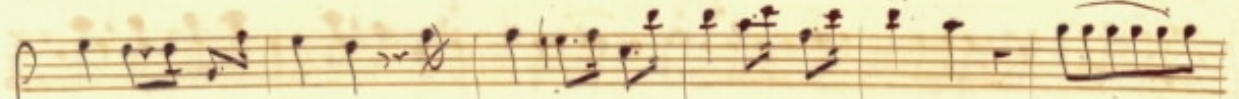
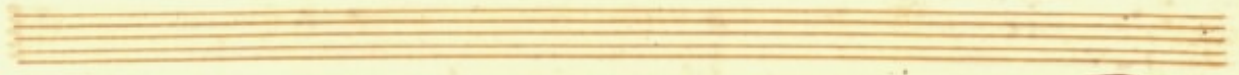
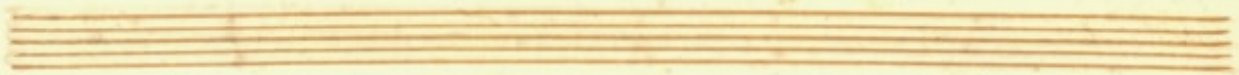


per pietà non parlai
non - temer la tua =

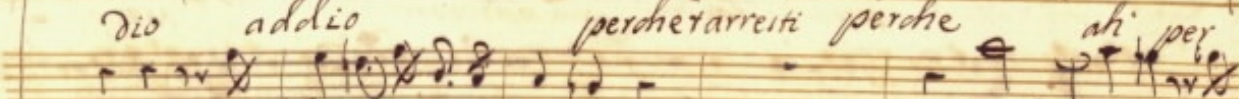


Musical notation on the first four staves, including a treble clef on the first staff and a common time signature.

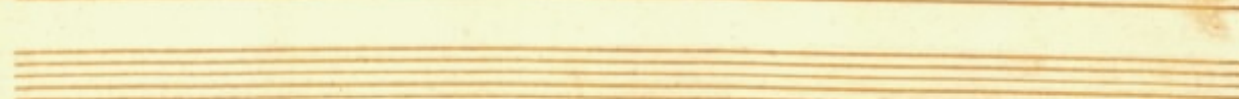
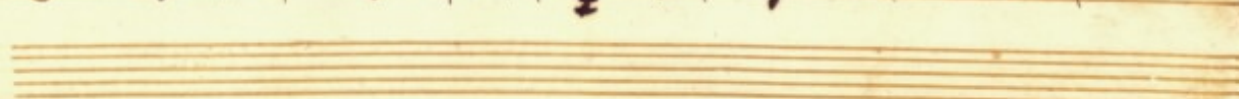
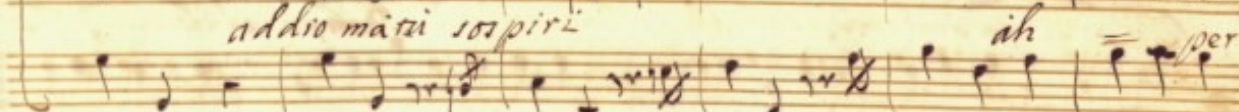
Musical notation on the fifth and sixth staves with lyrics: *non par = lar mai più d'amor vanè ad -*
legge hò - già nel cor dunque addio

