

Mi paventi il figlio indegno

Leopoldo de Villati

Aria from "Britannico"

Carl Heinrich Graun

Allegro

The musical score is arranged in six staves. The top staff is for Horn, followed by Violins 1, Violins 2, Violas, Soprano (labeled 'Agrippina'), and Violoncellos at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The Horn part begins with a chord and a rest, followed by a melodic line. Violins 1 and 2 play rhythmic patterns, with Violins 2 and Violas playing a continuous sixteenth-note accompaniment. The Soprano part is mostly silent, with a few notes indicated by dashes. The Violoncellos play a rhythmic pattern similar to the violins.

3

3

Hn.

Vlins. 1

Vlins. 2

Vlcs.

S.

Vlcs.

Detailed description: This system contains measures 3 and 4 of a musical score. The key signature is one sharp (F#). The Horn (Hn.) part starts with a triplet of eighth notes (F#, A, C) followed by a quarter rest, then a quarter note (F#), and continues with a series of chords. Violin 1 (Vlins. 1) plays a melodic line with eighth and quarter notes. Violin 2 (Vlins. 2) plays a steady eighth-note accompaniment. Viola (Vlcs.) plays a similar eighth-note accompaniment. Cello (Vlcs.) plays a steady eighth-note accompaniment. The Soprano (S.) part is silent, indicated by a whole rest.

5

5

Hn.

Vlins. 1

Vlins. 2

Vlcs.

S.

Vlcs.

Detailed description: This system contains measures 5 and 6 of the musical score. The key signature remains one sharp (F#). The Horn (Hn.) part features a triplet of eighth notes (F#, A, C) followed by a quarter rest, then a quarter note (F#), and continues with chords. Violin 1 (Vlins. 1) plays a melodic line with eighth and quarter notes, including some rests. Violin 2 (Vlins. 2) plays a steady eighth-note accompaniment. Viola (Vlcs.) plays a similar eighth-note accompaniment. Cello (Vlcs.) plays a steady eighth-note accompaniment. The Soprano (S.) part is silent, indicated by a whole rest.

7

Score for measures 7-8. The key signature is one sharp (F#). The instruments are Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.).

- Hn.:** Measure 7: quarter rest, quarter rest, quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlns. 1:** Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlns. 2:** Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes G4, A4, B4, C5.
- Vlas.:** Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes G4, A4, B4, C5.
- S.:** Measure 7: whole rest. Measure 8: whole rest.
- Vlcs.:** Measure 7: quarter notes G3, A3, B3, C4. Measure 8: quarter notes G3, A3, B3, C4.

9

Score for measures 9-10. The key signature is one sharp (F#). The instruments are Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.).

- Hn.:** Measure 9: quarter rest, quarter rest, quarter note G4, quarter note A4. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlns. 1:** Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlns. 2:** Measure 9: eighth notes G4, A4, B4, C5. Measure 10: eighth notes G4, A4, B4, C5.
- Vlas.:** Measure 9: eighth notes G4, A4, B4, C5. Measure 10: eighth notes G4, A4, B4, C5.
- S.:** Measure 9: whole rest. Measure 10: whole rest.
- Vlcs.:** Measure 9: quarter notes G3, A3, B3, C4. Measure 10: quarter notes G3, A3, B3, C4.

11

11

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tr

Detailed description: This system contains measures 11 and 12. The Horn (Hn.) part features a whole rest in measure 11, followed by a quarter rest and a dotted quarter note in measure 12. The Violin 1 (Vlins. 1) part has a quarter note in measure 11 and a triplet of eighth notes in measure 12, marked with a trill (*tr*). Violin 2 (Vlins. 2) and Viola (Vlas.) parts play a continuous eighth-note pattern. The Soprano (S.) part has a whole rest in both measures. The Violoncello (Vlcs.) part plays a steady eighth-note line.

13

13

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This system contains measures 13 and 14. The Horn (Hn.) part has a whole rest in measure 13, followed by a quarter rest and a dotted quarter note in measure 14. Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) parts continue with eighth-note patterns. The Viola (Vlas.) part has a quarter rest in measure 13, followed by a quarter note and a dotted quarter note in measure 14. The Soprano (S.) part has a whole rest in both measures. The Violoncello (Vlcs.) part has a quarter rest in measure 13, followed by a quarter note and a dotted quarter note in measure 14.

15

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

17

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

p

p

p

p

p

Mi pa- ven- ti il fi- glio in-

22

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

de- gno mi pa- ven- - ti il fi- glio in-

Vlcs.

