GALLUPPI

IL MARCHESE

VILLANO

AT.2

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala Rari
Scaffale 24 6 Pluteo F 6.
N. di Scaffale (Volume) 24 1.
N. dei Manoscritti in copia

N. di biblioteca

55

1445

manca il lib.

Il Marchese Villano

Opera seriosa di Baldassarre Galuppi

Atti II. e III

1762

Scena I

Giorgino poi Tulipano.

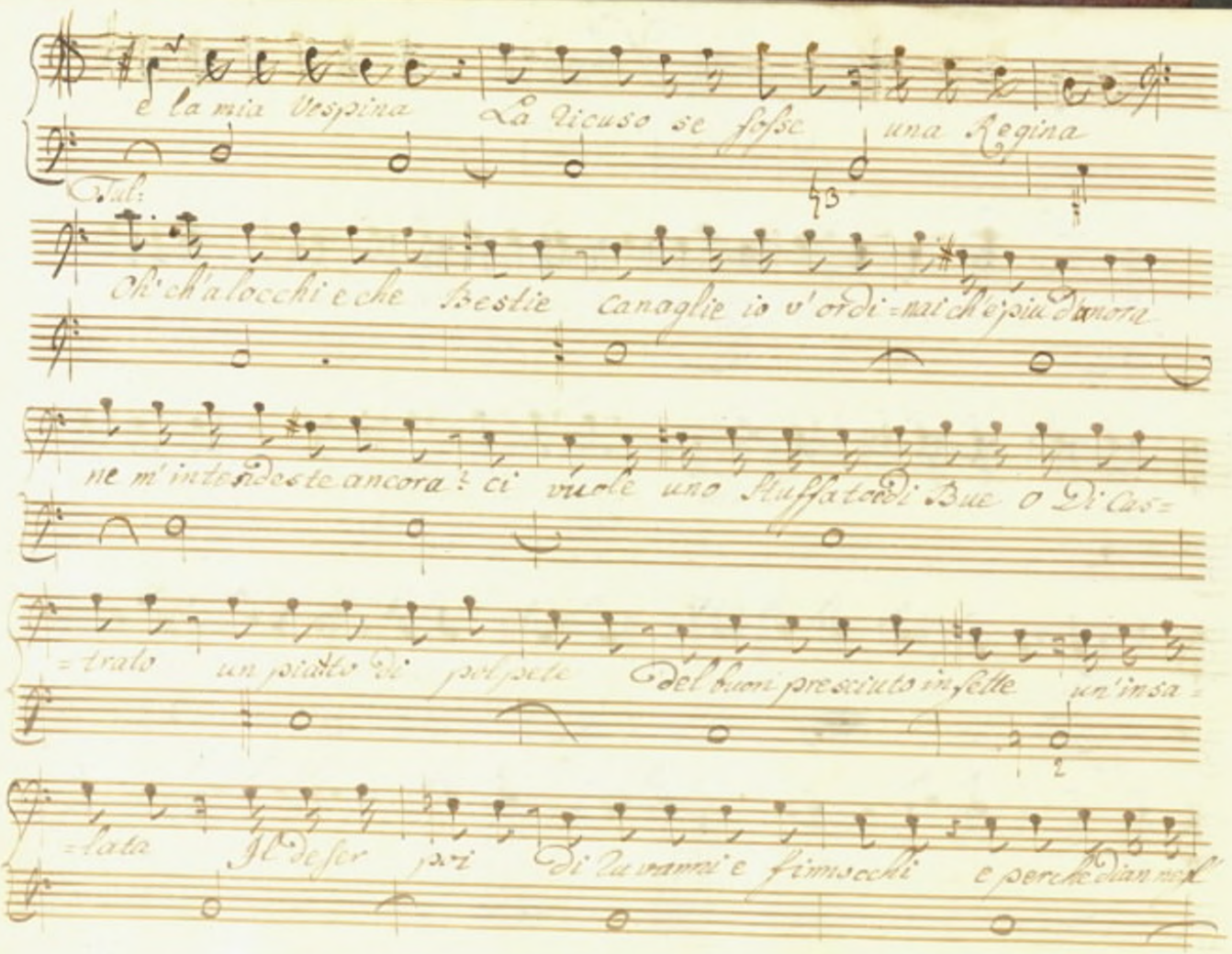
Gior:

Son pure imbarrazzato se non trovo l'espina e non sa=

=prei Dove cercarla più Tutto l'imbroglio di quella somi=

=glianza non l'intesi abbastanza pure impazzir non voglio

e lasciam fare a Lei ma certo certo se la sposa non



e la mia Vespina La ricuso se fosse una Regina

Tul:

Ch'ch'alocchi e che Bestie canaglie io v'ordi=nai ch'e piu d'anora

ne m'intendeste ancora? ci vuole uno Stuffato di Bue o Di Cas=

=trato un piatto di polpete del buon presciuto infette un'insa=

=lata Il deser poi di ravanni e finnocchi e perche dian nell'

occhi Sian le piatenze compar=tite e stese in cinquanta piat=

=telli alla Francese Oh se non fosse questa benedetta mia

testa tutto anderebbe alla peggio

Tul:

Signor Figlio or bisogna

pronto aver per la Sposa il Complimento hai tu studiato a farlo

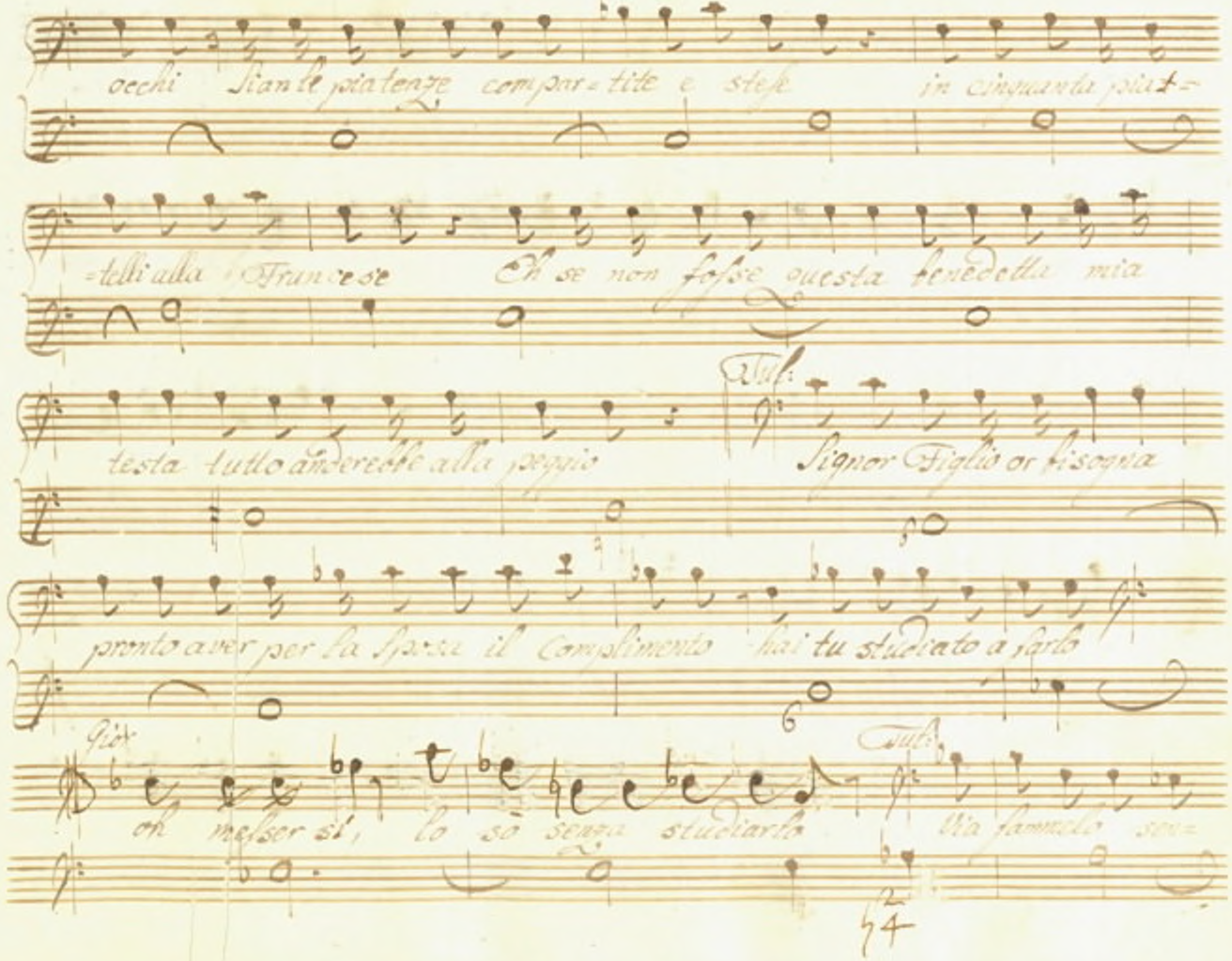
Gior

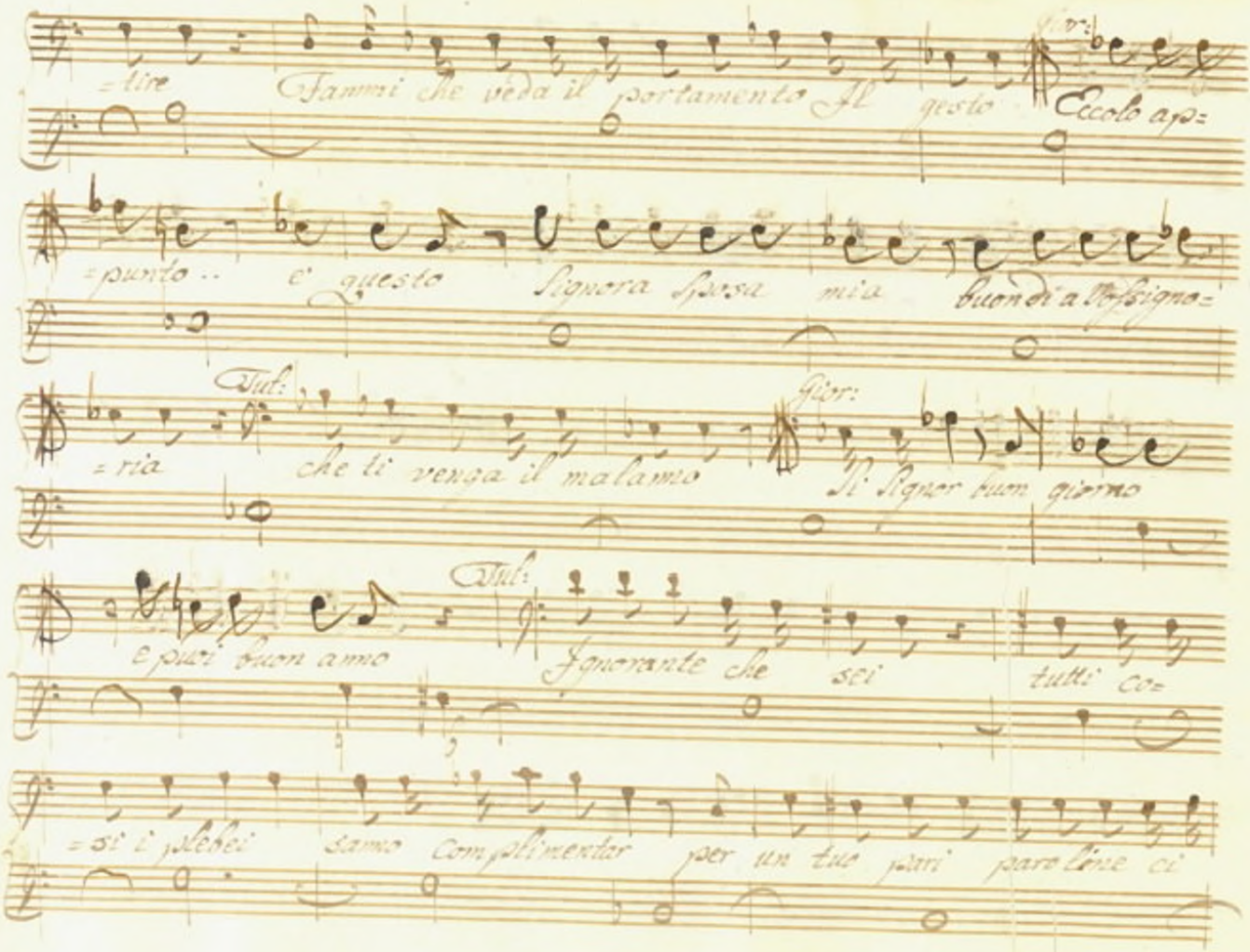
oh messer sì, lo sò senza studiarlo

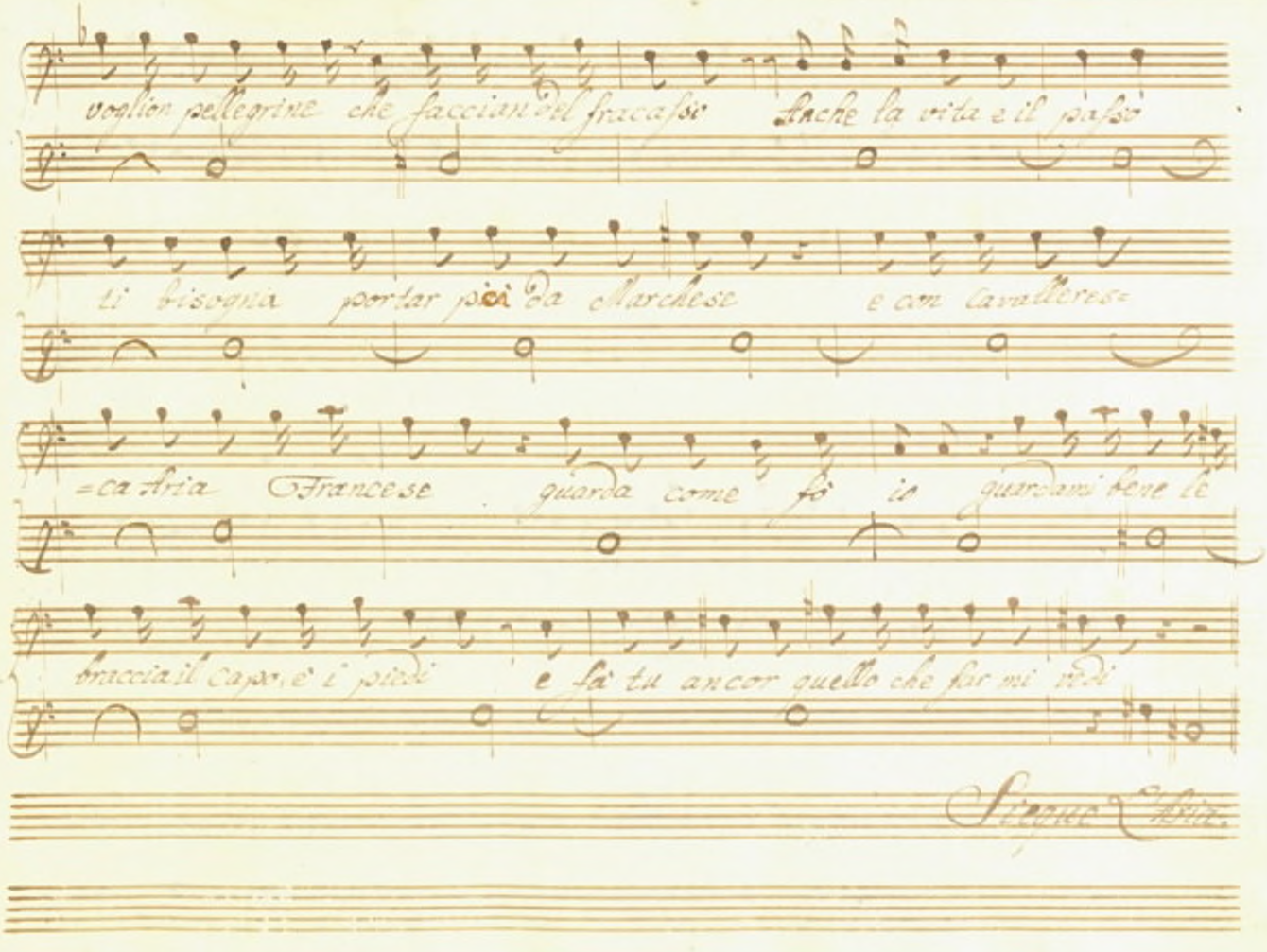
Tul:

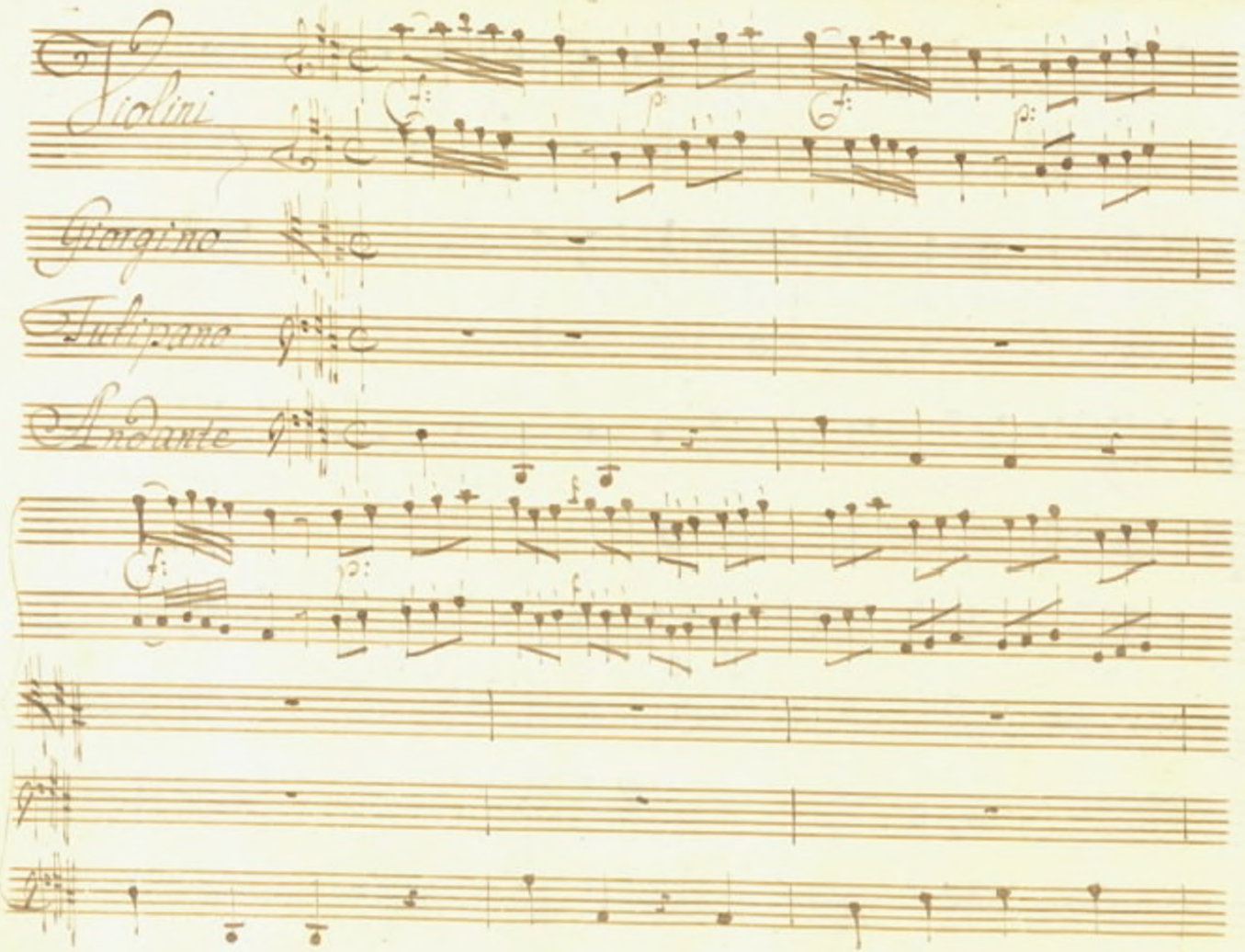
Via fammelo sen=

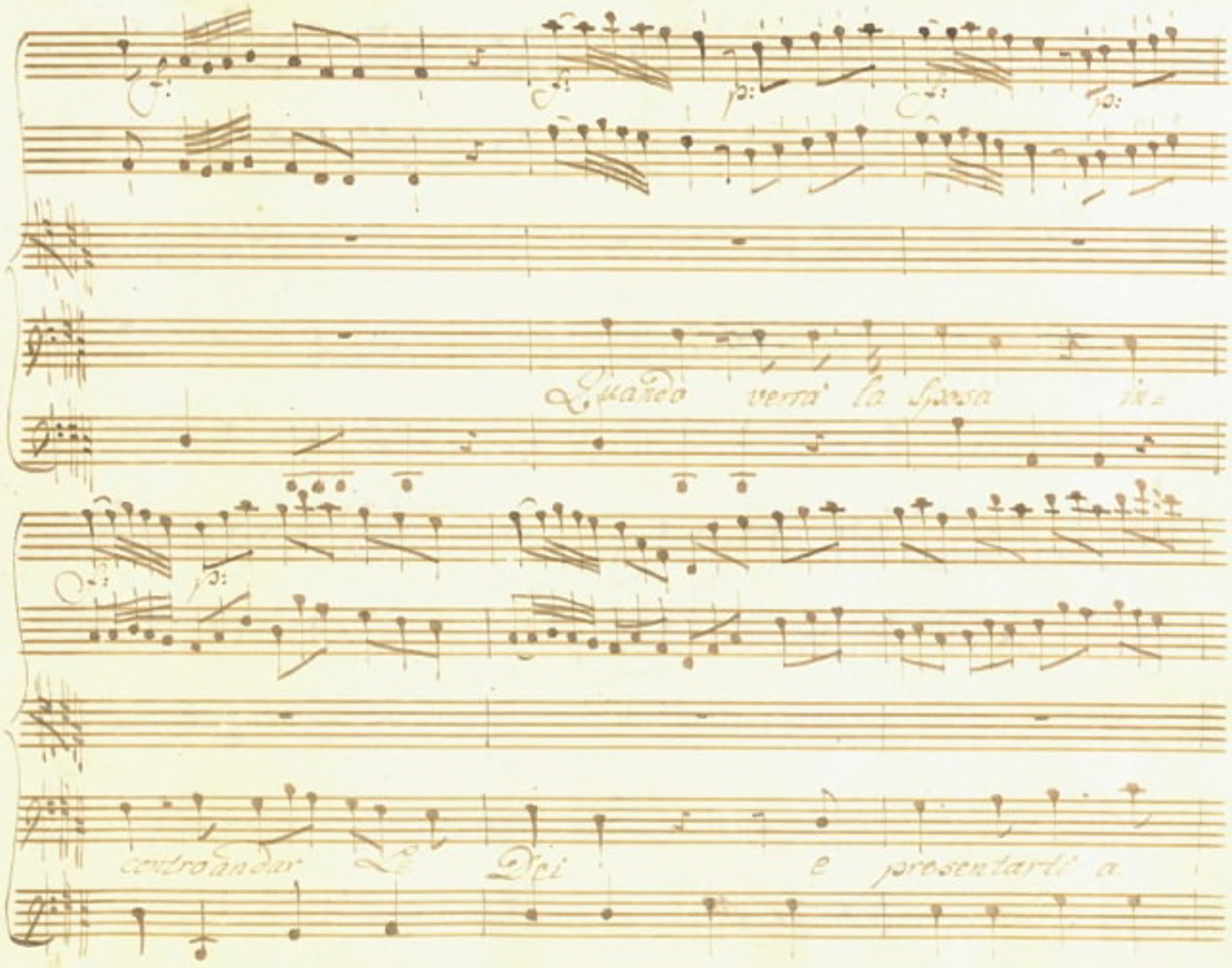
54

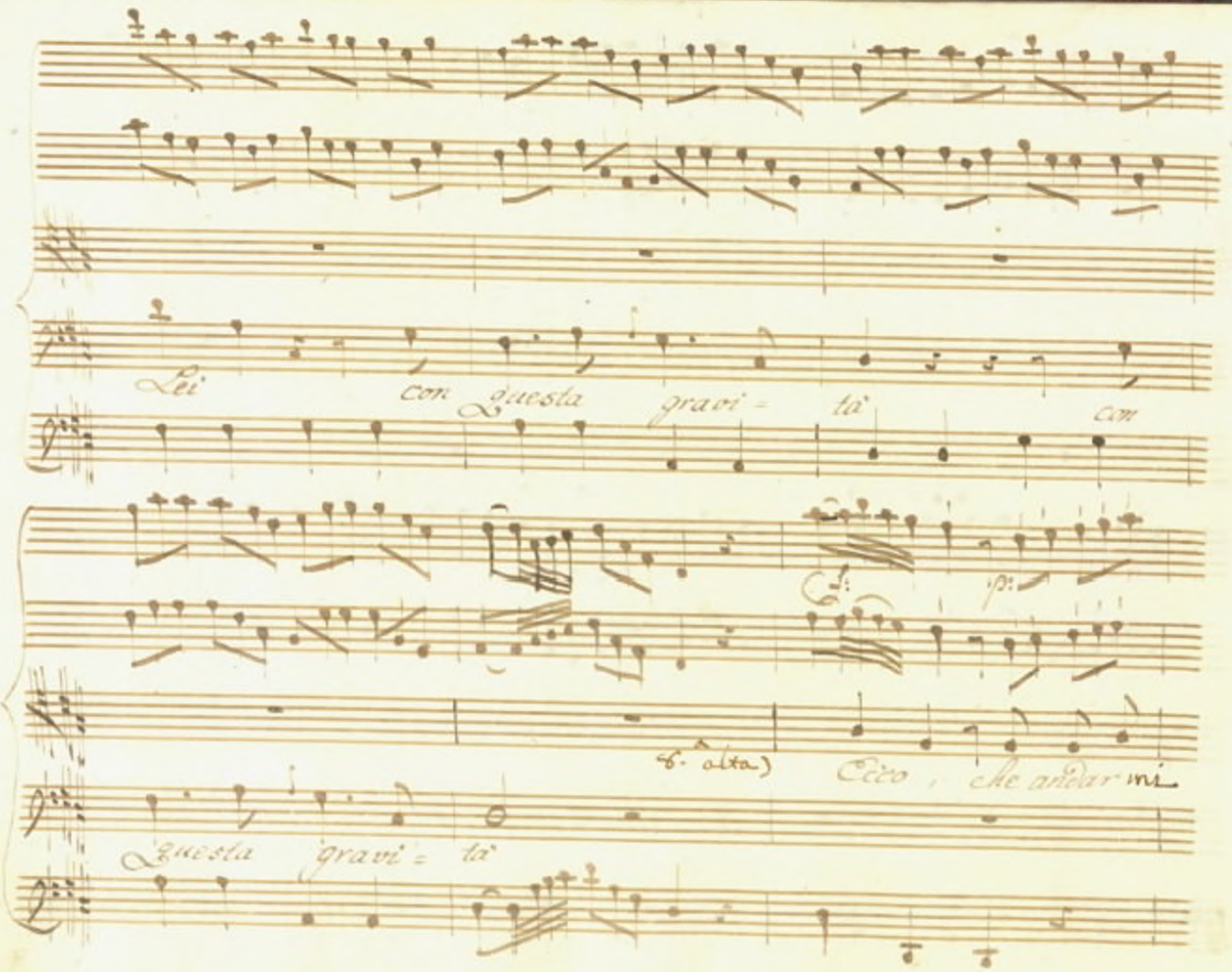


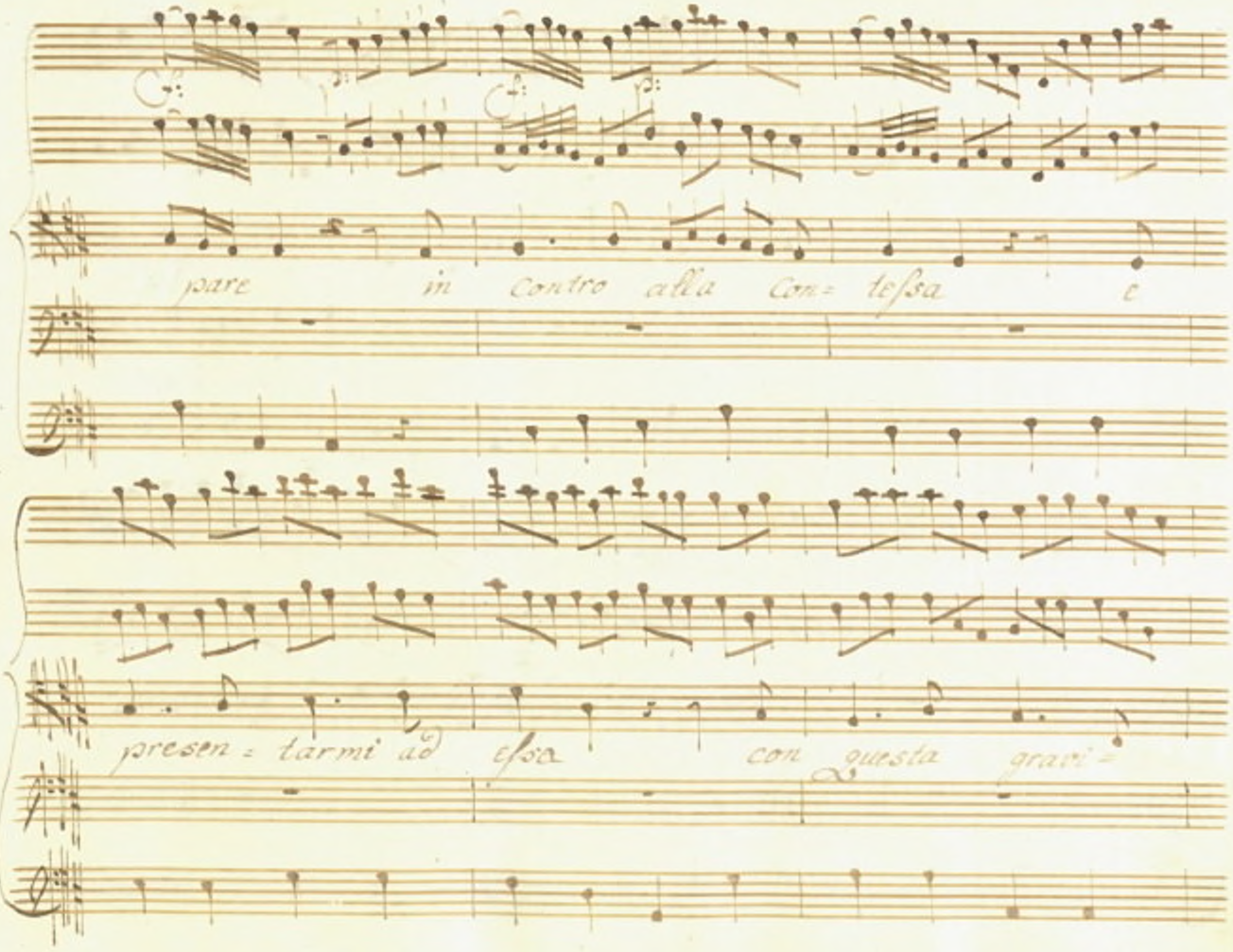

=tire
Fammi che veda il portamento
Il gesto
Giov:
Eccolo ap=
=punto ..
e questo
Signora Sposa mia
buondì a Vostrigno=
Tut:
=ria
che ti venga il malanno
Giov:
Sì Signor buon giorno
Tut:
e pur buon anno
Ignorante che sei
tutti co=
=sì i plebei
siamo
Complimentar
per un tuo pari
parolone ci

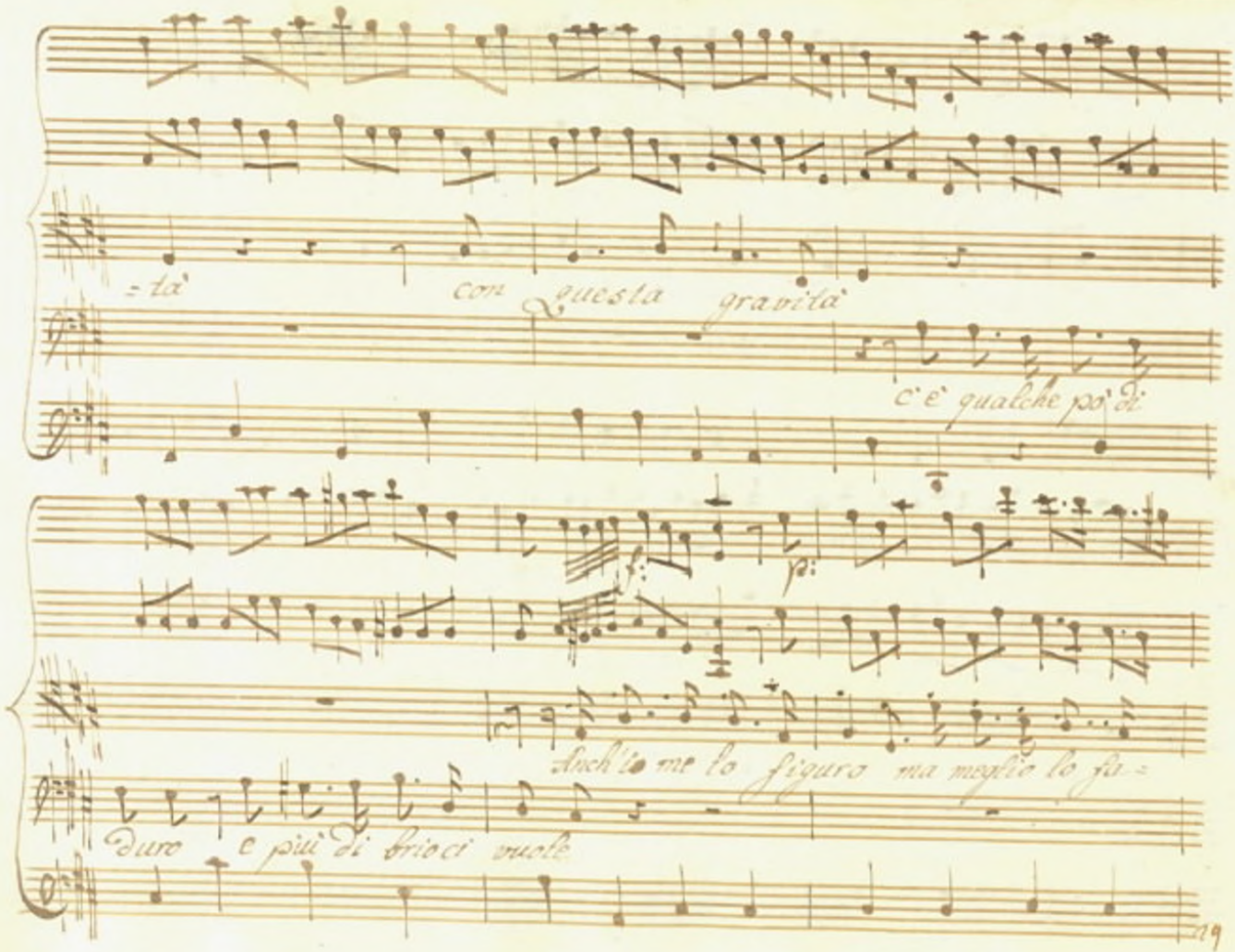

voglion pellegrine che facciam del fracasso Anche la vita e il passo
ti bisogna portar più da Marchese e con Cavaliere=
=ca Aria Francese guarda come fò io guardami bene le
braccia il capo, e i piedi e fà tu ancor quello che far mi vedi
Segue Aria.

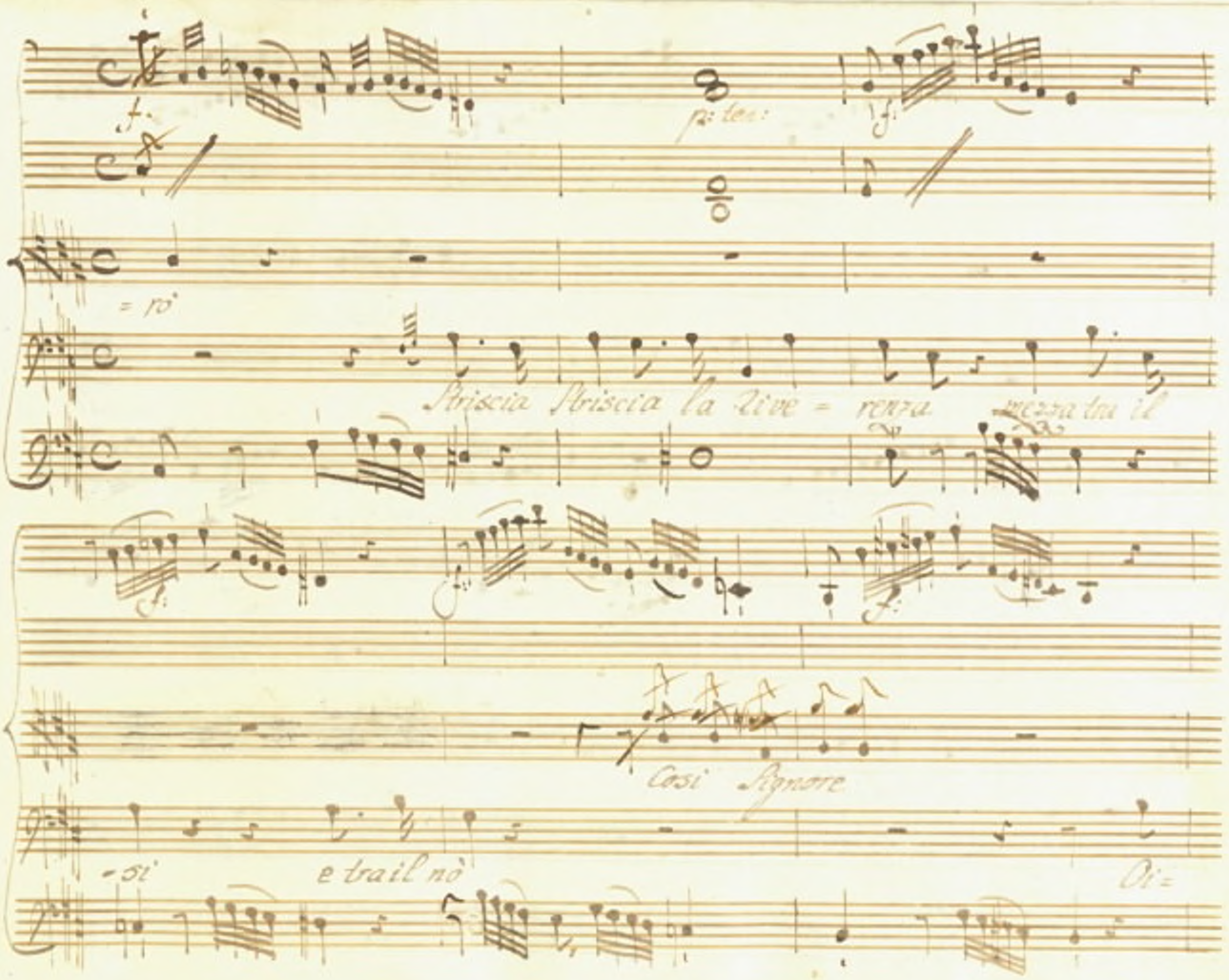

Violini
Viola
Violoncello
Contrabasso

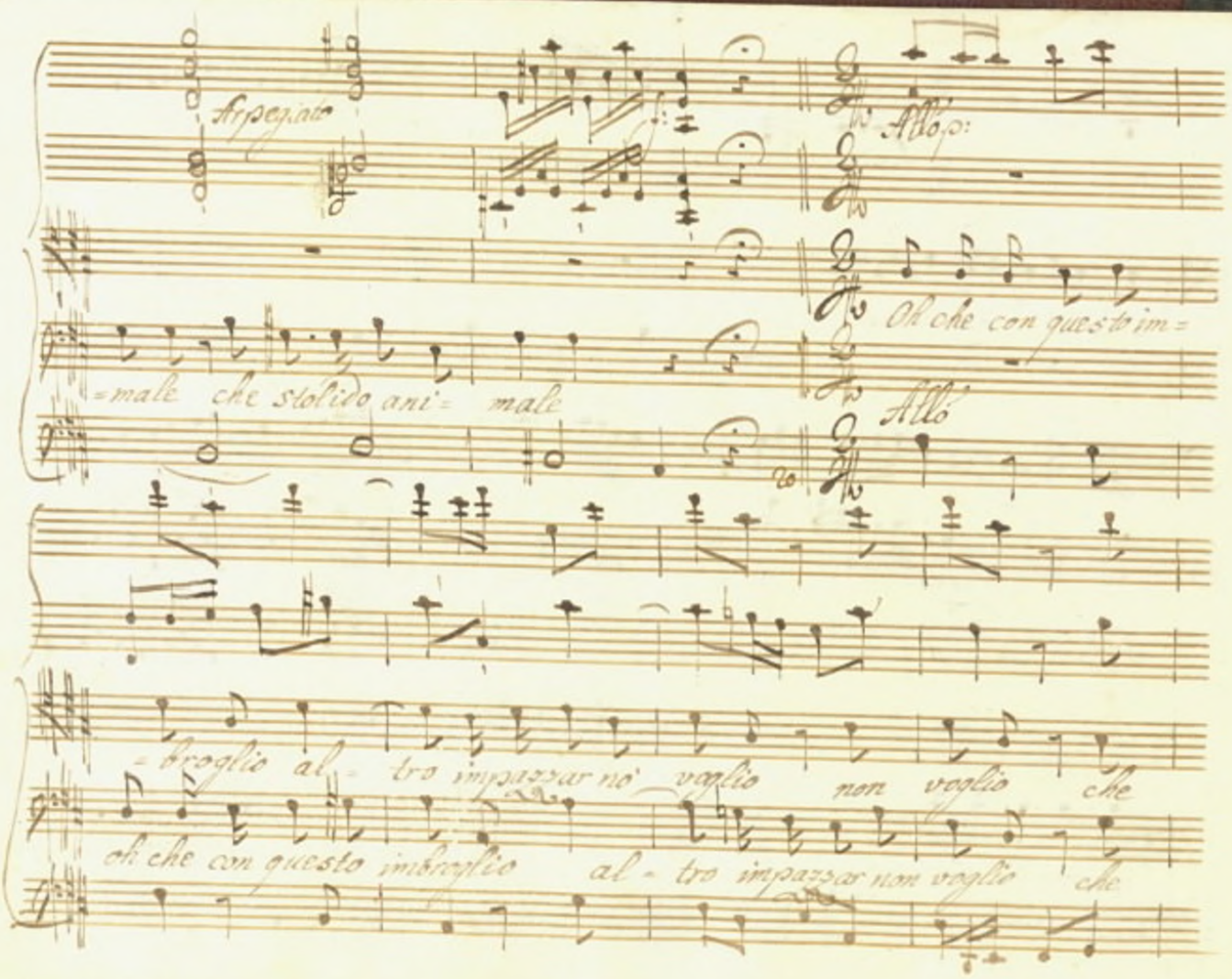

Guarda verrà la Sposa in=
contro andar Le Dei e presentarli a

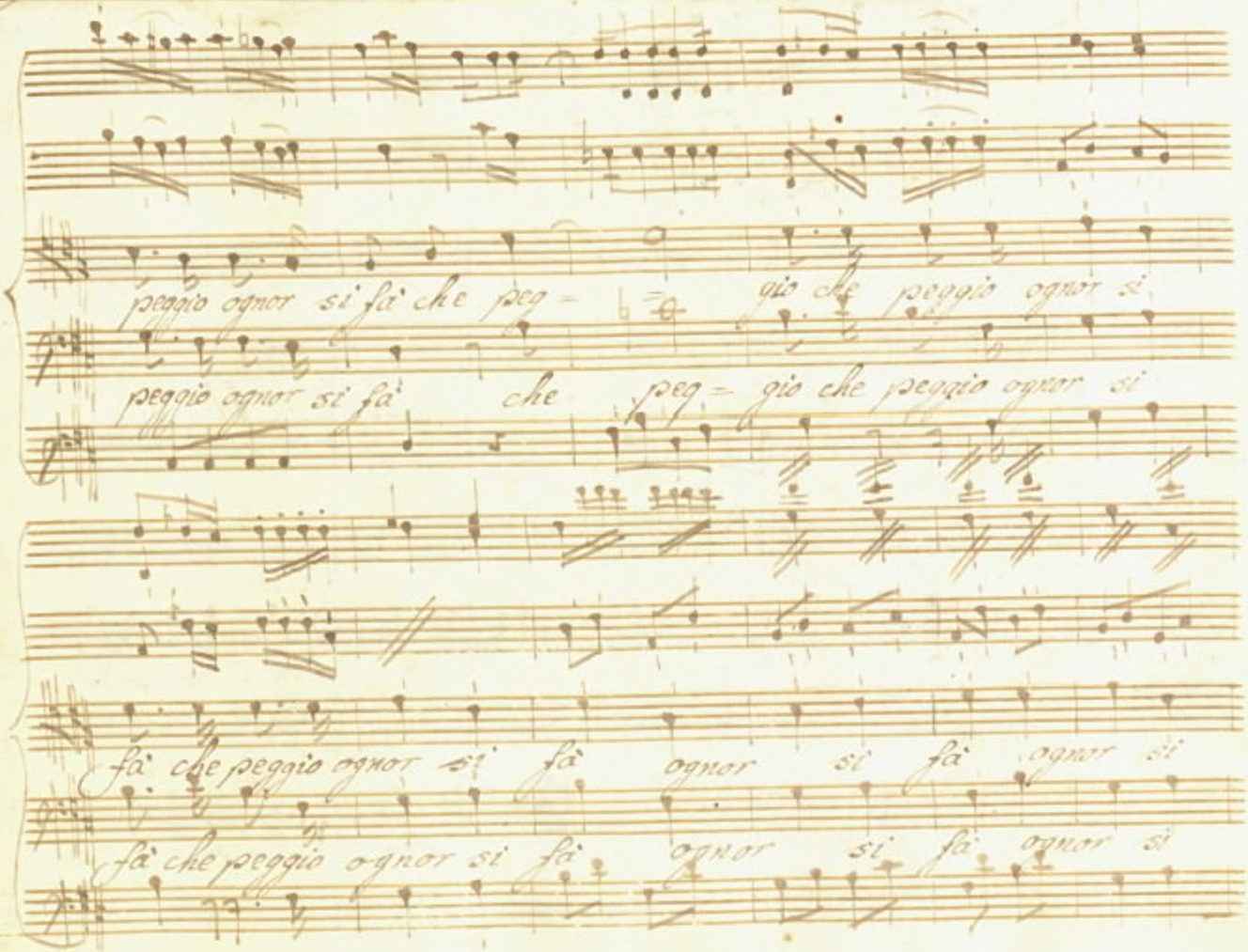

Lei con questa gravi = tà con
p:
8. alta)
Ecco, che andar mi
questa gravi = tà

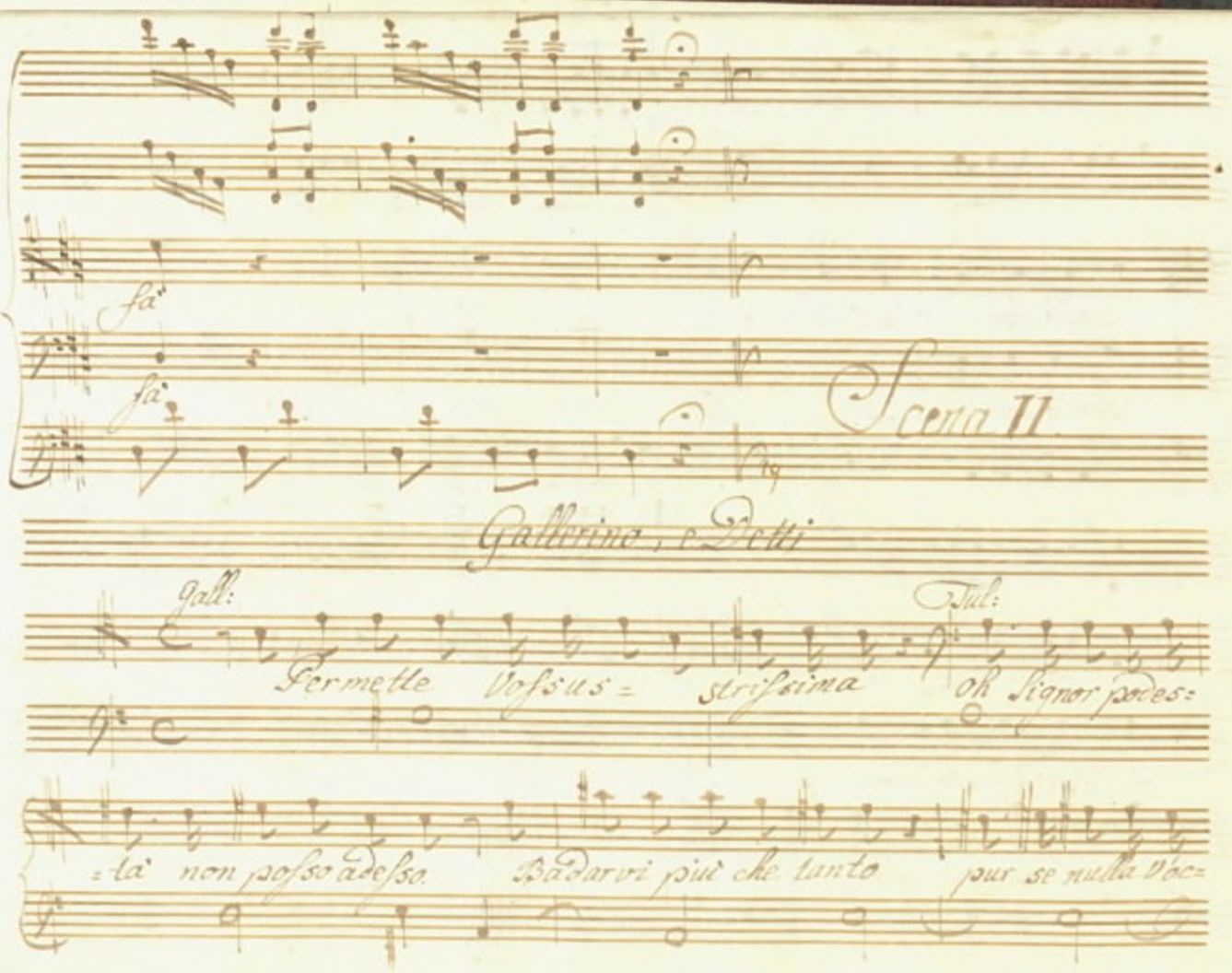

pare in contro alla con= teſsa e
presen= tarmi ad eſsa con questa gravi=


=tà con questa gravità
c'è qualche poʼ di
Anch'io me lo figuro ma meglio lo fa=
Duro e più di trenta vuole


p: ten:
= rò
Striscia Striscia la Rive = renza mezza tra il
Così Signore
= si e tra il nò
Oi =


Arpegiato
Allegro
Oh che con questo im=
=male che stolido ani= male
Allo
=broglio al= tro impazzar nò voglio non voglio che
oh che con questo imbroglio al= tro impazzar non voglio che


peggio ognor si fà che peg = gio che peggio ognor si
peggio ognor si fà che peg = gio che peggio ognor si
fà che peggio ognor si fà ognor si fà ognor si
fà che peggio ognor si fà ognor si fà ognor si



fà

fà

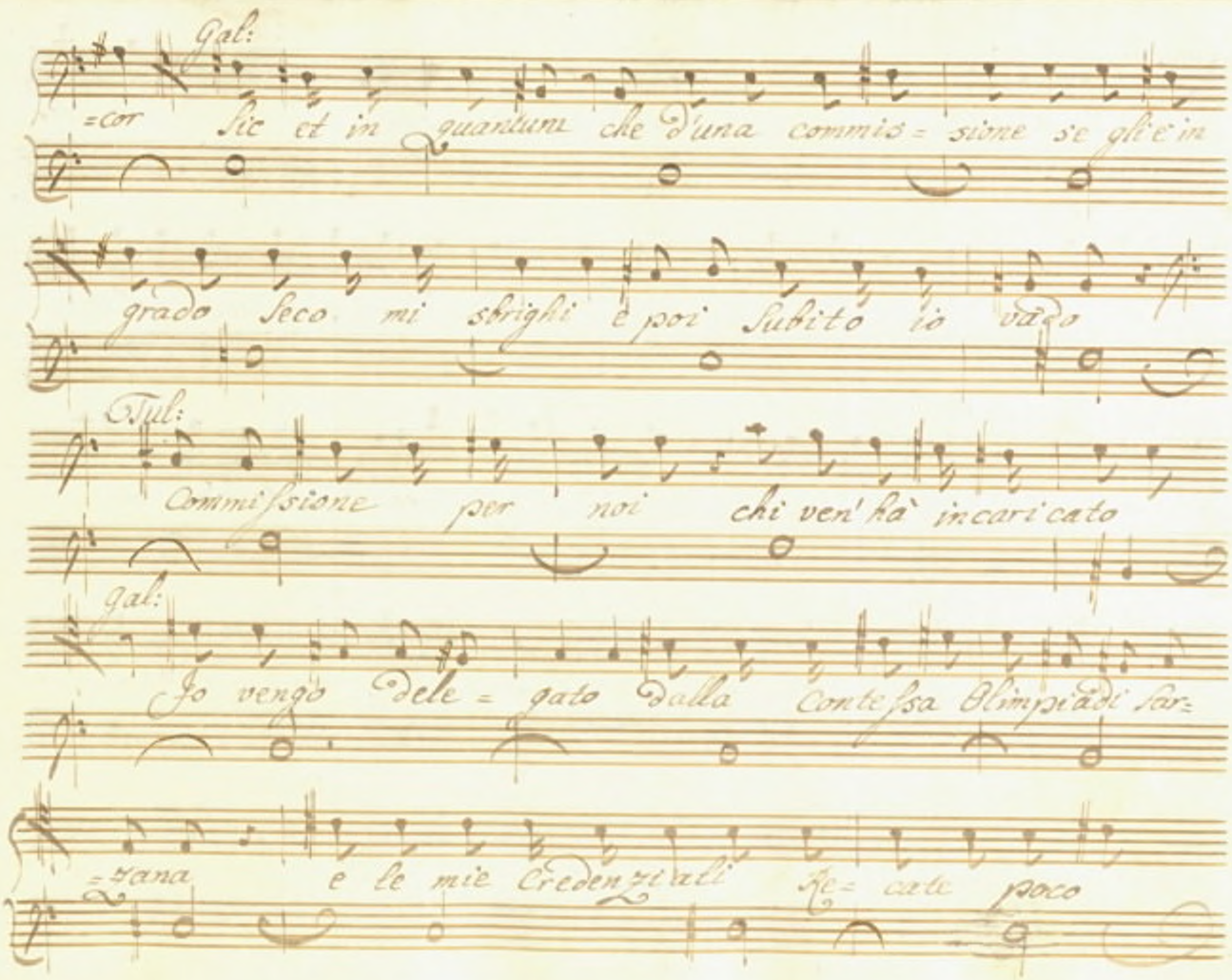
Scena II

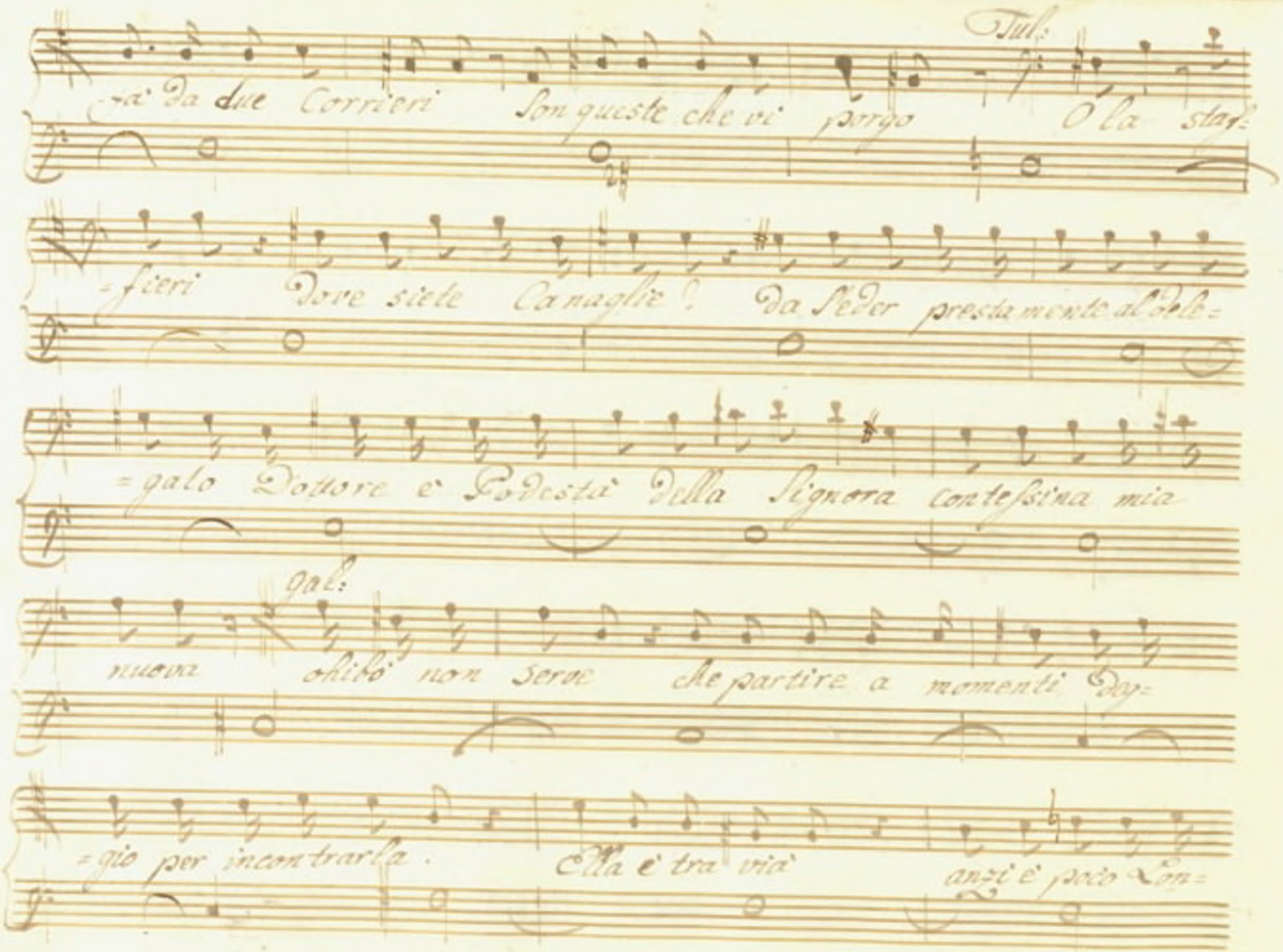
Gallerino, e Detti

Gall: Permette Vossus= strissima

Tul: Oh Signor podes=

=tà non posso adesso. Badarvi più che tanto pur se nulla Voc=


Gal:
=cor Sie et in quantum che d'una commis= sione se gli'e in
grado Seco mi sbrighi è poi Subito io vado
Tul:
Commissione per noi chi ven'hà incaricato
Gal:
Jo vengo dele = gato dalla Contessa Olimpia di Sar=
=zana e le mie Credenziali Se= cate poco



Tul:

-ta da due Corrieri Son queste che vi porgo O la staf=

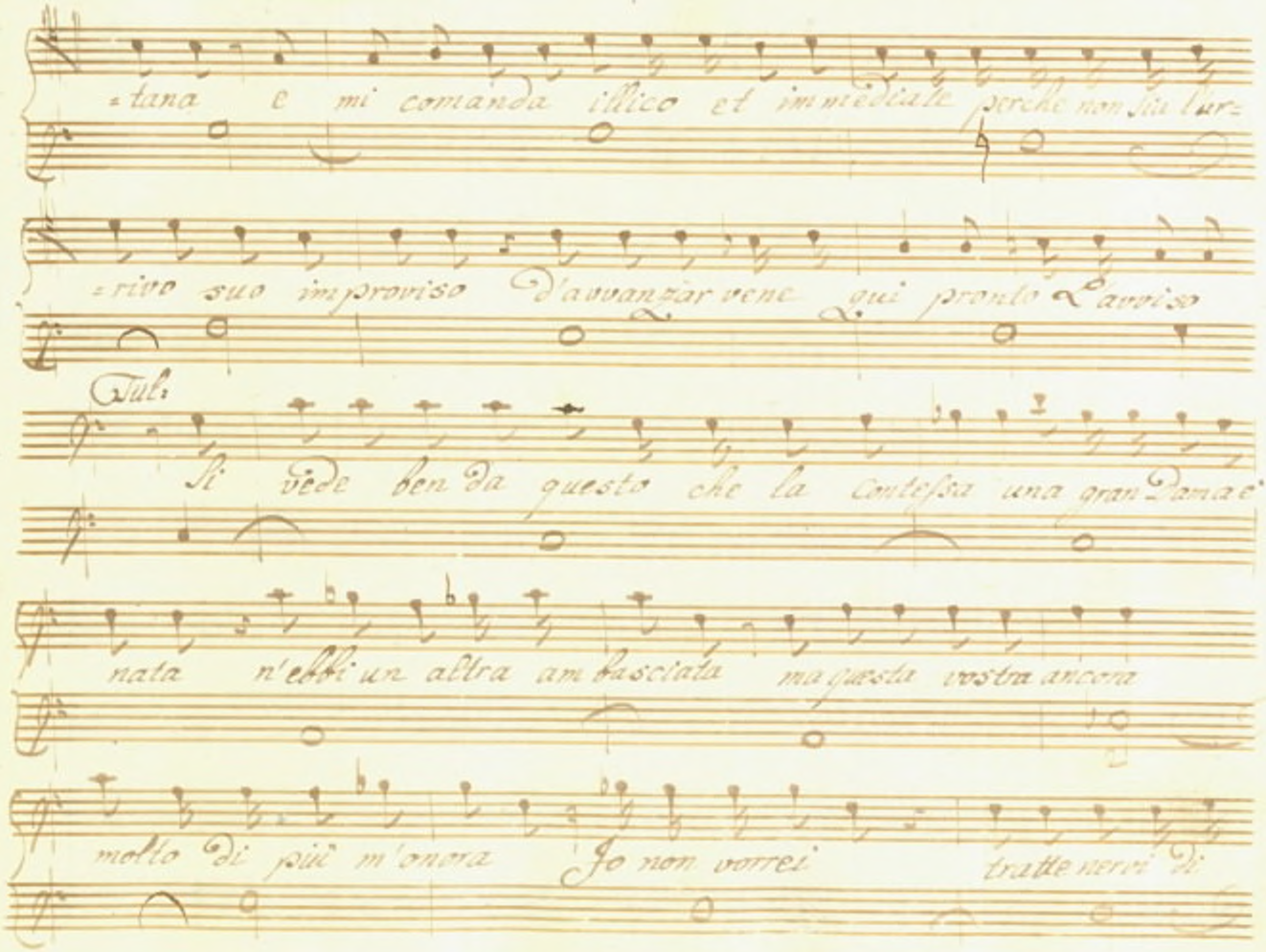
=fieri Dove siete Canaglie? Da Seder prestamente al dele=

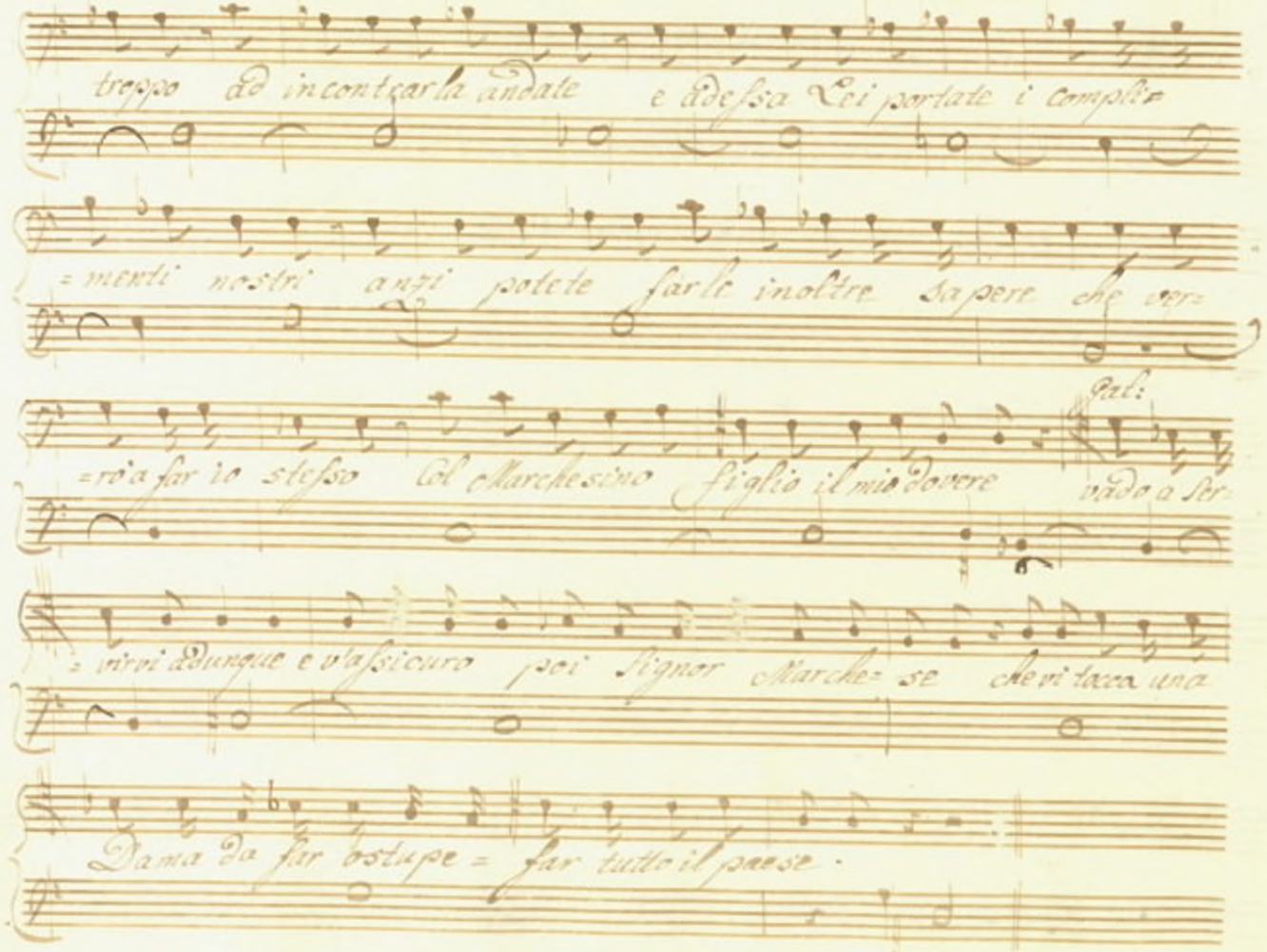
=gato Dottore e Podestà della Signora contessina mia

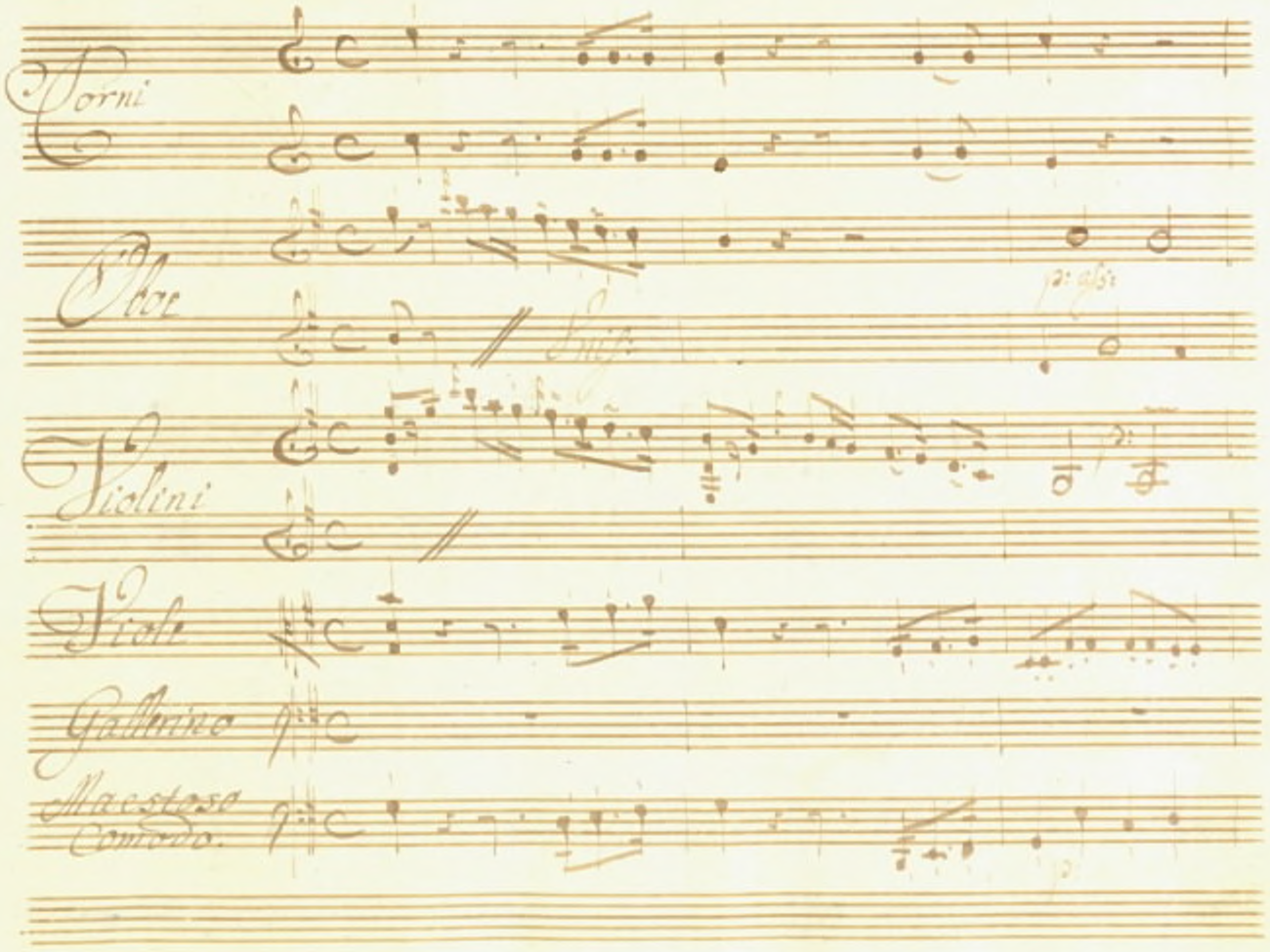
Gal:

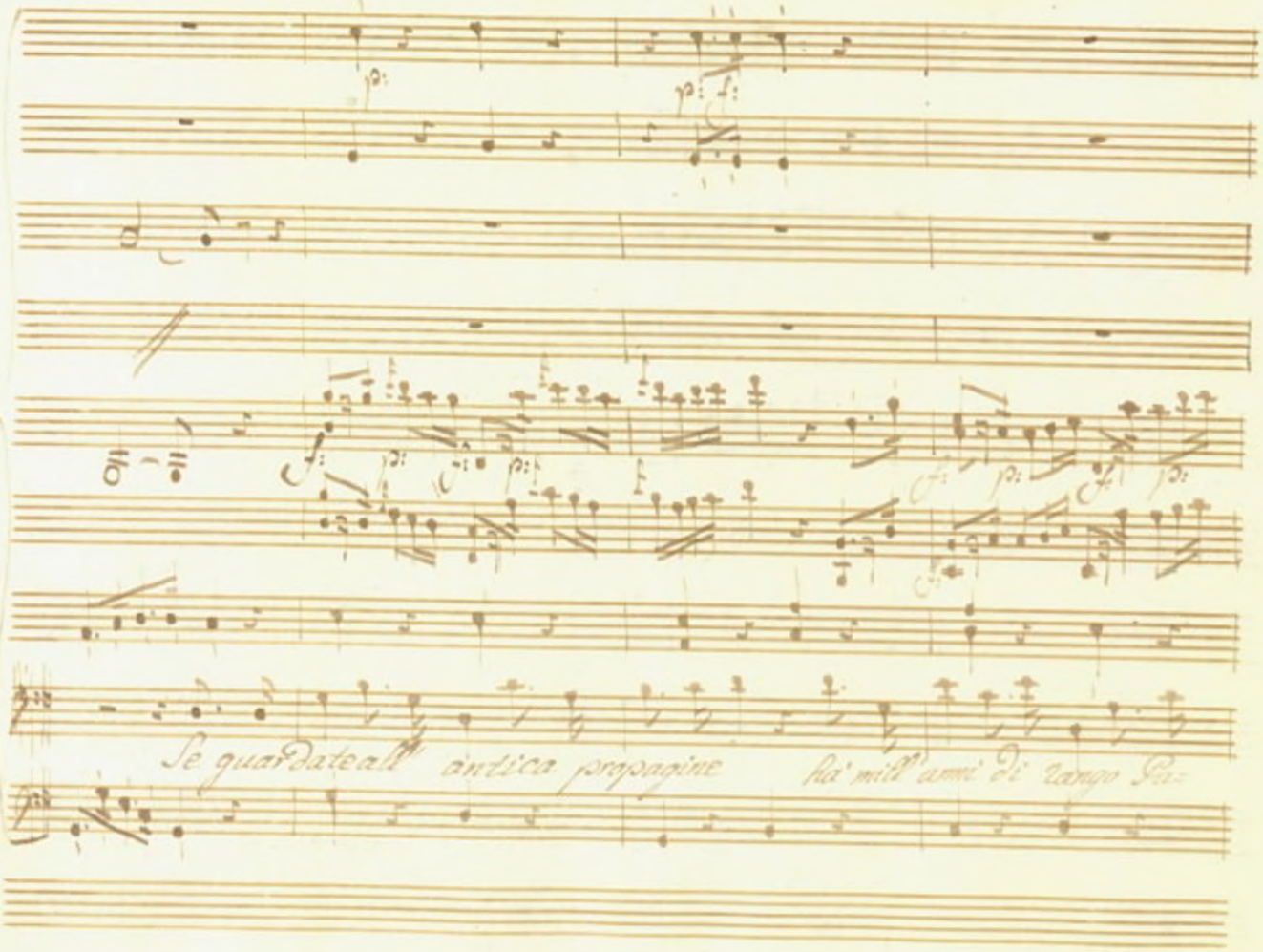
nuova ohibò non serve che partire a momenti Deg=

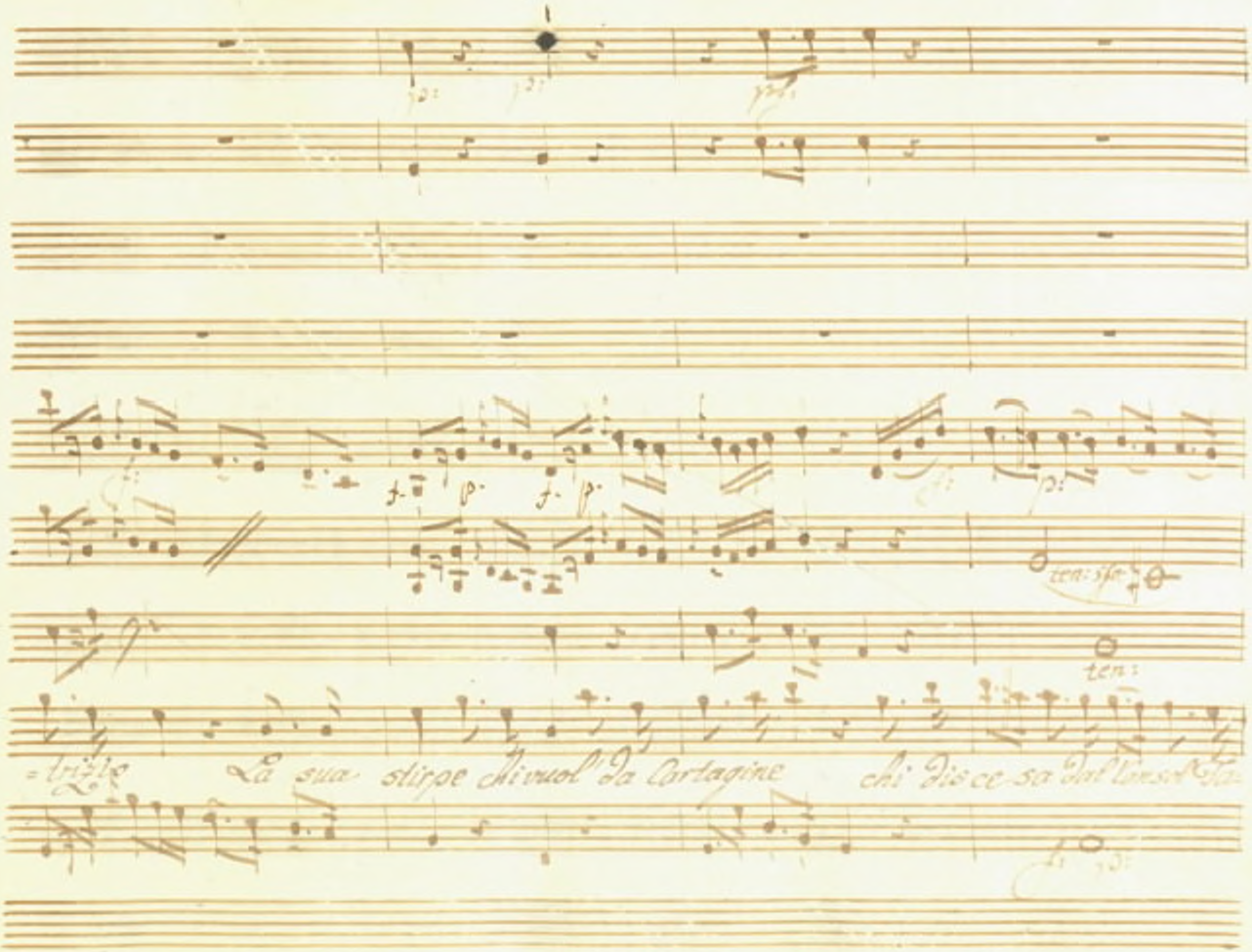
=gio per incontrarla. Ella è tra via anzi è poco Lon=

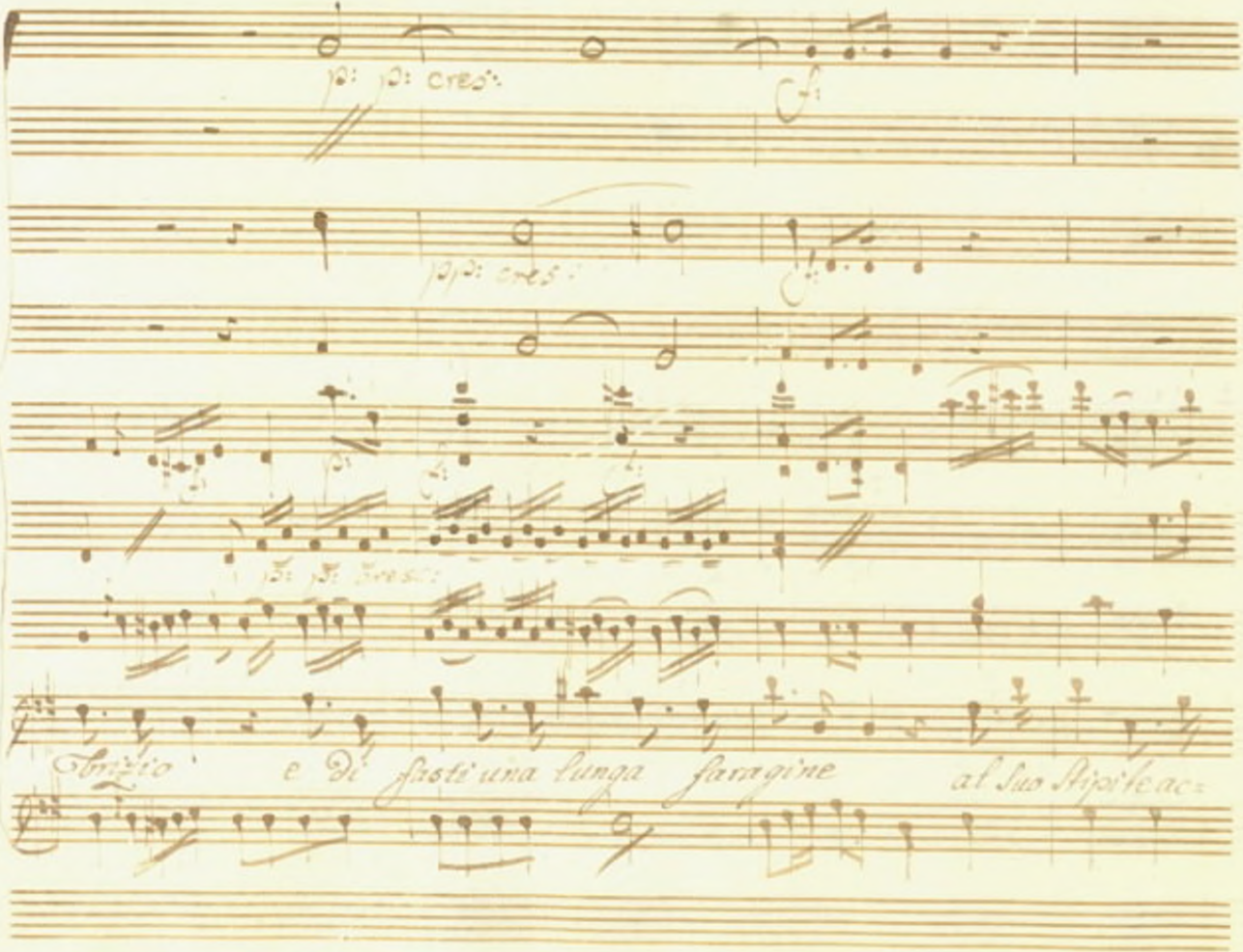

=tana e mi comanda illico et immediate perche non stia lur=
=rive suo improviso D'avanzar vene qui pronto l'avviso
Tub.
Si vede ben da questo che la Contessa una gran Dama e'
nata n'ebbi un altra ambasciata ma questa vostra ancora
molto di più m'onora Jo non vorrei tratte nervi di


troppo ad incontrarla andate e adesso Lei portate i compli=
=menti nostri anzi potete farle inoltre sapere che ver=
Pal:
=rò a far io stesso col Marchesino figlio il mio dovere vado a ser=
=virvi dunque e vi assicuro poi Signor Marche= se che vi tocca una
Dama da far stupe= far tutto il paese.


