

# Aria di Siroe dall'opera *Siroe, re di Persia*

(Atto secondo, Scena 3)

Georg Friedrich Händel (1685-1759)

HWV 24

Aria

Violino I

Violino II

Viola

Siroe

Basso continuo

Andante

5

10

cre-di infe-de - le; sol que - sto m'affan-na, sol que - sto m'affan-na. Chi sa chi t'in-

6 6 #6

14

ganna? (Che pena è tacer!) Mi

6 6 #6

19

cre-di infe-de - le; sol que - sto m'affan-na, sol que - sto m'affan-na. Chi sa chi t'in-

4 #

23

ganna? (Che pe-na è tacer, che pe - na è tacer!) Chi sa chi t'in-gan -

27

- - - na? (Che pena è ta-cer!) Chi sa chi t'ingan -

#7  
4  
2

31

- - - - - na, chi sa chi t'inganna?

Musical score for measures 35-39, piano accompaniment. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a forte (*f*) dynamic and includes a fermata over the first measure of each staff.

Adagio [a tempo]

(Che pena è tacer!)

Adagio [a tempo]

Vocal line for measures 35-39. It includes the lyrics "(Che pena è tacer!)" and features a forte (*f*) dynamic. The score includes a fermata and a double bar line with the number 6 below it.

Musical score for measures 40-43, piano accompaniment. The score is in treble and bass clefs with a key signature of three sharps. It features trills (*tr*) and includes a fermata over the first measure of each staff.

An empty musical staff in treble clef with a key signature of three sharps.

Vocal line for measures 40-43. The score is in bass clef with a key signature of three sharps and includes a fermata over the first measure.

44

Sei padre, son figlio; mi scaccia, mi sgrida: mà

[Fine]

48

pensa al pe-ri-glio, mà po-co ti fi-da, mà impara a te-mer, mà impa-ra a te-mer,

#6 # 6/4 5 7

52

mà impa - ra a temer, mà

Musical score for the Aria di Siroe, featuring piano accompaniment and vocal lines. The score is in G major (three sharps) and 3/4 time. The piano part consists of three staves (treble, middle, and bass clefs). The vocal part consists of two staves (treble and bass clefs). The lyrics are: "po - co ti fida, mà impa-ra a temer. Mi Da Capo [dal Segno]".

The score includes dynamic markings such as *f* (forte) and tempo markings such as *Adagio* and *[a tempo]*. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic bass line. The vocal part is characterized by a melodic line with some chromaticism.

**Aria (Siroe)**

Mi credi infedele;  
sol questo m'affanna.  
Chi sa chi t'inganna?  
(Che pena è tacer!)

Sei padre, son figlio;  
mi scaccia, mi sgrida:  
mà pensa al periglio,  
mà poco ti fida,  
mà impara a temer.