

Sieben Kirchenstücke

von
Johann Sebastian Bach.

in eigenhändiger Partitur.

- a. Am Johannisfeste: Freue dich erlöste Schaar.
Ddur. Mit Flöten, Hoboen, Trompeten & P.
- b. Am 2. Oftertage: Bleib bey uns denn es will Abend werden.
Gm. Mit Hörnern & Hoboen.
- c. Am 3. Oftertage: Ein Hertz das Jesum lebend weiß.
Bd. Mit Hoboen
- d. Am 4. Sonnt. nach Epiphancias: Ein ungefarbt Gemüthe.
Fd. Mit 2 Oboen d' amour.
- e. Auf Himmelfahrt: Lobet Gott in seinen Höhen.
Dd. Mit Flöten, Hoboen, Trompeten & Pauken.
- f. Am Sonnt. Jubilate: Weinen, Klagen, Sorgen, Zagen.
Fm. Mit 1 Hoboe & Fagott
- g. Am Vorabend des Oftertages auf Himmelfahrt:
Gott fährt auf mit Jauchzen. Cd.
Mit Hoboen, Trompeten und Pauken.

Lieber Herr Herrschaften

Ich habe die Ehre zu sein

zu dem Herrn

in dem Hause

zu sein

zu dem Herrn

zu dem Herrn

zu dem Herrn

zu dem Herrn

zu dem Herrn

zu dem Herrn

zu dem Herrn

zu dem Herrn

zu dem Herrn

zu dem Herrn

zu dem Herrn

zu dem Herrn

zu dem Herrn

Mss. ms. Bach P 44

Festo S. Joannis Baptiste

Invenit die, erlösete Dusaar

a

2 Viol.

2 Travers.

2 Hautbois

2 Violini

Viola

e

Continuo

e se piace a Trombe
e Tamburi

J. S. Bach

F. F. Concerto. F. G. Paris. a 4 Voci. 2 Hautb. 2 Violini, Viola e Cont.

Handwritten musical score for voices and instruments. The score is written on ten staves. The first six staves contain vocal parts with lyrics in French. The lyrics are: "Je suis sur le point de partir, finis - Je suis sur le point de partir, finis - Je suis sur le point de partir, finis - Je suis sur le point de partir, finis - Je suis sur le point de partir, finis - Je suis sur le point de partir, finis -". The seventh staff is for the Alto (Alto Chor.) and contains the lyrics: "Je suis sur le point de partir, finis - Je suis sur le point de partir, finis - Je suis sur le point de partir, finis -". The eighth and ninth staves are for the Basses (Basses Chor.) and contain the lyrics: "Je suis sur le point de partir, finis - Je suis sur le point de partir, finis - Je suis sur le point de partir, finis -". The tenth staff is for the Tenors (Tenors Chor.) and contains the lyrics: "Je suis sur le point de partir, finis - Je suis sur le point de partir, finis - Je suis sur le point de partir, finis -". The score includes various musical notations such as notes, rests, and dynamics.



Handwritten musical score for instruments. The score is written on ten staves. The first six staves contain instrumental parts for strings and woodwinds. The seventh and eighth staves contain instrumental parts for woodwinds. The ninth and tenth staves contain instrumental parts for strings. The score includes various musical notations such as notes, rests, and dynamics.

Partial view of the adjacent page showing musical notation on the left edge.

The first system of the manuscript contains six staves of handwritten musical notation. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation. The paper shows signs of age, including some staining and foxing.

The second system of the manuscript contains six staves of handwritten musical notation with lyrics written below the notes. The lyrics are in both German and French. The German text reads "Wo - der De - sa - ver hin" and "in die - in Drei - stät - ten...". The French text reads "en la - de - sa - ver hin" and "en die - in Drei - stät - ten...".

The third system of the manuscript contains six staves of handwritten musical notation with lyrics. The German text reads "Wo - der De - sa - ver hin" and "in die - in Drei - stät - ten...". The French text reads "en la - de - sa - ver hin" and "en die - in Drei - stät - ten...".

The fourth system of the manuscript contains six staves of handwritten musical notation with lyrics. The German text reads "Wo - der De - sa - ver hin" and "in die - in Drei - stät - ten...". The French text reads "en la - de - sa - ver hin" and "en die - in Drei - stät - ten...".

