

# Два танца

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Larghetto

1. PASSO A TRE<sup>1)</sup>

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni

2 Clarini

3 Tromboni

Timpani E, H

Violino principale

Larghetto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) Этот танец по первоначальному плану Глинки следовал после №6а, см. том 12 а.

2) В автографе у Cl. II *si b*

1) *cantabile*

V. pr. *f*

Archi *p*

V. pr. *ff*

Archi

10

*dolce*

V. pr. *pp*

Archi *pp*

1) В автографе ошибочно: V. пр.

V. pr. 

Archi 


V. pr. 


Archi 

V. pr. 

Archi 

20

1) Редактор предлагает вариант пассажа: V. pr. 

2) В автографе: V. pr. 

V. pr. *tr tr tr* *ff* *ff* **2**

Archi

V. pr. *tr tr tr* *3 3 3* *1)* *ff*

Archi

V. pr. *6* *tr* *lusingando* *3 3 3 3*

Archi *pp* *pp* *ppp* *ppp*

30

1) В автографе по ошибке: V. пр.

V. pr.

Archi

Trp.

V. pr.

Archi

1) В автографе неясно, можно прочесть и так: V. пр.

2) В автографе ритмически записано так:

3 Moderato assai

Fg.

Cr. I.II (E) [p]

V. pr. *energico* [p]

Archi [p]

40

Cr. I.II (E)

V. pr.

Archi *sim.*

1) В автографе неясно, можно прочесть и так: Cr.



4

Fl. *I*  
*p*

V. pr.

Archi

50

Fl. *I*

Cr. *III. IV (E)*  
*mf*

V. pr.

Archi

5

Fg.

I.II(E)

Cr.

V. pr.

Archi

1)



(E)  
I.II

Cr.

V. pr.

Archi

1) Так в автографе. По аналогии с т. 42 здесь должно бы быть у V. II-си и VIe-соль#.



6

Fl.

Ob. a2

Cl.

Fg. a2

*ff* *p* *p* *p*

Detailed description: This system contains the first four staves of the woodwind section. The Flute (Fl.) staff starts with a measure of rest followed by a melodic line starting in the second measure. The Oboe (Ob. a2), Clarinet (Cl.), and Bassoon (Fg. a2) staves all begin with a fortissimo (*ff*) dynamic and play a rhythmic accompaniment of eighth notes. The Flute and Bassoon parts transition to a piano (*p*) dynamic in the second measure.

Cr.

Cln1

Trbn.

Tp.

(E) *f* *p*

(E) *f* *p*

(E) a2 *f*

*f* *f*

*f*

Detailed description: This system contains the brass section staves. The Cornet (Cr.) and Clarinet in Bb (Cln1) staves are marked with a forte (*f*) dynamic and play a rhythmic accompaniment. The Trumpet (Tp.) and Trombone (Trbn.) staves also play a rhythmic accompaniment. The Cornet and Clarinet parts transition to a piano (*p*) dynamic in the second measure. The Trombone part has a forte (*f*) dynamic.

6

Archi

*ff* *p* *p* *p*

Detailed description: This system contains the string section (Archi) staves. The strings play a rhythmic accompaniment of eighth notes. The dynamic starts at fortissimo (*ff*) and transitions to piano (*p*) in the second measure. The strings are divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves).

Fl. *p*  
 Ob. *ff* *p*  
 Cl. *ff* *p*  
 Fg. *p*  
 Cr. (E) *f* *p*  
 Cl in B (E) *f* *p*  
 Cl in B (E) a2 *f*  
 Trbn. *f*  
 Tp.  
 Archi *ff* *p* *f*  
 70

7

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *mf*

Clnd *mf*

Trbn. *mf*

Tp. *mf*

7

Archi *f* *div.*



Fl.

Ob.

Cl.

Fg.

Cr.

Clni.

Trbn.

Tbn.

Archi

80

unis.

*f*

Fl.

Ob.

Cl.

Fg.

Cr.

Clni

Trbn.

Tp.

V. pr.

[p] *grazioso*

Archi

*p*

*p*

*pizz*

I

*p*

Cl. *I*

Cr. *I (E)*

V. pr.

Archi

9

Fg.

