

218

Coriolano di Graun,

atto 2.^{do}

P
37
(2)



218

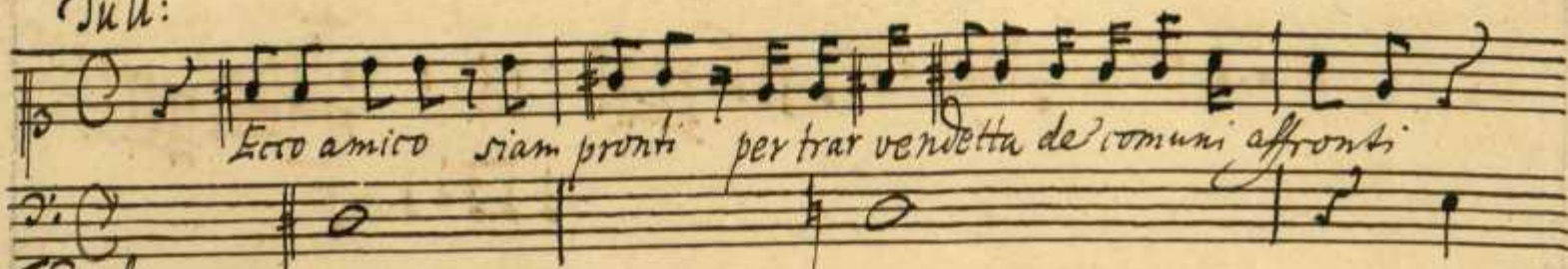
Alto II do.



Atto II^{do}.
Scena 1.^{ma} Coriolano. e Tullio.

Tull:

Ecco amico s'iam pronti per trar vendetta de' comuni affronti



Coriol:

Già le tue nume - rose armate schiere fa - ranno mai tremar quella sn =



Tull:

perba se le gravi di roma volesimo scór - dar in giurie antiche



l'ultimo oltraggio atroce chi mai soffrir potria! Per petta - coli



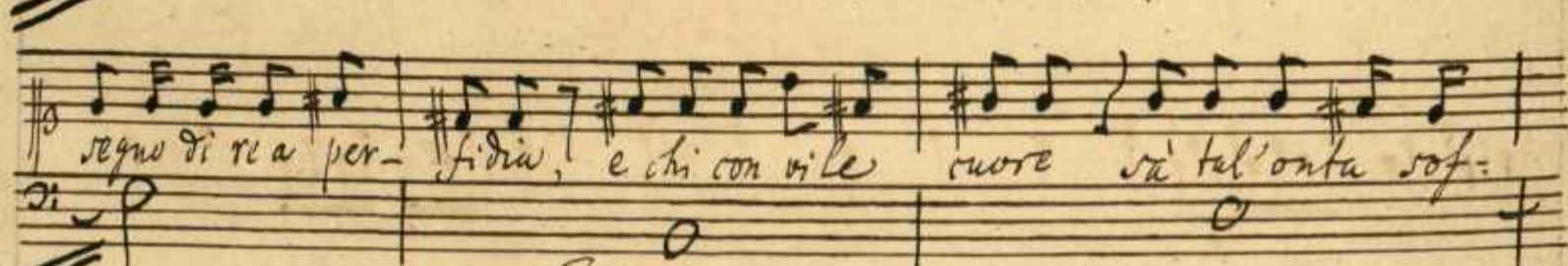
suoi, di pace ingrembo, ci discaccio Pal - tera, ed a vi - cini e a



