

All: con brio

Cantate of D: Meisling bei Königs Förselstag.

Ktham 21 Januar 1821.

Handwritten musical score for a symphony. The score is arranged in staves for various instruments and voices. The instruments listed are:

- Timpani (C G)
- Clarin in C
- Corn in C
- Flaute
- Oboe
- Clarinetti in B
- Fagotti
- Violino 1<sup>o</sup>
- Violino 2<sup>o</sup>
- Viola
- Contrabasso
- Alto
- Tenore
- Basso
- Violoncello e Basso
- Tromboni Basso

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *sfz*, *for*, and *ad*. The music is written in a historical style, characteristic of the early 19th century.



Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The music is in a common time signature and features various dynamics and articulations. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (German):  
 I sprach die Frau Nation sprach, es war die von unsen Mary Maria  
 I sprach die Frau Nation sprach, es war die von unsen Mary Maria  
 I sprach die Frau Nation sprach, es war die von unsen Mary Maria  
 I sprach die Frau Nation sprach, es war die von unsen Mary Maria



Handwritten musical score for voice and piano. The score consists of 12 staves. The top staff is the vocal line, and the remaining 11 staves are for the piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Indonesian and describe a scene of a young girl and a young boy playing in a field.

**Vocal Line:**

- Staff 1: Rest
- Staff 2: *pp* (pianissimo)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *ff* (fortissimo)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)

**Piano Accompaniment:**

- Staff 1: Rest
- Staff 2: *pp* (pianissimo)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *ff* (fortissimo)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)

**Lyrics:**

Yang, maul tairi. Paas & bündun doon. Doy jangay Flora Hiyun, Doy jangay Flora Hiyun, Doy mül & Normul Hiy  
 balusun & jin jangay  
 Doy jangay Flora Hiyun jin Hiyun, Doy mül  
 Doy jangay Paas & bündun doon.



Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The lyrics are written in Spanish and are placed below the vocal line.

**Lyrics:**  
 En fragor Flora lagunas  
 oídse Normas flag heladas, al fin  
 Normas, de fides atten  
 Danimato fides Day, la fides  
 Normas fides  
 Normas fides

**Performance markings:**  
 The score includes various performance markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also dynamic hairpins and accents throughout the piece.

**Instrumentation:**  
 The piano part is written for a grand piano, with separate staves for the right and left hands. The notation includes complex rhythmic patterns and chordal structures.







Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including staves for woodwinds, strings, and voices.

**Instrumental Parts:**

- Cornes in F
- Flauto 1<sup>mo</sup>
- Oboe
- Clarinete
- Fagotto
- Violini 1<sup>o</sup>
- Violini 2<sup>o</sup>
- Viola
- Violoncelli
- Basso

**Vocal Parts:**

- Soprano Solo
- Tenore Solo

**Lyrics (French):**

Soprano Solo: *Jeune et frais des fleurs touchés par le soleil, nous sommes par là glorieux sur un jour des fleurs les plus belles.*

Tenore Solo: *et frais des fleurs touchés par le soleil.*

**Other Notations:**

- Handwritten notes and markings such as *rit.*, *all.*, and *fin.* are present.
- A large bracket spans across the strings and woodwinds in the middle section.
- There is a prominent brown stain on the right side of the page, overlapping the string and woodwind staves.



Handwritten musical notation for the first system, including piano (p) and pianissimo (pp) markings.

Handwritten musical notation for the second system, including piano (p) and fortissimo (ff) markings.

Handwritten musical notation for the third system, including piano (p) and fortissimo (ff) markings.

*Lindon* *non pu una Flora Omnia parat* *in regni Mysteria ni profundior* *she*

Handwritten musical notation for the fourth system with lyrics.

*Lindon, non omnia parat Flora Omnia parat* *in regni Mysteria ni una profundior*

Handwritten musical notation for the fifth system with lyrics.

*clara*

Handwritten musical notation for the sixth system with lyrics.

Handwritten musical notation for the seventh system, including piano (p) marking.