Corni
Oboe
Violini
Viole
Gallarino
Maestoso
Comodo.


Se guardate all' antica propagine ha' mill' anni di lungo Re=


ten: sfa
ten:
=trizio La sua stirpe chi vuol' da Cartagine chi disce sa dal Vansol Ta-



p: p: cres:

f:

pp: cres:

f:

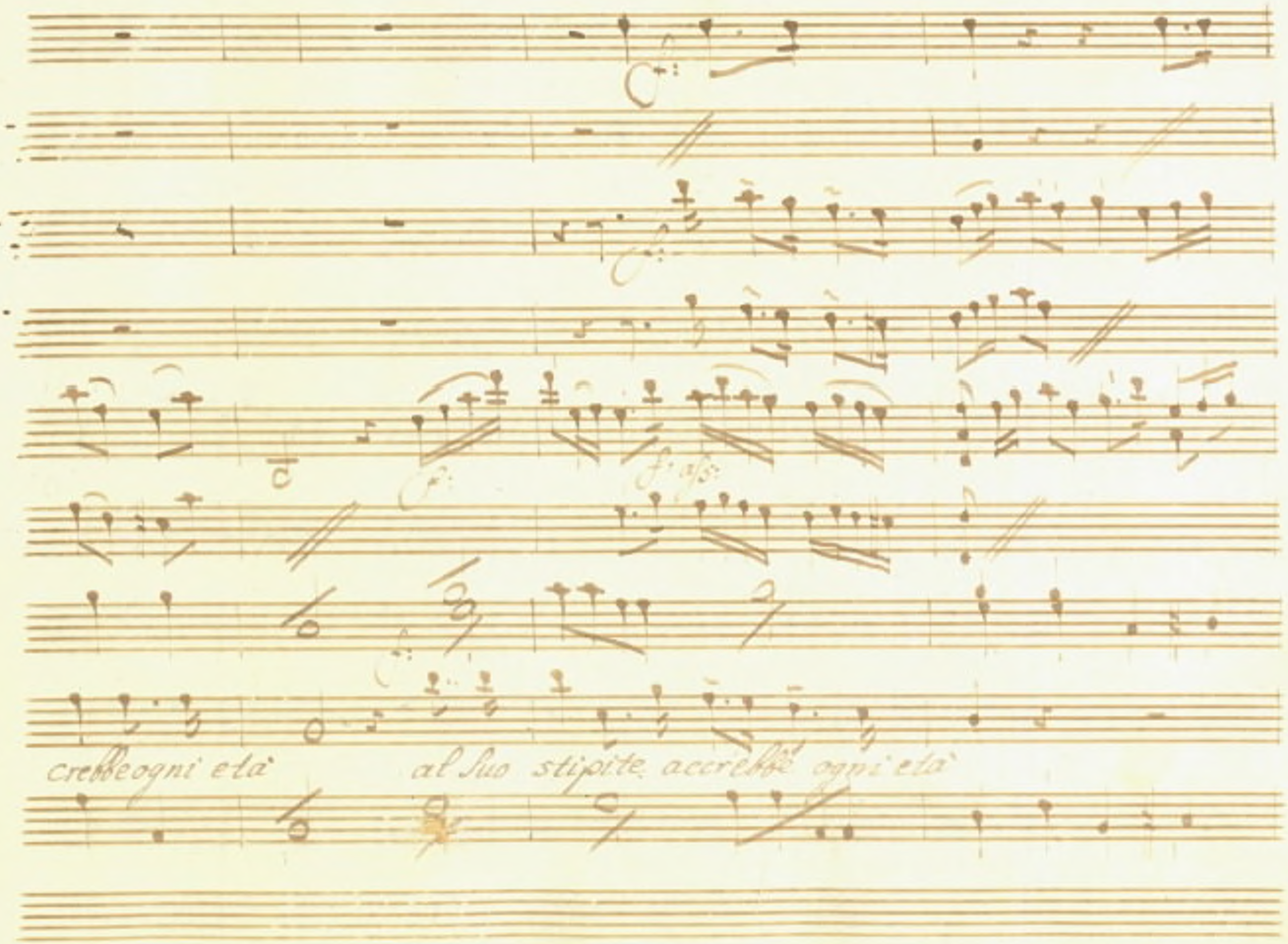
p:

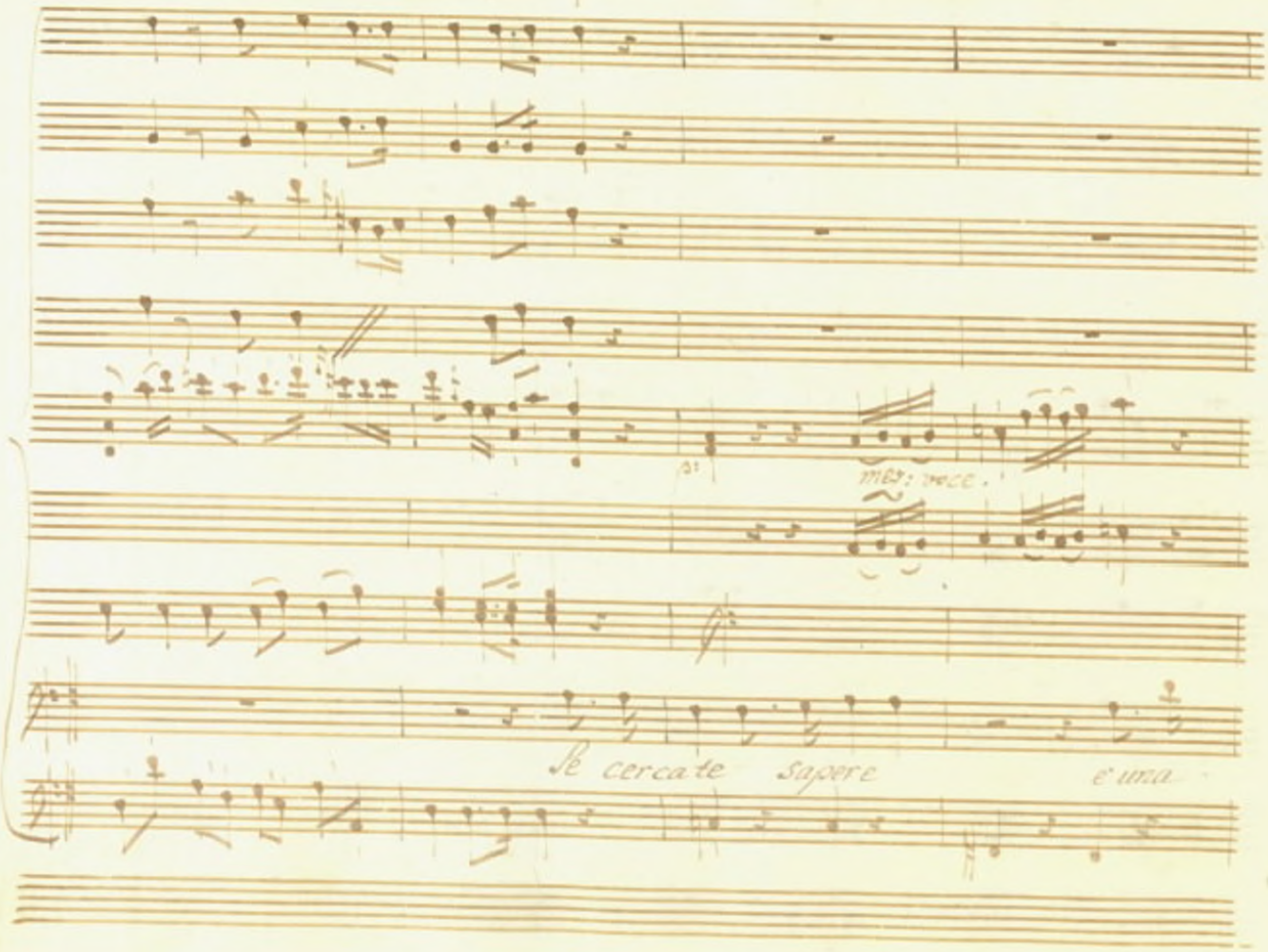
f:

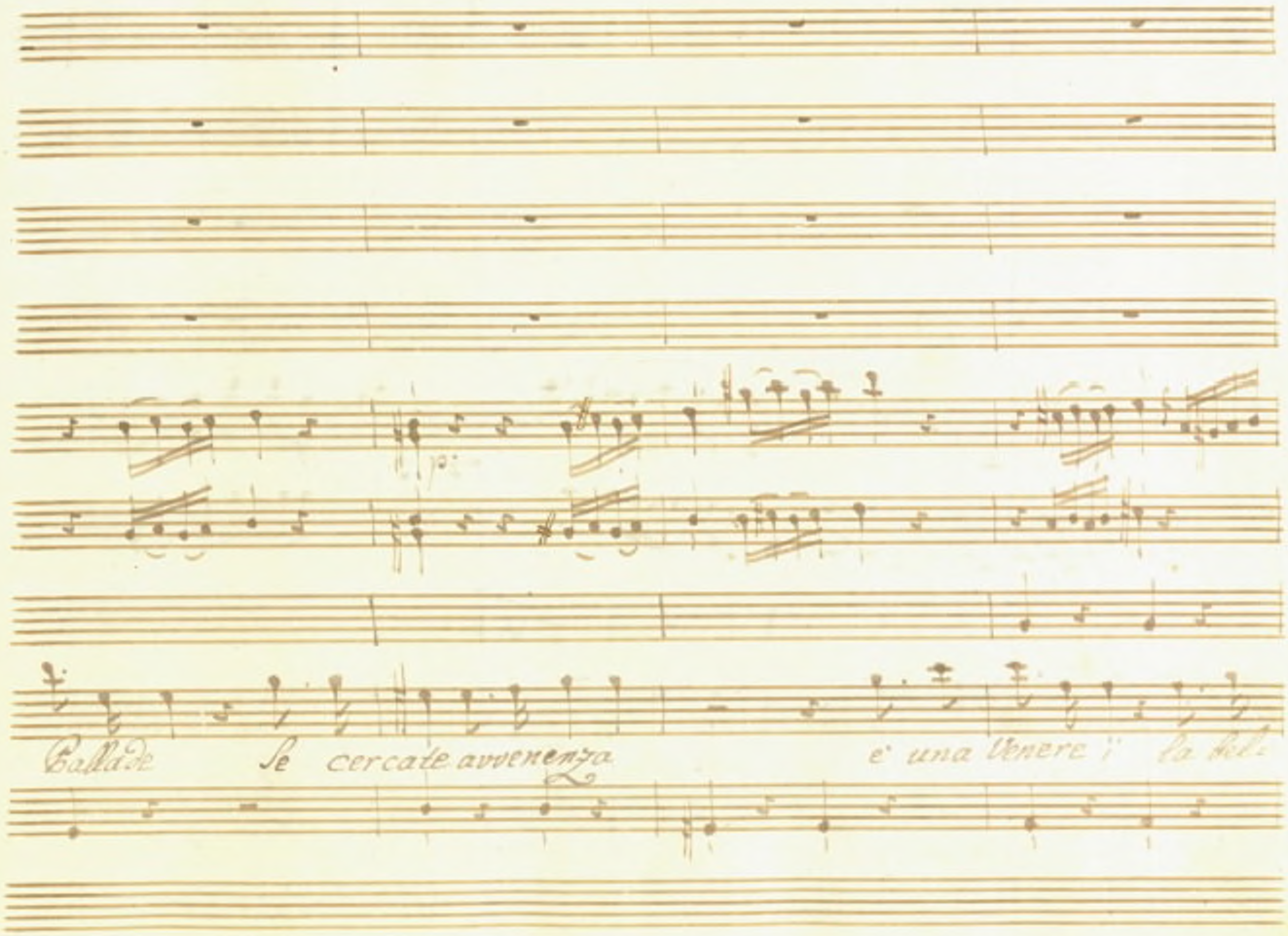
f:

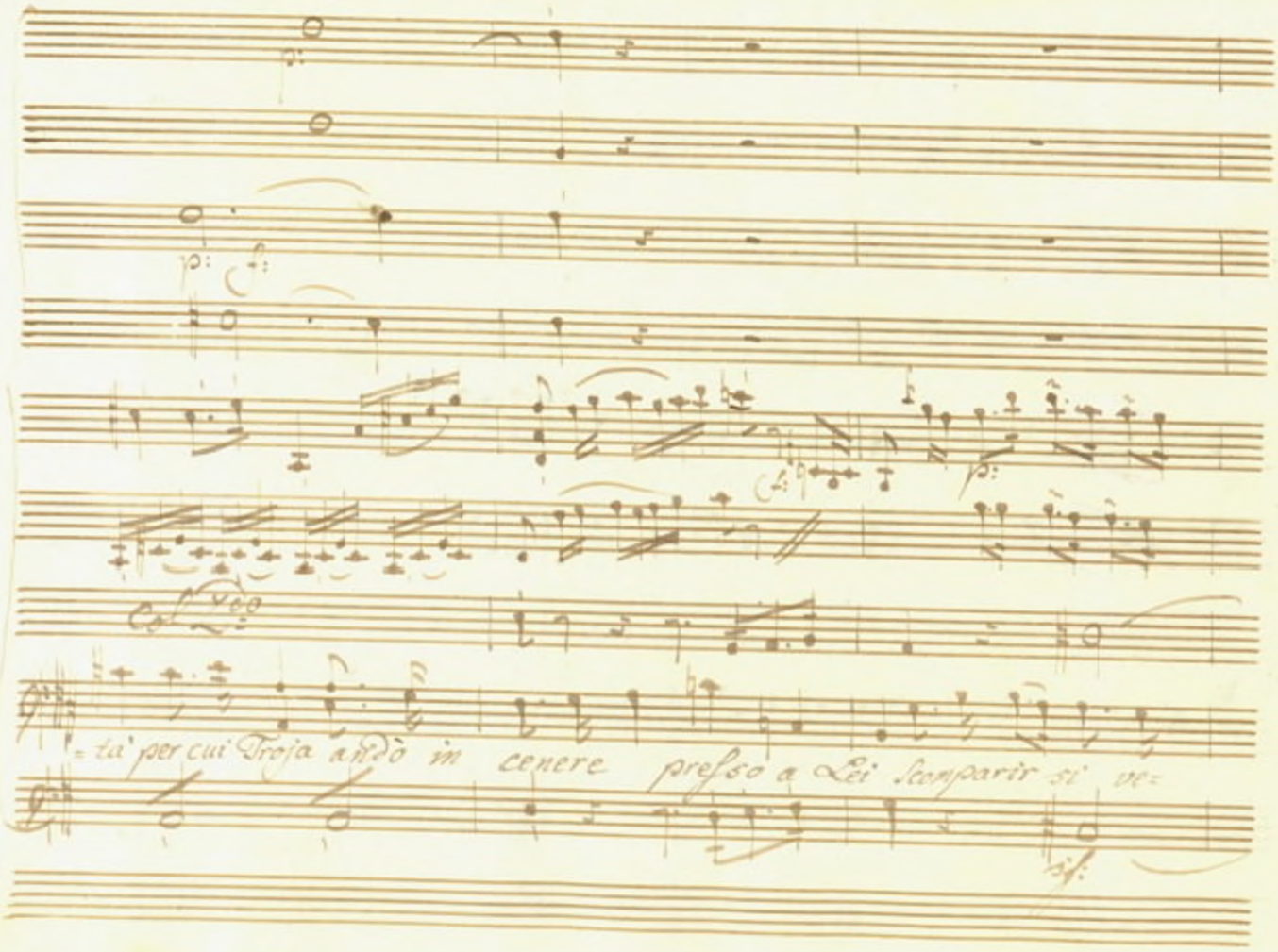
p: p: cres:

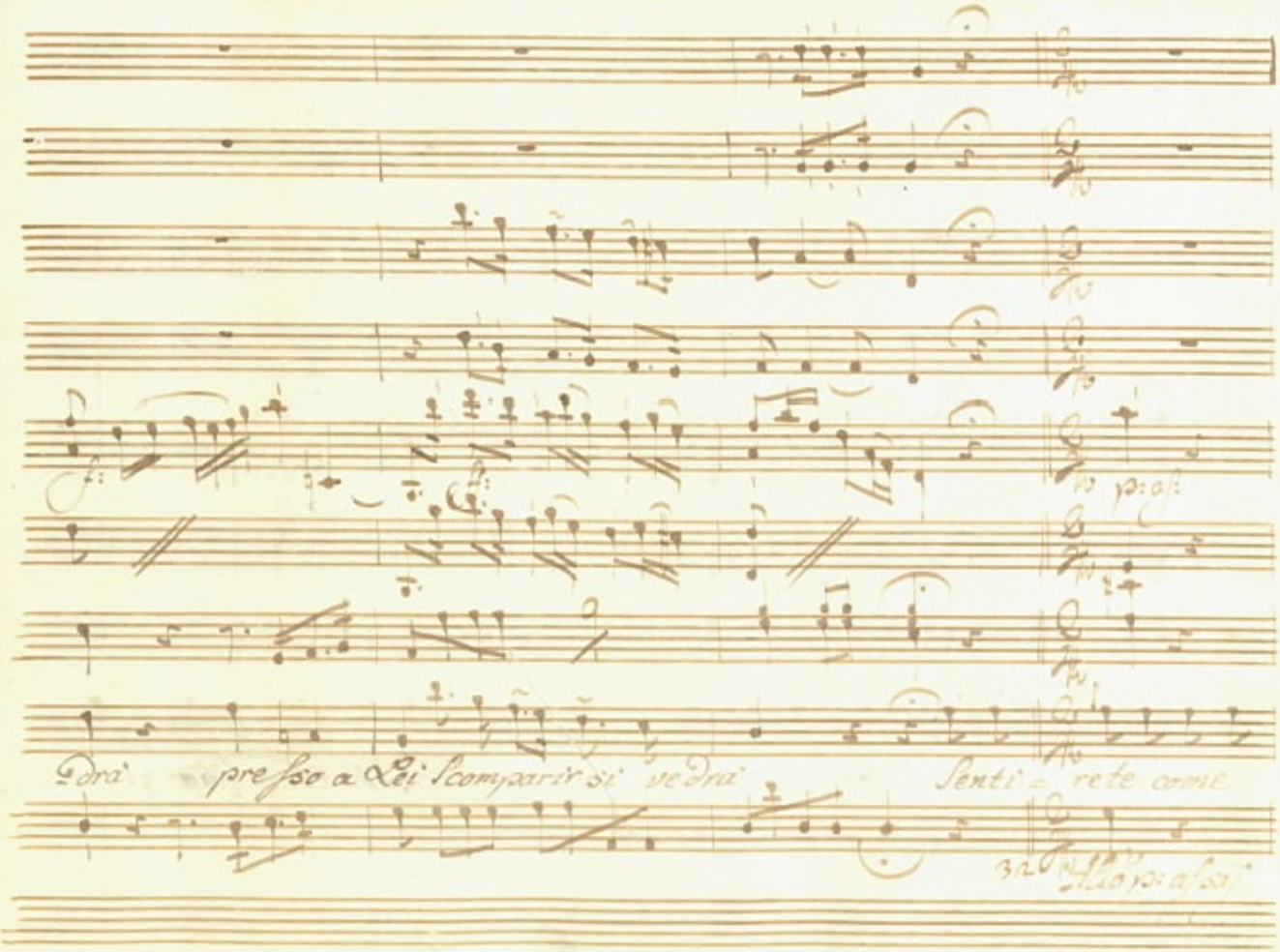
Brizio e Di fasti una lunga faragine al Suo Stipite ac=

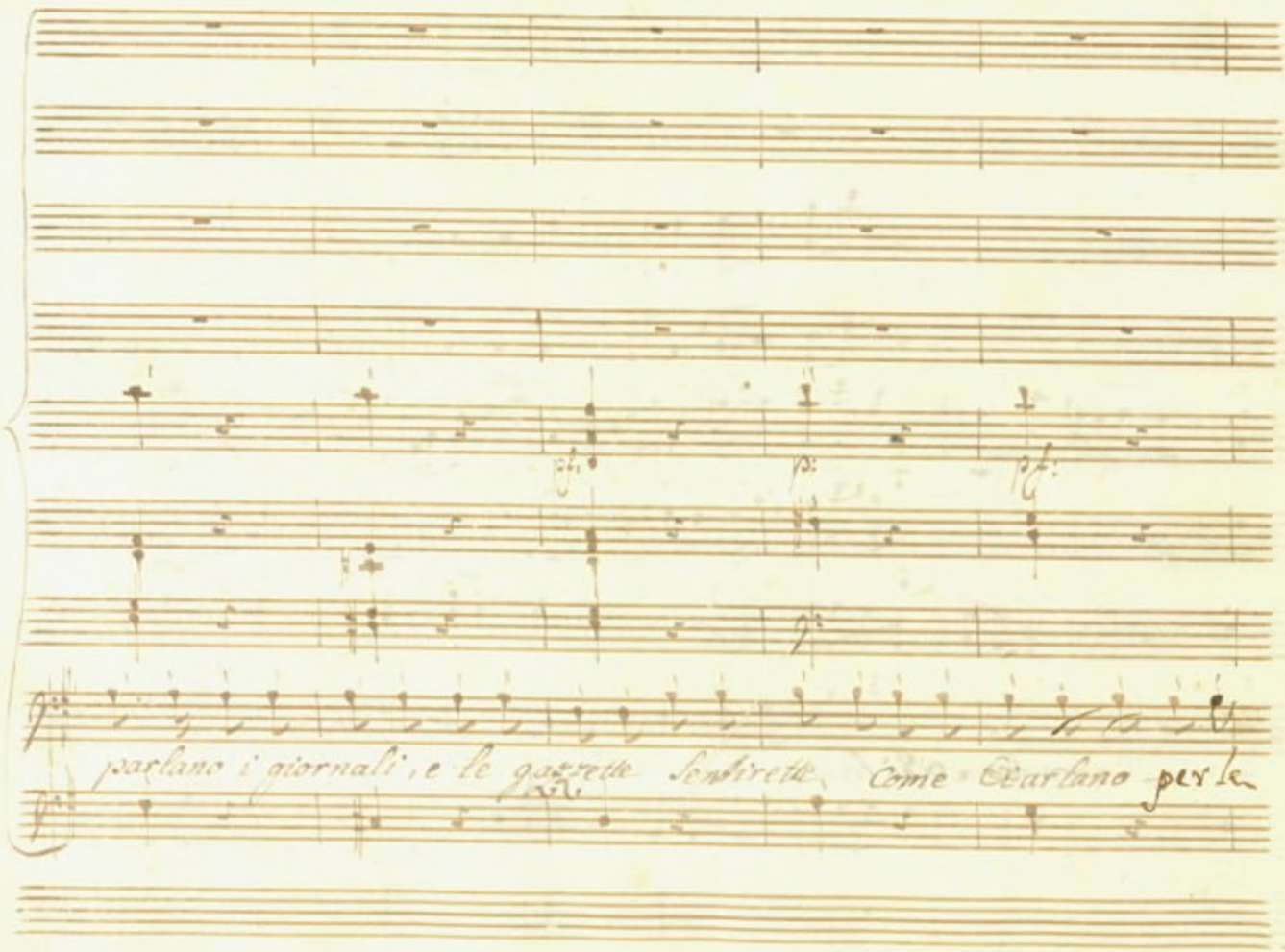

crebbe ogni età
al Suo stipite accrebbe ogni età

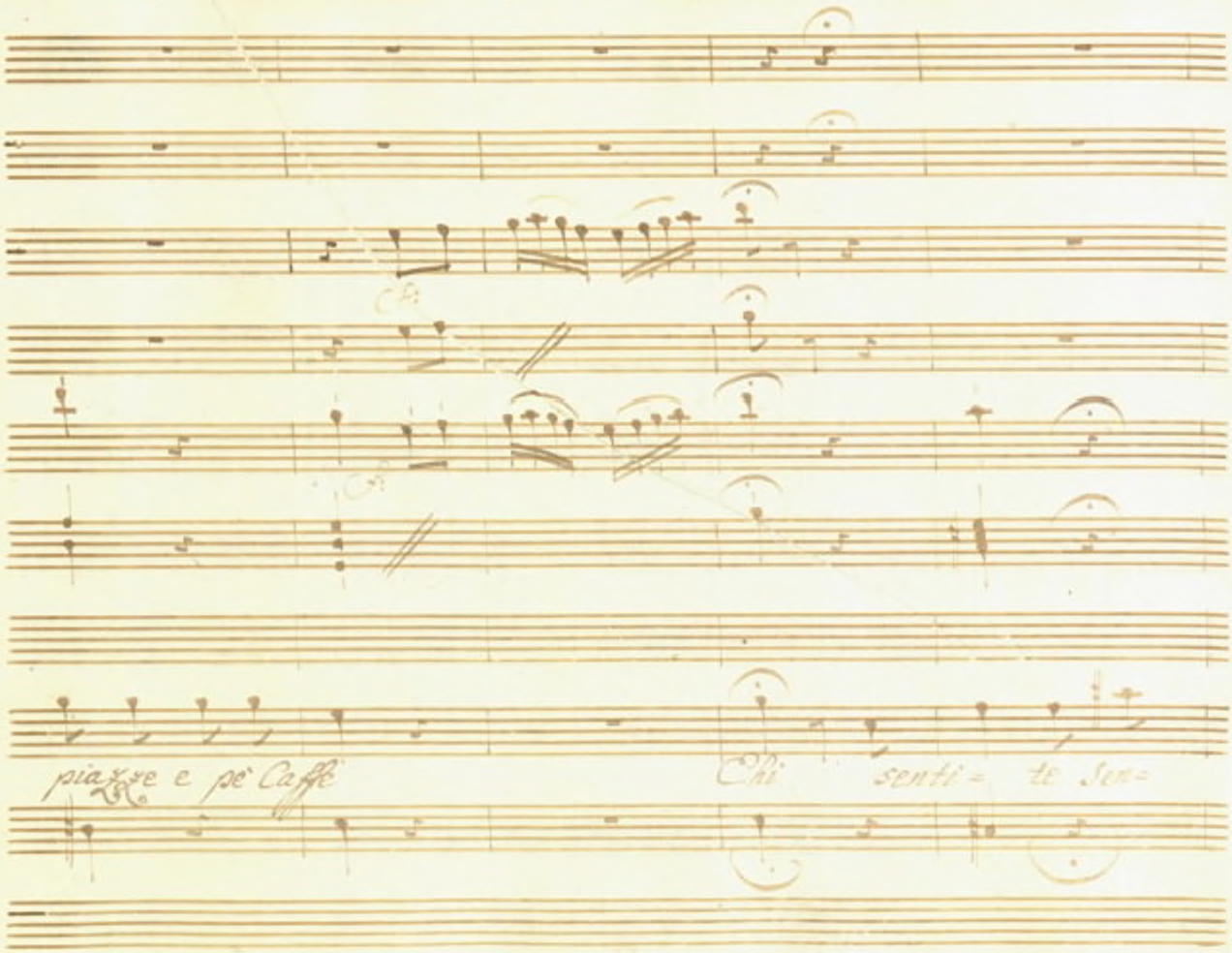

Se cercate Sapere è una

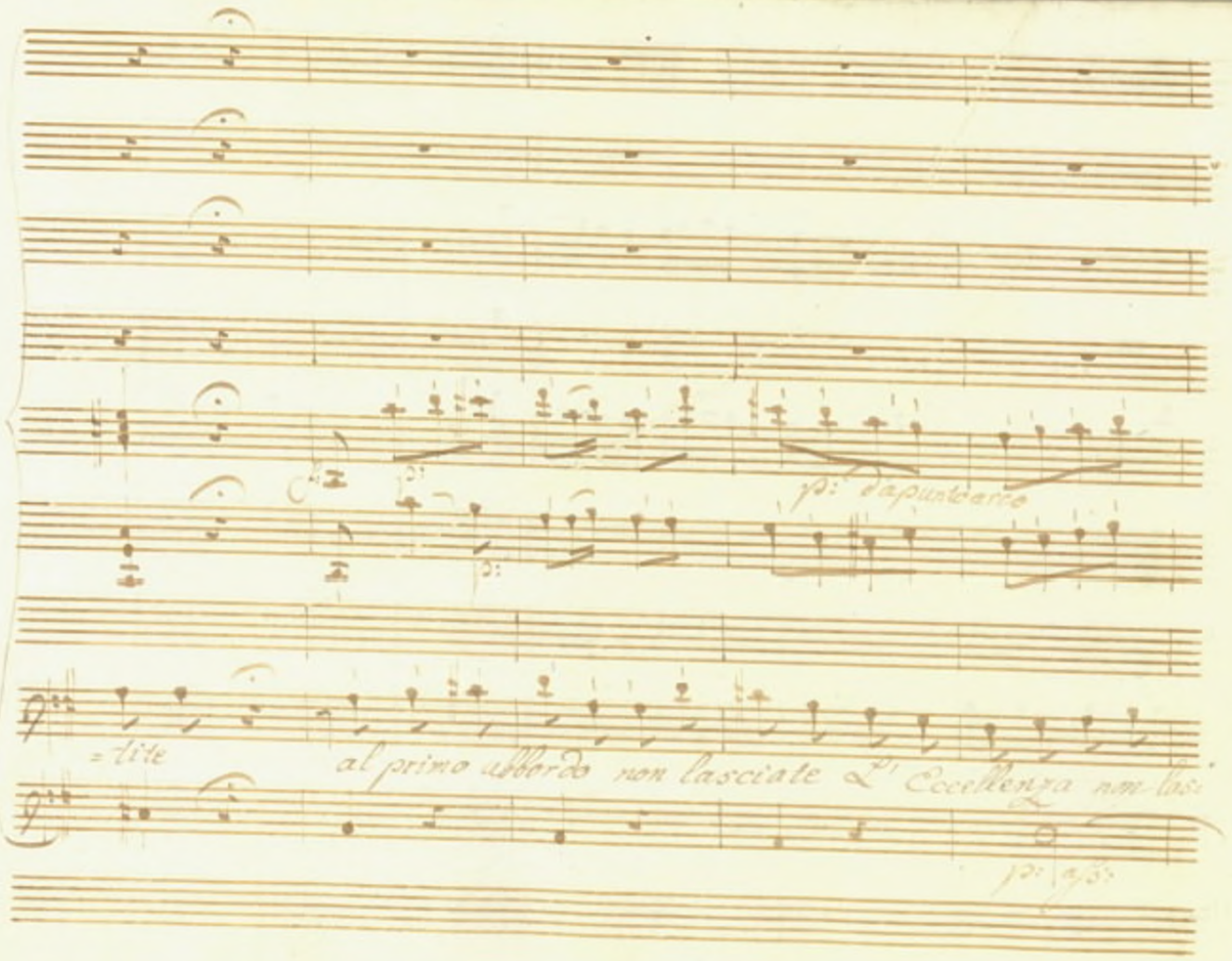

Ballade
Se cercate avvenenza
e' una Venere
la bel

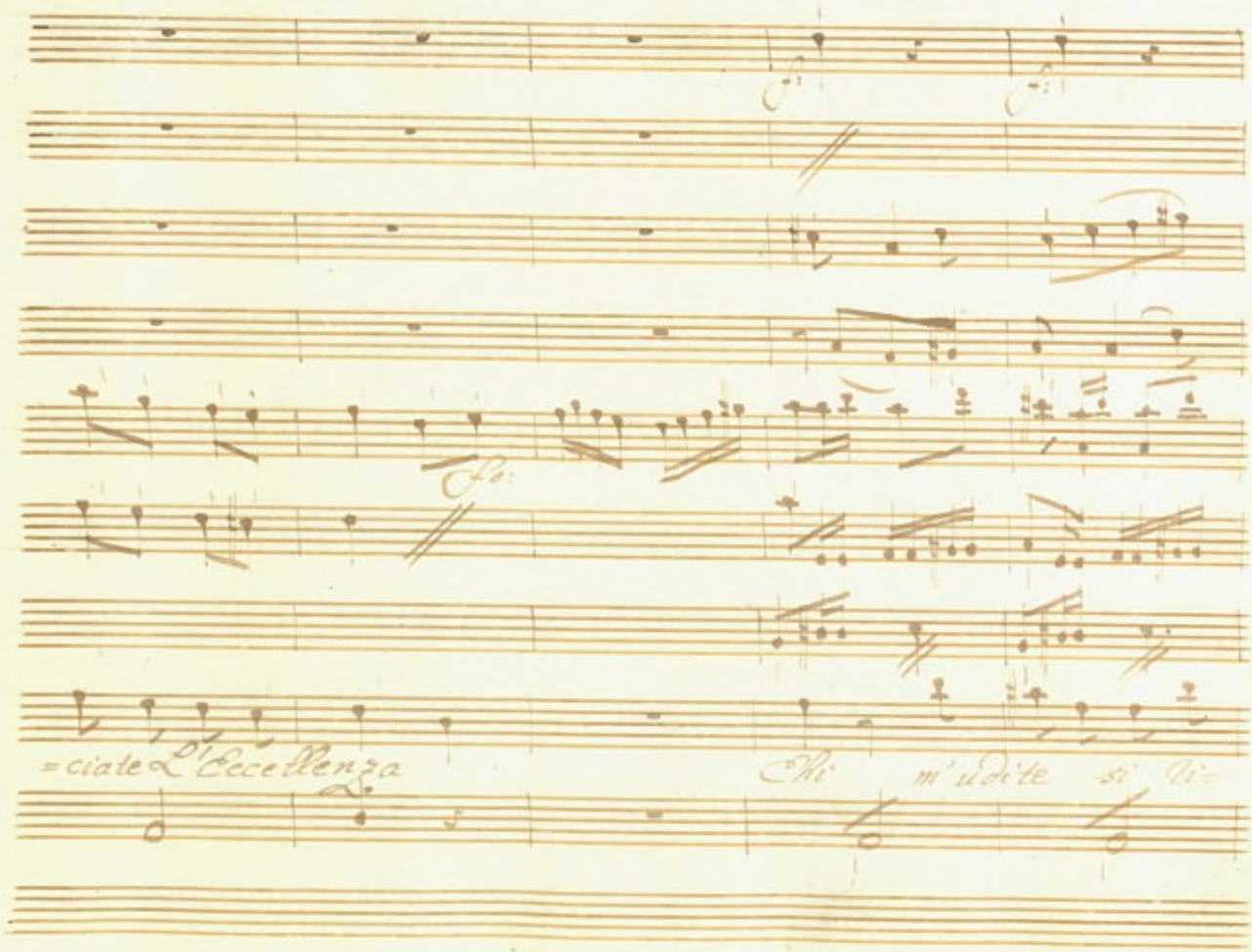

= ta' per cui Troja andò in cenere presso a Lei scomparir si ve=

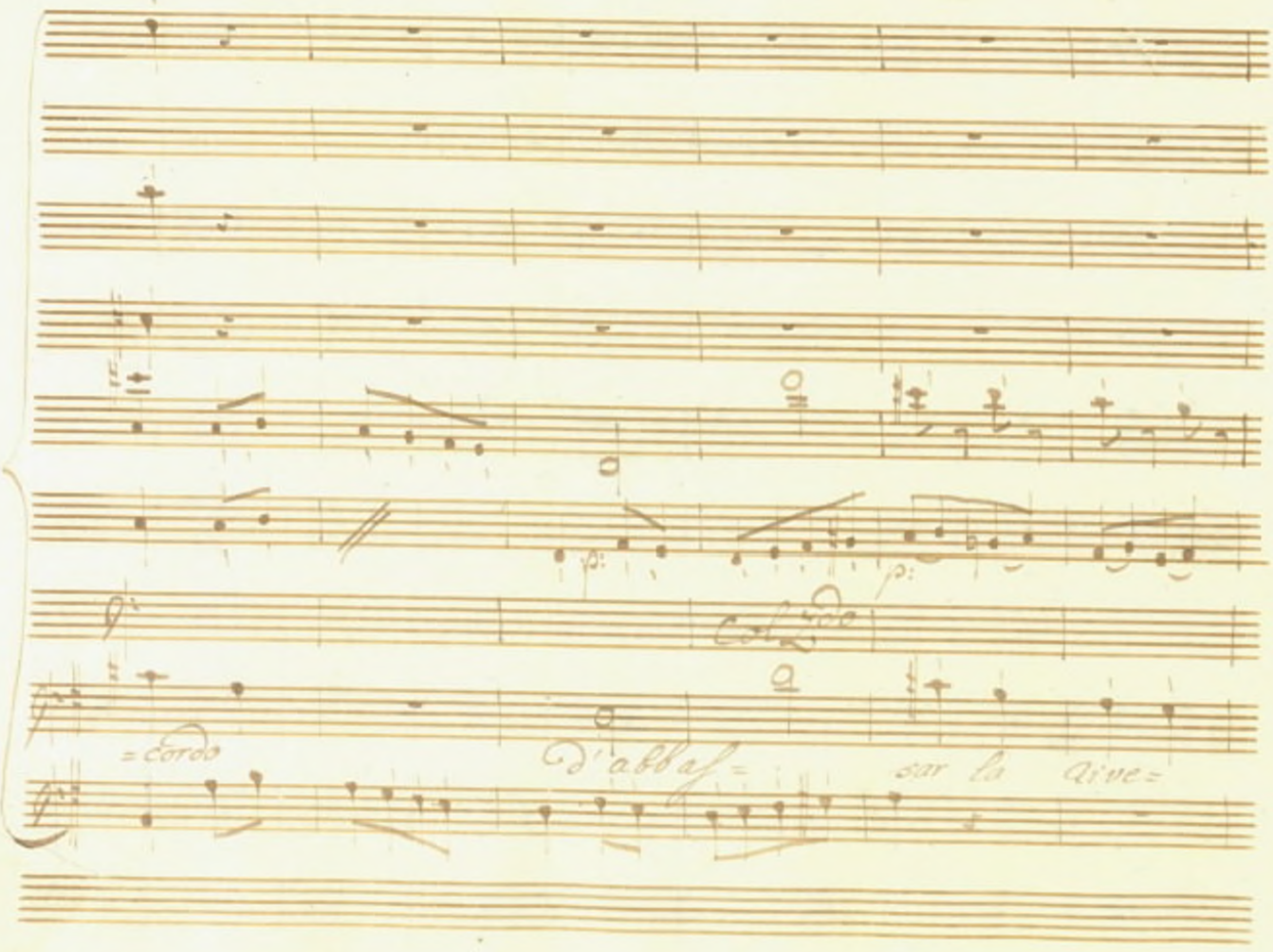

p: gs:
Drà presso a Lei scomparir si vedrà
Senti = rete come
32
Allo p: assai

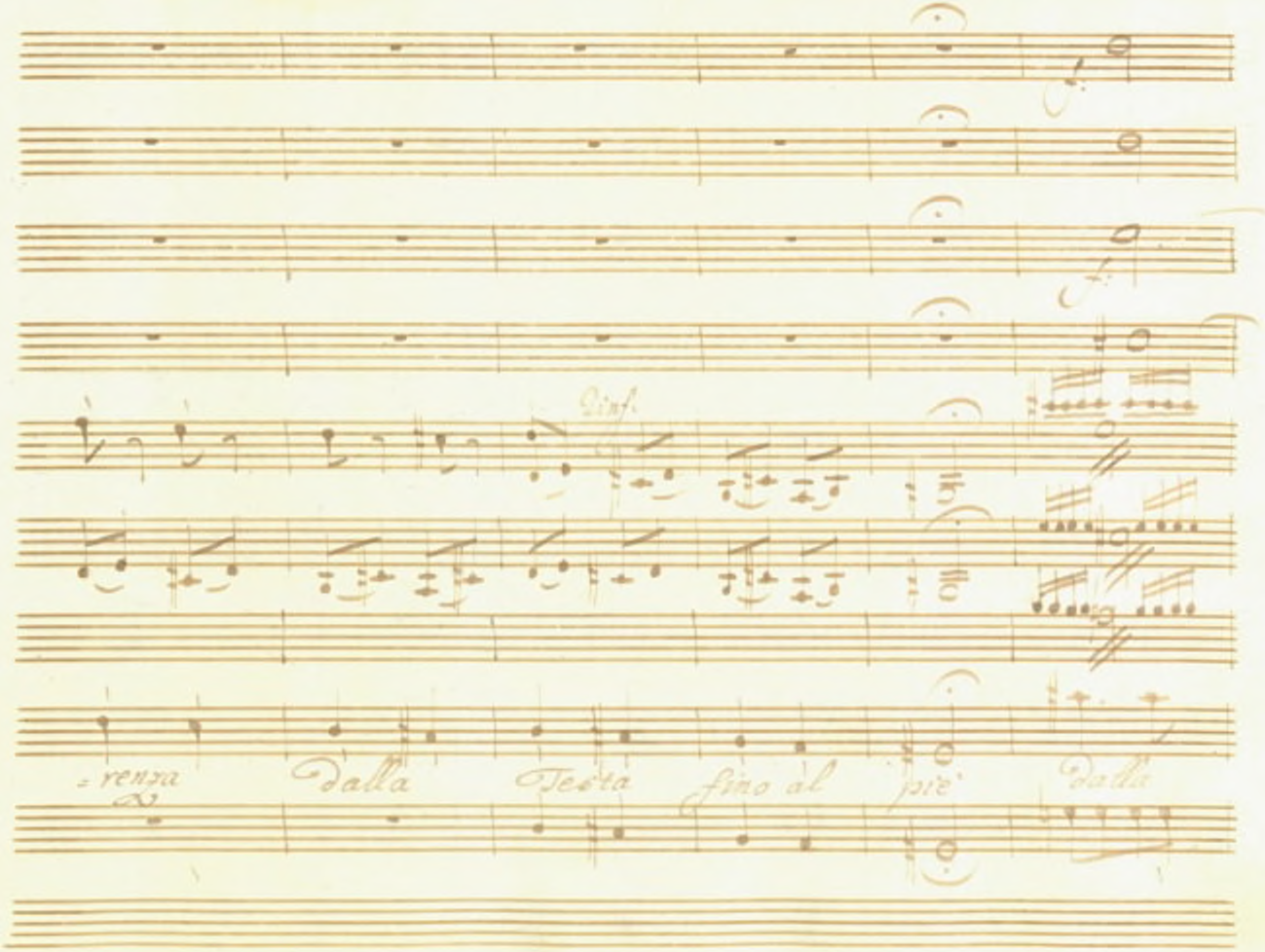

parlano i giornali, e le gazzette Sembirette Come parlano per le

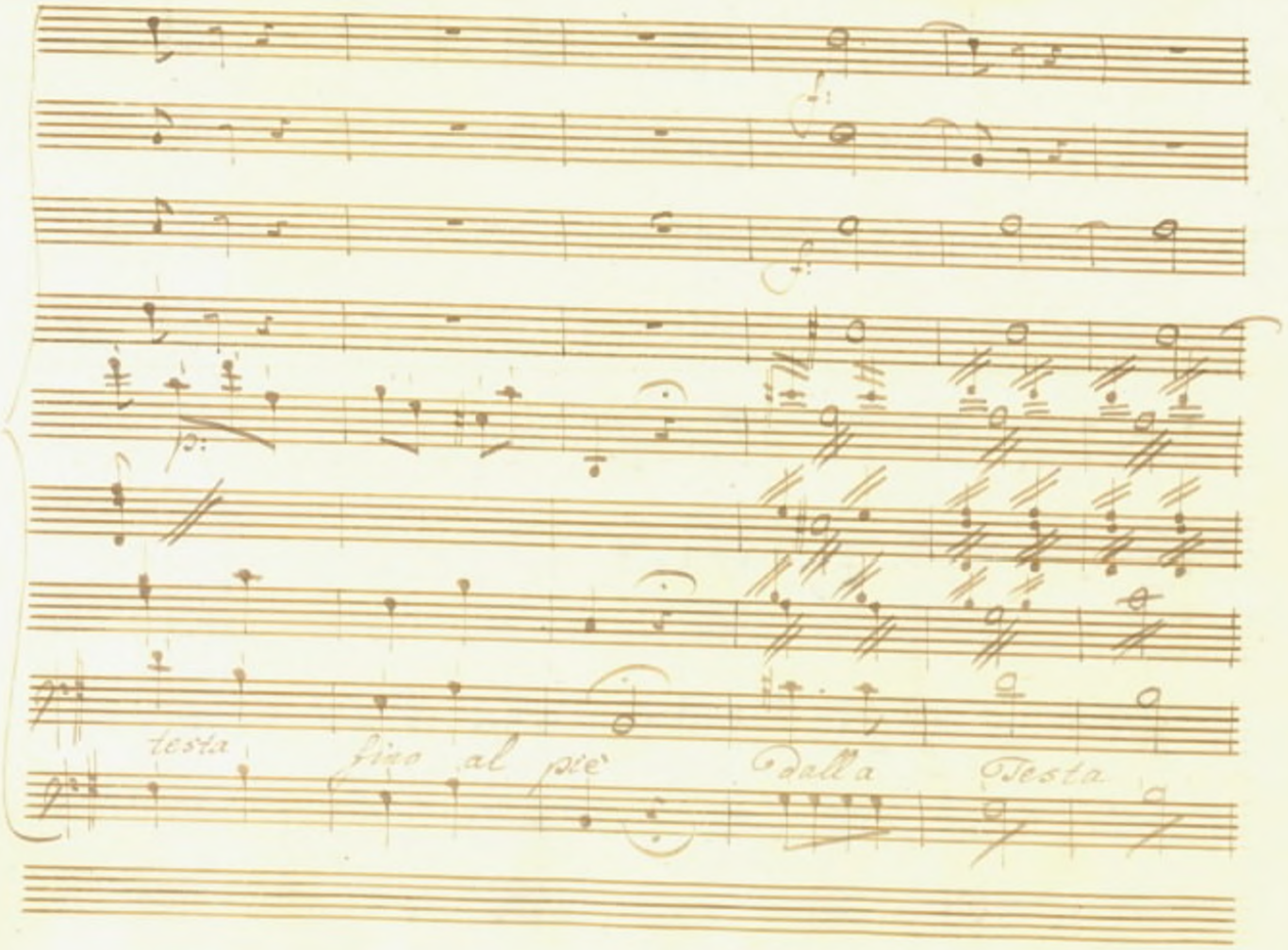

piazze e pe Caffè
Chi senti = te Sen=

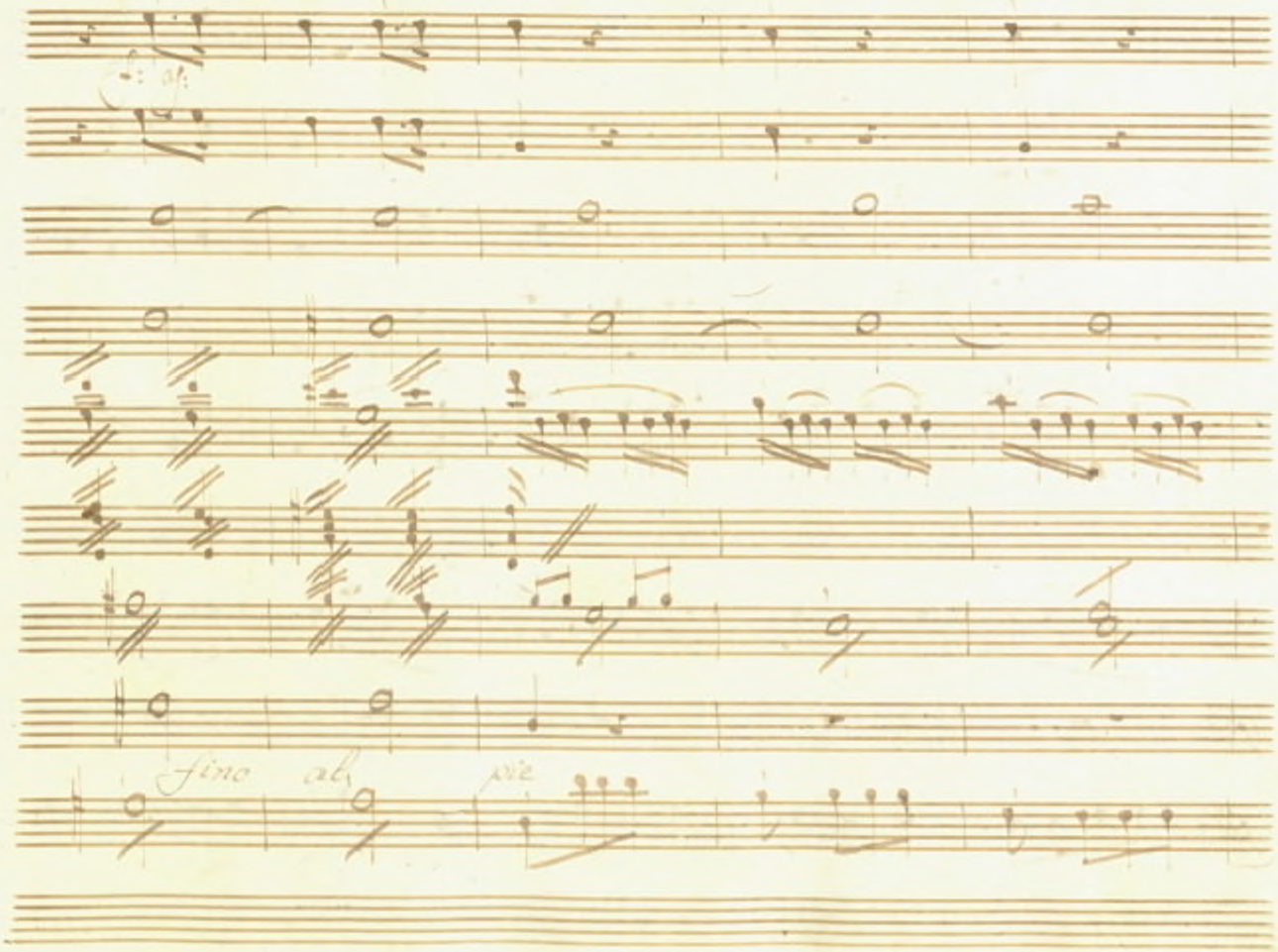

p: da punto arco
=tite
al primo abbordo non lasciate L'Eccellenza non lasc
p: ass:

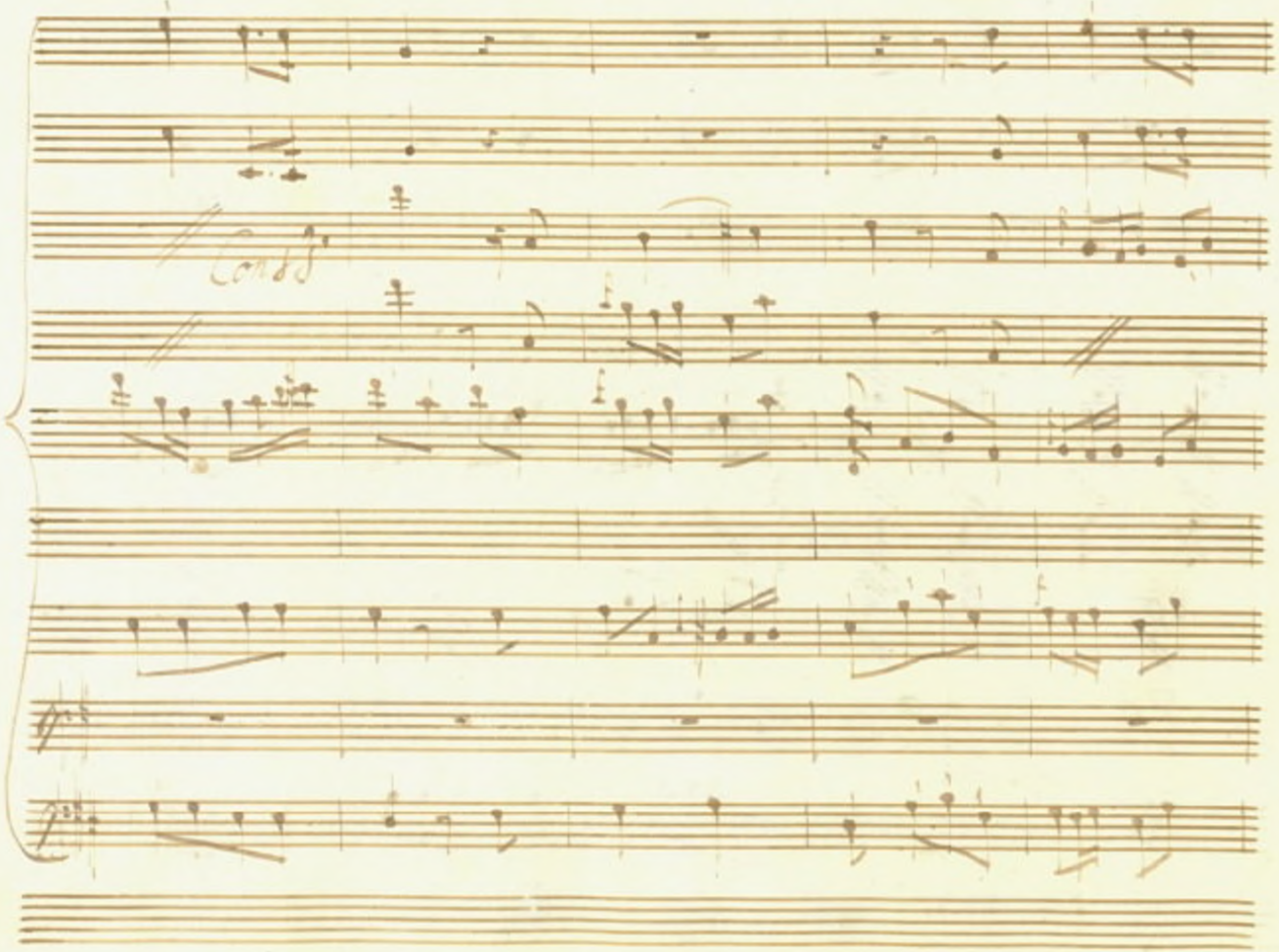

=ciate L'Eccellenza
Sì m'udite sì Sì=

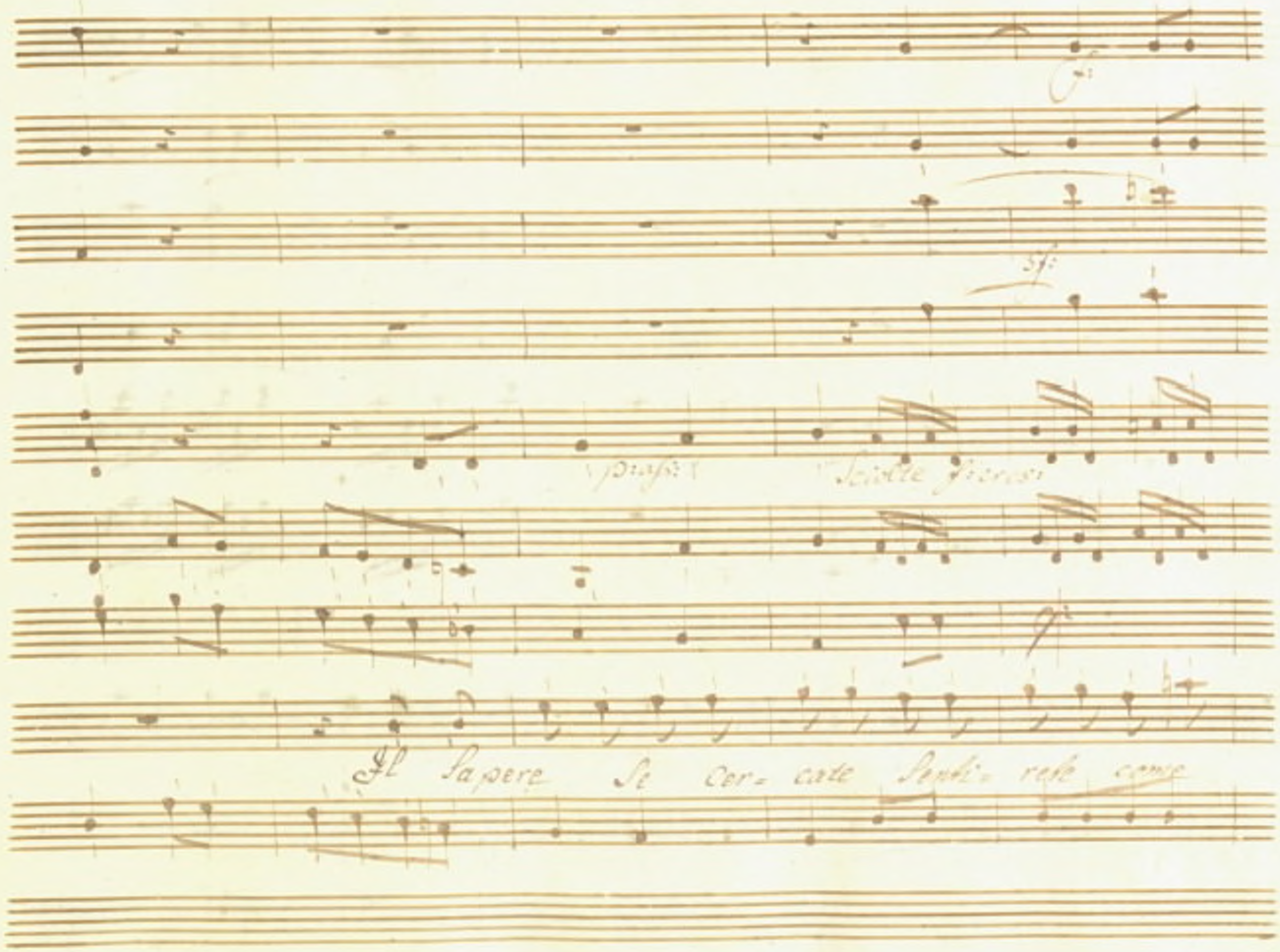

=cordo
d'abbas=
sar la Aive=

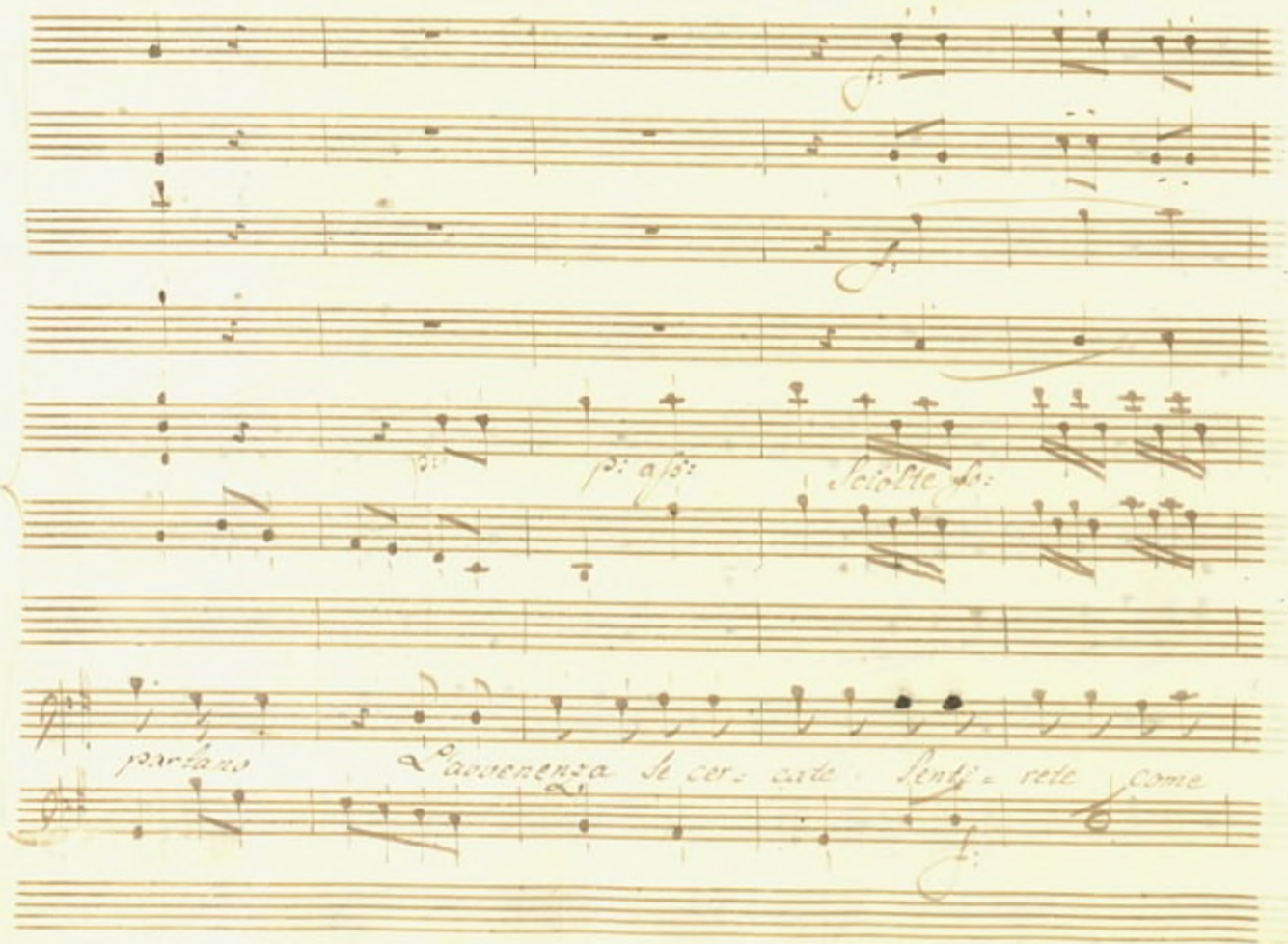

Sinf.
= renza
Dalla
Testa
fino al
piè
Dalla

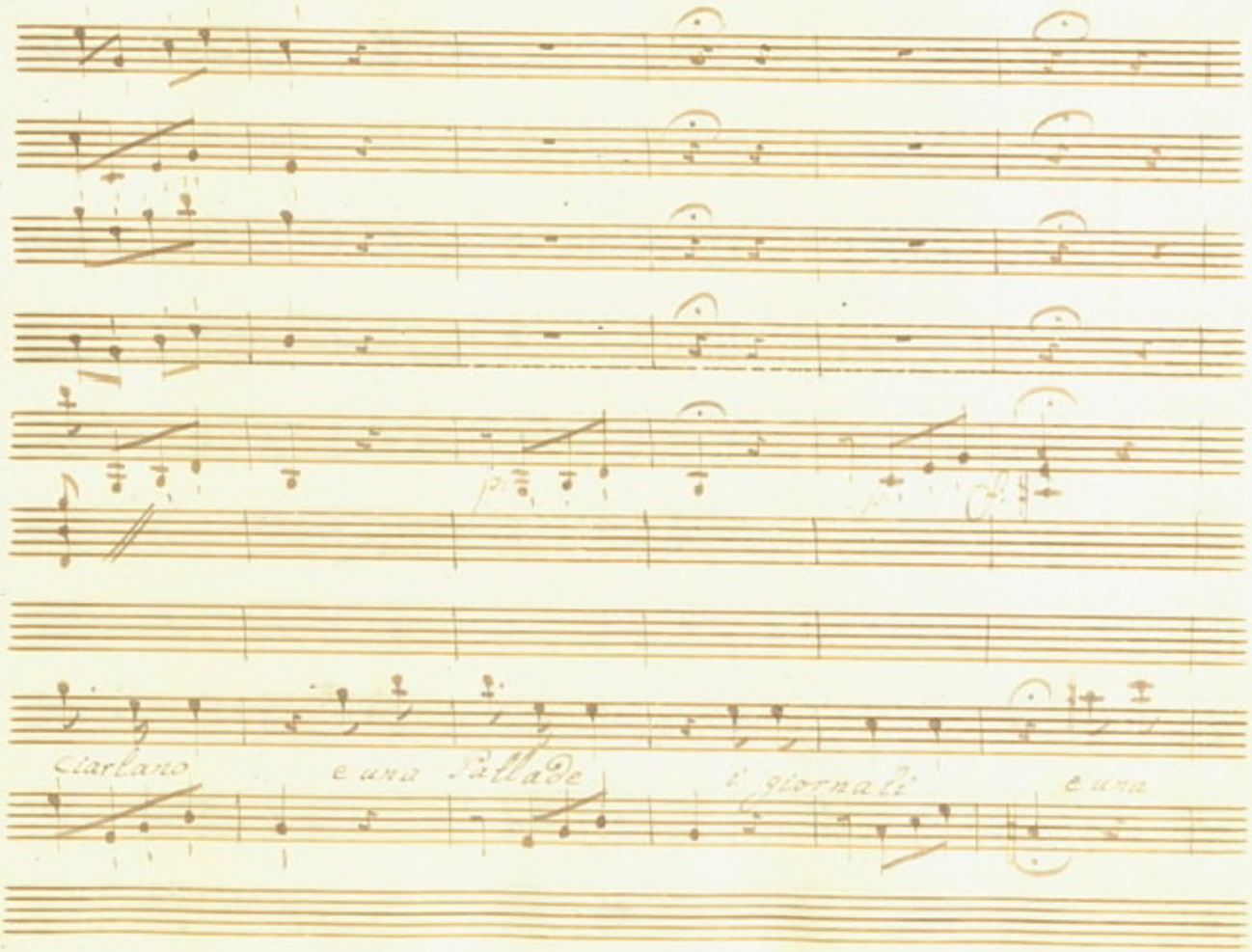

testa
fino al pie'
Dalla
Testa

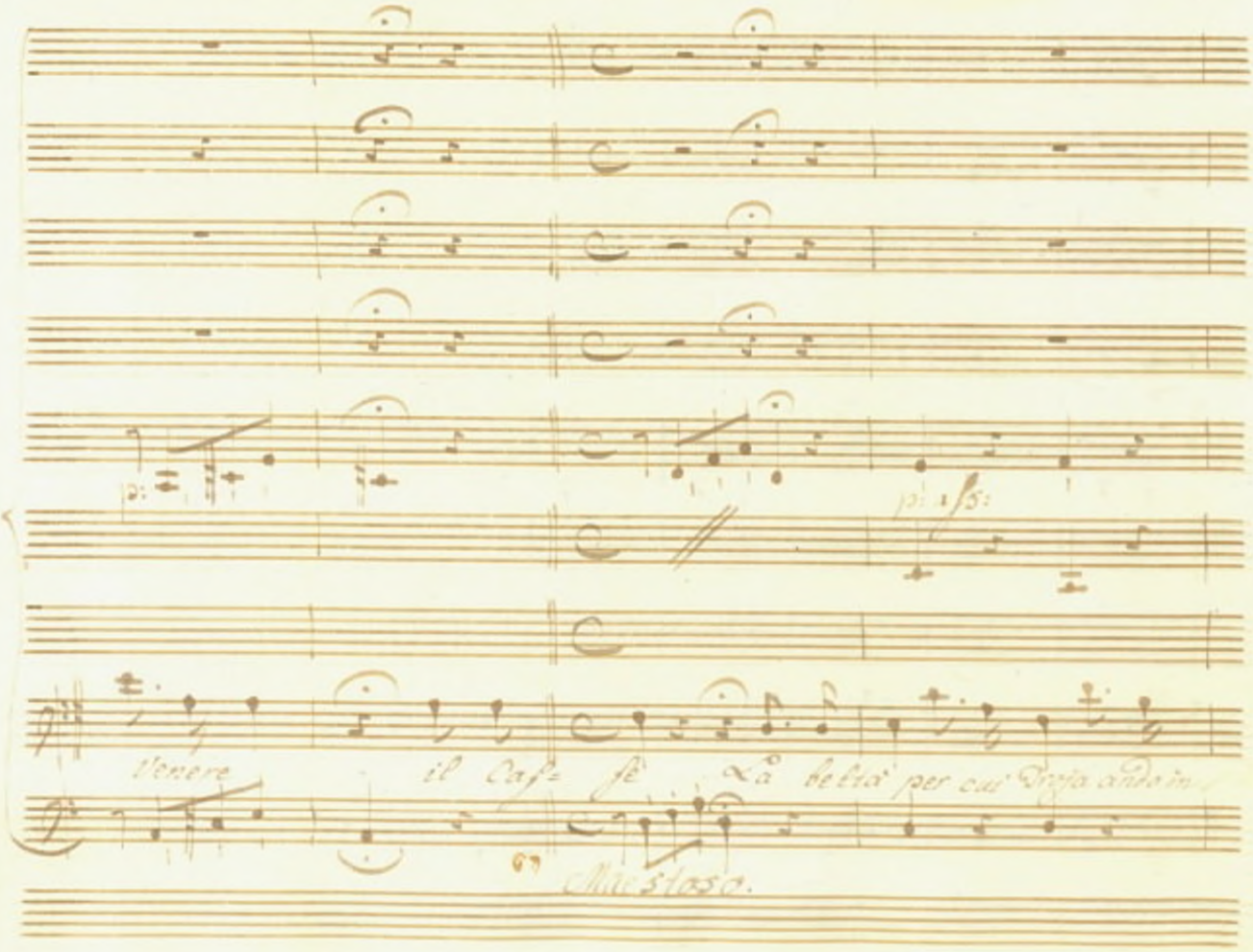

fine al


Cons.


