

409 RÉPLIQUE: Il n'y a que votre vie qui me
répond de la mienne, et je ne veux
pas qu'il meure, je ne le veux pas!

N° 16

DUETTO.

Allegro agitato.

1^{re} Flûte. *ff*

2^e Flûte. *ff*

Hautbois. *ff*

Clarinettes
en LA. *ff*

Bassons. *ff* *pp*

Cors en MI. *ff*

Cors en BÉ. *pp* 1^o Solo.

2 Trombones. *f*

Timbales
en SI et FA#. *pp* *Allegro agitato.*
Sourdines.

Violons. *ff* *Sourdines.* *p* *3*

Altos. *ff* *Sourdines.* *p* *3*

BLANCHE. *pp* (d'une voix entrecoupée.)
Mais non des me-

FABRICE.

Violoncelles. *ff* *Sourdines.* *p* *3*

Contre-Basses. *ff* *Sourdines.* *pp*

Allegro agitato.

Hautb.

Cl.

Bns

Cors.

Timb:

pp très soutenu.

pp très soutenu.

pp

pp

pp

pp

doux.

pp

pp

B. -rir Il va mou-rir voi-ci l'heu-re Je

Cl.

Bns

B.

suis à vos pieds et je pleu-re

Musical score for voice and piano. The score is in G major (one sharp) and 3/4 time. It consists of 16 staves. The first 14 staves are for piano accompaniment, and the last two are for the voice. The piano part includes a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin I, violin II, viola, cello, double bass). The woodwinds and strings play sustained chords and moving lines, often with a *cresce:* (crescendo) marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The voice part enters in the 15th staff with the lyrics: *né ma vie en-tière Ah pour connaître un jour ce bien su*. The lyrics are written in French. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions such as *cresce:* and *pp*. The score is numbered 7. and 415.

Musical score for voice and piano, page 416. The score includes vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment for Right Hand (R.H.) and Left Hand (L.H.). The music is in G major and 4/4 time. It features dynamic markings such as "cresc.", "f", "p", and "mf", and performance instructions like "vibrato." and "p soutenues." The lyrics are: "Pi - tié pour moi pour lui - pré - me sur la ter - re Oui pour un tel a - mour pour un tel a -".

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1^{re} Fl: *p*

2^e Fl: *p*

Hautb: *pp*

Timb: *p*

suivez.

Tempo. *pp*

suivez.

Tempo. *pp*

Quasi Recitativo.

Vous gardez le si - len - ce et détournez la vu - e

suivez.

Tempo. *pp*

Tempo. *pp*

1^{re} Fl: *f*

2^e Fl: *f*

Hautb: *f*

Cl: *pp*

B^{us}: *f*

3^e et 4^e C^ls en RE. *f*

Timb: *p*

suivez.

Tempo. Pressez un peu. *sfpp*

Ah votre â - me est é - mu - e (avec chaleur et espérance.)

Ah votre âme est é - mu - e Oui je le vois par mes a -

suivez.

Tempo. *sfpp*

pizz: 0111.6.2700.116

1^{re} Fl:

2^e Fl:

Hautb:

Cl:

B^{ns}

Cors.

Tromb:

Timb:

fp

fp

fp

B

- lar - mes pour ma dou - leur vous ê - tes at - ten - drie, et vous le sau - ve -

fp

The musical score consists of the following parts and markings:

- Violin I:** *cresc:*, *mf*
- Violin II:** *cresc:*, *mf*
- Violin III:** *fp*, *cresc:*, *mf*
- Violin IV:** *fp*, *cresc:*, *mf*
- Viola:** *ten.*, *cresc:*, *ten.*, *mf*
- Cello:** *p*, *ten.*, *mf*
- Double Bass:** *mf*
- Conductor's Part:** *fp*, *cresc:*, *mf*
- Right Hand:** *fp*, *cresc:*, *mf*
- Left Hand:** *fp*, *cresc:*, *mf*
- Voice (B.):** *cresc:*, *f*, *mf*
- Lyrics:**
 - rez oui
 - et vous le sau_vez rez oui
 - Vous le ren
- Bottom Staff:** *mf* arco, triplets (3)

Musical score for voice and piano. The score includes vocal lines (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *fp*, *f*, *p*, and *pp*. Performance instructions include "ôtez les sourdines" (remove the mutes) and "vibrato". The lyrics are: "Et je pleu - re Pi - tié (avec passion et rage) Ah pour un tel a - mour j'aurais don-".

cresc: *f* *p*
 cresc: *f* *p*
 cresc: *f* *p*
 cresc: *f* *p*
 cresc: *f* *p*
à 2. *f* *p*
à 2. *f* *p*
 cresc: *f* *p*
 cresc: *f* *p*
 cresc: *f* *p*
 cresc: *f* *p*
 B. *f* *p*
 F. *f* *p*
 cresc: *f* *p*
 cresc: *f* *p*

pi-tié pi-tié pour moi pi-tié
 - né ma vie en-tiè-re Ah pour connaitre un jour Ce bien su...

The musical score consists of multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The piano accompaniment includes strings, woodwinds, and brass. The lyrics are written below the vocal staves. The score is marked with 'cresc:' (crescendo) and dynamic markings 'f' (forte) and 'p' (piano). The lyrics are: 'pour lui pi-tié pour lui et le ciel un jour oui le ciel un - pré-me sur la ter-re oui pour un tel a-mour pour un tel'.

