

Let Dread of Pain, (the First Part)

No 4 of Songs of Sadness for the Viols & Voice

Thomas Greaves (fl1604)

Soprano Solo

Treble Viol

Tenor Viol 1

Tenor Viol 2

Bass Viol

5

Let dread of Pain for- sin in af- ter time Let

9

shame to see thy- self, let shame to see thy -self, thy self en- snar - ed

2
13

so: Let grief let grief con- ceiv'd for foul ac - curs- ed

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment with three staves (treble, middle, and bass clefs). The music is in a minor key and 4/4 time. The vocal line begins with a rest in measure 13, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

17

crime, Let hate of sin the wor - ker of thy woe, with

This system contains measures 17 through 20. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support. The music maintains the same key and time signature.

21

dread, with shame, with grief, with hate, en - force

This system contains measures 21 through 24. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support. The music maintains the same key and time signature.

25

To dew thy cheeks with tears, with tears of deep re- morse.

29

With dread, with shame, with grief, with hate, en -

33

force To dew thy cheeks with tears, with tears of deep re - morse.