popoli lontani lu - di - brio ella ci - rese. Ah! questo è un

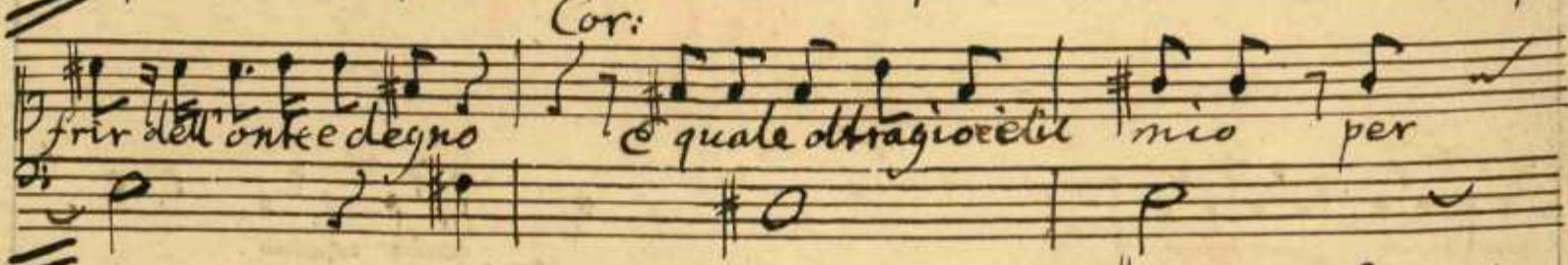


segno di rea per - fidia, e chi con vile cuore s'è tal'onta sof -



Cor:

frir dell'onta e degno e quale oltraggio è del mio per



che di voi presi giuste di - fese con esiglio crudel l'empia m'offese.



Allegro.

3.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The music is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked "Allegro." in the top left corner, and the number "3." is in the top right. The score is divided into several systems by double bar lines. The first system includes a double bar line with a repeat sign. The second system features a double bar line with a repeat sign and includes the vocalization "tu tu tu tu" above the notes. The third system also includes the vocalization "tu tu tu tu tu" above the notes. The fourth system includes the vocalization "tu tu tu tu tu" above the notes. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p.* (piano) and *f.* (forte) are used throughout the piece. The paper is aged and shows some staining.



4.

Di questa spada al lampo

si tremarai super - ba *si tremarai su - per ba*

E' inde solato campo in - - - tralarena e Per - ba

vedrat

tu tu tu tu

tiil pasfugier. In desolato

f. p. f. fortisf. p.

campo in tra l'arenae l'erba vedratti il pasfu - gier.

f. p. fortisf.

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '5.' in the top right corner. It features ten systems of musical staves. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also performance instructions like 'vedrat', 'tiil pasfugier.', 'In desolato', and 'fortisf.'. The lyrics are written in a cursive hand below the staves. The first system has a 'p.' marking. The second system has 'tu tu tu tu' above it. The third system has 'tiil pasfugier.' and 'In desolato'. The fourth system has 'f.', 'p.', 'f.', and 'fortisf.' markings. The fifth system has 'p.'. The sixth system has 'f.', 'p.', and 'fortisf.'. The seventh system has 'p.'. The eighth system has 'f.', 'p.', and 'fortisf.'. The ninth system has 'f.' and 'p.'. The tenth system has 'f.', 'p.', and 'fortisf.'. The paper shows signs of age, including some staining and wear at the edges.

6.

This page contains a handwritten musical score for a piece numbered 6. The score is written on ten staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The lower staves are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *h*, *p*, and *f*. A fermata is placed over a note in the lower right section. The lyrics are written in an Italian dialect, possibly Venetian or Neapolitan, and are placed below the corresponding musical staves. The text includes "Di questa spada al tempo" and "Si temerai su-per-ba, e in de-so-lato".

Di questa spada al tempo

Si temerai su-per-ba. si temerai su-per-ba, e in de-so-lato

Handwritten musical score system 1, featuring a vocal line and a lute line. The vocal line includes the lyrics: *campo intra Pa-renae herba vedrat*. The lute line contains complex chordal accompaniment. Dynamics include *f.* and *p.*

Handwritten musical score system 2, consisting of two staves. The upper staff has a vocal line with lyrics *tr hr tr hr*. The lower staff is a lute line. Dynamics include *f.* and *p.*

Handwritten musical score system 3, featuring a vocal line and a lute line. The vocal line includes the lyrics: *tiil pasfagier indesoluto*. The lute line contains complex chordal accompaniment. Dynamics include *f.* and *p.*

Handwritten musical score system 4, featuring a vocal line and a lute line. The vocal line includes the lyrics: *tr hr tr hr tr hr tr hr*. The lute line contains complex chordal accompaniment. Dynamics include *f.* and *p.*

Handwritten musical score system 5, featuring a vocal line and a lute line. The vocal line includes the lyrics: *campo intra Pa-rene e l'erba vedratti il pasfa - - grier ve =*. The lute line contains complex chordal accompaniment. Dynamics include *f.* and *p.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *forz.*. The piece concludes with the word "Fin" written at the end of the final staff.

