

Jan. Ms. Ms. Bach P.H.H.

Feria e Paschatos

Oris baj ³ ₆, Inna ad veill abend vevvru

a

A Voci

e Hautb. e ~~Hautb.~~ da Cadiaz

e Viol.

Viola

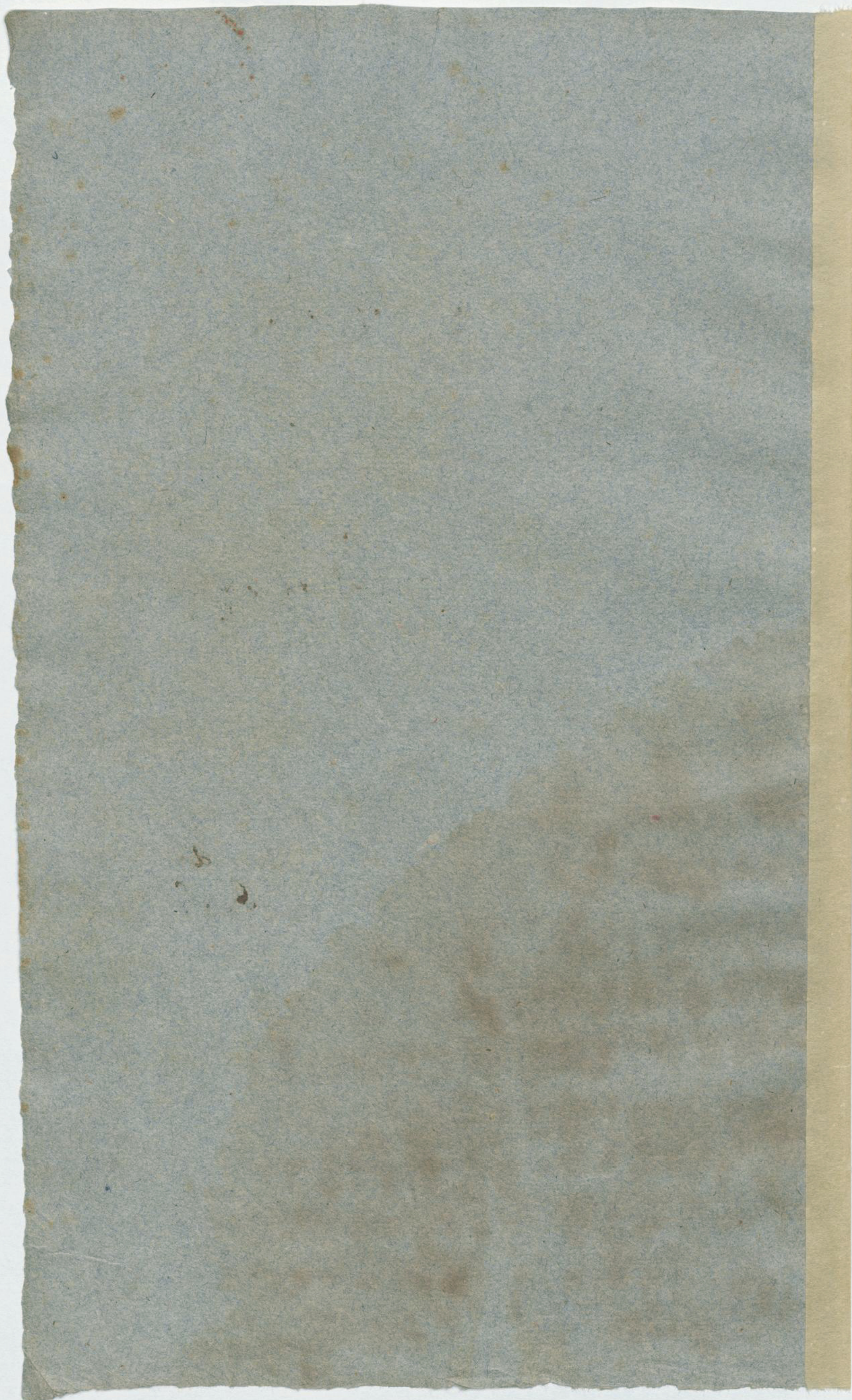
Violonc. piccolo

e

Continuo

di

J. S. Bach.



Handwritten musical notation for the first system, featuring treble and bass clefs, notes, and rests.