24

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

f *p* *f* *p* *f* *p*

de- gno o l'a- tro- ce mio dis-

26

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

de- gno si pre- pa- - ri ad in- con-

28

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

trar il figlio indegno il mio dis-

30

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

f *p* *f* *p* *p* *p*

de- gno si pre- pa- ri ad in- con-

32

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

f *p*

f *p*

f *p*

trar

33

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

f *p*

f *p*

f *p*

34

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

f *p*

f *p*

f *p*

35

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Detailed description: This page of a musical score contains measures 35 through 38. The score is written for six parts: Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.). The key signature is one sharp (F#) and the time signature is 7/8. The Horn part (Hn.) is mostly silent, with rests in measures 35 and 36, and a few notes in measures 37 and 38. Violin 1 (Vlns. 1) plays a steady eighth-note pattern starting with a grace note in measure 35. Violin 2 (Vlns. 2) plays a descending eighth-note line in measure 35, followed by a steady eighth-note pattern. Viola (Vlas.) plays a steady eighth-note pattern. Soprano (S.) has a melodic line with slurs and accents. Violoncello (Vlcs.) plays a steady eighth-note pattern, with a change in rhythm and pitch in measure 38.

37

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

The image shows a musical score for measures 37 through 40. The score is written for six parts: Horn (Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.). The key signature is one sharp (F#) and the time signature is 4/4. The Horn part consists of two whole rests. Violin 1 plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Violin 2 plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Viola plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Soprano plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Violoncello plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

39

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

41

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p* *f* *p* *f* *p* *f* *p*

Detailed description: This musical score page contains six staves for measures 41 and 42. The key signature is one sharp (F#). The Horn (Hn.) part has rests in measure 41 and a quarter note in measure 42. Violins 1 and 2, Viola, and Soprano (S.) all play a melodic line with dynamics *f* and *p* alternating. The Violoncello (Vlcs.) part plays a rhythmic accompaniment with dynamics *f* and *p* alternating.

43

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p*

f *p*

45

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

47

Hn.

Vlins. 1
mf

Vlins. 2
mf

Vlas.
mf

S.
mf

Vlcs.
mf

si pre- pa- ri ad in- pa- con-

49

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

trar si pre- pa- ri ad in- con-

Vlcs.

f

51

Hn.

ff

Vlins. 1

ff

Vlins. 2

ff

Vlas.

ff

S.

trar.

Vlcs.

ff

53

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

55

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

57

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

p

p

p

p

p

Mi pa-

p

60

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.
ven- ti il fi- glio in- de- gno mi pa-

Vlcs.

62

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ven- ti il fi- glio in- de- gno o l'a-

f *p* *f* *p* *f* *p* *f* *p*

64

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

tro- ce mio dis- de-³ gno mio dis-

66

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

de-³ gno si pre- pa- ri ad in- con-

Vlcs.

68

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

trar - - -

f *p* *f* *p*

Detailed description: This page of a musical score covers measures 68, 69, and 70. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Horn (Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.). The Horn part consists of two chords, one in measure 68 and one in measure 69. Violin 1 has melodic lines with accents and dynamic markings of *f* and *p*. Violin 2 and Viola play rhythmic patterns of eighth notes, also with *f* and *p* dynamics. The Soprano part features a melodic line with a trill (labeled 'trar') in measure 68 and rests in measures 69 and 70. The Violoncello part plays a steady eighth-note accompaniment with *f* and *p* dynamics.

70

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

72

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p*

f *p*

f *p*

f *p*

74

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

The image shows a page of musical notation for measures 74 and 75. The score is arranged in six staves. The top staff is for Horn (Hn.), which has rests in both measures. The second staff is for Violins 1 (Vlins. 1), the third for Violins 2 (Vlins. 2), and the fourth for Viola (Vlas.). The fifth staff is for Soprano (S.), and the bottom staff is for Violoncello (Vlcs.). The key signature is one sharp (F#). The Violins 1 and 2 parts play a steady eighth-note pattern. The Viola part plays a pattern of eighth notes and quarter notes. The Soprano part plays a melodic line with slurs. The Violoncello part plays a steady eighth-note pattern.

76

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

The image shows a musical score for measures 76 through 79. The score is written for six parts: Horn (Hn.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.). The key signature is one sharp (F#) and the time signature is 4/4. The Horn part consists of whole rests in all four measures. Violins 1 and 2 play a rhythmic pattern of eighth notes with slurs and accents. The Viola part plays a steady eighth-note accompaniment. The Soprano part has a melodic line with slurs and accents, ending with a chromatic descent in the final measure. The Violoncello part plays a steady eighth-note accompaniment.

78

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

The image shows a page of a musical score for measures 78 through 81. The score is written for five instruments: Horn (Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The key signature is one sharp (F#) and the time signature is 4/4. The Horn part consists of whole rests in all four measures. Violin 1 plays a rhythmic pattern of eighth notes with slurs and grace notes. Violin 2 plays a steady eighth-note accompaniment. The Viola part consists of a steady eighth-note accompaniment. The Soprano part features a melodic line with slurs and grace notes, mirroring the Violin 1 part. The Violoncello part plays a steady eighth-note accompaniment, similar to the Viola part.

80

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

82

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p*

f *p*

f *p*

f *p*

f *p*

84

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

f *p* *f* *p*

f *p* *f* *p*

86

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

88

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mf *p* *mf* *p* *mf* *p* *mf* *p*

si pre- pa- ri ad in- con-

90

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

trar il fi- glio in- de- gno il mio dis-

92

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vcls.

f *p* *f* *p* *f* *p*

de- gno si pre- pa- ri ad in- con-

94

Hn.