Cr. *I (E)*

V. pr.

Archi

Fg. Flute part with a first finger fingering (I) indicated above the staff.

Cr. Clarinet part with a first finger fingering (I) and the letter (E) above the staff, and a piano (*p*) dynamic marking below the staff.

V. pr. Violin part with various articulations and slurs.

Archi Archi part consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass).



Fg. Flute part with a first finger fingering (I) indicated above the staff.

V. pr. Violin part with various articulations and slurs.

Archi Archi part consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass).



Meno mosso

10

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. (E) *f* a2

Clni (E) *f*

Trbn. *f*

Tp. *ff*

Meno mosso

10

Archi *ff*

Fl.

Ob.

Cl.

Fg.

Cr.

Clnt

Trbn.

Tp.

Archi

1)

*sf*

*ff*

1) В автографе запись такая:

Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Clni.  
Trbn.

(E)  
(E) a2  
(E) a2

Trp.

*tr*

Archi

Fl.

Ob.

Cl.

Fg.

(E)

Cr.

(E)

(E) a2

Trbn.

tp *tr*

tp *tr*

V. pr. *cantabile*

Archi

11

V. pr.

Archi

pp

pizz.

130

12

V. pr.

Archi

1)

V. pr.

Archi

1) В автографе имеется второй вариант записи:

V. pr.

tr

V.pr.

Archi

140

[13] Moderato assai. Tempo II

Fg.

Cr.

V.pr.

Archi

Cr.

V.pr.

Archi

150

1) Тт. 135-138 восстанавливаются по аналогии с тт. 127-130.

14 I

Fl. *p*

V. pr.

Archi

Fl. I

Cr. III, IV (E)

V. pr.

Archi

15

Fg.

Cr. (E) *p*

V. pr.

Archi

I. II (E)

Cr.

V. pr.

Archi

*simile*

pizz.

pizz.

V. pr.

Archi

V. pr.

Archi



V. pr.

Archi

V. pr.

Archi

V. pr.

Archi

17

V. pr.

Archi



Cr. I. II (E)

V. pr.

arco

Archi

Fl.

Ob.

Cl.

Fg.

*pp poco cresc.*

[II]

[P]

*p*

Cr.

Clni

Trbn.

(E)

(E)

(E)

*pp*

*pp poco cresc.*

*pp*

*p*

Tp.

V.pr.

*pppp poco crescendo*

*p*

*tr*

*tr*

*tr*

Archi

*p*

[P]

*p*

*p*

*p*

18

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. II \_\_\_\_\_

Fg. \_\_\_\_\_

[poco a poco cresc.]

[poco a poco crescendo]

Cr. (E) \_\_\_\_\_

Clni (E) \_\_\_\_\_

Trbn. \_\_\_\_\_

Tp. \_\_\_\_\_

V. pr. \_\_\_\_\_

*tr*

*poco a poco cresc.*

18

Archi \_\_\_\_\_

*poco a poco cresc.*

*[poco a poco cresc.]*

*div. 3*

*[poco a poco cresc.]*

*[poco a poco cresc.]*

*[poco a poco cresc.]*

[I] dolce

[p]

3

Ob. p

Cl. [7] dolce

Fg. 3

(A) Cr. [p]

(E) [7]

(E) Clni

Trbn.

Trp. tr

V. pr.

Archi unis. sf

19

Fl. I *f* [*crescendo*] [*crescendo*]

Ob. [*crescendo*]

Cl. I *f* [*crescendo*] [*crescendo*]

Fg. [*crescendo*] [*crescendo*]

Cr. (A) [*crescendo*] [*crescendo*]

Cr. (E) [*crescendo*]

ClnI (E) *p* [*crescendo*] [*crescendo*]

Trbn. [*p*] [*cresc.*] [*cresc.*]

Trbn. [*p*] [*cresc.*] [*cresc.*]

Trbn. [*p*] [*cresc.*] [*cresc.*]

Tp. [*cresc.*] [*cresc.*]

V. pr.

19

Archi. [*crescendo*] [*cresc.*]

Archi. [*crescendo*] [*cresc.*]

Archi. [*crescendo*] [*cresc.*]

Archi. [*crescendo*] [*cresc.*]

Archi. [*crescendo*] [*cresc.*]

Fl. *[ff]* *a2*

Ob.

