

Aria.

Se intende si poco p.

I.
Corni
II^{do}

Two staves of music for Horns I and II. The music is in 2/4 time and features a melodic line with some rests. Dynamics include *for.* (forte).

I.
Oboè
II^{do}

Two staves of music for Oboes I and II. The music is in 2/4 time. Dynamics include *pianiss.* (pianissimo), *for.* (forte), and *for.* (forte).

I.
Violini.
II^{do}

Two staves of music for Violins I and II. The music is in 2/4 time and features a complex, rhythmic pattern. Dynamics include *for.* (forte), *pia.* (piano), and *for.* (forte).

Viola

Staff of music for Viola. The music is in 2/4 time. Dynamics include *pia.* (piano), *for.* (forte), and *for.* (forte).

Soprano

Staff of music for Soprano. The staff contains several rests, indicating the singer is silent during this section.

Basso

Staff of music for Bass. The music is in 2/4 time. Dynamics include *pia.* (piano), *for.* (forte) *con Fagotti.* (with Bassoons), and *for.* (forte).

Andante con espressione.

pia: *pianiss.*

pia: *pianiss:* *pia:*

pia: *pianiss:* *pia:*

pia: *pianiss:* *pia:*

pia: *pianiss:* *pia:*

pia: *pianiss:* *pia:*

pia: *pianiss:* *pia:*

pia: *pianiss:* *pia:*

Se intensesi poco ch'ho l'anima piagata,

pia: *pia:*
Senza Fagotti.

Handwritten musical score on aged paper. The score consists of seven staves. The first three staves are for string accompaniment, with the first staff labeled "Coi Violini". The fourth and fifth staves are for a vocal line. The sixth and seventh staves are for a basso continuo line. The lyrics are written in Italian: "Ch'ho l'alma piagata, tu dille il mio foco, tu dille il mio foco tu par-". The music is written in a cursive hand, typical of 18th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves. The first four staves are mostly empty. The fifth and sixth staves contain a vocal line with lyrics. The seventh and eighth staves contain a piano accompaniment line with the instruction "Col B.". The ninth and tenth staves contain another vocal line with lyrics. The bottom of the page has three empty staves.

la per me, se intende si poco, ch'ho l'alma piagata ch'ho l'alma piagata

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. The lyrics below the notes are: *fortiss: pia: fortiss: pia: fortiss: pia:*

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. The lyrics below the notes are: *piantiss: Col Violini*

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. The lyrics below the notes are: *pia: fort: pia: fort: pia: fort: pia:*

Col B.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. The lyrics below the notes are: *tu ditte tu parla tu parla per.* The dynamic markings below the notes are: *poco fort: fort: pia:*

fortiss: pía: fortiss: pía: fortiss: pía:

fuiss:

pianiss: Coi Violini

pía: for: pía: for: pía: for: pía:

fuiss:

Col. B.

me tu ditte tu parla

tu parla per
poco for: for: pía:

all.
all.

Allegro.
pia:
Vuis:
Vuis:

Colo.
All.
po.
mè, tu par-la mè tu par-la me,
sospira l'in grata con-
Allegro. pia:

A handwritten musical score on aged paper, featuring multiple staves. The top two staves are for a vocal line, with the first staff starting with the dynamic marking *poco for.* The third and fourth staves are for violins, with the first staff marked *pia:* and *Violini*. The fifth staff is for the voice, starting with the instruction *Vuis:*. The sixth and seventh staves are for a piano accompaniment. The bottom staff contains the Italian lyrics: *tenta non è no no no contenta non è conten = ta non*. The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *pia:*.

fortiss: Ande.

Coi Violini Ande.

fortiss: Andante

Mit: p^{ia}:

fortiss: Andante

è, Sai pur che l'a-

fortiss: p^{ia} Andante

con Fagotti. senza Fagotti.

rinforz:

pia:

pia:

-doro ch'è pena ch'è moro ch'è peno ch'è moro ch'è morò, ch'è

peno, che' moro che' moro che' tutta si fi da quest'alma di te, si turba l'in-

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and instrumental parts for violin and cello. The score is written in a cursive, historical style.

Staff 1: *fortiss: pié: fortiss: pié: fortiss:*

Staff 2: *fué:*

Staff 3: *piandf: Con Violini*

Staff 4: *pié: for: pié: for: pié:*

Staff 5: *fué:*

Staff 6: *col. B. poco for:*

Staff 7: *fida, l'infida, si turba tu dille tu parla*

Staff 8: *poco for:*

piu: *for:*

for:

for: *piu:* *tr*

Virt:

B. *for:* *piu:*

for: *piu:*

tu parla per me, l'ingrata, si turba l'infida sospira,

for: *piu:*

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves. The first two staves are vocal lines, with dynamics *piu:* and *for:* written below. The next two staves are for instruments, with *for:* written below the first. The fifth staff is a vocal line with dynamics *for:* and *piu:*, and a trill ornament *tr* above a note. The sixth staff is another instrument part with *Virt:* written below. The seventh staff is a vocal line with dynamics *for:* and *piu:*. The eighth staff contains the Italian lyrics: "tu parla per me, l'ingrata, si turba l'infida sospira,". The ninth staff is a vocal line with dynamics *for:* and *piu:*. The tenth staff is empty.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes.

Staff 1: *fortiss.* *pia:* *fortiss.* *pia:* *fortiss.* *pia:* *for:*

Staff 2: *Viol:*

Staff 3: *pianof.* *Violini* *for:*

Staff 4: *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:*

Staff 5: *Viol:*

Staff 6: *Colo.* *poco for:*

Staff 7: *tu dille* *tu parla* *tu parla per*

Staff 8: *poco for:* *for:* *pia:*

all.

all.