Il Sapere Se Cer= cate Senti= rete come


p: ass:
Sciolte fo:
parlano
L'avvenenza se cer= cate sentj= rete come


ciarlano
e una Ballata
i giornali
e una



p:

p: ss:

Venere il Caf= fè La beltà per cui Troja andò in

Maestoso.

p: ass:

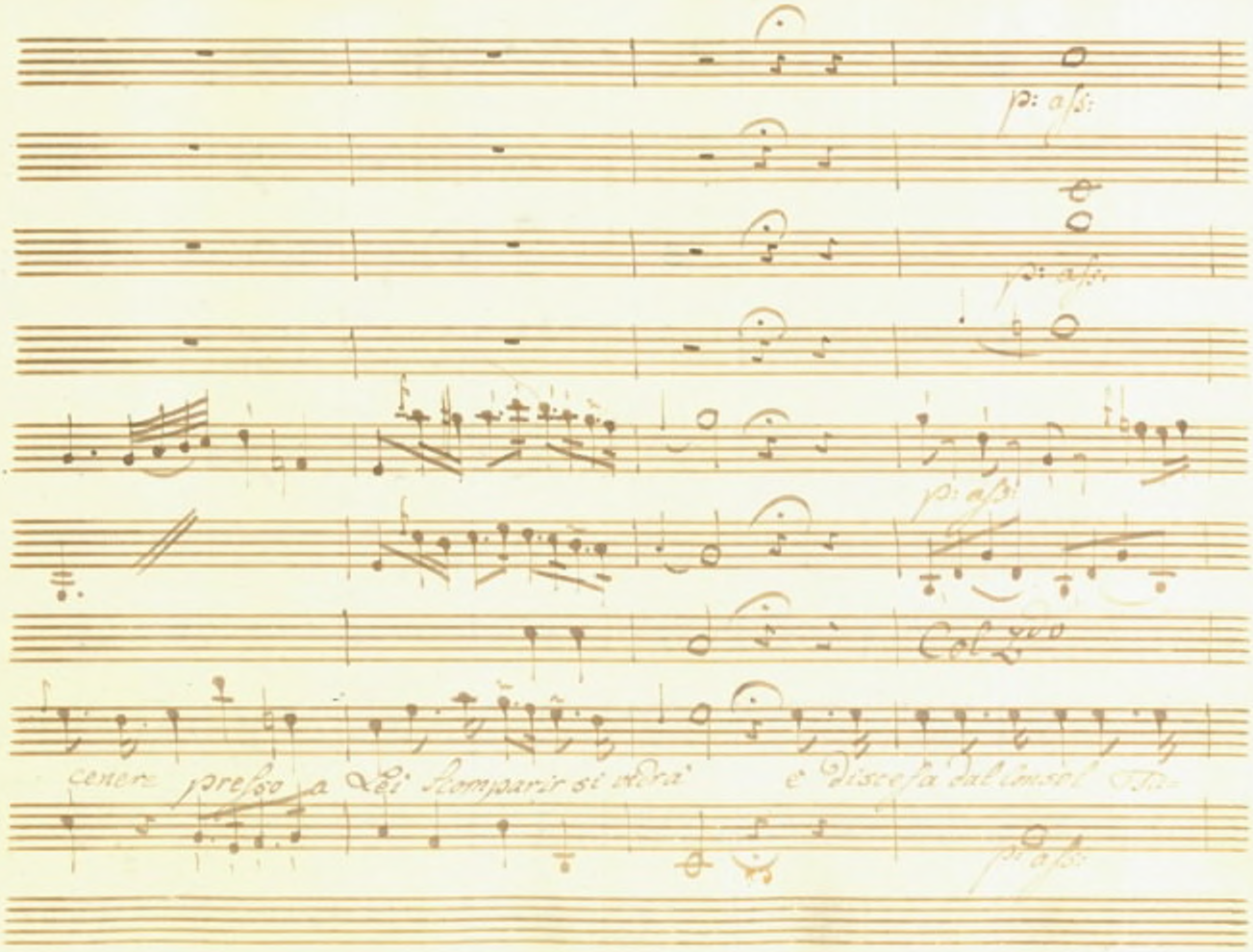
p: ass:

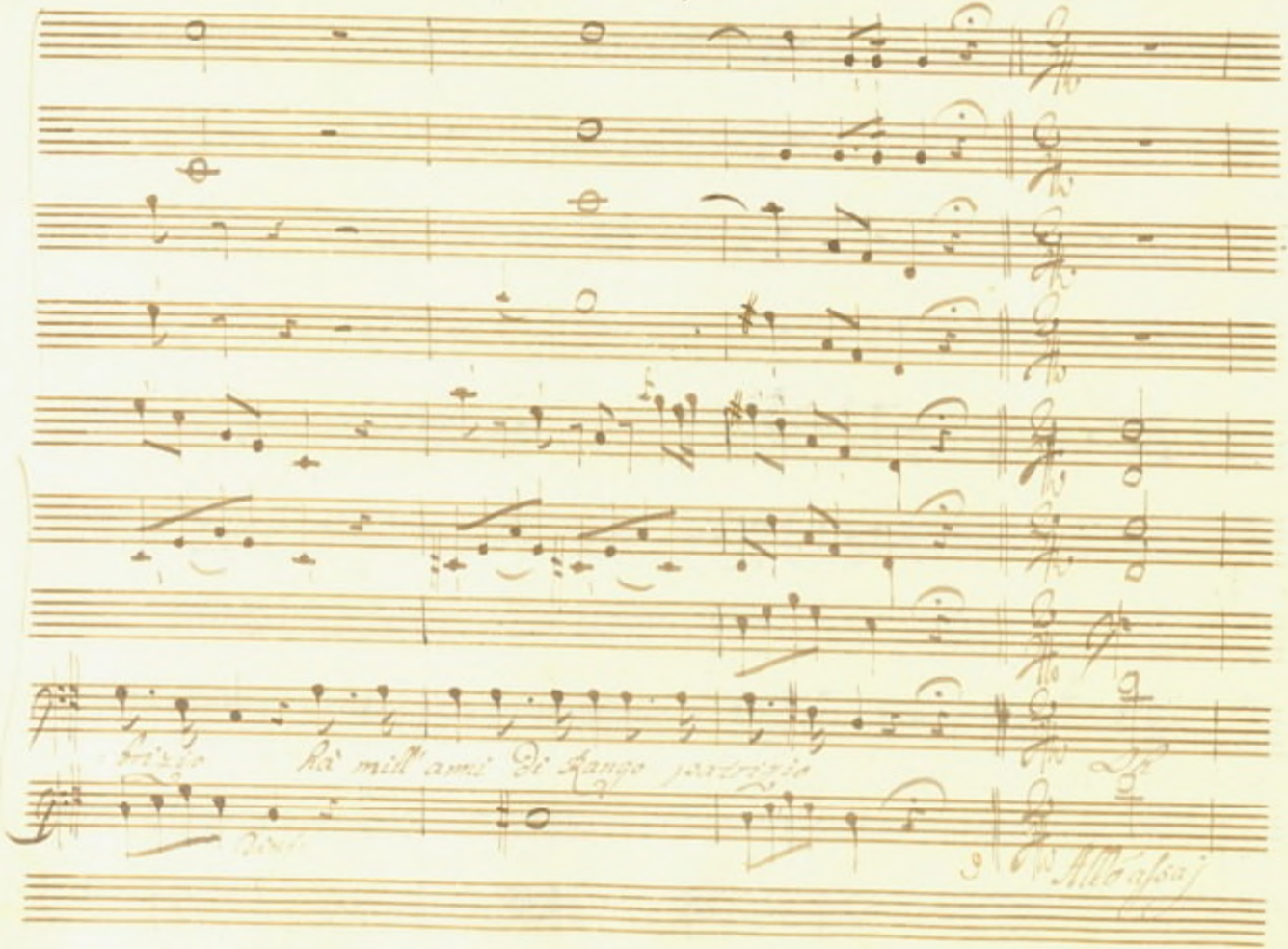
p: ass:

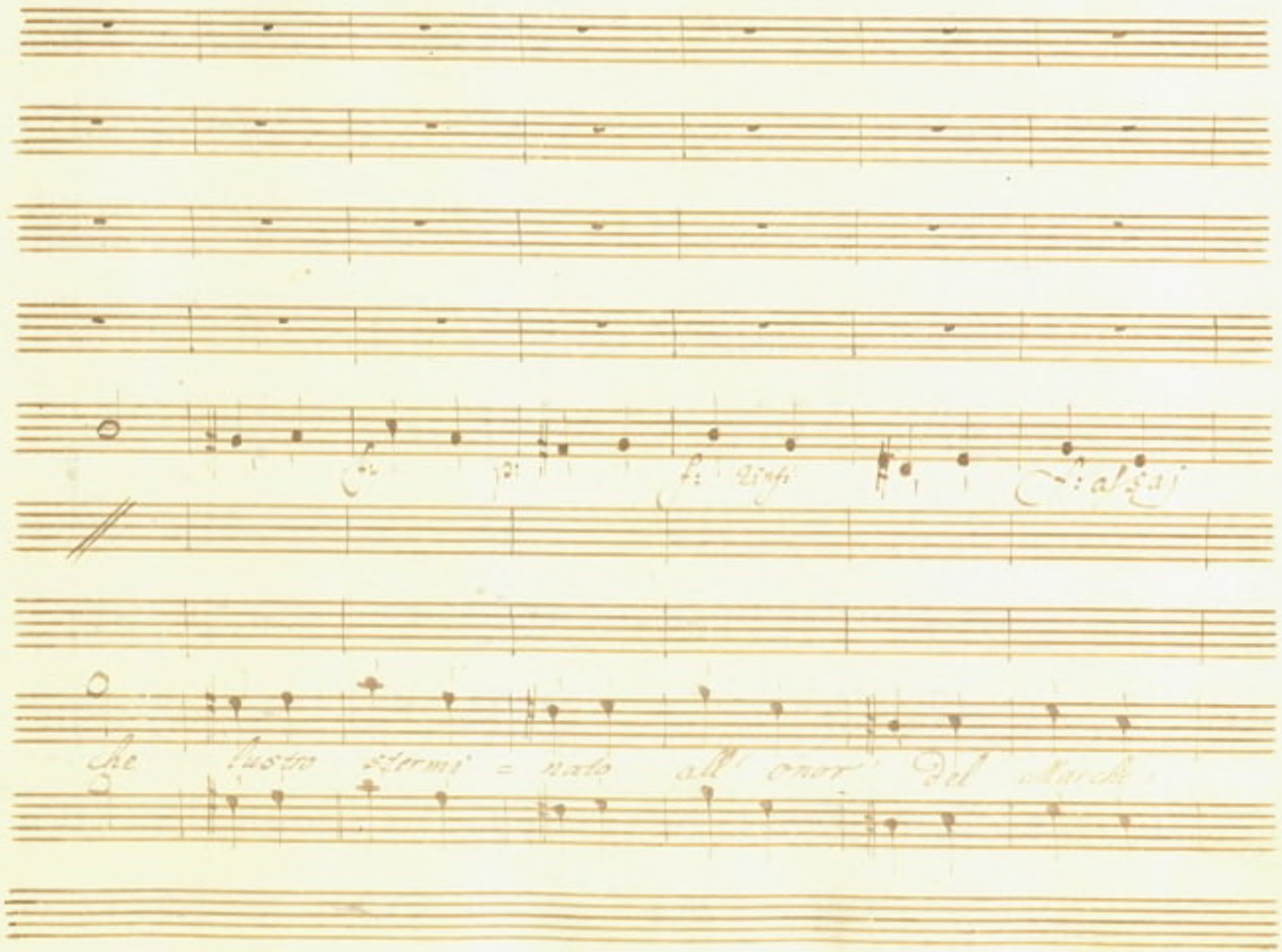
Col 2do

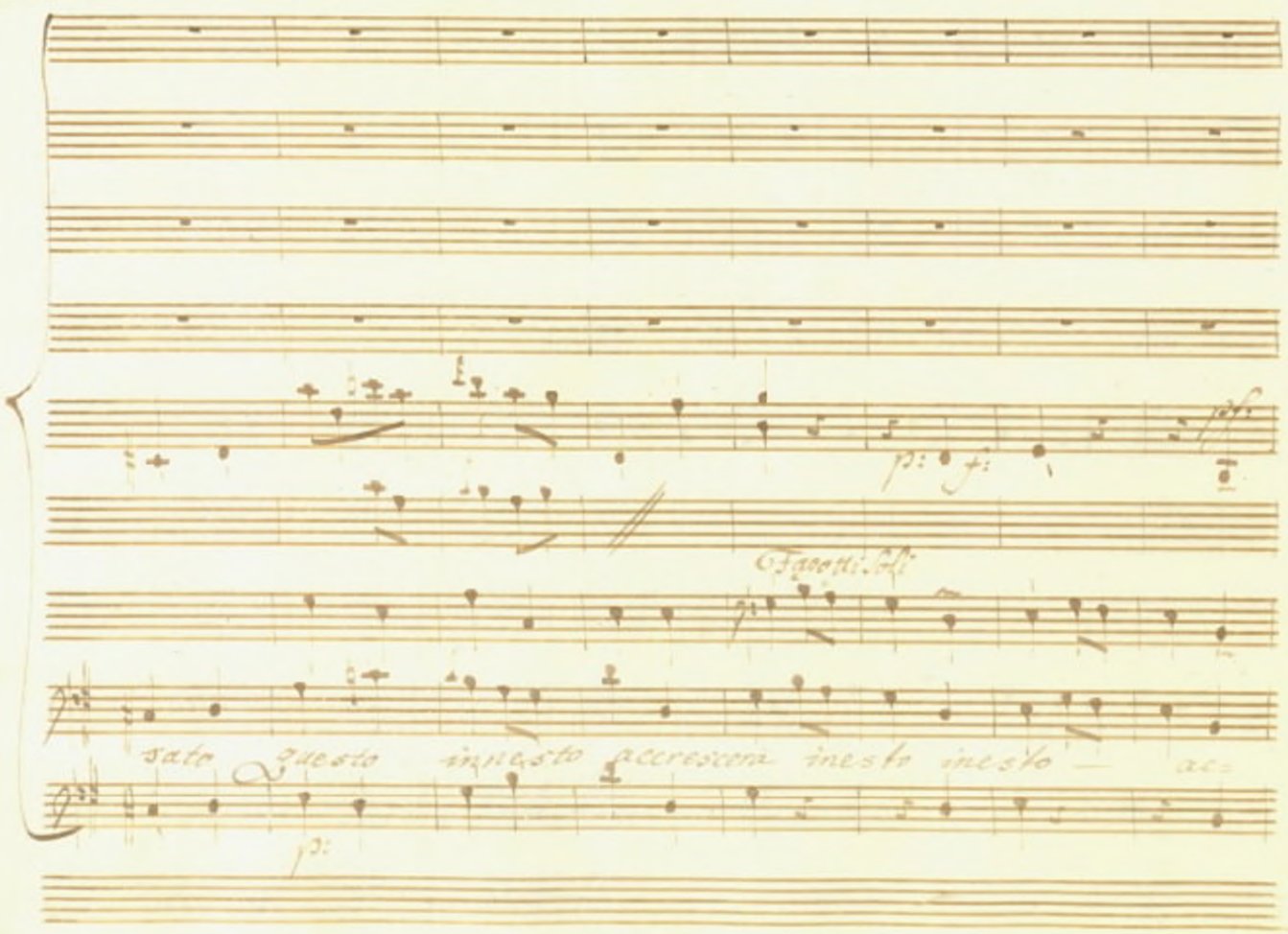
cenere presso a Lei scomparir si vedrà e discesa dal Consol Fa-

p: ass:




brizio hà mill'ami di Rango patrizio
Allo assaj


che lustro stermi = nato all' onor del Marche



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Fagotti Soli

sato questo innesto accrescera inesto inesto — ac=

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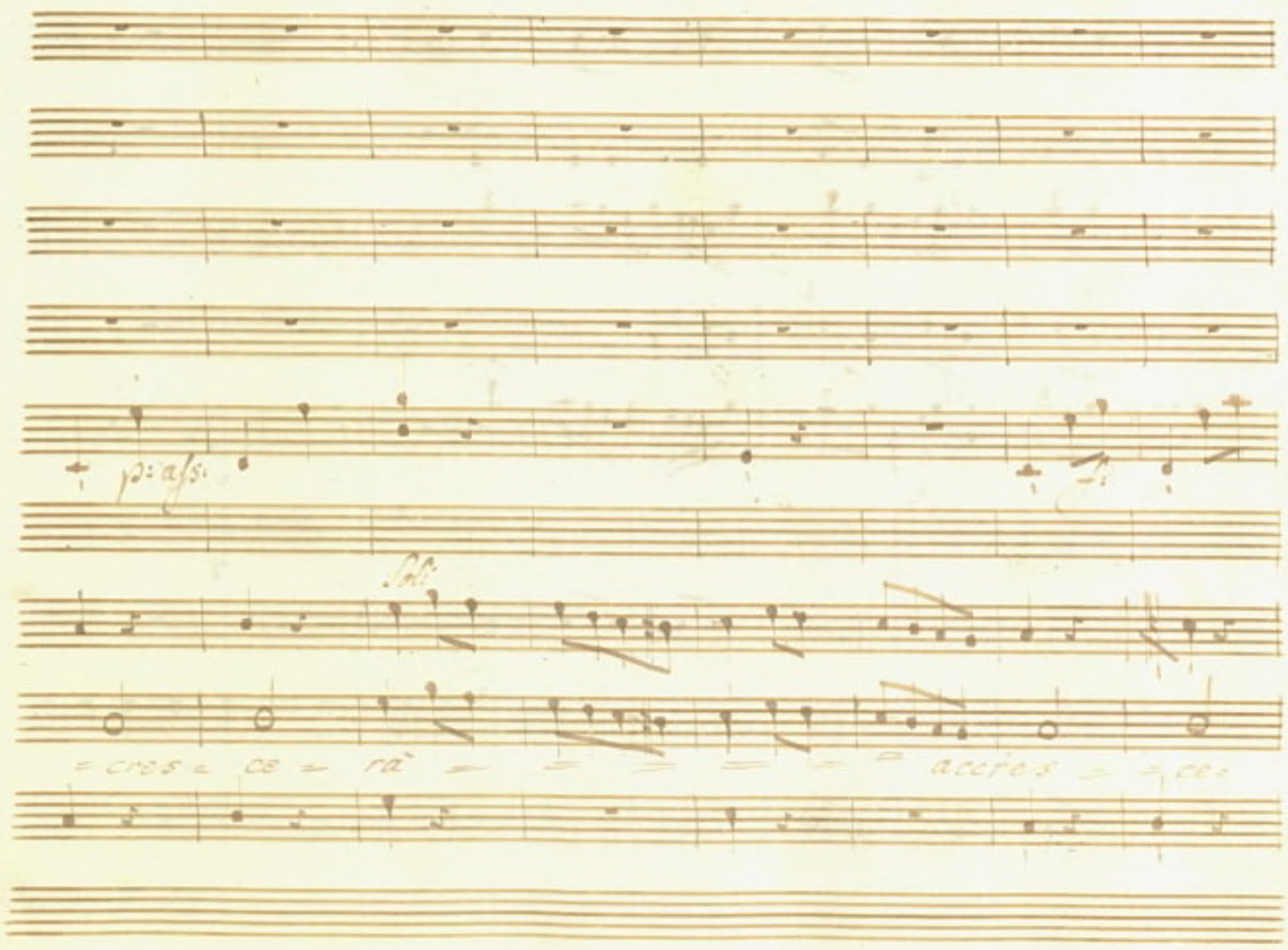
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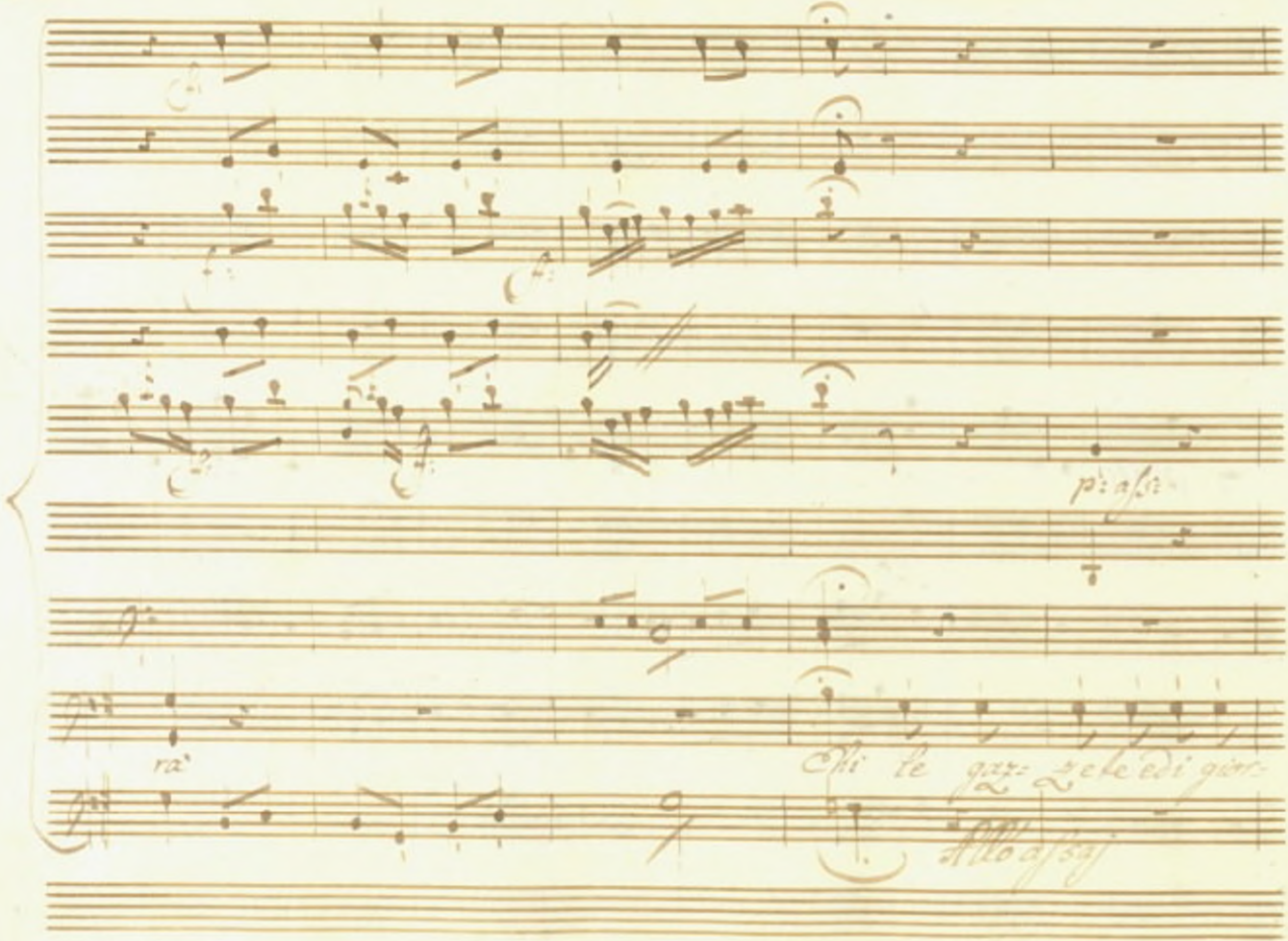
Soli
= cres = ce = rà = = = = = = accres = = ce=



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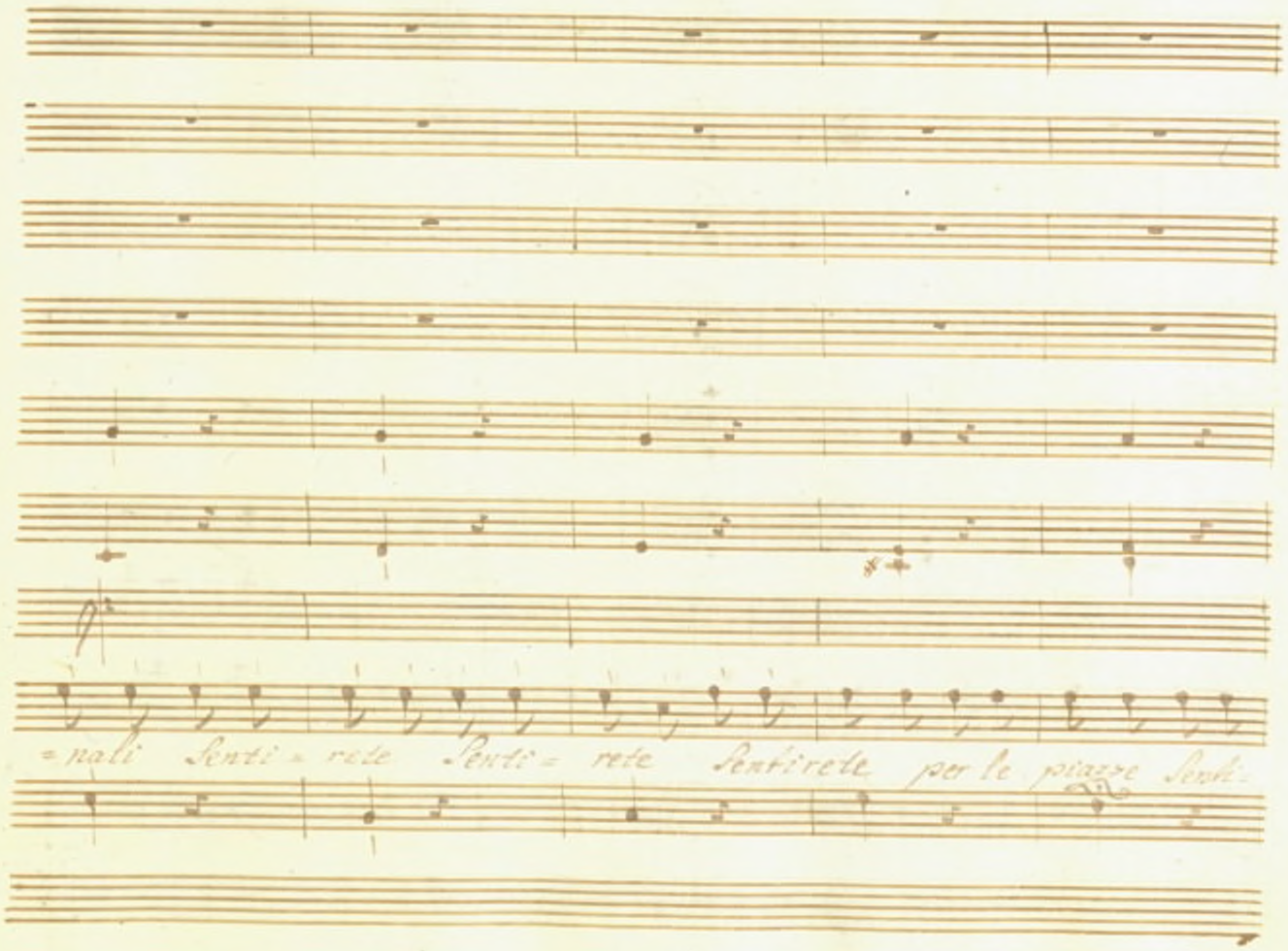
ra

Chi le gaz: zete e di gior-

Allo assaj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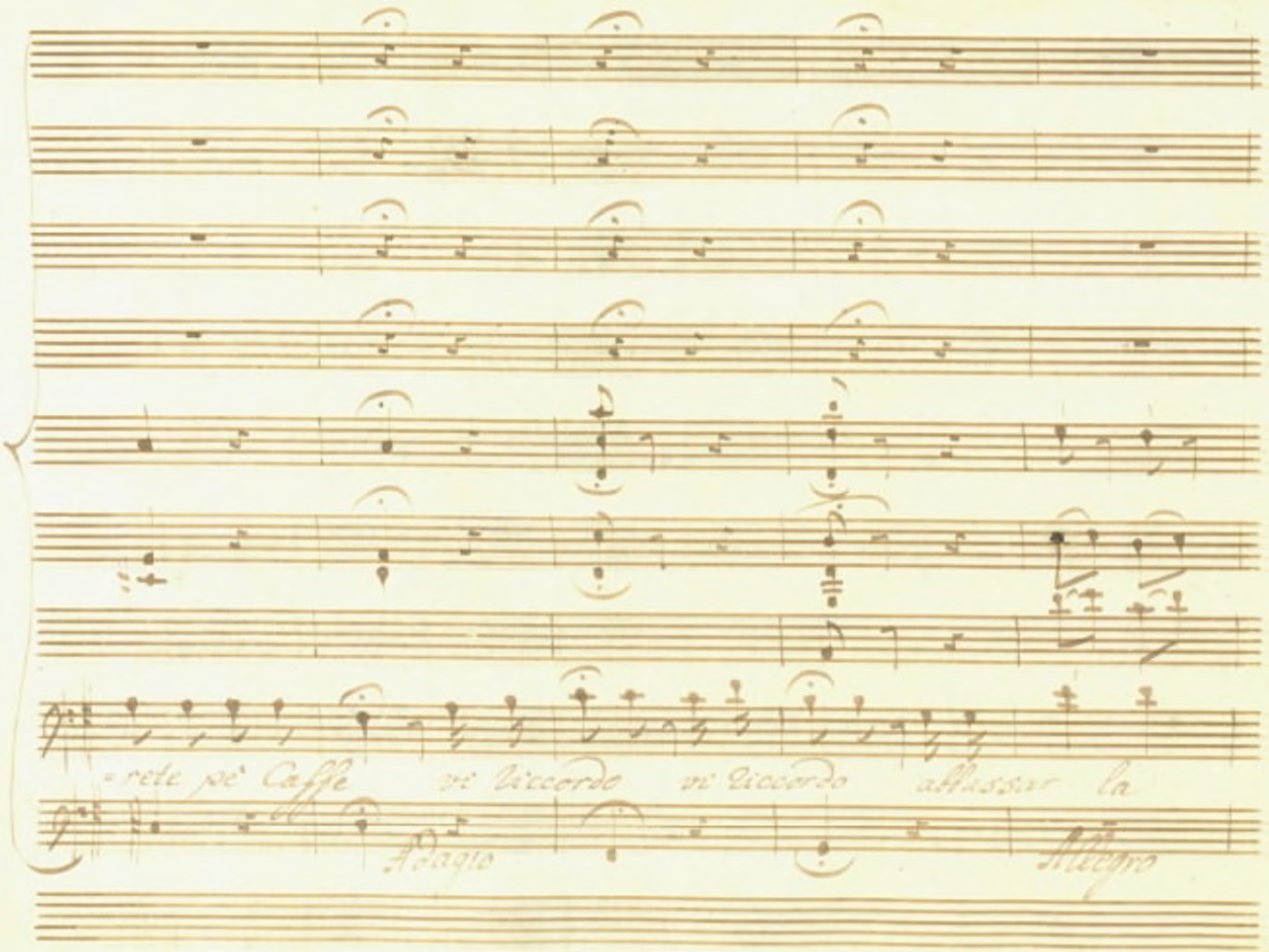
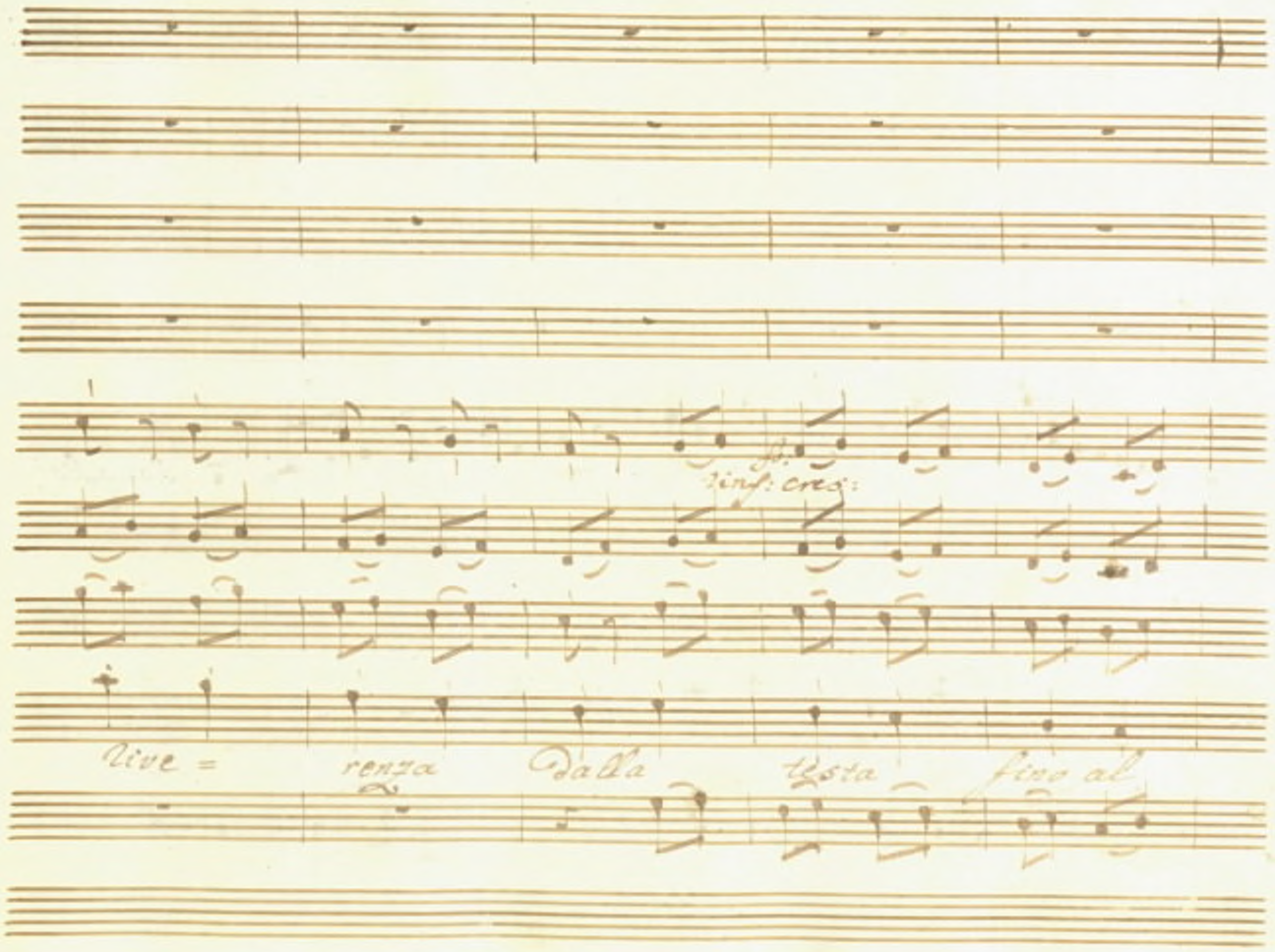
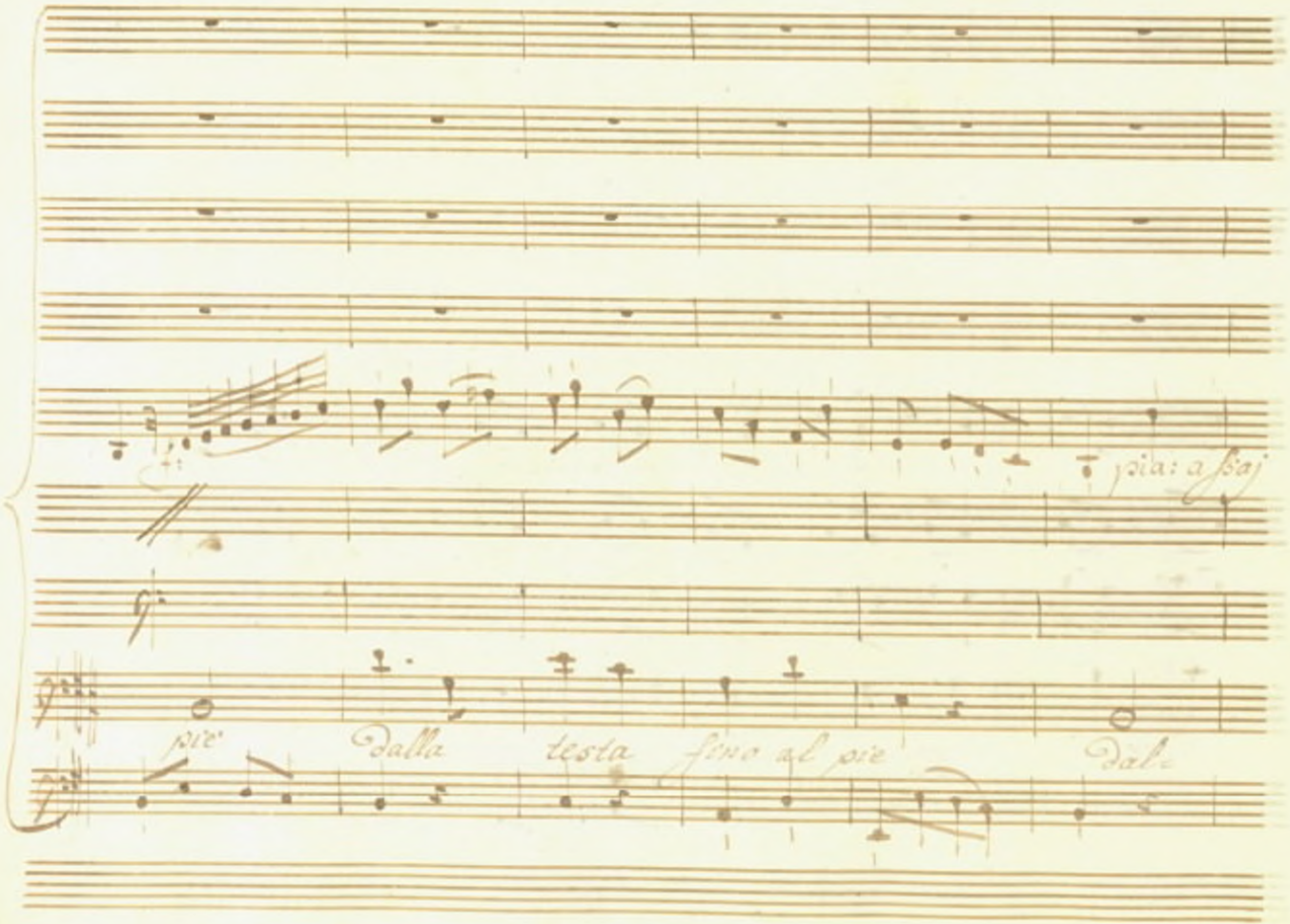


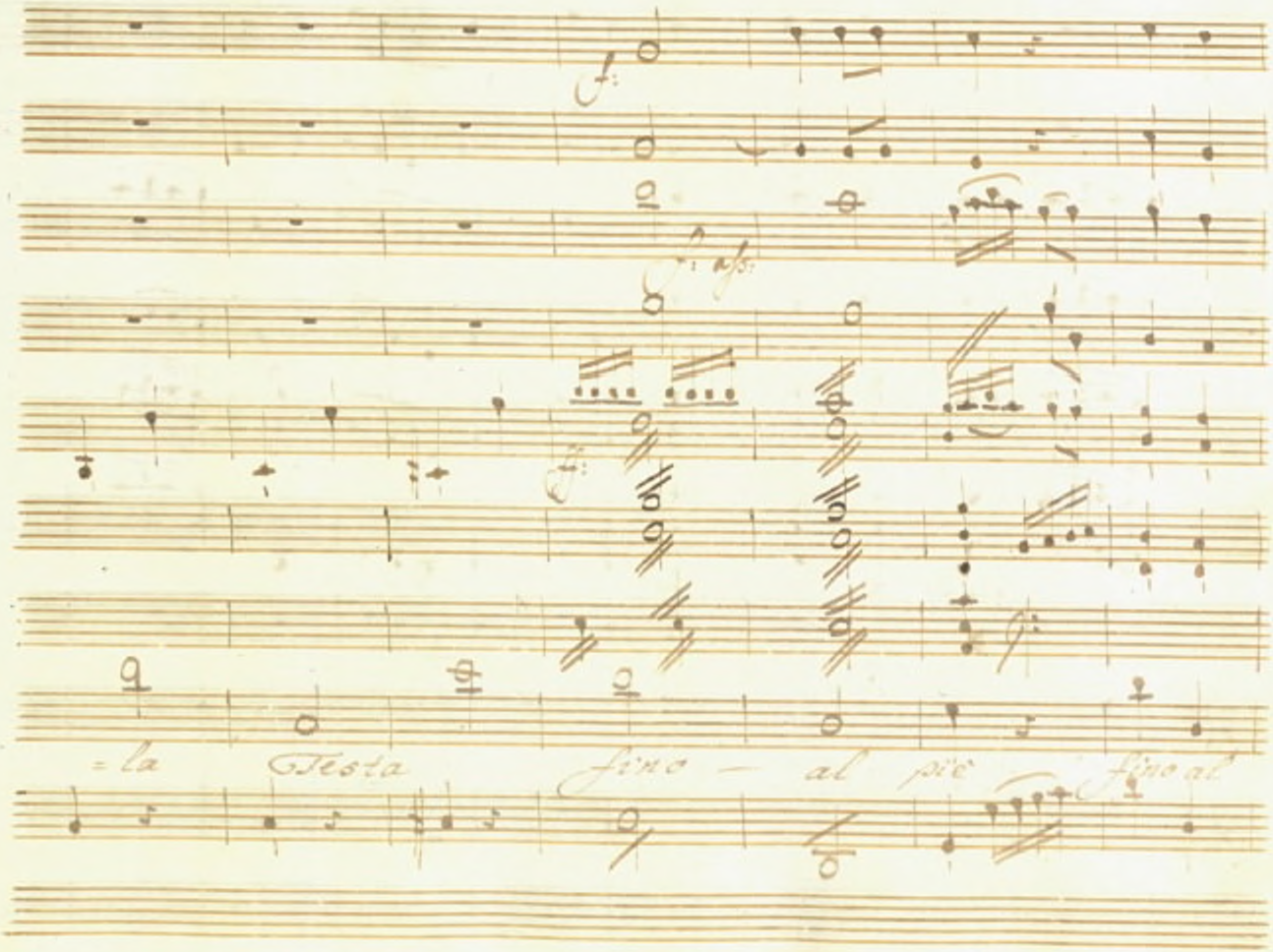
=rete pè Caffè vi Riccordo vi Riccordo abbassar la

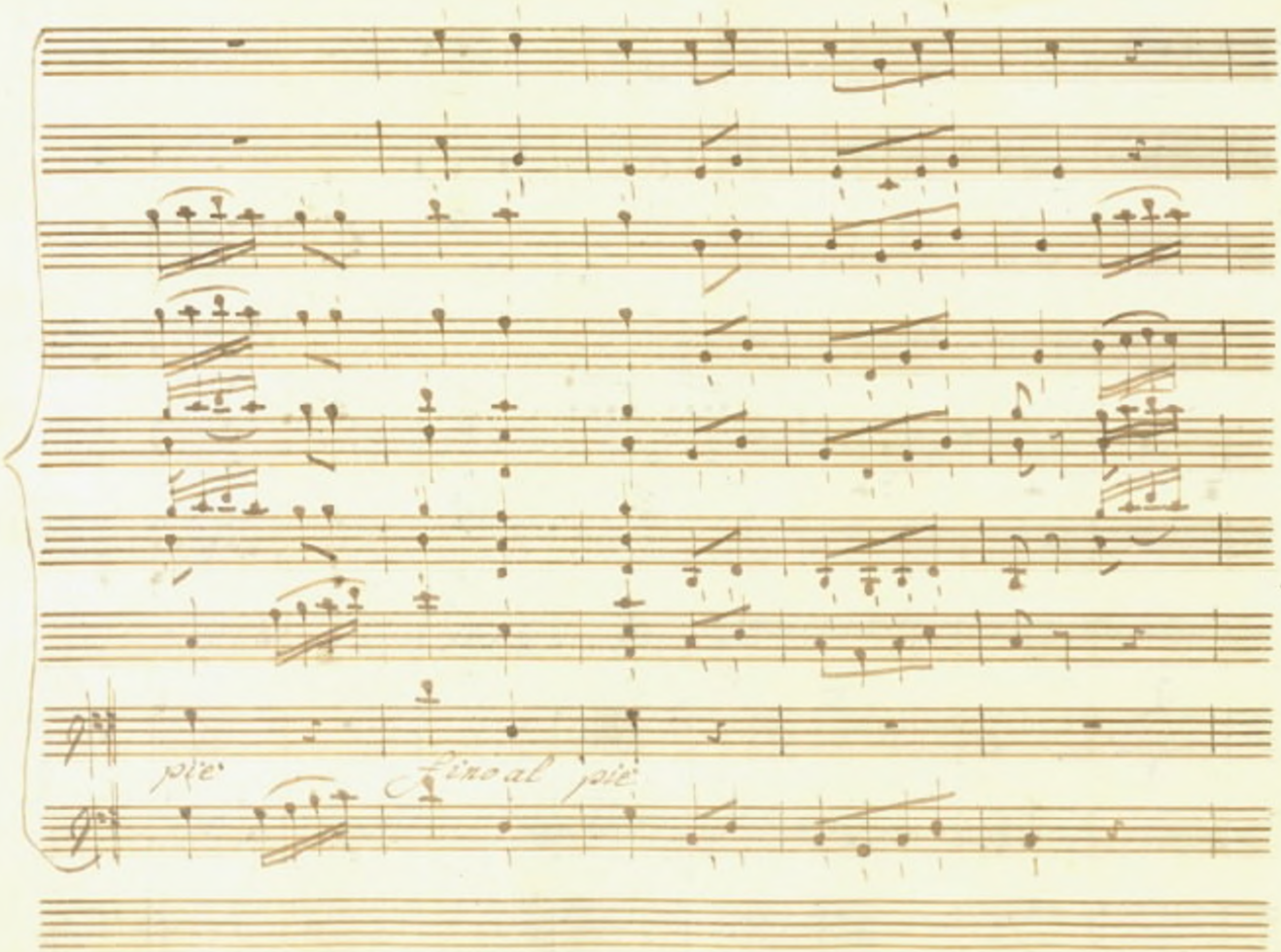
Adagio

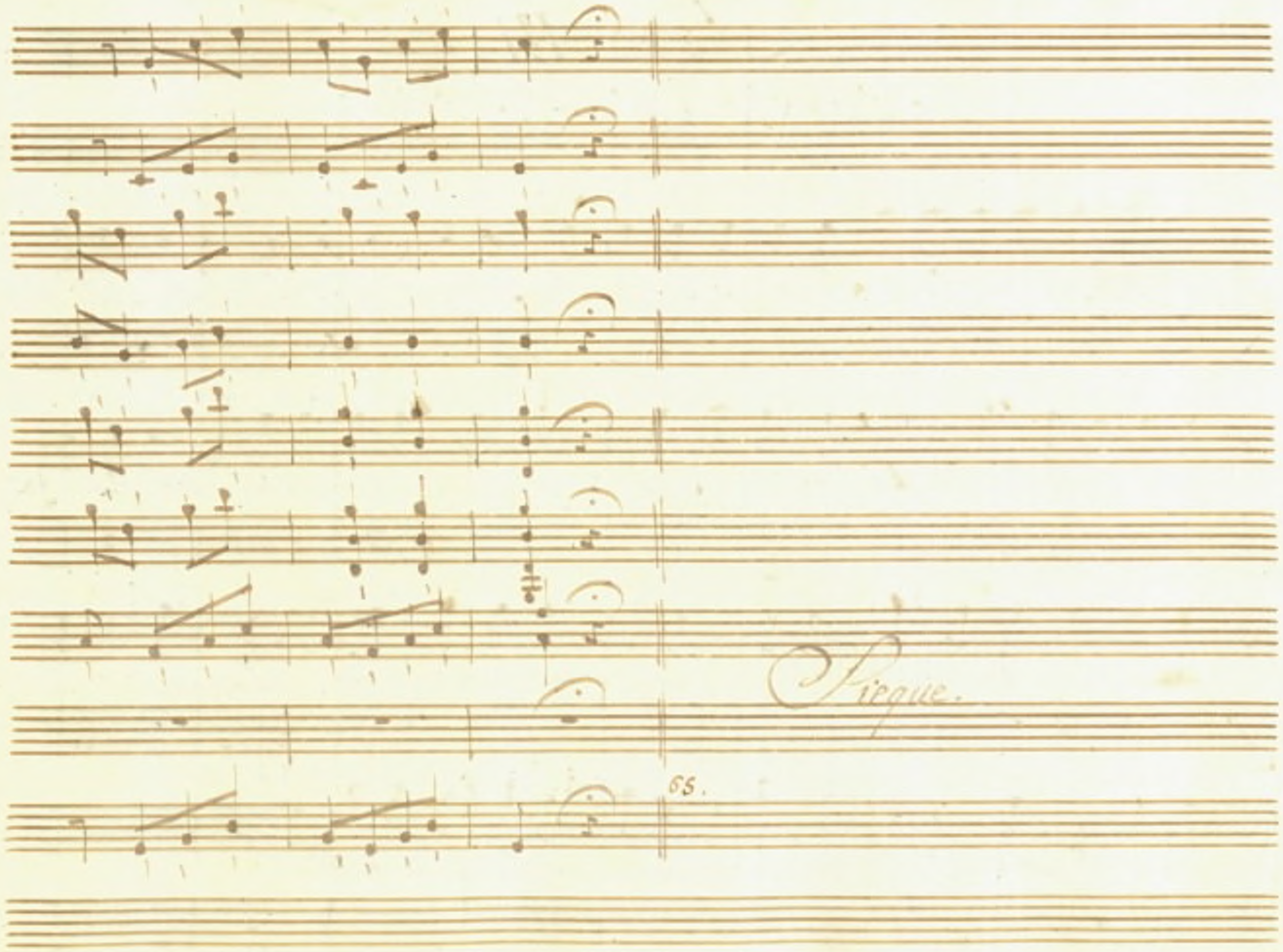
Allegro


fp:
cres:
rive = renza Dalla testa fino al


poi a baj
pie'
Dalla
testa
fino al pie
Dal


= la Testa fino — al piè fino al

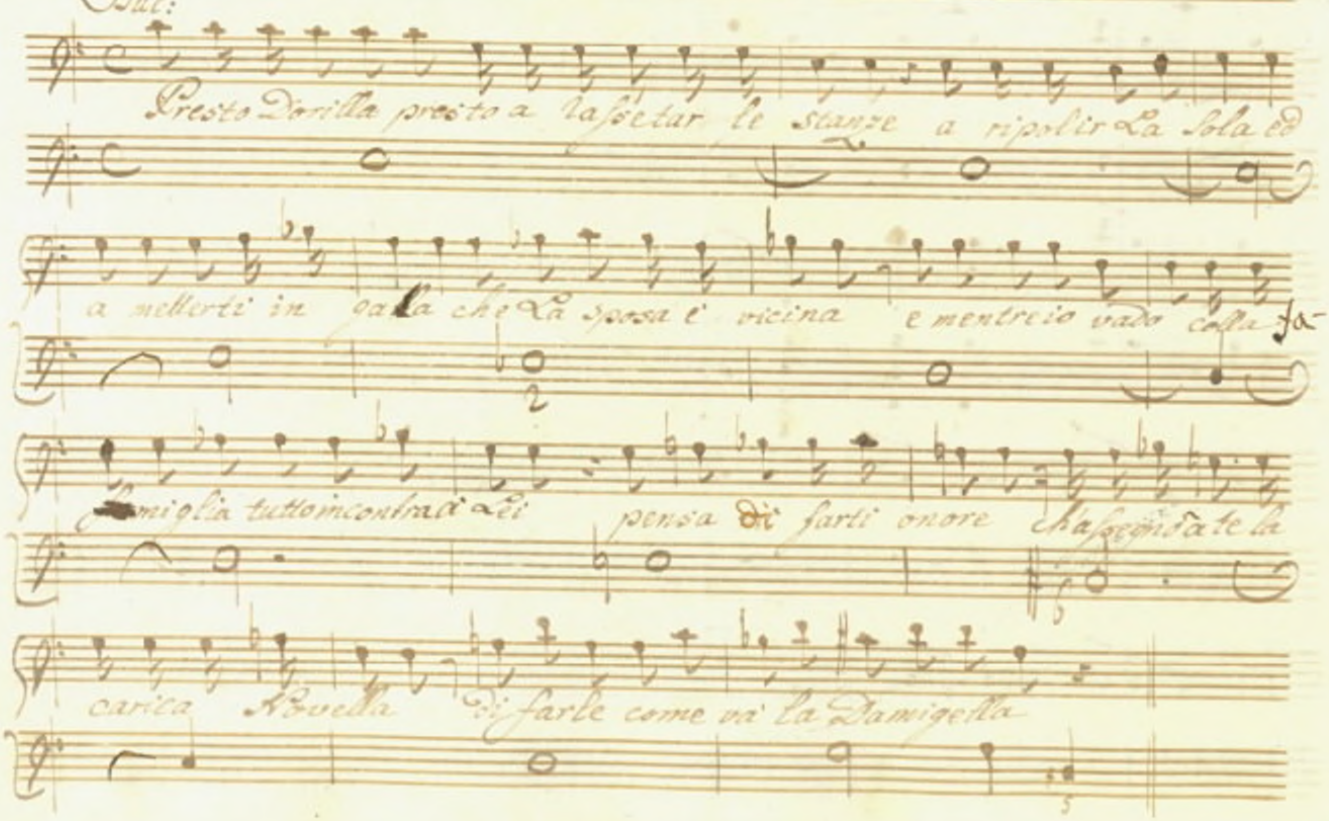

pie'
Fine al pie'

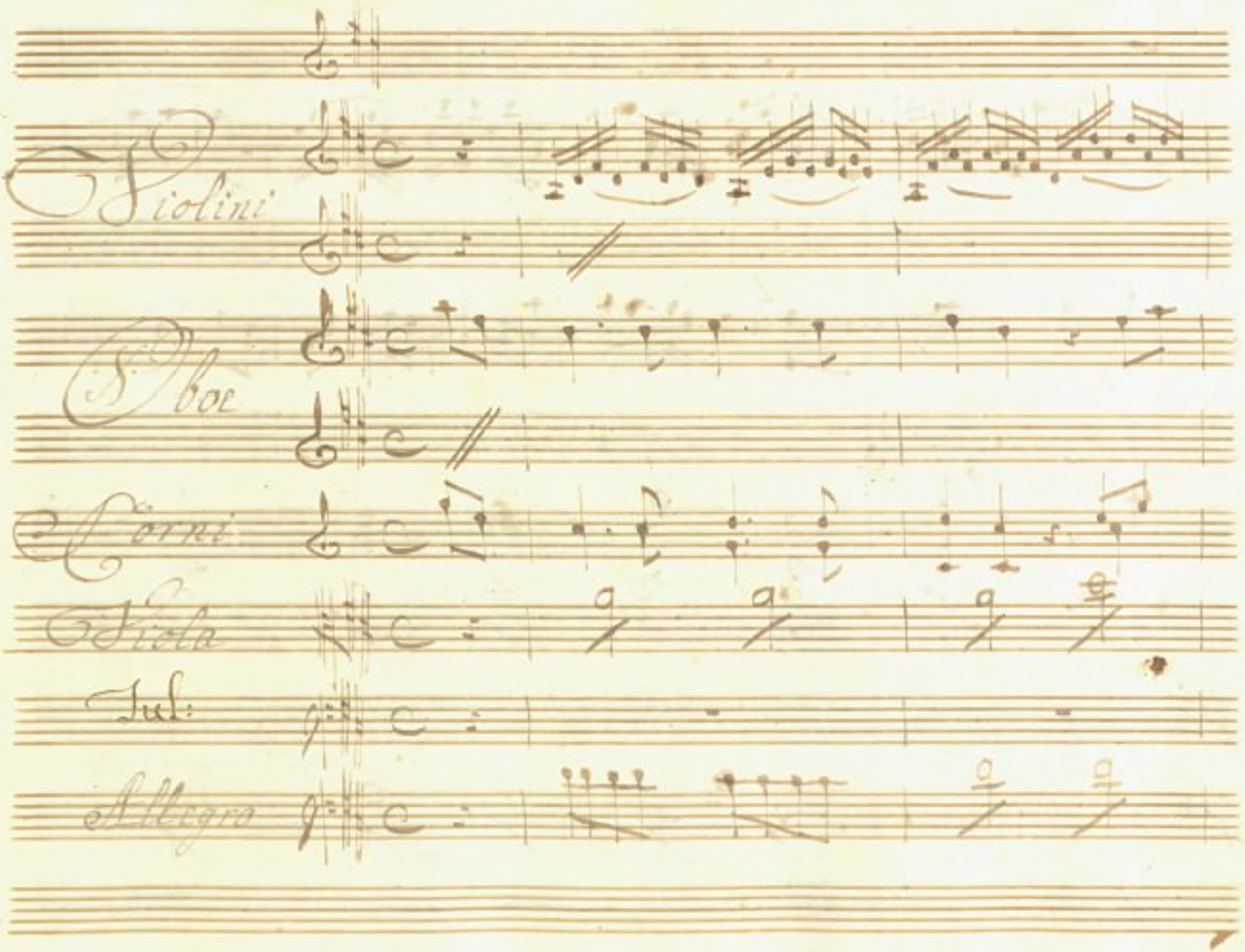

Fugue.
65.

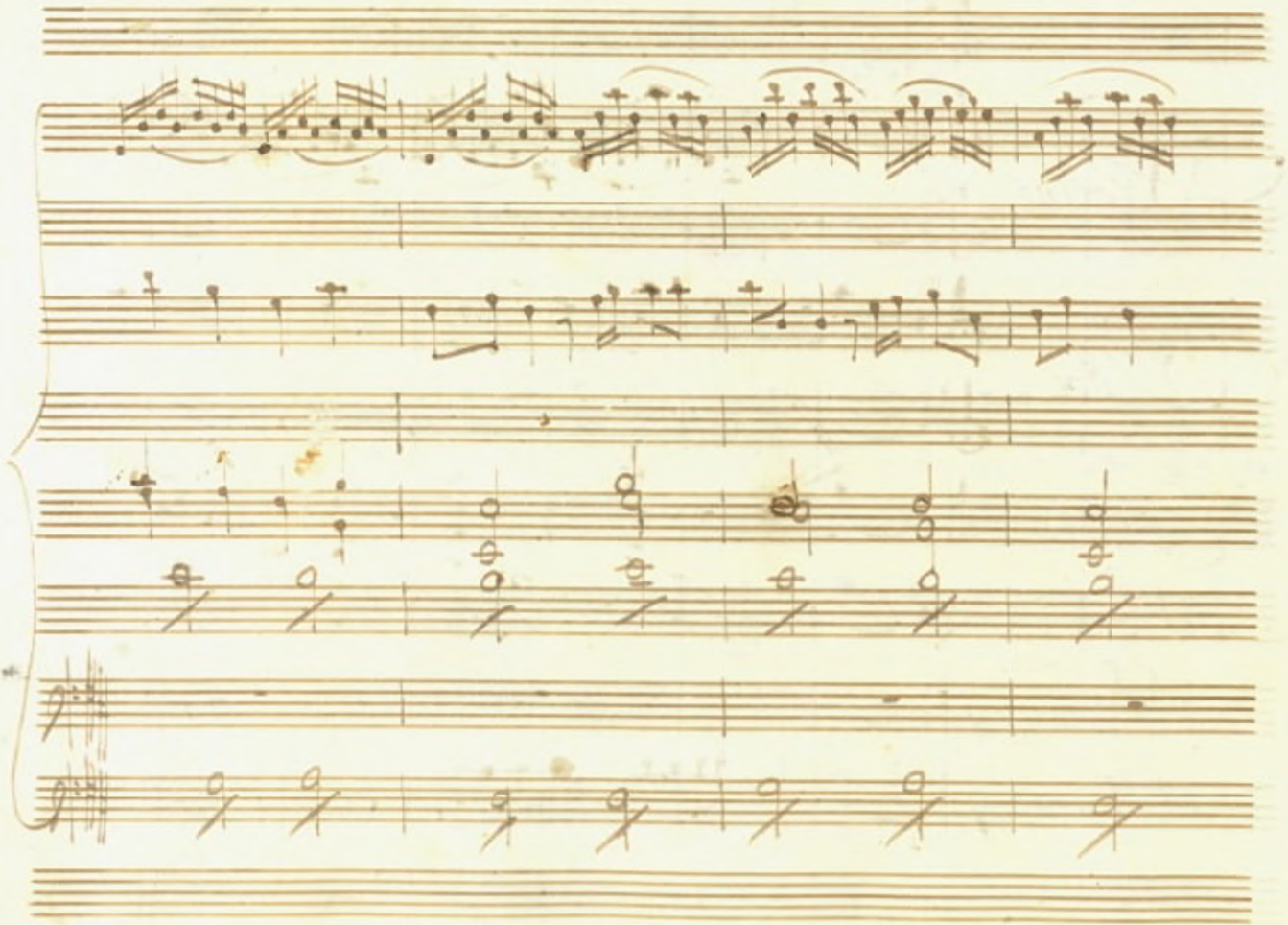
Scena III.

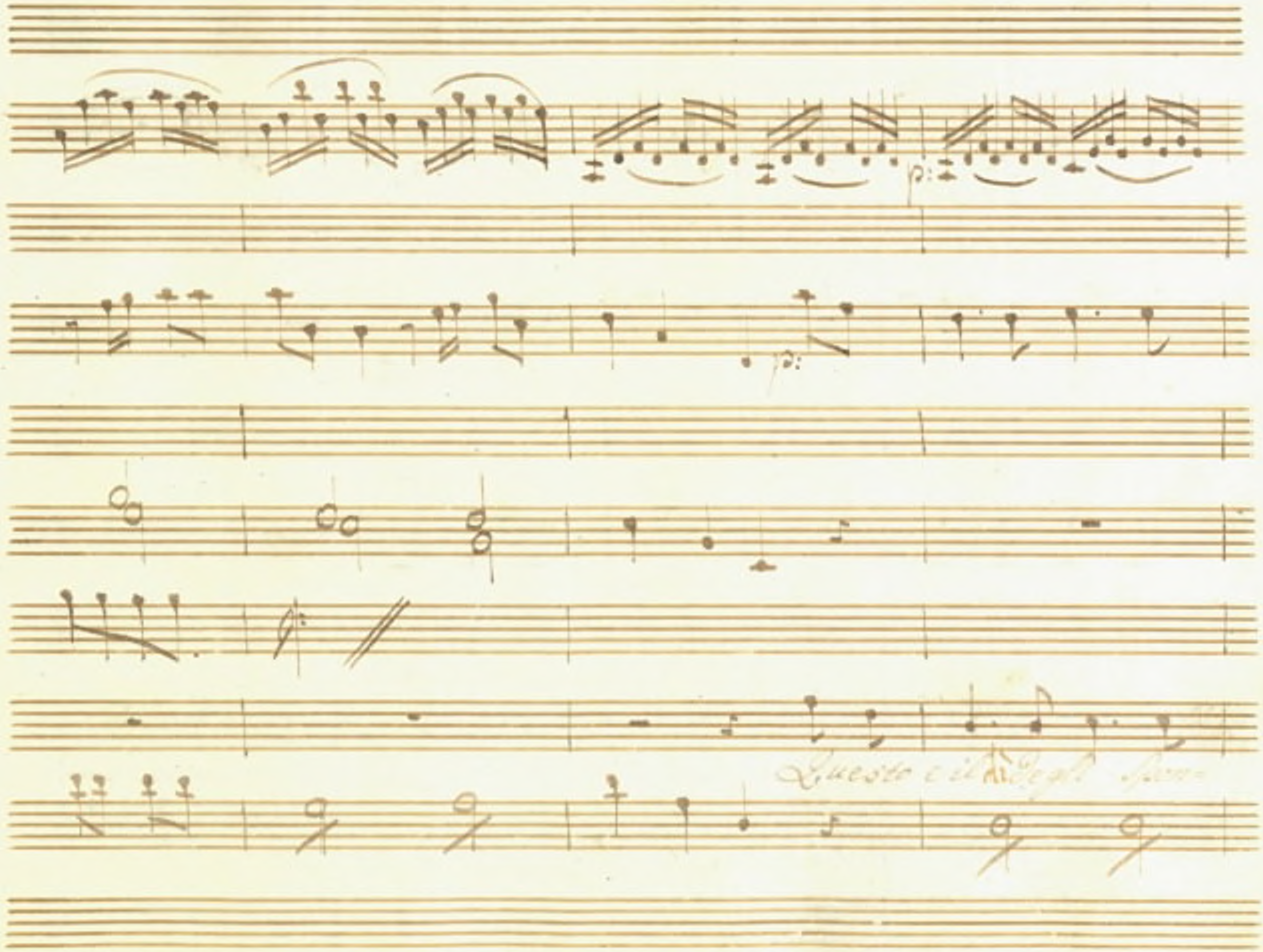
Dorilla, e Detto poi Palamede.

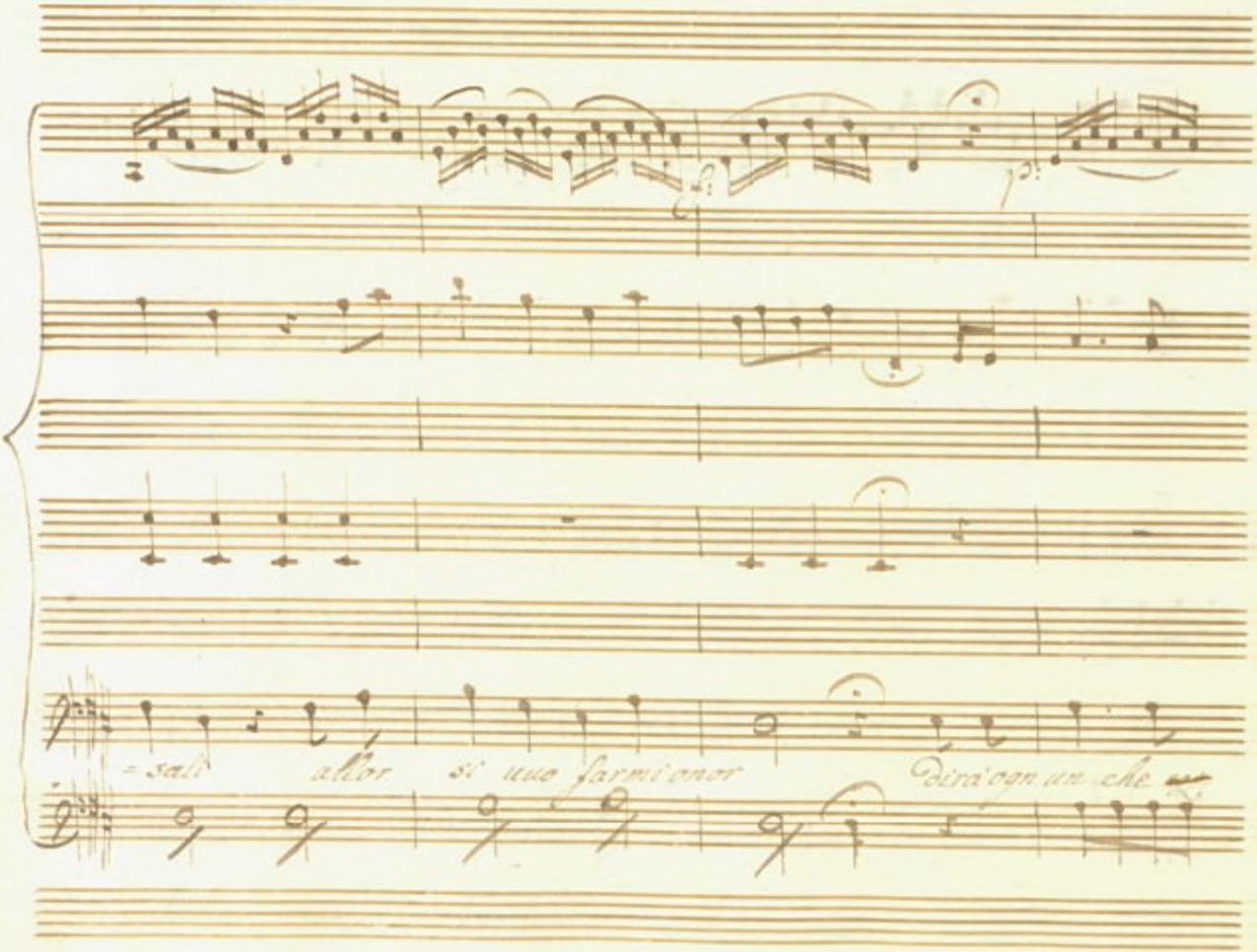
Tul:

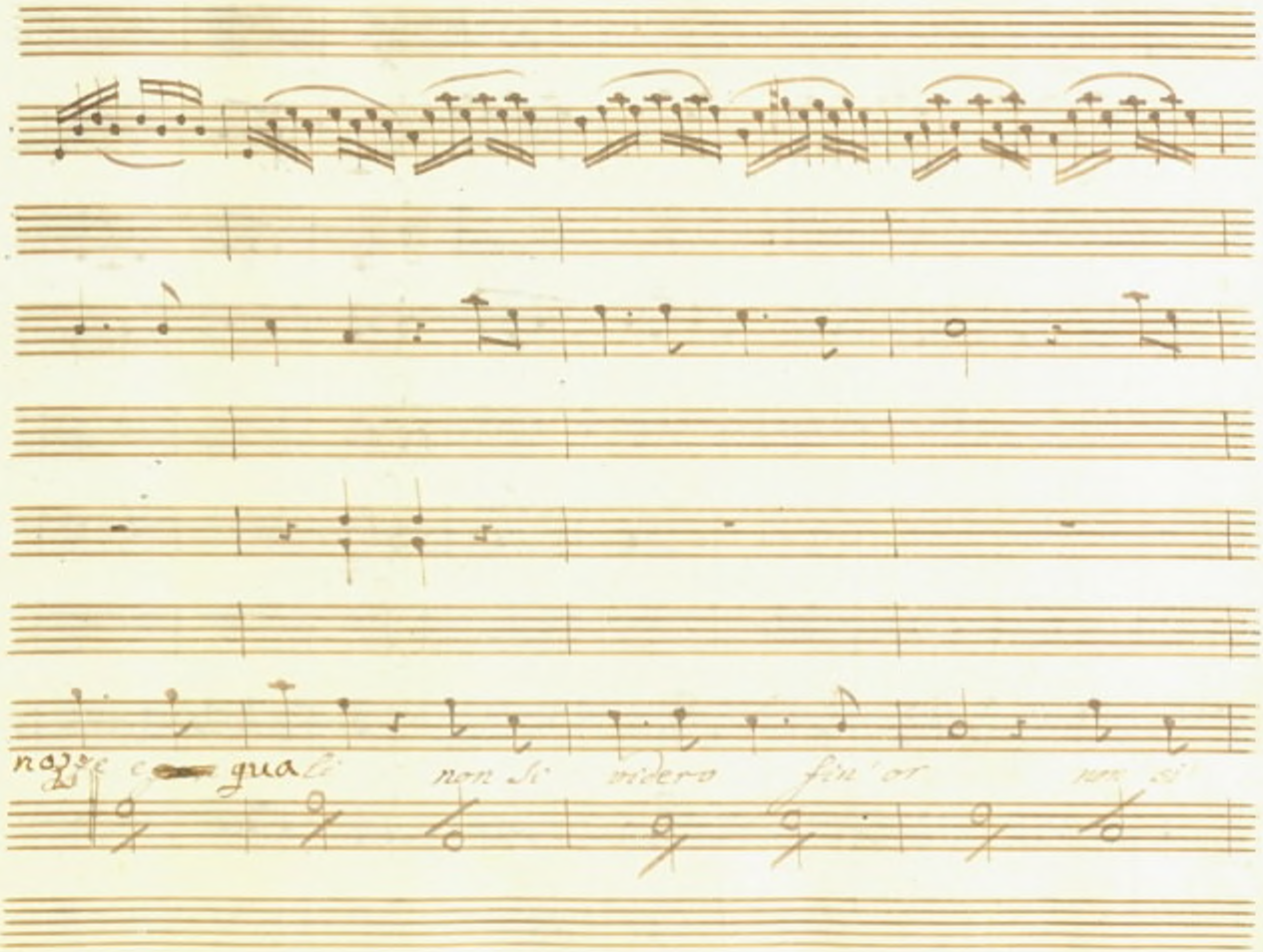


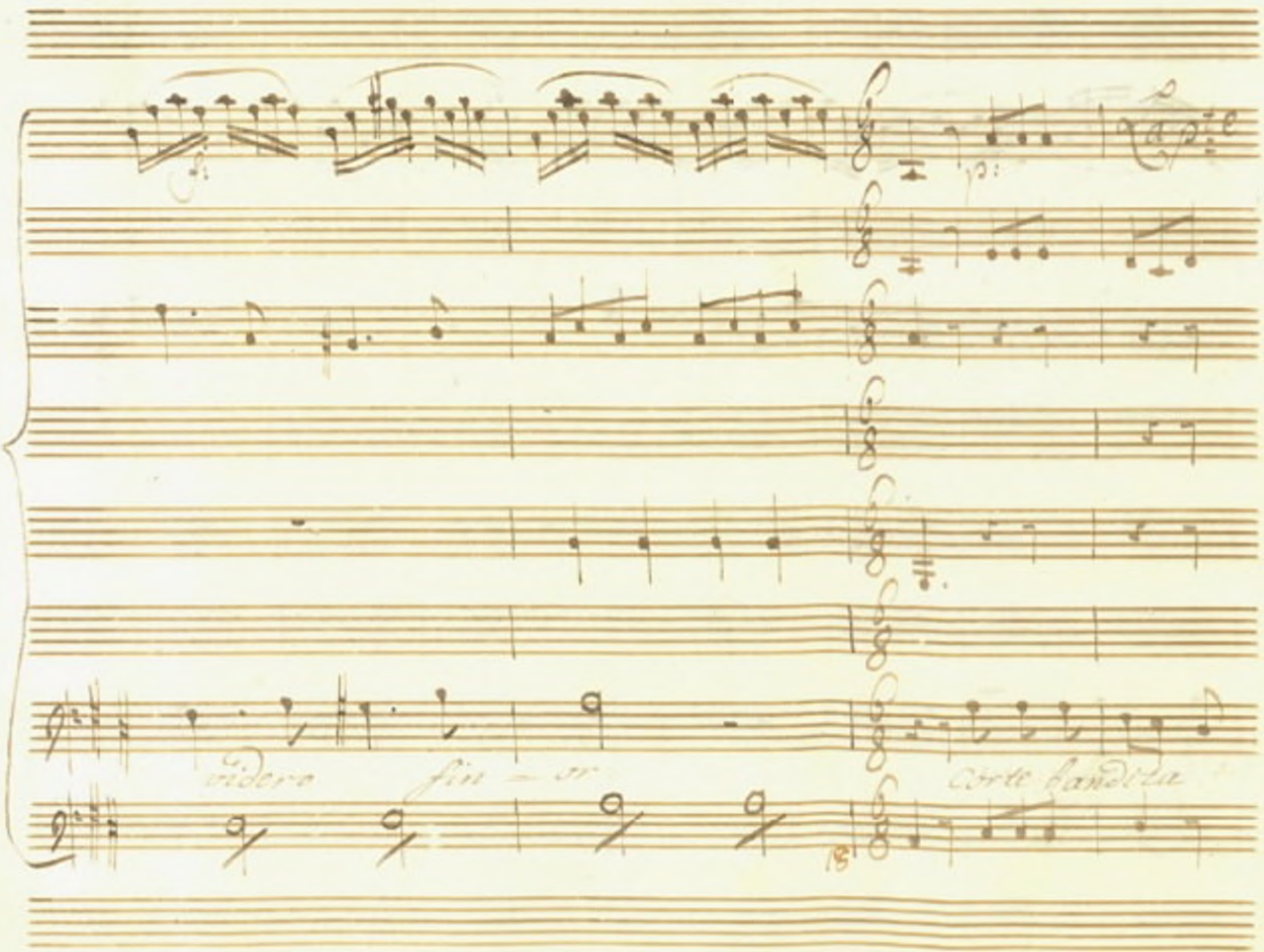

Violini
S. Oboe
Corni
Viola
Ted:
Allegro

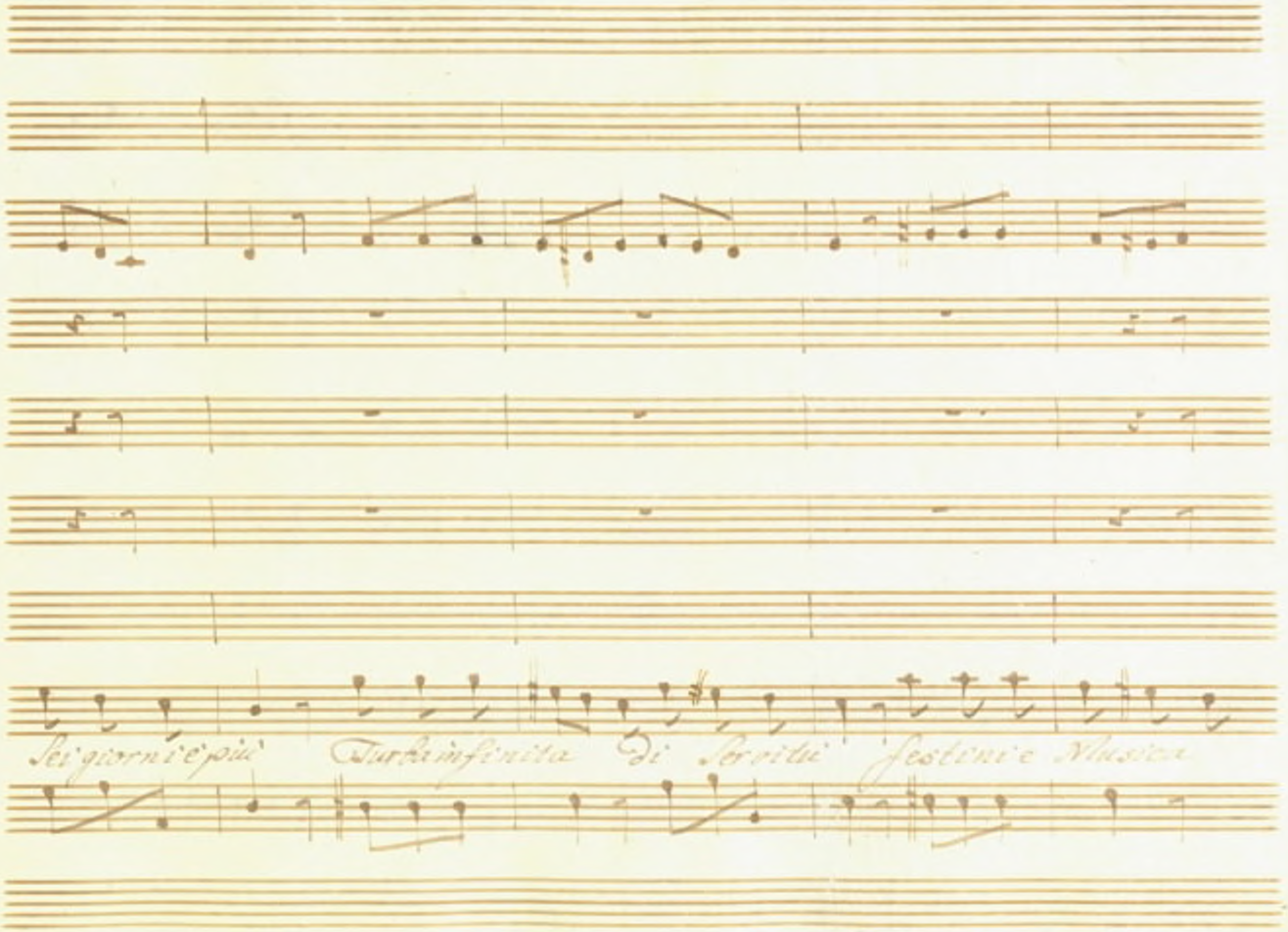


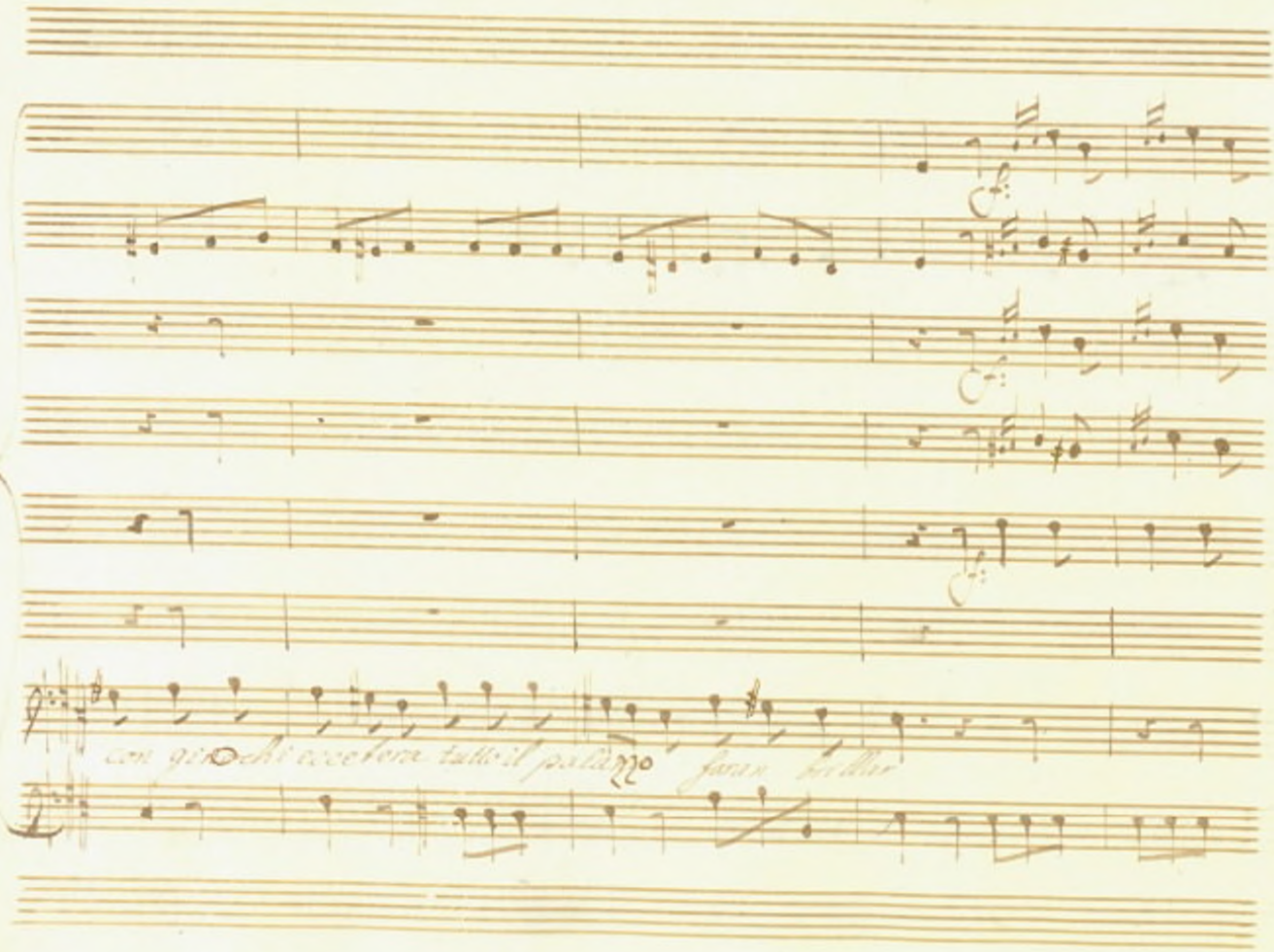

p:
p:
Questo è il Segno

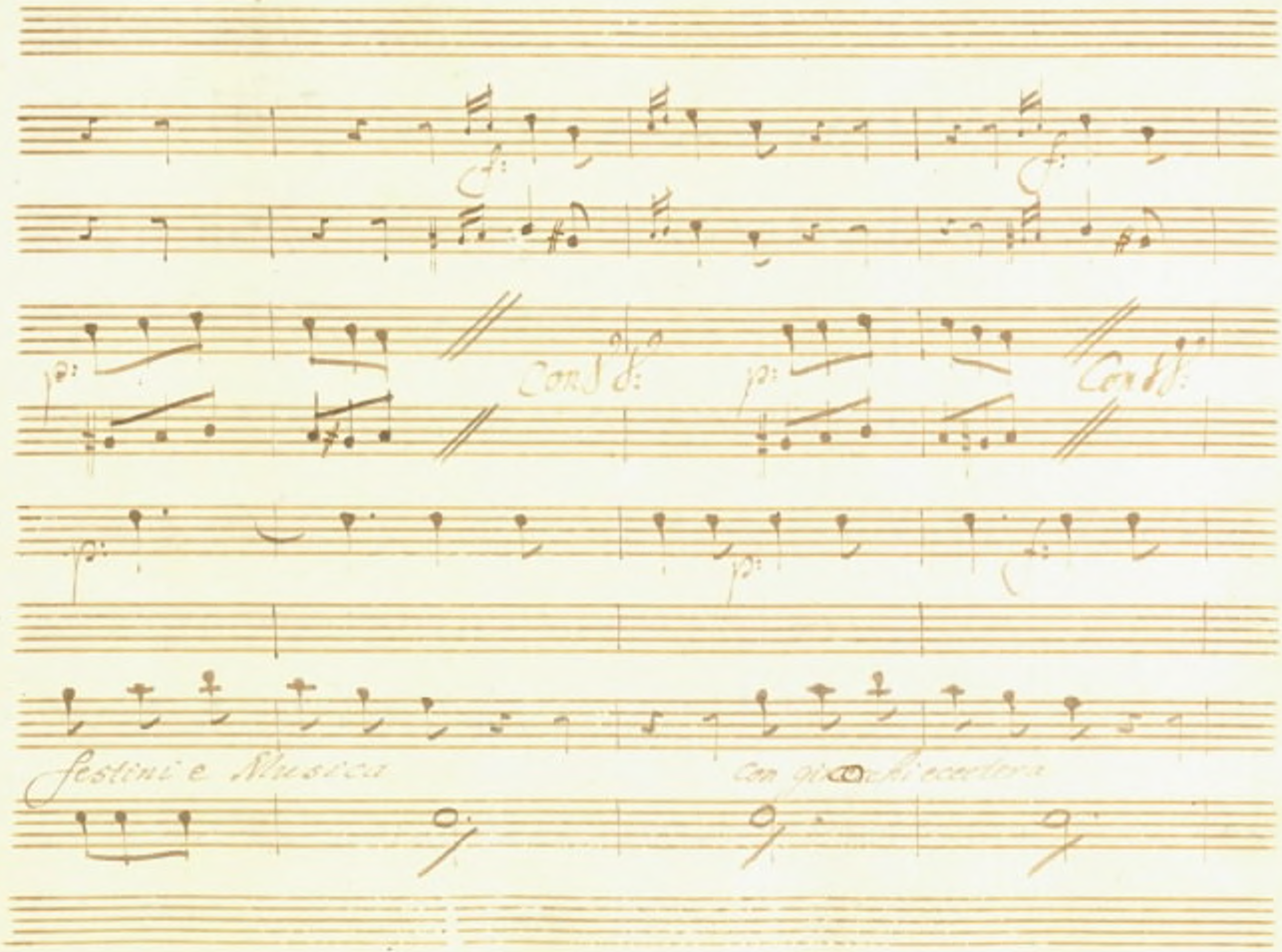

=sali allor si uuo farmi onor
dirà ogn un che

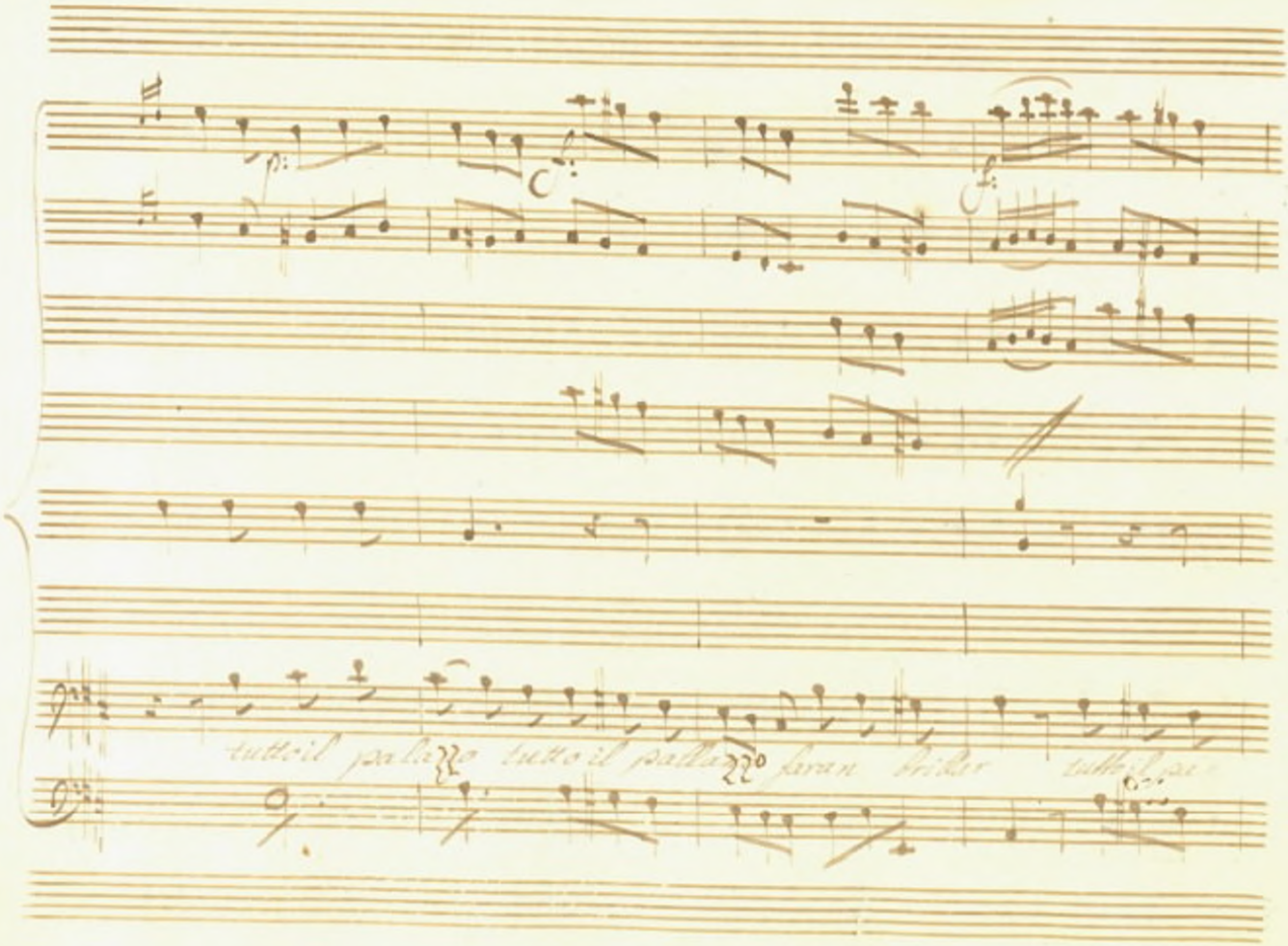

nozze e qua li non si videro fin'or non si


f:
p:
Lapte
videro fin — or
corte bandita
18

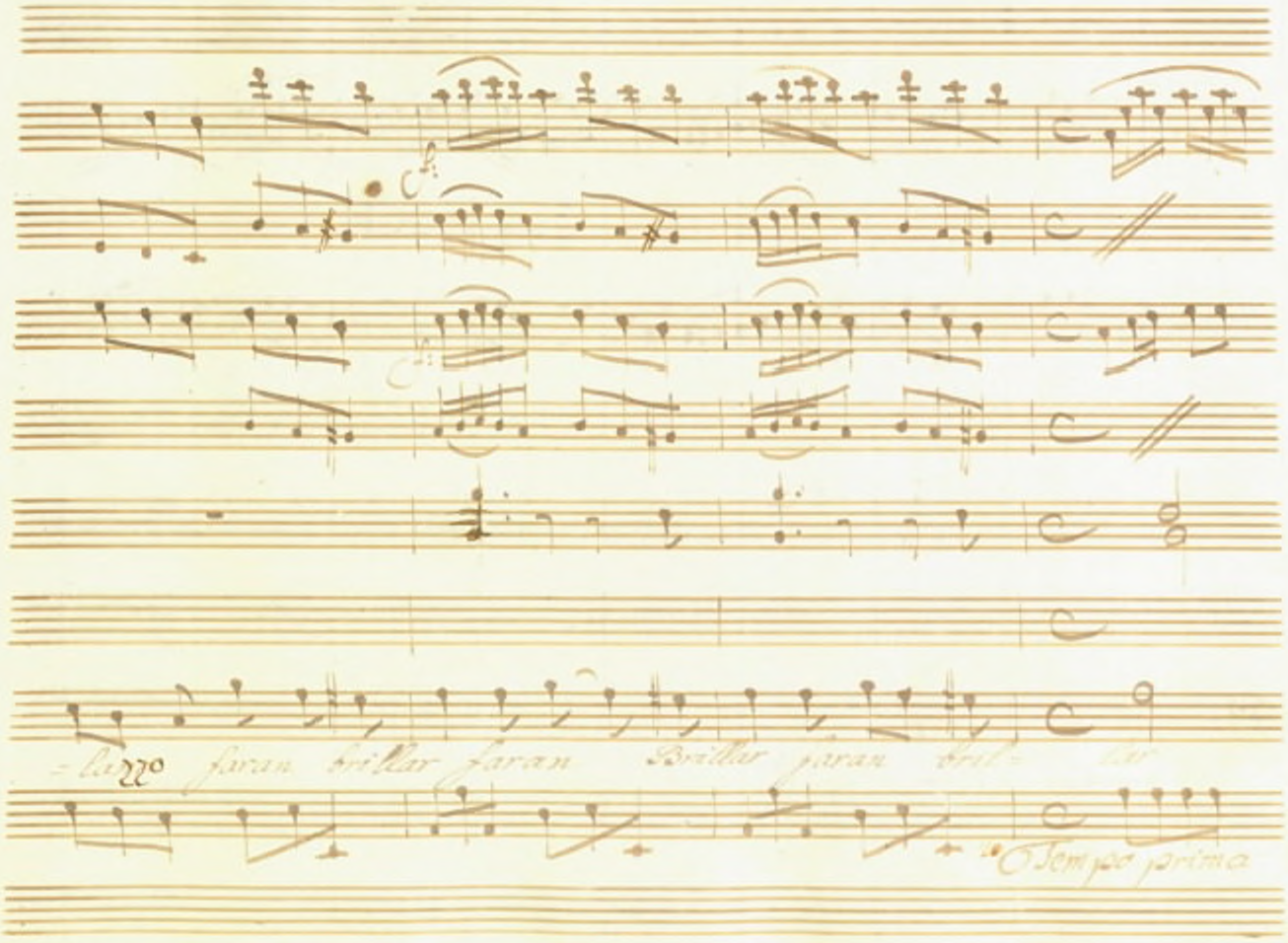

Sei giorni è più Turba infinita Di Servitù festini e Musica

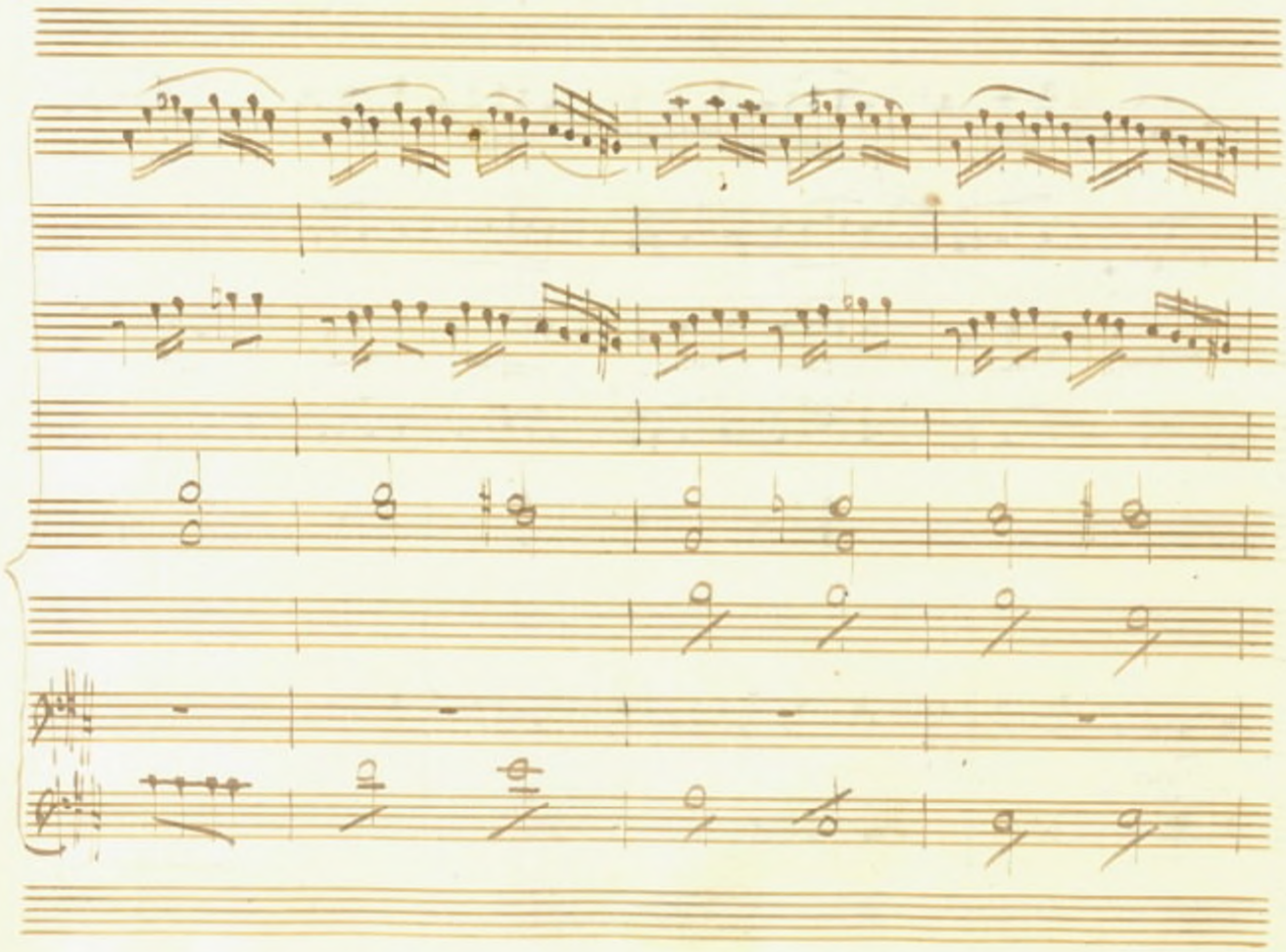

con giuochi eccetera tutto il palazzo faran brillar

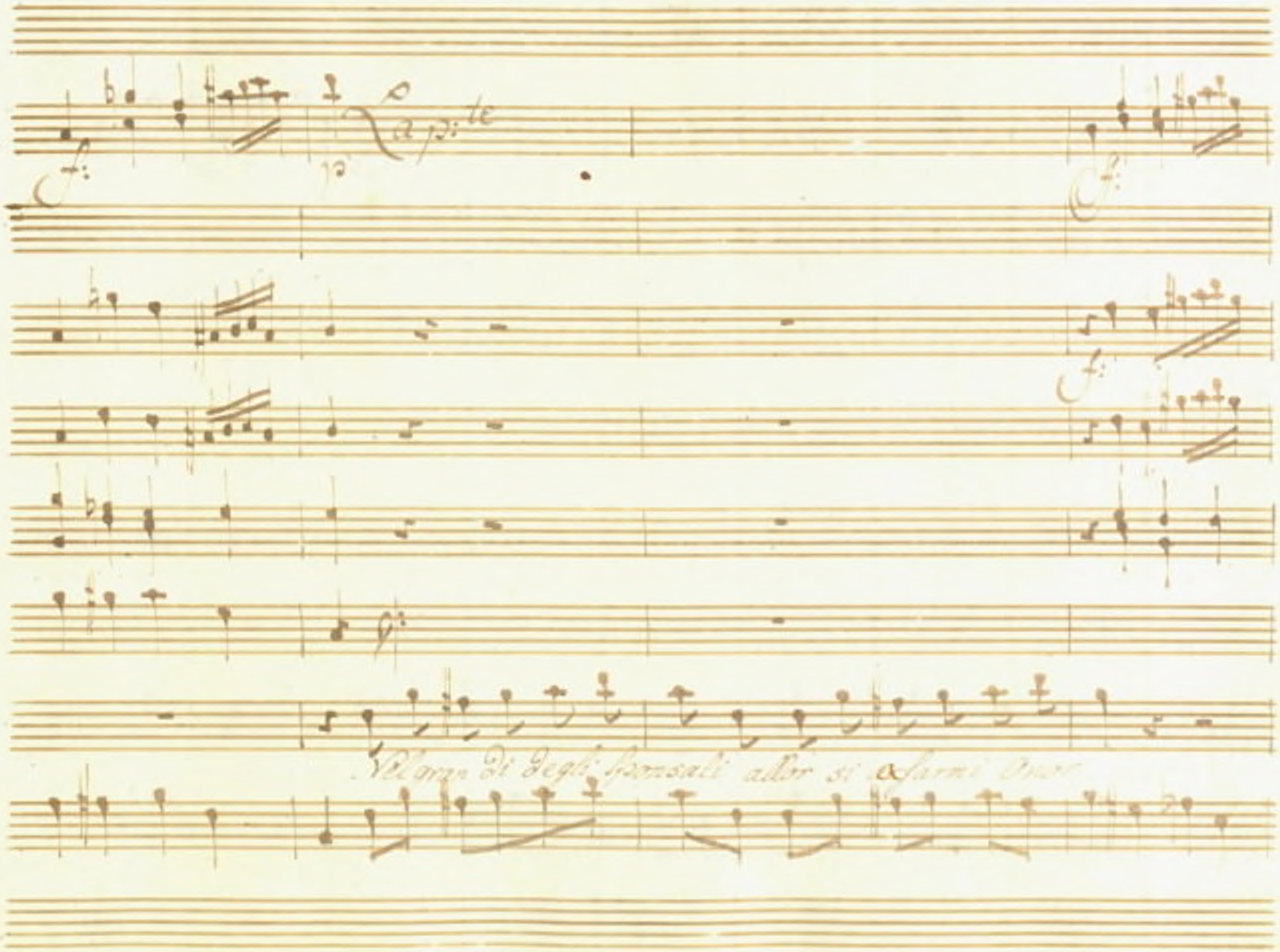

Cond.
Cond.
festini e Musica
con giuochi eccetera

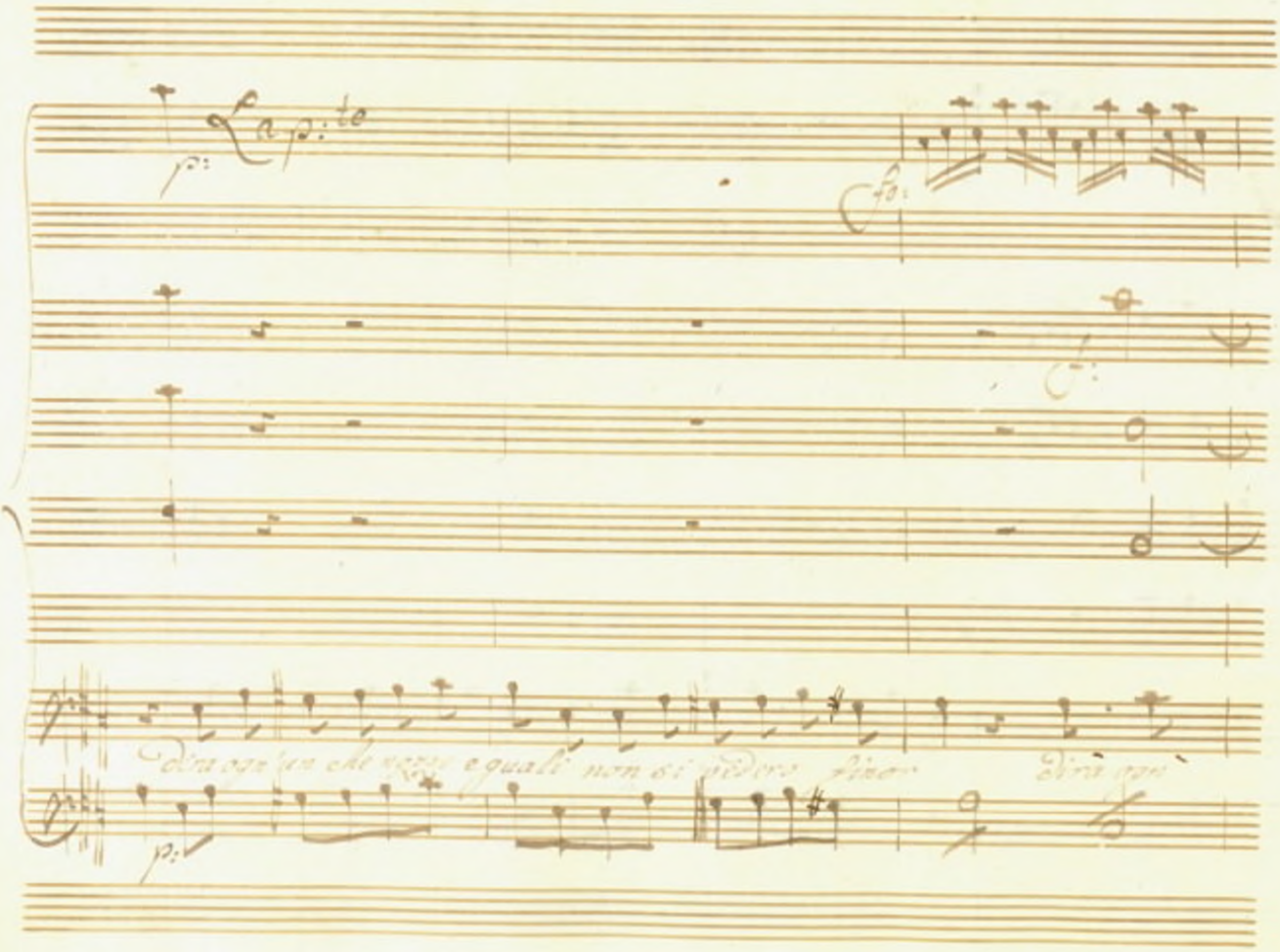


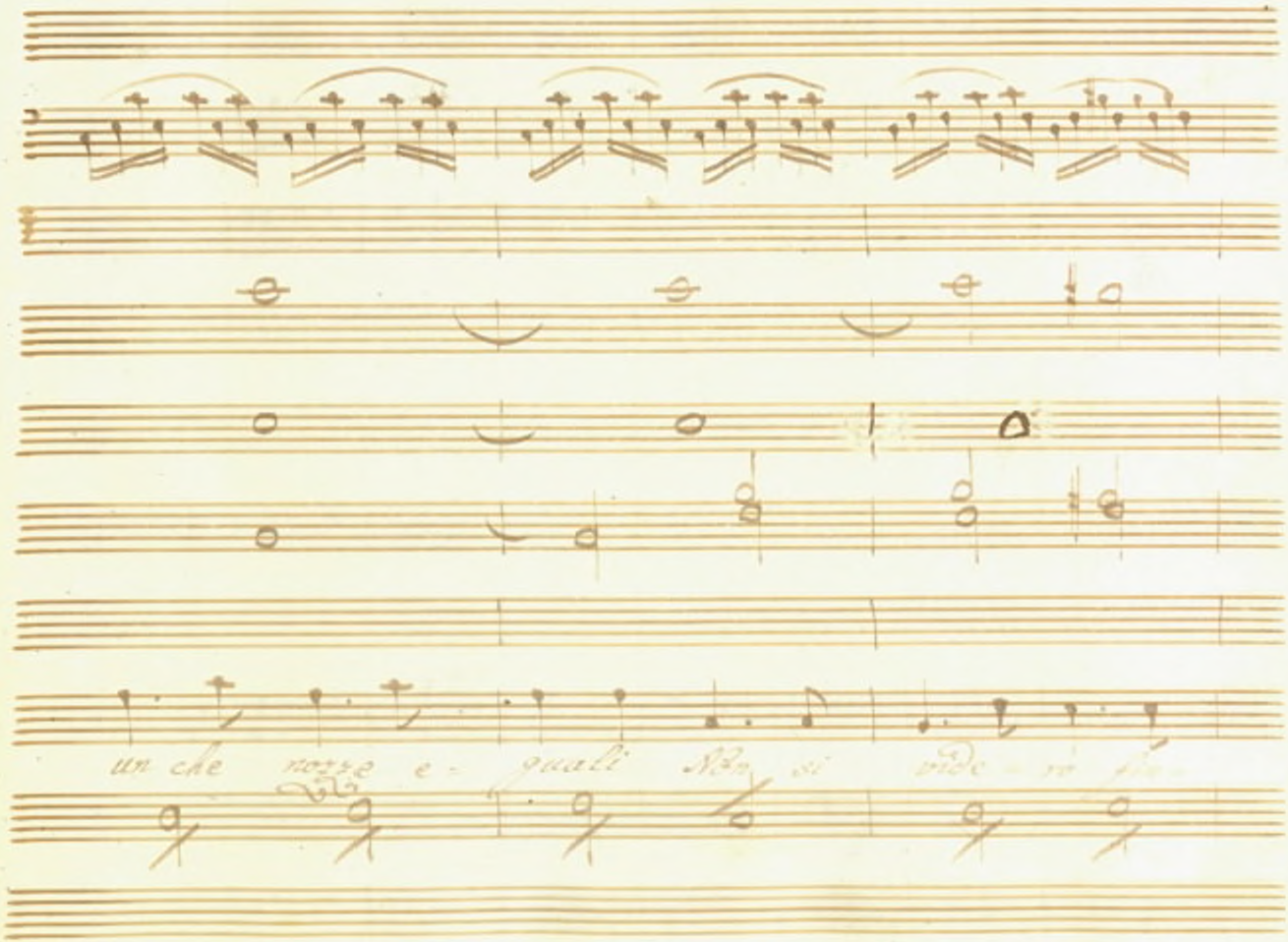
tutto il palazzo tutto il palazzo faran brillar tutto il pa-

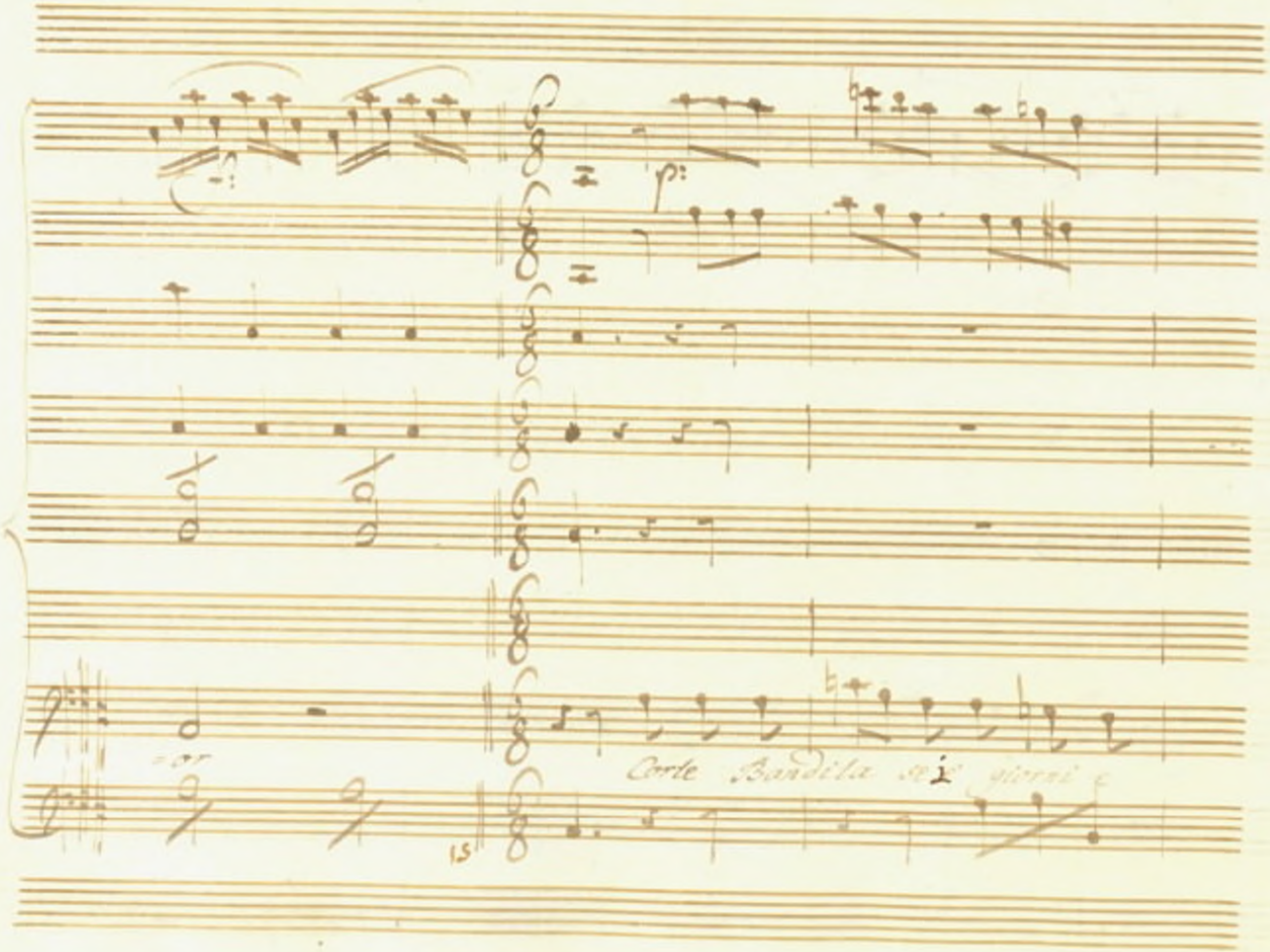

=lar
faran brillar faran Brillar faran bril= lar
Tempo prima

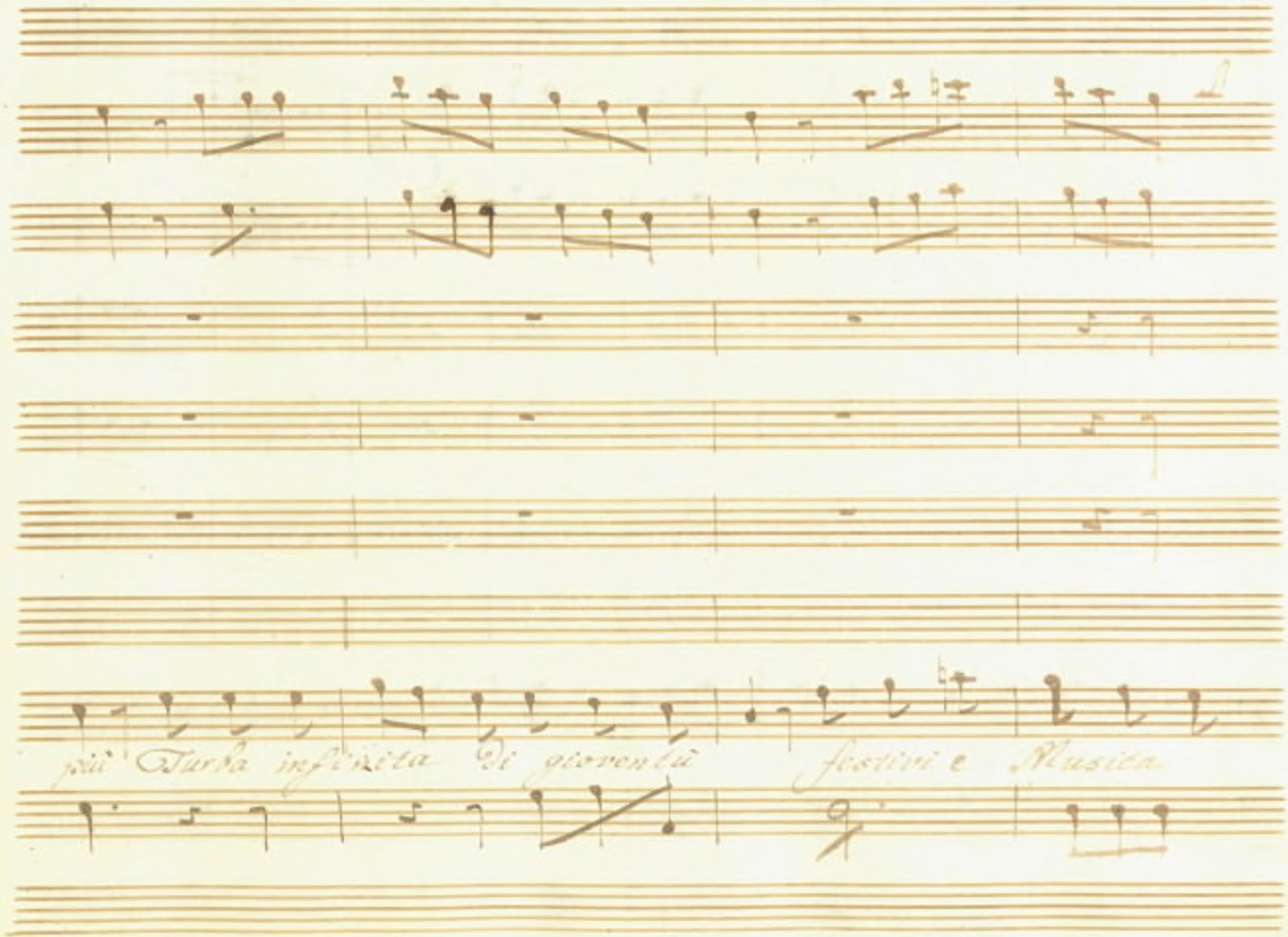


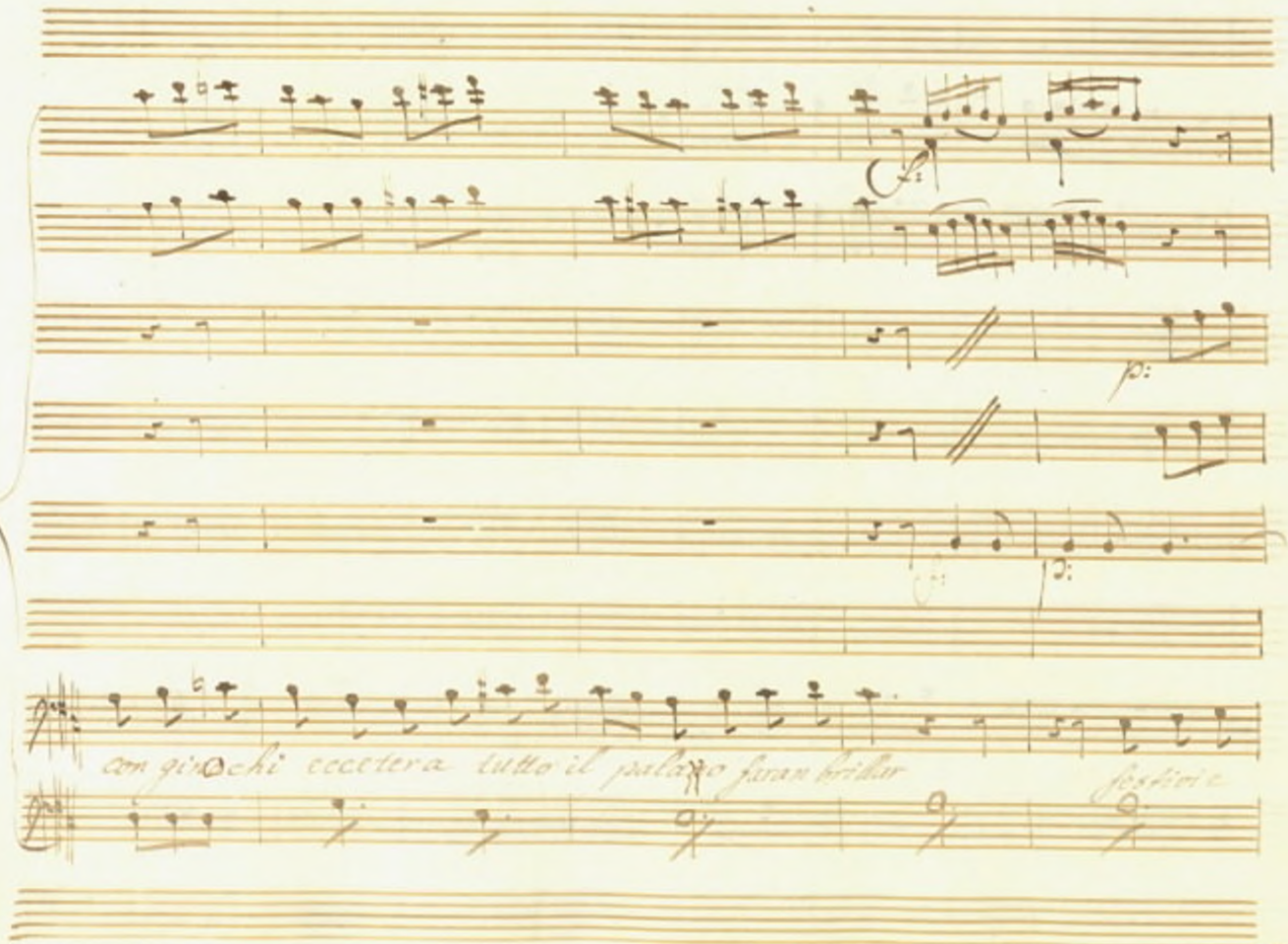

La p:te
Nel gran di degli sponsali allor si a farmi Onor

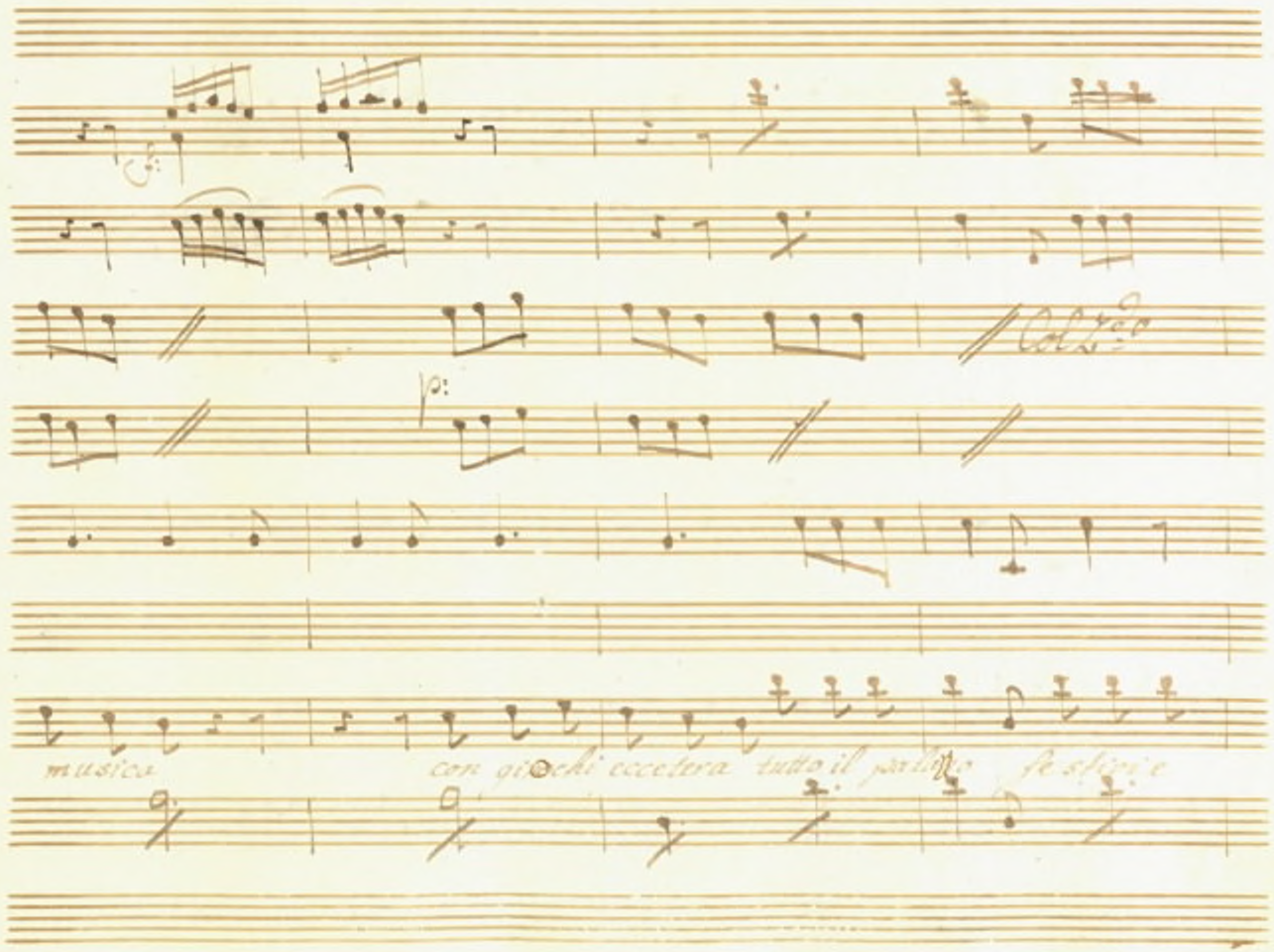

p: La p:te
fo:
f:
dira ogn'un che nozze e quali non si vedero finor
dira ogn
p:

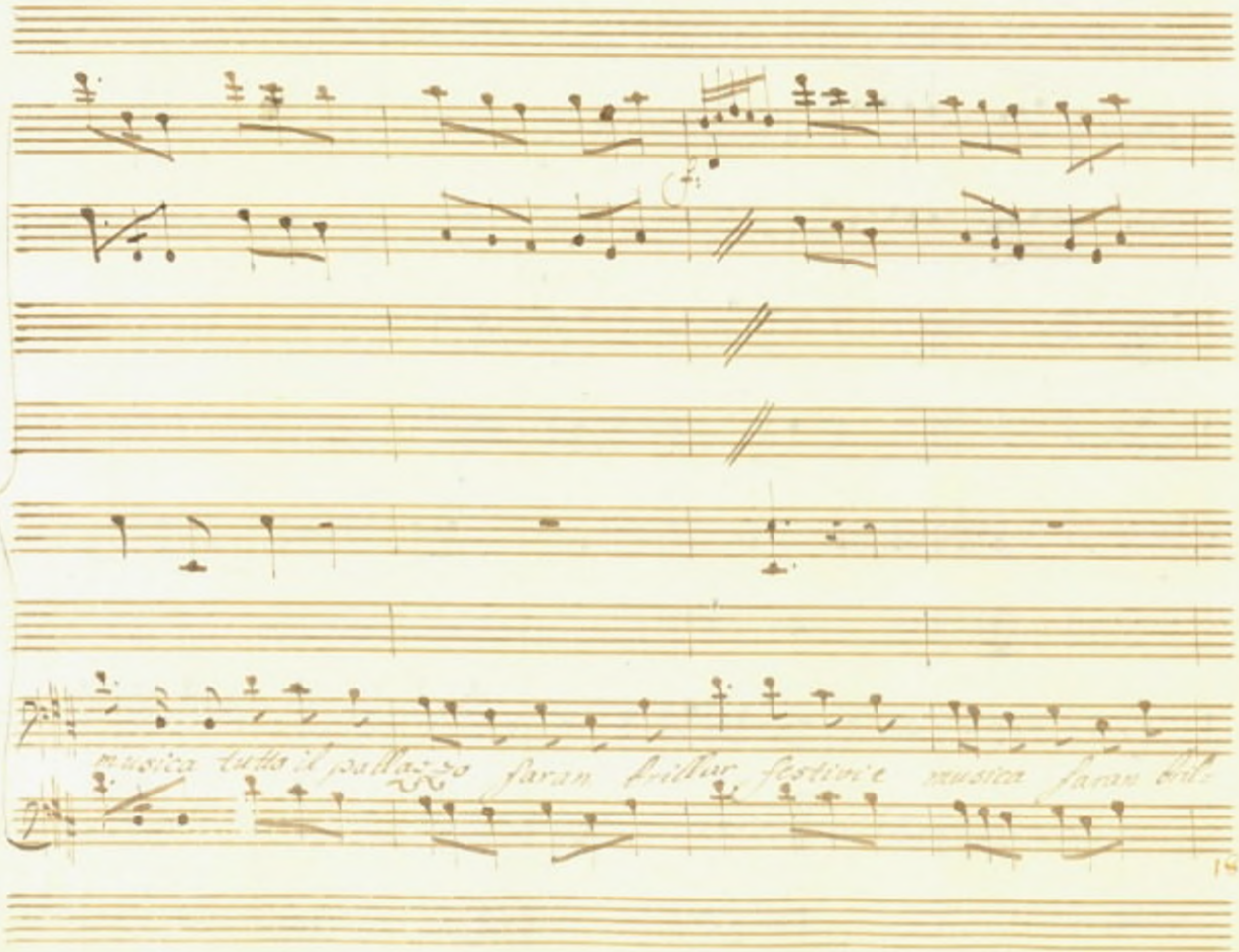

un che nozze e - guali Non si vide - ro

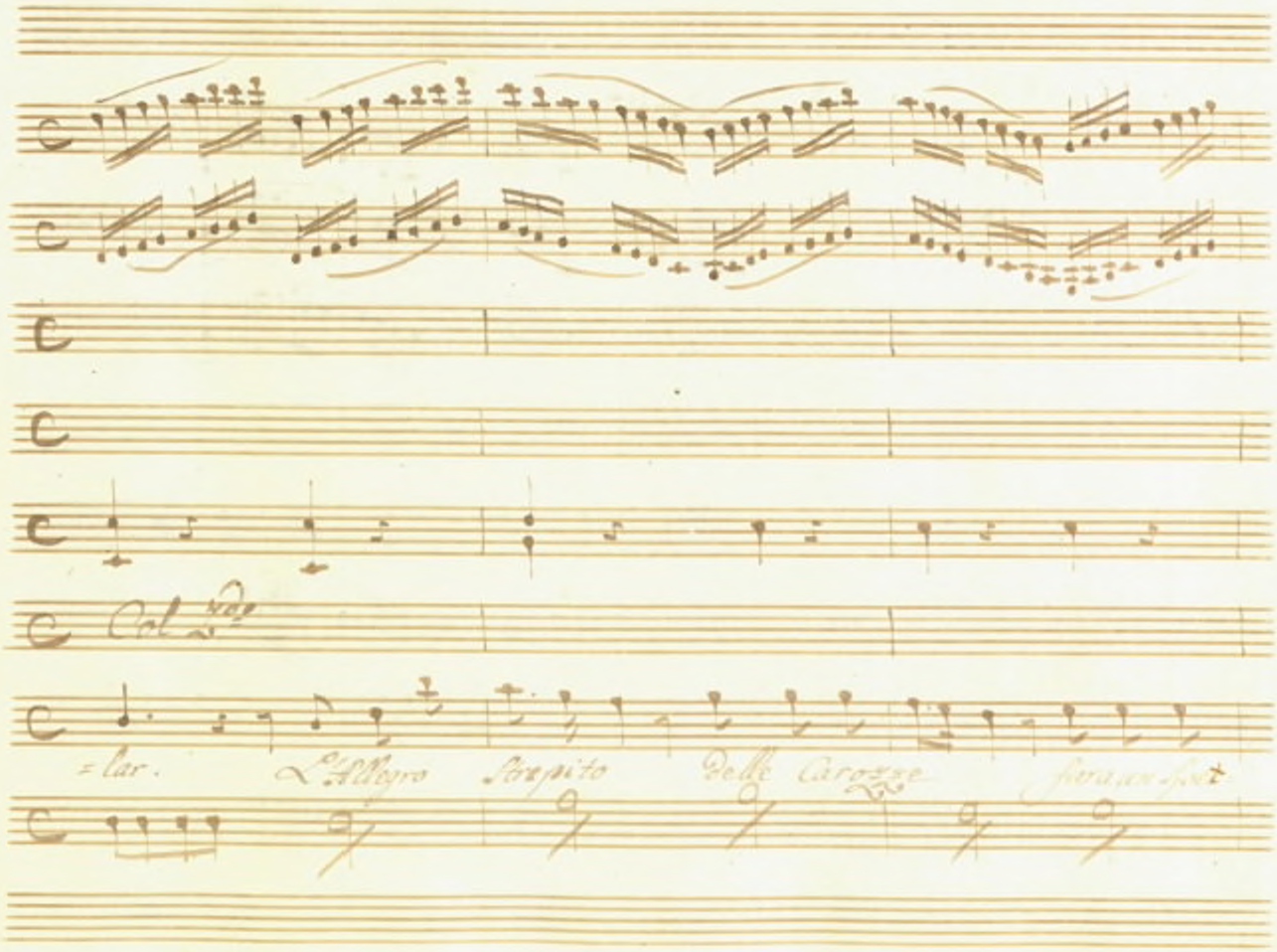

Corte Bandita

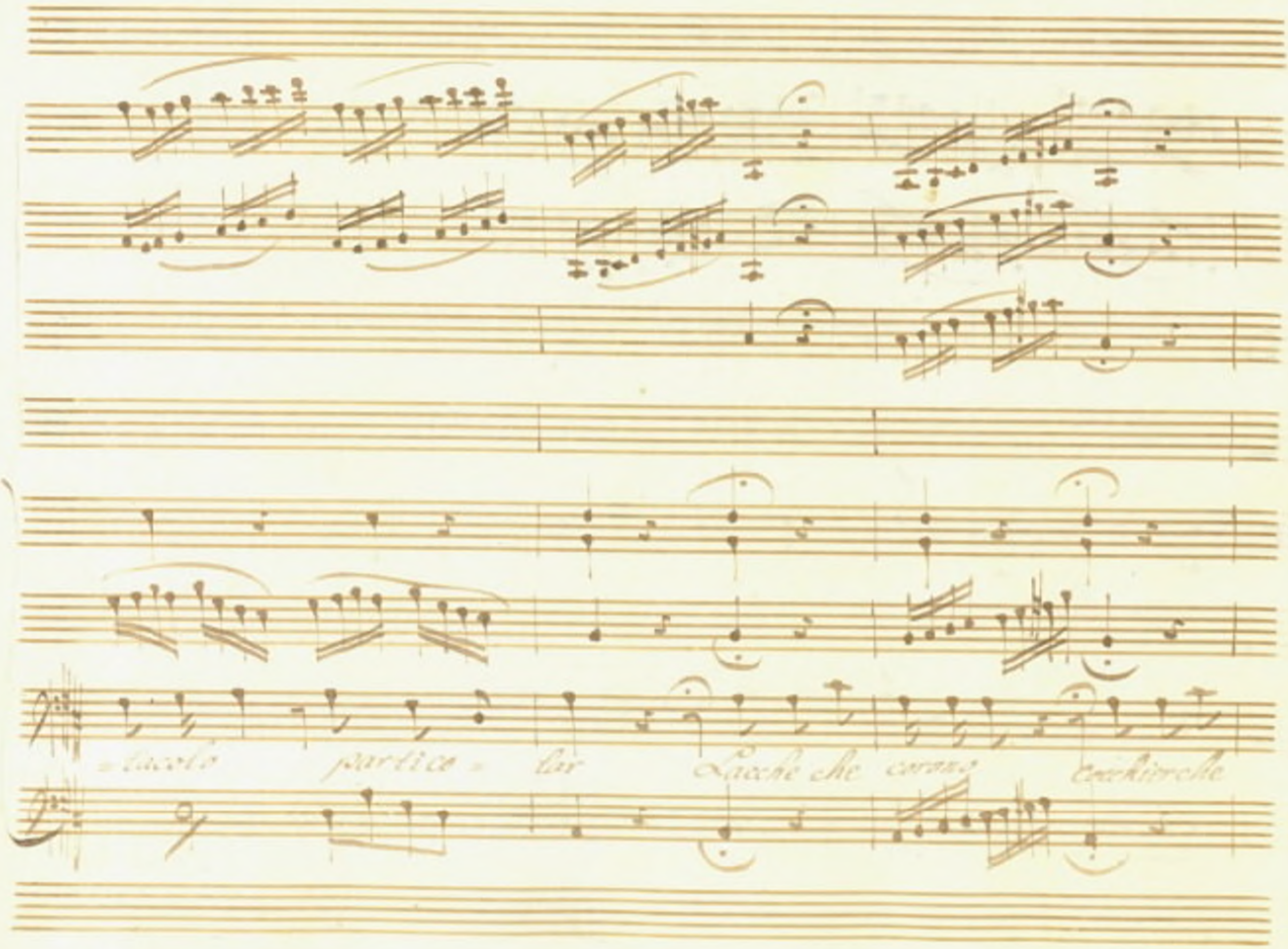

più' Turba infinita di gioventù
festini e Musica


con giuochi eccetera tutto il palazzo faran brillar
festivi e

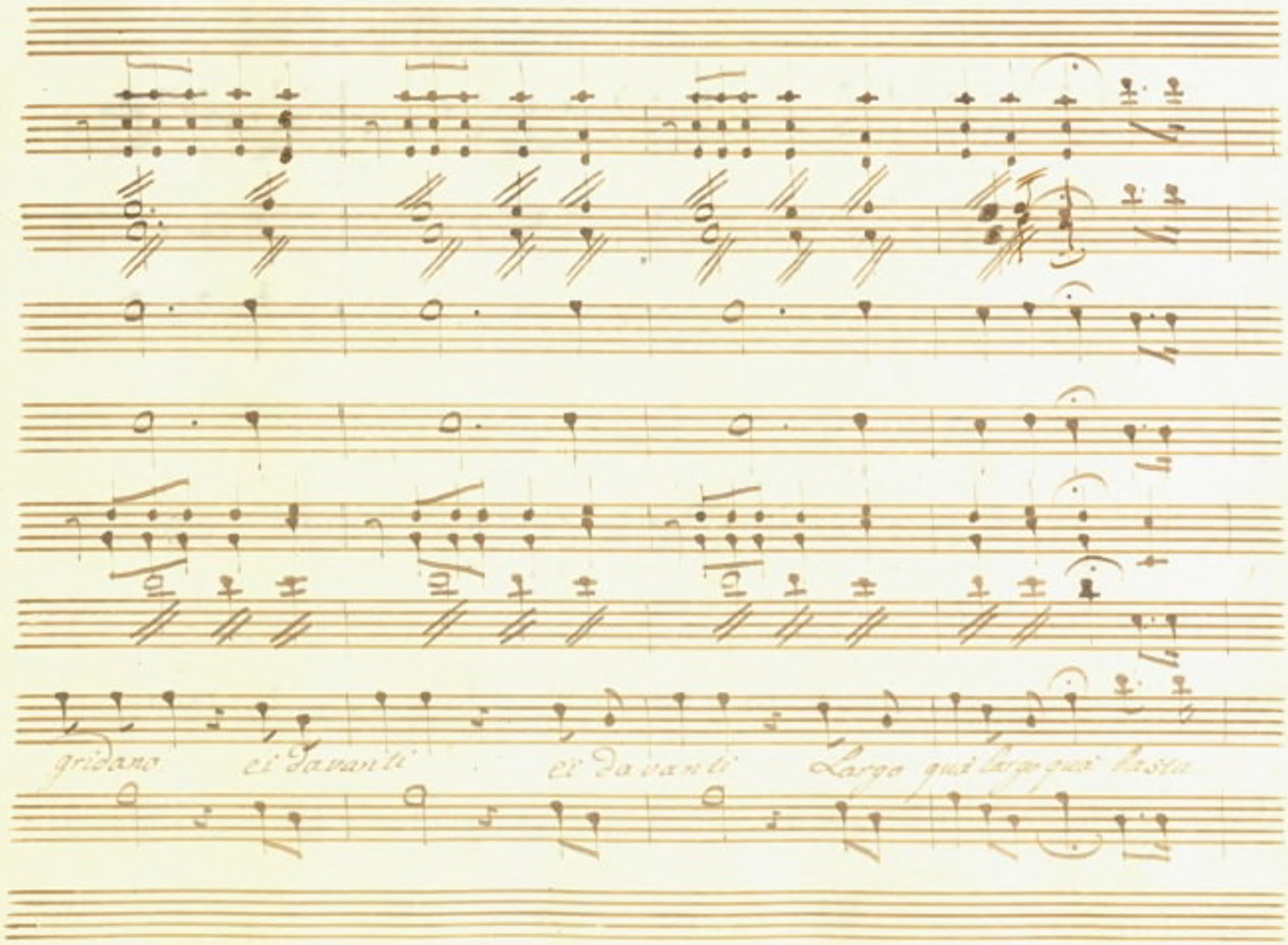

p:
Col 2do
musica
con giochi eccetera tutto il palazzo festivi e

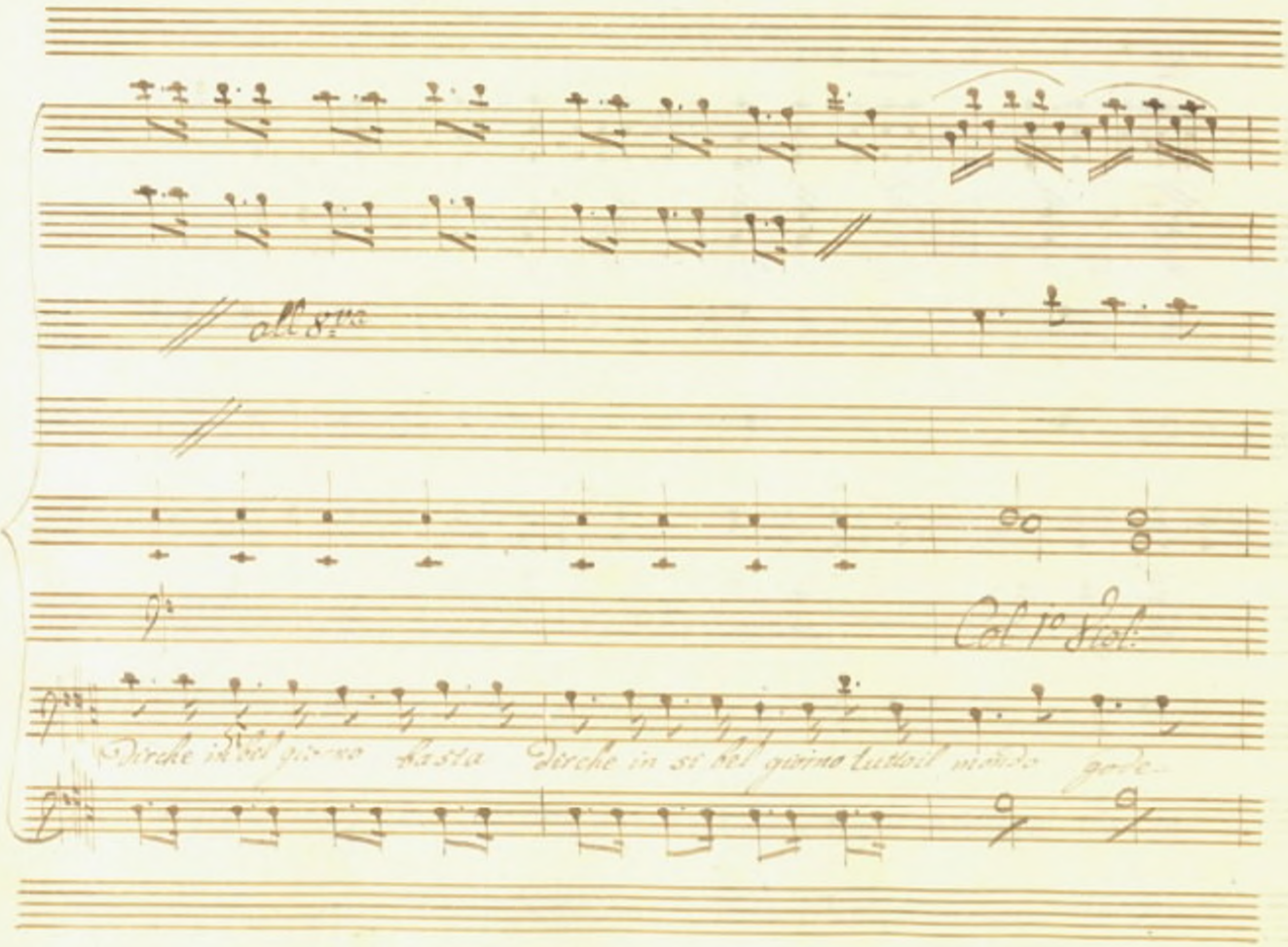

musica tutto il pallazzo faran brillar festivi e musica faran bril-


Col 2do
=lar. L'Allegro Strepito Delle Carozze


=tacolo partico= lar Lacche che corono Cocchierche

gridano ei davanti ei davanti Largo quà largo quà basta

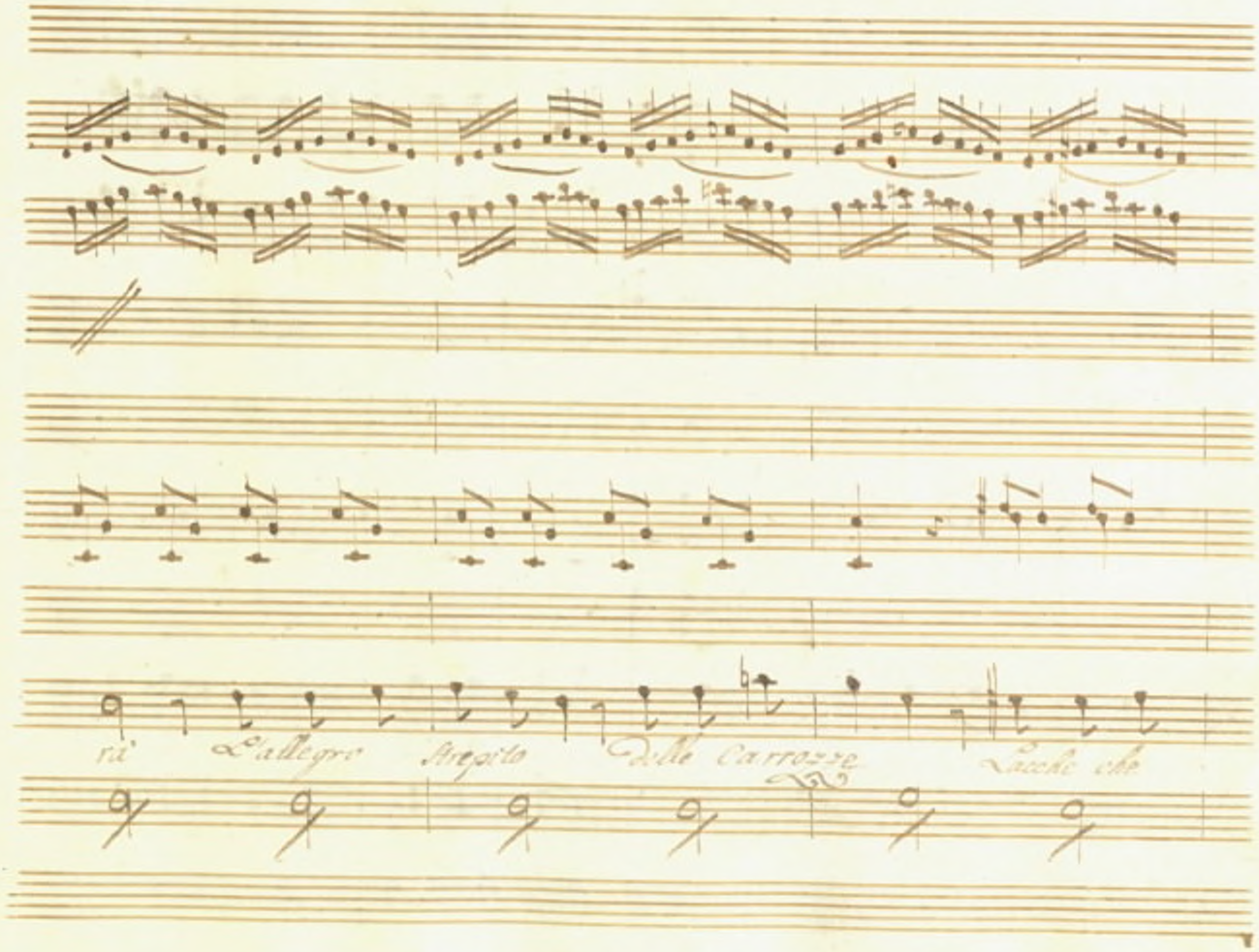


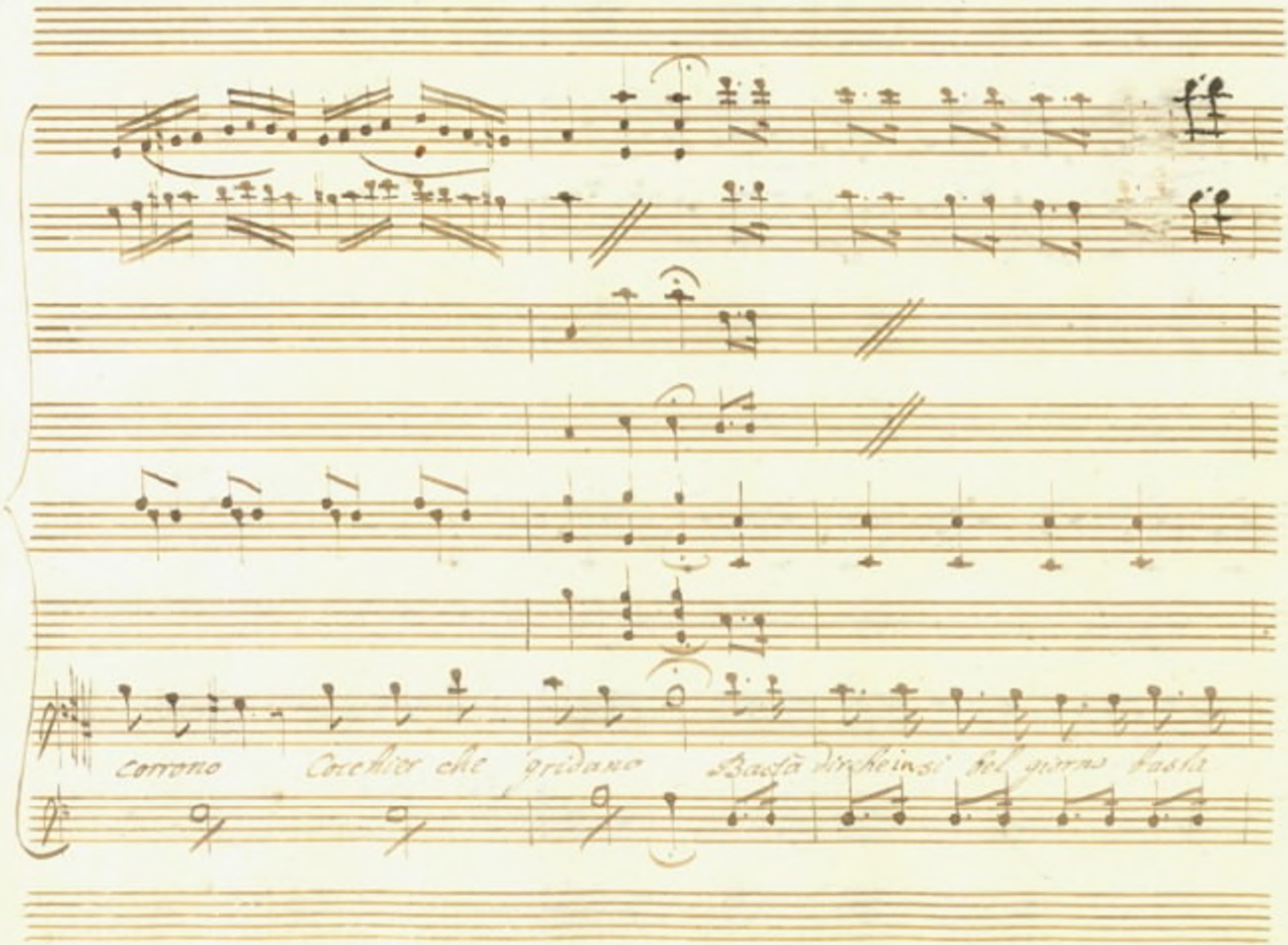


all 8va

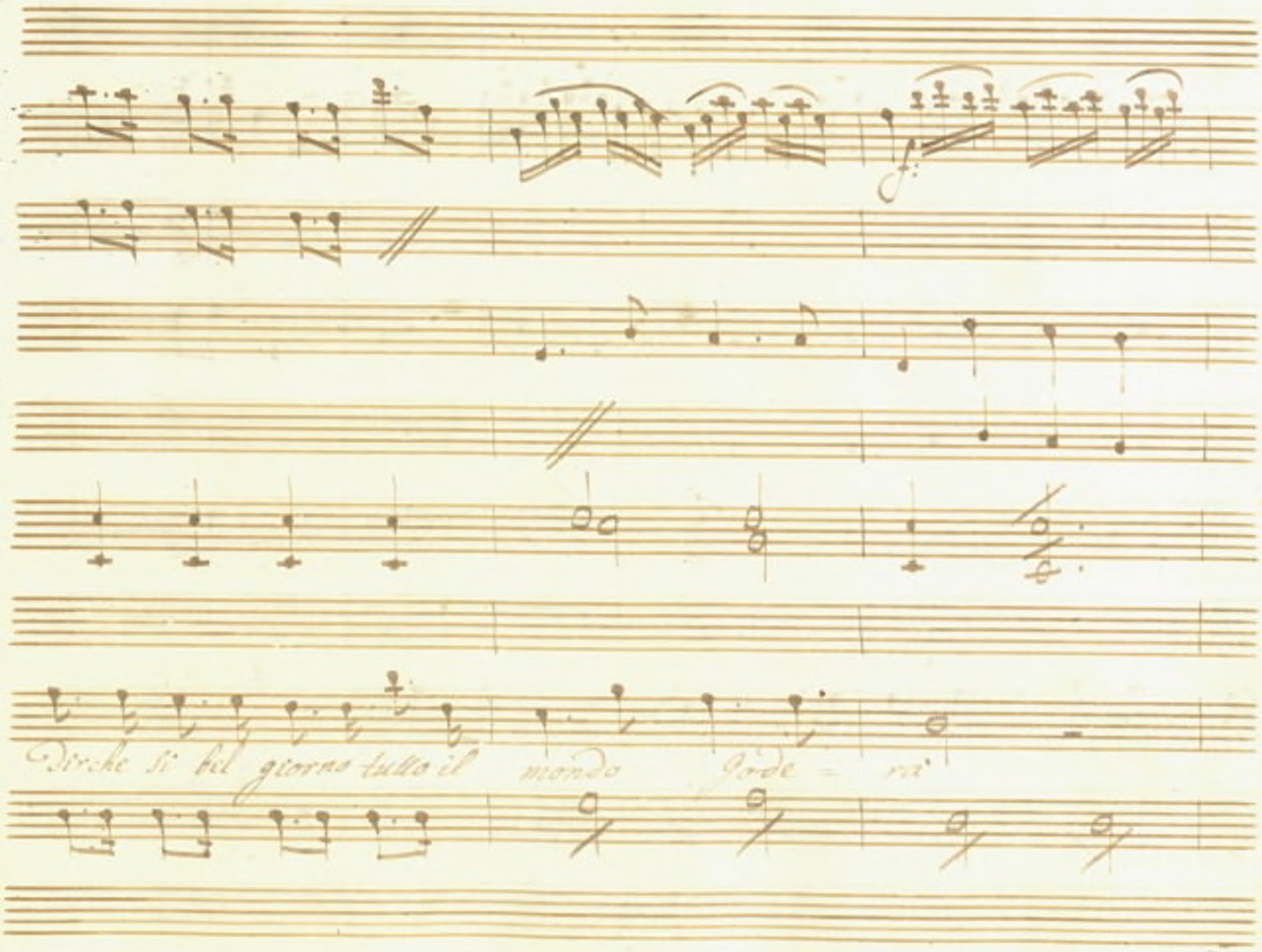
Col 1o Viol.