Dynamic markings: *pp*, *f*, *forz.*

Text annotations: *Grad*, *tiil pasagier.*, *vedrattiil pasfa-gier.*, *forz.*, *Fin*

Musical notation for the first system, including vocal line and piano accompaniment with dynamic markings like p. and f.

torva te mi - rando so - - - lo ruine or ro - ri so - - - lo ruine or-

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

rore del giu sto mio furore approe - ra

Musical notation for the fourth system, including vocal line and piano accompaniment.

Musical notation for the fifth system, including vocal line and piano accompaniment.

appropriar il - poter.

Musical notation for the sixth system, including vocal line and piano accompaniment.

10.

approvera il po-ter.

Tutto.

Applando a' degni tuoi. Pera l'indegna, che d'oltra-

Cor:

giate ardi si grand'E-roc degna de' degni miei Roma orge-

ghiosa Ma in Roma, mia ne-mica vive la Madre il

Tullo.

figlio e la mia sposa sono te-neri affetti anch'io nol niego ma con viene ob-

blar cio che s'op-pone annagiusa ven-detta e alla tua gloria onde un affettu

intempetivo e molle non faccia vacil-lur il tuo gran core. Diamo all'asalto il

segno e coriolano portia nemici suoi fraggi terroro

Allegretto.

Flauti.

con Sordini.

Tullo.

con Violini all'ottava.

Deh fuggi il pianto - Di Madre e sposa - se brami il vanto di forte cor.

deh fuggi il pian - - - - - to di Madre e spo - - - - - sa

se brami il van - - - - - to di

forte cor di for-te cor
 Deh fuggi il pianto di madre e
 sposa di madre e sposa deh

Musical notation includes various notes, rests, and dynamic markings such as *forte*, *cor*, *di for-te cor*, *Deh fuggi il pianto di madre e*, *sposa di madre e sposa*, and *deh*. The score is written on multiple staves with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for a vocal piece, likely an Italian opera or oratorio. The score is written on multiple staves, including a vocal line and several accompaniment lines. The lyrics are in Italian and describe a scene of flight and grief.

fuggi il pianto di - madre e sposa se brami il van - - -

to di forte cor deh - fuggi il pianto deh - fuggi il

pianto di - madre e sposa se brami il van - - - to di

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pi.* (piano) and *f.* (forte). There are also trill ornaments (*tr*) and slurs throughout the piece.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 18 staves. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece: *tr* (trill), *for* (forte), *di forte cor* (di forte cor), *poi: f.* (poi forte), *p.* (piano), and *f.* (forte). The music features complex textures, including dense chordal passages and rapid sixteenth-note runs. A double bar line with repeat slashes appears on the left side of the lower half of the page. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.

26.

ca - re suol nau - fra - gase spes - so il va - lor suol nau - fra - ga -

re spes - so il va - lor spes - so il va - lor spes - so il va - lor

da Capo.

Scena II. In Volunnia, Vetturia.

Vet:

Si Volunnia con-viene Roma salvar e l'ise plasar di Lirio-lano

Vol:

Anchio lo bramo E mal grado il timore cerchero di ser bar la patria a-

mata Ma per lo sposo poi pavento i Volosi. Asisti o ciel all'alma miatur-

Vet:

tata Dal lor furor guerriero lo salveremo in Roma fo meglio spero:

p.

f.

f.

Handwritten musical score on page 18, featuring multiple staves of music with lyrics in Italian. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and includes the lyrics 'Del-la pa-tria il vero amo-re' and 'desta in me genti valo-re ed in segna la co='.

Del-la pa-tria il vero amo-re

desta in me genti valo-re ed in segna la co=

Stanza anche al te - nero mio con ed in - segna lu - - - co =

stan -

za anche al te - - nero - mio con anche al

ppoc: f.

ppoc: f.

te - nero - mio cor.

Del - la pa - tria il ve ro amo - re Des ta in

me gentil - valo - re ed in se gna la - - - costan za

anche il te nero - - mio cor, al te

Adagio.
nero - mio cor.
Adagio.

