

THE

Favourite SONGS

in the

OPERA

Call'd

ARTAMENE

By Sig.^r Gluck.

London. Printed for I. Walsh in Catharine Street in y^e Strand
of whom may be had the favourite Songs from the following Operas

Artamene	By	Il Trionfo della Continenza	HASSE	La Caduta de Giganti
Alceste		Alexander in Persia		Rosalinda
Alfonso	LAMPUGNANI	Gianguir	VINCI	Partenio
Sirbace	GALUPPI	Meraspe	and	Adriano
Enrico		Merode & Olympia	PERGOLISI	Roxana
Scipione		Temistocle	PORPORA	Angelica and Medoro
Penelope		Polypheme		Diana and Endymion

Le Delizie Dell Opere. containing the Favourite Songs from the above Operas, and all the Italian Operas for Ten Years last past, Compos'd by Lampugnani, Galuppi, Veracini, Vinci, Pergolisi, Haffe, Porpora, Pescetti, and Bononcini. in 4 Vol^s
 Haffe's Celebrated Venetian Ballads, and Comic Tunes to the Opera and Theatre Dances, for the German Flute, Violin, and Harpsicord, in 3 Volumes 4to.
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[1746]

Gluck *Sung by Sig.^r Monticelli. nell' Artamene.*
and Signa Galli.

Sempre piano

Andante Comodo

Violoncelli con i Violini *Con V.V.*

piano

Raffe - rena il mesto ciglio

non è ver non e ver non vado a morte non vado a morte vò con lieta e fausta

Unis.

Con V.V.

for. *Unis.*

forte il mio fato ad' incon - - trar il mio fa - - to ad' in - con - trar non è

5 6 7 6 5 6 #3 5 (2) 5 6 #3 7 for 6 - 7 7 6 6 7 #3 4 #3

m^o for.

unis.

Con V.V.

ver non è ver non vado a morte non vado a morte Raffere-na il

m^o for. 6 6 6 $\frac{4}{2}$ 6 *p^o* $\frac{7}{5}$ $\frac{7}{5}$

unis.

Con V.V.

mesto ciglio vò con lieta e fausta forte il mio fa- -to ad'incon-trar Raffere-na il

5 6 $\frac{6}{5}$ 6 5 6 5 6 5 6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{4}{2}$ 6

unis.

Con V.V.

mef- -to ciglio vò con lieta e fausta forte il mio fato ad'in-con-

$\frac{6}{5}$ $\frac{7}{5}$ $\frac{7}{5}$ 5 6 $\frac{6}{5}$ 6 $\frac{7}{5}$ $\frac{7}{5}$ 6 5 $\frac{6}{5}$

(3)

Musical score for the first system. The vocal line (top staff) features a melodic phrase with trills (tr) and dynamic markings *f.* and *p.*. The guitar accompaniment (middle and bottom staves) includes a bass line with a *for-* marking and a treble line with a *unis-* marking.

Musical score for the second system. The vocal line (top staff) continues the melody with the lyrics: *-trar il mio fato il mio fato ad' incontrar.* The guitar accompaniment (middle and bottom staves) features a bass line with a *p^o* marking and a treble line with *f. p.* markings.

Musical score for the third system. The vocal line (top staff) has the lyrics: *Tu mi ferba tu mi ferba la costanza questa sola è la speranza che mi porta a giubi-lar*. The guitar accompaniment (middle and bottom staves) includes a *Col Basso* marking and a bass line with a *p^o b3* marking.

Musical score for the fourth system. The vocal line (top staff) continues the melody. The guitar accompaniment (middle and bottom staves) features a bass line with a *p^o for* marking.

Musical score for the fifth system. The vocal line (top staff) has the lyrics: *che mi por - - - - - ta a giu-bi-lar che mi porta a giu-bi-lar. Da Capo*. The guitar accompaniment (middle and bottom staves) includes a bass line with a *f.* marking and a treble line with a *tr* marking.

Sung by Sig^r Monticelli Nell Artamene Del Sig^r Gluck

Adagio
P°
 Violo Col Basso

P°
P° F. *P°* *P° F.* *P°*
F°

Penfaaferbarmi oh ca-ra oh ca-ra i dolci af-fet-ti tuoi i dolci af-
 -fet-ti tuoi falvati falvati e Lascia poi e Laf-cia poi ogni' al-tra cura a
 me ogn' al-tra Cu-ra a me ogn' altra Cu-raa me.

