

N° 1 — INTRODUCTION.

Le camp royaliste, sur les hauteurs de Bellevue, au fond Paris.

All^o con brio

Grande Flûte.

Petite Flûte.

Hautbois.

Clarinettes
en UT.

Bassons.

1^{er} et 2^e Cors
en RÉ.

3^e et 4^e Cors
en SOL.

Cornets à pistons
en LA.

2 Trombones.

Timbales
en SOL et RE.

Tambour

Cymbales
et Grosse Caisse.

Violons.

Altos.

FLEURETTE.

Soprani

(Bourgeoises de Paris).

Ténors

(Bourgeois de Paris).

Basses

(Soldats royalistes).

Violoncelles.

Contre-Basses.

All^o con brio

G^{dc} Fl.
 P^{te} Fl.
 Hautb.
 Cl.
 B^{ns}
 C^{rs}
 Corn.
 Tromb.
 Timb.
 Col V^o I
 Col C-B.

Musical score for a symphony orchestra, page 30. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are G^{dc} Fl., P^{te} Fl., Hautb., Cl., B^{ns}, C^{rs}, Corn., Tromb., Timb., Col V^o I, and Col C-B. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (p, f, cresc.), and articulation marks. The page number '30' is in the top left corner. The bottom of the page has the number '2700'.

This musical score consists of 14 staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of one sharp (F#). The next two staves are for Violin III and Violin IV, both in treble clef with a key signature of one sharp. The fifth and sixth staves are for Viola I and Viola II, both in alto clef with a key signature of one sharp. The seventh and eighth staves are for Cello I and Cello II, both in bass clef with a key signature of one sharp. The ninth and tenth staves are for Double Bass I and Double Bass II, both in bass clef with a key signature of one sharp. The bottom two staves are for Contrabass I and Contrabass II, both in bass clef with a key signature of one sharp. The score includes various dynamic markings such as *p* (piano) and *cresc.* (crescendo). There are also markings for *a 2.* (second ending) and *a 2.* (second ending). The score concludes with a double bar line and the instruction *Col V^{no} 4.* and *Col C=B.* with a double bar line.

A

The musical score is arranged in a multi-system format. The top system includes staves for Violins I and II, and Violas. The second system includes staves for Violins III and IV, and Cellos and Double Basses. The third system includes staves for Flutes, Oboes, and Clarinets. The fourth system includes staves for Bassoons, Horns, and Trombones. The fifth system includes staves for Trumpets and Timpani. The sixth system includes staves for Percussion and other instruments. The seventh system includes staves for the vocal ensemble. The lyrics are written below the vocal staves.

Lyrics:
 Jour de paix et de bombance Ve nez venez bons bourgeois de Pa

The musical score consists of multiple staves. The vocal parts include:

- Ténors:** Tenors, with lyrics: "doux Jour de paix et d'espe - rance Sa - lut sa - lut sa - lut a - mis" and "p Ve - nez ve -".
- Col V^{uo}l^o:** Violins, with dynamic markings *p*, *fi>*, *f*, and *p*.
- Col CB:** Cello/Bass, with dynamic markings *p*, *fi>*, *f*, and *p*.

The score includes various musical notations such as dynamics (*p*, *f*, *fi>*), articulation (*div*), and performance instructions like *à 2* and *à 2*.

salut *f* sa-lut a-mis C'est que les

nez ve-nez a-mis Devant le bon vin de France Tout le monde tout le monde est du meme a-vis

Col C-B

p mais marqué

B

pots soient bien rem plis Bu_vons bu_vons bu_vons a_mis
 Buvez buvez bu_voz a_mis

Col C-B.

Cal G^{de} // // // // //

ff très marqué

ff très marqué à 2

ff très marqué

ff très marqué

uniss

div *ff* très marqué

Bras dessus bras dessous bras dessus bras dessous *ff* Gens du roi gens de la li - gue

Bras dessus très marqué bras dessous bras dessus bras dessous *ff* Gens du roi gens de la li - gue

ff très marqué

Col C-B // //

The musical score is arranged in a system of staves. At the top, there are several staves for woodwinds and strings, with a *pp* dynamic marking. Below these are staves for woodwinds and strings, also marked *pp*. The vocal parts are labeled 'Soprani doux', 'Tenors', and 'Basses'. The lyrics are: 'Plus de guerre plus d'intrigue Pour un jour unissez-vous'. There are also staves for 'Col V' and 'Col C-B' with dynamic markings *pp* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of multiple staves. The upper staves are for the orchestra, including strings and woodwinds. The lower staves are for vocal soloists. The score includes dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). The lyrics are written below the vocal staves.