*Alte Menschen, sie sind die besten, die sie sind*

*die Menschen, die sie sind die besten*

*die Menschen, die sie sind die besten*

*mf*  
*col Vcello*



Handwritten musical score on ten staves. The top three staves are vocal parts, with markings "color", "dolce", and "dolce". The middle three staves are instrumental parts, with markings "cresc." and "cresc.". The bottom two staves are for a basso continuo part, with markings "fanci.", "col Vcello", and "cresc.". The lyrics are written in German: "In der Natur sind wir nicht", "by uns. Dies zeigen die Sonnenstrahl, die Blumen, die uns umgeben."



This page contains a handwritten musical score for guitar and voice. The score is organized into several systems of staves. The upper systems include vocal lines and guitar accompaniment. The lower systems feature a bass line and a guitar line with specific performance instructions.

**Performance Instructions:**

- dolce*: Marked in the first system of the vocal line and the first system of the guitar accompaniment.
- cresc*: Marked in the second system of the vocal line and the second system of the guitar accompaniment.
- tr*: Trill instruction in the second system of the vocal line.
- pp*: Piano piano instruction in the second system of the guitar accompaniment.
- p*: Piano instruction in the third system of the guitar accompaniment.

**Lyrics:**

For the first system of the guitar accompaniment: *tr*  
 For the second system: *pp*  
 For the third system: *p*  
 For the fourth system: *For the first system, for guitar*  
 For the fifth system: *For the first system, for guitar*



*Alllegro moderato*

Timpani in C  
 Clarini in C  
 Corni in C  
 Flauto  
 Oboi  
 Clarinetto in B.  
 Fagotti  
 Violini 1<sup>ma</sup>  
 Violini 2<sup>da</sup>  
 Violenze  
 Soprano Solo  
 Soprano  
 Alto  
 Tenore Solo  
 Bassi  
 Violoncello  
 Contrabbasso

in/ka Sammett der der brennt  
 Du vil-cunni, du vil-cunni form illo val L'ora i Nunnun, til Drolog Linn, til  
 in/ka Sammett der der brennt  
 Du



Handwritten musical score for the first part of the piece. It consists of several staves with complex notation, including chords, clefs, and dynamic markings such as *p dolce*. The notation is dense and characteristic of 18th-century manuscript notation.

Drot og Land vor Færlighed en Haars Du sidt mig ni, du sidt mig ni i Van man til Drot og Land til Drot og Land vor Færlighed en

Du sidt mig ni, du sidt mig ni som Kønnet Løve i Haars

*tutti p*

*cresc*

*p*

Handwritten musical score for the second part of the piece, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive hand below the notes. The score includes dynamic markings like *tutti p*, *cresc*, and *p*.







This page contains a handwritten musical score for a choir. It features approximately 12 staves. The top section consists of instrumental parts, including a woodwind section (flutes, oboes, and bassoons) and a string section. The woodwinds are marked with dynamics like *mf* and *ff*. The strings are marked with *mf*. The lower section contains vocal parts with Latin lyrics. The lyrics are: "genua - - - - - genua, i Te dñe Domine dñe ni for genua, - - - - - genua. genua, i Te dñe Domine dñe ni for genua, i Te dñe Domine dñe ni for genua, i Te dñe Domine dñe ni for genua, i Te dñe Domine dñe ni for genua." The vocal parts include soprano, alto, tenor, and bass lines. There are also some instrumental parts for strings and woodwinds in the lower section. The score is written in a clear, cursive hand.