Musical notation includes treble and bass staves with notes, rests, and ornaments. The basso continuo line contains figured bass notation such as 6, 4³, #4₂, 6, 5, 7, 2, 5, 5, 7, 7, #4₂, 4⁵, 4³, 7, 6, 7, 6, 5, 5, 6, 5, 6, 6, 5, 6, 5, 6, 5, 4, #3, F^e, #4₂, 4⁶.

P°
 i dolci af-fet-ti tuoi oh cara penfa penfa a fer-bar
 mezz F°
 mi e lascia poi ogn' al-tra cu-ra a me
 P° mezz F° P°
 Salvati falvati e Lascia poi ogn' alta cura a me ogn' al-tra cu--ra a
 Fe
 me ogn' al-tra cura a me.
 (6)

First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The tempo is marked "Andante". The lyrics are: "La vita la costanza tut-ta del cor la pa-ce del cor la pace tutta la". The piano part includes dynamic markings "p^o" and "6", and fingering numbers "6", "b3", "#6", "6", "6", "6", "5".

Second system of musical notation. It consists of four staves. The lyrics are: "mia speranza tutta la mia speranza stan-no ri-pof-". The piano part includes dynamic markings "p^o" and "6", and fingering numbers "7", "b3", "5", "7", "#3", "5", "6", "5", "6", "6", "b5".

Third system of musical notation. It consists of four staves. The lyrics are: "te in te stan-no ri-pof- te in te stanno ripof-te in te". The piano part includes dynamic markings "p^o" and "6", and fingering numbers "#", "6", "6", "6", "6", "b5", "#6", "4", "6", "4", "6", "5", "b6", "#3", "4".

Fourth system of musical notation. It consists of four staves. The lyrics are: "te in te stanno ripof-te in te stanno ripof-te in te". The piano part includes dynamic markings "p^o" and "6", and fingering numbers "6", "7", "4", "3", "6", "5", "7", "3". The system concludes with the instruction "Dal segno 8." and a double bar line with repeat dots.

Sung by Sig.^{ra} Frasi. nell' Artamene.

Unifoni

Allegro

quasi

Handwritten musical notation with dynamics *f. p.* and *tr*. Includes the instruction *Col Baffo*.

Handwritten musical notation with lyrics: *quell'af-fetto che l'alma gl'accende è maggiore d'ogn'*

Handwritten musical notation with dynamics *f. p.* and *tr*. Includes the instruction *Col Baffo*.

Handwritten musical notation with lyrics: *al-tro do-lo-re d'ogn'altro dolo-re ne l'in-tende chi amante non è chi amante non*

Handwritten musical notation with dynamics *f. p.* and *tr*.

Handwritten musical notation with lyrics: *è ne l'in-ten-de chi amante non è ne l'in-ten-de chi amante non*

Handwritten musical notation with lyrics: *è ne l'in-ten-de chi aman-te non è*. Includes the instruction *for.*

Sung by Sig. Jozzi Nell Artamene

Unif. 3/4 4/4 *Col Bass*

Andante

4/2 5/3 6/5 - 4/2 5/3 6/5 3 3 3 3 3 3 3 3 3 3 76 6/5 5/3

Po *Col Bass*

Il suo leggiadro viso leggiadro vi-fo non-per-de mai belta.

6/5 6/5 5/3 4 3 *Po* 4/2 5/3 6/5 4/2 5/3 6/5 6 6

v. 2d^o *Fe Po* *Unif.*

non per-de mai belta bel-lo nel-la pietà bel-lo è nell'i-ra bel-lo nel-

6 6 4/3 6 6 6 5/3 5 4/3 5 - 3/4 5

Viola *tr*

Po Fe Po Fe Po

-la pietà nel-la pie-tà bel-lo è nell'i-ra bel-lo è nell'i-ra bel-

5 - 6 (ii) 6/5 4/3 5 76 4/3 5

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score includes lyrics in Italian and various musical notations such as dynamics (p, f), articulation (trills), and fingerings.