Lyrics:
 vis C'est que les pots soient bien remplis Bu vons bu vons bu vons
 monde est du même avis C'est que les pots soient bien remplis Buvez buvez bu vez

Musical score for a vocal and instrumental ensemble. The score is written in G major and 4/4 time. It features a piano accompaniment and vocal parts for Soprani, Tenors, and Basses. The lyrics are: "Plus de guer - re plus d'intri - gue Pour un jour u - nis - sez / Plus de guer - re plus d'intri - gue Pour un jour u - nissons / Plus de guer - re plus d'intri - gue Pour un jour u - nissons". The piano part includes a section for Col V^{7^{mo}} 4^o 8^{va} Bassa. and Col C-B. The vocal parts are marked "Soprani doux" and "doux". The piano accompaniment is marked "pp" (pianissimo).

This musical score page contains the following elements:

- Orchestra:**
 - Violins I and II: *ff* (fortissimo)
 - Violas: *ff*
 - Violoncelles (Cello): *ff*
 - Basses: *ff*
 - Clarinets: *ff*
 - Flutes: *ff*
 - Trumpets: *ff*
 - Trombones: *ff*
 - Timpani: *ff*
 - Cymbals and Gong: *f* (forte)
 - Col. G^{de} (Corymbes)
 - Col. V^{no} 1^o (Violoncelles)
 - Col. C-B. (Corymbes)
- Vocal Parts:**
 - Four vocal staves with lyrics:
 - vous
 - nous
 - nous
 - Gens du roi
 - Bras dessus (Upper Arm)
 - bras dessous (Lower Arm)
- Performance Markings:**
 - Dynamic markings: *ff* (fortissimo), *f* (forte)
 - Trills: *tr*
 - Rehearsal marks: **||**

Col Gde

Col Vno I 8va bassa.

Col C-B.

Gens de la li - gue

Gens de la li - gue

Gens de la li - gue

fz *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

The musical score consists of 14 staves. The top five staves are for woodwinds (flutes, oboes, bassoons, and clarinets). The next five staves are for strings (violins I, violins II, violas, cellos, and double basses). The bottom four staves are for voices (soprano, alto, tenor, and bass). The score includes dynamic markings such as *ff*, *fz*, and *p*. There are also performance instructions for the strings: *Col. Vno. 1^o*, *Col. C.B.*, and *Soutenez pendant tout le parlé*. The lyrics are in French and describe a herald's announcement.

UN-HÉRAUT
 De par le Roi, notre Sire,
 Henry, quatrième du nom,
 il est fait savoir à tous, sol-
 dats de notre camp et habi-
 tants de la ville de Paris, que
 la trêve conclue avec Mon-
 sieur de Mayenne expire de-
 main au lever du soleil.

B^{ns}

Corn.

Col V^{ns} 4^u

Ténors.

Col C.-B.

ff

p

doux.

doux.

p tristement

Nous al - lons, rentrés dans Pa - ris retrouv

doux.

doux.

Hautb.

Cl.

B^{ns}

C^{rn}

Basses.

Col C.-B.

à 2.

à 2.

à 2.

à 2.

fz

fz

fz

fz

fz

fz

fz

fz

ver famine et souffran - ce

f Au camp du Roi faisons bomban - ce La trêve est pour ça mes a - mis

p Jour de

G^{de} Fl.

P^{te} Fl.

Hautb.

Cl. à 2

B^{ns}

C^{es}

Corn.

Tromb.

Timb.

paix jour d'espé ran ce Du Béarnais ja

A la san té du Béar nais A la san té du Béar nais

f *pp* *f*

This page of musical score contains the following elements:

- Instrumentation:** Multiple staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns).
- Dynamic Markings:** The score features a variety of dynamics, including *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).
- Lyrics:** The vocal line includes the French lyrics: "mais Jamais c'est une offense c'est une offense".
- Performance Instructions:** A double bar line is accompanied by the instruction "Col. C.-B." (Cello/Bass).
- Rehearsal Marks:** Vertical double bar lines are placed throughout the score to indicate rehearsal points.

Un peu moins vite.

Un peu moins vite.

p *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

FLEURETTE.

A la san_té des bonnes gens De tous pa_ys et de tous rangs Qu'ils aient des dra

Col C. B.

f *p* *p* *p* *p* *p*

très lié. très lié. très lié. très lié.

Un peu moins vite.

