

Rondo, Idolmio che fiero istante,

Del Sign. Baldassar Geluppi.

Corni.

Flauti. *col 1^{mo} Fl^o: all. 8^{va}*

Violini.

Viole.

Soprano

Fagotto. *Andante.*

Handwritten musical score on ten staves. The top four staves contain vocal lines with lyrics. The middle two staves contain piano accompaniment. The bottom two staves contain a basso continuo line. The lyrics are "Idol mio che fiero istante che fa- ro mio dol- ce a- mor ah son".

Idol mio che fiero istante che fa- ro mio dol- ce a- mor ah son

pia:

soli.

col. sf.

pour l'ingrato amante se abban- dono si bel cor apri i lumi ascolta oh

The image shows a page of handwritten musical notation. It features a vocal line at the top and piano accompaniment below. The vocal line begins with a *soli.* marking. The piano accompaniment includes a section marked *col. sf.* (crescendo fortissimo). The lyrics are written in French: "pour l'ingrato amante se abban- dono si bel cor apri i lumi ascolta oh". The notation includes various note values, rests, and dynamic markings.

Dio non è ver ch'io sia crudel mi sa almen bell' idol mio tra gl'af=

fanni il tuo fe- del trà gl' affanni il tuo fe- del ma non

m'ode ce no = re in tanto mi mi =

naccia e sgrida altero mi minaccia e sgrida altero

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian cursive below the staves. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the last five staves. The lyrics are: "ah soccor se più non spæ- ro ne dal mondo". Dynamic markings include *sfz*, *for:*, and *piu:*. There are also some markings that look like *sfz* and *for:* with a small '8' below them. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

sfz

for:

piu:

ah soccor se più non spæ- ro ne dal mondo

sfz

for:
8

piu:

ne dal Ciel ne dal mondo ne dal Ciel. Idol mio che fiero istante che fa-

soli.

col ff:

ro mio dolce è mor oh son pur l'ingrato amante se abbandono si bel cor esari i

Lumi ascolta oh Dio non è ver ch'io sia crudel mira almen bell' Idol mio trà gl'af-

Handwritten musical score for strings and woodwinds. The score consists of eight staves. The top two staves are for violins, the next two for violas, and the bottom two for cellos and double basses. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *for:* and *piu:* in the lower staves. The notation is in a cursive, historical style.

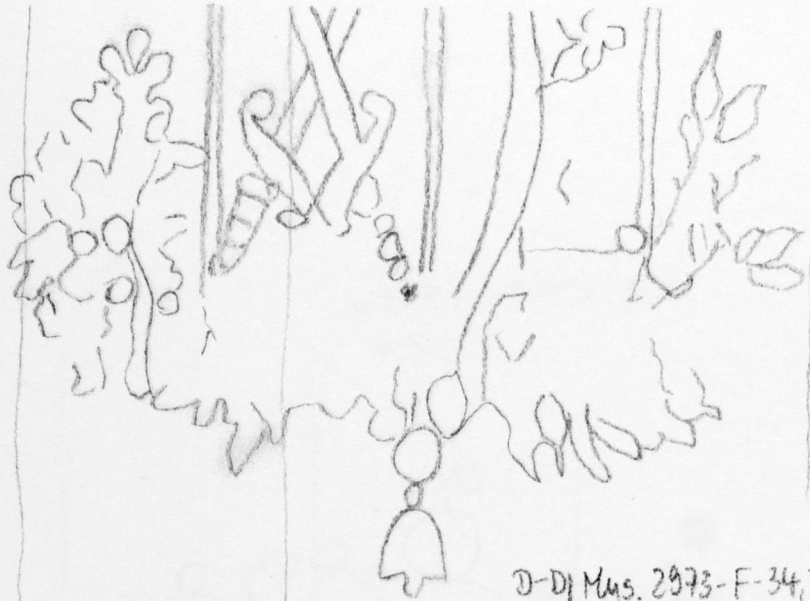
col Sf:

fanni il tuo fe- del tra gli anni il tuo fe- del- trà gli amanti il piu fe-

for: 12 *piu:*

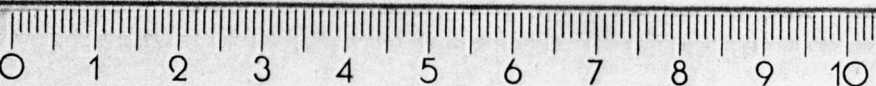
A handwritten musical score on aged paper, featuring ten staves. The top two staves contain a vocal line with lyrics. The next two staves are for violins, marked "co' Violini". The fifth and sixth staves show a piano accompaniment with a forte dynamic marking. The seventh staff is marked "col f:". The eighth staff contains the lyrics "del trà gl' amanti il più fedel." The final two staves show further piano accompaniment, also marked "col f:". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





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