The fifth system of the manuscript contains six staves of handwritten musical notation with lyrics. The German text reads "Wo - der De - sa - ver hin" and "in die - in Drei - stät - ten...". The French text reads "en la - de - sa - ver hin" and "en die - in Drei - stät - ten...".

Deiner freundt gödeligkeit

Handwritten musical score with multiple staves and German lyrics. The lyrics are: *überfüllt - - - by dich mit Wohl - zu u - - - brüft - - -*

Handwritten musical score with multiple staves and German lyrics. The lyrics include: *Wonne dich wo - - - in dem Saal - - - dich in dem Saal - - -*

The first system of the handwritten musical score consists of seven staves. The top staff contains a melodic line with various note values and rests. The second and third staves appear to be accompaniment for a keyboard instrument, with chords and moving lines. The fourth staff continues the melodic line. The fifth and sixth staves are mostly empty, with only a few notes or rests visible. The seventh staff contains some notes and rests, possibly for a lower voice or instrument.

The second system of the handwritten musical score consists of ten staves. The top staff is a melodic line. The second and third staves are accompaniment. The fourth staff is a vocal line with lyrics written below it. The lyrics are in German and appear to be a religious or liturgical text. The fifth and sixth staves are accompaniment. The seventh staff is a vocal line with lyrics. The eighth and ninth staves are accompaniment. The tenth staff is a vocal line with lyrics. The lyrics are: "Sey - wöl - le - so - der - Herr - mein - Heil - zu - sehn - in - der - Höl - le - der - Hei - den".

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 17th or 18th century.

Continuation of the handwritten musical score on the next page, also with ten staves. This section includes some text annotations in German, such as "Allegro", "Andante", and "Adagio", interspersed with the musical notation.

Handwritten musical score on a single page, featuring ten staves of music. The notation is dense and includes various rhythmic values and clefs. The music is written in a historical style, likely from the 17th or 18th century. The staves are numbered 1 through 10. The notation includes notes, rests, and bar lines. There are some annotations in German, such as "zu über sich" and "zu über sich", written in a cursive hand. The paper shows signs of age, including some staining and discoloration.

Continuation of the handwritten musical score on the same page, featuring ten staves of music. The notation is dense and includes various rhythmic values and clefs. The music is written in a historical style, likely from the 17th or 18th century. The staves are numbered 1 through 10. The notation includes notes, rests, and bar lines. There are some annotations in German, such as "zu über sich" and "zu über sich", written in a cursive hand. The paper shows signs of age, including some staining and discoloration.

Recit

Ich hab den Geist, den die Propheten
 abgethan, nicht soll die mich
 von unserm lieben Vater off zu
 Lufft, stoffen, die man sich
 in dem Himmel sehn, die
 in dem Himmel sehn, die

Adieu *Vielm. Vola*
e. Bass.

Ich im Leben, der ja singt niemand
 noch

12

geloebet sey Gott ge - lobet sein Nam -

us ge lobet sein Namen, der tröulich ge heilt den Sterblich den Sünd -

geloebet gott lobet

bet gott - bet sey gott gott -

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

bei sein Kaufman der trüchlich gefalt

Handwritten musical score for the second system, featuring multiple staves with notes and rests.

die Weytheit der Zeit

Handwritten musical score for the third system, featuring multiple staves with notes and rests.

sein trüben Gimm ist zu hoch der lauffend vordr außere lobt vordr

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests.

der Zeit der Zeit

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with the instruction *Sanctus* written above the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation with the instruction *Sanctus* written above the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation with the instruction *Sanctus* written above the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation with the instruction *Sanctus* written above the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

lobet sein kaiser

Handwritten musical notation on a five-line staff, featuring various note values and rests.

lobet seinen kaiser

Handwritten musical notation on a five-line staff, featuring various note values and rests.

wir loben dein kaiser der künig gefellen der kaiser d. kaiser

Handwritten musical notation on a five-line staff, featuring various note values and rests.

lobet dein

lobet

lobet dein

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Leut.

bet gelobet sey Gott zu

bet sey heilich der trinität gepfult

bei der schrey der heil.

Leut. segt

Recit.