The musical score consists of several staves. At the top, there are five staves for piano accompaniment, showing complex chordal textures with dynamic markings such as *p cresc.* and *fz*. Below these are staves for vocal parts: Soprano, Alto, Tenors, and Basses. The lyrics for the vocal parts are: "peaux noirs ou blancs Petits ou grands A la san té des bonnes gens". There are also two staves for a vocal soloist, with the lyrics "Elle a raison". The piano part includes a section marked "Col. C. B." with repeat signs. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Musical score for a symphony with vocal soloists. The score includes staves for strings, woodwinds, brass, and vocal parts. The vocal parts have lyrics in French: "Elle a raison", "son Elle a raison buvons", and "A la san-té des bonnes gens". The score features dynamic markings such as *f*, *ff*, and *très fort.*, and performance instructions like *pizz* and *arco*.

The musical score is arranged in a system of 12 staves. The top four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom four staves are for vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal lines have lyrics in French. The piece concludes with a double bar line and a final dynamic marking.

doux mais bien soutenu.

doux mais bien soutenu

doux.

doux.

doux mais bien soutenu.

doux mais bien soutenu.

doux.

doux.

De tous pa-ys et de tous rangs

Qu'ils aient des drapeaux noirs ou blancs Petits ou

De tous pa-ys et de tous rangs

Qu'ils aient des drapeaux noirs ou blancs Petits ou

De tous pa-ys et de tous rangs

Qu'ils aient des drapeaux noirs ou blancs Petits ou

De tous pa-ys et de tous rangs

Qu'ils aient des drapeaux noirs ou blancs Petits ou

doux mais bien soutenu.

pizz.

arco.

pizz.

The musical score is arranged in a system of 14 staves. The top seven staves are for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The bottom three staves are for voices (Soprano, Alto, Tenor/Bass). The lyrics are in French and appear in the vocal staves. The score is marked with a forte dynamic (*ff*) throughout. There are also markings for *arco* (arco) and triplets. The piece concludes with the instruction "Col. C-B." and a double bar line.

grands A la san té à la san té des bon nes gens

grands A la san té à la san té des bon nes gens

grands A la san té à la san té des bon nes gens

grands A la san té à la san té des bon nes gens

arco

Col. C-B. //

Mouv^t de marche lente.

(Les noires ont la même durée que les blanches dans le mouvement précédent)

Changez vite en si grave.

Changez vite en si b.

Tamb.

pp

Mouv^t de marche lente.

pp

Col V^{no} 1^o

pp

Attention autour de moi C'est la chanson du Roi

Col C. B.

pp

Mouv^t de marche lente.

Musical score for orchestra and voice. The score includes parts for Violins I & II, Violas, Cellos, Double Basses, Percussion (Cymbals and Gong), and a vocal line. The music is in a minor key and features dynamic markings such as *ff*, *f*, *pp*, and *p*. The vocal line includes the lyrics: "1er COUPLET. - Quel est ce lui dont le pa na che Au premier rang".

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top staves, with lyrics written below the Bass staff. The piano accompaniment includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (pp, p, mf), articulation (accents, slurs), and performance instructions like "à 2.", "ten.", "pizz.", and "très marqué.".

Vocal Lyrics:
 Comme un drapeau que rien ne ca-che Flotte en a- vant
 Plan le Bé- ar- nais rataplan Plan le Bé- ar-

Piano Accompaniment:
 The piano parts include strings (Violin I, Violin II, Viola, Cello, Double Bass) and woodwinds (Flute, Clarinet). The strings play a rhythmic accompaniment, often marked "pizz." (pizzicato). The woodwinds have melodic lines, with some marked "très marqué." (very marked).

Musical score for a piece featuring vocal lines and multiple instrumental parts (strings, woodwinds, brass). The score includes dynamic markings like *p*, *mf*, *f*, *ff*, and performance instructions such as "ten.", "à 2.", "arco.", and "Cof. C.-B.". The lyrics are in French, describing a drum (tambour) and a bear (Béar).

Lyrics:

 1. nais ra taplan. Se bat tam bour battant Se bat tambour tambour bat tant rataplan

 2. Ai me tam bour battant Aime tambour tambour bat tant rataplan *ff* et lourdement.

 Plan le Béar - nais rataplan

 toujours très marqué.

