

pace d'un momento — non e pace, ma pa= tir,

non e pace, ma pdrir

Largo

A fine

Cantata a voce sola

12/8

4

Pet. Baron d' Astorga

Largo

Co= si mesta Ro' Palma in

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "Jeno, che- se cerco con= solarmi, più s'ac=" and is written in a style with many slurs and ties. The piano accompaniment (bass clef) consists of a series of rhythmic chords and single notes.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "cre= sce il mio dolor — — — il mio do=" and includes a long horizontal line representing a sustained note. The piano accompaniment (bass clef) continues with rhythmic accompaniment.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "lor — s'accresce il mio dolor" and features a double bar line with repeat signs. The piano accompaniment (bass clef) includes a key signature change to two sharps (F# and C#) indicated by a "66#" marking.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "Così mesta ho' palma in seno, che- se cerco" and includes a double bar line with repeat signs. The piano accompaniment (bass clef) continues with rhythmic accompaniment.

con - solarmi, più s'accresce il mi - o do =

Lor - - - - - più s'accresce il mio dolor, più - s'ac =

cre - sce il mio - dolor - - - - - il mio dolor

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line.

No del sol raggio sereno splende mai per

ri-stovarmi, ma' per dar, ma' per dar piu'

pene al cor, nel del sol raggio se=

veno splen-de mai per ri-sto-varmi, ma' per

dar - più pena al Cor, ma per dar più pena al Cor

Allegro

Pà. Cap.

uo
Rec. Ah! che son così auezza à pianger sempre, che forda anco di fa-

son parebbe il gioire tanto il mio fier martire, uien sempre

meco e uolo all' alma è caro staruene in compagnia di dolenti pen-

sieri, ch'ogn'or più crudi e fieri turbano la mia pace,

no per un sol momento janno vender minore, janno vender mi=

nore il mio tormento

Aria *all.*

67 21

Se bental' ora io

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a lute accompaniment line with a bass clef and a key signature of one sharp. The lyrics "Se bental' ora io" are written below the vocal line.

sento sciogliermi dal formento, resta la speme,

This system contains the third and fourth staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a lute accompaniment line with a bass clef and a key signature of one sharp. The lyrics "sento sciogliermi dal formento, resta la speme," are written below the vocal line.

la speme estinta in fals'ingan = =

This system contains the fifth and sixth staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a lute accompaniment line with a bass clef and a key signature of one sharp. The lyrics "la speme estinta in fals'ingan = =" are written below the vocal line.

no

This system contains the seventh and eighth staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a lute accompaniment line with a bass clef and a key signature of one sharp. The lyrics "no" are written below the vocal line.

Seten tal'ora io sento sciogliermis

dal formento sciogliermi dal formento, resta la speme

la speme estinta in fals'ingan = =

no in fals'ingan = =

or col viso lieto dipingo il viso, all'or più cado

uinta infiero affan


e setal or col vivo lieto di =


pingo, dipingo il uivo, all'or piu cado uinta, all'or piu

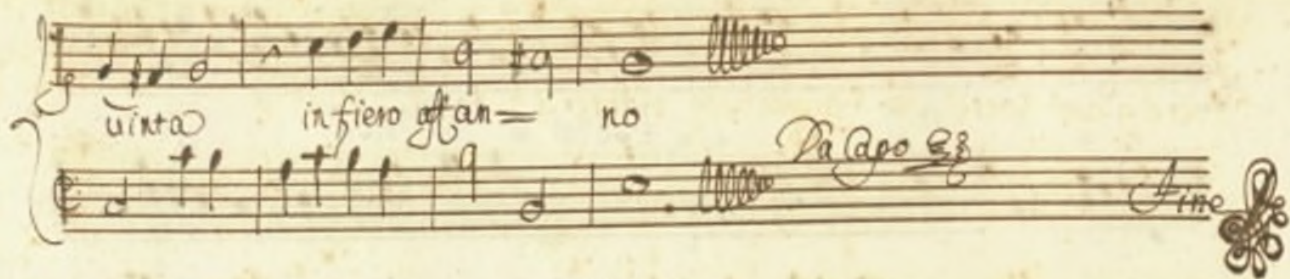
cado uinta infierofan =

no, all'or piu cado

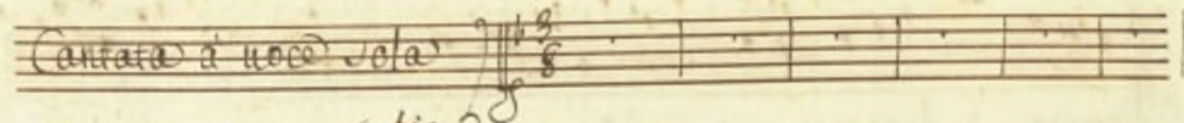
uinta in fiero stan- no

Da Capo 

Fine 



Cantata à uoco sola

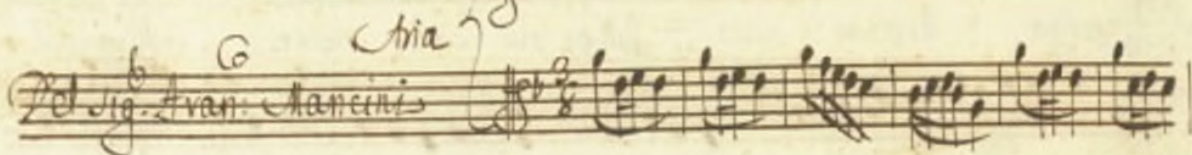


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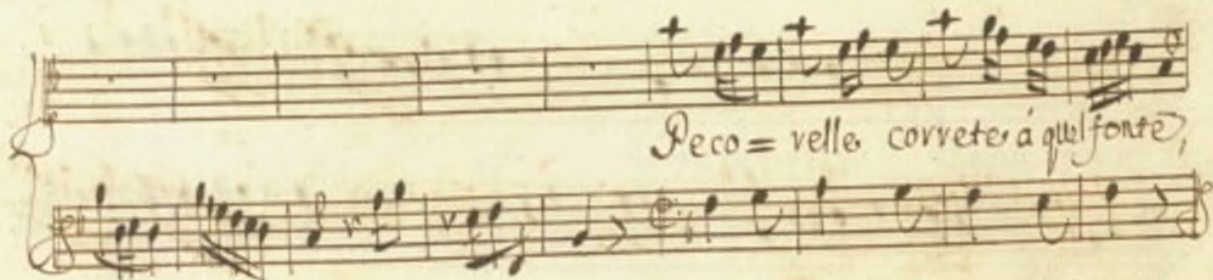
Aria

6

Del Sig. Fran. Mancini



Peco = velle correte à quel fonte,



Peco = velle cor =