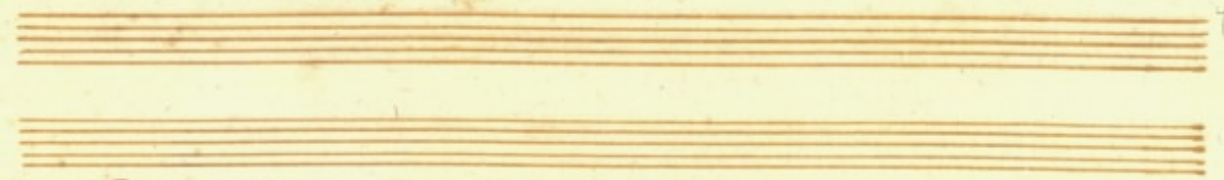


dio addio perche' arresti perche' ah per



addio miei sospiri ah per

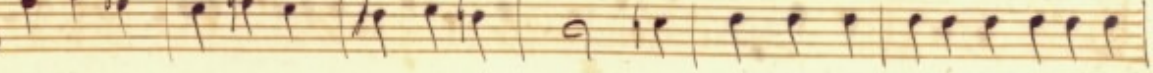


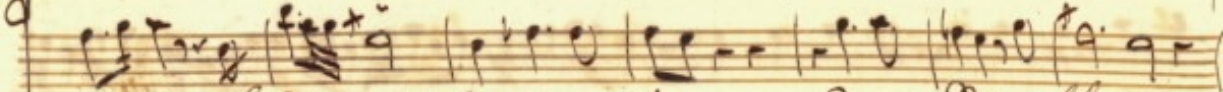
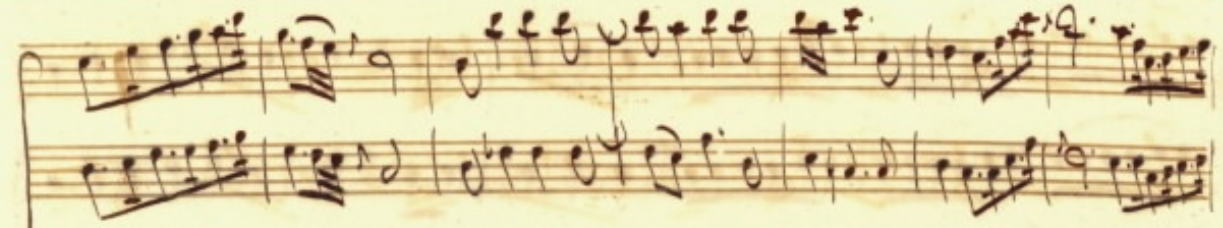
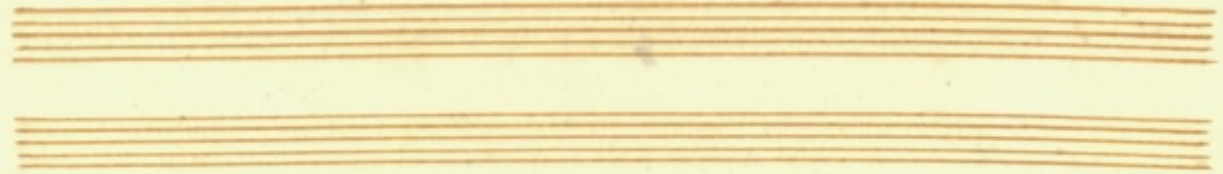


me tu non nascesti ah = = non na =

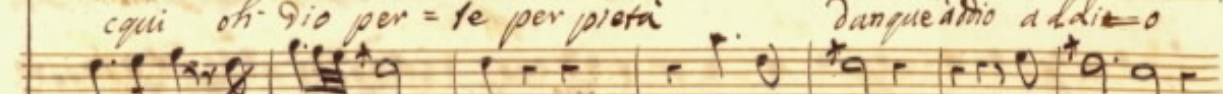


me tu non nascesti ah = = no na =

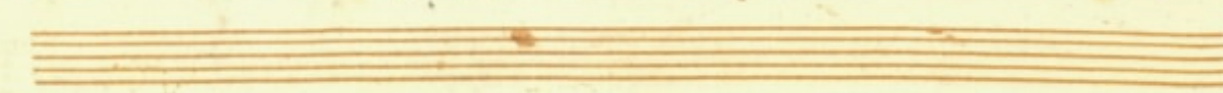
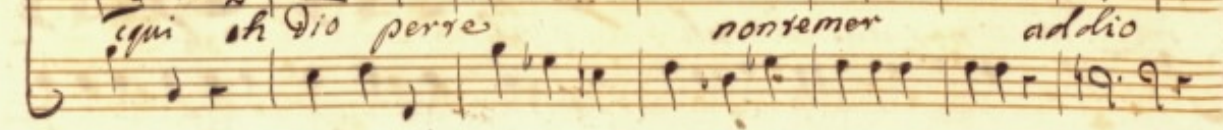




cqui oh Dio per = te per pietati dunque addio a Dio = o



cqui oh Dio per te non temer addio



Two staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The music consists of several measures of notes, including quarter, eighth, and sixteenth notes, with some slurs and ties. The second staff continues the melodic line with similar rhythmic patterns.