This musical score features a vocal line for Soprani and a complex instrumental arrangement. The vocal line includes the lyrics: "Plan le Bé-ar-nais ra-taplan 1. Se bat tam-bour battant 2. Ai-me tam-bour tam-bour bat-tant Rataplan". The instrumental parts consist of multiple staves, including a Col Gⁿ (Corno in G) and various woodwinds. The score is marked with dynamics such as *ff* and *f*, and includes performance directions like *ten.* and *a 2.*

Violin I

Violin II

Viola

Violoncello

Contrabasso

Voice

Et prend d'assaut les plus re-bél-les D'un tour de main

Plan le Bé-ar-nais rataplan Plan le Bé-ar-

Plan

Plan

Col. C.-B.

p, *pp*, *ppp*, *mf*, *ten.*, *pizz.*

ten. *à 2.* *sf* *ten*

ten. *à 2.* *sf* *ten*

ten. *sf* *ten*

ten. *sf* *ten*

sf *ten*

p *mf* *p* *f* *sf*

arco. *arco.* *arco.* *sf* *sf* *ten*

nais ra_taplan 1. Se bat tam_bour battant Se bat tambour tambour bat_tant rataplan *sf* et lourdement.

2. Ai - me tam_bour battant Aime tambour tambour bat_tant rataplan *sf*

arco. Col. C.-B. *sf* *sf* Plan le Béar - nais rataplan *ten*

arco. *sf* *sf* *ten* toujours très marqué. *ten*

The musical score consists of multiple staves. At the top right, there is a section for 'Cul G^{hi}'. Below this, there are several staves for instruments, including what appears to be a woodwind section and a string section. The bottom section of the score is for vocal parts, with the label 'Soprani.' on the left. The lyrics are in French and include: 'Plan le Bé-ar-nais ra_taplan', '1. Se bat me tam-bour battant', '2. Ai-me Se bat Aimé tambour tambour bat-tant', and 'Rataplan'. Dynamics such as 'ff' (fortissimo) and 'ten' (tenu) are used throughout the score to indicate volume and duration.

The musical score consists of 15 staves. The top staff is a vocal line. The second staff is labeled 'Guit. G^{de}'. The third and fourth staves are for Violins I and II. The fifth and sixth staves are for Violas and Cellos. The seventh and eighth staves are for Double Basses. The ninth and tenth staves are for a second set of Violins I and II. The eleventh and twelfth staves are for a second set of Violas and Cellos. The thirteenth staff is labeled 'Guit. C. B.'. The fourteenth and fifteenth staves are for a second set of Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *pp*. There are also repeat signs (//) in the guitar and cello/bass parts.

3^e COUPLET. Quel est ce lui qui nous re-tranche Un tiers d'impôt

Musical score for piano and voice. The score includes staves for piano accompaniment (right and left hand), Tenors, Basses, and a Cello/Double Bass part. The lyrics are in French and describe a scene in Béarn.

Lyrics:
 Pour que son peuple ait le di- manche La poule au pot
 Plan le Bé-ar - nais rataplan Plan le Bé-ar -
 Plan Plan Plan

Performance Instructions:
 Dynamics: *p*, *pp*, *ppp*, *mf*, *ten.*
 Techniques: *pizz.* (pizzicato), *ten.* (tenuto)

Instrumentation:
 Piano (Right and Left Hand), Tenors, Basses, Col. C. B. (Cello/Double Bass)

This page of a musical score contains the following elements:

- Staves:** Multiple staves for various instruments and voices, including strings, woodwinds (labeled 'Col. G.de' and 'Col. C-B.'), and vocal parts.
- Dynamic Markings:** *p*, *mf*, *f*, *ff*, *ten.*
- Performance Instructions:** *à 2.*, *arco.*, *Lourdement.*, *Plan*, *ten.*
- Lyrics:**

nais rataplan rè-gne tam-bour battant rè-gne tambour battant Bataplan
- Rehearsal Marks:** Double bar lines with repeat signs (//) are present throughout the score.

This musical score is for the piece "Rataplan". It features a variety of instruments and vocal parts. The instruments include:

- Col G^{dr}** (Corymbes/Groves)
- Fl.** (Flutes)
- Soprani** (Soprano voices)
- Plan** (Piano)
- ten.** (Tenors)

 The score is written in a common time signature (C) and a key signature of one flat (B-flat). It consists of 12 measures. The vocal parts (Soprano and Tenors) have lyrics in French:

Ra-taplan Rè - gne tam bour battant Règnetambour tambour bat tant *Rataplan*
Plan le Bé-ar-nais ra-taplan Rè - gne tam bour battant Règnetambour tambour bat tant *Rataplan*

 The score includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando), as well as performance instructions like *ten.* (tenuto) and *ff* (fortissimo). The piece concludes with a final *ff* marking.

suivez. Tempo.

Col 4^{te}

Cl² en BE.