Handwritten musical notation with German lyrics: "Ich will dich loben und preisen, dich danken und ehren, dich verherrlichen und verherrlichen, dich verherrlichen und verherrlichen."

Handwritten musical notation for the second system, featuring treble and bass clefs, notes, and rests.

Handwritten musical notation with German lyrics: "Bist du, bist du, bist du, bist du, bist du, bist du, bist du, bist du, bist du, bist du."

Partial view of the adjacent page showing handwritten musical notation.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams, typical of 18th-century manuscript notation. The paper shows signs of age with some staining.

Handwritten musical notation on five staves, continuing the piece. This section includes some lyrics written in a cursive hand below the notes. The notation is dense and characteristic of the period.

Handwritten musical notation on five staves. This section features more complex rhythmic patterns and some lyrics. The ink is dark and the handwriting is consistent with the rest of the manuscript.

Handwritten musical notation on five staves, concluding the page. The notation includes some final notes and rests, with lyrics written below. The page ends with some decorative flourishes and a double bar line.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs, with some staves containing dense rhythmic patterns. The lyrics are written in a cursive script, interspersed with the musical notation. The paper shows signs of wear, including discoloration and some staining.

The manuscript consists of approximately 18 staves of music. The notation is a mix of rhythmic patterns, including what appears to be a 9/8 or 9/16 time signature. The lyrics are written in a cursive hand, with some words appearing to be "dank by" and "mit". The paper is aged and shows some staining, particularly in the lower right quadrant.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including a prominent brown stain in the upper-middle section. The handwriting is dense and fills most of the page.

aria Hauts da Caccia

Handwritten musical score for 'aria Hauts da Caccia'. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The text includes:

Ich hab' mich
 nicht mehr
 um die welt
 gekümmert
 denn ich hab' mich
 dem himmel
 gewidmet
 und ich hab' mich
 dem himmel
 gewidmet
 und ich hab' mich
 dem himmel
 gewidmet
 und ich hab' mich
 dem himmel
 gewidmet

Continuation of the handwritten musical score on the adjacent page, showing further staves of music and lyrics.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are some annotations in German, such as "Lied" and "weis".

Reut
 Das ist ein Liedlein an mich erig. Ich hab es gemacht. Wahn 47

Ich hab dieses Liedlein mit dem Namen die Ding, als die gross nicht in die

Wassigkeit, nur die, o Gott, gedenke, v. Kinden für die Welt gedenke. Jedem

hast es auf die Welt empfangen.

Aria.

Handwritten musical score for an Aria, consisting of multiple systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The notation is in a cursive script, likely from the 18th or 19th century. The score is written on aged, yellowed paper. The lyrics are written in a cursive script, possibly Italian or German. The musical notation includes notes, rests, and clefs. The score is divided into measures by vertical bar lines. The overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper, featuring multiple staves of musical notation and some accompanying text. The notation includes notes, rests, and clefs, with some parts appearing to be in a non-standard or historical notation system. The page shows signs of age, including staining and discoloration.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various symbols such as vertical lines, horizontal beams, and curved notes. Some staves have additional markings that could be figured bass or performance instructions.

There are several instances of text written in a cursive hand, interspersed with the musical notation. These appear to be lyrics or descriptive notes. Some of the text is partially obscured by the musical notation or staining.

The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft, given the complexity and density of the notation.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff with lyrics: *...te ...*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff with lyrics: *...my ...*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff with lyrics: *...my ...*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff with lyrics: *...my ...*

Handwritten musical notation on a single staff, featuring various note values and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '53' in the top right corner. It contains approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several instances of 'tr' (trill) markings above notes. The paper shows signs of age, including some staining and foxing. At the bottom right, there are handwritten annotations: 'fine' and 'with page 54'.

fine

with page 54