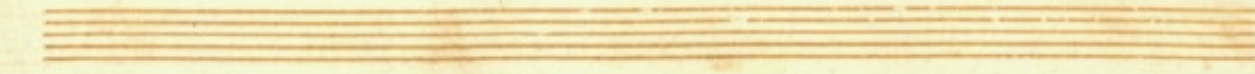
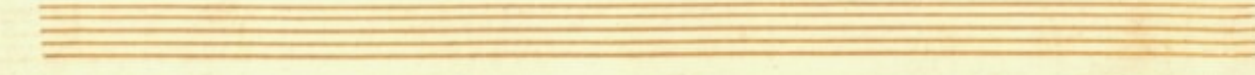
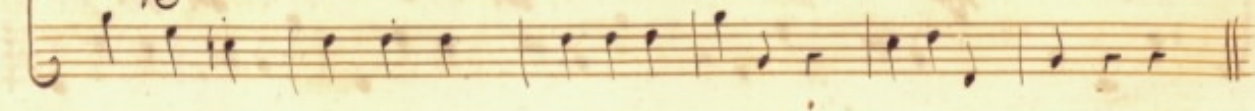
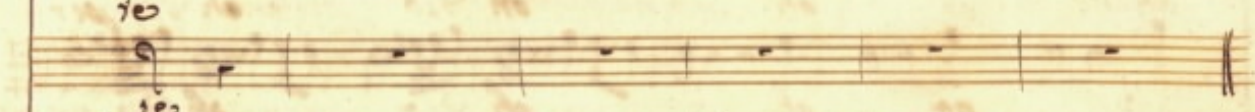
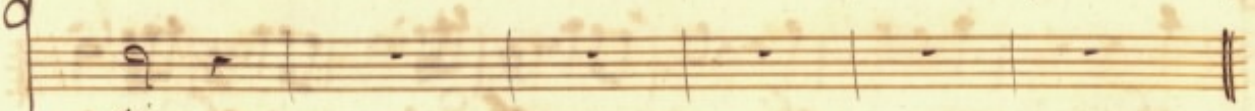
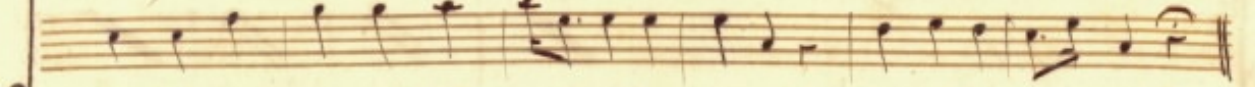
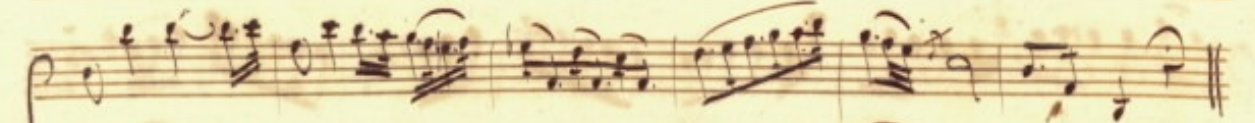
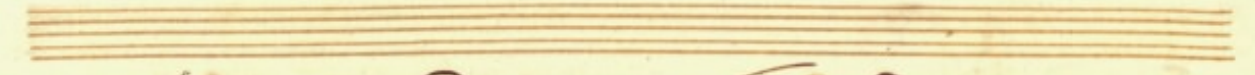
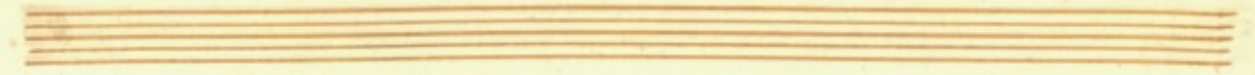
A series of six staves, each with a double slash (//) across it, indicating a section of music that has been crossed out or is otherwise marked.

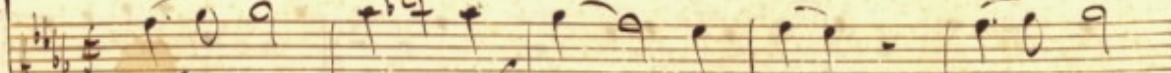
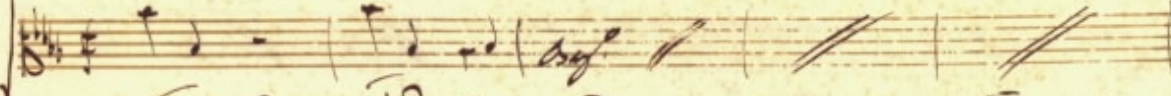
A staff of musical notation with lyrics written below it. The lyrics are: *ah: no ah: non nacqui oh Dio per te oh Dio per =*