Changez en LA.

Tempo.

suivez.

Col V^{no} 1

a piacere

A la santé du Béarnais

Tén.

Col C-B.

suivez. A tempo.

Cl.

B[♭]

Col V^{uo} 1^o 8^{va} bassa. // // // //

indécis. *f* Ja - mais A la san -

nais du Béar - nais ja - mais *crese.*

Vll. et C. B. *crese.*

Cl.

B[♭]

en RE. *fp*

en SOL. *p*

Timb. *p*

Col V^{uo} 1^o // // // //

fp

- té. (hésitant et regardant autour d'eux) *crese.*

pp du Bé - ar - nais *ff* A la santé

Basses. *ff* A la santé *crese.*

f *p*

Allo con brio.

A detailed musical score for an orchestra and vocal soloists. The score is arranged in a grand staff format with multiple staves for each instrument and voice part. The instruments listed include G^{de} Fl., P^{re} Fl., Hautb., Cl., B^{ass}, Cors en LA, Tromb., Timb., Cymb et G^{rand}-C^{asse}, Col V^{iol} 1^{er}, and Col C-B. The vocal parts are labeled 'Villes' and 'C-B'. The tempo is marked 'Allo con brio' and 'Allo con brio' (repeated). The score includes dynamic markings such as *ff*, *f*, and *fi*. The lyrics are in French: 'A la santé du Béarnais A la santé du Béarnais - nais.' The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests for some instruments and voices.

Col G^{de} // // // // //

ff très marqué

ff très marqué
à 2

div très marqué

ff uniss

Bras dessus bras dessous bras dessus bras dessous *ff* Gens du roi gens de la li - gue

Bras dessus très marqué bras dessous bras dessus bras dessous *ff* Gens du roi gens de la li - gue

ff Col C = B // //

The musical score is arranged in a system of staves. At the top, there are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The piano part features a delicate texture with *pp* (pianissimo) dynamics and includes a section for *Col. V^{no} 1^o 8^{va} bassa* (Cello and Double Bass) with a double bar line. The vocal part consists of four staves, each with a vocal line and the lyrics: "Plus de guer - re plus d'intri - gue Pour un jour u - nis - sez -". The lyrics are written in French and are repeated across the four vocal staves. The vocal lines are marked with *pp* and *doux* (soft). The bottom of the score features a grand staff for piano accompaniment, including a *Col. C.-B.* (Cello and Double Bass) part with a double bar line and a final *pp* section.

vous
vous
nous
nous

ff Bras dessus
ff Bras dessus
ff Bras dessus
ff Bras dessus

bras dessous
bras dessous
bras dessous
bras dessous

Gens du Roi
Gens du Roi
Gens du Roi
Gens du Roi

Col G^{de}
Col V^{no} 1^{re}
Col C-B

F
 Col G.^{te} // // // //
 Col V.^{no} 1^{re} 8^{va} bassa. // //
 Col C-B. // // // //
 gens de la li gue
 gens de la li gue
 gens de la li gue
 gens de la li gue
 Col C-B. // // // //

dim. poco a poco. *p*

dim. poco a poco. *p*

dim. poco a poco. *p*

dim. poco a poco. *p*

dim. poco a poco. *p*

dim. poco a poco. *p*

dim. *fz*

dim. *fz*

dim. poco a poco. *p*

dim. poco a poco. *p*

dim. poco a poco. *p*

Col V *fz*

div bien appuyé. *p*

bien appuyé. dim poco a poco touj. bien appuyé *p*

dim. poco a poco.

L. Capitain Henriot. fin du n°1.
(n°2. Duetto.)

G° Fl.
Cl.
B°s
3° et 4° C°s
Timb.
Col V° 1°
Col C-B

pp

This system contains the first seven staves of the musical score. The instruments are G° Fl., Cl., B°s, 3° et 4° C°s, Timb., Col V° 1°, and Col C-B. The music is written in a common time signature with a key signature of one sharp (F#). The first three staves (G° Fl., Cl., B°s) have a *pp* dynamic marking. The woodwinds and brass parts feature various rhythmic patterns and articulations, including slurs and accents. The percussion parts (Timb., Col V° 1°, Col C-B) provide a rhythmic accompaniment.

Cl.
yllés et C-B

pp

This system contains the eighth and ninth staves of the musical score. The instruments are Cl. and yllés et C-B. The music continues with a *pp* dynamic marking. The Clarinet part features a melodic line with slurs and accents, while the yllés et C-B part provides a rhythmic accompaniment. The system concludes with a double bar line.