Der Herr ist gut, und macht den König an, er weiß: In dem Himmel ist

und man hat sich auf dem Himmel, Laßt, will die für Himmel was, sie

Zeigt den Weg, sie zeigt das Licht, und die für Jahr folgt dem Himmel

die Welt ist ein Traum, die Welt ist ein Traum, die Welt ist ein Traum

And. Moder. due Violini e Viola col Alto

Violini

Violini

Violini

Violini

Violini

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Wacht ihr an Gottes Thron, Danks gilt e. Laude ihr heil'gen Kinder ein - er Preis laut wachst und frucht

Handwritten musical notation on a five-line staff, featuring various note values and rests.

nur Preis - laut wachst und frucht

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Wacht ihr - unruhig, Danks, Preise auf - vor, Danks, Preise, wachst und frucht

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including German lyrics: *quintus seit die ist ist die quatus seit*

Handwritten musical notation for the third system, including German lyrics: *coll'ano*

Handwritten musical notation for the fourth system, including German lyrics: *quatus seit die ist ist die quatus seit*

Handwritten musical notation for the fifth system, including German lyrics: *quatus seit die ist ist die quatus seit*

Handwritten musical notation for the sixth system, including German lyrics: *quatus seit die ist ist die quatus seit*

Handwritten musical notation for the seventh system, including German lyrics: *quatus seit die ist ist die quatus seit*

Handwritten musical notation for the eighth system, including German lyrics: *quatus seit die ist ist die quatus seit*

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a lute accompaniment line. The lyrics are: "spricht mir sey laus vff d. spricht mir sey - laus vff - d. spricht".

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a lute accompaniment line. The lyrics are: "mir sey - laus vff d. spricht".

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a lute accompaniment line. The lyrics are: "aus besten Sünden, mit ein lobff ist das and Kind, an - w sey laus vff d. spricht".

Ritornello
Cada capo

Sept Chorale

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a lute accompaniment line. The lyrics are: "mir sey - laus vff d. spricht".

Ritornello
Cada capo

Choral

Ein Himel lass ich hören in der Welt die Welt
 alle Menschen zu bekehren in der Welt die Welt
 alle Menschen zu bekehren in der Welt die Welt

Salve agni, alle Welt zu bekehren in der Welt die Welt
 alle Menschen zu bekehren in der Welt die Welt

Zeit: drei Oboe e Bass

So bist du dem, mein Heil, bezaubert, dem Land, dem ich gemacht mit unsern Vätern

sein zu salben sind in Gnade über dich zu Malten: Sollst will ich mich mit allen

Alles das in begehren, die, truen Gott, auf dem Jesu, in die Welt die Welt

Trias
Voce d'Amore

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a bass clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The piano part features a prominent bass line with repeated notes.

Gott will uns segnen u. alleu. Loben das wir uns Gott zu

Allegro

Handwritten musical notation for the fourth system, marked *Allegro*. It includes a vocal line and piano accompaniment with a more active piano part.

Allegro

Handwritten musical notation for the fifth system, also marked *Allegro*. It includes a vocal line and piano accompaniment.

Allegro

Handwritten musical notation for the sixth system, marked *Allegro*. It includes a vocal line and piano accompaniment.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the staff.

of will mitu lachy s. allert lakt

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the staff.

of will mitu lachy s. allert lakt

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the staff.

of will mitu lachy s. allert lakt

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the staff.

of will mitu lachy s. allert lakt

Partial view of the adjacent page of the manuscript, showing handwritten musical notation on a five-line staff.

Handwritten musical score on aged paper, featuring multiple staves of music and some text annotations.

Violin

gute

gute - die

h. Mail die mit so gundig h/2

in Mail die

h. Mail die mit so gundig h/2

in Mail die

The page contains approximately 15 staves of handwritten musical notation. The notation includes various note values, rests, and clefs. There are several instances of text written in a cursive hand, likely serving as performance instructions or lyrics. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a line of German text: *nicht bekümmert, singet, freylich lobet, weil es uns so gut*. The handwriting is in a historical cursive style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a line of German text: *ist, so gut*. The handwriting is in a historical cursive style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a line of German text: *ist, so gut, weil es uns so gut*. The handwriting is in a historical cursive style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a line of German text: *ist, so gut, weil es uns so gut*. The handwriting is in a historical cursive style.