ah: no ah: non nacqui oh Dio per te oh Dio per =

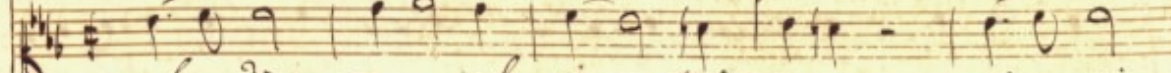
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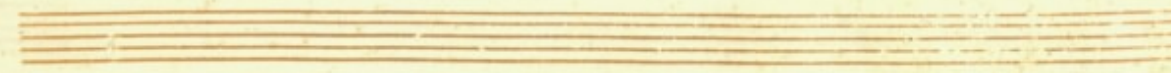
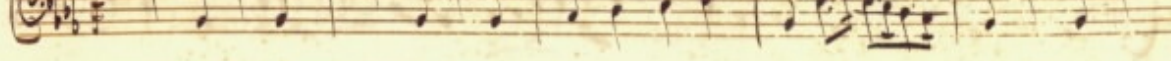


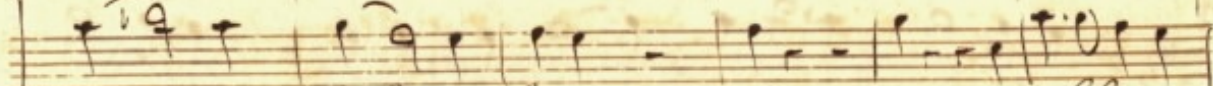
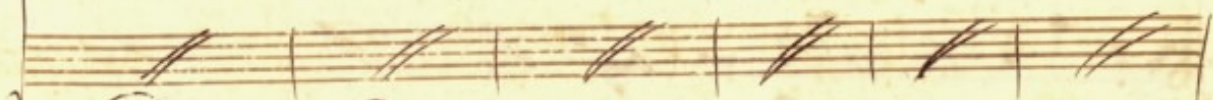
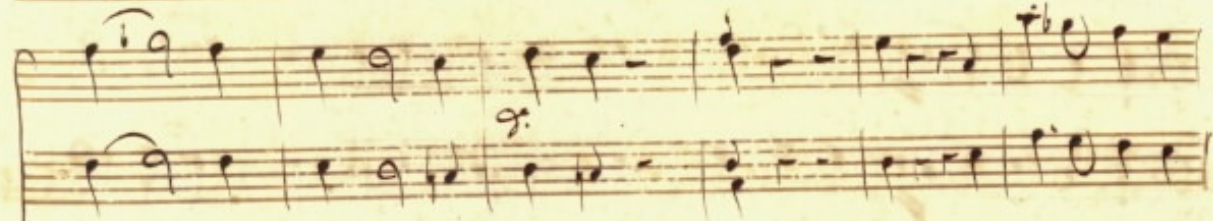


che = d' amor = nel va = sto impero si = ri =

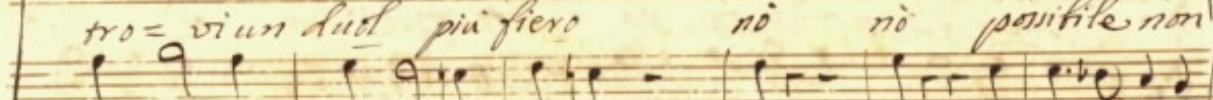


che d' amor = nel va = sto impero si = ri =

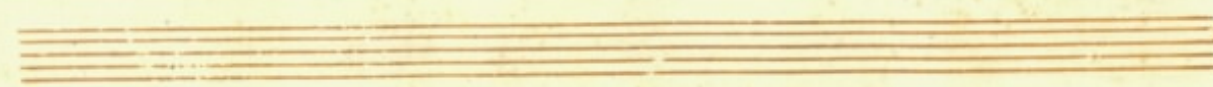
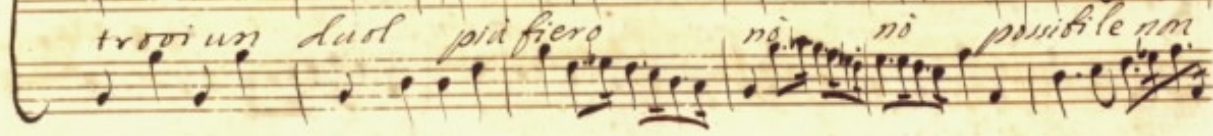