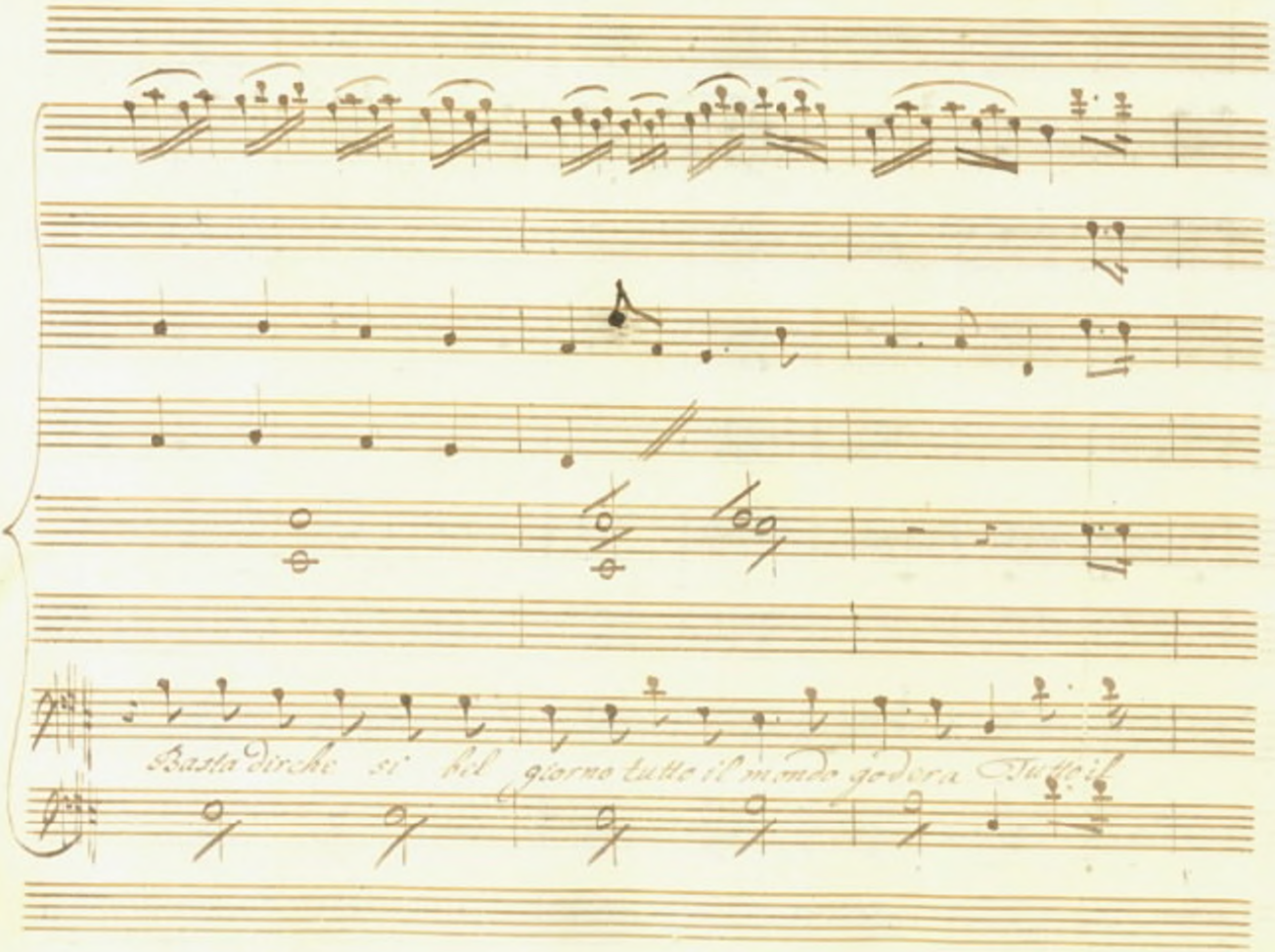
Dirche in bel giorno basta dirche in si bel giorno tutto il mondo gode-

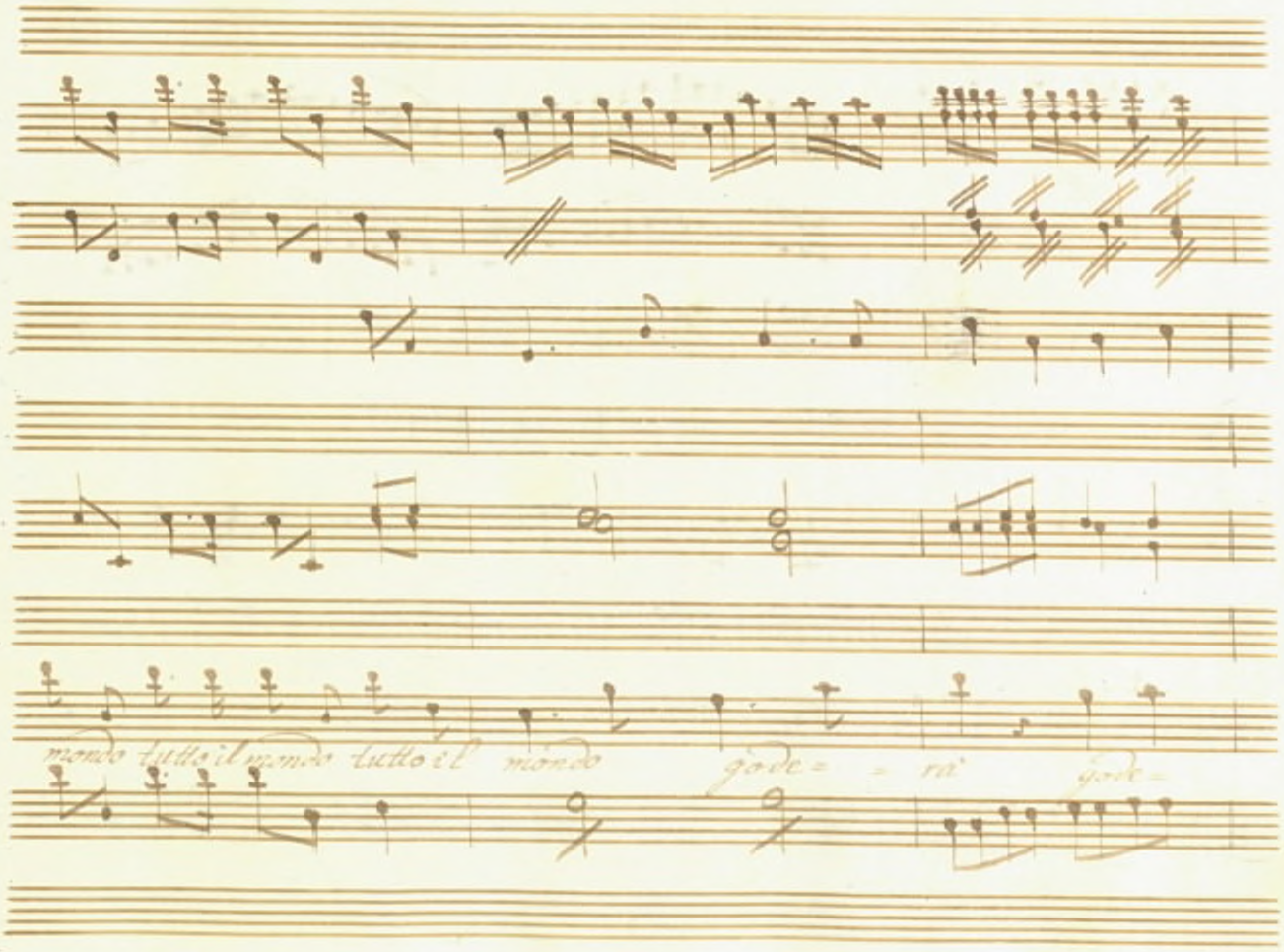

rà L'allegro strepito delle Carrozze Lacche che

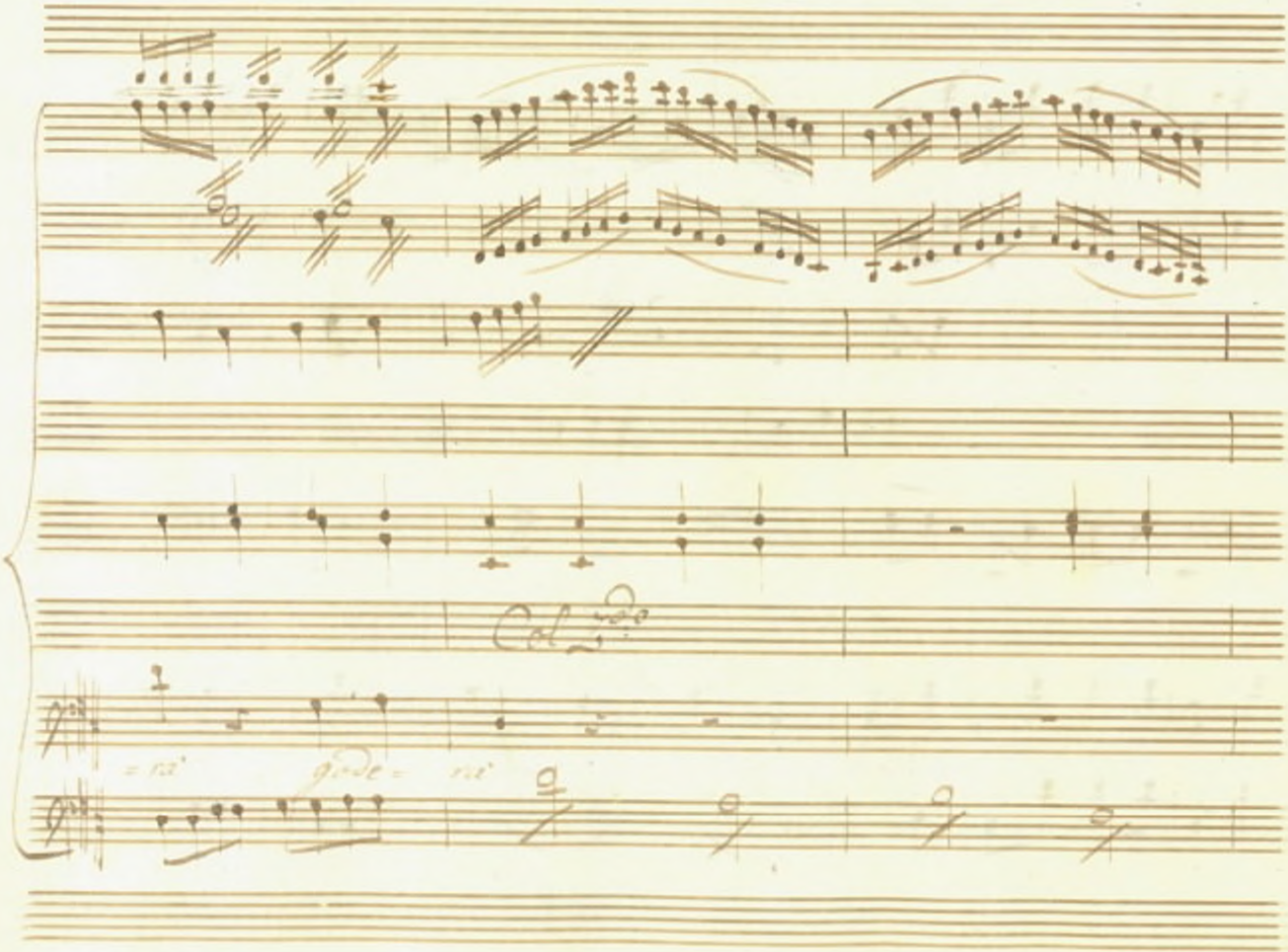


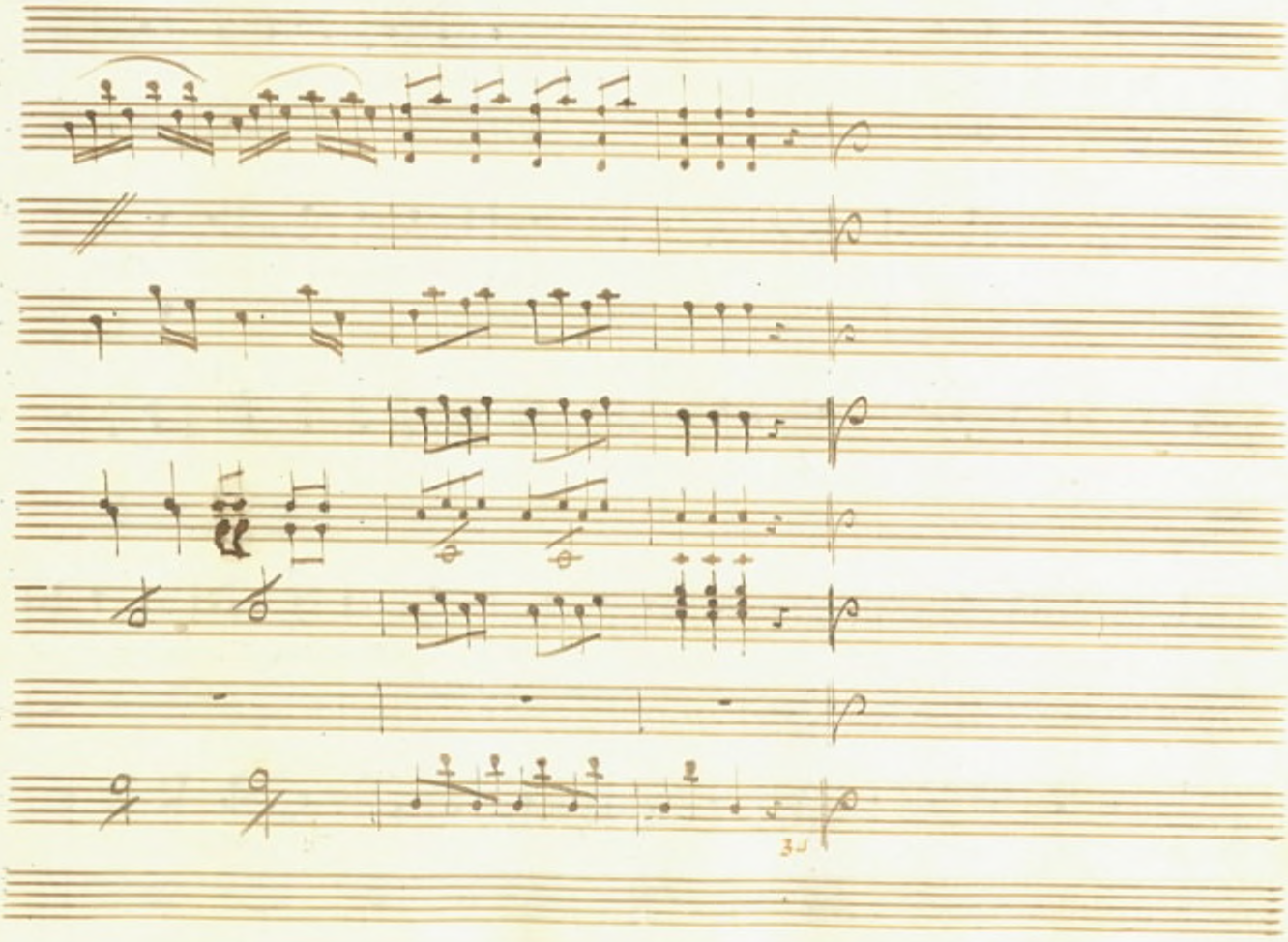
corrono Cocchier che gridano Basta dirche in si bel giorno basta

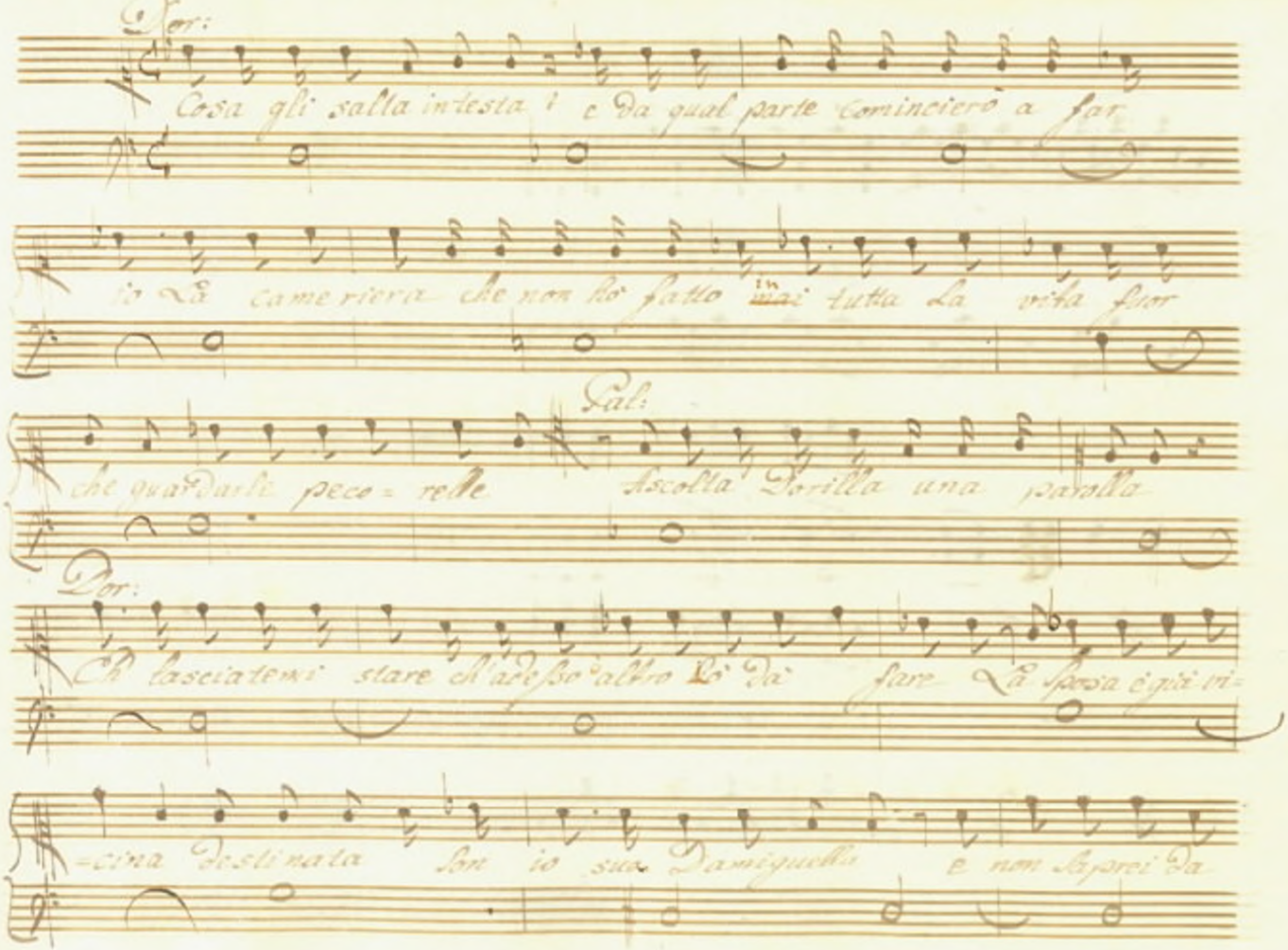

Dirche si bel giorno tutto il mondo Jode = rà


Basta dirche si fil giorno tutto il mondo godeva Tutti il


mondo tutto il mondo tutto il mondo
gode = = ri gode =


Col 2do
= ra' gode = ra'




Dor:
Cosa gli salta in testa ! e Da qual parte comincierò a far
io Là Cameriera che non hò fatto in mai tutta La vita fior
Dal:
che quaDarle pece = relle Ascolta Dorilla una parolla
Dor:
Ch lasciatemi stare ch'adesso altro Ho Dà fare La Sposa è già in=
=cina Destinata Lore io sua Damigiuella e non saprei Da

vero come far seco Lei questo mestiero

Scena IV.

Tulipano e Giorgino poi dalle Colline
Vespina con Seguito.

Tul:

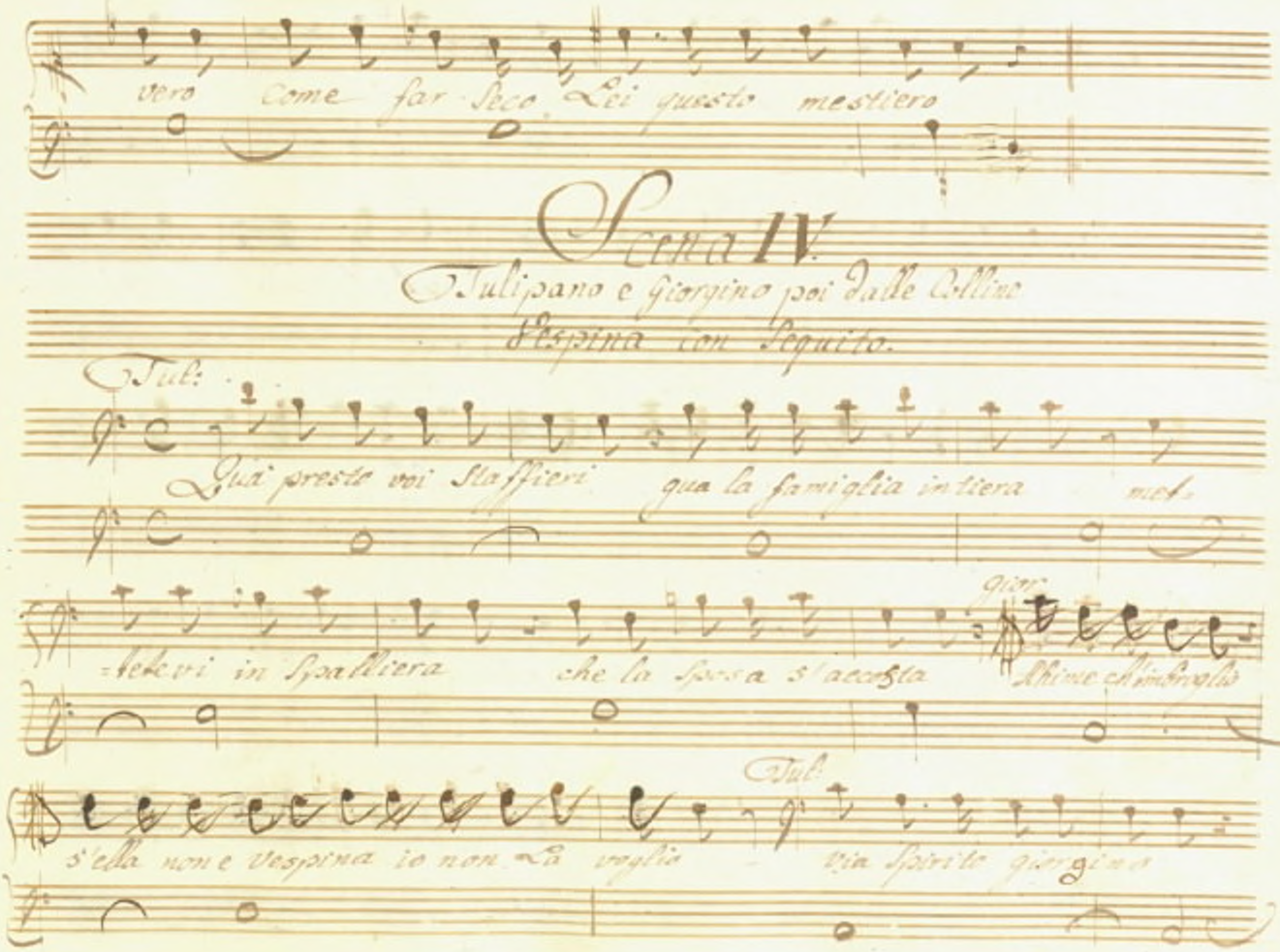
Quà presto voi Staffieri qua la famiglia intiera met-
-tetevi in Spalliera che la Sposa s'accosta

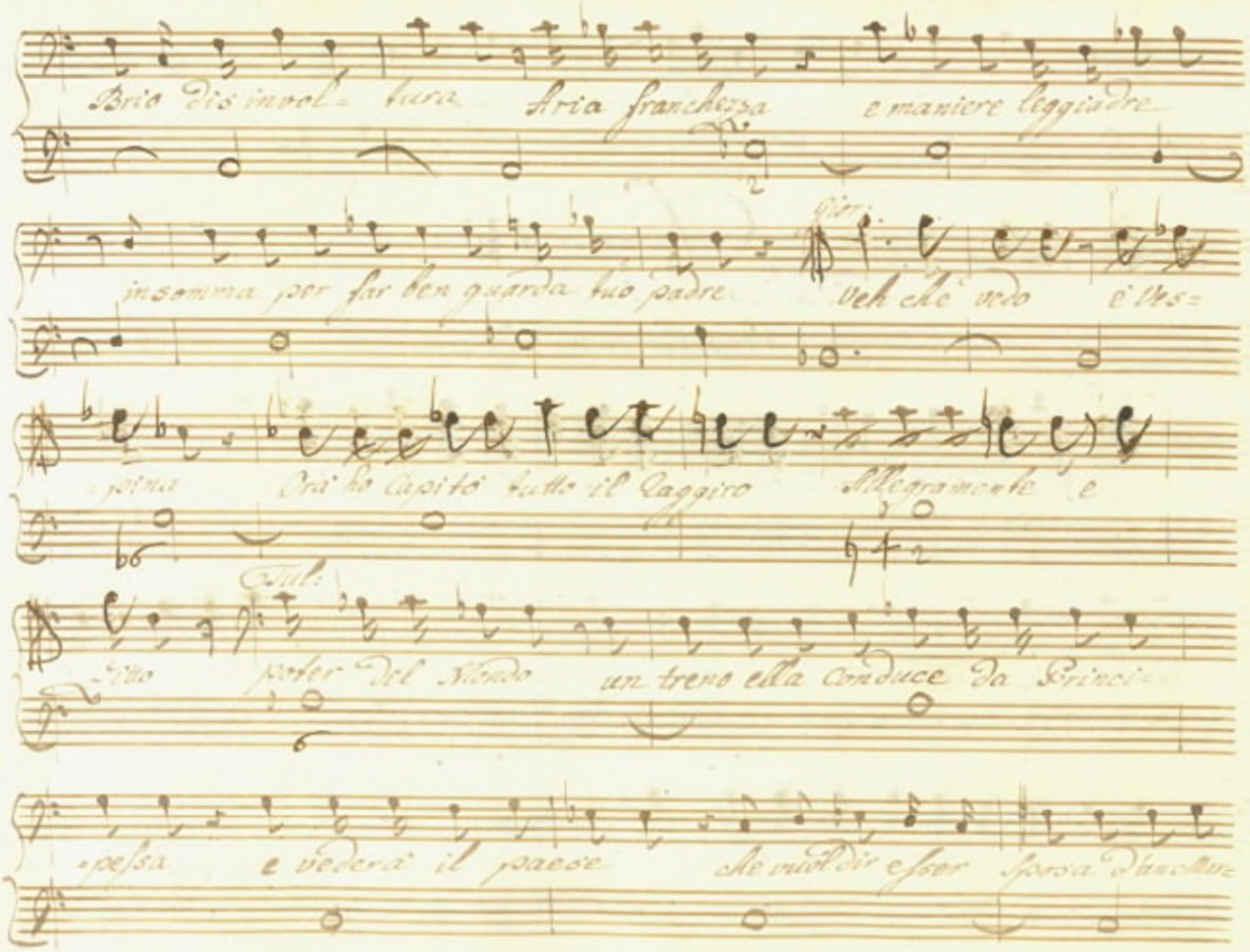
Gior:

Rhime ch'imbroglio
s'ella non e Vespina io non La voglio

Tul:

via Spirito giorgino





Brio dis invol= tura Aria franchezza e maniere leggiadre

insomma per far ben guarda tuo padre

Gior:

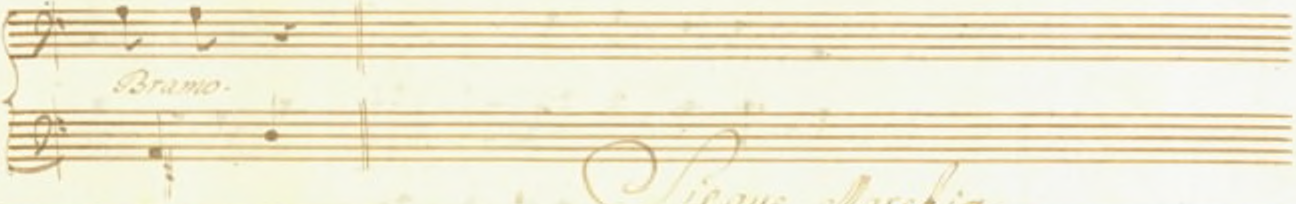
Veh che vedo è Ves=

=pina Ora ho capito tutto il Raggiro Allegramente e

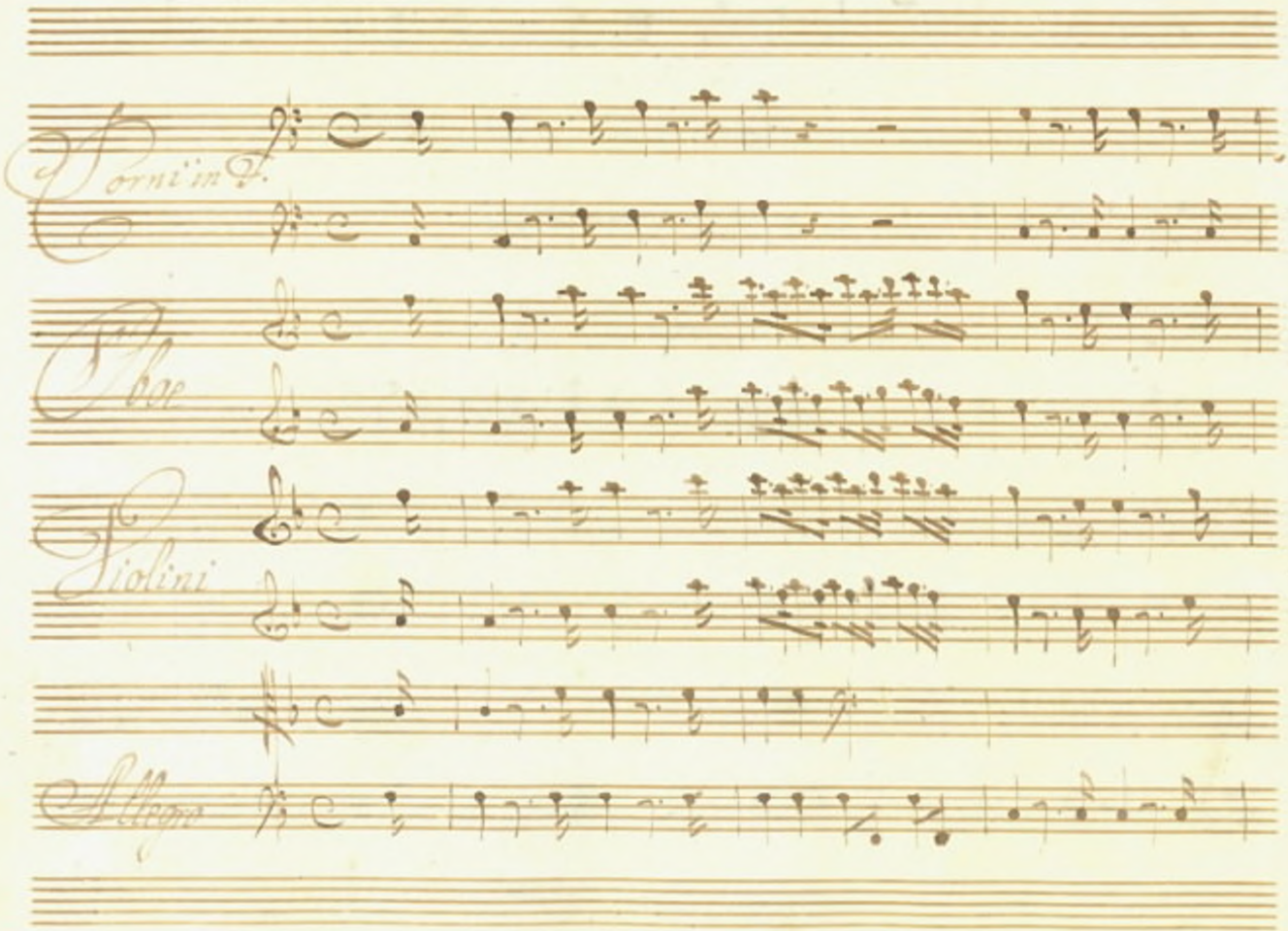
Tul:

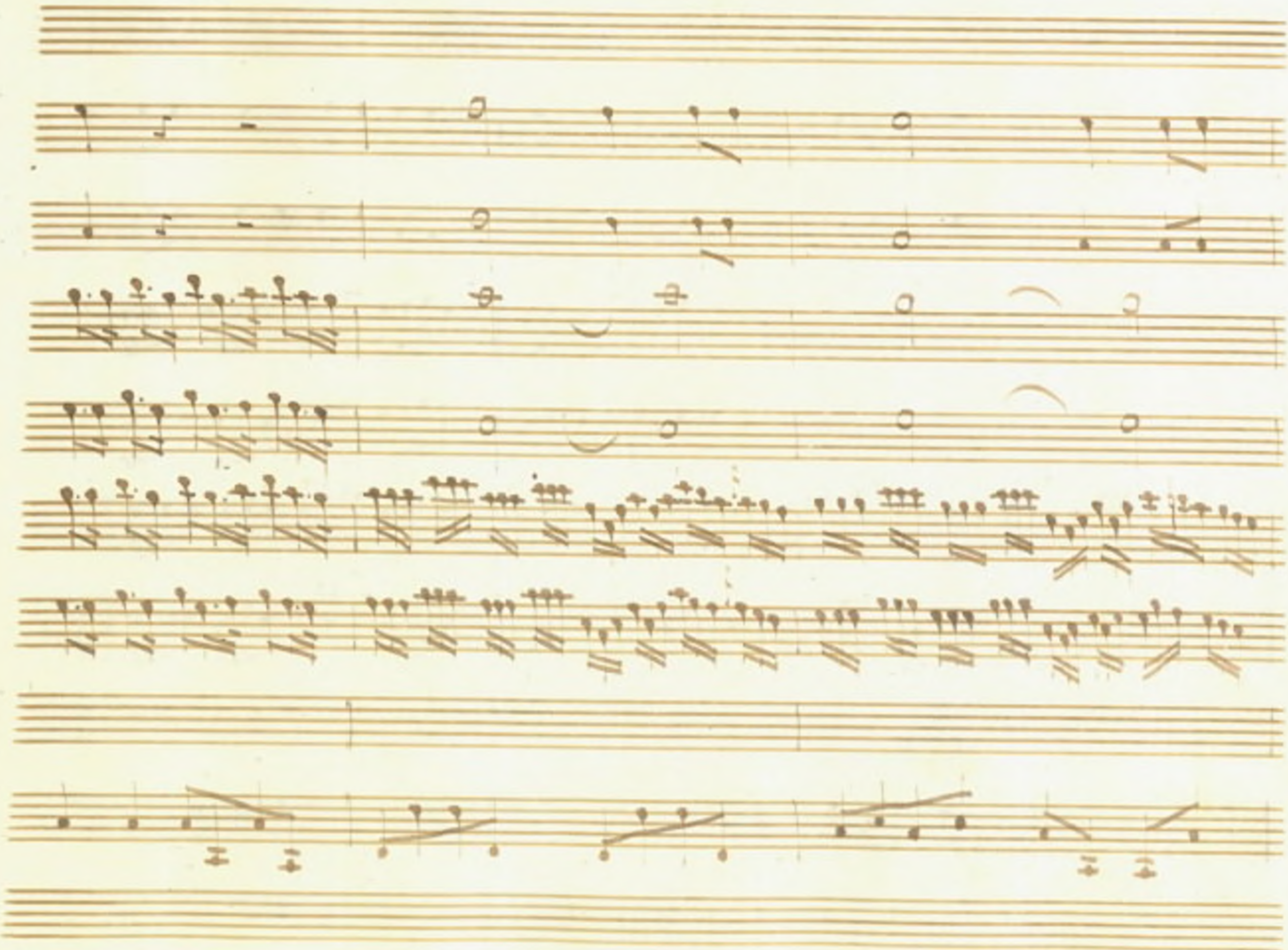
=itto poter del Mondo un treno ella conduce da Princi=

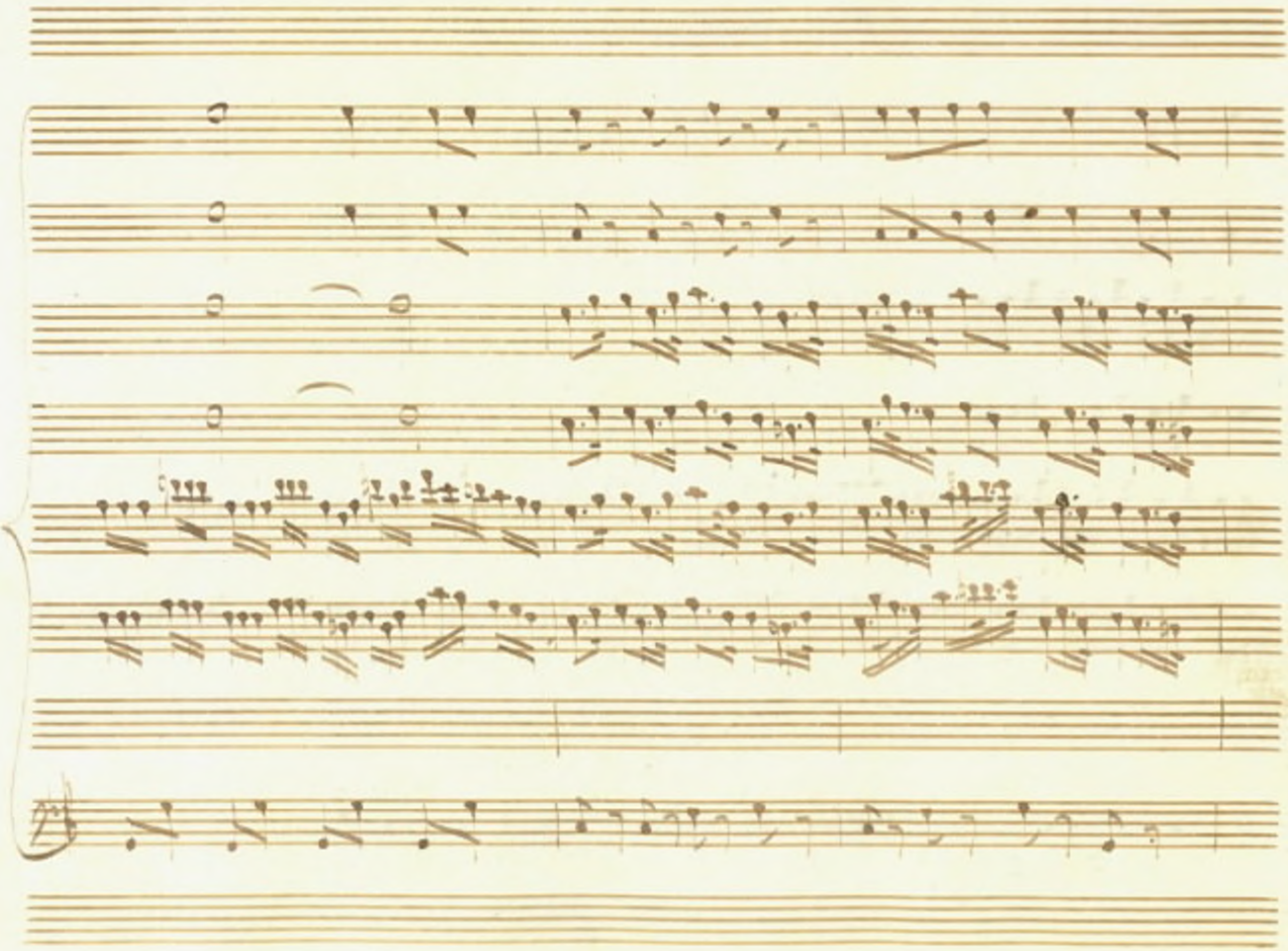
=pessa e vederà il paese che vuol dir esser sposa d'un Mar=

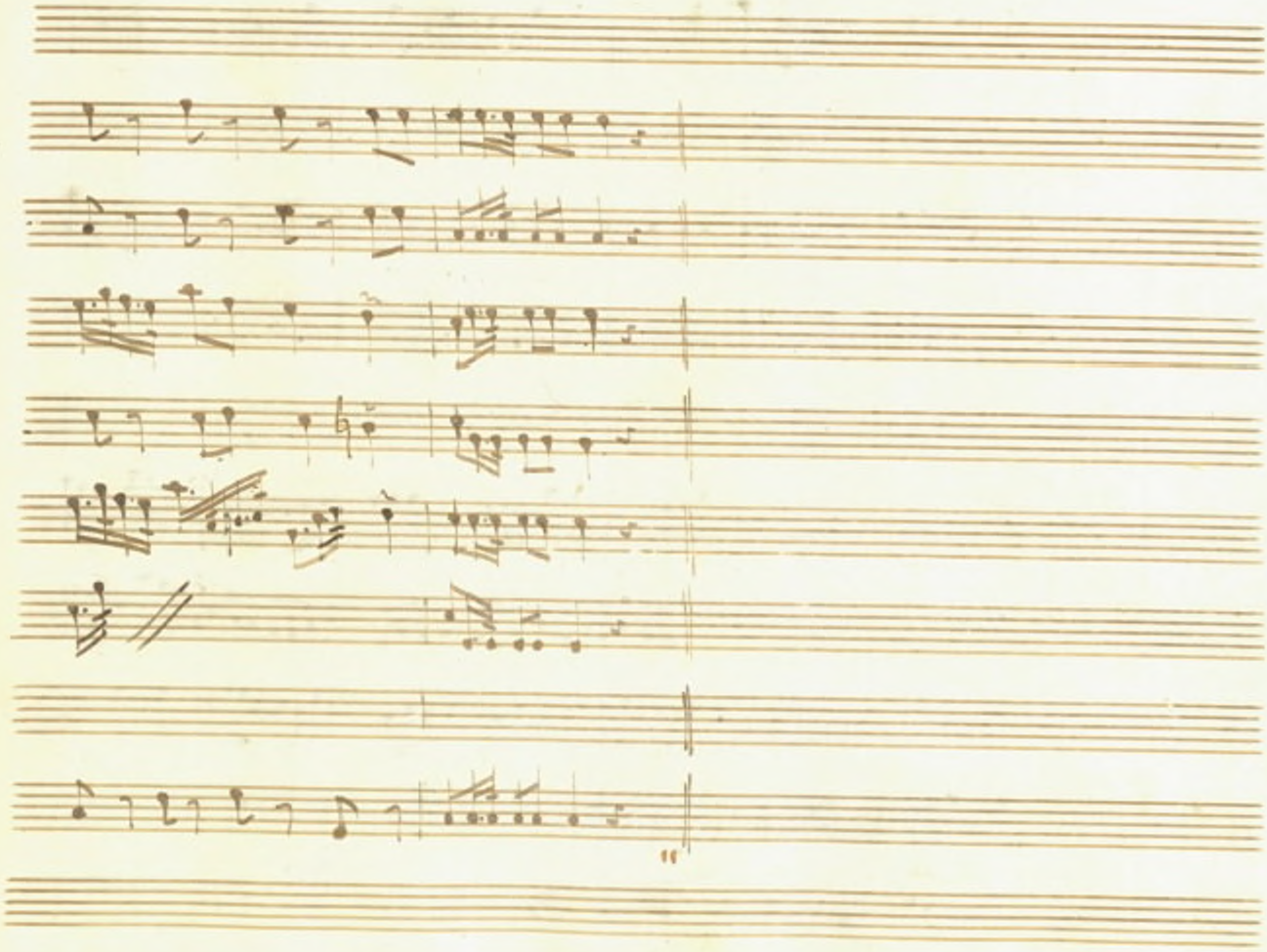


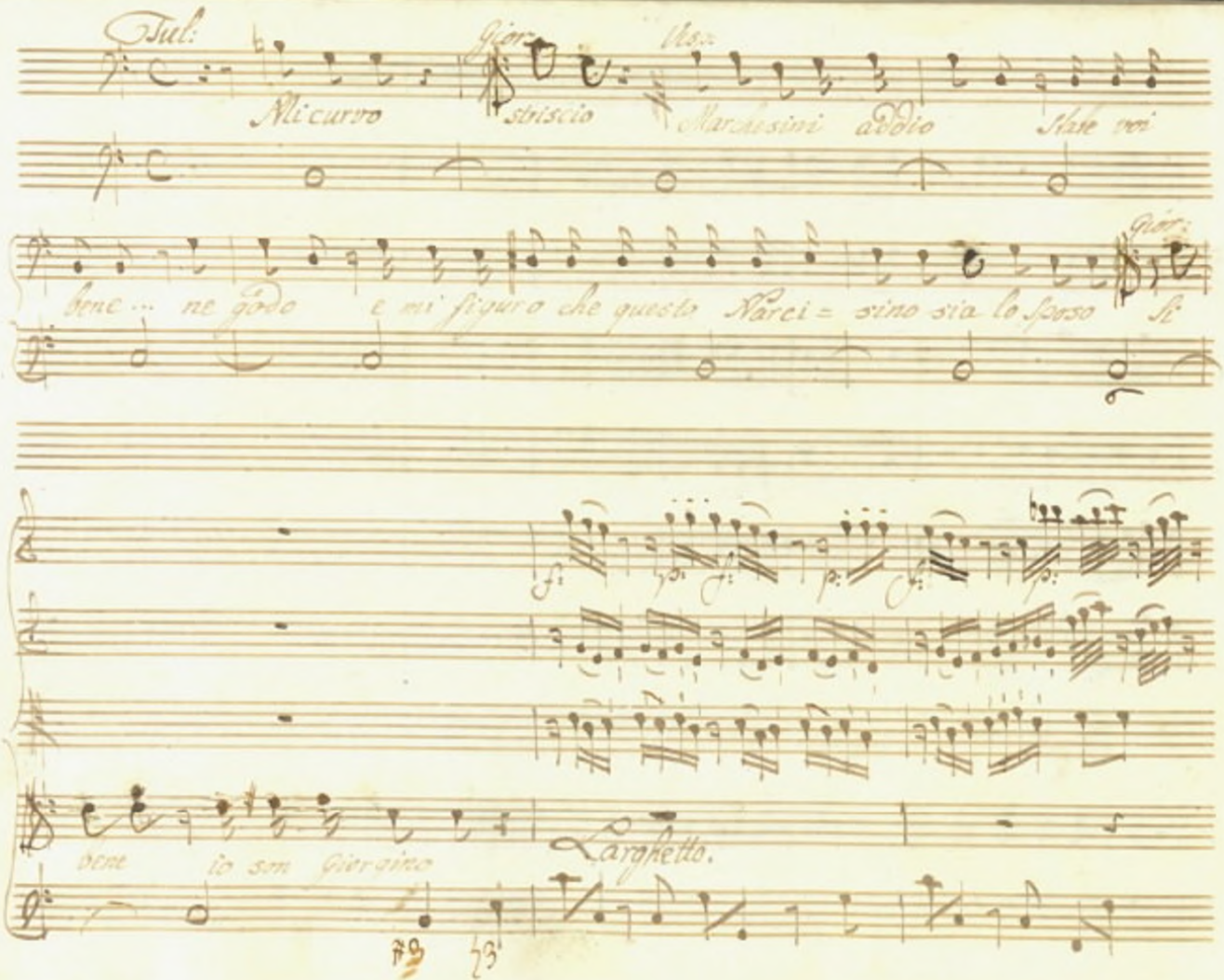
Siegue Marchia.

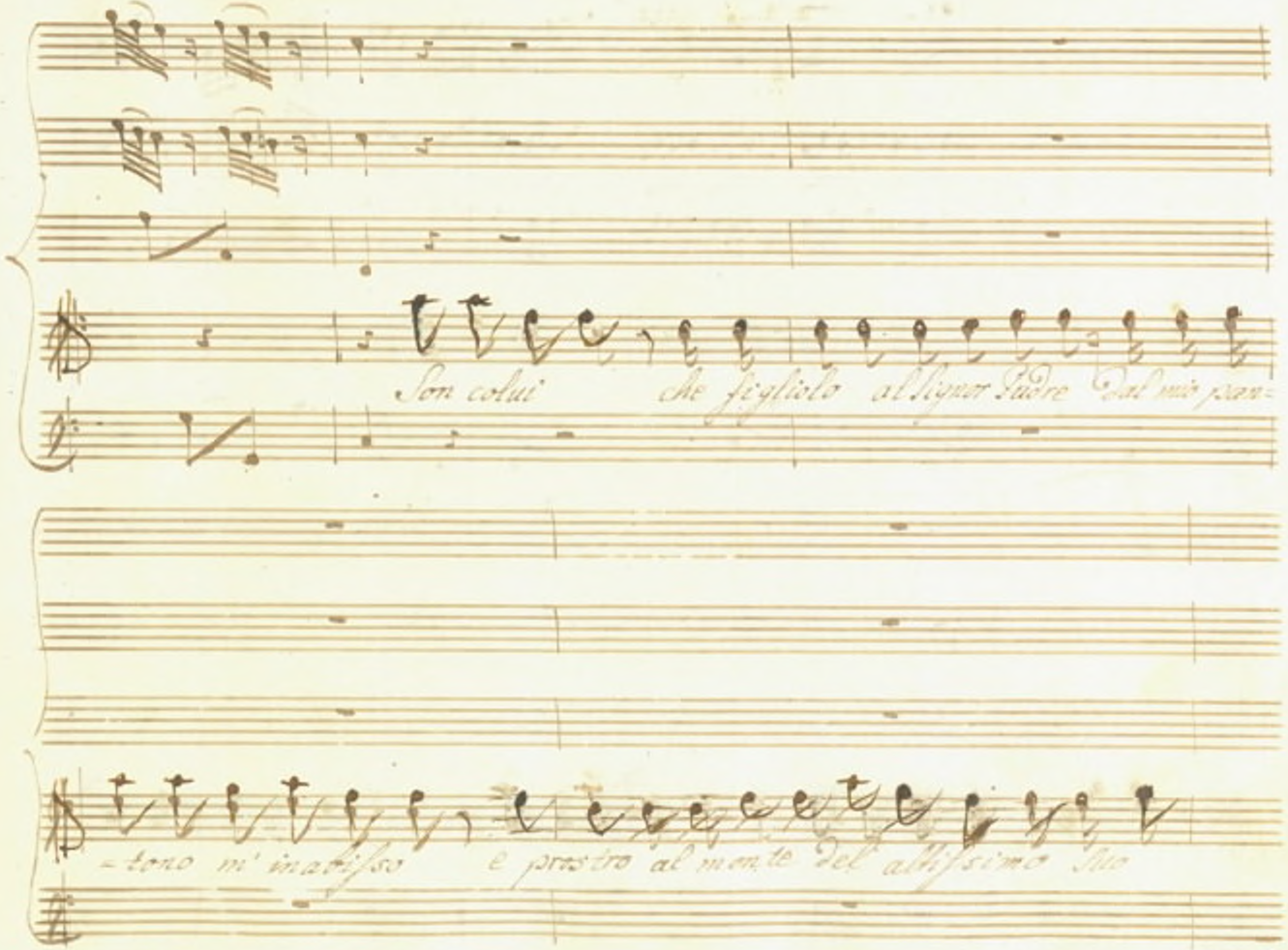

Corni in F.
Oboe
Violini
Allegro

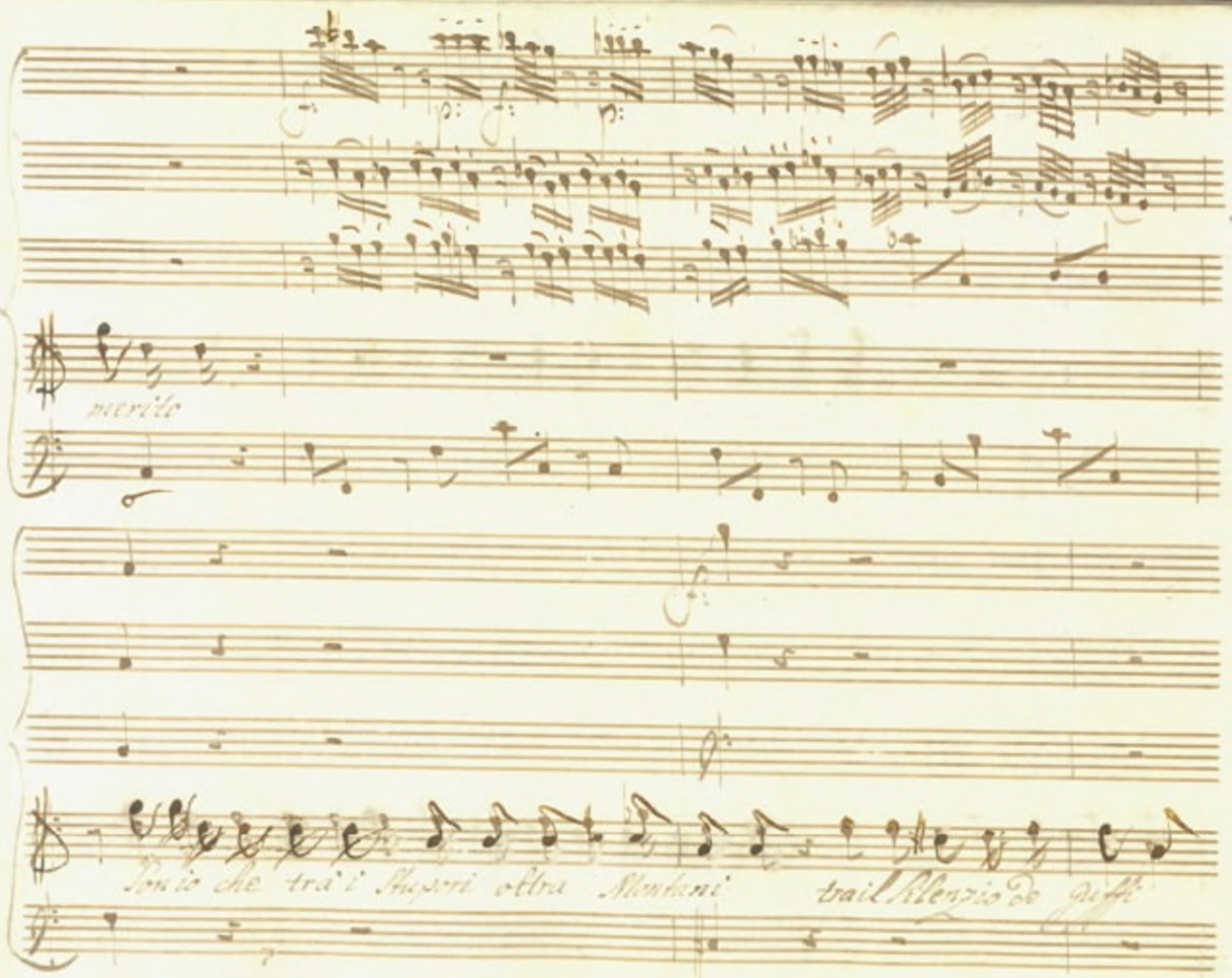






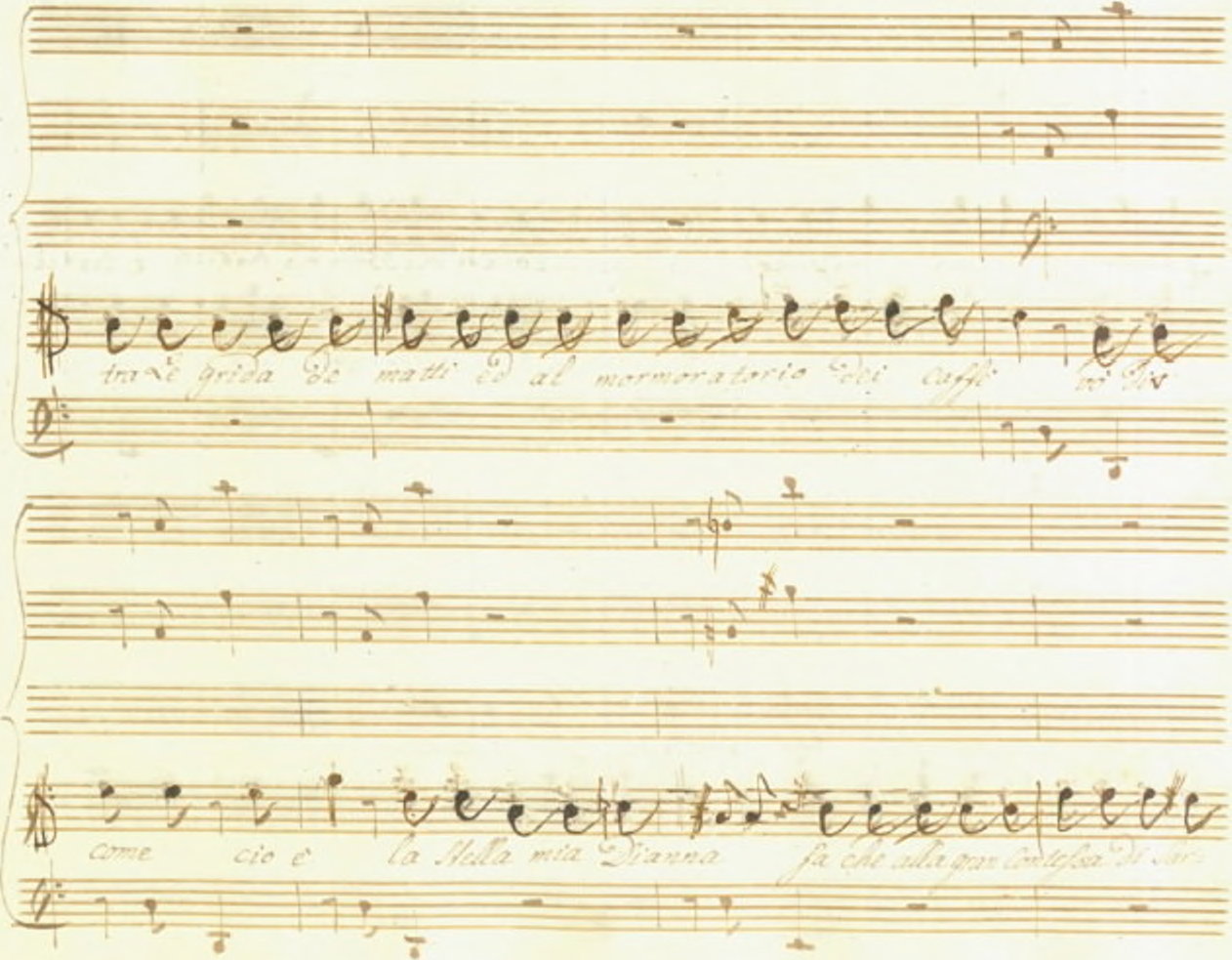

Tut:
Mi curvo
Giov:
striscio
Mar:
Marchesini addio
State voi
bene ... ne godo
e mi figuro che questo Narci = sino sia lo sposo
Giov:
Sì
bene
io son Giovino
Larghetto.

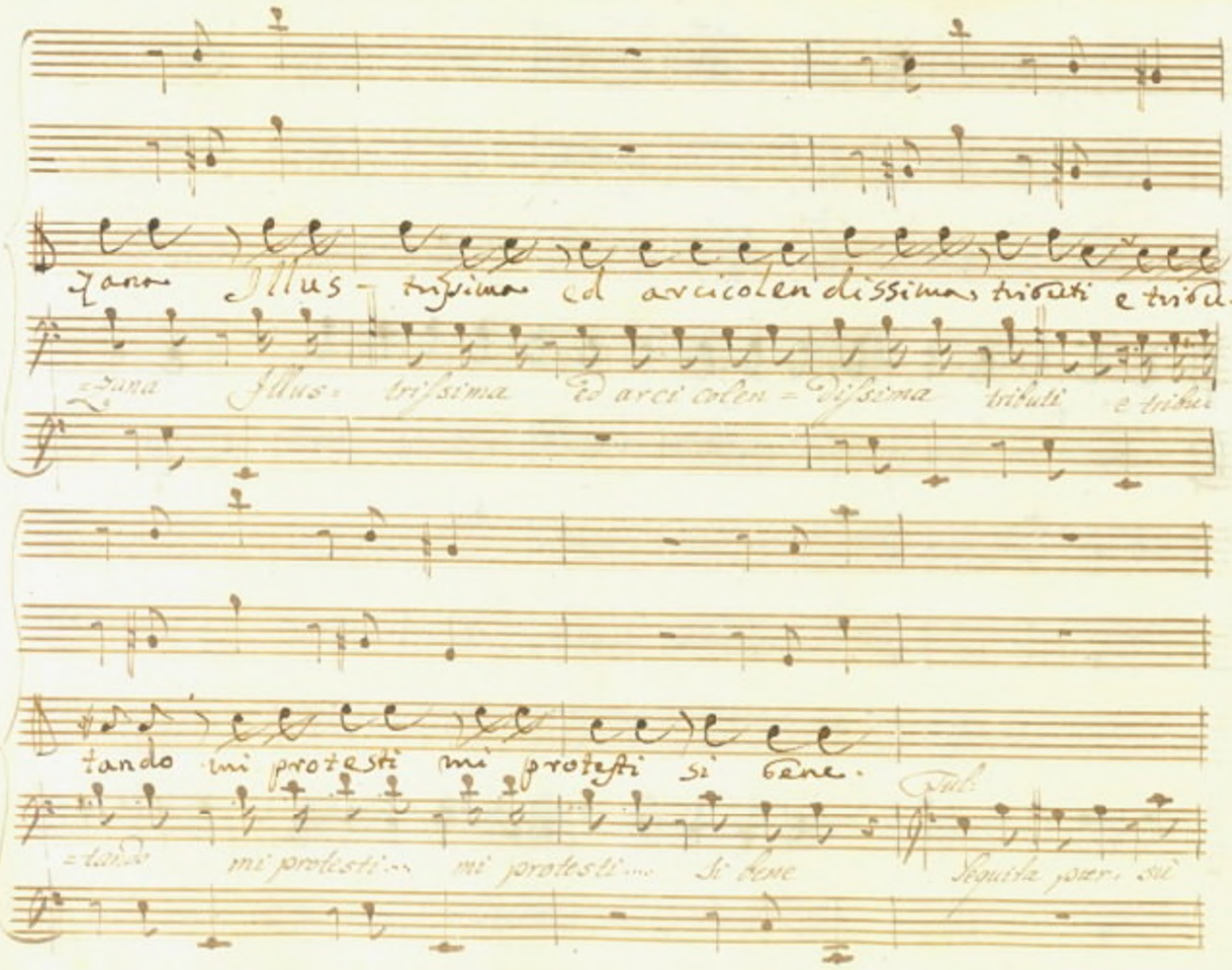

Son colui che figliolo al Signor Padre dal mio pan=
=tono m' inabisso e prostro al monte del altissimo suo


merito
Son io che trà i Stupori oltra Montani trail Silenzio de guffi

tra le grida de matti ed al mormoratorio dei caffè vò Dis

come cio è la Stella mia Dianna fa che alla gran Contessa di Sar





zana Illus- trissima ed arcicolendissima tributi e tribu-

=zana Illus= trissima ed arci colen = dissima tributi e tribu

tando mi protesti mi protesti si bene.

Pul:

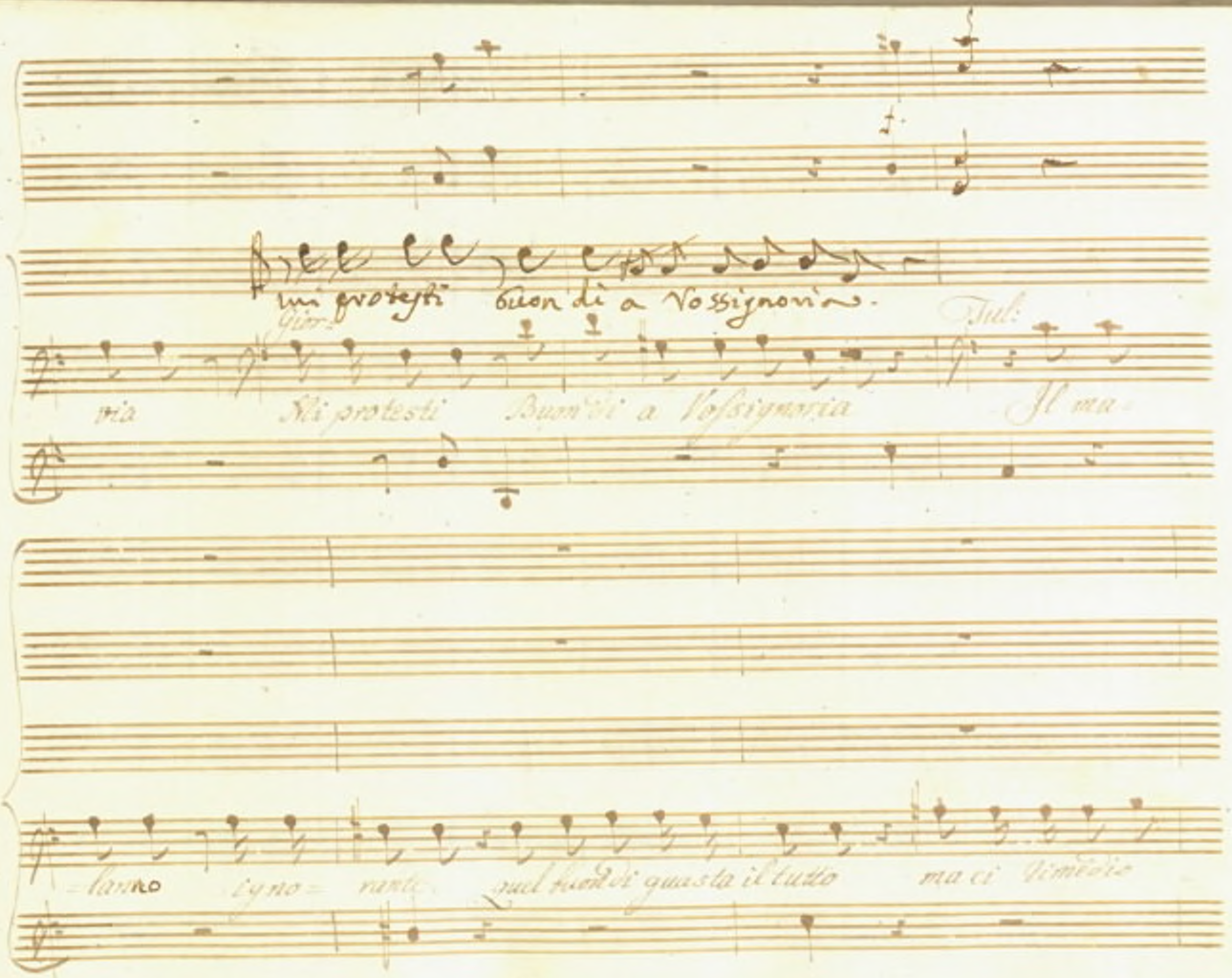
=tando mi protesti... mi protesti... si bene Seguita pur, sù

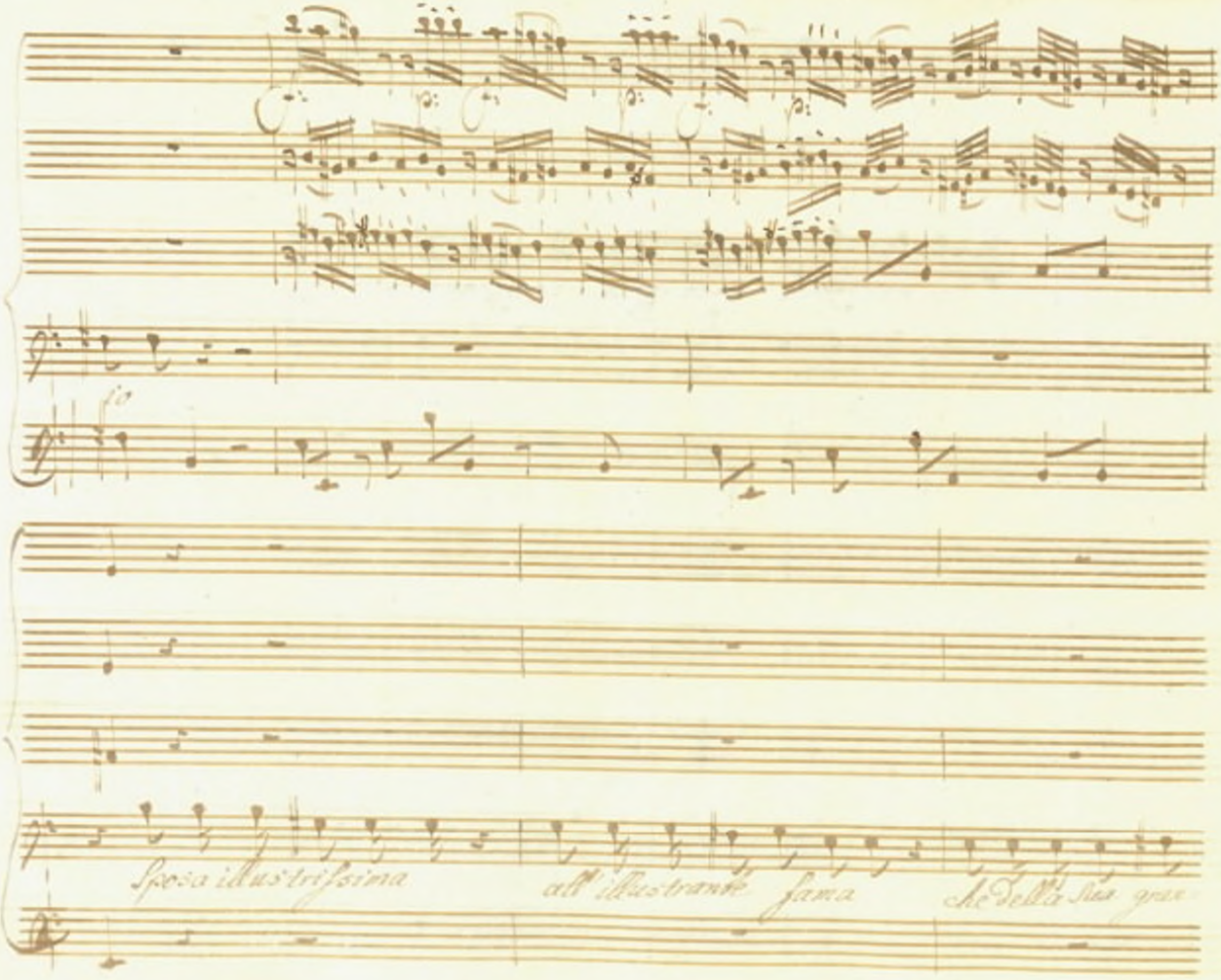
mi protesti buon dì a Vossignoria.

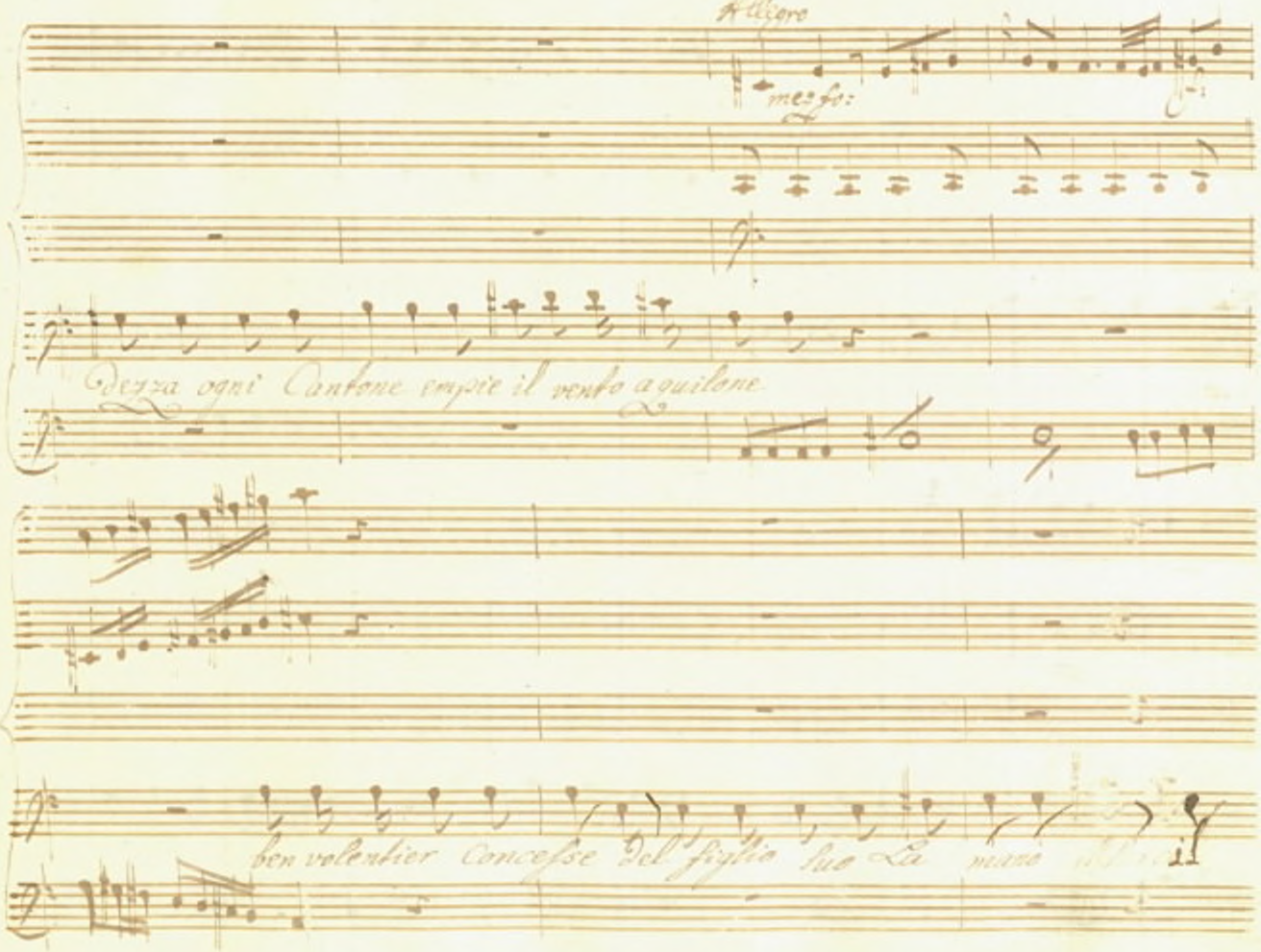
Gior: Tul:

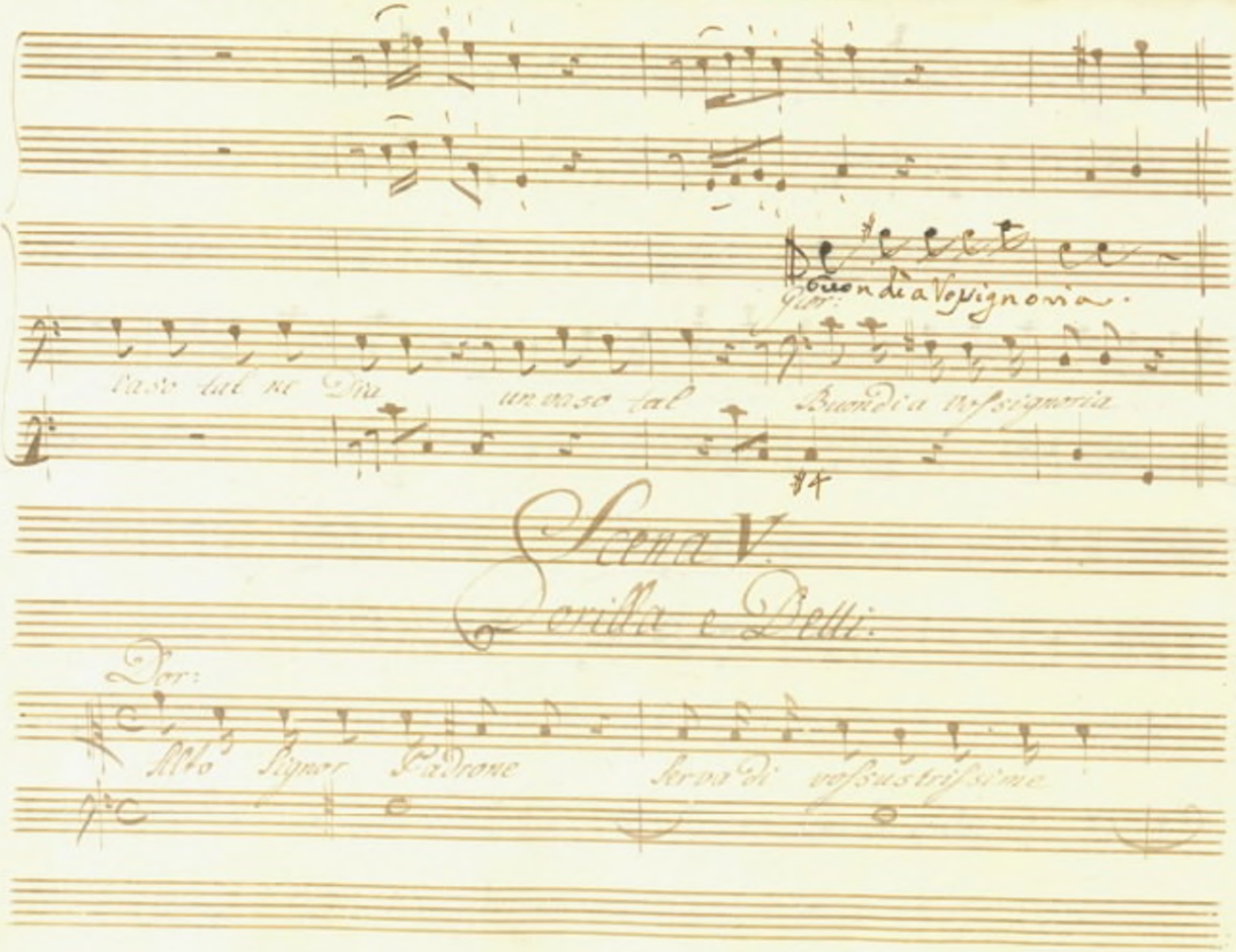
via Mi protesti Buon dì a Vossignoria Il ma-

-lanno igno- rante quel buon dì guasta il tutto ma ci rimedio




fo
Sposa illustrissima
all'illustrante fama
che della sua gran


Allegro
mezfo:
Dezza ogni Contone empie il vento aquilone
ben volentier Concesse Del figlia fue La



Buondì a Vossignoria.

Gior:

Vaso tal ne Dia un vaso tal Buondì a vossignoria

Scena V.

Corilla e Detti.

Dor:

Alto Signor Padrone Serva di vossustrissime

con Loro permissione alla Contessa Sposa avrei Desio

i complimenti miei di far anch' io

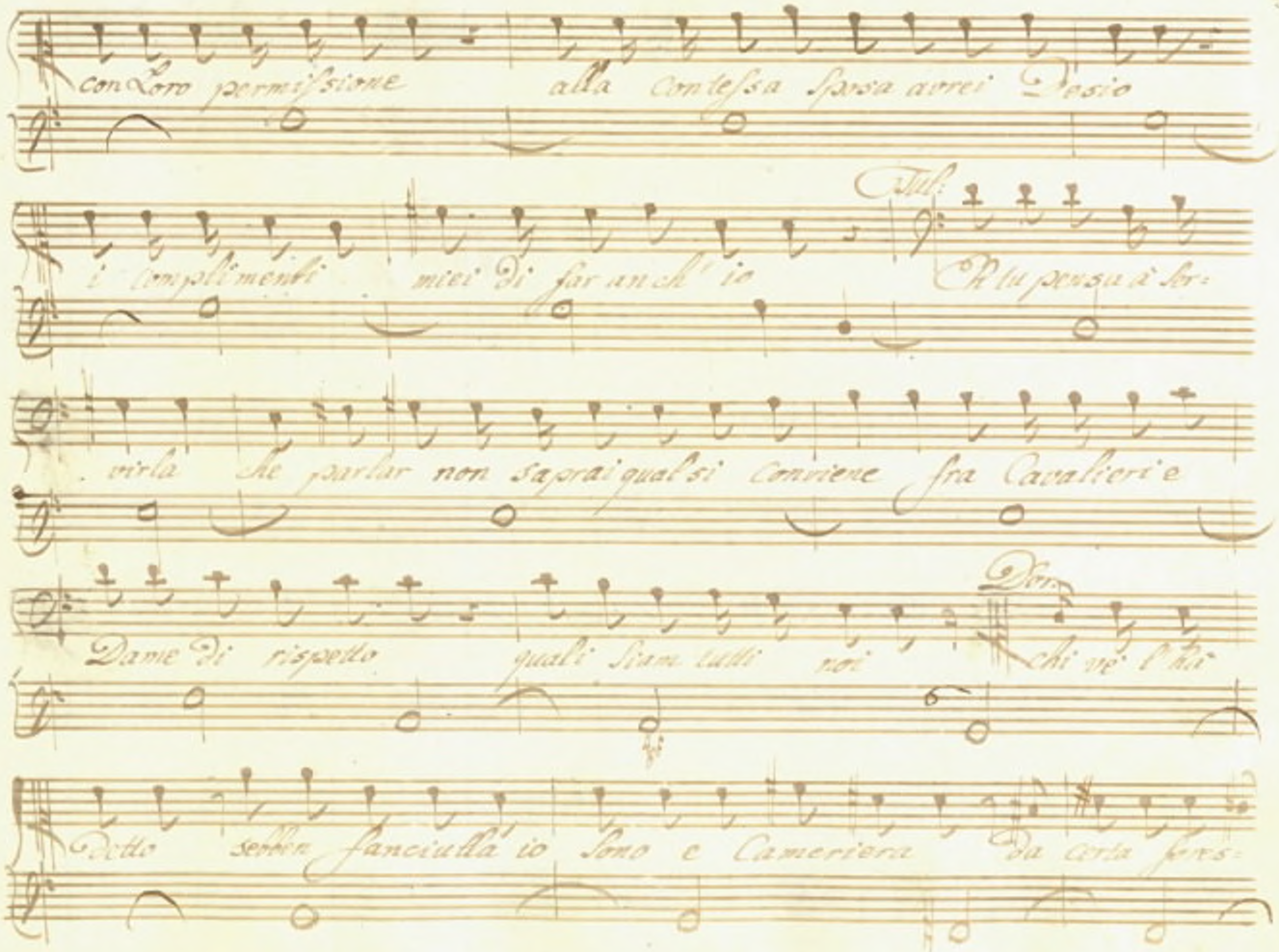
Tul: Ch tu pensa à ser-

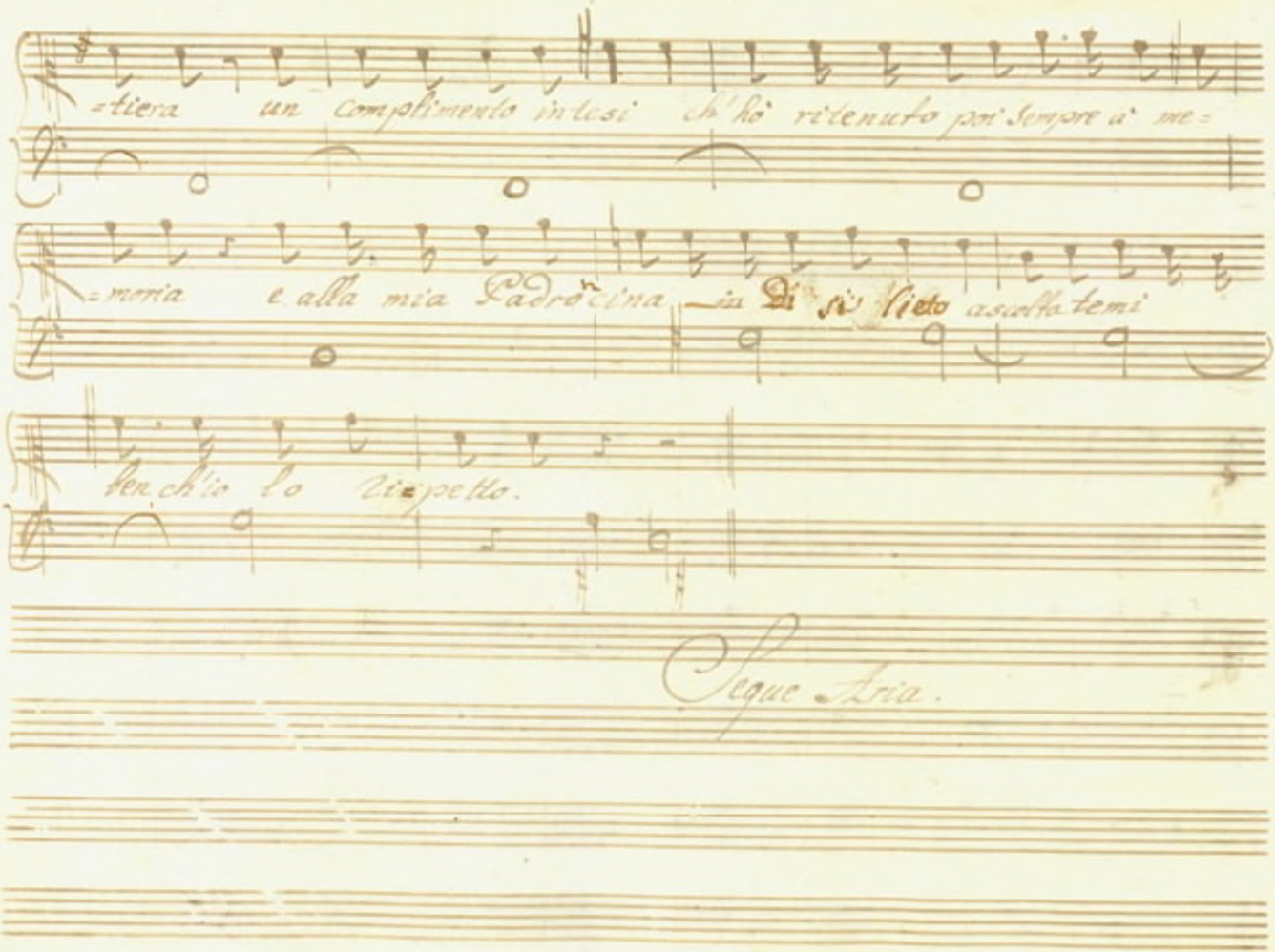
virla che parlar non saprai qual si Conviene fra Cavalieri e

Dame di rispetto quali Siam tutti noi

Dor: chi vè l'hà

Detto sebben fanciulla io Sono e Cameriera da certa fores-



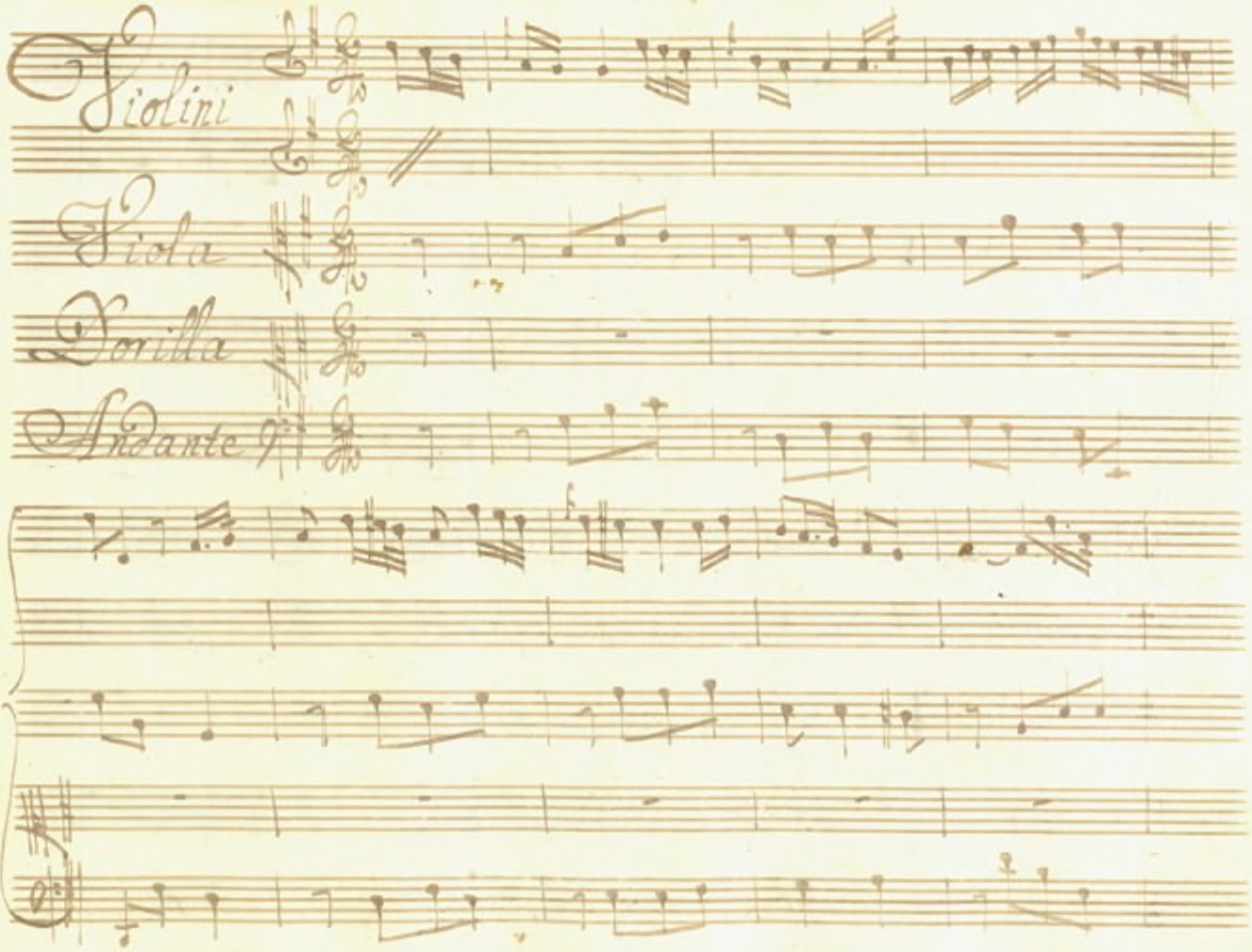


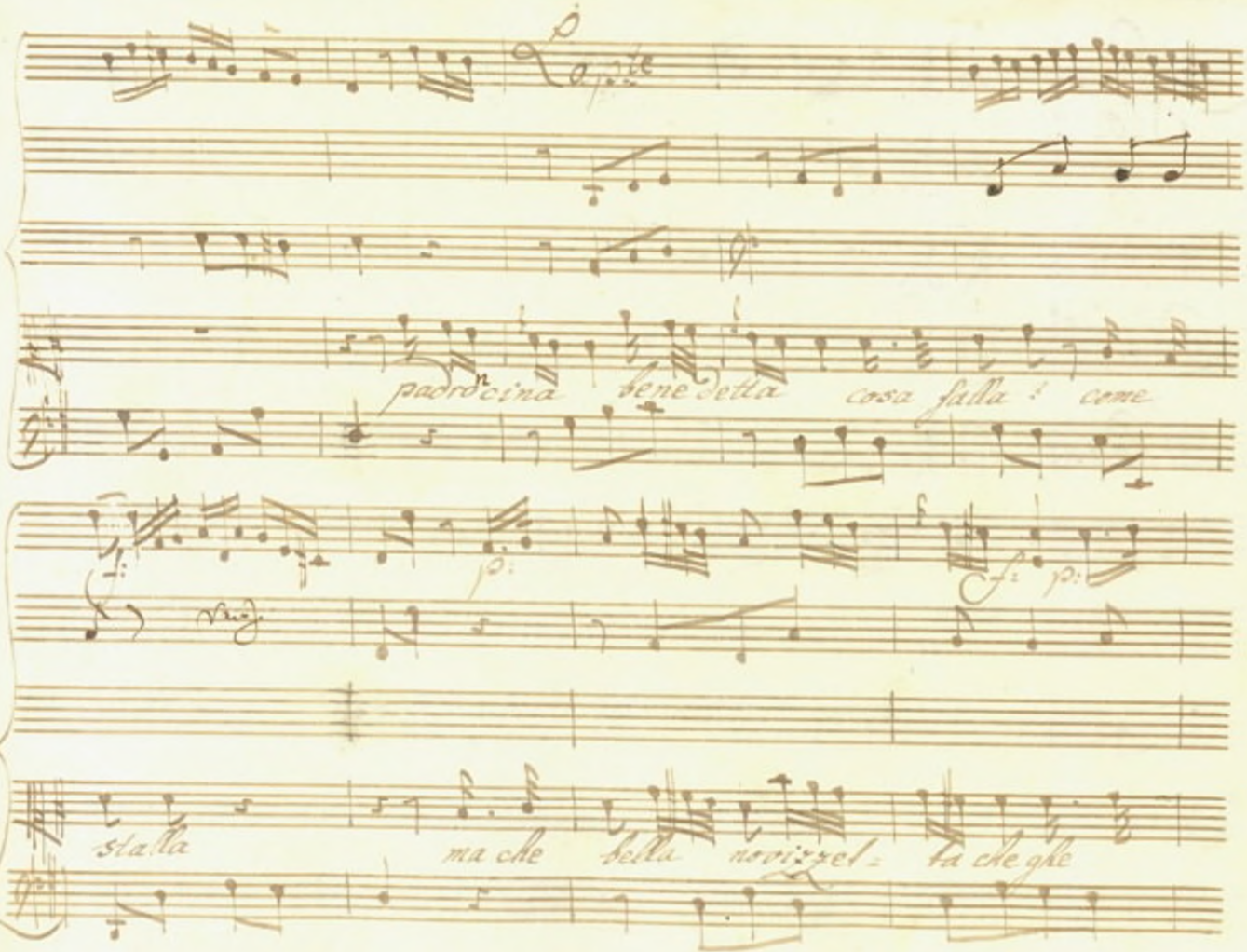
=tiera un complimento intesi ch'hò ritenuto poi sempre à me=

=moria e alla mia Padroncina — in Di sì lieto ascolta temi

ben ch'io lo rispetto.