Della patria il vero a - more in - segna la costanza.
Vivace.

anche al- te - nero mio cor anche al te - - - - - ne-

ro mio cor,

Sento intanto la - speranza

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "che già na- - - ste nel mio seno, e col - rag - - gio suo se-". The bottom staff is a piano accompaniment line. The music is in a minor key and features complex rhythmic patterns.

Handwritten musical score for the second system. It consists of five staves. The bottom staff has lyrics: "reno va calman - - -". The music continues with a vocal line and piano accompaniment, maintaining the same key signature and style as the first system.

Handwritten musical score for the third system. It consists of five staves. The bottom staff has lyrics: "- do il mio timor va calman do il mio timor." The music concludes with a vocal line and piano accompaniment, featuring some dynamic markings like *ff* and *mf*.

Handwritten musical notation for the first system. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines.

va cal-man - - - - - d'it mio timor.

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features a dense texture of chords and arpeggios. The vocal line has a melodic contour with some rests.

Volun.:

Vet.:

Handwritten musical notation for the third system. The tempo changes from 'Volun.' to 'Vet.'. The vocal line has a treble clef and a common time signature. The piano accompaniment has a bass clef and a common time signature. The music is in a key with one flat.

Viene il mio sposo, A Lui tu pria favella mi ri-tiro Ma

Handwritten musical notation for the fourth system. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of chords.

pria secondar vetri gli accenti tuoi Ah in sen mi trema il

Handwritten musical notation for the fifth system. The vocal line has a treble clef and a common time signature. The piano accompaniment has a bass clef and a common time signature. The music is in a key with one flat.

core Per salvezza di Roma parla parla col labbro mio facendo a-

Scena III. Coriolano, Tullio e Volunnia.

Tull:
more Giunto a signor è al campo Veturia e qui Volunnia tua tu

Coriol: vedi l'astorlin: Ma presentie Invi e squadre, A te che in soglio
Volun:

siedi d'ire guerrie ar - mato, vien la tua sposa O Coriolano amato.

Cor: Deh qual ragion ti mosse qui fa l'armia ve - nir: Ragion mi chiedi del mio venir ed io ragion ti
Volun:

chiedo dell'armi tue, che spingia Roma incontro. Vol - gi cola lo sguardo E Roma e

Roma che strugger vuoi. Va. La tu patria e quella. Atterrane la mura con

amma spietata e a lei ru - bella ove apprendesti mai

ad odra - re - la patria, crude - le ha cordi ferri,

chi la patria abbor-risce. In ogni seno nasce l'amor per
 lei e il dolce istinto.

adagio.

Ah! no mio Coridano Ah! no nol far

temprego per i comuni pegni ei conigli - gali: rodi d'a =

mor *E se non basta ancora, muoviti, o dolce sposo*
a quel sì mesto spet-tacolo pietoso Ecco al tuo piede tu
miri le ve-stali e le più illustri donne dell'alta Patria

The musical score is written on ten staves. The first three staves contain the vocal line, with lyrics written below. The next three staves contain the piano accompaniment. The final four staves continue the vocal line and piano accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Ecco di Jove son questi Sacer - doti che uniscono lor

Voti a preghi miei renditi renditi o caro mira

questi son di Roma i santi Dei.

f.

Adagio.

Senza dite dite mio

bene no no viver non poss' i o no no

Viver non poss' i o e se non cedi e se non cedi o caru mo-

rire mori-re mi con-viene di pe-nae di do-lor di

pe - - - - - nae di dolor di pena di pe - - -

- - - - - nae di dolor Senza di te di

te mio bene no no viver non pos'ia e se non

Handwritten musical score on page 32, featuring vocal lines with lyrics and piano accompaniment. The score is written in a historical style with a treble clef and a key signature of two sharps (F# and C#). The lyrics are in Italian and include the following phrases:

cedi se non cedi' o caro o caro o caro mo-
 rive mi conviene di pe-
 na e di do-lor.

The score includes various musical notations such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). There are also double bar lines indicating section breaks. The handwriting is in dark ink on aged, slightly yellowed paper.

Musical score for the first system, featuring vocal line and piano accompaniment in G major. The vocal line includes dynamic markings *p.* and *f.*. The piano accompaniment consists of two staves with complex rhythmic patterns.

di pena è di do- lor.