tro = vi un duol più fiero nò nò possibile non

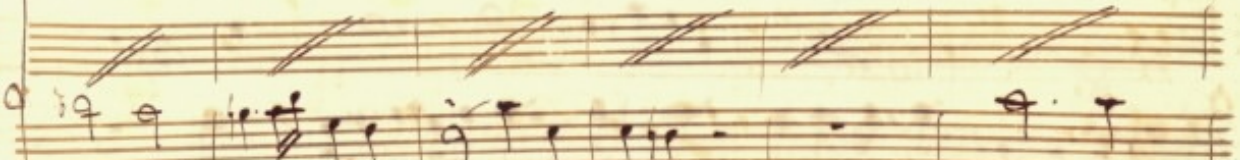


tro vi un duol più fiero nò nò possibile non



è possibile non è possibile non è
 è possibile non è possibile non è

Cof.

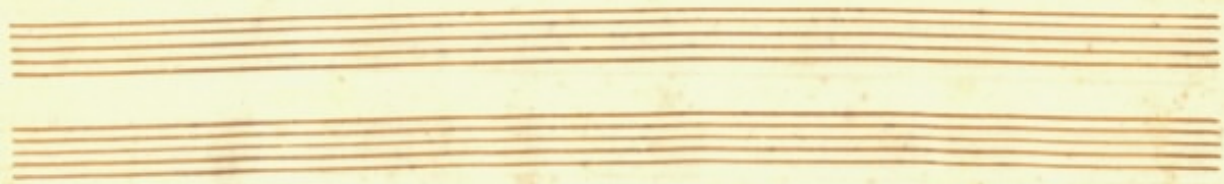


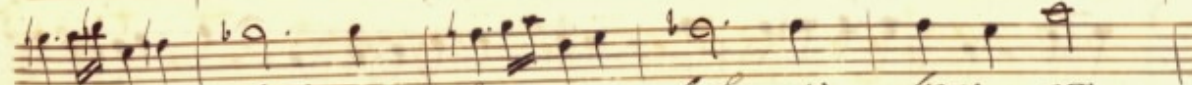
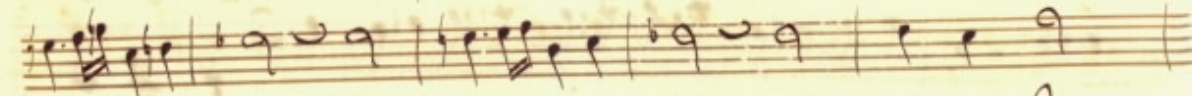
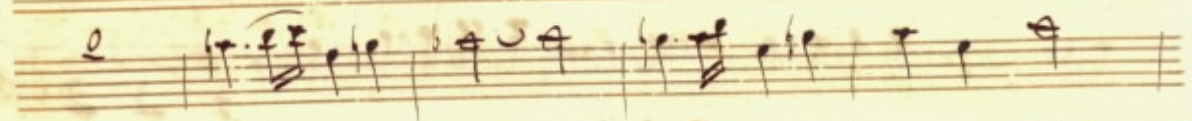
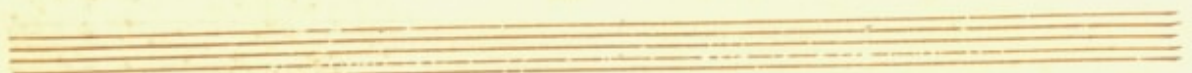
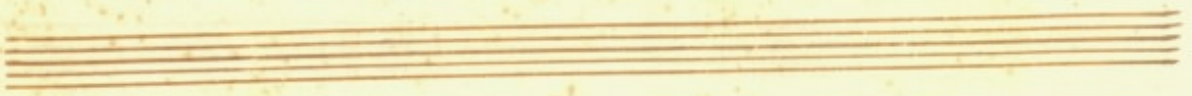
che d'amor = nel va = sto impero

si vi

che d'amor = nel va = sto impera

li = ritro = vi non





trovi un duol più fie-ro un duol più fiero nm

duol più fie-ro un duol un duol = più fiero nm





Tempo di prima

Dollegno

Ritorno Dollegno

Fine

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