System 1:
Vocal line: *Po Fe Fe*
Piano: *Col Bass*
Lyrics: *- lo e' nell'i - - - ra*

System 2:
Vocal line: *Po V. 2d^o*
Piano: *Col Bass Uniff^o*
Lyrics: *Il suo leg-gia-dro viso leg-giadro viso non per-de mai bel-ta non per-de mai bel-ta*

System 3:
Vocal line: *Fe Po*
Piano: *Uniff^o*
Lyrics: *bel-lo nel-la pie-ta bel-lo e' nell'i - - - ra bel-lo nella pietà nella pie-tà bel - - lo e'*

System 4:
Vocal line: *Fe po*
Piano: *Col Bass*
Lyrics: *nell'i - - - ra bel-lo nel-la pie-tà nel-la pie-tà bel - - lo e' nell'i - - - ra*

System 5:
Vocal line: *Fe po Fe Po Fe*
Lyrics: *bel-lo nel-la pie-tà bel-lo e' nell'i - - - ra bel-lo nella pietà nella pie-tà bel - - lo e'*

System 6:
Vocal line: *Fe po*
Piano: *Col Bass*
Lyrics: *nell'i - - - ra bel-lo nel-la pie-tà nel-la pie-tà bel - - lo e' nell'i - - - ra*

System 7:
Vocal line: *Fe po*
Piano: *Col Bass*
Lyrics: *nell'i - - - ra bel-lo nel-la pie-tà nel-la pie-tà bel - - lo e' nell'i - - - ra*

System 8:
Vocal line: *Fe po*
Piano: *Col Bass*
Lyrics: *nell'i - - - ra bel-lo nel-la pie-tà nel-la pie-tà bel - - lo e' nell'i - - - ra*

Po Fe Fe

Col Bass

bel - lo e nell'i - - - ra

Po

Col Bass

Quando aprei labbri al riso i labbri al ri-fo parmi la Dea del mar e Pal - la -

F.

- de mi par quan - - do f'a - di - - - ra quan - - do f'a - di - - - ra

F.

Sung by Sig^{ra} Pompeati, nell' Artamene. Del Sig.^r Gluck

Grazioso

for. *p^o* for. *p^o* *S.* *p^o*

for. *p^o* for. *S.* *p^o* Se Crude - - li tan - - - to.

for. *p^o*

Unis

fiete Care Luci Ca - re Luci del mio ben che da Lun - gi mi - - - vo -

for. *p^o* *m^ofor.* *p^o* *m^ofor.*

Unis *m^ofor.* *p^o*

- - lete Care Luci io par - - -

5-6 *5 *4 6* *3* **3 (14)* *4* **3*

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a trill marked 'tr'.

Second system of musical notation, including the vocal line with the lyrics "ti -- rō Ca -- re Luci io parti -- rō Ca -- re" and the piano accompaniment. The piano part includes a trill marked 'tr' and fingering numbers: 5 6, 5 *6, 5 6, 5 6, 6 *3, 6-5, 6, 6 *3, 4.

Third system of musical notation, including the vocal line and piano accompaniment. The piano part includes a trill marked 'tr' and the instruction 'for.'.

Fourth system of musical notation, including the vocal line with the word 'Unis' and the piano accompaniment. The piano part includes a trill marked 'tr' and the instruction 'P^o'.

Fifth system of musical notation, showing the piano accompaniment with the instruction 'for.'.

Sixth system of musical notation, including the vocal line with the lyrics "Luci io parti -- rō" and "Se Crude -- li tanto fiete" and the piano accompaniment. The piano part includes a trill marked 'tr' and the instruction 'for.'.

Seventh system of musical notation, showing the piano accompaniment with the instruction 'for.' and 'P^o'.

Eighth system of musical notation, including the vocal line with the word 'Unis' and the piano accompaniment.

Ninth system of musical notation, showing the piano accompaniment with the instruction 'Col baf.'.

Tenth system of musical notation, including the vocal line with the lyrics "che da Lungi mi vo - le - te" and "Care Luci Ca - re Luci del mio ben Ca ---" and the piano accompaniment. The piano part includes a trill marked 'tr' and fingering numbers: 6 4, 6 5, 3, 6 5, 4 3, 5 4 6 (15), 5 6, 6, 6 4, 3.

m^o for. P^o m^o for. P^o m^o for. P^o

re

6 4 5 5 6 7 6 5

P^o for. P^o for P.

Luci io par-ti--rò Ca--re Luci io parti--rò Se Cru-de-li tan-to

5 6 5 6-3 6 6 5 6 f. P.

f. P.