Vlns. 1

Vlns. 2 *f*

Vla. *f*

S.

trar ad in- con- trar ad in- con-

Vlcs. *f*

96

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

trar - ad in- con-

Vlcs.

98

Hn.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

S. *ff*
trar.

Vlcs. *ff*

100

Hn.

Vlns. 1 *tr*

Vlns. 2

Vlas.

S.

Vlcs.

102

Score for measures 102-103. The key signature is one sharp (F#). The instruments are Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.).

- Hn.:** Measure 102: Rest, then quarter notes G4, A4, B4. Measure 103: Quarter notes G4, A4, B4.
- Vlns. 1:** Measure 102: Quarter notes G4, A4, B4, then a trill on B4. Measure 103: Sixteenth-note runs starting on G4.
- Vlns. 2:** Continuous sixteenth-note runs starting on G4.
- Vlas.:** Continuous sixteenth-note runs starting on G4.
- S.:** Two whole rests.
- Vlcs.:** Quarter notes G3, A3, B3.

104

Score for measures 104-105. The key signature is one sharp (F#). The instruments are Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.).

- Hn.:** Measure 104: Rest, then quarter notes G4, A4, B4. Measure 105: Quarter notes G4, A4, B4.
- Vlns. 1:** Measure 104: Quarter notes G4, A4, B4, then a trill on B4. Measure 105: Sixteenth-note runs starting on G4.
- Vlns. 2:** Continuous sixteenth-note runs starting on G4.
- Vlas.:** Continuous sixteenth-note runs starting on G4.
- S.:** Two whole rests.
- Vlcs.:** Quarter notes G3, A3, B3.

106

106

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This system of musical notation covers measures 106 and 107. It features six staves: Horn (Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.). The key signature is one sharp (F#). The Horn part consists of two measures of chords with rests. The Violin and Viola parts play a rhythmic eighth-note pattern. The Viola part has a fermata in measure 107. The Violoncello part has a fermata in measure 107.

108

108

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This system of musical notation covers measures 108 and 109. It features six staves: Horn (Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.). The key signature is one sharp (F#). The Horn part has a melodic line. The Violin and Viola parts have trills (tr) in measure 108. The Viola part has a fermata in measure 109. The Violoncello part has a fermata in measure 109.

Fine

110

Musical score for measures 110-112. The score includes parts for Horn (Hn.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 112. Trills (tr) are marked above the notes in measures 111 and 112 for the Violins 1, Violins 2, and Viola. The Soprano part has rests in measures 110 and 111, and a whole note in measure 112.

113

Musical score for measures 113-115. The key signature is two flats (Bb, Eb). The Horn (Hn.) part has rests in measures 113 and 114, and a whole note in measure 115. The Violins 1 (Vlins. 1) part has a half note in measure 113 and a quarter note in measure 114. The Violins 2 (Vlins. 2) and Viola (Vlas.) parts play a continuous sixteenth-note pattern starting in measure 113. The Soprano (S.) part has a half note in measure 113 and a quarter note in measure 114. The Violoncello (Vlcs.) part plays a continuous eighth-note pattern starting in measure 113. The lyrics "So- no ma- dre e ma- dre au-" are written below the Soprano part. The dynamic marking *p* (piano) is present in measures 113, 114, and 115.

115

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

gu- sta so- no ma- dre au-

Vlcs.

117

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p* *f* *p* *f* *p* *f* *p*

gu- sta ma del fi- glio del

120

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p*

f *p*

f *p*

fi- glio l'al- ma in- giu- sta me dal tro-³ no vuol scac-

123

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

ciar 3 me dal tro- 3 no 3 vuol scac-

125

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

f *p* *f* *p* *f* *p* *f* *p*

ciar - - -

Detailed description: This is a page of a musical score, page 125. It features six staves. The top staff is for Horn (Hn.) and contains two whole rests. The second staff is for Violin 1 (Vlns. 1), playing a rhythmic pattern of eighth notes with a dynamic of *f*. The third staff is for Violin 2 (Vlns. 2), playing a steady eighth-note accompaniment with dynamics of *f* and *p*. The fourth staff is for Viola (Vlas.), also playing a steady eighth-note accompaniment with dynamics of *f* and *p*. The fifth staff is for Soprano (S.), with lyrics 'ciar' and dashes below. The sixth staff is for Violoncello (Vlcs.), playing a steady eighth-note accompaniment with dynamics of *f* and *p*. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

127

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

f p *mf p*

130

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

133

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mf

mf

mf

mf

dal tro- no vuol scac-

136

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p* *f* *p* *f* *p*

ciar me dal

138

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

mf

mf

mf

mf

tro- no dal tro- no

140

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f

f

f

dal tro- no vuol scac- ciar.

143

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

145

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

D.S. al Fine

147

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.