Andante.

Musical score for the second system, including piano accompaniment and a section marked *Andante.* The piano accompaniment continues with two staves. The *Andante* section features a change in tempo and dynamics, marked with *p.*

con quella

Andante. p.

Musical score for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "Roma con quel- la Roma in gra - to che tu distrigger vuoi l'e-". The piano accompaniment features dynamic markings *for: f.* and *p.*.

Roma con quel- la Roma in gra - to che tu distrigger vuoi l'e-

34.

Stremo crudel fa- tu sapro incontrare ancor sa- pro in- con- tra-

re sapro incontrare ancor l'estremo crudel fa-

to l'estrema crudel fa- tu sapro in- con- tra-

re in con tra - - re an cor - - re in con -

pos: f

pos: f

Adagio.

p

p

tra - *re an* - *cor.*

Adagio.

p

p

36. Volun:

Non rispondo mia vita a chi pra-dura: O Deh il folgorare so-

Coriol: spendi di tua spada. (he-ristico debil core) Roma m'of-

fese: e vò che roma cada Vettur: Ave ti

Coriol: Vetturia e detti. Vettur: tragge il tuo furor: Ah Madre! i tuoi soavi amplessi... Ch

siedi: e serba dell'ire tue se-rore il fasto altero Pria ch'io ac-

retti il tuo abbrac-cio, fa ch'io sappia se veni al Ni-mico o al

Coriol: figlio se prigio-mero o regni Madre... Ah

Vettur: Madre... Ah figlio e che di far presumi? Roma di soggio

Coriol: gar? Ella è tua Madre Non è Madre a suoi figli. Ella è Ma-

Vettur:

Corigna. Dunque atterrar la vuoi? Barbaro! ingrato, Me l'infe-

lice mio de-stino a questo dunque serbo che della patria amata

Esule tu ve-desfi e poi Nemico. Potesti deso-

38.

lar, crudel la terra in cui nascesti? e in por' in essa il piede ben

che con cuore averso e minac- cioso l'invorror non ti fe? Non ti sou-

venne all'aspet-to di roma ch'eran fra quelle mura i dei pe-

nati, la tua Madre la sposa ed il tuo figlio Ah, Sio Madre non

era, Sio figlio non a-vea Roma acotanto mal non soggiu-rea

Ah, se tu lo puoi far, io qui protesto ai presenti di Roma eterni

Dei che tu crudel crudel il figlio mio non sei.

Allegro non troppo.

Son tuo figlio e questo

core quanto diamo il cie - - - lo vedi.

maagliu mi - o la - min fede
con - servar -
io debbo ancor
agli a =

p.
f.
p.
f.
p.
f.
p.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '41.' in the top right corner. The music is written on ten staves, with lyrics in Italian interspersed. The lyrics are: 'maagliu mi - o la - min fede', 'con - servar -', 'io debbo ancor', and 'agli a ='. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). There are also some decorative flourishes and a double bar line with repeat dots at the beginning of the first system.

42.

mi - lu - mi - se - re - re con - ser - var -

io - deb - bo - ar - co - io - deb - bo - ar - co - ur.

Son tuo fi - gliu son tuo fi =
 gliu e questo core quanto l'ami il Cielo & vede maaglia:
 mi - - si la mia fede con ser - var

44.

Handwritten musical notation for the first system, consisting of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lower four staves are piano accompaniment. The music features various rhythmic patterns and dynamic markings.

io debbrati:

Handwritten musical notation for the second system, consisting of two staves of piano accompaniment. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *pp*, *f*, and *pi*.

Handwritten musical notation for the third system, consisting of three staves. The top staff is a vocal line with the lyrics: *cor son tuo figlio e questo core quan - to t'a - mi, il cie - lo*. The bottom two staves are piano accompaniment. Dynamic markings include *pp*, *f*, and *pi*.

Handwritten musical notation for the fourth system, consisting of two staves of piano accompaniment. The music continues with complex rhythmic patterns and dynamic markings such as *f*, *pi*, and *pp*.

Handwritten musical notation for the fifth system, consisting of three staves. The top staff is a vocal line with the lyrics: *vede ma agliami - ci la mia fe - de conser =*. The bottom two staves are piano accompaniment. Dynamic markings include *f*, *pi*, and *pp*.

var to

debbò an- cor conservar in debbo ancor.

p.