Col. bas

Unis

fiete che da Lungi mi vo-lete Ca--re Luci io parti--rò Ca--re Luci io

6 f. P. 6 4 5 (16) 6-3 6 6 5 6-3

for. P. for.

Unis

for.

par ti rō.

for.

P.

for.

Basta sia vof-tro vo-le-re ogni male, è mio pia-ce-re o-gni pena io Soffri-rō

5P. f.

f.

o-gni male, è mio piace-re o-gni pe-na io Soffri rō o-gni pena io Soffri-rō. f.

f.

f.

f.

f.

f.

f. del Segno

f.

(17)

Sung by Sig. Jozzi Nell Artamene

Po Fe Po Pianiff^o Fe Po

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains the lyrics 'Po Fe Po Pianiff^o Fe Po'. The lower staff is a basso continuo line in bass clef with the same key signature and time signature, featuring figured bass notation: 4, 5, 6, 5, 6, 5, 4, 3, 6, 5, 4, 3.

Grazioso Po Fe 6 5 6 Po Fe 6 6 5 5 4 3 Po

Viole Col Basso

The second system continues the musical piece. The vocal line has the lyrics 'Grazioso Po Fe 6 5 6 Po Fe 6 6 5 5 4 3 Po'. The basso continuo line has the lyrics 'Viole Col Basso' and the same figured bass notation as the first system.

mez. Fe po mez. Fe po

The third system features the vocal line with lyrics 'mez. Fe po mez. Fe po'. The basso continuo line continues with the same musical notation.

termin-e de' suoi martiri fugge quest'ani-ma sciol-tainfospi-ri sul volto amabi-te del Caro ben

The fourth system contains the lyrics 'termin-e de' suoi martiri fugge quest'ani-ma sciol-tainfospi-ri sul volto amabi-te del Caro ben'. The vocal line includes dynamic markings like *tr* and *tr*. The basso continuo line has figured bass notation: 5, 6, 5, 6, 5, 6, 5, 7, 6, 5.

mez Fe^e po

The fifth system has the vocal line with lyrics 'mez Fe^e po'. The basso continuo line continues with the same musical notation.

fugge quest'a ni-ma sciol - tain fospi - ri sul volto amabile del ca-ro caro ben sul volto a

The sixth system contains the lyrics 'fugge quest'a ni-ma sciol - tain fospi - ri sul volto amabile del ca-ro caro ben sul volto a'. The vocal line includes dynamic markings like *tr* and *tr*. The basso continuo line has figured bass notation: 6, 5, 5, 6, 5, 5, 5, 5, 5, 6, 6, 5, 4, 3, 5.

mez Fe^e po P mez. Fe^e po

The seventh system has the vocal line with lyrics 'mez Fe^e po P mez. Fe^e po'. The basso continuo line continues with the same musical notation.

mabile del ca-ro del ca-ro ben Giapressoal termine de' suoi martiri fuggequel

The eighth system contains the lyrics 'mabile del ca-ro del ca-ro ben Giapressoal termine de' suoi martiri fuggequel'. The vocal line includes dynamic markings like *tr* and *tr*. The basso continuo line has figured bass notation: 6, 6, 5, 4, 3, (Fe), 5, 6, 5, 6, 5, 6, 5, 4, 3, 5, 5.

mez. F^e P^o mez. F^e P^o

uni^o

ani - ma fugge quest' a - nima fcioltain fof - pi - ri fciol - ta in fofpiri

6 6 6 6 - $\frac{5}{3}$ 7 - 6 4 $\frac{\#3}{3}$ 6 4 - $\frac{56}{35}$

mez. F^e P^o

fugge quest' ani - ma fciol - - tain fof - pi - ri ful volto amabile del ca-ro ca-ro ben ful volto amabile

$\frac{6}{5}$ - 5 - $\frac{6}{5}$ - 5 - $\frac{6655}{5435}$

mez. F^e P^o F P^o F^e P^o

del ca-ro ben. Sospiri, e Lagrime più non tormentino

6 6 5 F 6 6 5 6 6 6655 $\frac{4}{2}$ 6 65

più non tormentino l'amato ben l'amato ben più non tormentino sospiri, e lagrime più non tormentino La - ma - to ben.

$\frac{\#4}{2}$ 6 5 43 (19) 6 5 46 - #5 7 6 43 5 43 47 46 #3 43 7, C