Cl. *[ff]* *[>]* *a2* *[>]*

Fg. *[ff]* II

Cr. (A) *[ff]* *[a2]*

Cr. (E) *[f]* *[a2]*

Clni (E) *[f]*

Trbn. *[f]*

Tr. *[f]*

V. pr.

Archi *[ff]* *[ff]* *[ff]* *[ff]*

20 a2

Fl.

Ob.

Cl. a2 1)

Fg. II

Cr. (A) a2

(E) a2

Clnt (E)

Trbn

Tbn

V. pr.

20

Archi

p

p

p

p

1) В автографе перед нотой *si* ошибочно поставлен *диез*.



This musical score page, numbered 91, contains the following parts and markings:

- Fl.** (Flute): Part 1, marked with a first ending bracket and a '2.' above it. Includes triplets.
- Ob.** (Oboe): Part 1, including triplets.
- Cl.** (Clarinet): Part 1, including triplets.
- Fg.** (Fagotto): Part 1, marked with '[a2]' above the staff.
- Cr.** (Corni): Part 1, marked with '(A)' above the staff.
- Clni.** (Clarinetti): Part 1, marked with '(E)' above the staff.
- Trbn.** (Trombe): Part 1, including a tuba part in the lower register.
- Tp.** (Tromba): Part 1.
- V. pr.** (Violini primi): Part 1, shown as a blank staff.
- Archi** (Archetti): Part 1, including a 'div.' (divisi) marking for the upper strings.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns, including triplets and first endings, across all parts.

3) I solo

Fl. Ob. Cl. Fg. Cr. ClnI Trbn. Tp. V. pr. Archi

1) В автографе у Vle описка:

2) В автографе у Cl. описка:

3) При концертном исполнении „Passo a tre“ у Fl. надвзять октаву и все произведение этим тактом оканчивается. Приводимая далее по автографу каденция Fl. solo служила у Глинки переходом к №66 (см. том 12а).

Fl. I  
[cadenza] 31 20 ritard.

Ob.  
Cl.  
Fg.

Cr.  
Clni (E)

Trbn.  
Trp.

V. pr.

Archi

1) Так в автографе. По-видимому, весь пассаж должен быть выписан тридцатьвторыми.  
 2) В автографе далее надпись: „Attacca il passo a quatre“, т.е. переход к № 6-б (см. том 12-а).

2. PASSO A DUE<sup>1)</sup>

Andante

2 Flauti  
 2 Clarinetti(B)  
 2 Fagotti  
 4 Corni  
 2 Clarini  
 3 Tromboni  
 Timpani (C.G)  
 Oboe principale  
 Violoncello principale  
 Violini I  
 Violini II  
 Viole  
 Violoncelli  
 Contrabassi

*ff*, *2) ff*, *(F) ff*, *(C) ff*, *2)*

The score is for a full orchestra. The woodwind section includes two flutes (with a second flute part marked 'a2'), two bass clarinets, two bassoons, four horns, two clarinets, and three trombones. The percussion includes timpani (C.G.). The string section includes first and second violins, violas, violoncellos, and double basses. The tempo is marked 'Andante'. Dynamics include fortissimo (*ff*) and fortissimo with a second marking (*2) ff*). There are various performance markings such as accents, slurs, and breath marks.

1) Этот танец по первоначальному плану Глинки следовал после № 6-6 (см. том 12-а)

2) В автографе: „Col basso“.

1

Fl.

Cl.

Fg. I

Cr. (F)

Clni (C)

Trbn.

Tb.

Ob. pr. con anima

Vo. pr.

1 tenuto [sim.]

sf p

3 3 3 3

p

Archi

sf p

sf p

10

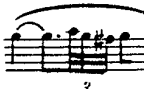
1) Редактор предлагает следующую расшифровку: Об. пр. . Аналогичная расшифровка в т. 13 и др.