Segue Aria.


Violini
Viola
Borilla
Andante

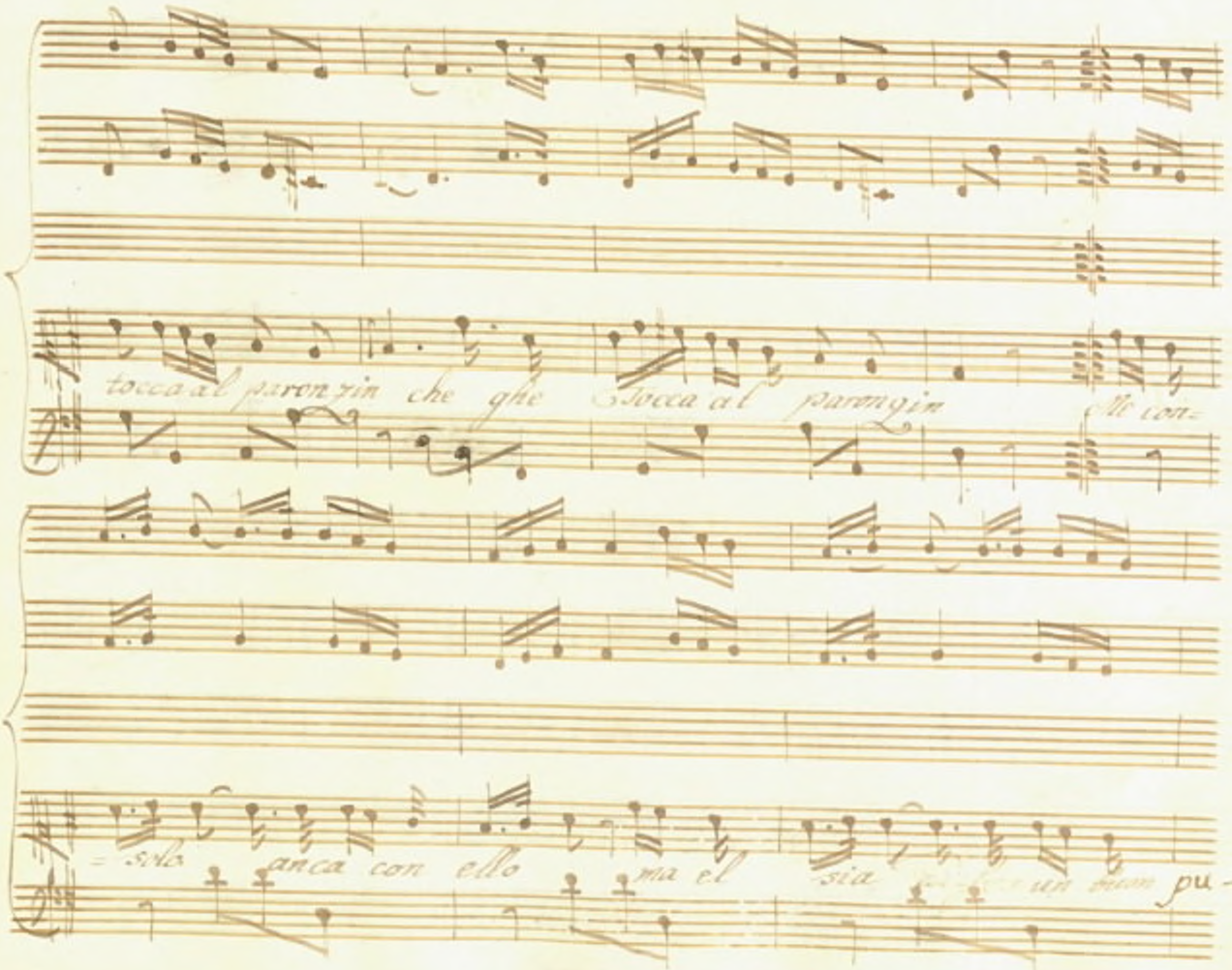


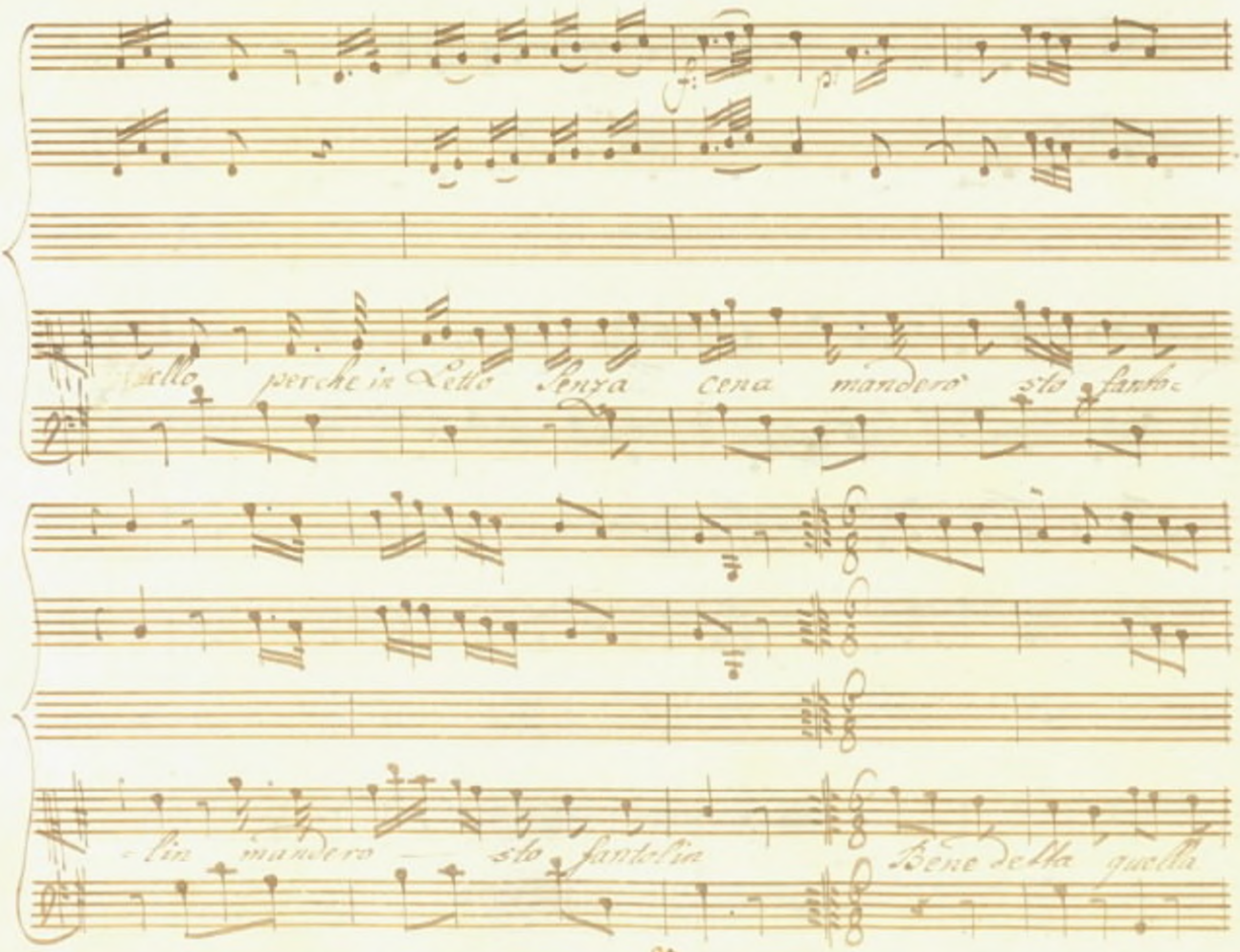
Lo p.te

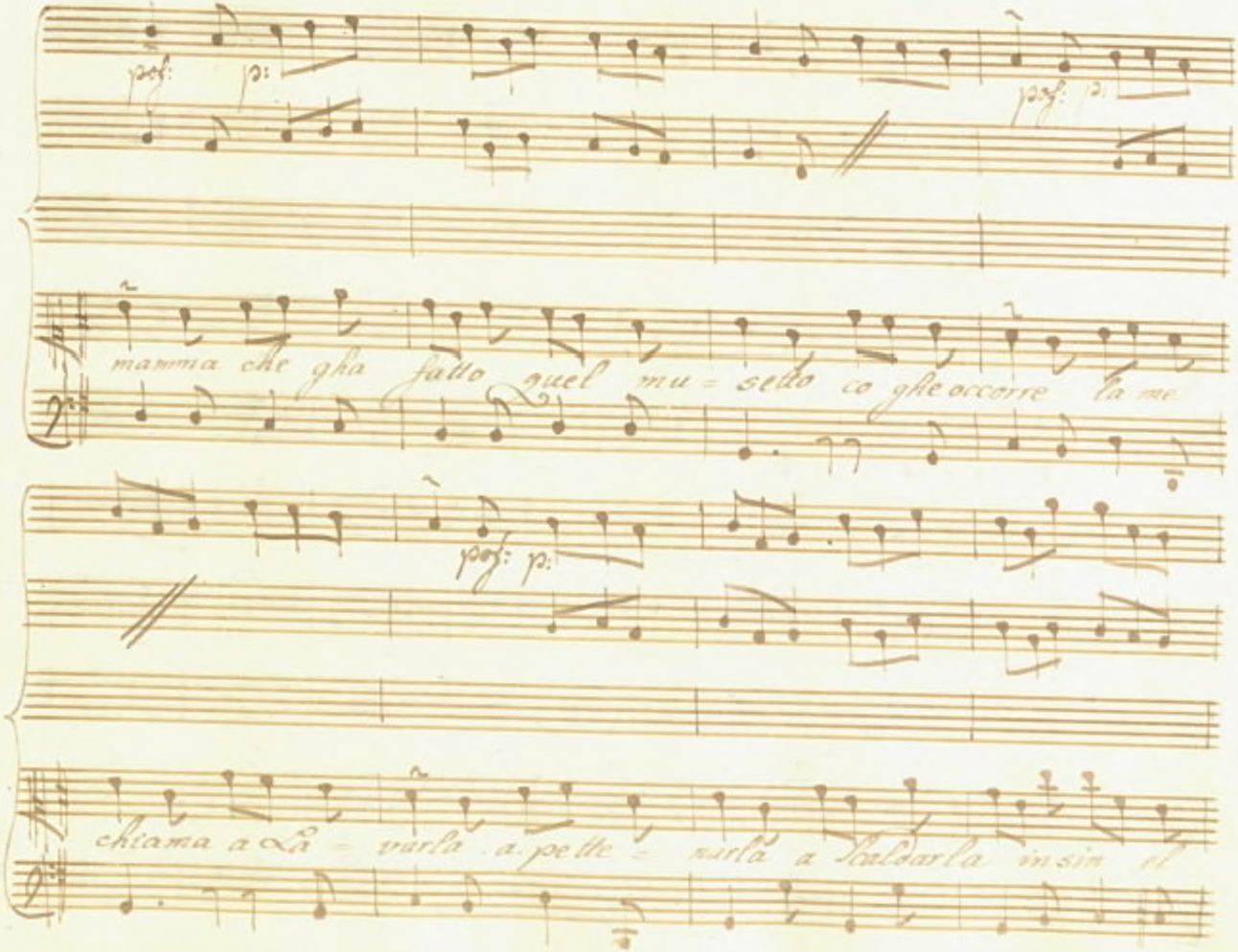
padroncina bene detta cosa falla! come

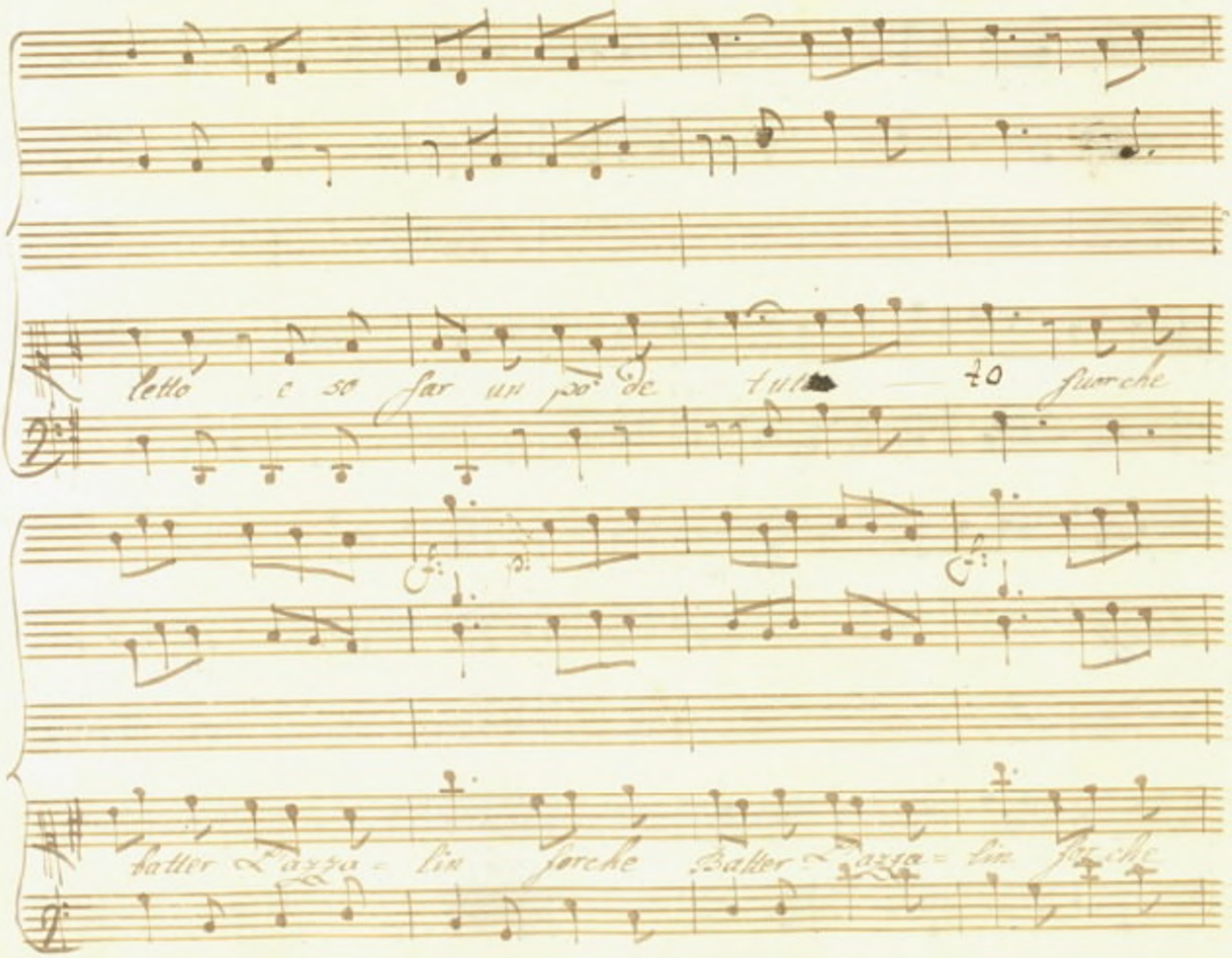
f: p: f: p:

stalla ma che bella novizzel= ta che ghe


tocca al paronzin che ghe tocca al paronzin
= solo anca con ello ma el sia

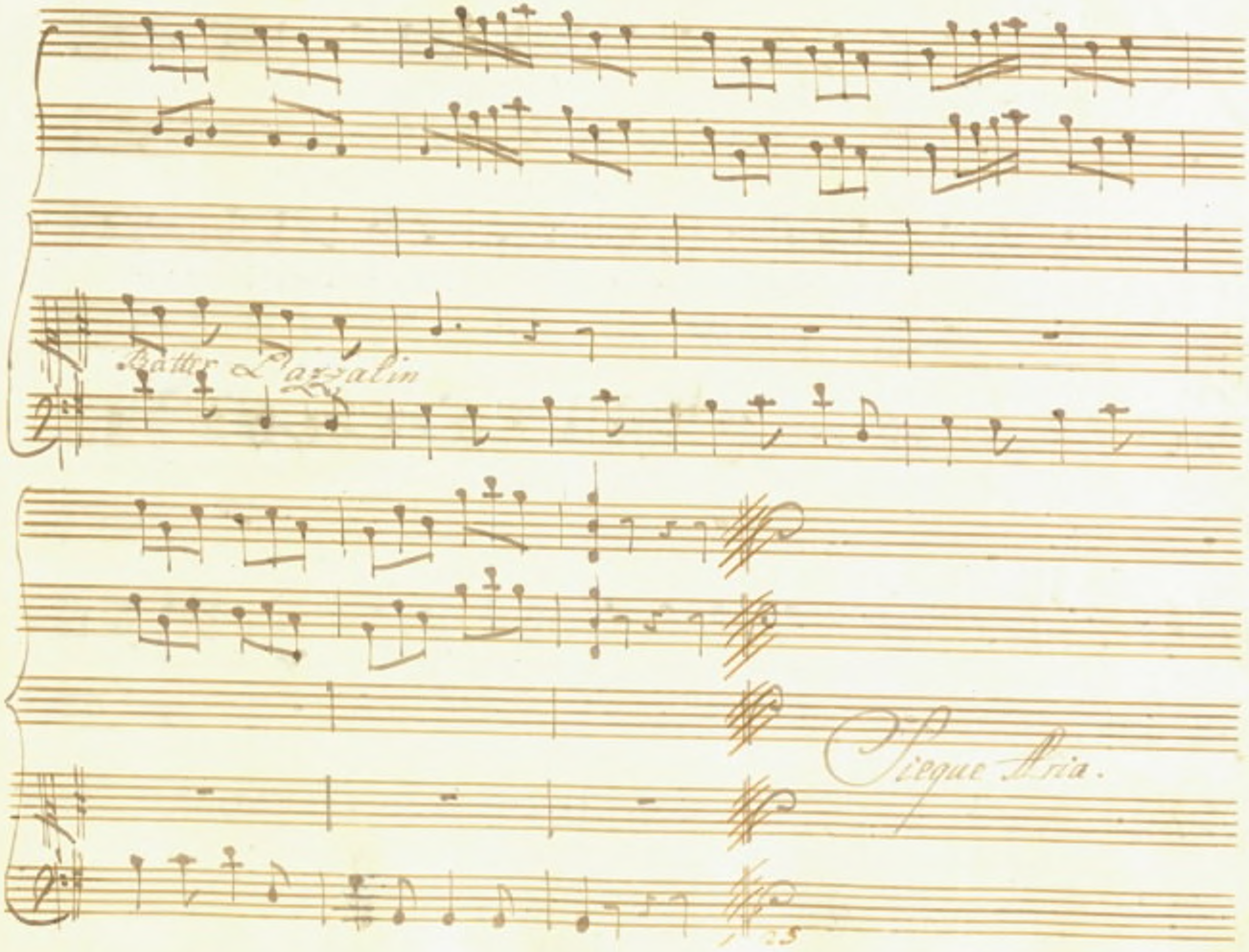

perche in Letto Senza cena mandero sto fanto-
-lin mandero sto fantolin Bene della quella

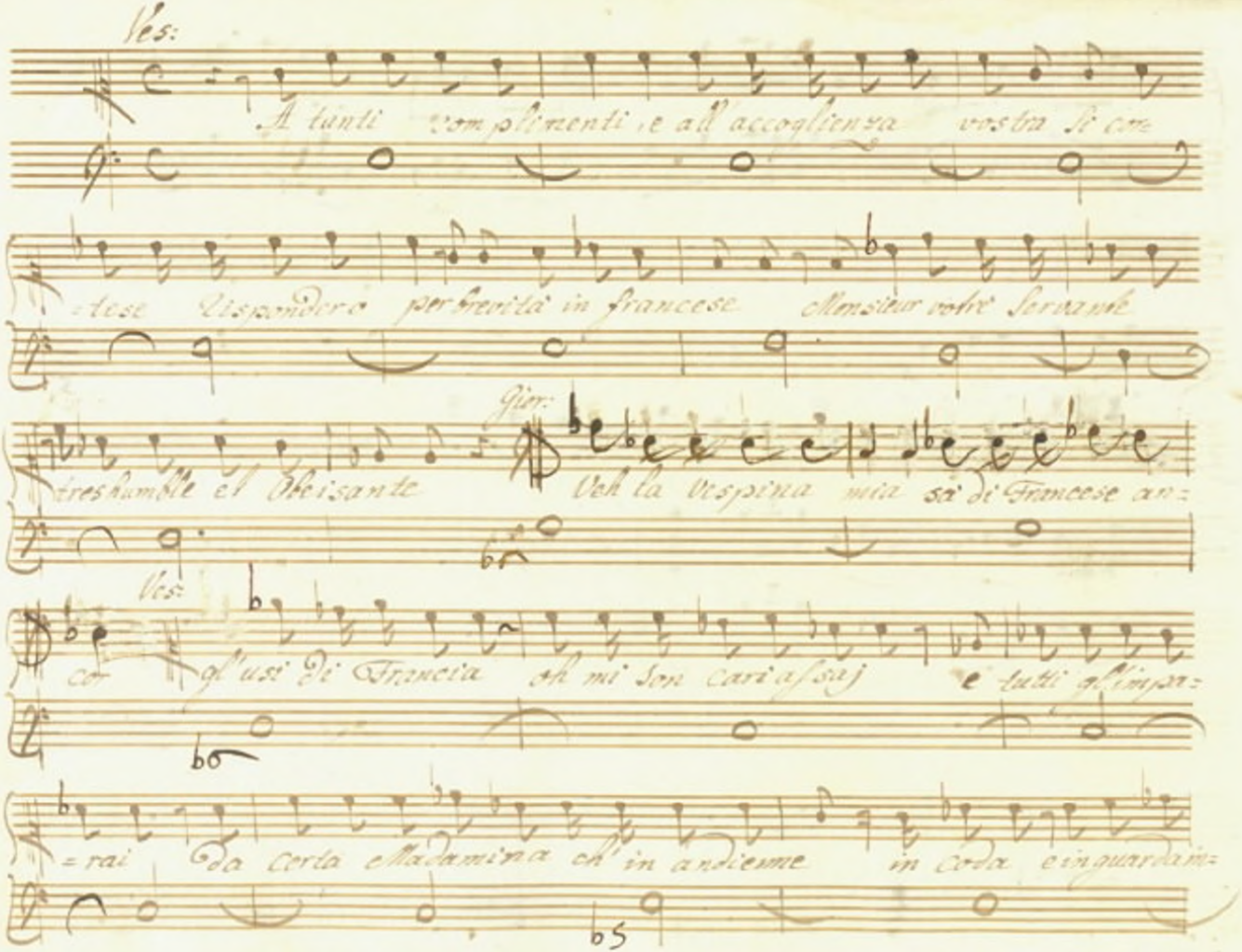

pesf: p:
pesf: p:
mamma che gha fatto quel mu = setto co ghe occorre la me
pesf: p:
chiama a Là = varla a pette = varla a Saldarla in sin al



letto e so far un po' de tutto fuorche

batter Pazza= lin forche Batter Pazza= lin forche


Batter Lazzalin
Segue Aria.



Ves:

A tanti complimenti, e all'accoglienza vostra si cor=

=tese rispondero per brevità in francese Monsieur votre Servante

tres humble et Obeisante

Gior:

Veh la Vespina mia sà di Francese an=

Ves:

cor gl'usi di Francia oh mi son cari assaj e tutti gl'impa=

=rai da certa Madamina ch'in andienne in coda e in guardain=

fante ho sovente osser= vata I Cavoli compare

e l'insa = lata

Tul: Oui Madama è vero

ogni Paese oggi parla il Francese

Gior: Nà io non ne soun

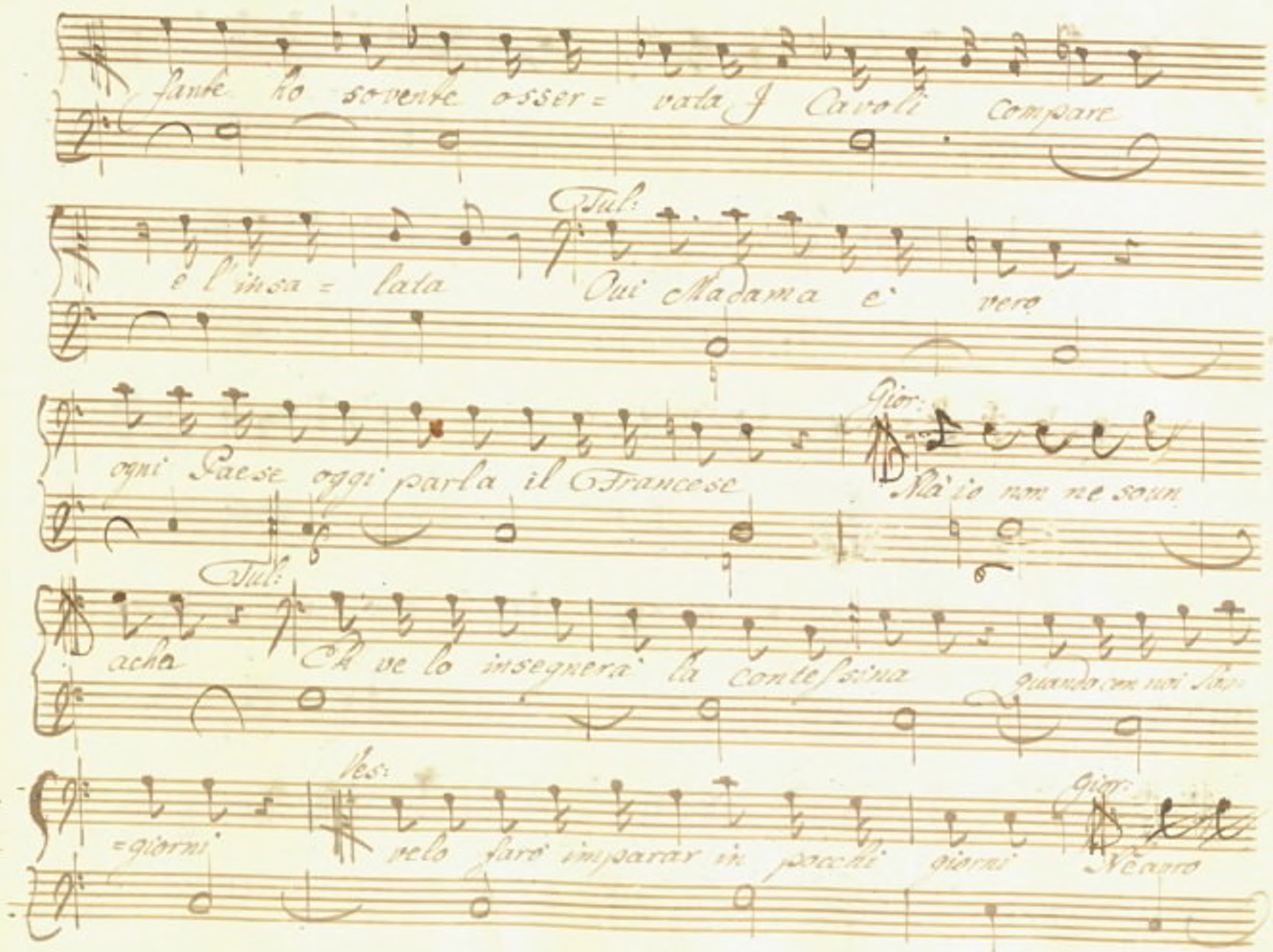
acha

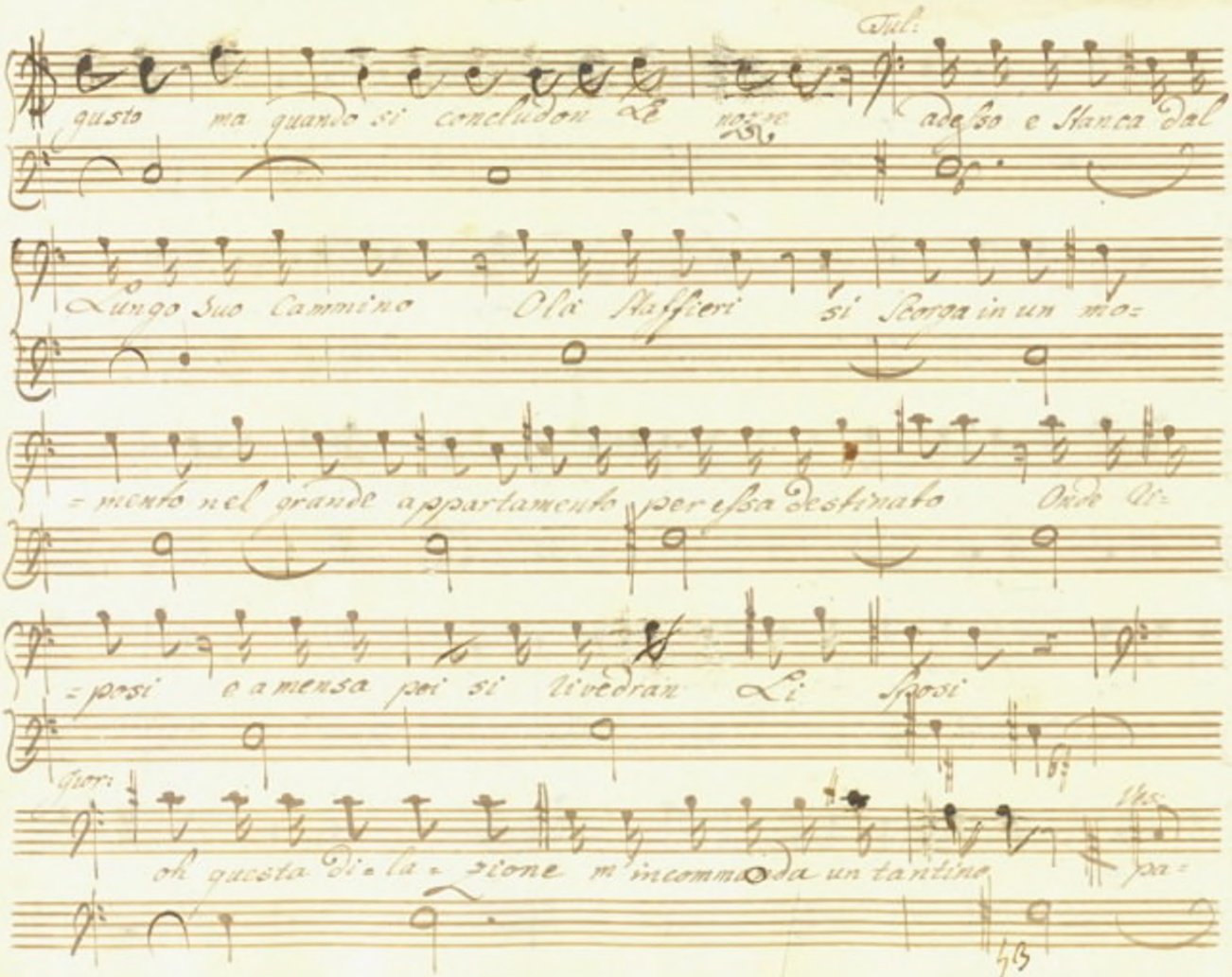
Tul: Ch ve lo insegnerà la contessina quando con noi sar

=giorni

Ves: velo farò imparar in pocchi giorni

Gior: Nè avro





Tul:

gusto ma quando si concludon Le nozze adesso e Stanca dal

Lungo Suo Cammino Olà Staffieri si Scorga in un mo=

=mento nel grande appartamento per essa destinato Onde ri=

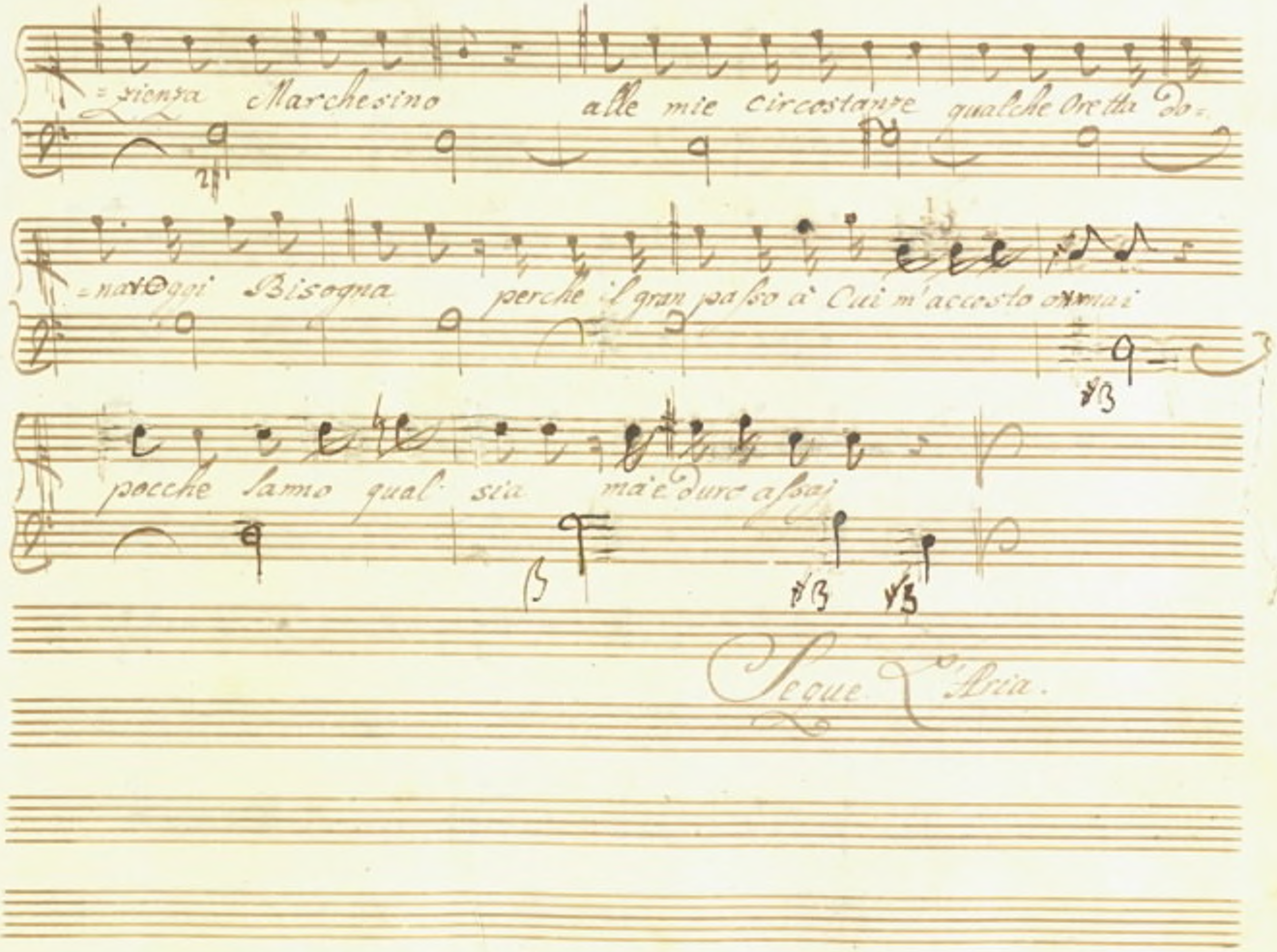
=posi e a mensa poi si rivedran Li Sposi

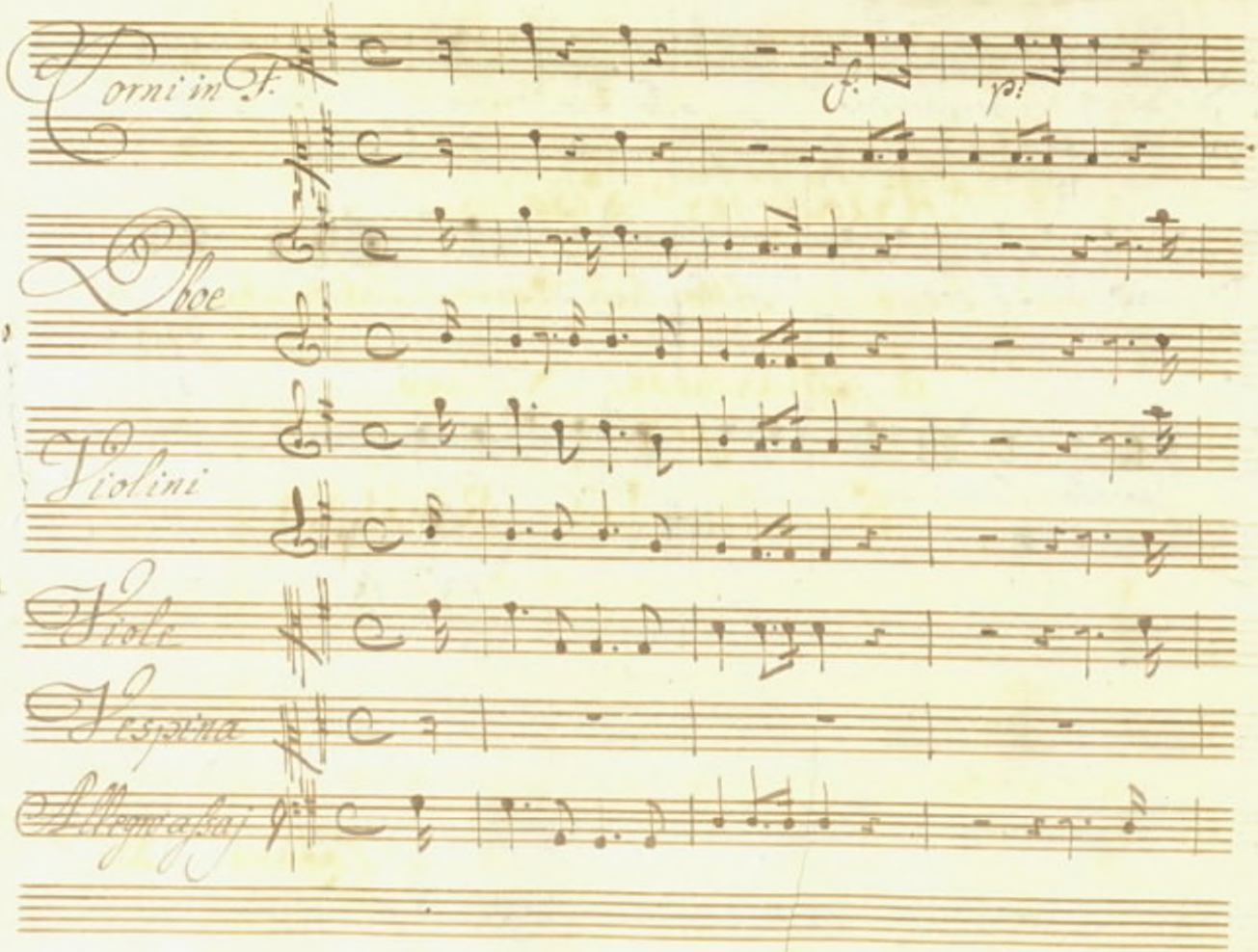
Gior:

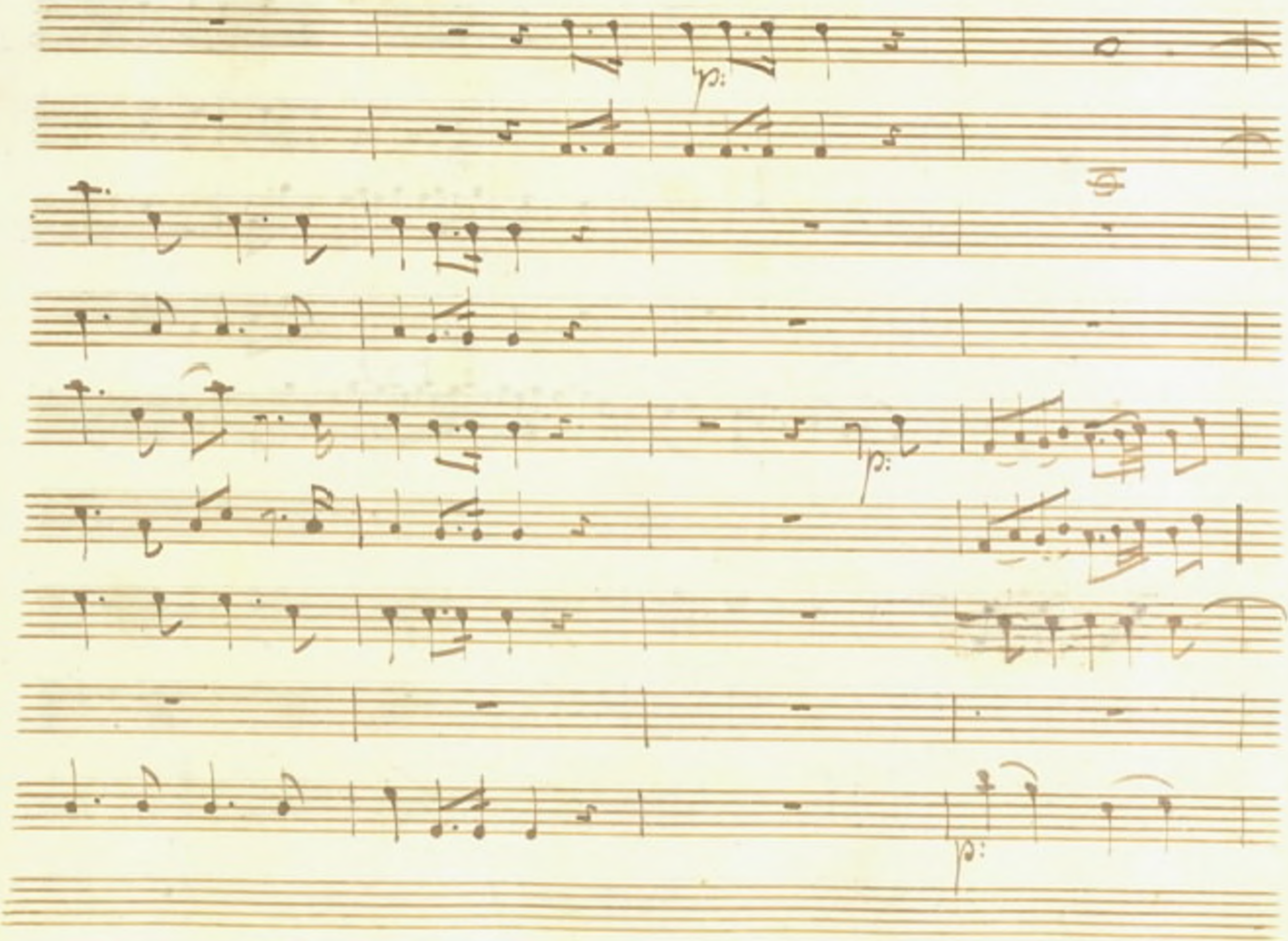
oh questa di=la=zione m'incommoda un tantino

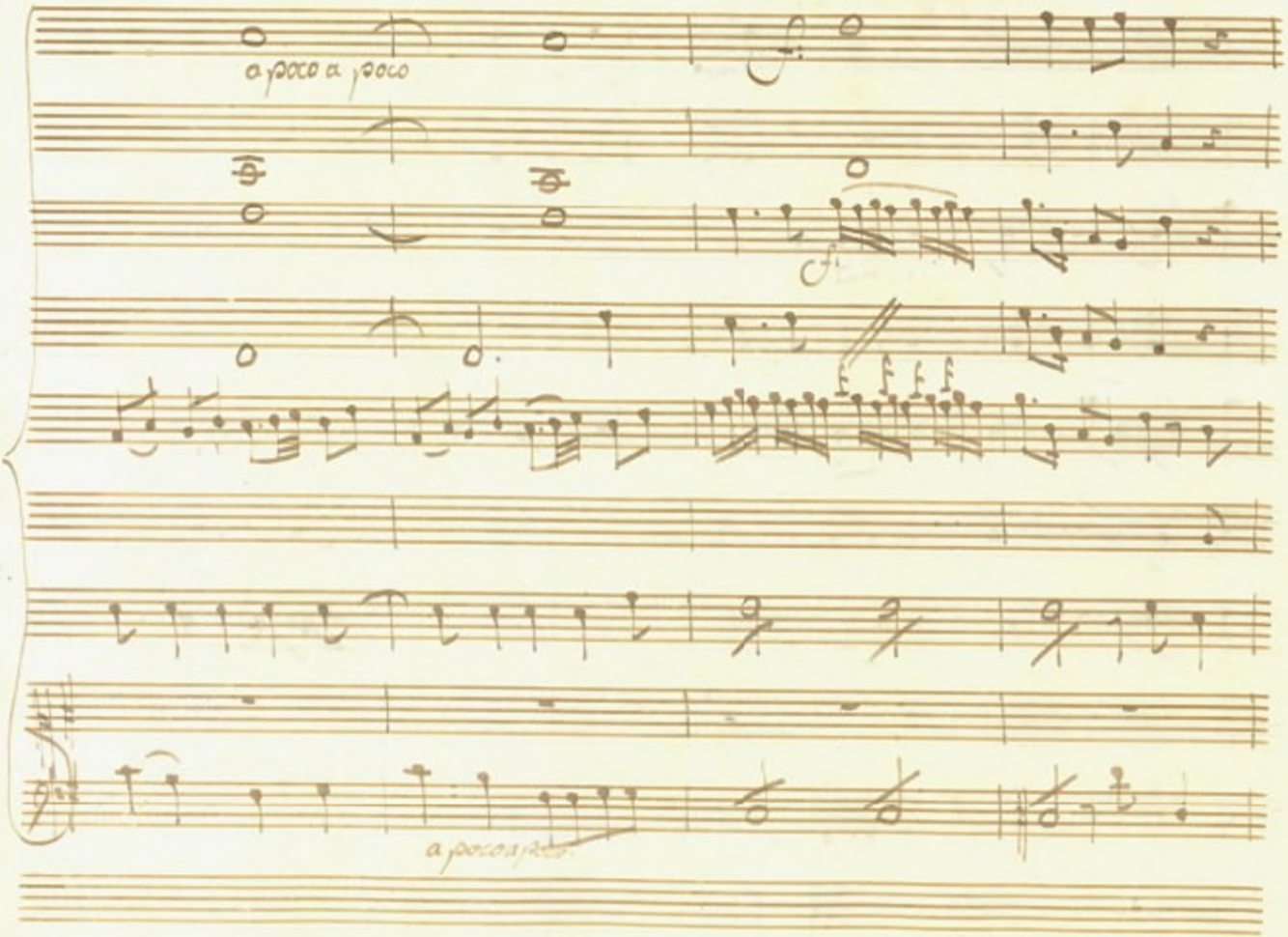
Ves:

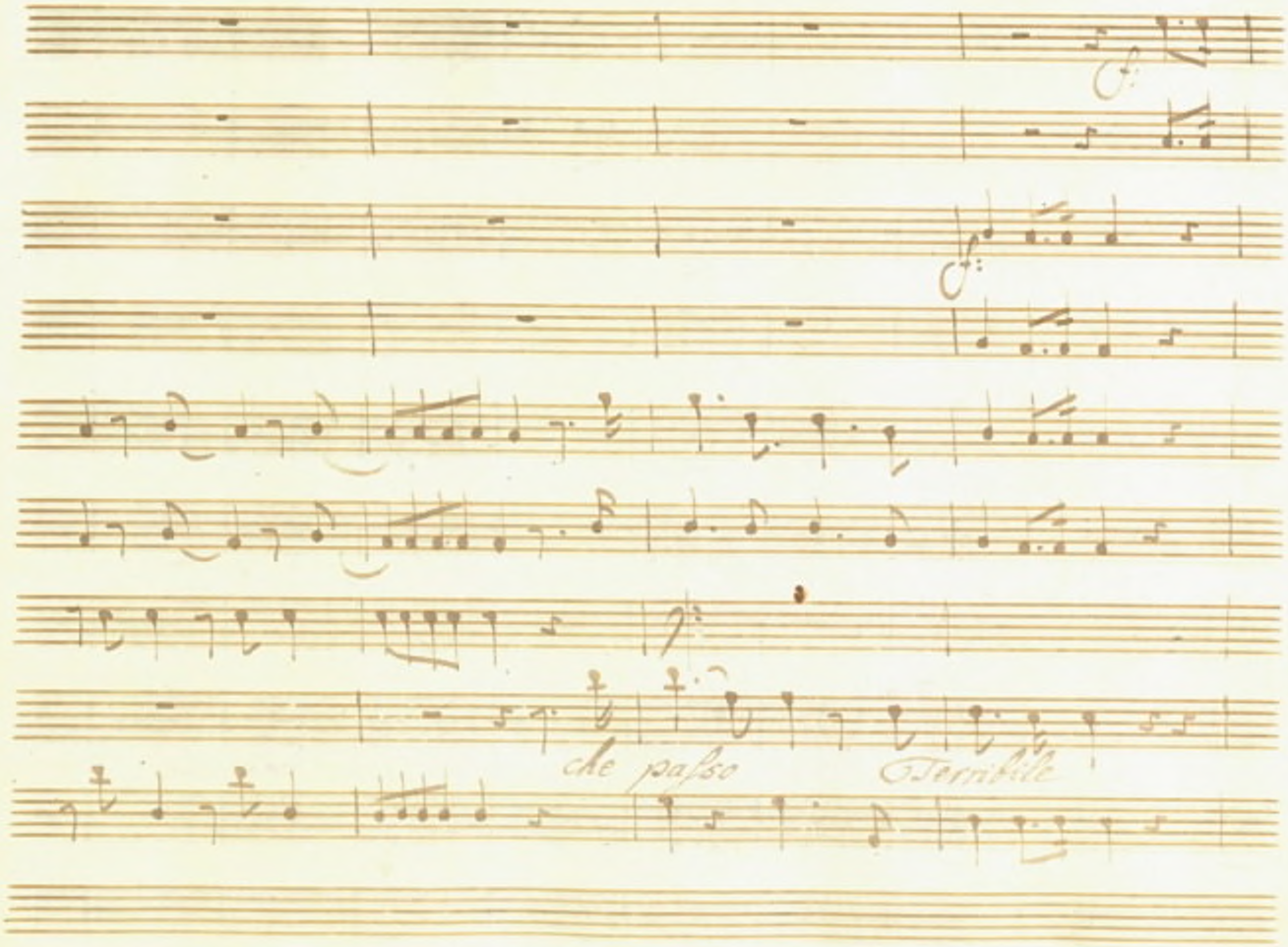
pa=

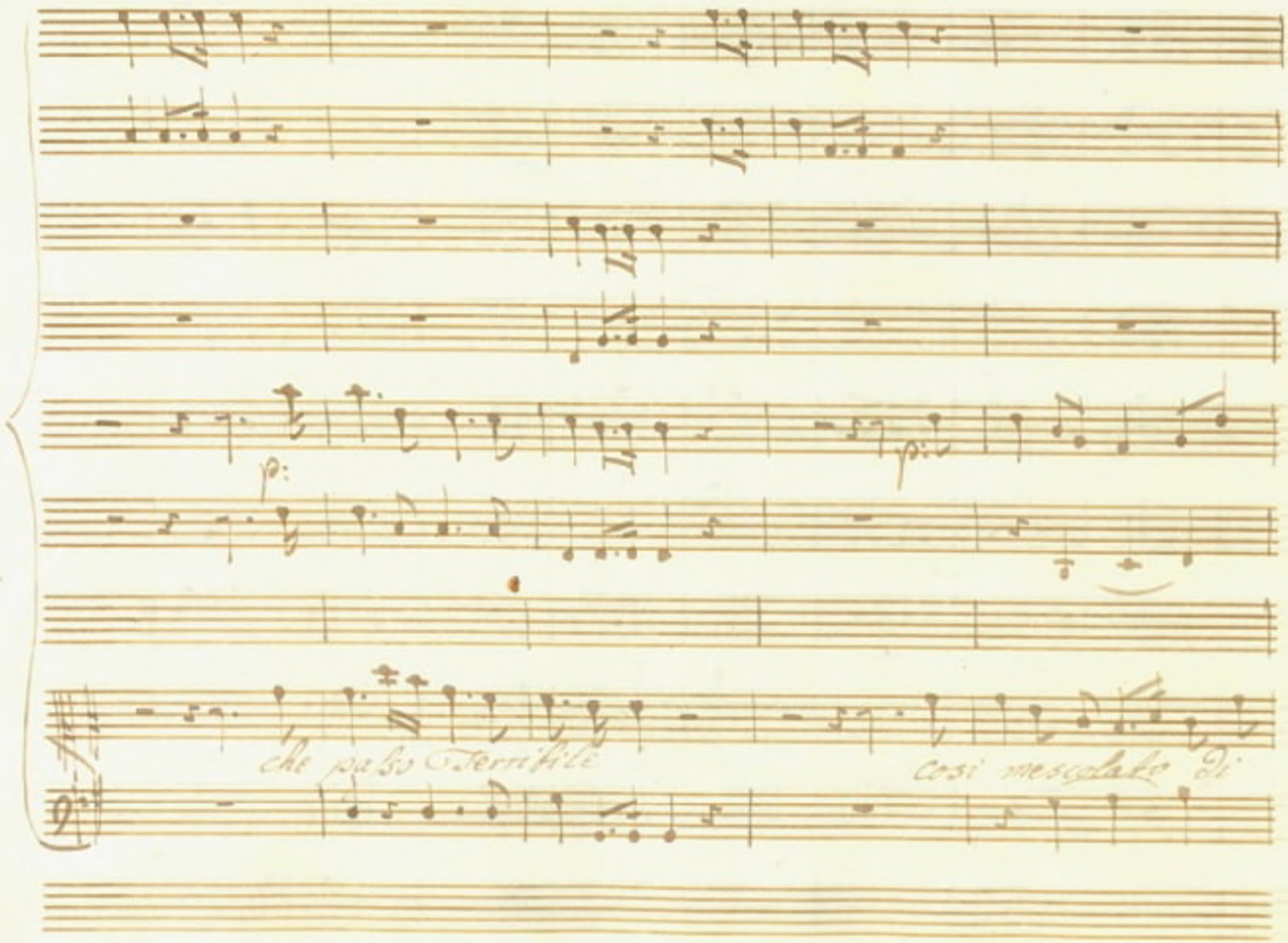

=zionga Marchesino alle mie circostanze qualche Oretta Do=
=nato oggi Bisogna perche il gran passo à Cui m'accosto ormai
pocche siamo qual sia ma è dure assai
Segue l'Aria.

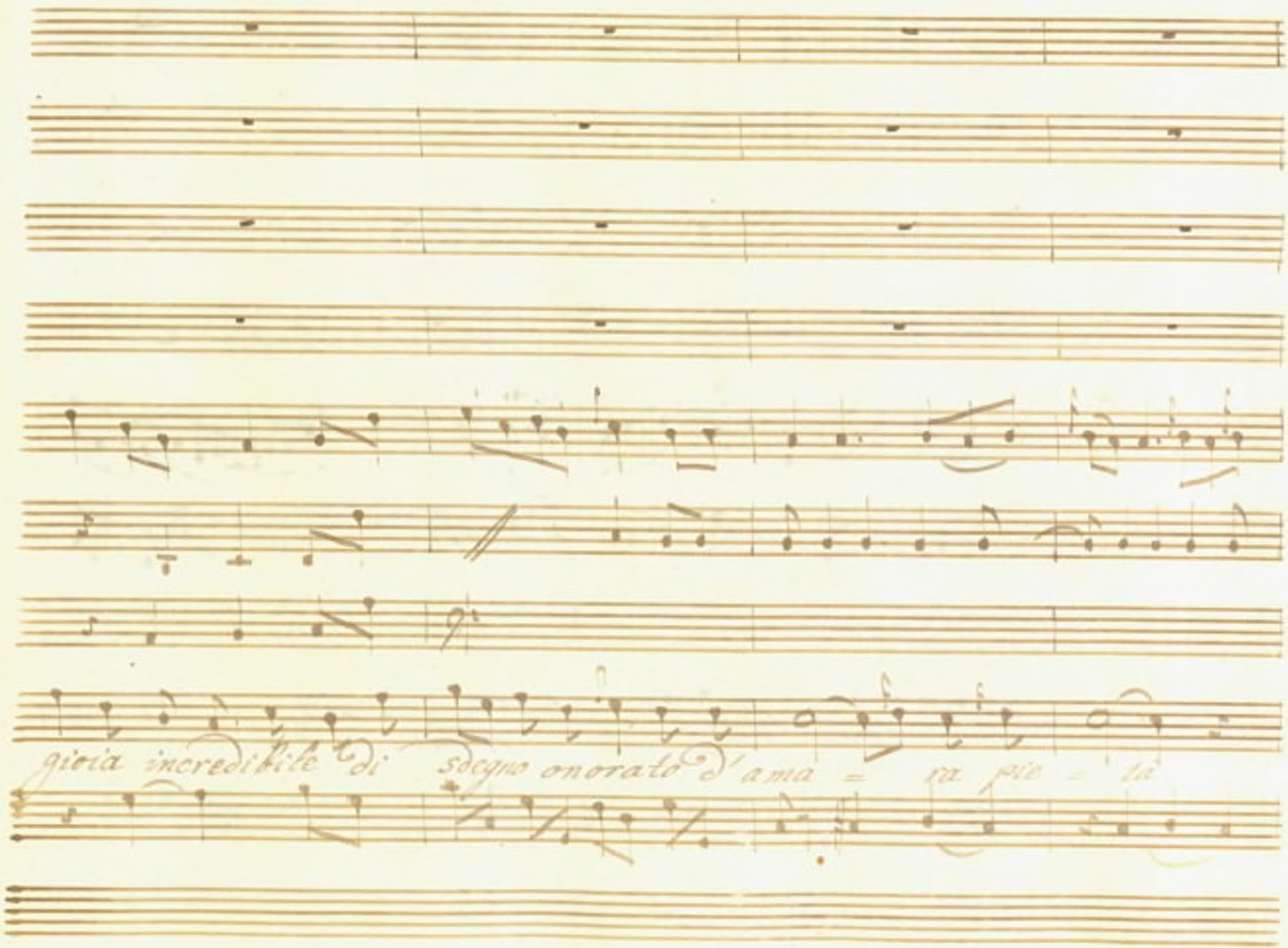

Corni in F.
f.
pi
Oboe
Violini
Viole
Fagotti
Allegro assai

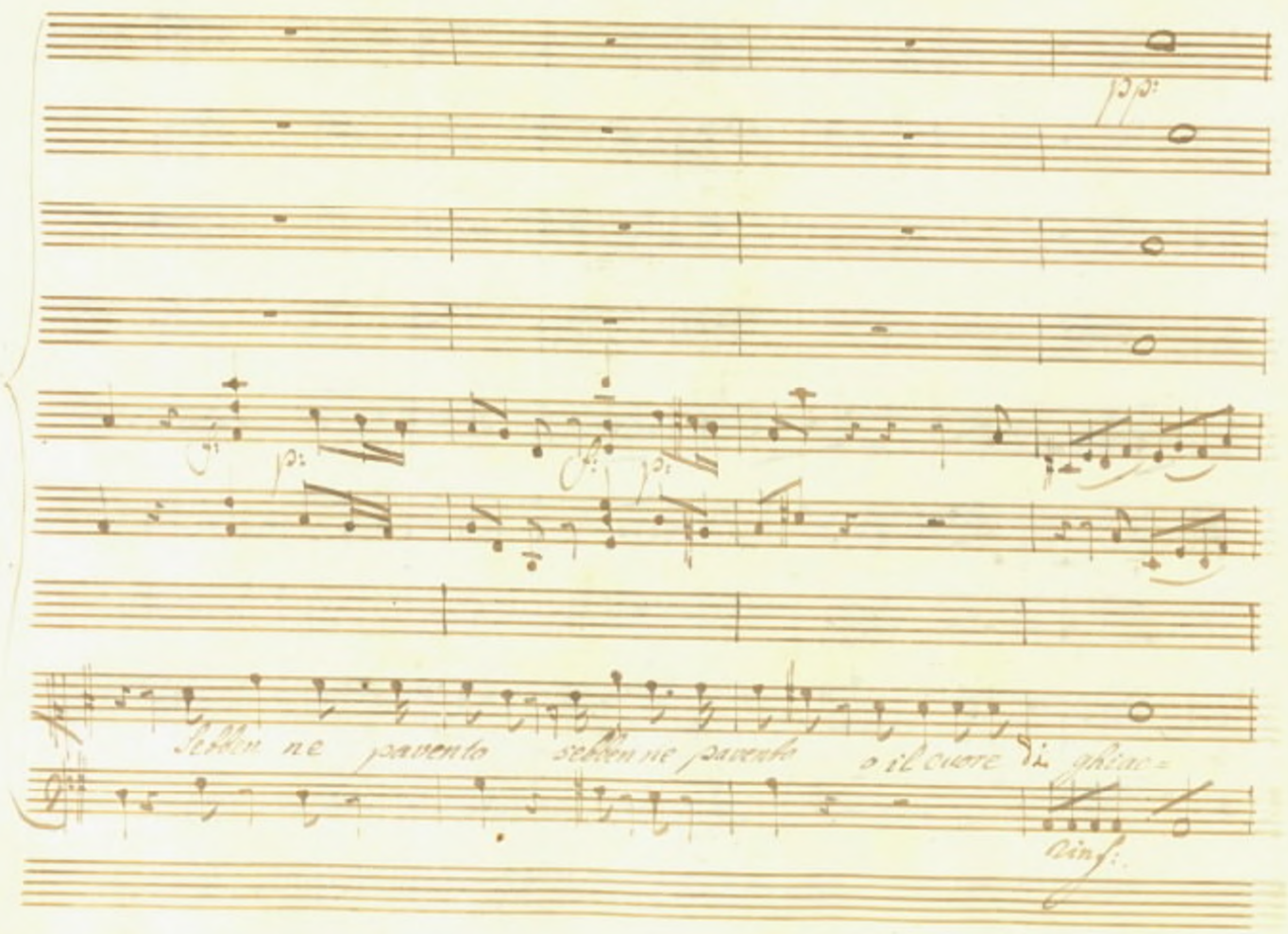

p:
p:
p:


a poco a poco
a poco a poco


de passo
Terrible


p:
p:
che passo Terribile
cosi mescolato di


gioia incredibile di sdegno onorato d'ama = ra pie = tà



pp:

p:

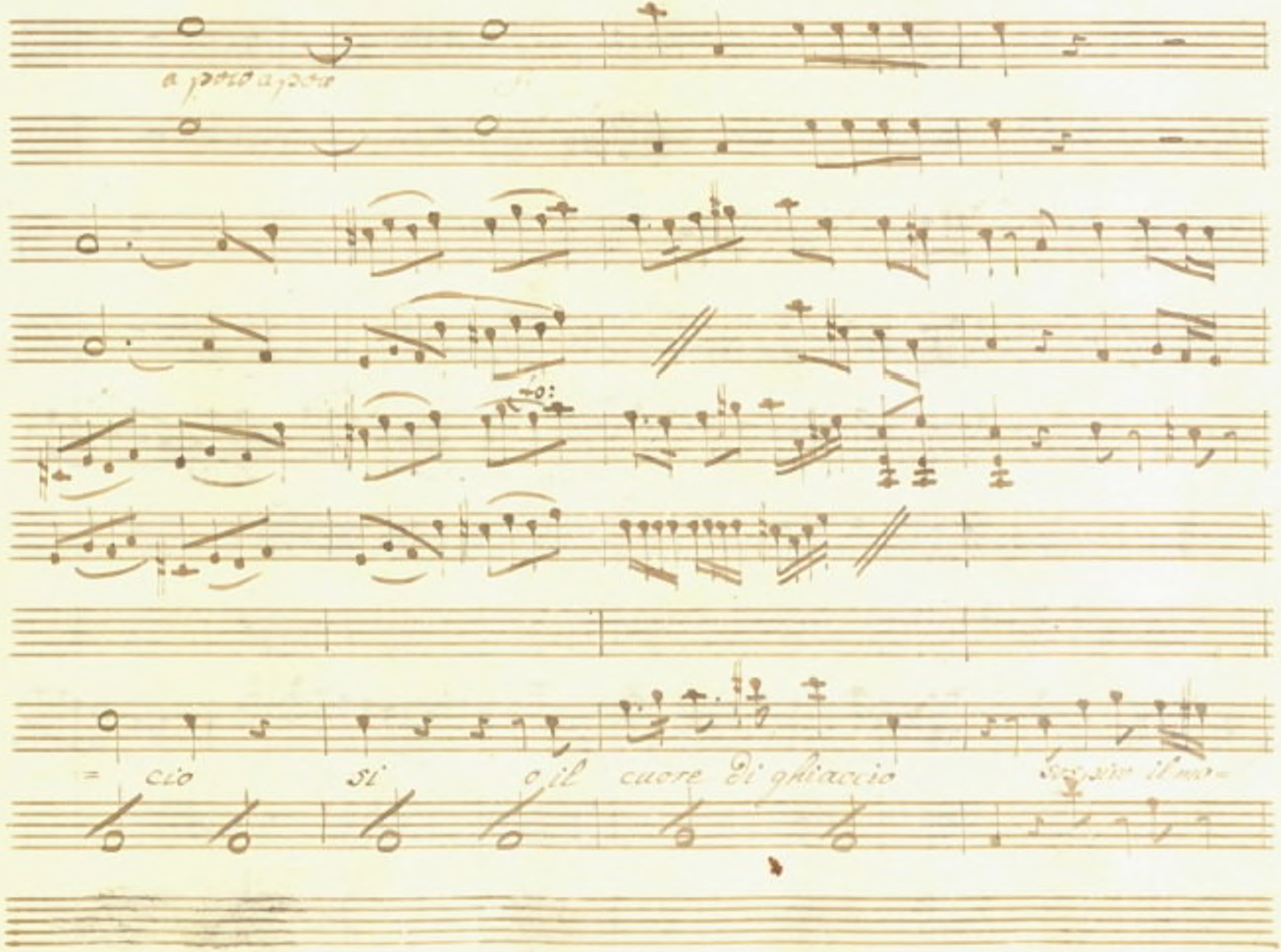
p:

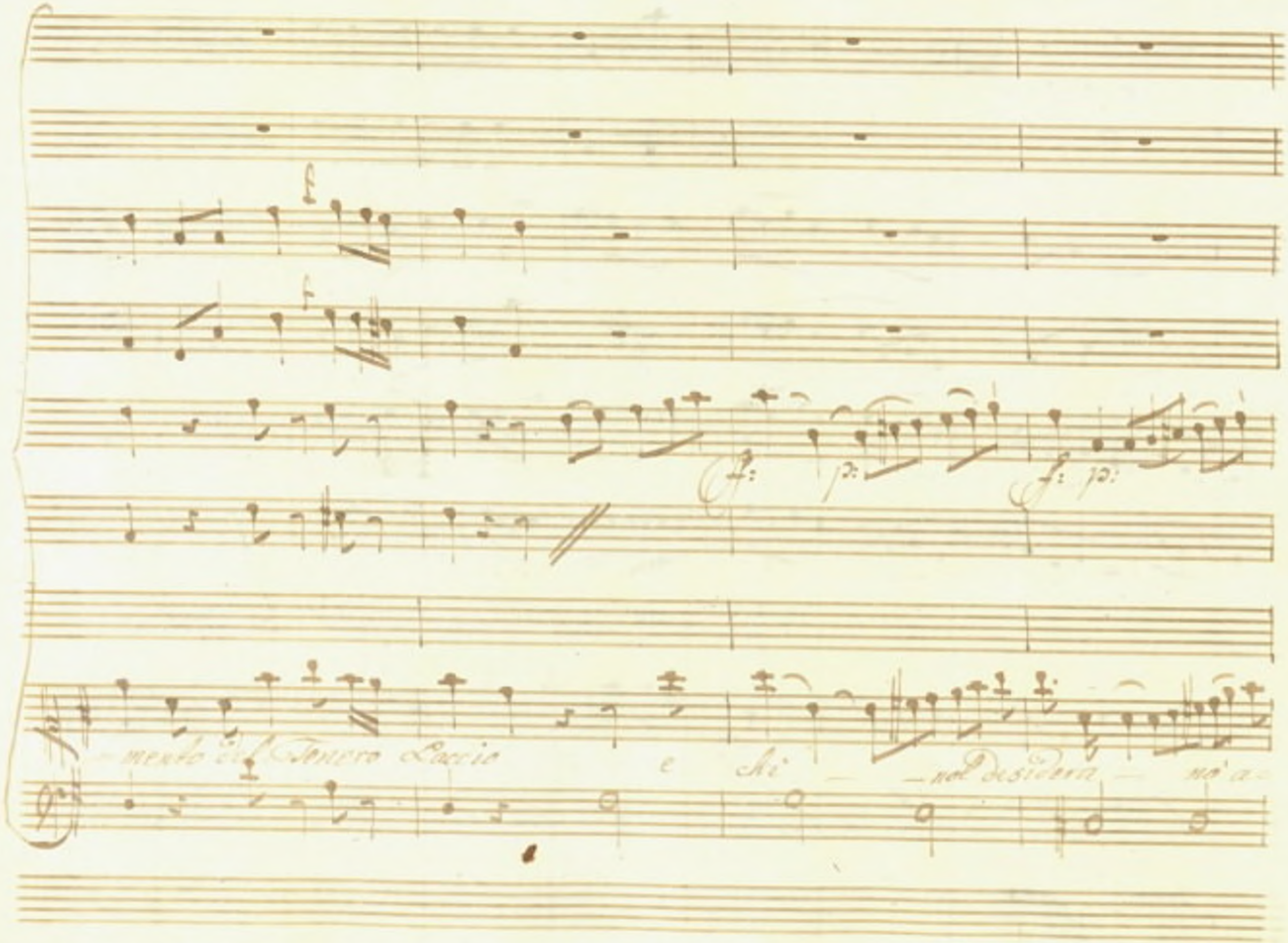
Sebben ne pavento sebben ne pavento o il cuore di ghiac=

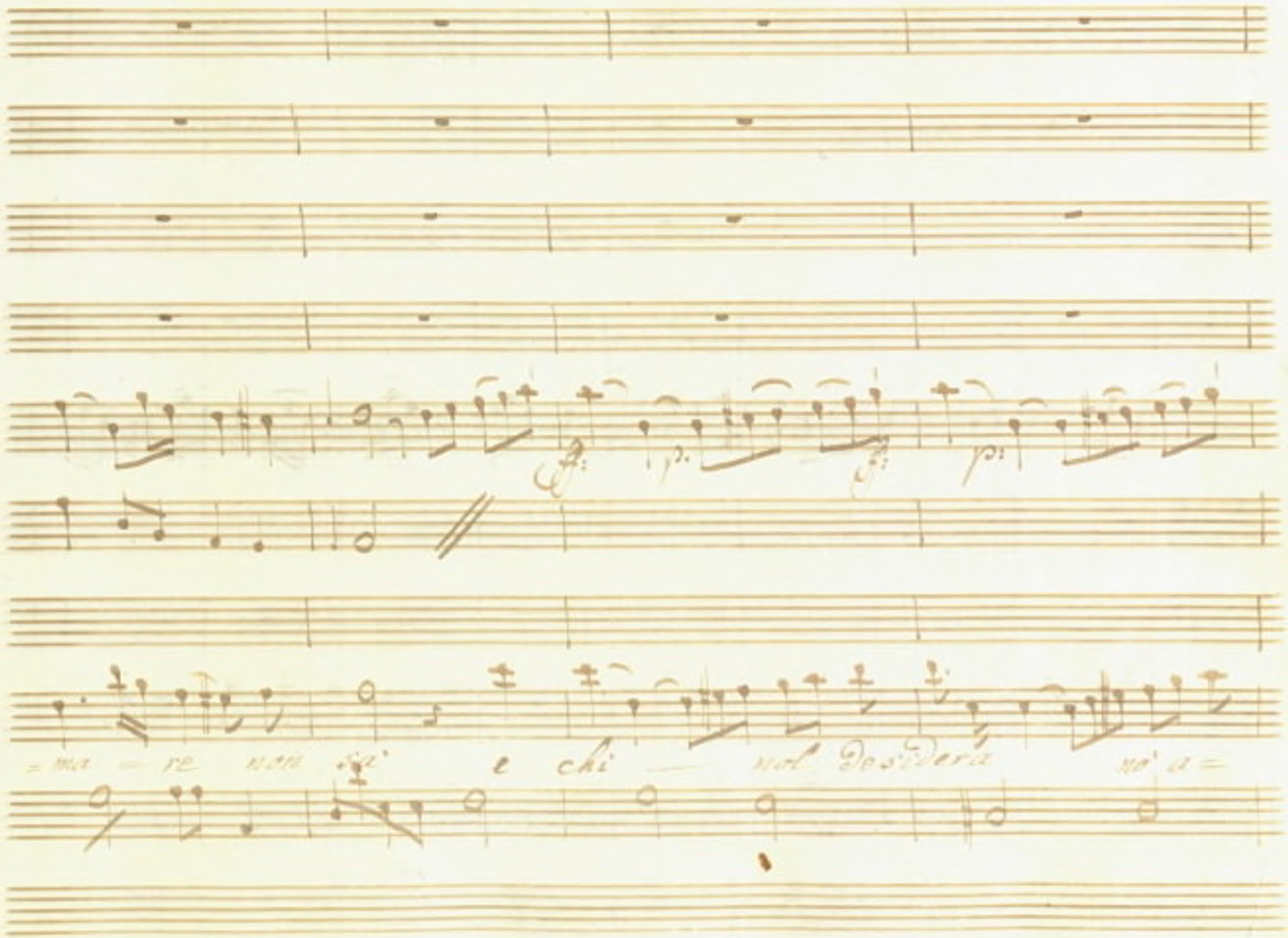
rinf:

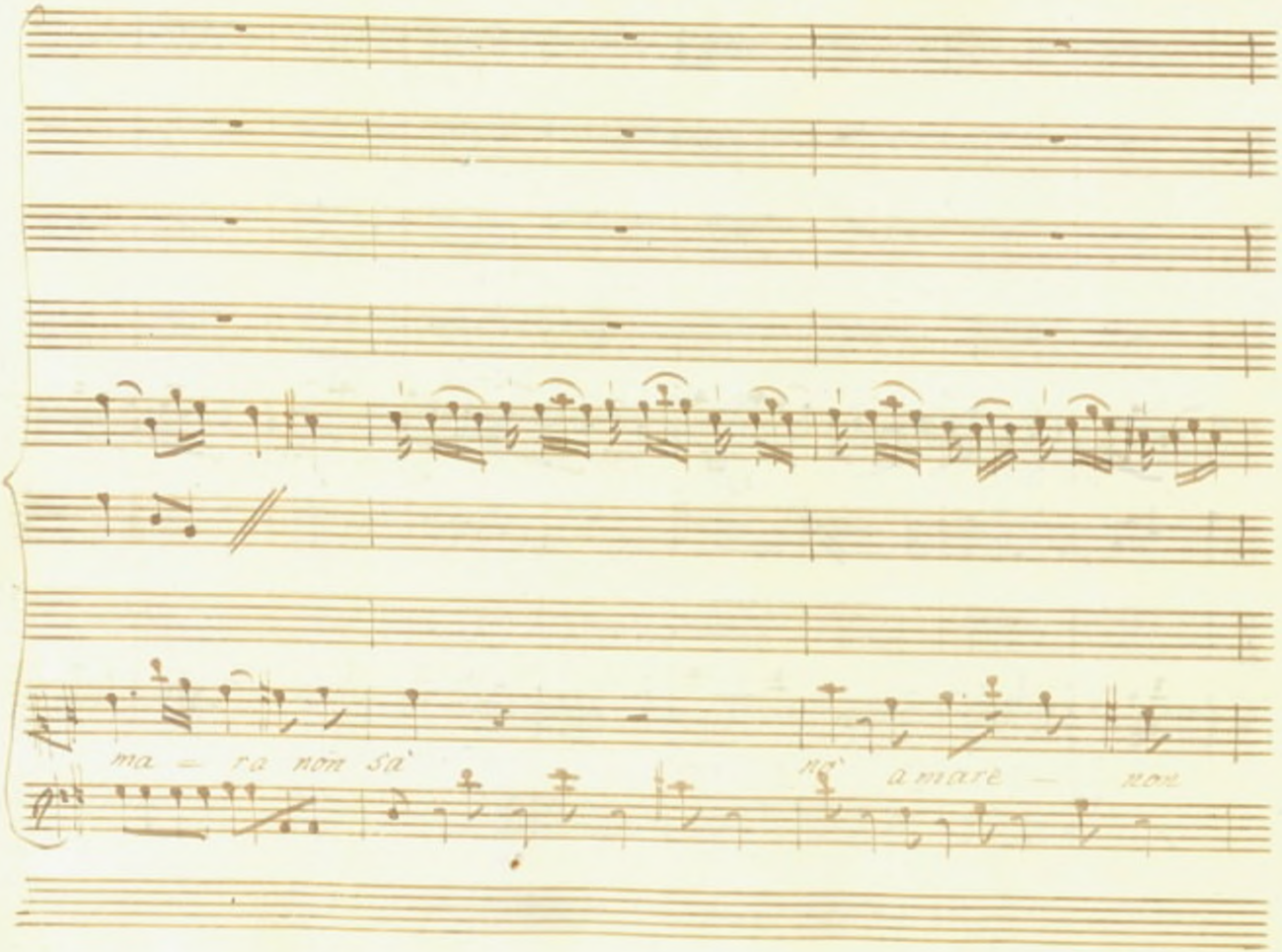
a poco a poco

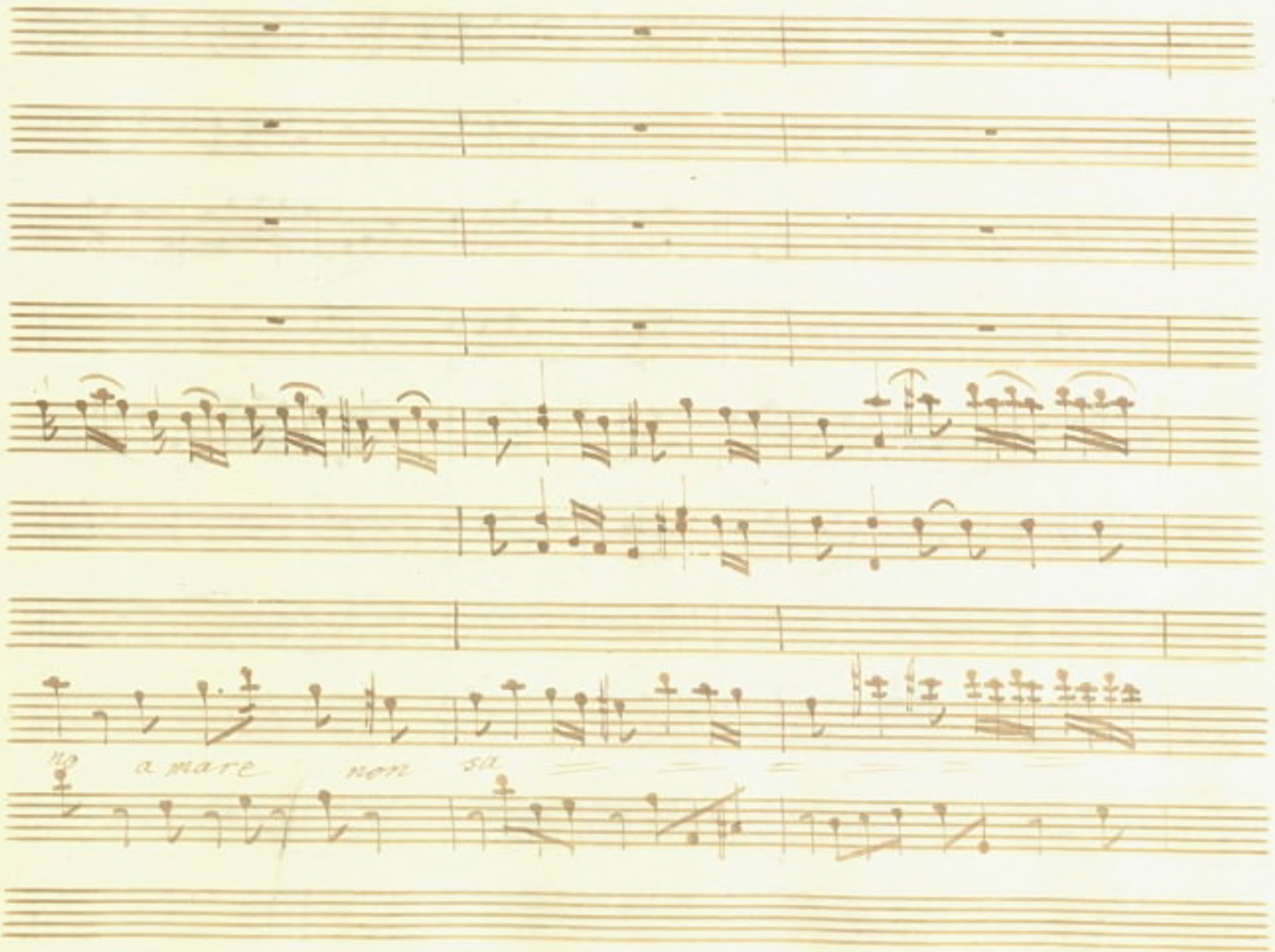
= cio si o il cuore di ghiaccio sospiro il mo=

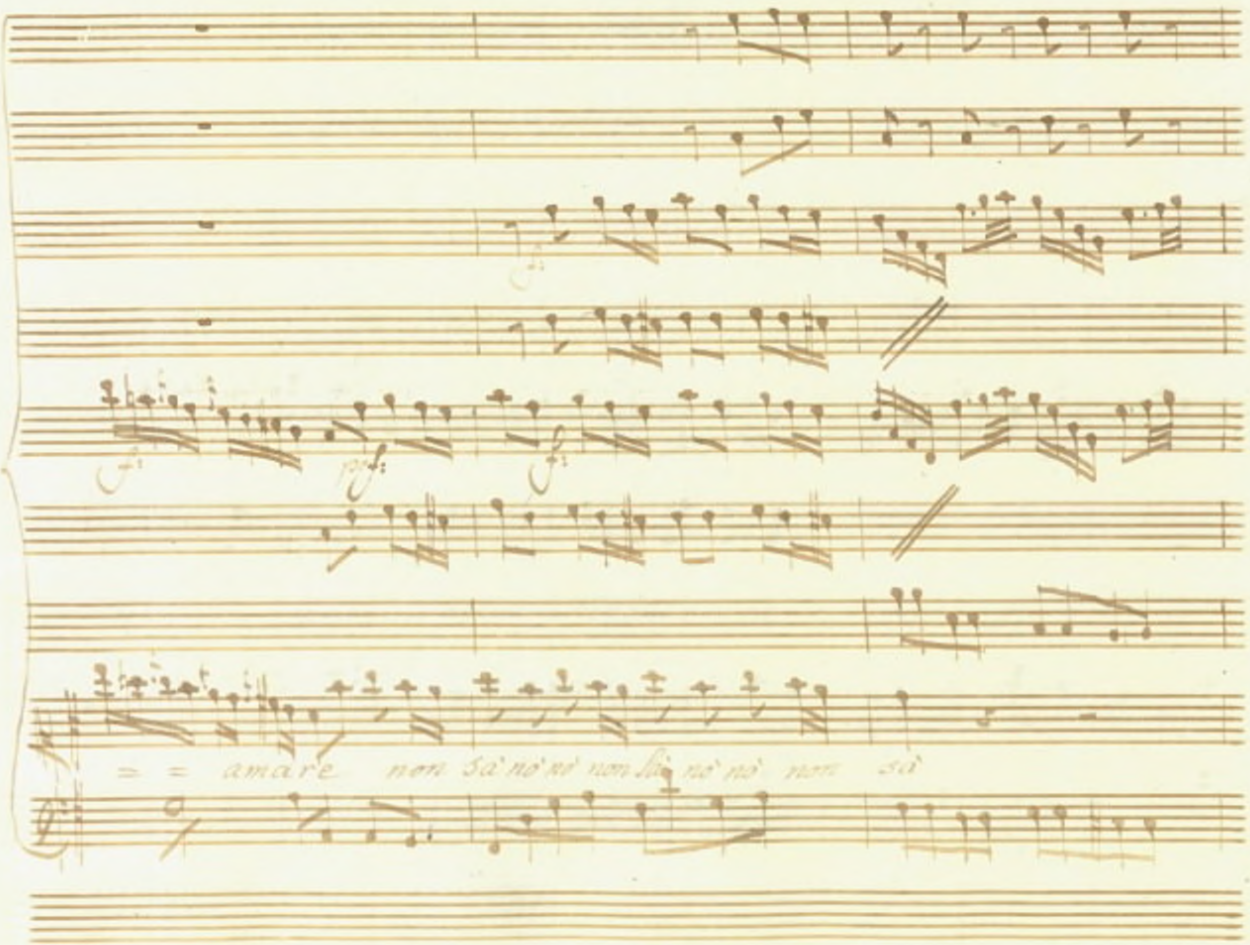



f:
p:
f:
p:
mento del Tenero Laccio
e
chi
nol desidera
nò a

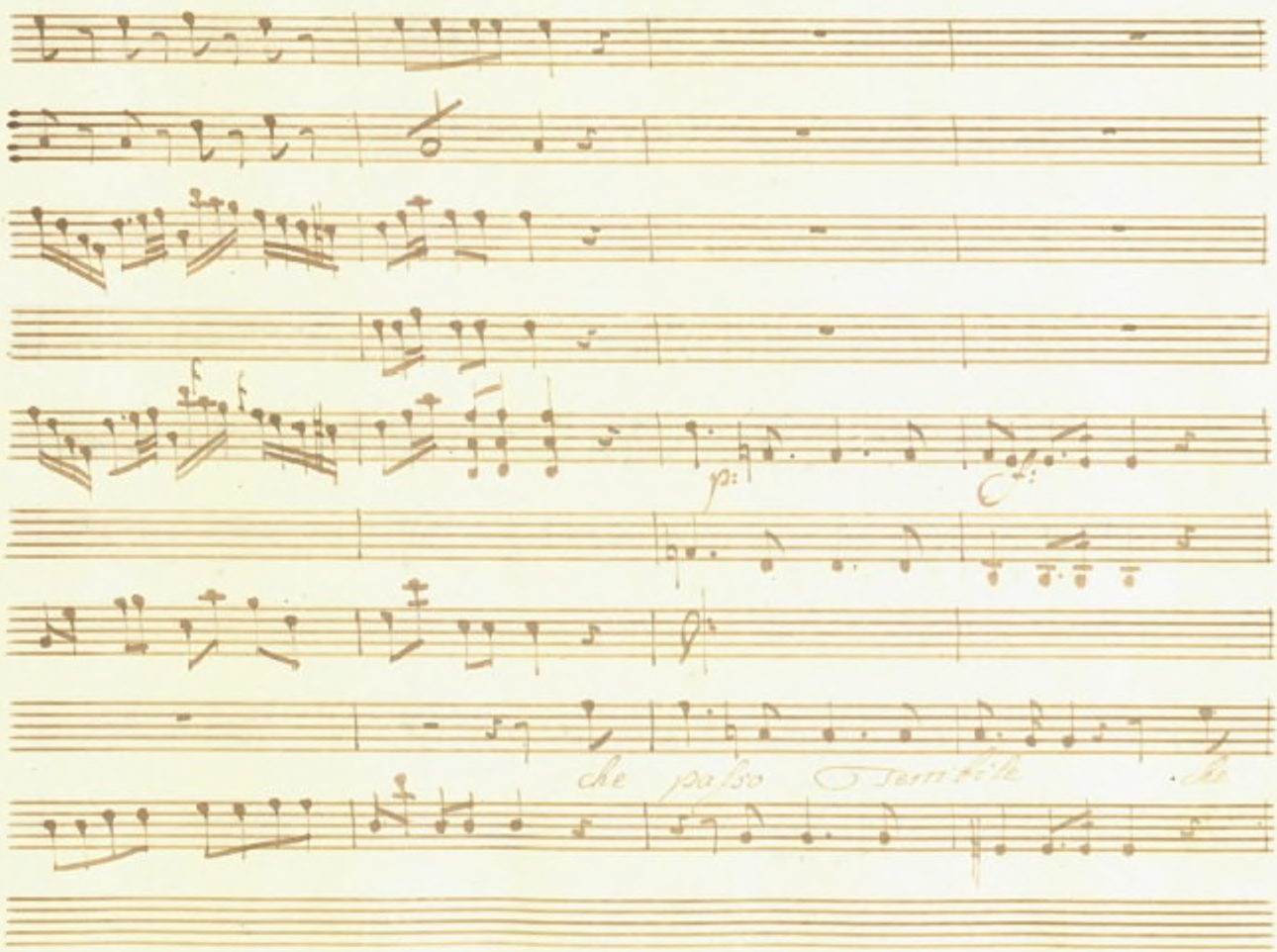

ff: p: ff: p:
= ma = re non sa' e chi — nol desidera no' a =

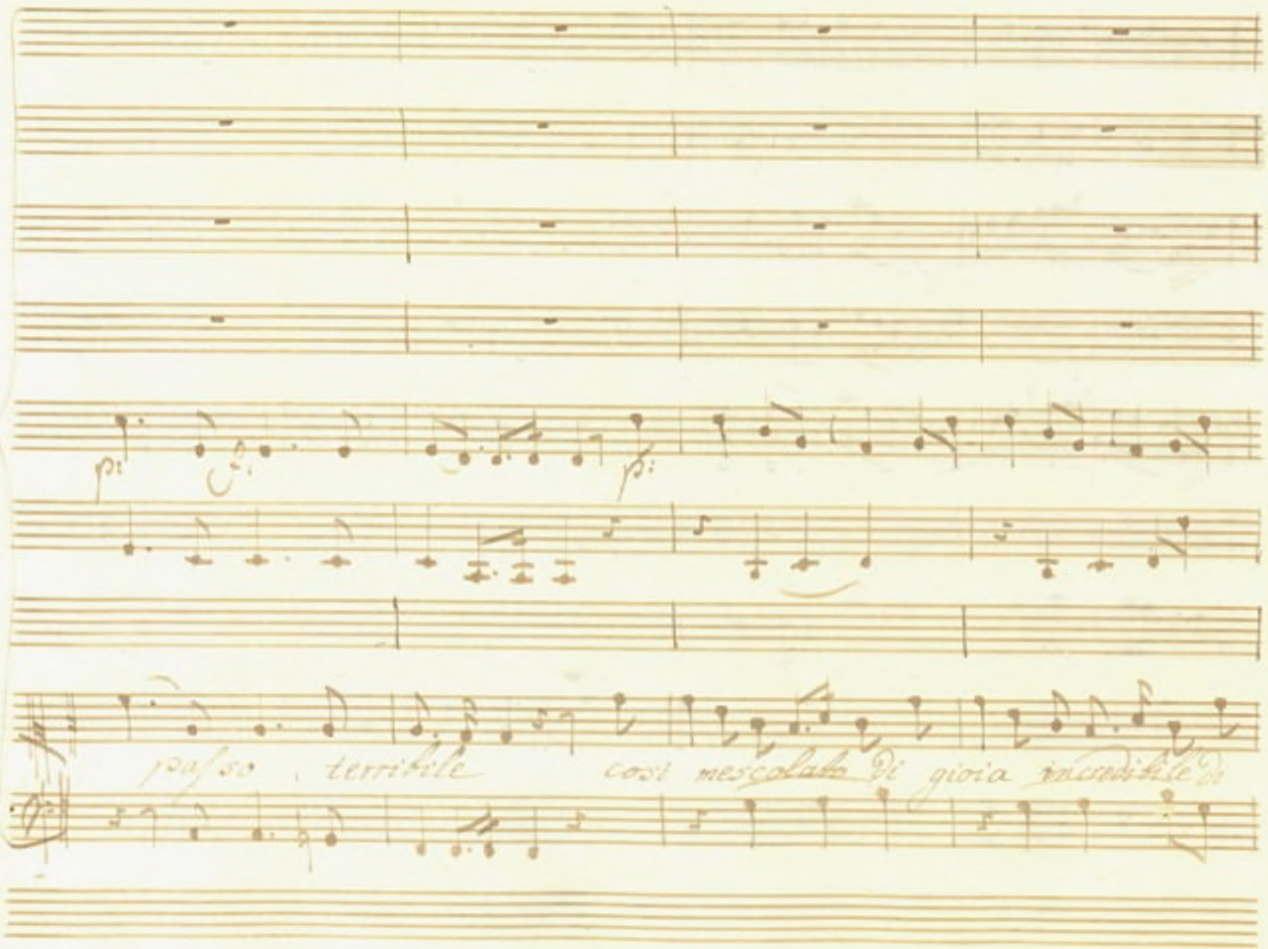

ma — ra non sà
nè amare — non

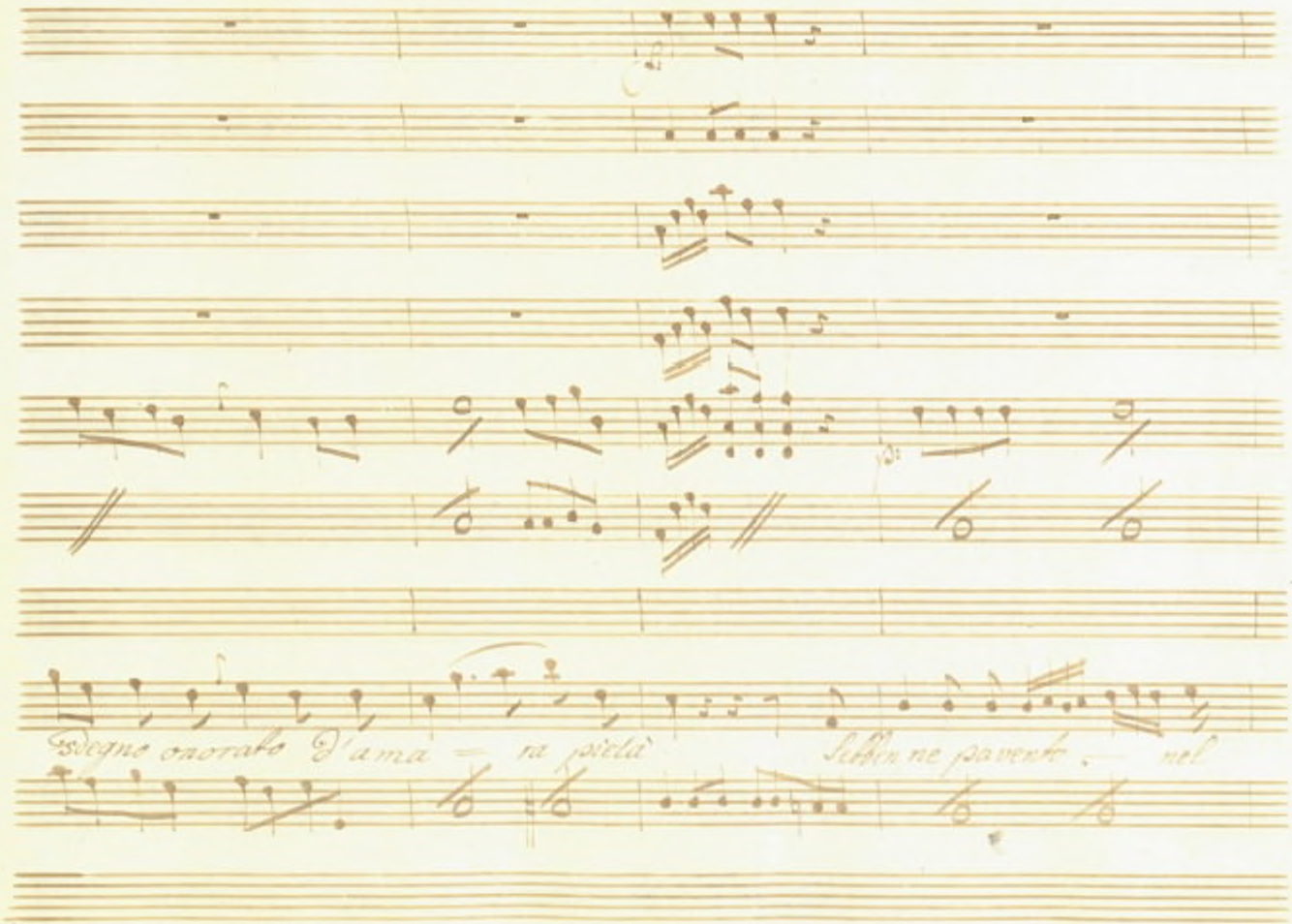

a mare
non sa

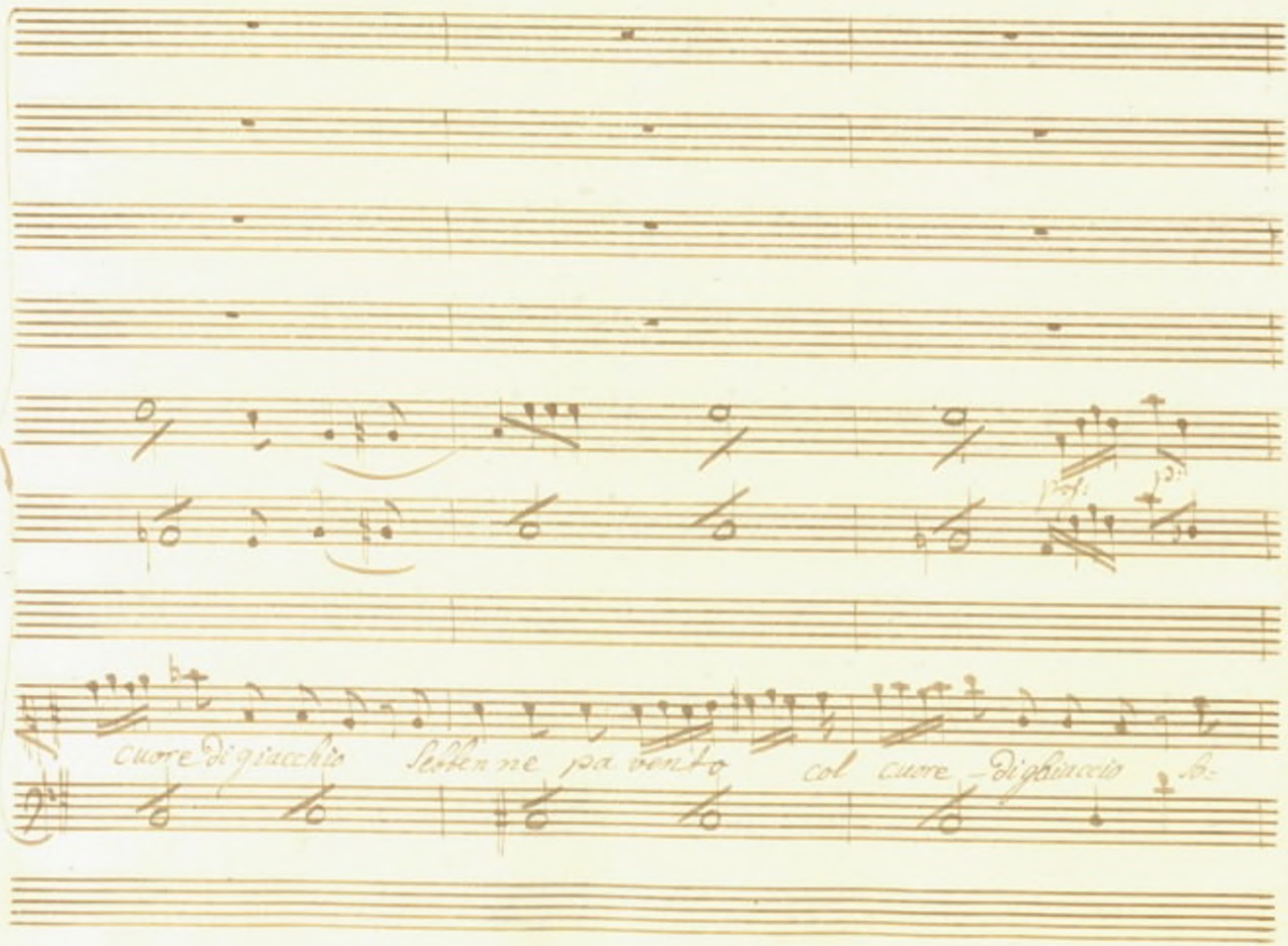


= = amare non sà nò nò non sà nò nò non sà


p:
che passo terribile che

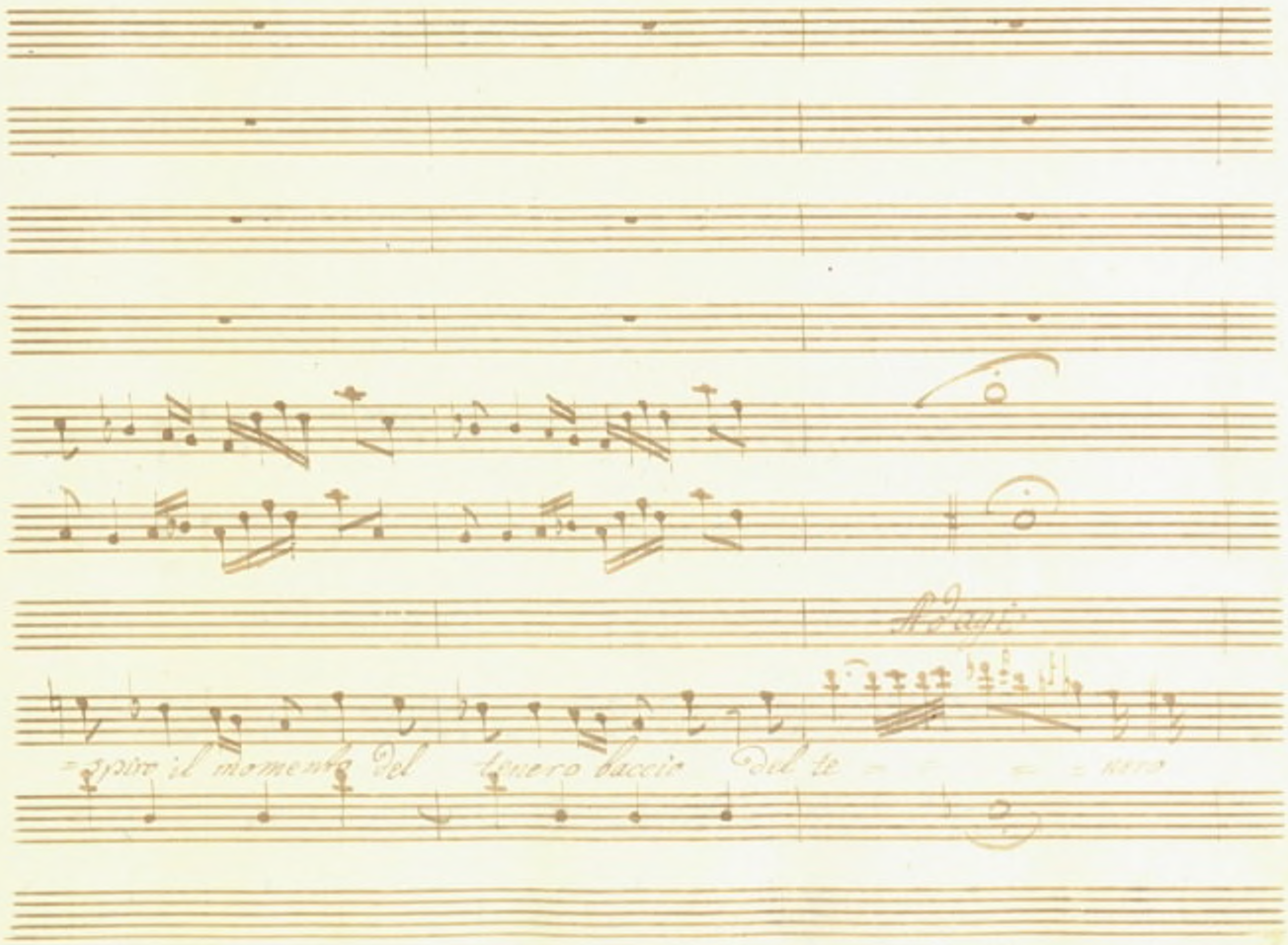

passo, terribile così mescolata di gioia inconcepibile

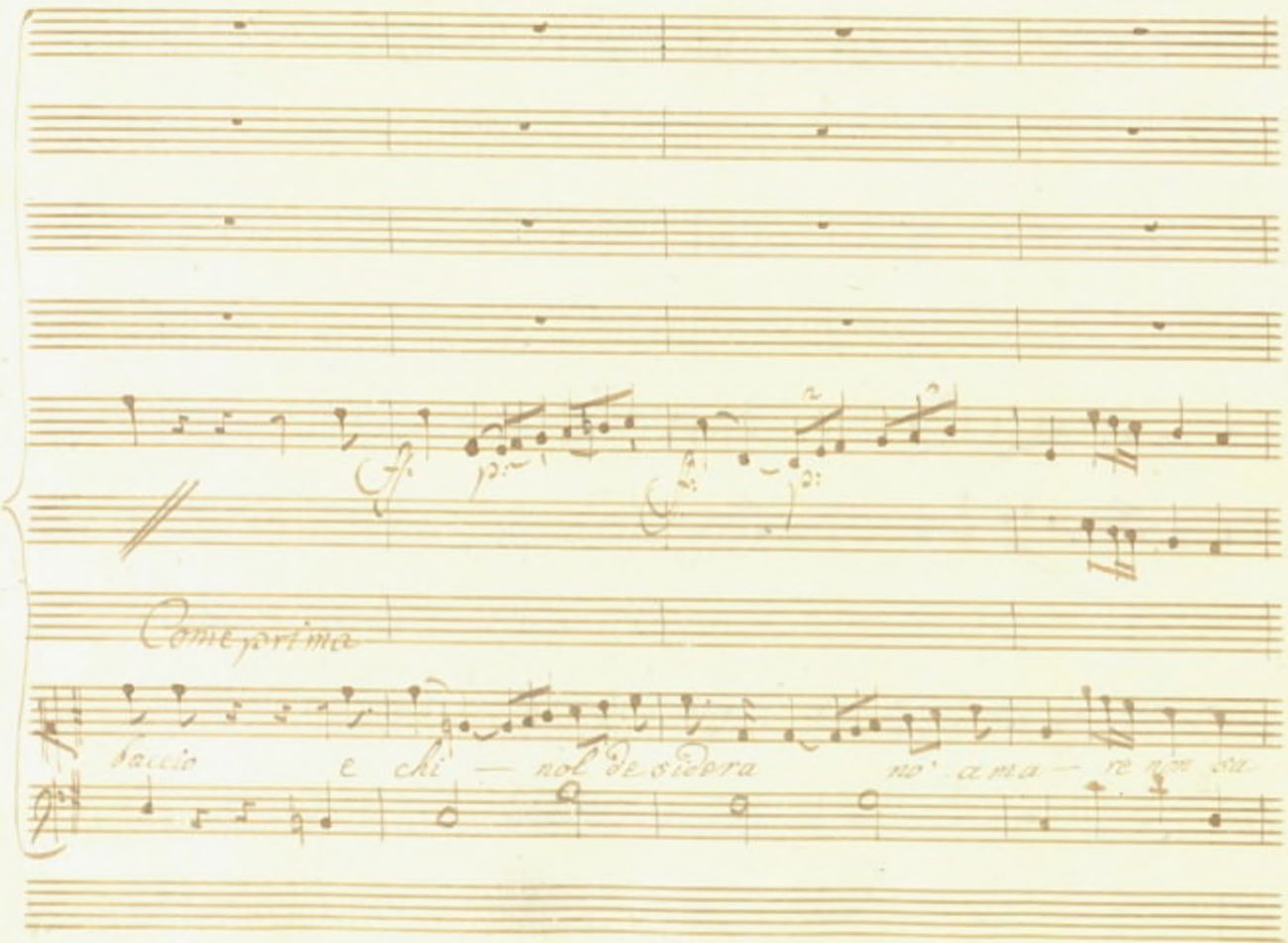

Sdegno onorato D'ama = na pietà
Sebben ne pavento = nel

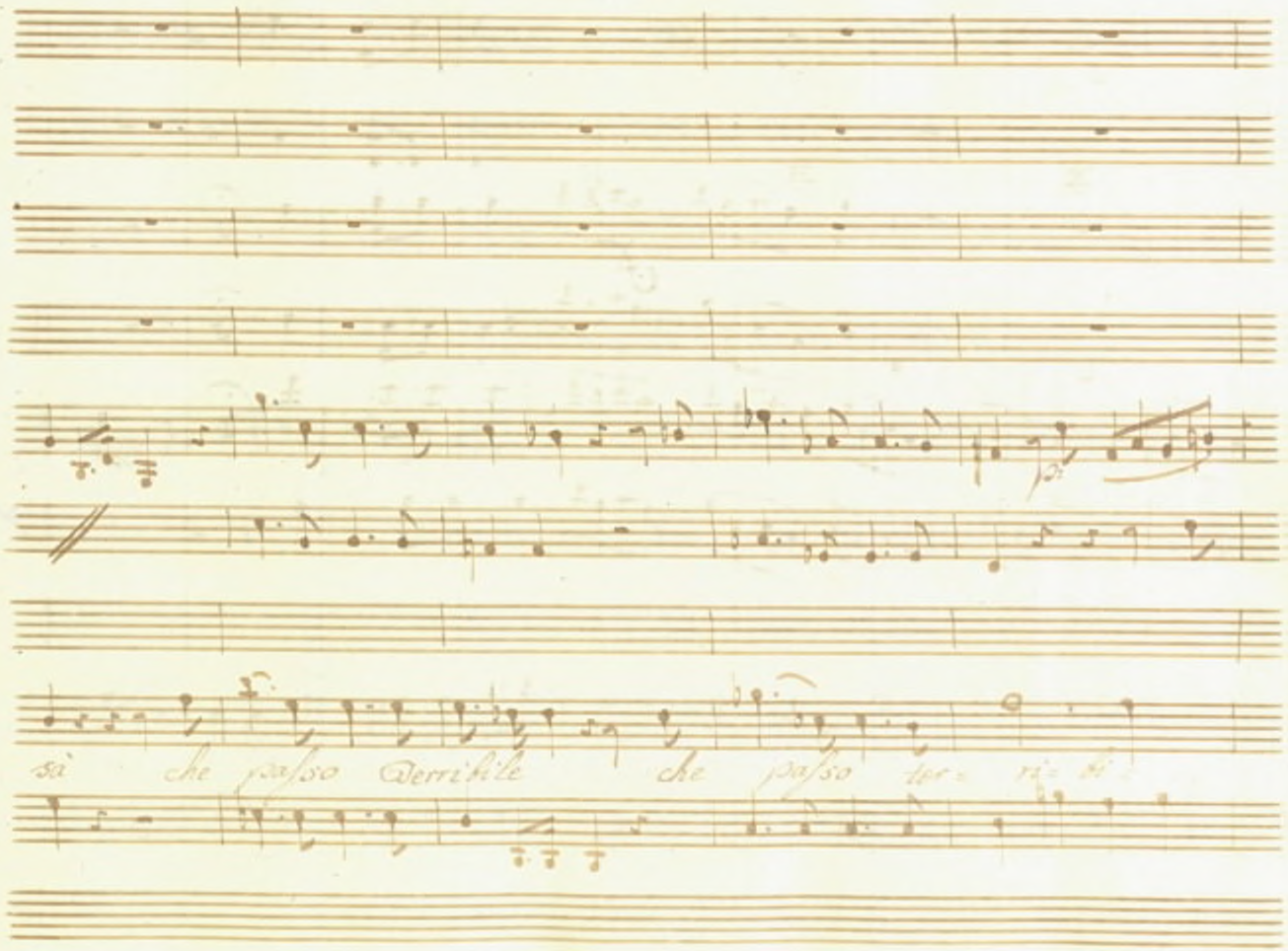

cuore di giacchio
Sostenne pa vento
col cuore di ghiaccio

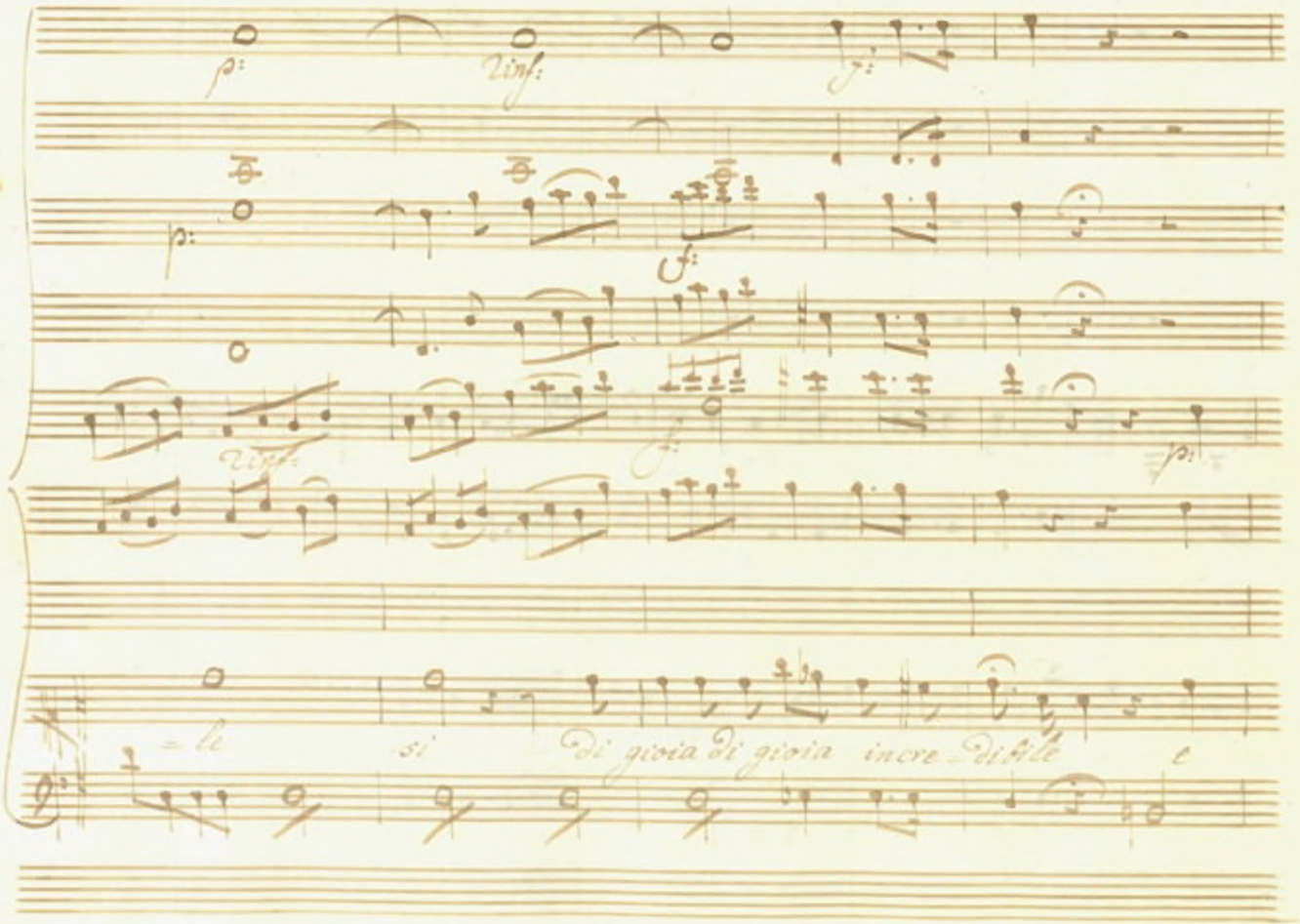
Adagi

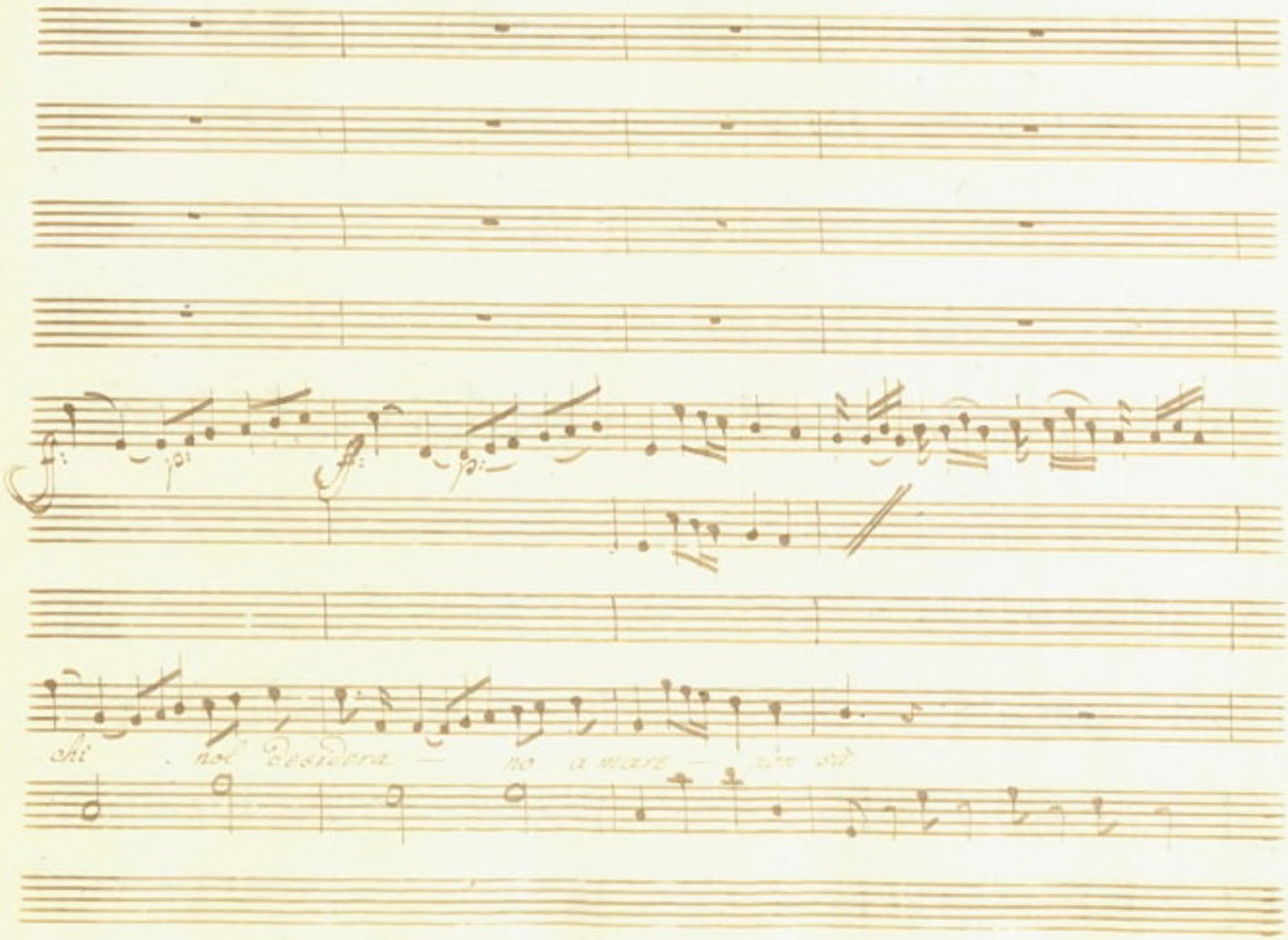
=spire il momento del tenero baccio del te = = = = nero

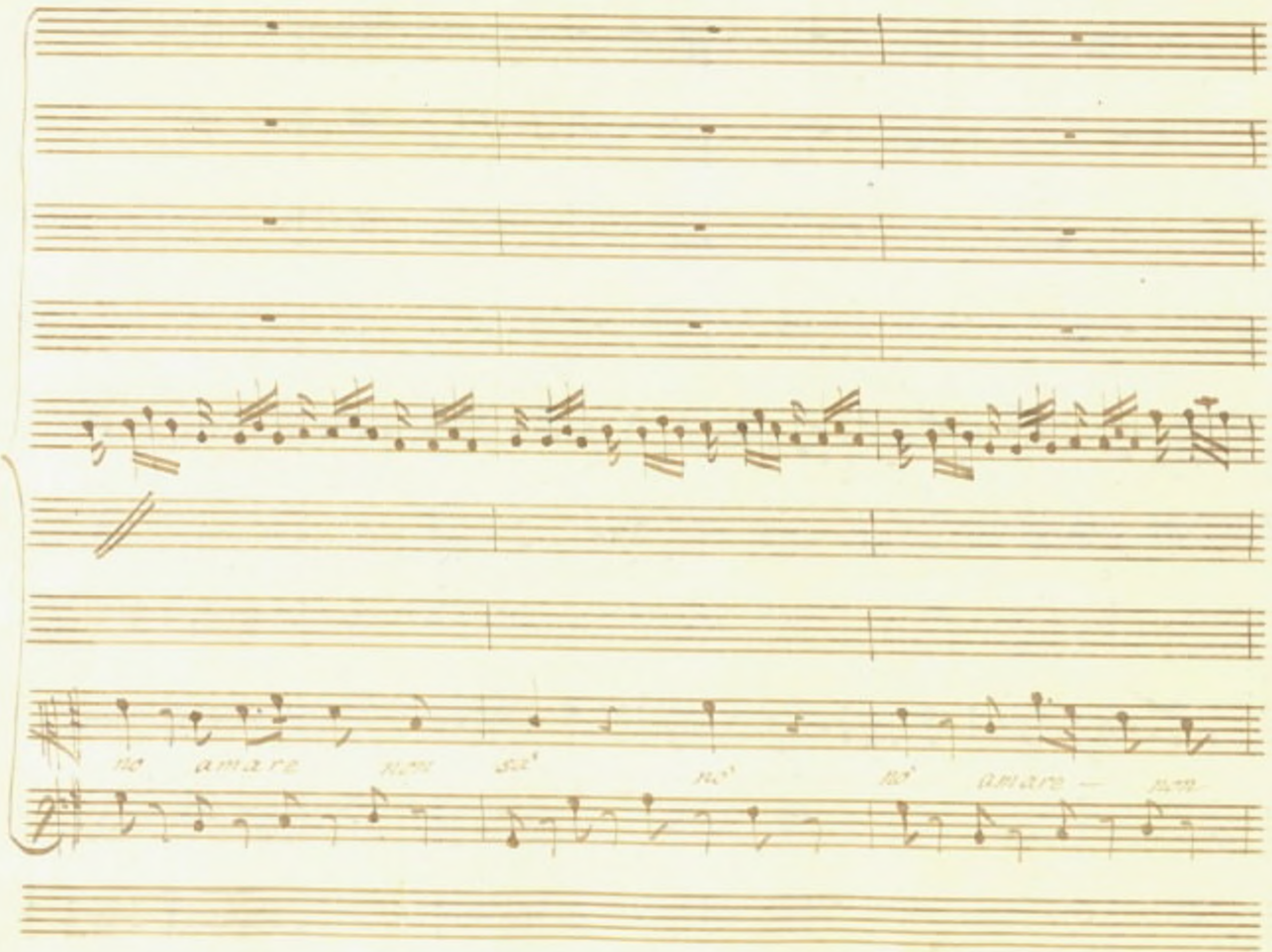


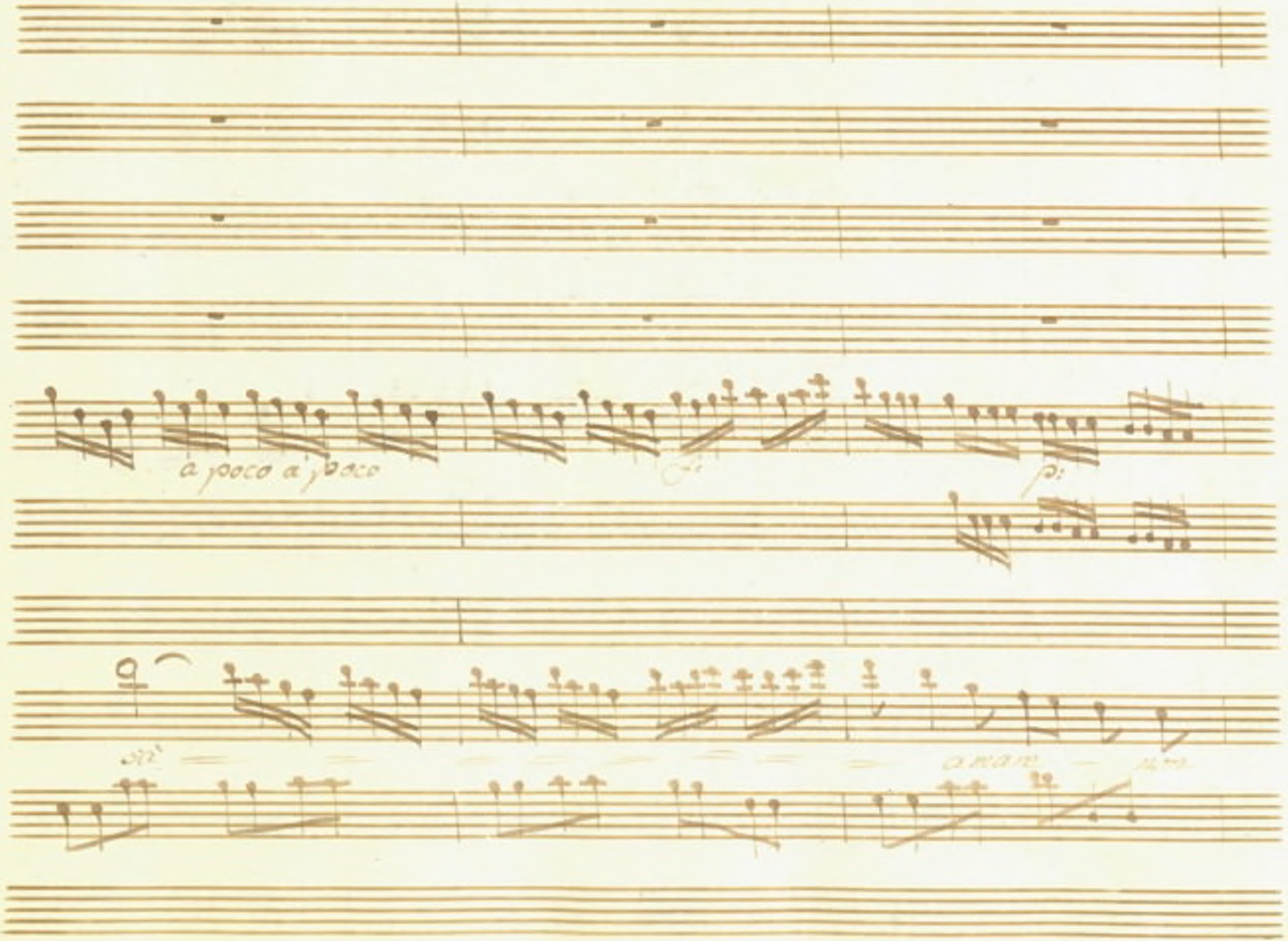

Come prima
Vaccio
e chi — nol desidera
no' ama — re non sa

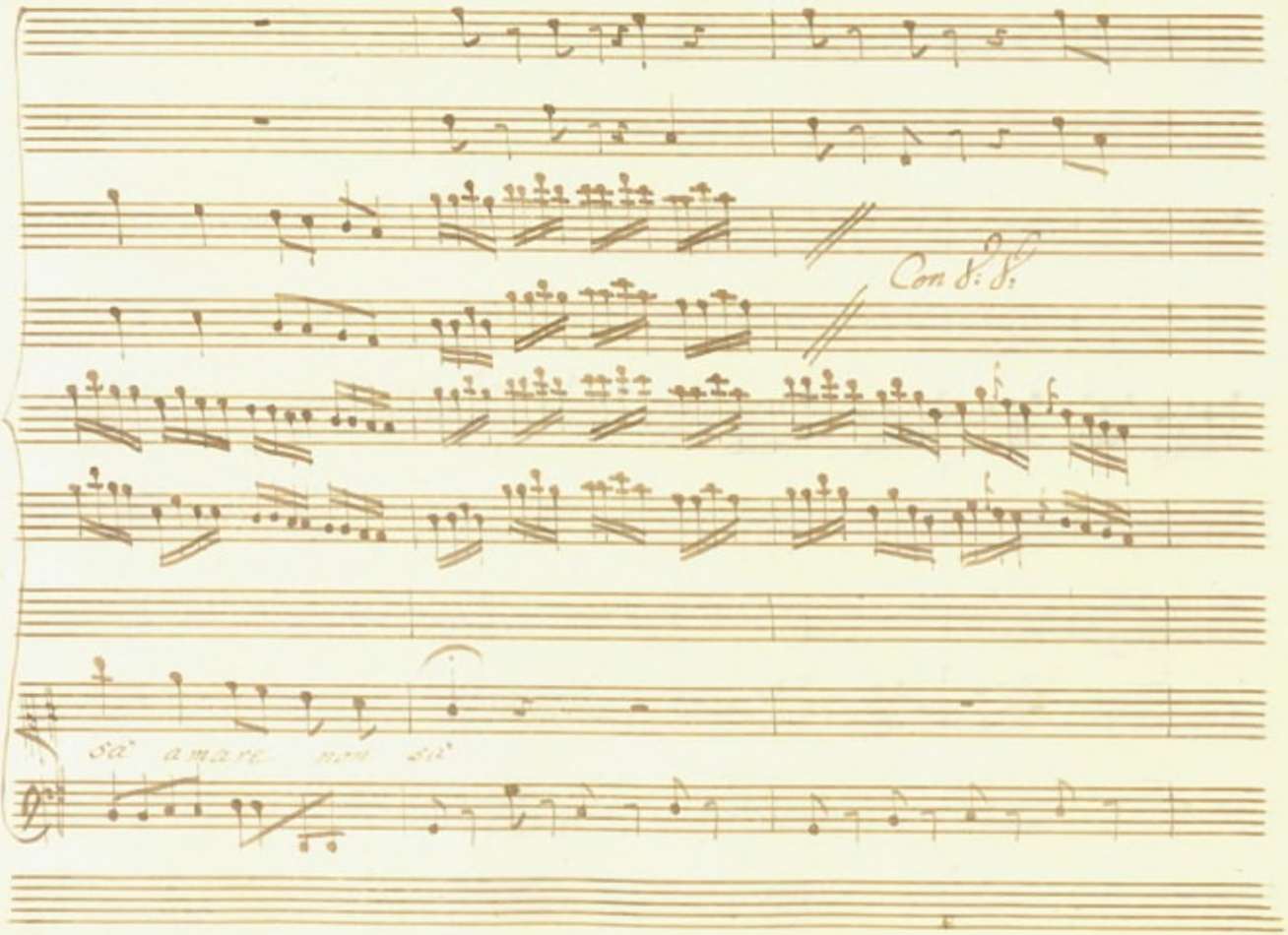

sà che passo terribile che passo ter= ri= bi

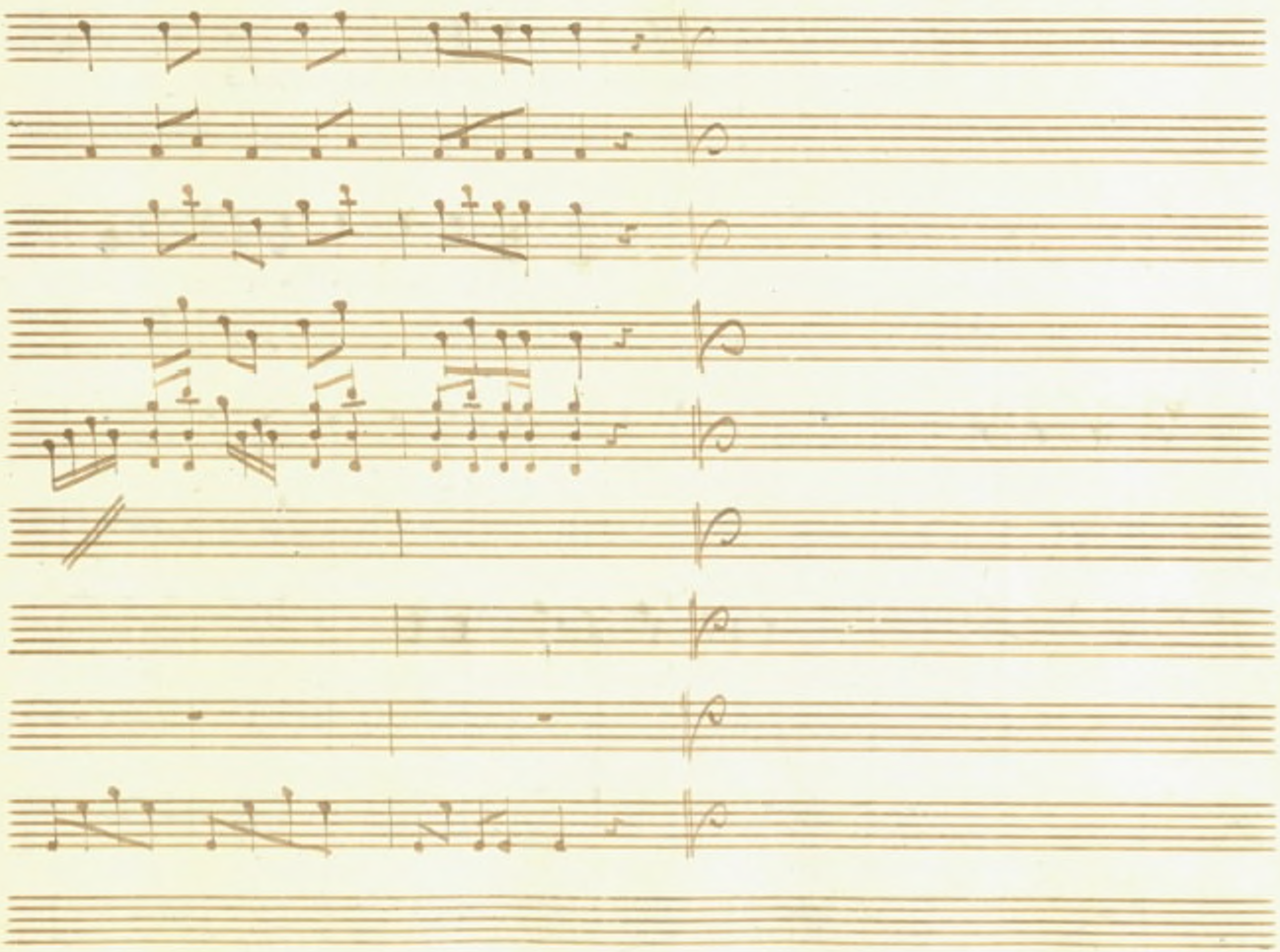

p:
Vinf:
f:
p:
f:
Vinf:
f:
p:
= le
si
Di gioia di gioia incre Dibile
e


chi nol desidera — no a mare — non sa



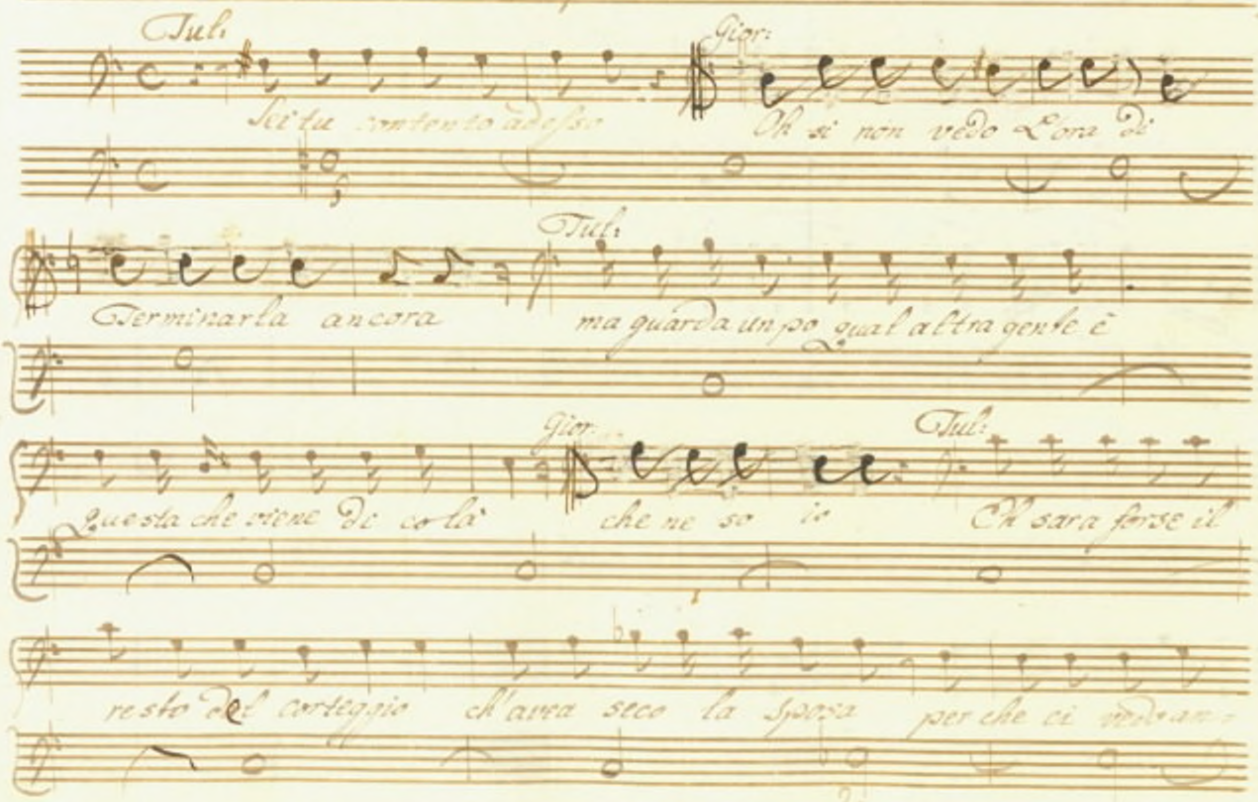

a poco a poco
p:


Con 8: 8:
Sa' amare non sa'



Scena VI

Tulipano, Giorgino poi Gallerino, e Bedisa
Con seguito dalla Collina.



Gior:

=cora il nostro podestà Suo dele= gato Eh si ben arri=

Gal:

vato ben trovati Signori Ecco adempite le mie incombenze

Tul:

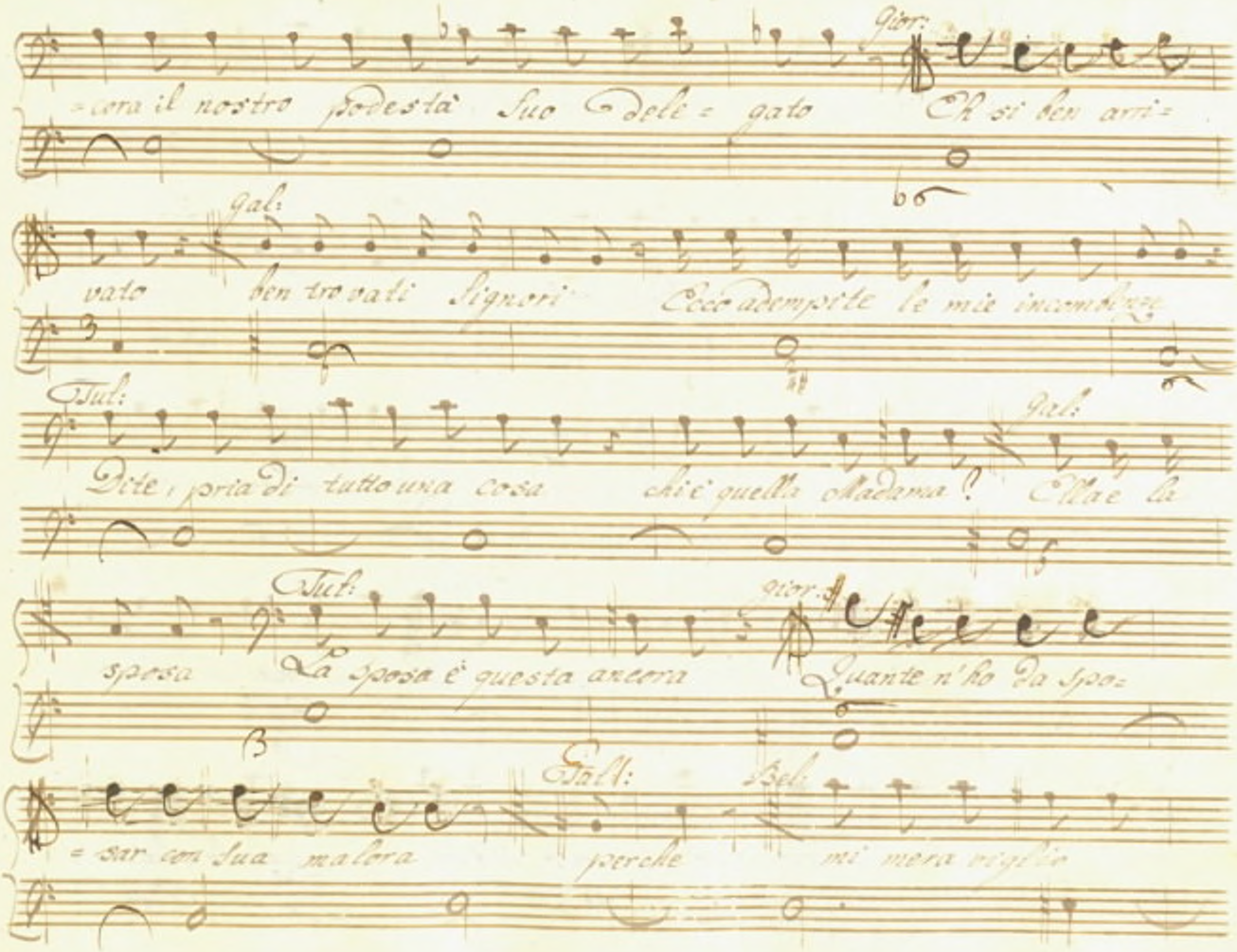
Dite, pria di tutto una cosa chi è quella Madama? Gal: Ella è la

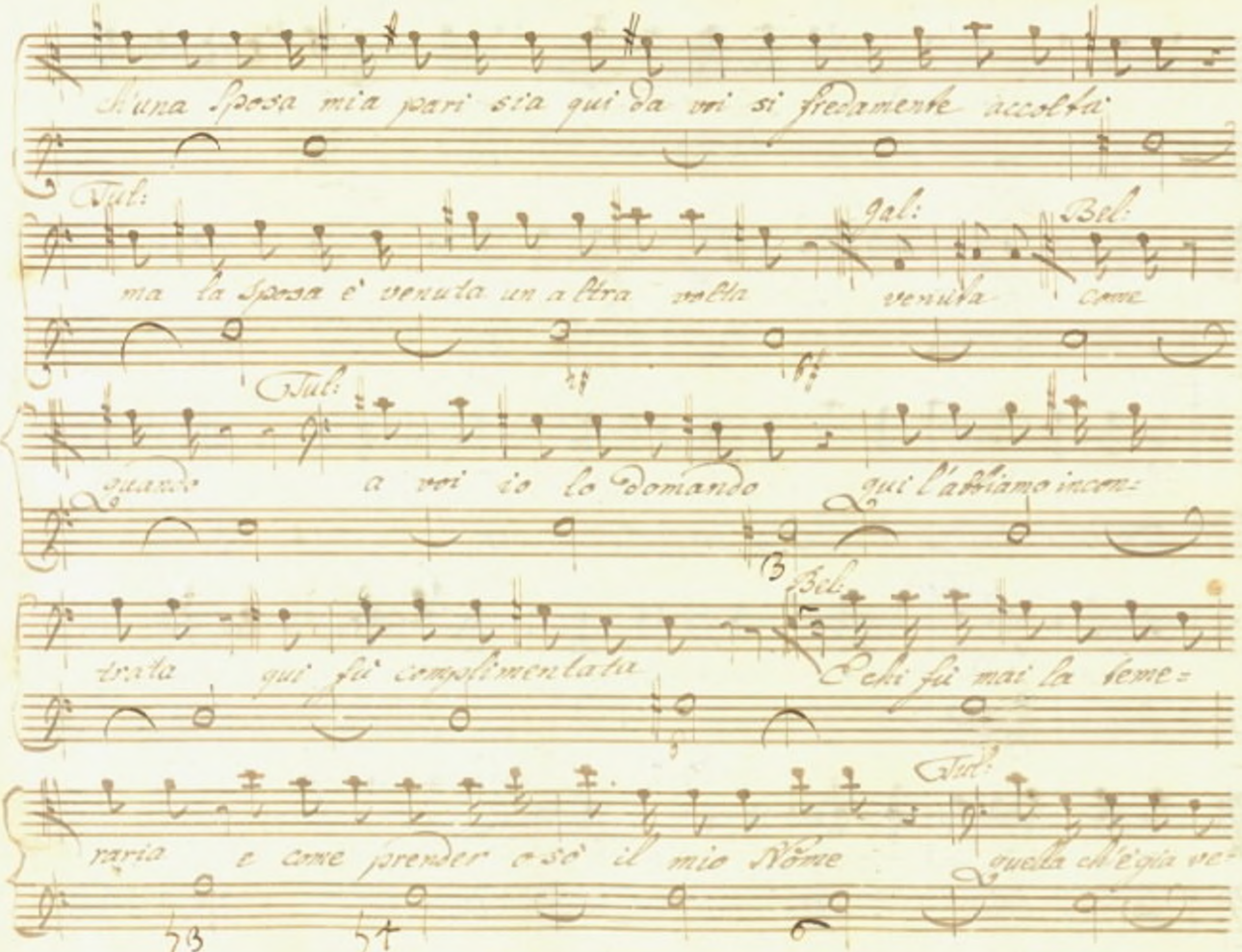
Tul:

sposa La sposa è questa ancora Gior: Quante n'ho da spo=

Gall: Bel:

=sar con sua malora perche mi mera viglio




Alma Sposa mia pari sia qui da voi si freddamente accolta
Tul:
ma la Sposa è venuta un altra volta
Gal:
venuta
Bel:
come
Tul:
quando a voi io lo domando qui l'abbiamo incon=
trata qui fù complimentata
Bel.
Chi fù mai la teme=
raria e come prender osò il mio Nome
Tul:
quella collegia ve=

=nuta e la Contessa Olimpia a diri= tura

Gal: Nego Totum Si=

Bel: =gnore e' un impostura La Contessa son io

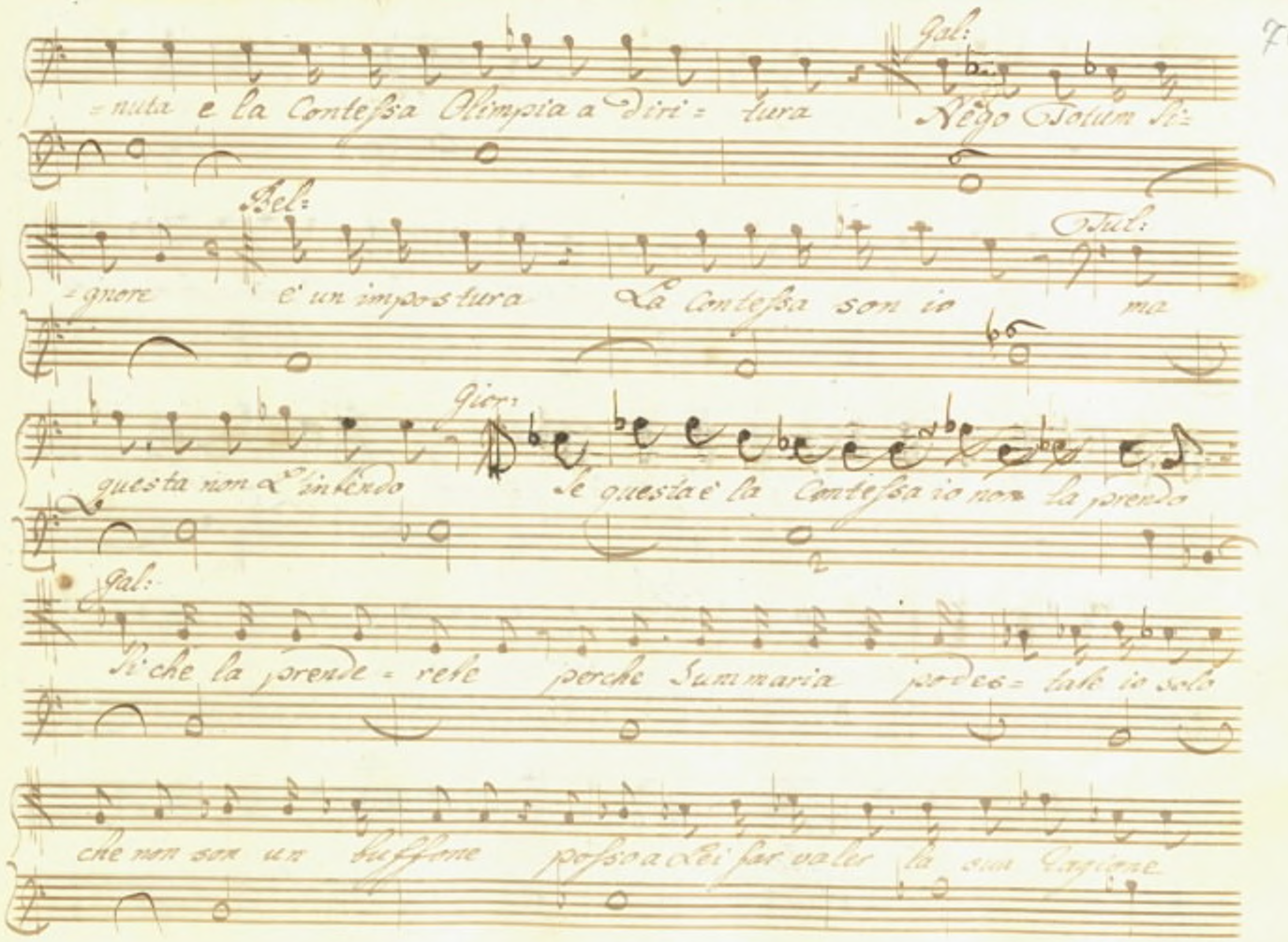
Tul: ma

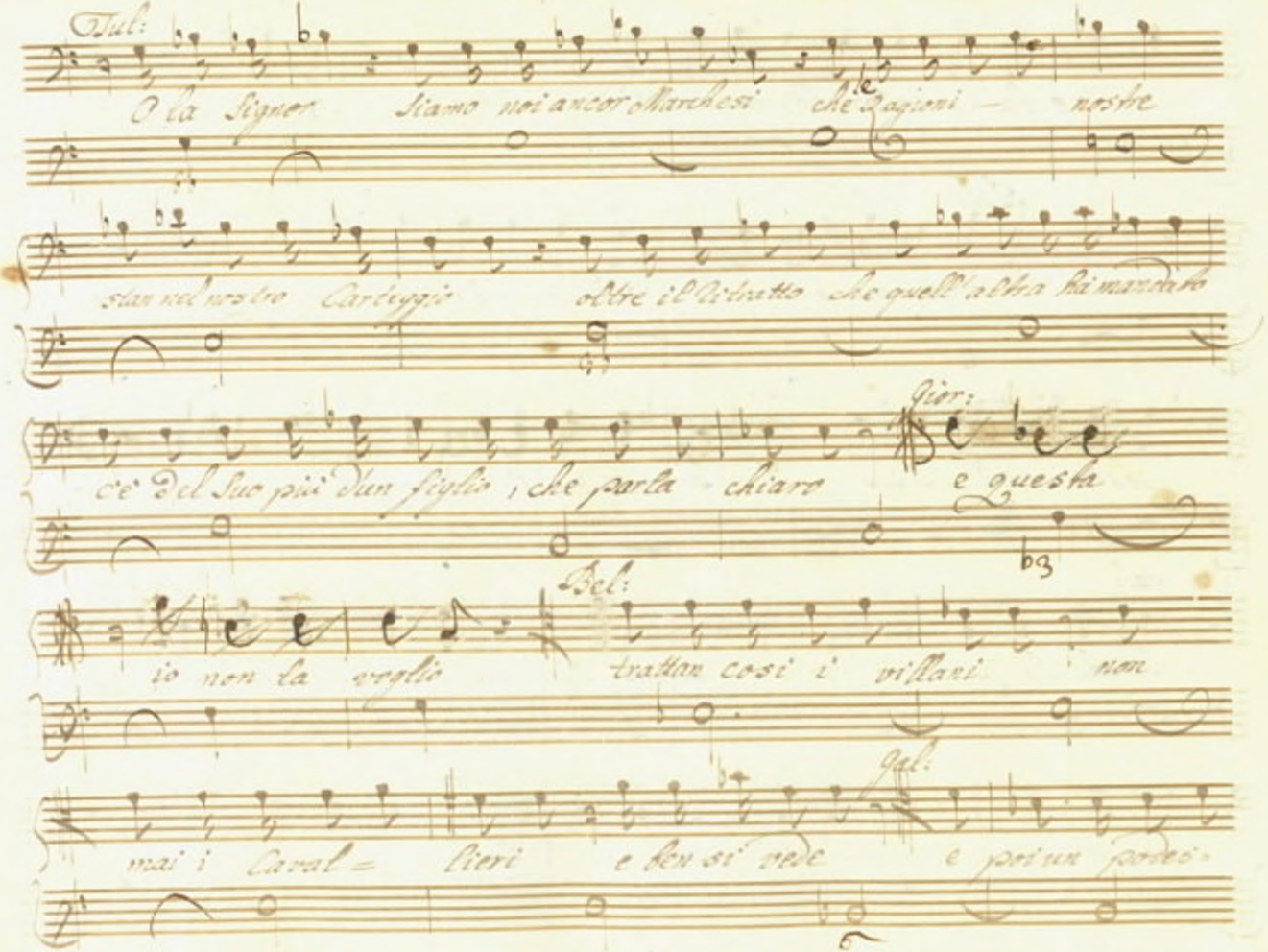
questa non l'intendo

Gior: Se questa e' la Contessa io non la prendo

Gal: Si che la prende= rete perche Summaria podes= tate io solo

che non son un buffone posso a Lei far valer la sua Ragione




Tul:
O la Signor Siamo noi ancor Marchesi che Ragioni nostre
stan nel nostro Carteggio oltre il Ritratto che quell'altra ha mandato
Giov:
ce' del Suo più d'un figlio, che parla chiaro e questa
Bel:
io non la voglio trattan così i villani non
Gal:
mai i Caval= lieri e ben si vede e pur un poco