Partial view of the adjacent page of the manuscript, showing handwritten musical notation and text on a five-line staff. The text is partially obscured by the binding of the book.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a section labeled "Dalkap".

Handwritten musical notation on a five-line staff with a vocal line and German lyrics: "Heut' ist ein ob hoch son' der Welt und der Welt ist ein Mensch, so hoch ist er."

Handwritten musical notation on a five-line staff with a vocal line and German lyrics: "mit der zuge sagt: So oft die Morgenröthe tagt, so lang ein Tag den andern folgt."

Handwritten musical notation on a five-line staff with a vocal line and German lyrics: "Lach, so lange will ich strichel. hoch, mein Gott, der dich erlitten hast die ganz d. gar zed."

Handwritten musical notation on a five-line staff with a vocal line and German lyrics: "Ehren loben. Bis soll so hoch mein Licht, als mein Licht mit dir gemessen."

Handwritten musical notation on a five-line staff with a vocal line and German lyrics: "Bis mit vollkommnen Lob gegeben." The section concludes with the word "Aria".

Handwritten musical notation on a five-line staff. The notes are in a cursive style. Below the staff, there is a line of German text: "wilt - ich Thun, dich will - ich Thun, dich bringst mich bald in jour".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of German text: "Bringst mich bald in jour du - an, dich - bringst mich bald in jour du -".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of German text: "du - an, dich - bringst mich bald in jour du -".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of German text: "du - an, dich - bringst mich bald in jour du -".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of German text: "wilt - ich Thun, dich will - ich Thun, dich bringst mich bald in jour".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of German text: "wilt - ich Thun, dich will - ich Thun, dich bringst mich bald in jour".

haben dich in jeder Stunde dankbar preisen, ist nicht mit der Zeit vergangen, mein

stetig dankbar in der stillen Stube, dankbar, dich stetig dankbar

Reit, jedoch, der angenehme Tag, den nicht mehr weit und lange sein, da

ich nun allerley der Unvollkommenheit der Tugend, die dich, wenn

groß, gefangen fällt, vollkommen, nicht befragt werden. In dem

triffst dich ein, da du mit dem reichten Tadel, in der Vollkommenheit

von diesem Tadel der Tadel ist befragt, da nicht die Tadel Tadel

grätzte die - no Hoffungs, Chor - spricht.

Adagio

Handwritten numbers: 2, 4, 5, 4, 5, 4

Voci del Coro al Fine

Amen die geestes-ke
 Amen die geestes-ke
 Amen die geestes-ke
 Amen die geestes-ke
 Amen die geestes-ke
 Amen die geestes-ke
 Amen die geestes-ke
 Amen die geestes-ke
 Amen die geestes-ke
 Amen die geestes-ke

Dien volghet vrienden
 Dien volghet vrienden
 Dien volghet vrienden
 Dien volghet vrienden
 Dien volghet vrienden
 Dien volghet vrienden
 Dien volghet vrienden
 Dien volghet vrienden
 Dien volghet vrienden
 Dien volghet vrienden

... die geestes-ke ...
 ... die geestes-ke ...
 ... die geestes-ke ...
 ... die geestes-ke ...
 ... die geestes-ke ...
 ... die geestes-ke ...
 ... die geestes-ke ...
 ... die geestes-ke ...
 ... die geestes-ke ...
 ... die geestes-ke ...

Partial view of the adjacent page of the musical manuscript, showing the right-hand side of several staves with musical notation.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are written in German and are interspersed between the musical staves. The text includes phrases such as "Herr die Zeit", "Herr die Zeit", "Herr die Zeit", "Herr die Zeit", "Herr die Zeit", "Herr die Zeit", "Herr die Zeit", "Herr die Zeit", "Herr die Zeit", and "Herr die Zeit". The music is written in a single system, with the lyrics following the notes. The paper shows signs of age, including some staining and wear at the edges.

A series of ten empty musical staves, identical in format to the ones above, but without any notation or text. These staves are part of the same manuscript page, suggesting that the music and lyrics were intended to be written in these spaces as well. The paper is aged and shows some discoloration and wear.

Ex
Biblioth. Regia
Berolinensi.