46. *F*

f *p* *f* *p*

non ~~teser~~ *mer* *o* *madre* *o* *madre* *amata* *o* *Madre* *amata*

poco f

son *giu* - - - *sti* *sdegni* *miei* *han* *poni* - *ti* *olo* *i* *Rei*

tu *tu* *p*

Handwritten musical notation for the first system, consisting of five staves. The first staff begins with a piano (*p*) dynamic marking. The notation includes various rhythmic values and melodic lines across the staves.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics "di - fen - sor gl'altri avran - - mi difensor" are written below the vocal staves. Dynamic markings such as *f*, *p*, and *pp* are present throughout the system.

Handwritten musical notation for the third system, continuing the vocal and instrumental parts. It features complex rhythmic patterns and dynamic markings like *f*, *p*, and *pp*.

Scene Vta.
Veturia
e
Volunnia.

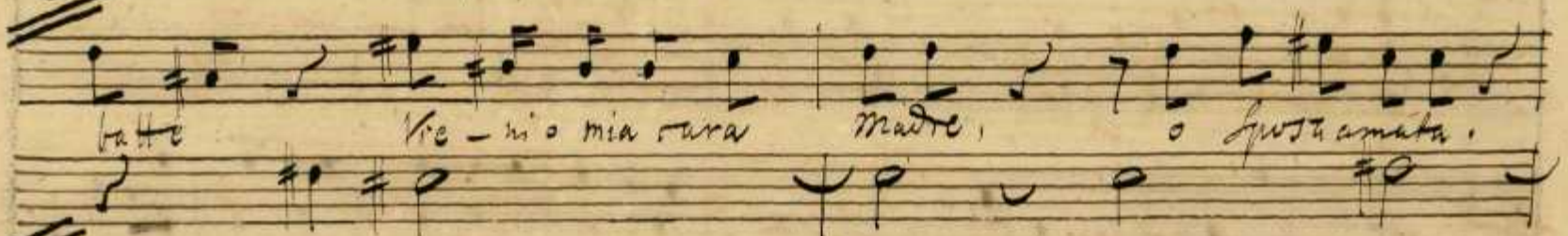
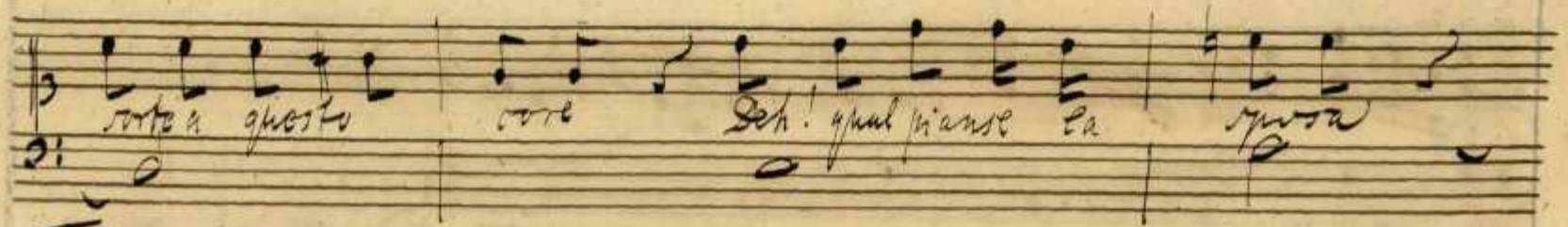
Vetur:

Abbiamo averso il fato, ma nel campo restar a noi con:
viene ea lui sol favel- lar. Forse il ritenne la presenza de)

Volun:

Volsti ch'egli al nostro pregar dar roz-za oppo-se. Restiam.
Ma a questo core pin che la speme ognior parla il ti-

Coriol.
Scene Vta.
more. Coriolano Solo e poi Pen-sieri di vendetta mi
Veturia e Volunnia.
par che voi ta-rete e sol parli l'a-more di fi-gliu e di con-



Duetto.

50.

Larghetto.

Flaub.

mezzo-f.

mezzo-f.

p.