Fig. *p*

Ob. pr. *cb*

Archi

Fig.

Cr. III.IV(C) *p*

Ob. pr. *p*

Archi *tenuto*

2

1

Fg.

Ob. pr.

Archi

II

Cl.

Fg.

Ob. pr.

Archi

20

*f*

*p*

Fl.   
 Cl.   
 Fg.   
 Cr. (F)   
 (C)   
 Clni (C)   
 Trbn.   
 Tp.   
 Ob. pr.   
 Vo. pr.   
 Archi

3   
 3   
 cantabile ma vibrato   
 solo   
 3   
 pizz.   
 pizz.

Musical score for a symphony orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in C (Clni), Trumpet (Trbn.), Trombone (Tp.), Oboe (Ob. pr.), and Voice (Vo. pr.). The string section (Archi) is also present. The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure features a solo voice part with the instruction "cantabile ma vibrato" and a dynamic marking of "solo". The third measure shows the woodwinds and strings playing a more complex rhythmic pattern, with the strings marked "pizz." and "mf".



Fg.

Vo. pr.

Archi

Fg.

Vo. pr.

Archi

pizz.

mf

[arco]

Fl. dolce

Cl. dolce

Fg.

Vo. pr. pp dolcissimo

Archi arco

Fl. pp

Fg. pp

Trbn. III pp

Ob. pr. pp

Vo. pr. f p

Archi p pizz.

[arco] p

Fl. *I*

Cl.

Fg. *p*

Cr. *(F)* *I solo* *mf* *p*

Clni *(C)* *III solo* *mf* *p*

Trbn.

III

Tp.

Ob. pr. *f*

Vo. pr. *f* *f*

Archi

*pizz.*

*pizz.*

4

Fl. *dolce*

Cl. *dolce*

Fg

Cr. (F) I.

Clni (C) III

Trbn.

Tp.

Ob. pr. *sf*

Vc. pr. *sf*

4

Archi *arco* *pp*

Fl. I *morendo*

Cl. I

Fg. I *morendo*

Cr. (F)

Cl. (C)

Clni (C)

Trbn.

Tp.

Ob. pr. *p* *pp*

Vo. pr. *p* *pp*

Archi *morendo*





I

Fl.

Cl.

Fg.

*piuf*

*piuf*

*piuf*

(F) I

Cr.

(C)

Cl ni

Trbn.

Tp.

*a2*

*f*

*sf*

*sf*

*sf*

*sf*

Archi

*ff*

*ff*

*ff*

*ff*

80



Fl. Cl. Fg.

Cr. Clni Trbn. Tp.

Archi

1) В автографе описка: Сб.


This musical score page features eight staves for various instruments. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The middle three staves are for Cor Anglais (Cr.), Clarinet in Bb (Cl ni), and Trumpet (Trbn.). The bottom three staves are for Trombone (Trbn.) and Strings (Archi). The score includes a rehearsal mark '9' in a box at the top center and another '9' in a box above the string staff. Performance instructions include '[a2]' above the flute staff, 'a2' above the clarinet staff, '(F)' above the cor anglais staff, '(C) a2' above the clarinet in Bb staff, '(C) I' above the trumpet staff, and 'div.' above the string staff. The string staff also features a fermata over a measure. The page number '90' is located at the bottom right.

Fl.  
Cl.  
Fg.  
Archi

Fl.  
Cl.  
Fg.  
Ob. pr.  
Vo. pr.  
Archi

10

[solo] *grazioso* [solo] *[grazioso]*

1) В автографе у Vle на первой четверти описки: Vle 

Ob. pr. *tr*

Vo. pr. *tr*

100

Archi

Fg **11** *p*

Cr. (F) *p*

(C)

Ob. pr.

Vo. pr.

Archi

This musical score page, numbered 110 at the bottom, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in Bb (Clni), Trumpet (Trbn.), and Tuba (Tp.), all of which are mostly silent with rests. The middle section features Oboe (Ob. pr.) and Violin (Vo. pr.), both playing melodic lines with trills and slurs. The bottom section is for the string ensemble (Archi), consisting of Violin I, Violin II, and Viola, all playing rhythmic patterns. The page number '110' is centered at the bottom.

