

Bekennen will ich seinen Namen

Aria

Johann Sebastian Bach
BWV 200

Violino 1

Violino 2

Alto

Basso e Ct.



Musical score for the first system, featuring piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of two measures.

Musical score for the second system, including vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of two measures. The lyrics are:

Be - ken - nen will ich sei - nen

Musical score for the third system, including vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of two measures. The lyrics are:

Na - men, er ist der Herr, er ist der Christ, er ist der Herr, er ist der

Herr, er ist der Christ,

in wel - chem al - ler Völ - ker Sa - men ge - seg - net



und er - lö - set ist, ge - seg - net und er - lö - set

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment with four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.



ist.

This system contains the next two measures. The vocal line continues with the word "ist." in the first measure, followed by a rest. The piano accompaniment continues with its characteristic rhythmic patterns across all four staves.



This system contains the final two measures of the piece. The vocal line is silent, and the piano accompaniment concludes with a final cadence across all four staves.

Kein Tod raubt mir die Zu - ver -

sieht: Der Herr ist mei-nes Le - bens Licht, Der Herr ist mei-nes Le - bens

Licht. kein Tod raubt mir die Zu - ver - sichts, der Herr ist

mei - nes Le - bens Licht, kein

Tod raubt mir die Zu - ver - sicht, kein Tod raubt mir

die Zu - ver - sicht, der Herr ist mei - nes Le - - bens

Licht, der Herr ist mei - nes Le -

- bens Licht, mei - nes Le - bens Licht, der Herr ist mei - nes Le - bens

Licht, der Herr ist mei - nes Le - bens Licht, der Herr ist



mei - nes Le - bens Licht.

This system contains the first two measures of the piece. It features a vocal line with the lyrics "mei - nes Le - bens Licht." and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.



This system contains the next two measures. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right-hand part with eighth-note patterns and a steady bass line.



This system contains the final two measures of the piece. The vocal line concludes with a sustained note. The piano accompaniment ends with a final chord in the right hand and a concluding bass line.