

Cantata // Del Sig: Giorgio Fed: Handel

[m.]



Lungi dal mio bel nume Dal bel J = dolo

mio per me sereno il lume non diffonde per l'etra

il bianco Dio. L'Aura ch'intorno spira è

figlia del mio cor ch'ognor sospira e del ruscello son

L'onde correnti parto degl'occhi miei sem: pre pianger: = do.

Andante

Lontan al mio tesoro al mio tesoro

Lon :

tan al mio tesoro al mio tesoro

struggo l'amante cor

struggo l'amante cor in pe : na arden

- te struggo l'amante cor in pe : na arden

te lontano al mio

te sono al mio tesoro struggo l'amante cor

struggo l'amante cor in pe = na arden

te struggo l'aman = te cor - in pe = na ardente in pena ar =

den - - - - - te strug = go l'aman = te cor

56

in pe - na ardente

Ne trouar mai ristoro mai vis:

toxo al fiero suo dolor l'afflit - - ta men = =

= = te ne troua mai risto - ro mai ristoro al

fiero suo dolor l'afflitta mente l'afflit - ta men :

te. **C**

Senza la uaga Cori non ho pace un momento

e sol porge alimento la speranza el desiro

a miei dolori la speme à tutte l'ore mi

dice tornerò l'amato bene. ma risponde il de:

Sire e quando quando viene?

All: ma non presto.

Son come nauicella esposta in mezzo al mar son come nauicella esposta in mezzo al mar de venti al vicio furor

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

al rio furor son come nauicella son come nauic

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

cella esposta in mezzo al mar son come nauicella es:

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posta in mezzo al mar de venti al rio furor de venti al rio fu:

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

ror - al rio furor -

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

de venti al rio furor de venti al rio furor - al

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

vio furor.

Scorre fra la procella ne può lido trouar im-

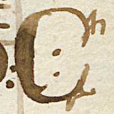
mersa nel timor immersa nel ti:

mor scorre fra la procella ne può lido trouar im-



mersa nel timor

immersa nel timor.



Lungi lungi da te mio bene entro un mare d'af-

sob

so

1



fanni combatutta son io congiurano à miei danni



ancor del tempo fuggitivo l'ore che non portano an =



cor quel caro istante in cui potrò mirare il tuo sem =

4

Siente.

A tempo giusto.

Torna uieni non tardare bella Clori amato

ben uieni bella non tardare torna uieni non tar:

dare non tardare bella Clori amato ben uieni

torna torna vieni non tar- dare no
 non tardare - bella Glori Glo-ri bella amato
 ben torna vieni non tarda: re. bella Glori ama: to
 ben. Corri uo- li a corso:
 dare del mio cor tutte - le pene del mio cor. tutte

Musical notation includes treble and bass staves with notes, rests, and clefs. The bassoon part is indicated by 'ob' and 'ob5' markings. The lyrics are written in Italian.

Le pe: no uo: li cor: ri corri
uoli a conso: fare del mio cor tutte le pene
del mio cor tutte le pene

D: C

The image shows a page of handwritten musical notation on aged paper. It features five staves of music. The first two staves have lyrics written below them. The third staff continues the lyrics. The fourth and fifth staves also have lyrics. A large, stylized 'D: C' (Da Capo) symbol is written on the fourth staff. The paper shows signs of age, including some staining and a vertical crease on the right side.

Fine