12<sup>1)</sup>

Fl. *f*

Cl. *f*

Fg. *f marcato il teme*

Cr. (F) *f* a2

Clni (C) *f* a2

Trbn. *f*

Tp.

Ob. pr.

Vo. pr.

V. I *f*

V. II *f*

Vle div. *f*

Vo. *f marcato il teme*

Cb. *f marcato il teme*

1) В авторском оригинале предоставлено: „Tutti“.

FL. *a2* *b* *3* *7* *13* *p* *3* *7*

Cl. *3* *7* *3* *7* *3* *7* *3* *7*

Fg. *a2* *13* *a2* *marcato il teme*

Gr. *(F)* *a2* *p*

Clni *(C)* *a2* *p*

Trbn. *(F)* *(C)*

Tp.

b. pr.

e. pr.

V. I *13* *p*

V. II *p*

Vle div. *p*

Vo. *p*

Cb. *p*

Fl. *f*

Cl. *f*

Fg. *f*

Cr. (F) *f*

Clni (C) *f*

Trbn. *f*

Tp. *f*

pr.

Vo. pr.

V. I *f*

V. II *f*

Vle div. *f*

Vo. *f*

Cb. *f*

1) В автографе: V.le  Далее строка не заполнена.





Ob. pr.

Vo. pr.

Detailed description: This system contains two staves. The top staff is for the Oboe (Ob. pr.) in G major, showing a melodic line with eighth-note patterns and slurs. The bottom staff is for the Violoncello (Vo. pr.) in C major, showing a similar melodic line with eighth notes and slurs.

Archi

Detailed description: This system contains four staves for the string section (Archi). The top two staves are for Violins (I and II) and the bottom two are for Violas and Cellos. The notation consists of rhythmic patterns of eighth notes and quarter notes.

Ob. pr.

Vo. pr.

Detailed description: This system contains two staves. The top staff is for the Oboe (Ob. pr.) and the bottom for the Violoncello (Vo. pr.). The Oboe part has some rests and then resumes with eighth-note patterns. The Cello part continues with eighth-note patterns.

Archi

Detailed description: This system contains four staves for the string section (Archi). The notation continues with rhythmic patterns of eighth notes and quarter notes.

140

15

Ob. pr.

Vo. pr.

Detailed description: This system contains two staves. The top staff is for the Oboe (Ob. pr.) and the bottom for the Violoncello (Vo. pr.). Both parts start with a dynamic marking of *mf* (mezzo-forte). The Oboe part has a melodic line with eighth notes and slurs. The Cello part has a similar melodic line.

Archi

Detailed description: This system contains four staves for the string section (Archi). The notation continues with rhythmic patterns of eighth notes and quarter notes.

16

Ob. pr.

Vo. pr.

Archi

150

Ob. pr.

Vo. pr.

Archi

[dolente]

(C)

17

Cr.

Clni

III. IV (C)

Ob. pr.

Vo. pr.

Archi

p - appassionato

[appassionato]

1) В автографе: „col cello“.

III. IV (C)

Cr. (C)

Cl ni (C)

Ob. pr.

Vo. pr.

Archi

(F)

Cr. (C)

Cl ni (C)

Ob. pr.

Vo. pr.

Archi

18

Fl.

Cl.

Fg.

Cr.

Clni

Trbn.

Tp.

Ob. pr.

Vo. pr.

Archi

1) В автографе запись такая: Об.



19

FL.

Cl. *a2*

Fg.

Cr. (F)

Cl ni (C)

Trbn.

Trp.

Ob. p r.

Vc. p r.

19

Archi

Fl.  
Cl.  
Fg.

Musical notation for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.) staves. The Flute and Clarinet parts are mostly rests. The Bassoon part features a melodic line with a long slur across the first four measures.

Cr.  
Clnl.  
Trbn.

Musical notation for Cornet (Cr.), Clarinet in C (Clnl.), and Trombone (Trbn.) staves. The Cornet and Clarinet in C parts have slurs and dynamics like *p*. The Trombone part is mostly rests.

