

2 Ms. ms. Bach B476

14. 19.

per l'anno 1715-18

Feria 7<sup>ma</sup> Paschatos

Quam ad Virginitatis Pascha y.

i

2 Voci

3 Trombe  
Famburi

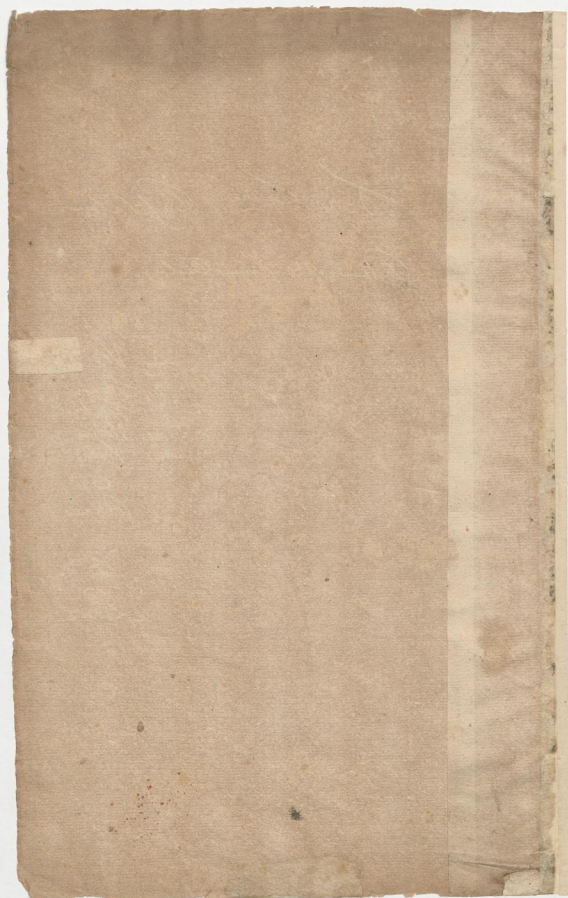
2 Violini  
Viola

3

Continuo

Or

Bach



De Feria 6. Capitulos Joseph, et ysaac de Tamburi, et Victoria de Bona et Gouti. Bona

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is somewhat dense and characteristic of 17th or 18th-century manuscript notation. At the bottom center of the page, there is a prominent red circular stamp, which appears to be a library or archival mark. The paper shows signs of wear, including some staining and discoloration, particularly in the lower half of the page.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on approximately 15 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some staves have additional markings, such as "Piano" and "Cantabile".

Text annotations include:

- Top right: *dir. die 1. 1771*
- Second staff: *dir. die 1. 1771*
- Third staff: *dir. die 1. 1771*
- Bottom left: *dir. die 1. 1771*

The paper shows signs of age, including discoloration and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top right corner. It contains approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and bar lines. There are several annotations and markings throughout the score, including:

- Handwritten text such as "Vox" and "Violon" (likely Violoncello) written vertically or at an angle.
- Performance instructions like "poco più mosso" and "ritardando".
- Dynamic markings such as "p" (piano) and "f" (forte).
- Tempo markings like "Allegro".
- Section markers and repeat signs.
- Some staves have additional markings that appear to be figured bass or lute tablature.

The paper shows signs of age, including foxing and some staining, particularly near the bottom edge. The handwriting is dense and fills most of the page.



*And* *tutti*

*And* *tutti*

*And* *tutti*

*And* *tutti*

*And* *tutti*

*And* *tutti*

*And* *tutti*

*And* *tutti*

*And* *tutti*

*And* *tutti*

*And* *tutti*

*And* *tutti*

*And* *tutti*

*And* *tutti*

*And* *tutti*

*And* *tutti*









Retorn. Violini e Viola

This page contains a handwritten musical score for Violins and Viola. The score is written on approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *molto*, *ritardando*, and *rit.*. There are also some performance instructions in Italian, such as *molto più piano* and *molto più forte*. The paper is aged and shows some staining and wear, particularly in the lower half of the page. The handwriting is in dark ink, and the overall appearance is that of an 18th or 19th-century manuscript.





Scene

Handwritten musical notation on a five-line staff. The notes are dense and include various rhythmic values. There are some annotations above the staff, possibly indicating dynamics or performance instructions.

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several instances of text written in a cursive hand, interspersed with the musical staves. These annotations appear to be performance instructions or editorial notes, such as "in fine", "ad libitum", and "poco più". The paper shows signs of age, including some staining and uneven discoloration. The right edge of the page shows the binding of the book, with the adjacent page partially visible.



Handwritten musical score on aged paper, featuring multiple staves of music and dense annotations. The notation includes notes, rests, and various markings, with some text written below the staves.

The score is organized into two main systems, each containing several staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are also handwritten annotations and markings interspersed throughout the score.

Key annotations and markings include:

- Viol. 1*
- Viol. 2*
- Viol. 3*
- Viol. 4*
- Viol. 5*
- Viol. 6*
- Viol. 7*
- Viol. 8*
- Viol. 9*
- Viol. 10*
- Viol. 11*
- Viol. 12*
- Viol. 13*
- Viol. 14*
- Viol. 15*
- Viol. 16*
- Viol. 17*
- Viol. 18*
- Viol. 19*
- Viol. 20*
- Viol. 21*
- Viol. 22*
- Viol. 23*
- Viol. 24*
- Viol. 25*
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- Viol. 92*
- Viol. 93*
- Viol. 94*
- Viol. 95*
- Viol. 96*
- Viol. 97*
- Viol. 98*
- Viol. 99*
- Viol. 100*

Handwritten musical score on aged, stained paper. The page contains approximately 15 staves of music, written in dark ink. The notation includes various rhythmic values (e.g., quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mezzo* and *forte*. The paper shows significant signs of wear, including discoloration, foxing, and some physical damage, particularly in the lower right quadrant where the ink is heavily smudged and the paper is torn. The overall appearance is that of an antique manuscript.