Allegro.
pia:
fuit:

Col B.

Allegro. pia:
me tu parla per me tu parla per me, l'ingrata, l'ingrata contenta non

Allegro. pia:

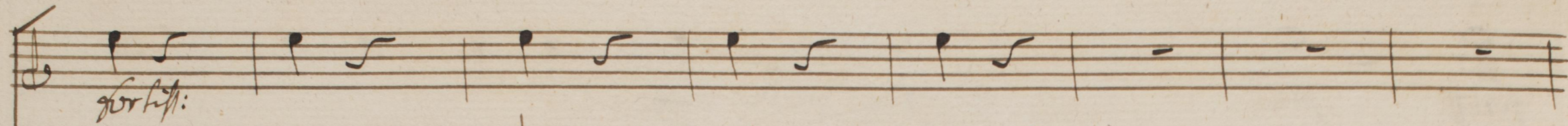
forte: più:
forte: più:
più: più: poco fort: fort: più:
mezzo fort: fort: poco fort: più:
Ces. B.
è no' no' no' no' contenta non è - contenta - non
fort: con Faghi poco fort. più: senza Faghi

fortiss: più: fuv:
Viol:
fuv: Coi Violini poco fuv: più fuv.

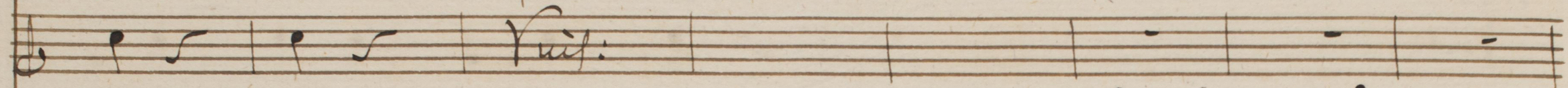
fuv: assai. poco fuv: più: poco fuv: più fuv:

Col. B.
è con - tenta — non è, non nò non è nò nò non
fuv: con Faghi poco fuv: più: senza Faghi poco fuv: con Faghi più fuv.

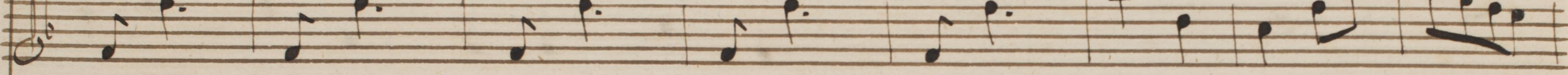
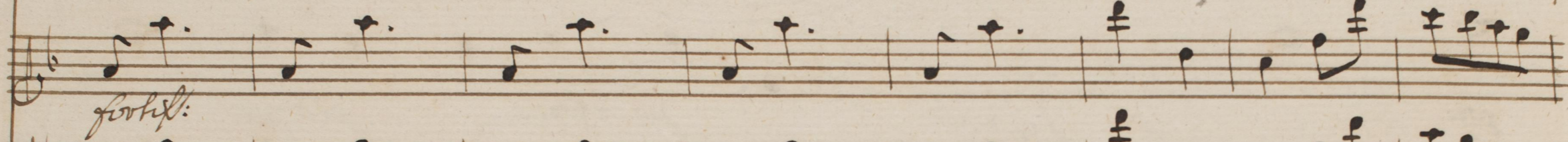
fortiss:



Yuit:



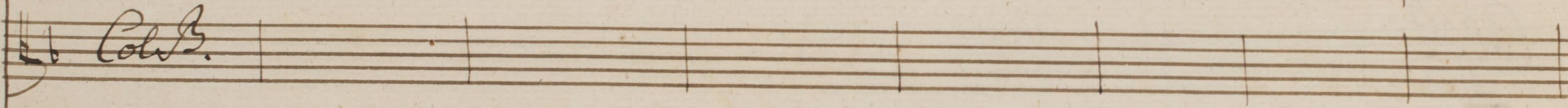
fortiss:



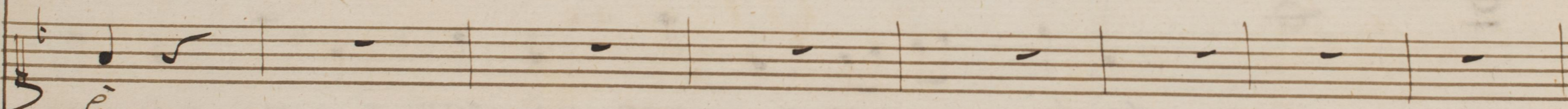
fortiss:



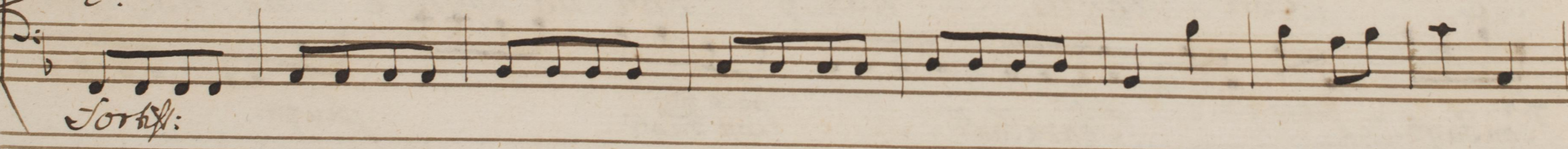
Colo.



e.



fortiss:



forti.

Da Capo.