*Allegro vivace*

Timpani  
 Oboi  
 Fagotti  
 Violino 1<sup>mo</sup>  
 Violino 2<sup>do</sup>  
 Viola  
 Basso Solo  
 Violoncello  
 Contrabasso  
 Trombone  
 Tuba

Near the end of the score, there is a section with lyrics written in German:

Near Zumburg hat gesungen ein Luth, man  
 tacet



*Fløite*  
*Oboe*  
*Fagott*  
*Violin I* *resc*  
*Violin II* *resc*  
*Viola* *resc*  
*Bass Solo*  
*Violoncelle*  
*Doublebass*

For denng Gæer - ger finnen Leud, og sigter af sin Gæde fram, og sigter af sin Gæde fram. Hvor For denng sigter af sin Gæde

*Fløite* *ppp*  
*Oboe*  
*Fagott*  
*Violin I* *pp*  
*Violin II* *pp*  
*Viola* *pp*  
*Bass Solo*  
*Violoncelle*  
*Doublebass*

Som ligger i vest kysten, hvor, det ligger i vest kysten, hvor, ligger nu For den vore finnen Hvem







*cresc* *mf* *cresc* *mf* *ff*

Hj i vi gur künge ljer  
 Hj i vi gur künge ljer vi gur Gud og Luce og Luce  
 Gu og Luce og künge ljer, Hj i vi gur Gud og Luce og Luce  
 Hj i vi gur Hj i vi gur

*All.*

*mf* *mf* *mf* *mf*

*Recit:*

Sat dum du vüllu Ti-did vil du Nesser  
 Sat Nögur ni sum er þu Klippur bjögt;

Sat þinnar Lurur ni á Þó sum bjögt nær Mo-ðringur sungur minn det

V. S. Attacca  
 Allegro molto



Allegro molto

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written in C major and common time (C). The tempo is marked "Allegro molto".

**Instruments:**

- Symphoni in C
- Clarin in C
- Corri in C
- Flauti
- Obei
- Clarinetti in B
- Fagotti
- Violino I<sup>mo</sup>
- Violino II<sup>o</sup>
- Viola
- Soprano Solo
- Tenore Solo
- Soprano Alto
- Tenore
- Barfo
- Violoncello e Basso

**Lyrics:**

Si - bal vor bin die Zim - meln zu - ra - gen die

**Performance Markings:**

- tr* (trills) above the first two staves.
- p* (piano) dynamic markings.
- mf* (mezzo-forte) dynamic marking.
- col 1<sup>mo</sup>* (col legno) markings in the Violino II<sup>o</sup> and Violoncello e Basso staves.
- tr* (trills) markings in the Violino I<sup>mo</sup> and Violino II<sup>o</sup> staves.
- ff* (fortissimo) dynamic markings in the vocal parts.
- tr* (trills) markings in the Barfo staff.
- tr* (trills) markings in the Violoncello e Basso staff.



Handwritten musical score for an orchestra. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is a dense, rapid passage in the lower-middle staves, possibly for a woodwind instrument. The word "col Oboe" is written in the middle of the score. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Handwritten musical score with lyrics in German. The lyrics are written in a cursive hand below the notes. The text reads:

Jam, Jamsthyron Del, Jamsthyron alt und Blucayth zuant. *Si* flal vor Löru til *Hyin* - luel *Hyar* - an *shygn* til *zuru* *zuru*

The score includes a vocal line with lyrics and a piano accompaniment line below it. The notation is handwritten and includes various musical symbols and accidentals.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics in Danish, such as "Du Gæve vor Konge og ved gæve den Konge" and "Du flyg om drot og lolk at vinge". The notation includes notes, rests, and dynamic markings like *mf*. There are also some markings like "8va" and "8vi" above the staves.

Du Gæve vor Konge og ved gæve den Konge

Du flyg om drot og lolk at vinge Læ

Du var alt med Blinght gæve

Læ  
Læ  
Læ  
Læ



Handwritten musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and chordal structures. The notation includes various note values, rests, and dynamic markings.

Vocal line with lyrics in Danish. The lyrics are: "Kjære vor Konge og sød gamle - du konge og flygtninges Drot, og Drot og løst ut - vist Land".

Below the vocal line, there are four staves of piano accompaniment, each starting with the word "Kjære".







Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Luna" is written in the lower part of the score. The notation is dense and appears to be a complex arrangement or score for multiple instruments or voices.

A series of 12 empty musical staves, likely representing a continuation of the piece or a separate section. The staves are blank, with only the horizontal lines visible.