Donna cyli vo-ti miei Di Roma la sul-verza re

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves. The text includes:

pin ni ta pe - rar
 Mio ben, mio cor tu rei cate gra
 Oh Dio! que =
 di vor - rei ma - - dozzio fe serbar

The music features complex rhythmic patterns and melodic lines, with some staves showing dense chordal textures. The paper shows signs of age, including some staining and foxing.

- stae fie - ressa
 Ah no que - stae fortizza.
 Ti movo il pianto mio il
 pianto mio - o.
 Mio ben mio ben far nol potro io
 O dispietata
 Allegro.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics "forte" and "fa-tame crudel" are visible. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p.*, *f.*, *pp.*, and *fff.*. The paper shows signs of age, including yellowing and some staining.

54.

to a me crudel a me crudel.

Donna agli voti miei
Mio ben mio

Larghetto. *p.*

di Roma la vol - zozza na jin ne jin mi
 cor tu zi ca te gra - di vor re - i ma deggio ma deggio

far pe - nar Oh Dio que - sta e fierozza
 le ser - var Ah no! que - sta e for -

Handwritten musical score for a vocal piece. It consists of seven staves. The top six staves are for the vocal line, and the seventh staff is for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/8. The lyrics are written below the vocal line: "ti muova il pianto mi - o / tezza / pio ben mio ben far nol posj".

Handwritten musical score for a piano piece. It consists of seven staves. The top two staves are for the right hand, and the bottom five staves are for the left hand. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked "Allegro." and the dynamics include "p." and "f.". The lyrics "O dispietata sorte" are written below the bottom two staves.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. There are also some performance instructions like *tr* (trill) and *acc.* (accents). The lyrics are written below the staves, including the words "falsa me crudel" and "fa - tu a". The paper shows signs of age, with some staining and wear at the edges.

falsa me crudel

fa - tu a

- tu a

58.

me cru - del a me crudel .
del

f. *fortisf.* *f.*

The musical score is written on ten staves. The first two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a piano accompaniment with a treble clef, featuring a complex texture of sixteenth and thirty-second notes. The fourth staff is a bass line in bass clef. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are additional vocal lines. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Va dunque el tuo furo-re strug--ga la patria =

ma tu ma ben facile du-lore ma ben facile du-lore ch'io

60

Handwritten musical score for the first system. It consists of six staves. The top two staves are empty. The third staff is the vocal line, starting with a whole note 'c' and a fermata. The fourth and fifth staves are the piano accompaniment, with dynamic markings *f* and *p*. The sixth staff contains the lyrics: *cada pria di le - i ch'io cada pria di le - - - - -*

Handwritten musical score for the second system. It consists of six staves. The top two staves are empty. The third staff is the vocal line, starting with a whole note 'le' and a fermata. The fourth and fifth staves are the piano accompaniment, with dynamic markings *f* and *p*. The sixth staff contains the lyrics: *Il ginocchio mio fu =*

Handwritten musical score for the third system. It consists of six staves. The top two staves are empty. The third staff is the vocal line, starting with a whole note 'rore' and a fermata. The fourth and fifth staves are the piano accompaniment, with dynamic markings *p* and *f*. The sixth staff contains the lyrics: *rore con - danna o sposamata e pur nel tuo do - lo - re e*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are: *pur nel tuo do- lo re in- giusta a me tu re- i in- giusta a me tu*. The music includes various notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The lyrics are: *va. non mi amasti mai va. non mi amasti mai 2^a in =* followed by *me tormentando vai me tormentando*. The music includes various notes, rests, and dynamic markings such as *f* and *p*.

grato ed in-fe-del se' in-grato ed in-fe-del va va non ma
vai e sai che son fe-del me tormentando vai

masti mai P'in-grato ed in-fe-del va va non miamasti
e sai che son fe-del me tormentando tormentando

mai se' ingrato ed in fe-DEL ed in-fe-DEL.
 mi e sai che son fe-DEL che son fe-DEL.

pp *f*

mf

del

Alto Secondo

mf

Handwritten musical notation on a five-line staff, featuring several groups of notes and stems.

Handwritten musical notation on a five-line staff, showing a sequence of notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, with notes and stems.

Handwritten musical notation on a five-line staff, showing notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