Tp.

Musical notation for Trumpet (Tp.) staff, which is mostly rests.

Ob. pr.

Musical notation for Oboe part (Ob. pr.), featuring a melodic line starting in the fifth measure.

Vo. pr.

Musical notation for Voice part (Vo. pr.), featuring a melodic line with triplets and accents.

Archi

Musical notation for the String ensemble (Archi) staves. It includes violin and viola parts with slurs and dynamics like *p* and *pizz.*, and a cello/bass part with a long slur.



Fg.

Cr. (F) (C)

Ob. pr.

Archi

Cl. 21

Fg.

Cr. (F) (C)

Ob. pr.

Archi

arco

[mf]



22

1)

Fl.  
Cl.  
Fg.

Musical notation for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.) staves. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part provides harmonic support with chords and moving lines.

(F)

Cr.  
Clni  
Trbn.

Musical notation for Cornet (Cr.), Clarinet in C (Clni), and Trumpet (Trbn.) staves. The Cornet and Clarinet in C parts play harmonic accompaniment. The Trumpet part is mostly silent.

Tp.

Musical notation for Trombone (Tp.) staff, which is mostly silent in this section.

Ob. pr.

Musical notation for Oboe part (Ob. pr.), featuring a melodic line with a trill (tr) and a slur.

Vo. pr.

Musical notation for Viola part (Vo. pr.), featuring a complex rhythmic pattern with triplets (3) and slurs.

22

Archi

Musical notation for Violin and Violoncello (Archi) staves, showing rhythmic accompaniment with slurs and accents.

210

1) В автографе по ошибке у Fl. последняя нота - do, должно же быть mi (см. тт. 208, 214, 216).

Fl.  
Cl.  
Fg.  
Cr.  
Clnt  
Trbn.  
Tp.  
Ob. pr.  
Vo. pr.  
Archi

(F)  
(C)  
(C)  
pp  
pp  
tr

3  
3

Detailed description: This page of a musical score features ten staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for Horns (Cr.), Clarinet in C (Clnt), and Trumpets (Trbn.). The sixth staff is for Trombone (Tp.). The seventh staff is for Oboe (Ob. pr.). The eighth staff is for Violin (Vo. pr.). The bottom three staves are for the string section (Archi). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'tr'. There are also performance instructions like '(F)', '(C)', and '(C)' in parentheses. The bottom of the page contains the number '3' under some notes.

Fl. I  
Cl. I  
Fg.

Cr. (F)  
Cr. (C)  
Clni (C)  
Trbn.

Tp.

Ob. pr. tr

Vc. pr.

Archi

crescendo

23

Fl. *mf*[*p*]  
Cl. *mf*[*p*]  
Fg. *mf*[*p*]  
Cr. (F) *mf*[*p*]  
Clni (c) *mf*[*p*]  
Trbn.  
Tp.  
Ob. pr. *ff* 3 3  
Vo. pr. *ff* 3

23

crescendo

Archi

24

Fl.

Cl.

Fg.

Musical notation for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.) parts, measures 24-28. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with chords and some melodic fragments.

Cr.

Clni

Trbn.

Musical notation for Cornet (Cr.), Clarinet in C (Clni), and Trumpet (Trbn.) parts, measures 24-28. The Cornet part has a melodic line with slurs and accents. The Clarinet in C and Trumpet parts are mostly silent, indicated by a large 'X' over the staves.

Tp.

Ob. pr.

Vo. pr.

Musical notation for Trombone (Tp.), Oboe (Ob. pr.), and Viola (Vo. pr.) parts, measures 24-28. The Trombone part has a melodic line with slurs and accents. The Oboe and Viola parts provide harmonic support with chords and some melodic fragments.

24

Archi

Musical notation for String (Archi) parts, measures 24-28. The string parts provide harmonic support with chords and some melodic fragments.

Fl.

Cl.

Fg.

Cr.

Clni

Trbn.

Trbn.

Tp.

Ob. pr.

Vo. pr.

Archi

1)

1) В автографе надпись: „*Segue il №7*“, т.е. переход к финалу II действия (см. том 12-а).