Bel:

=tà merita fede Quando son io ch'el dico stò a veder ch'una

Tul:

Donna sconosciuta m'abbia à smentir ma in Soma ella è venuta

Bel:

Non è vero son io

Tul:

Sia chi si vuole diedi a quella ri=

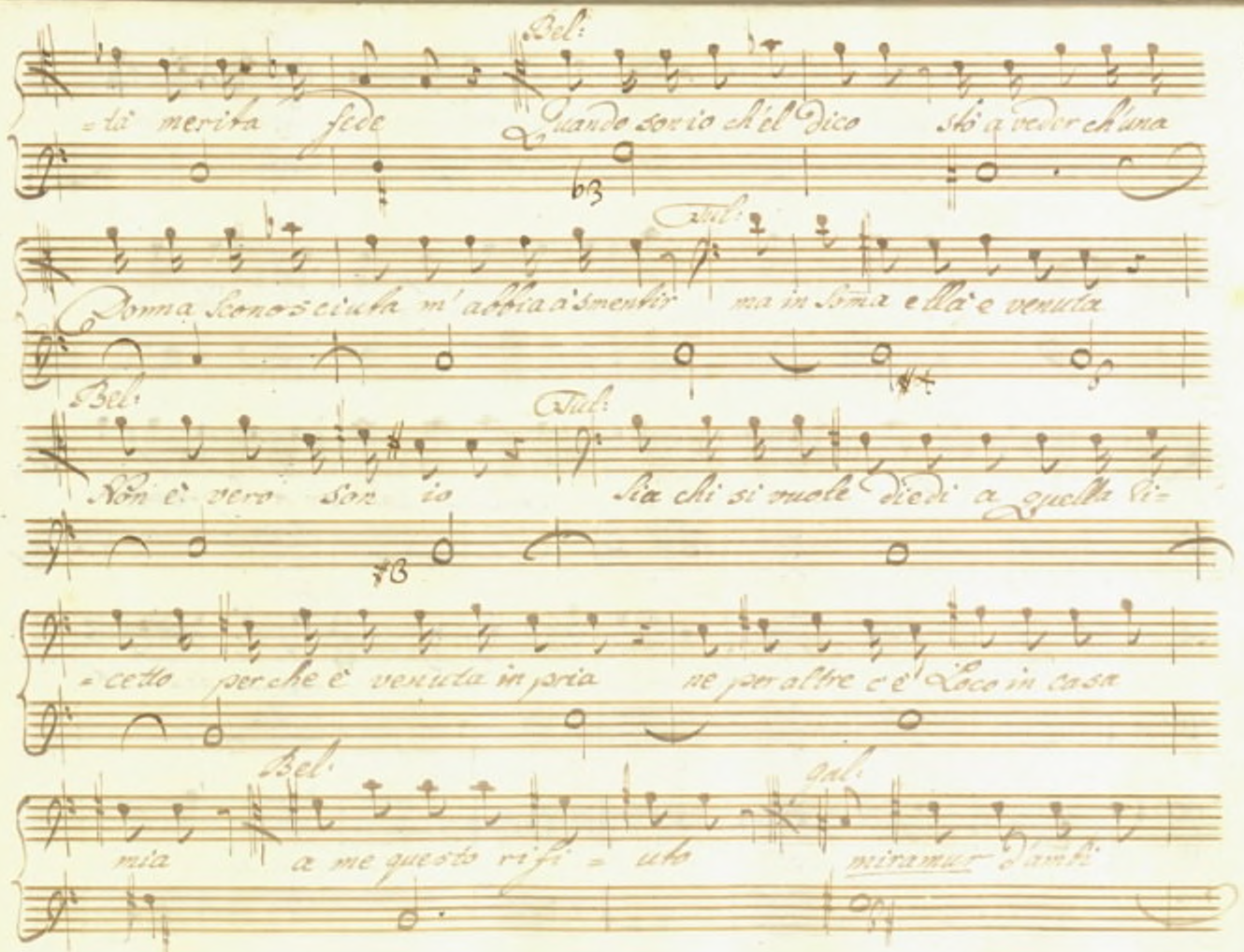
=cetto perche è venuta in pria ne per altre c'è Loco in casa

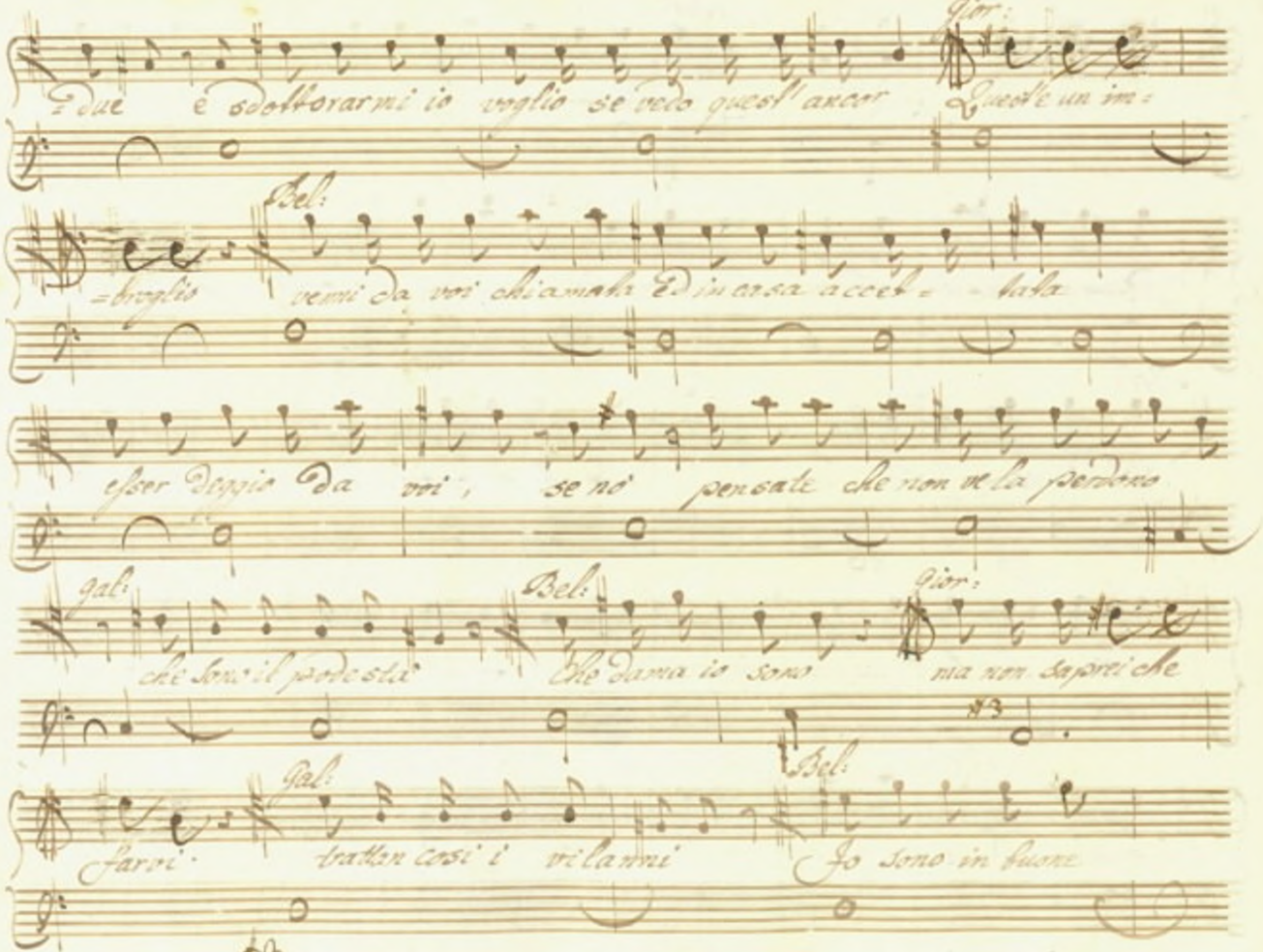
Bel:

mia a me questo rifi = uto

Gal:

miramur d'ambi





Gior:

=due e sdottorarmi io voglio se vedo quest'ancor Quest'e un im=

Bel:

=broglio venni da voi chiamata ed in casa accet= tata

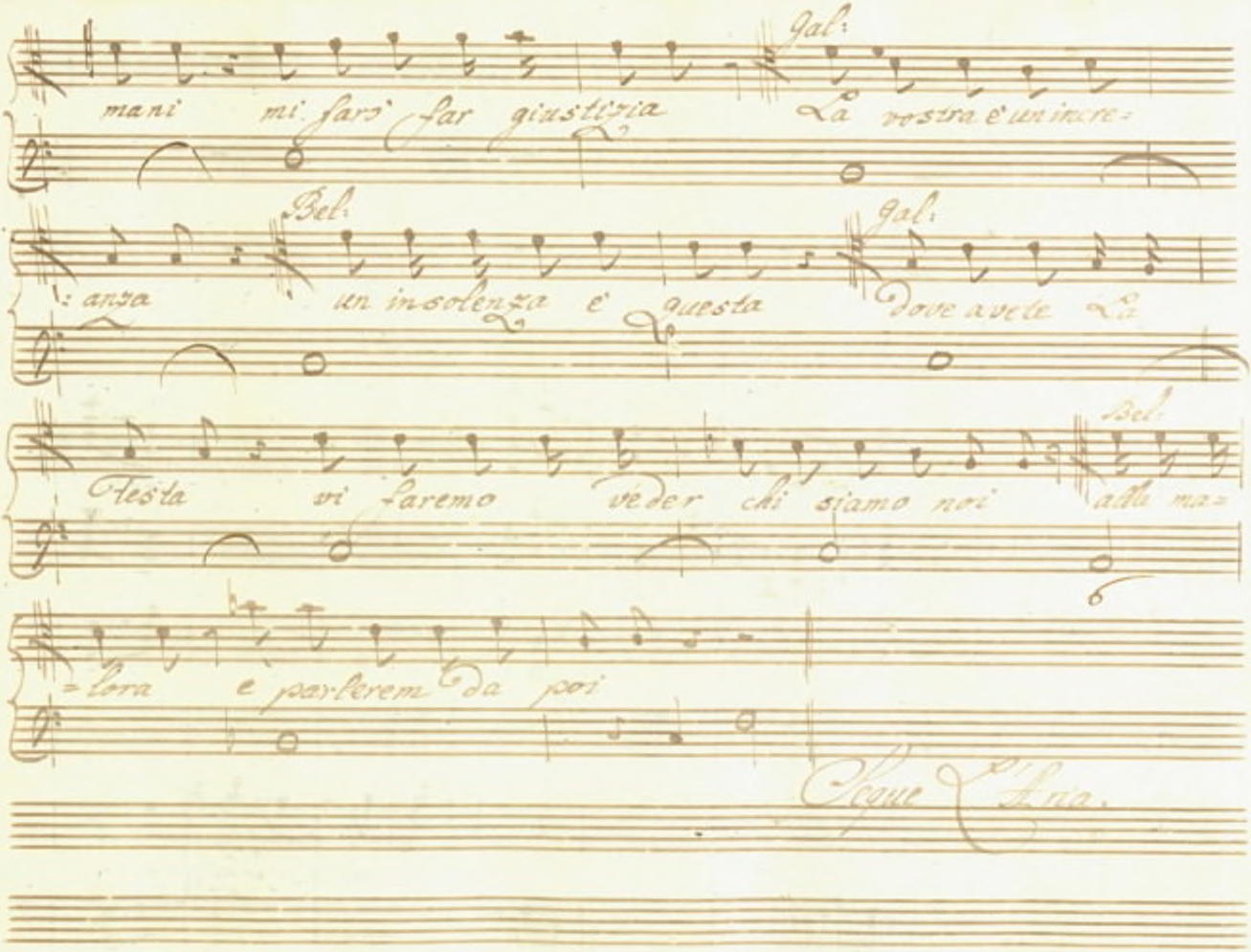
esser deggio da voi, se nò pensate che non ve la perdono

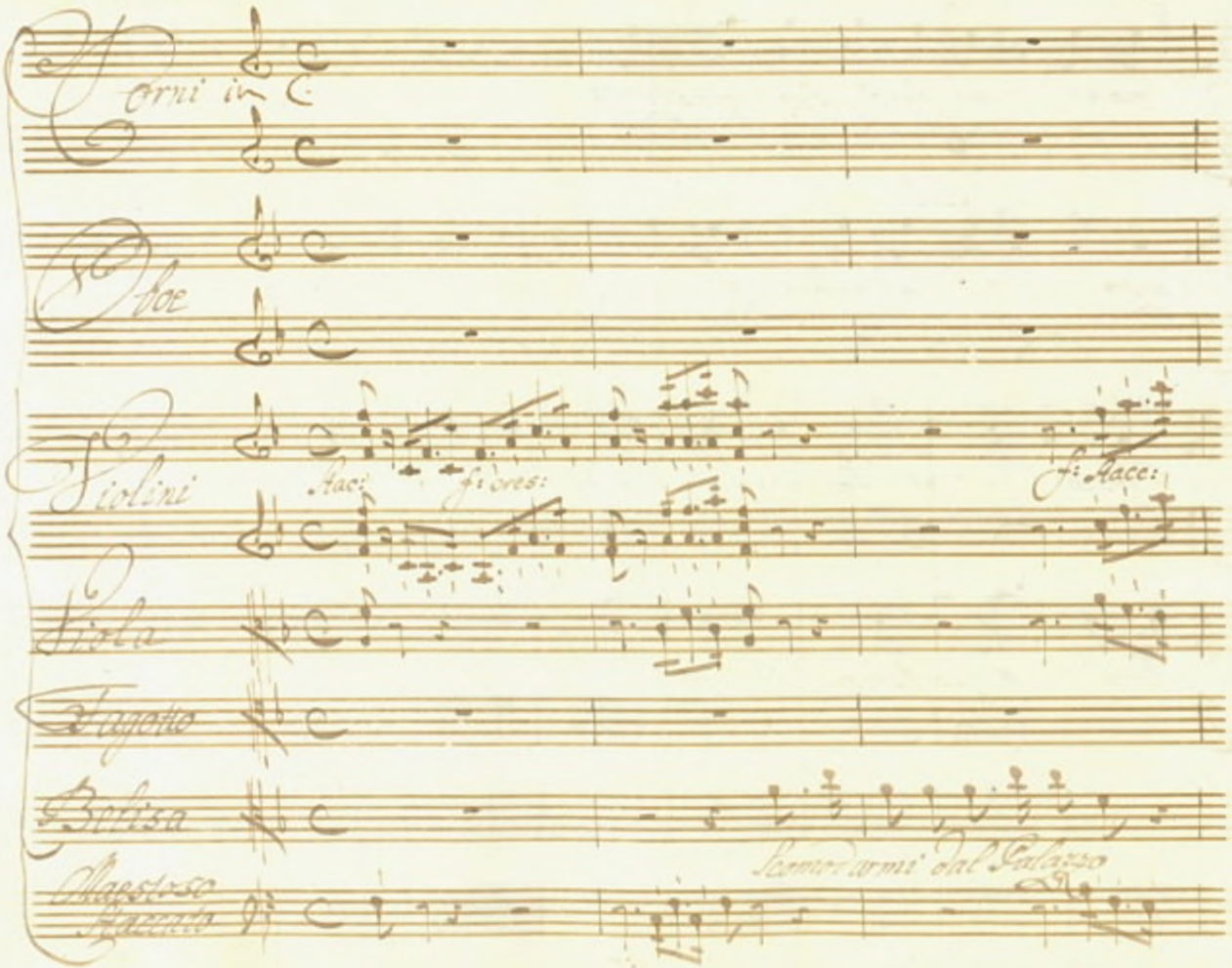
Gal: Bel: Gior:

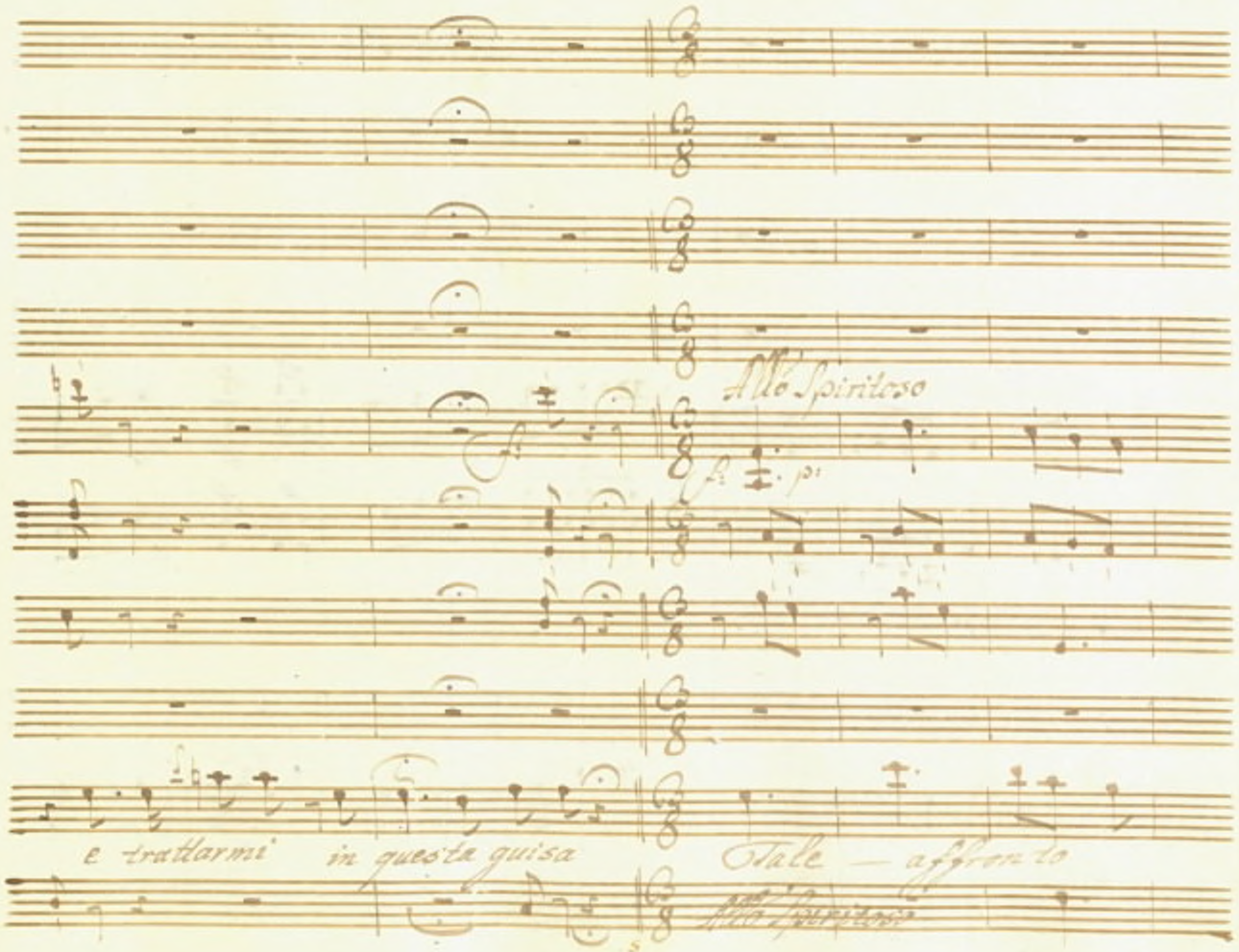
che sono il podestà Che dama io sono ma non saprei che

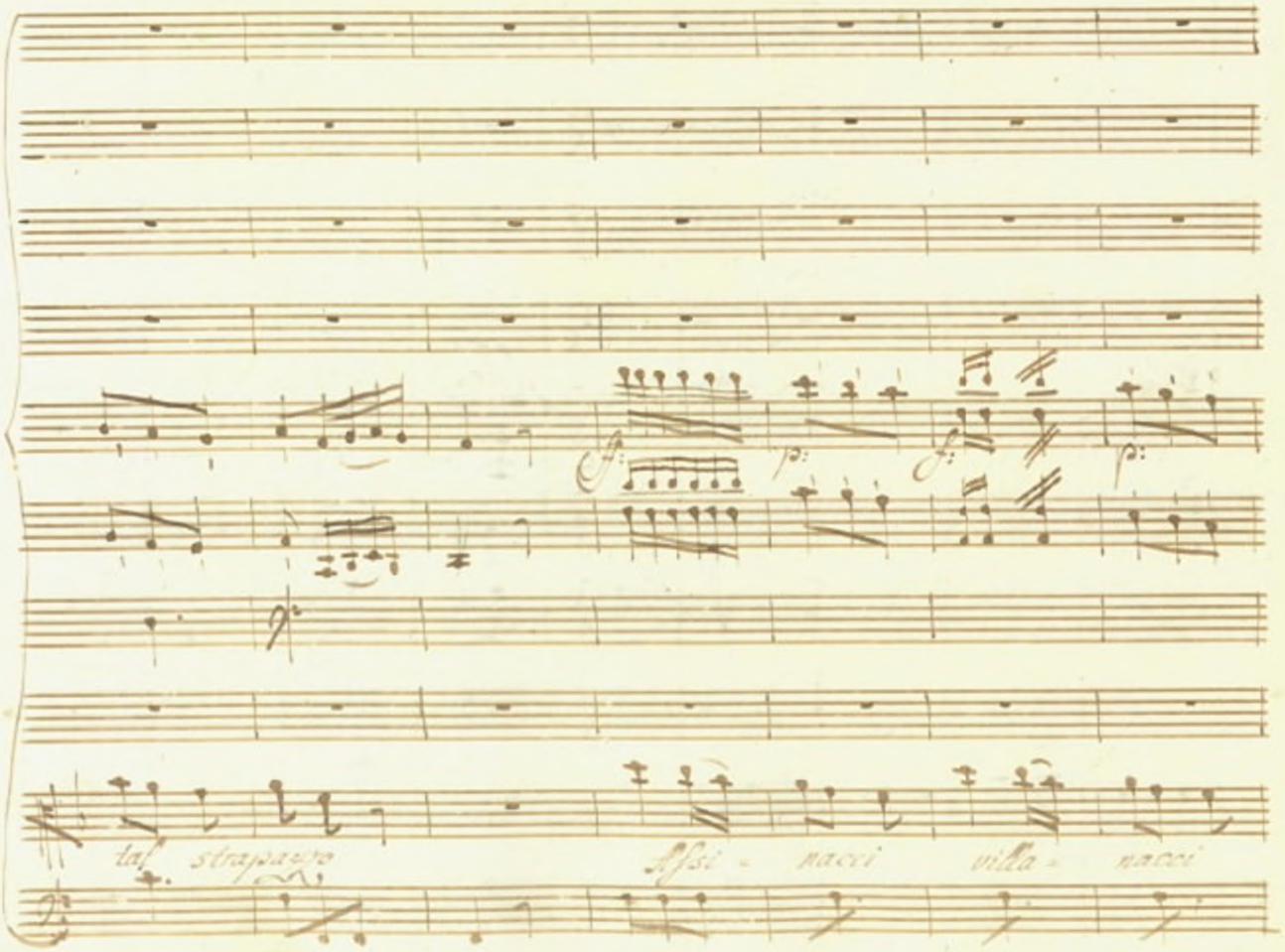
Gal: Bel:

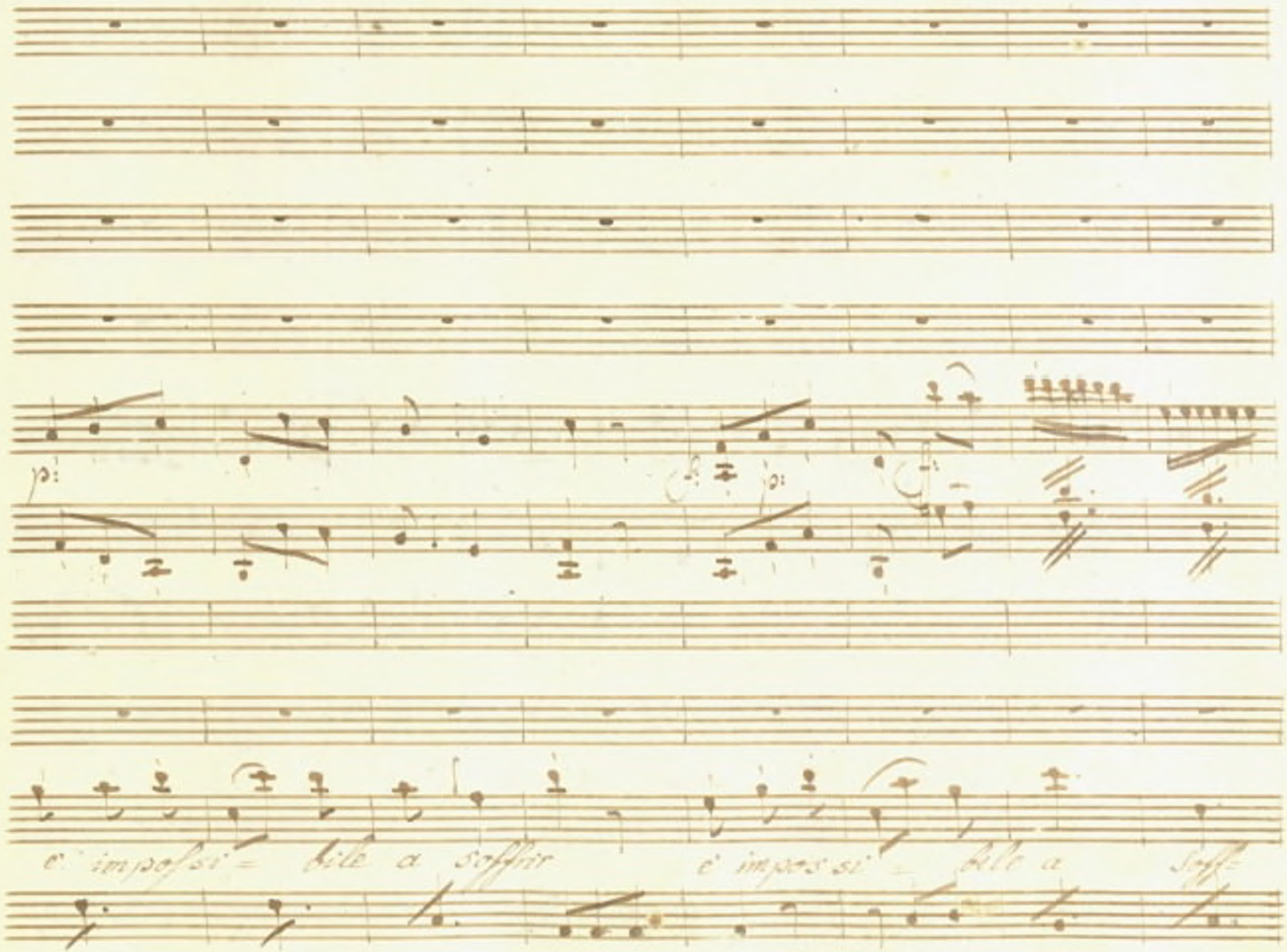
farvi. trattan cosi i vilanni Io sono in buone

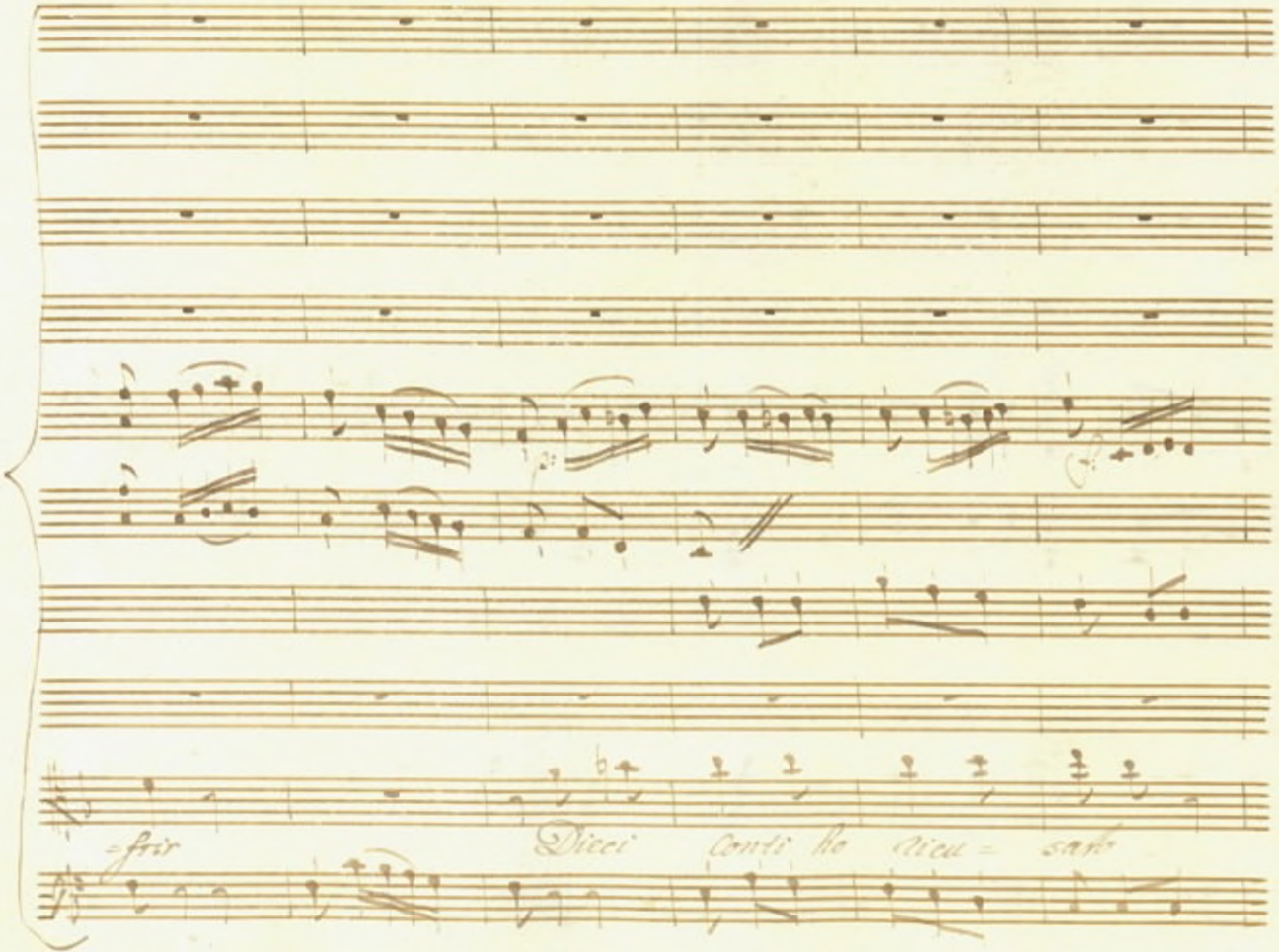

Gal:
mani mi farò far giustizia La vostra è un'incre=
Bel:
=anza un insolenza è questa
Gal:
Dove avete la
Testa vi faremo veder chi siamo noi
Bel:
alla ma=
=lora e parlerem da poi
Segue l'Aria.

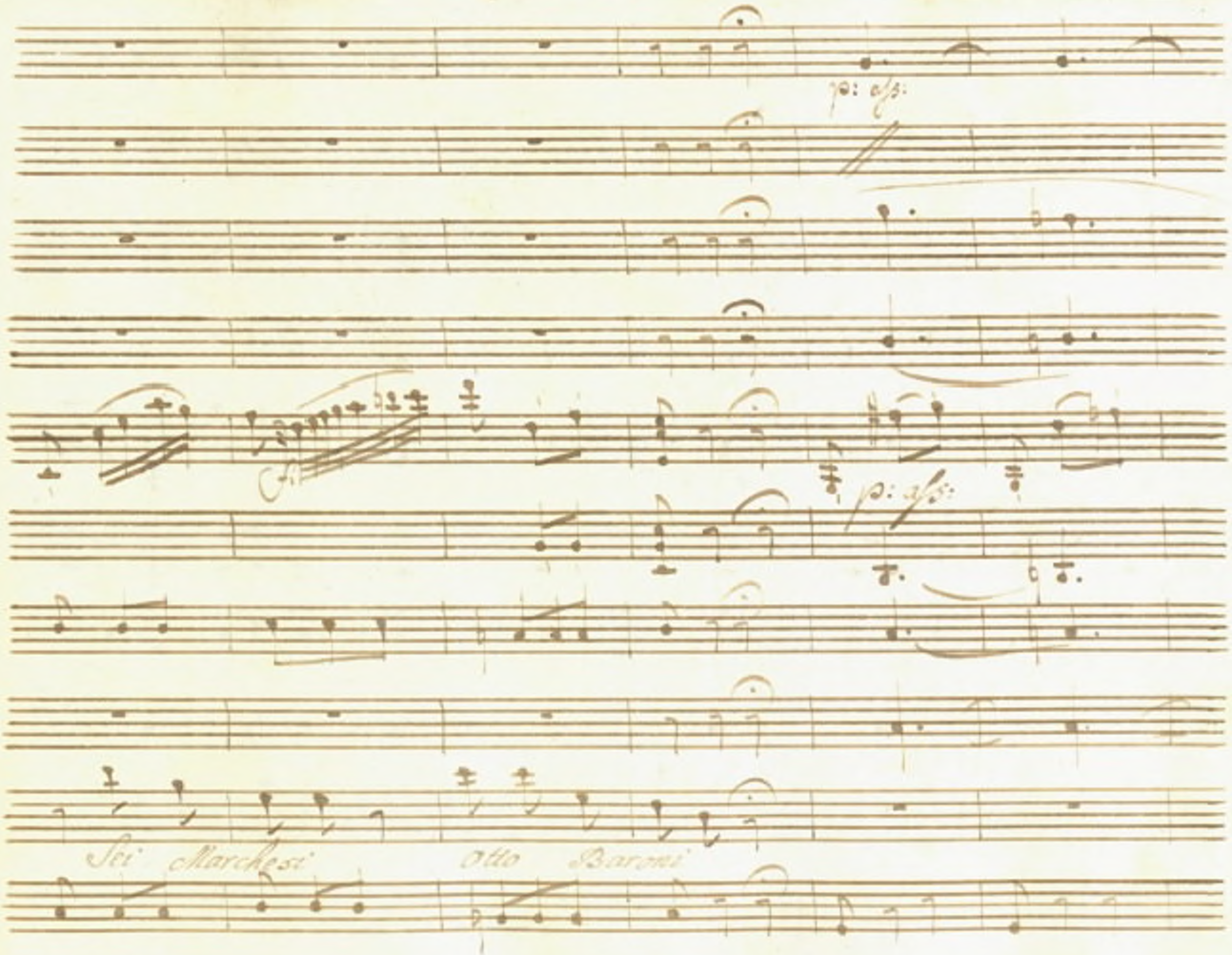

Corni in C
Oboe
Violini
Acc:
f: cres:
f: Acc:
Viola
Fagotto
Belisa
Scomodarmi dal Palazzo
Maestoso
Staccato

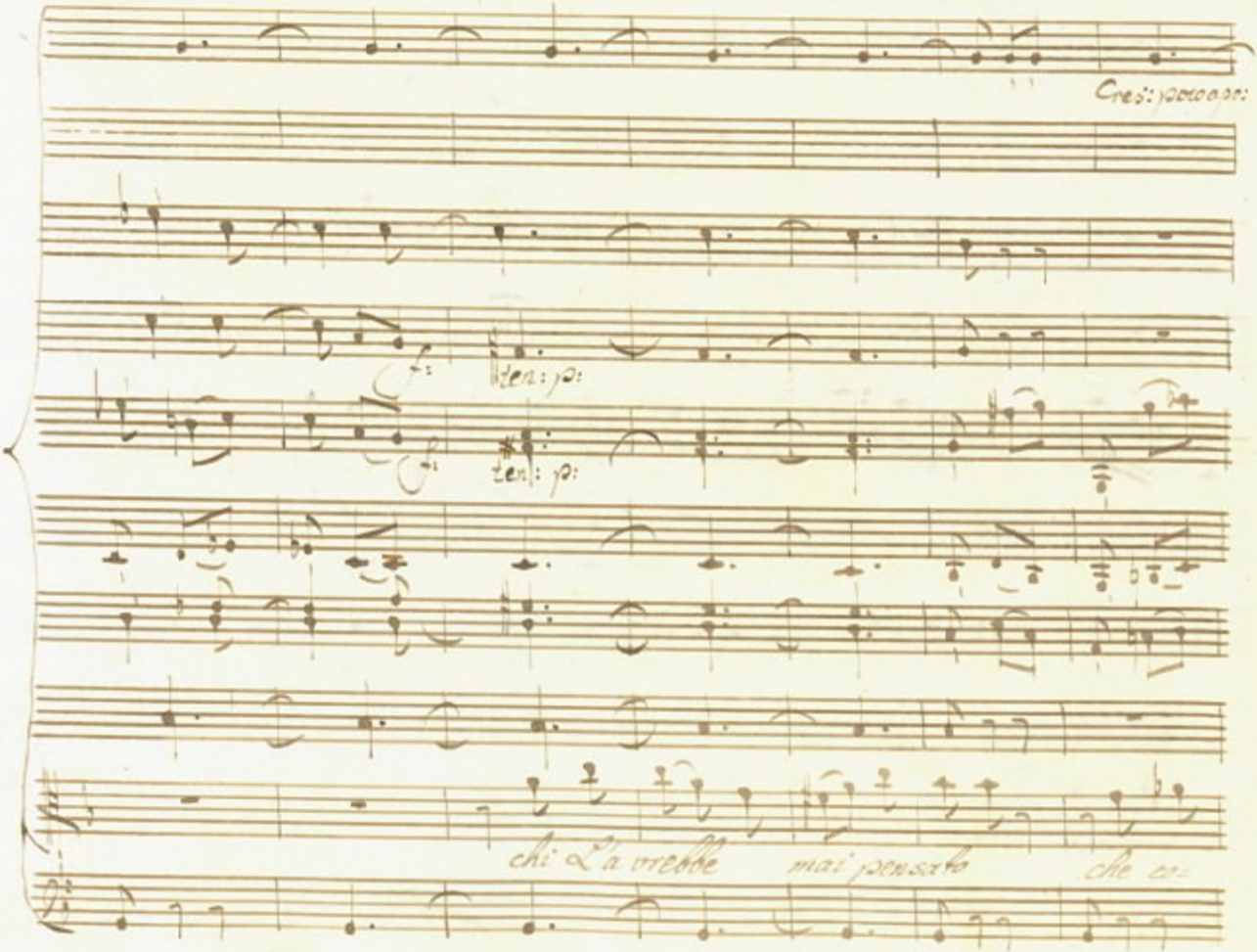

Allo Spiritoso
f p
e trattarmi in questa guisa
Tale — affronto
Allo Spiritoso


tal strapazzo
Affi - nacci villa - nacci


è impossi = bile a soffrir
è impossi = bile a Soffr


=frir
Dieci conti ho ricu= sato


p: ass:
p: ass:
Sei Marchesi Otto Baroni


Cres: poco a poco:
ten: p:
ten: p:
chi l'a vrebbe mai pensato che

p: ass:

Cres: a poco a poco

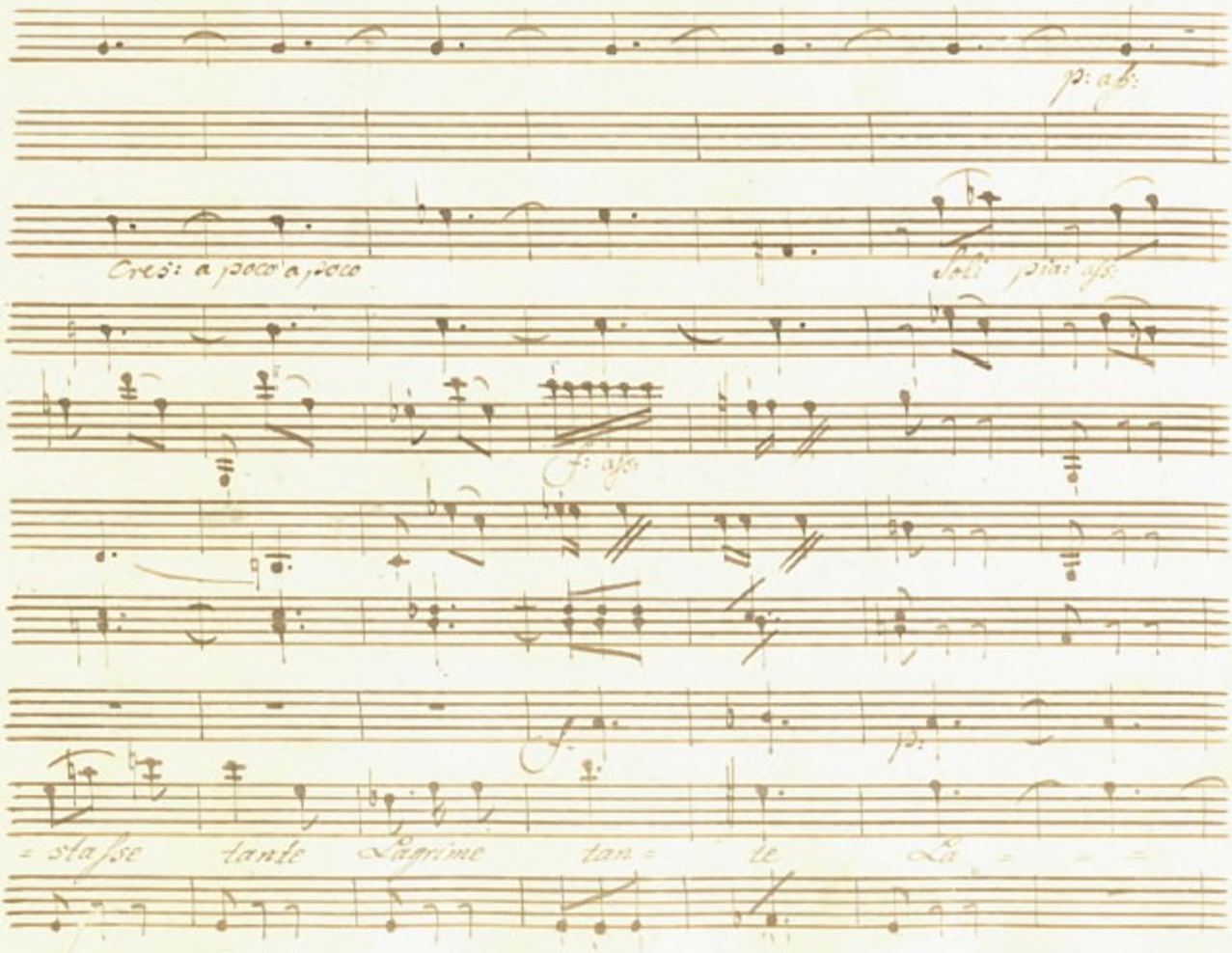
Soli pia: ass:

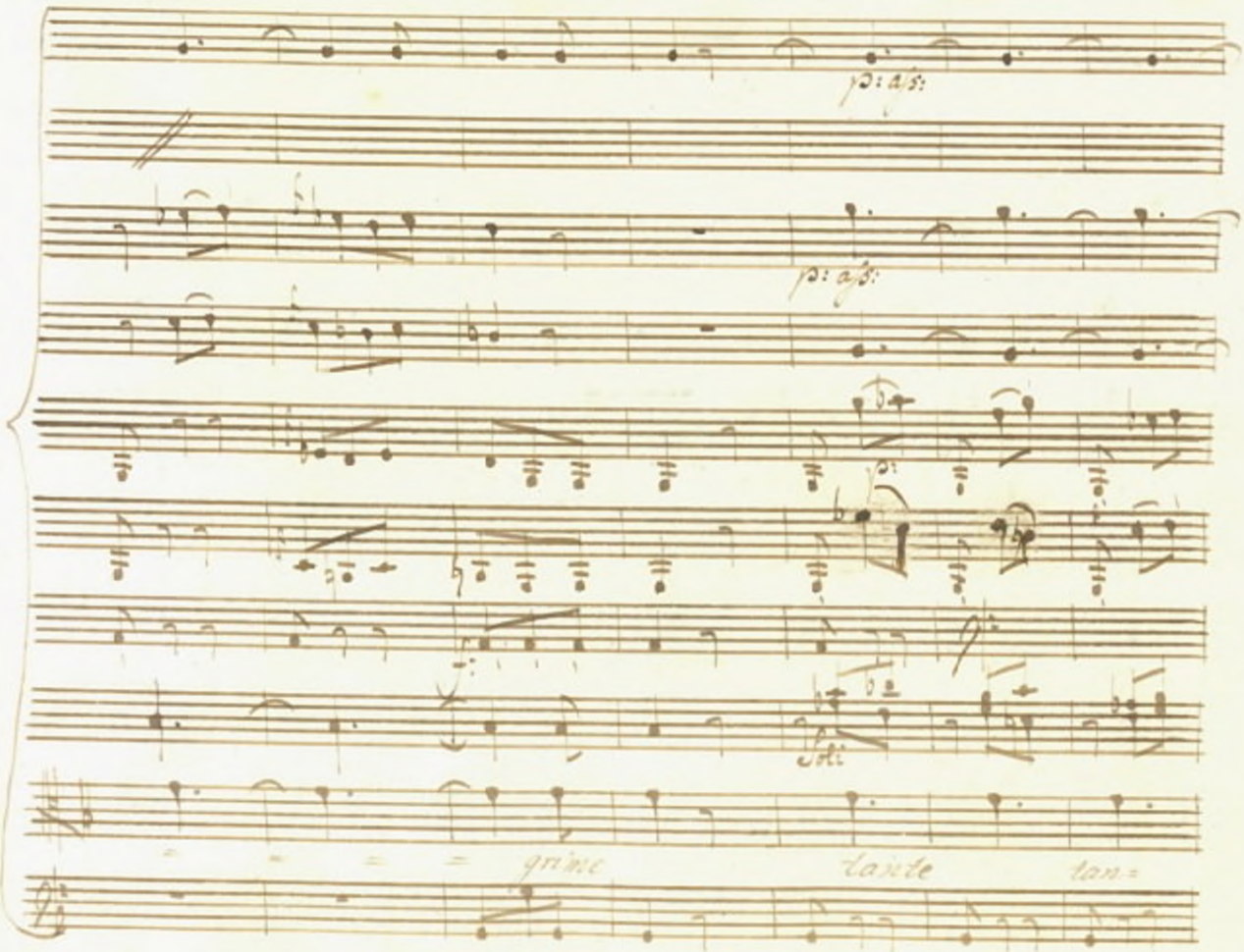
f: ass:

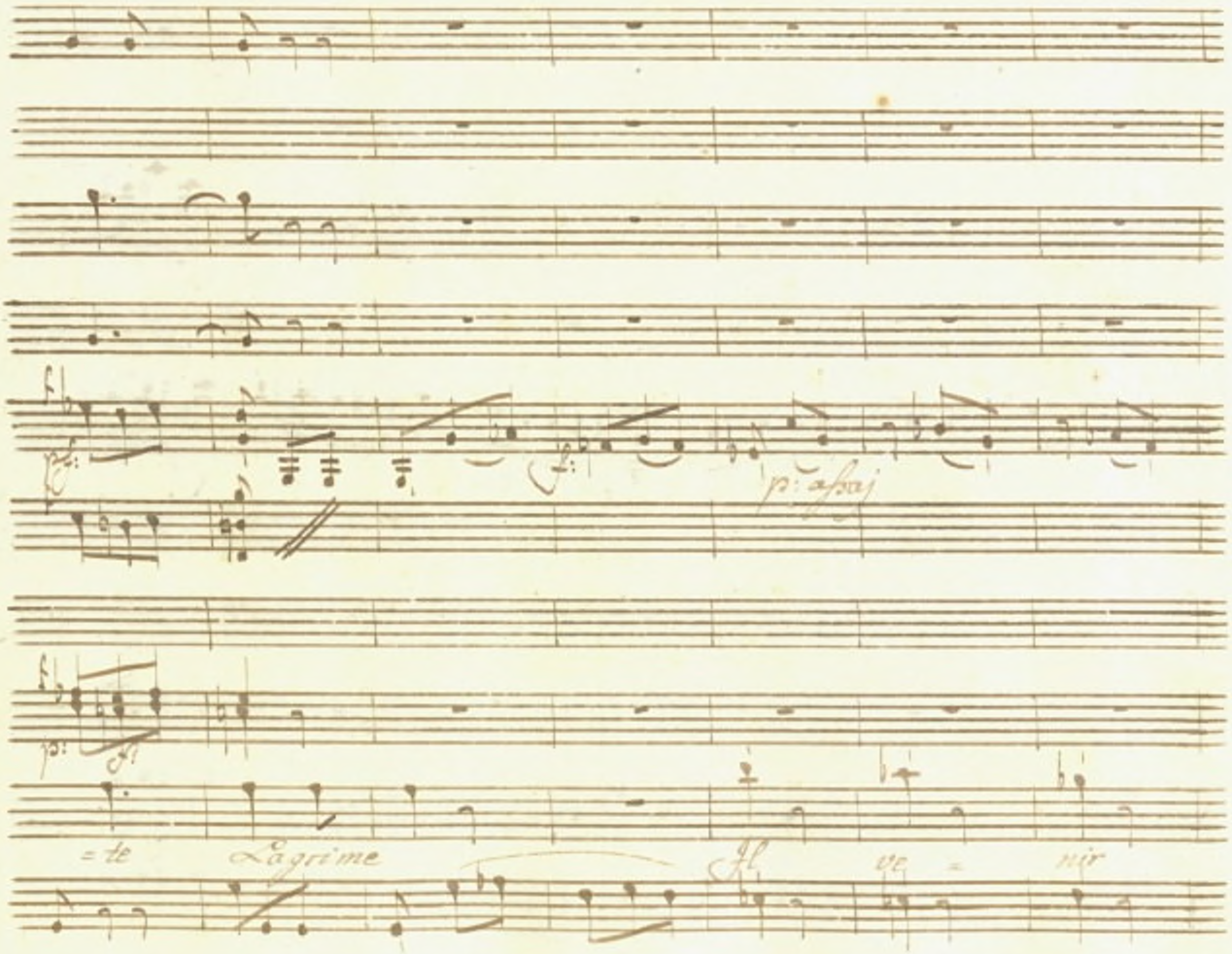
f.

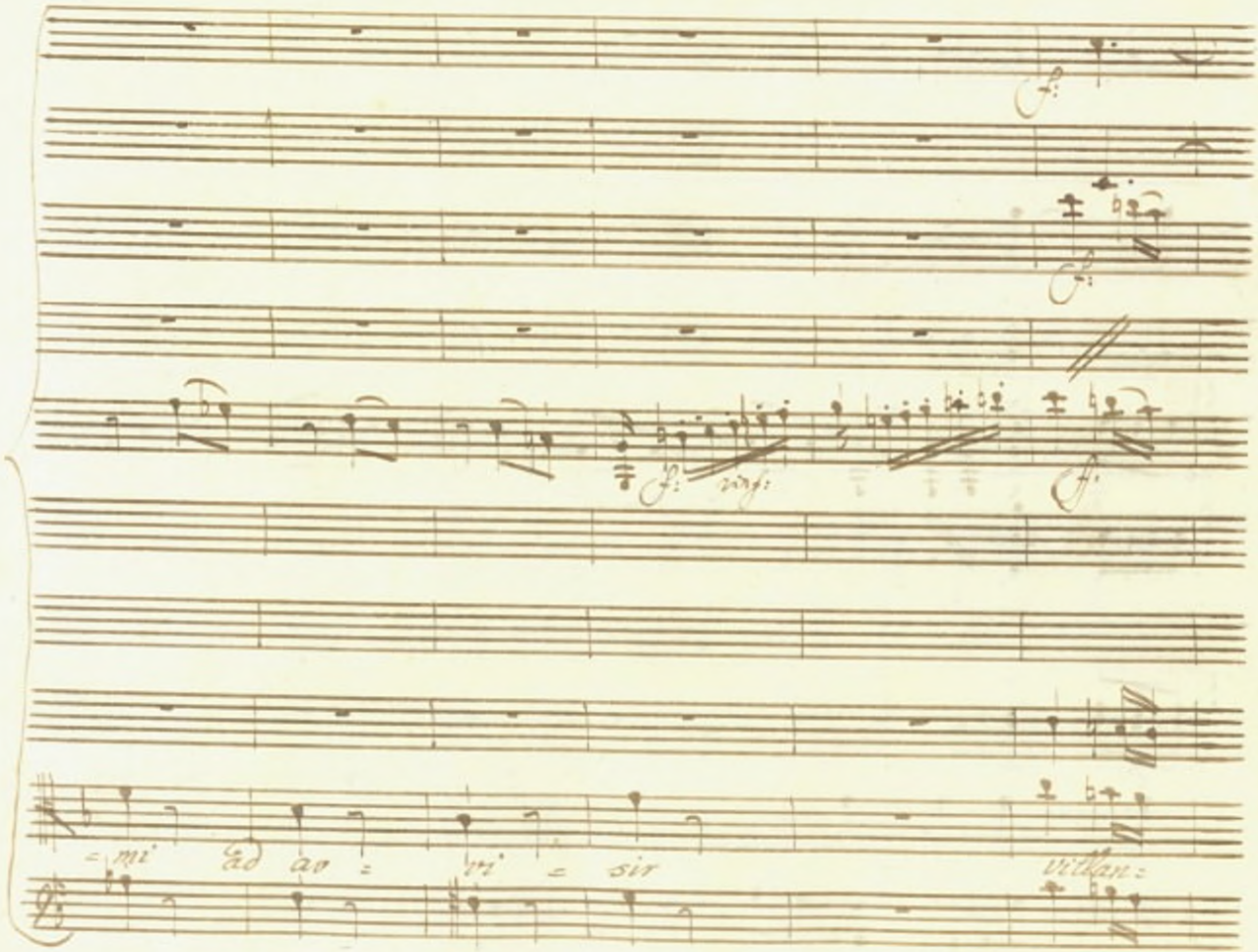
p:

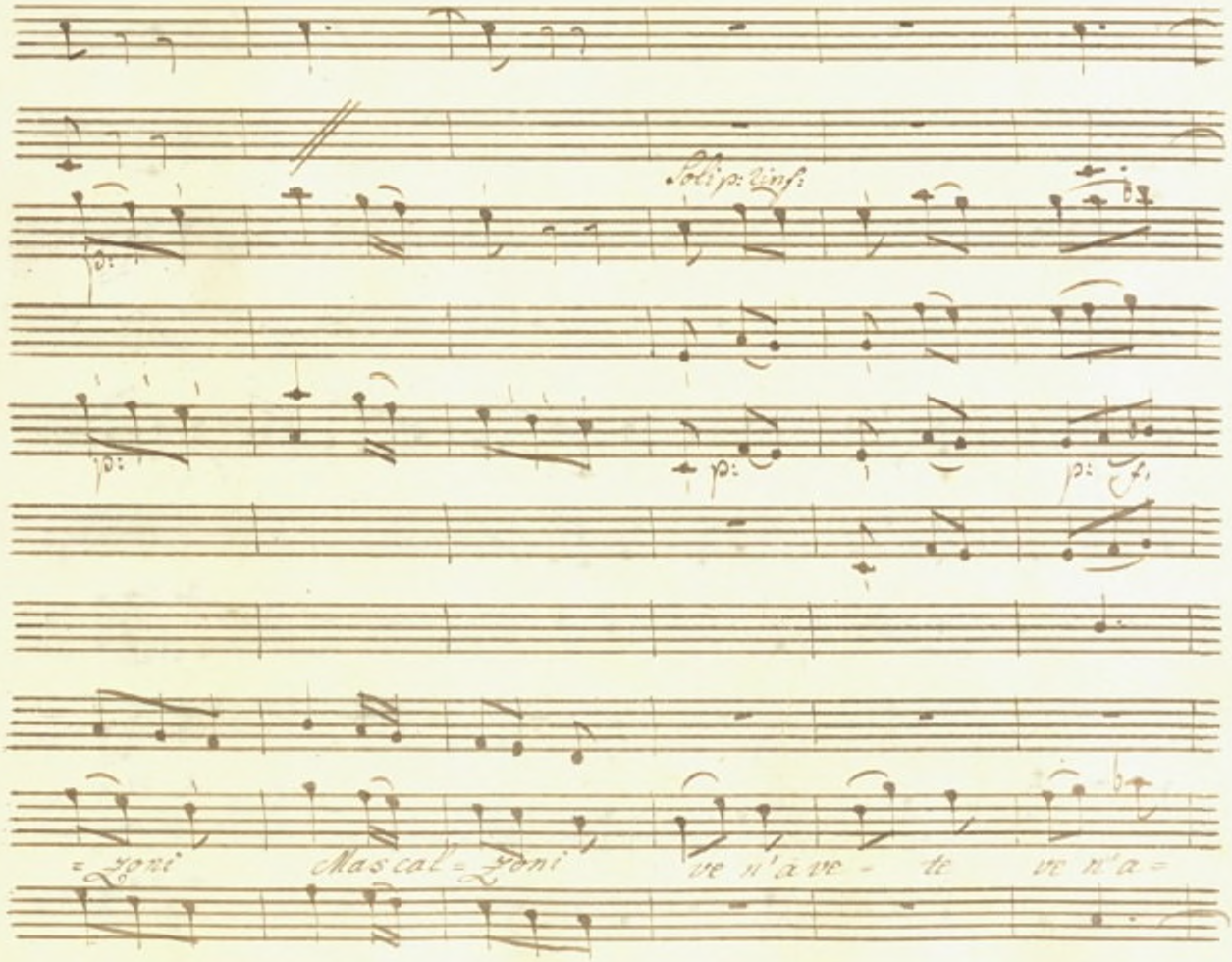
= stasse tante Lagrime tan = te La = = =

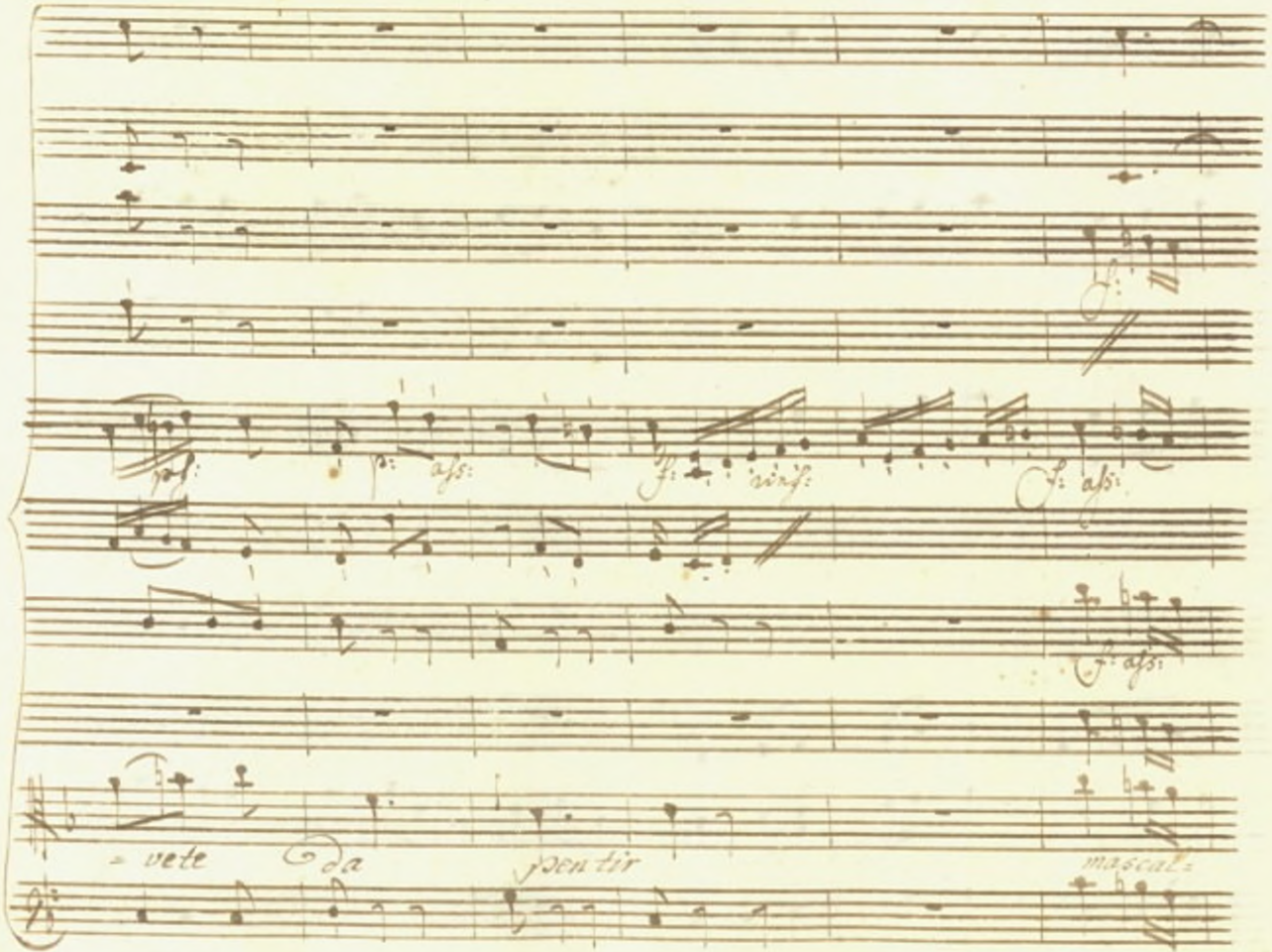



p: ass:
p: ass:
p:
Soli
grime
tante
tan=

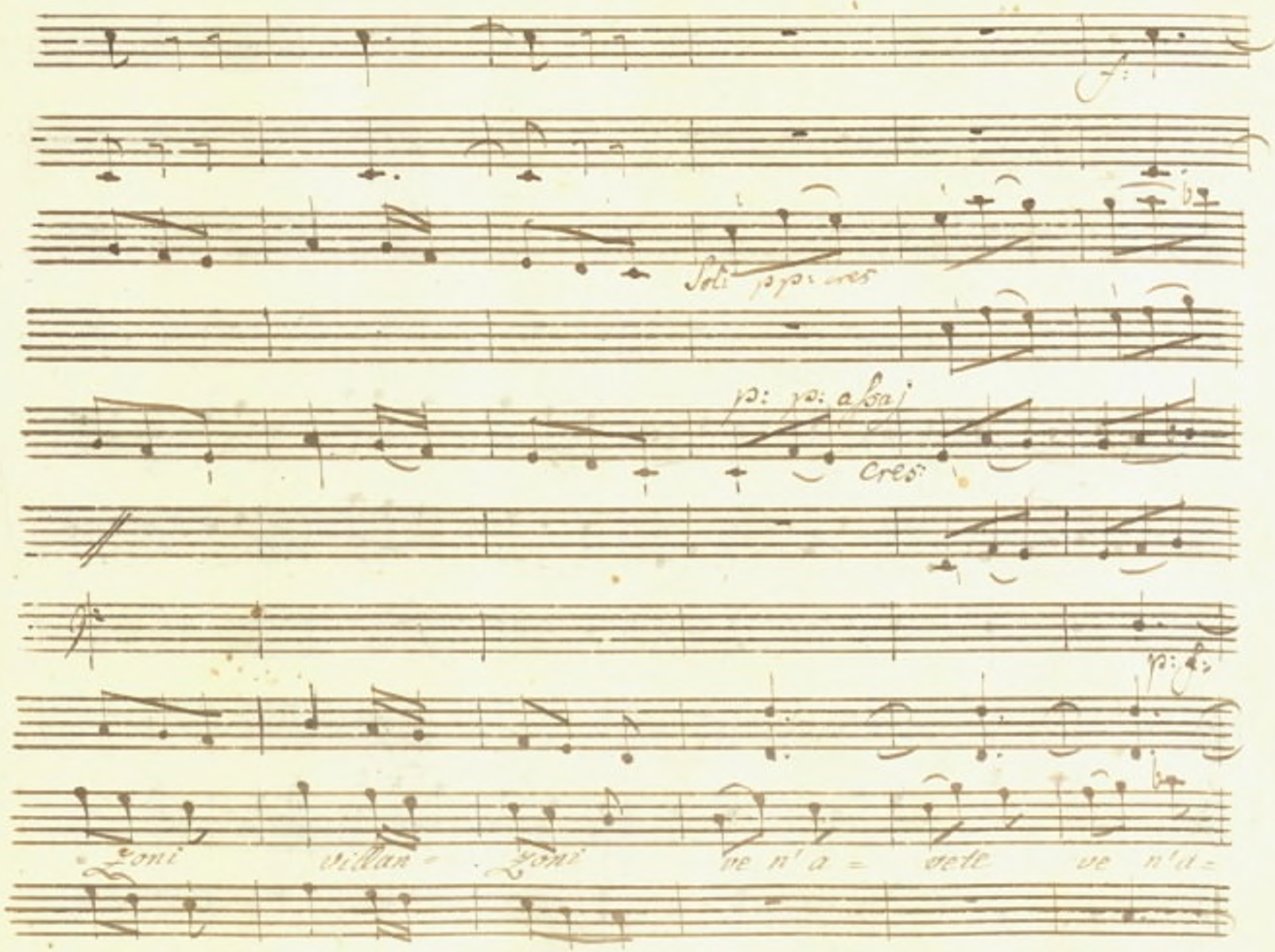

p: assaj
=te Lagrime
Il ve = nir

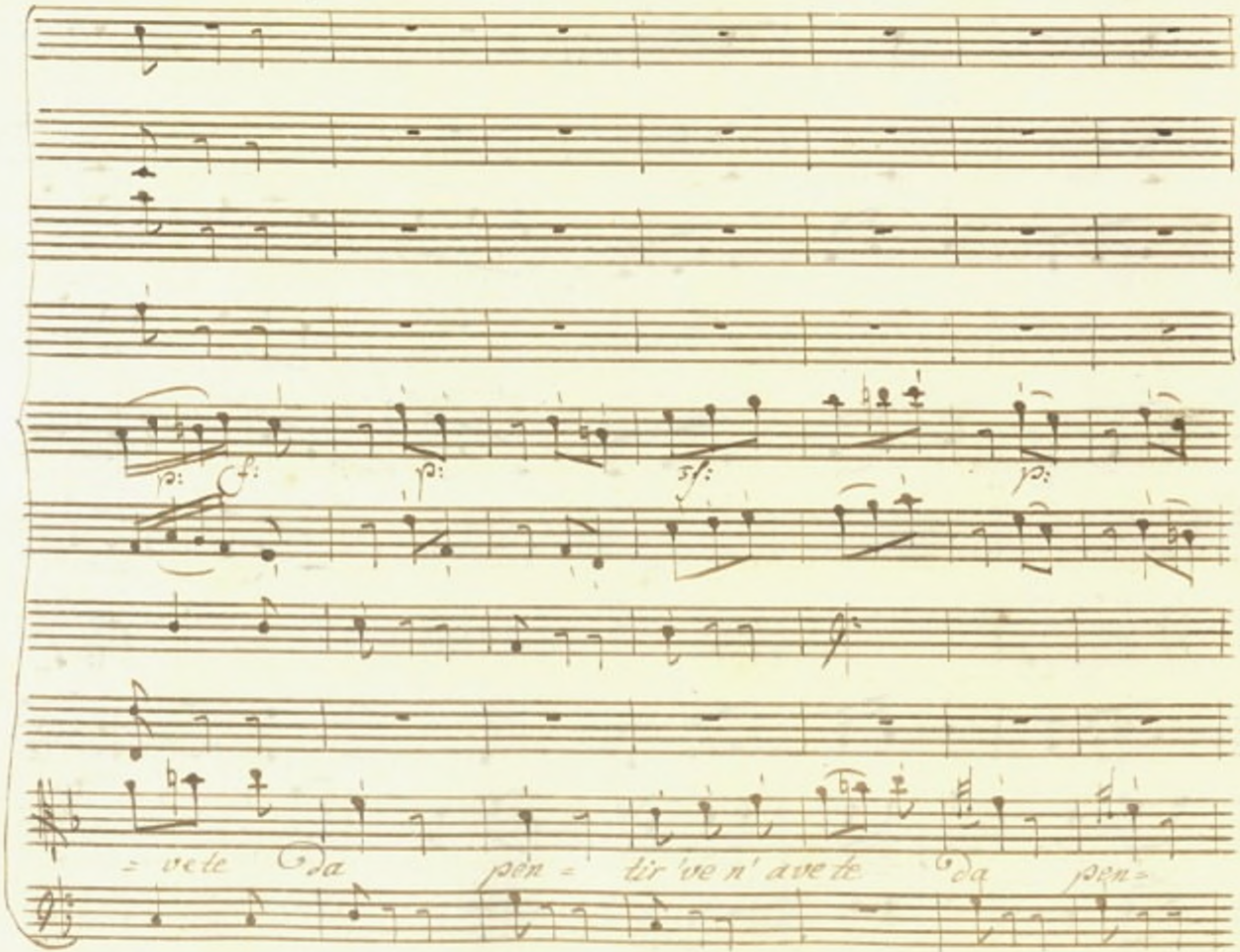

f:
f:
f:
inf:
f:
= mi ad ao = vi = sir
villan =

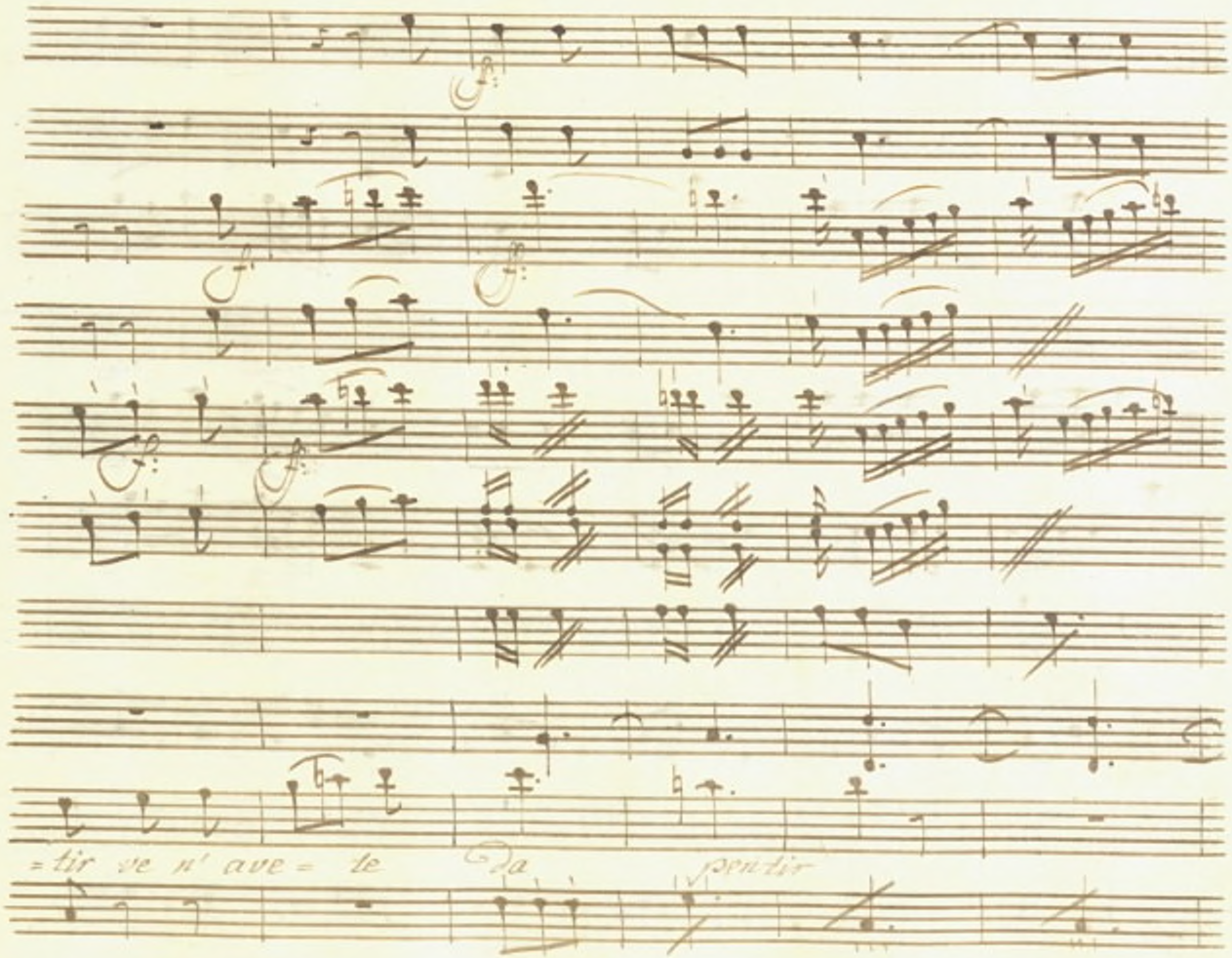

Soli p: Inf:
p:
p:
p:
p:
f.
=zoni
Mascal=zoni
ve n'a ve - te
ve n'a=

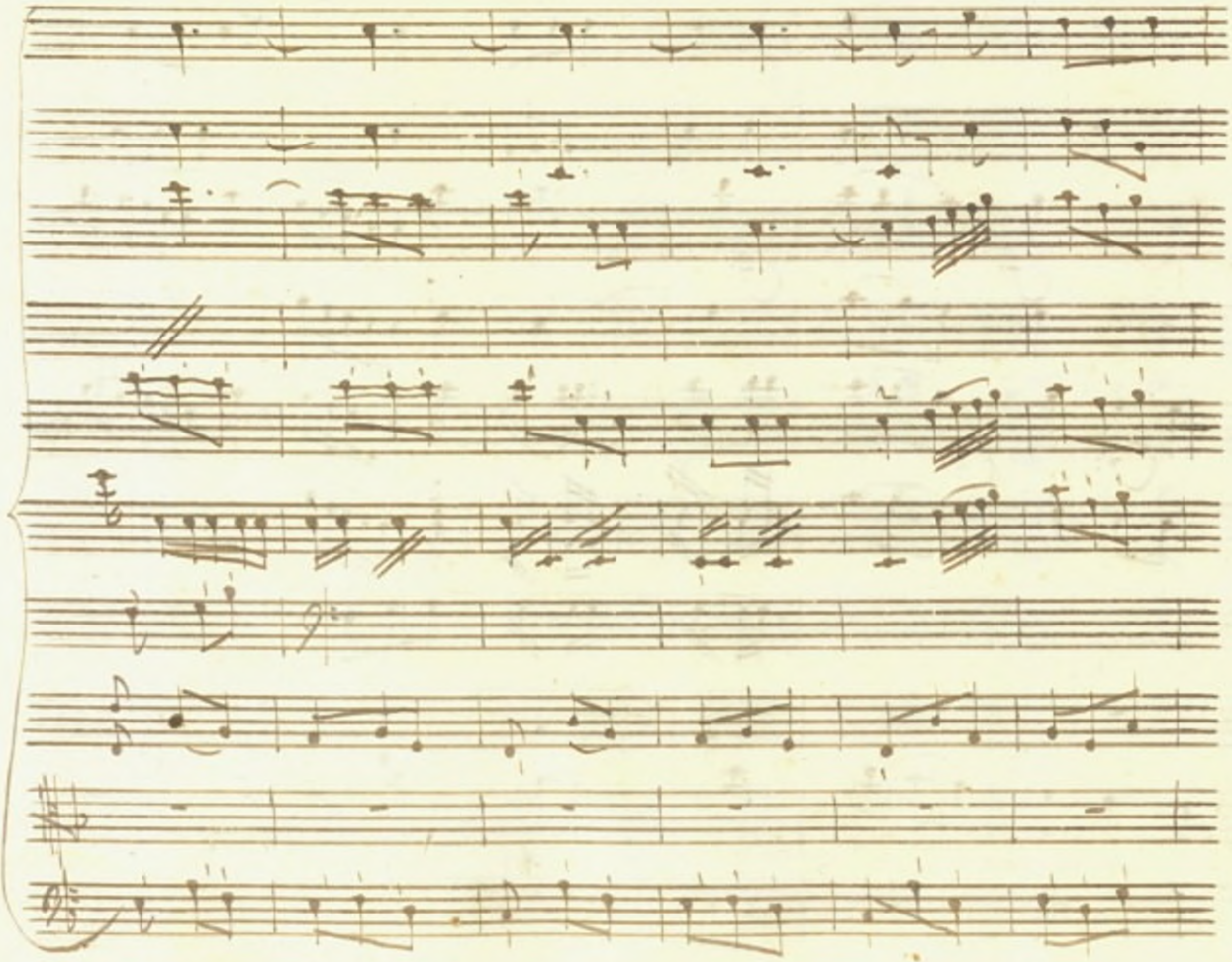


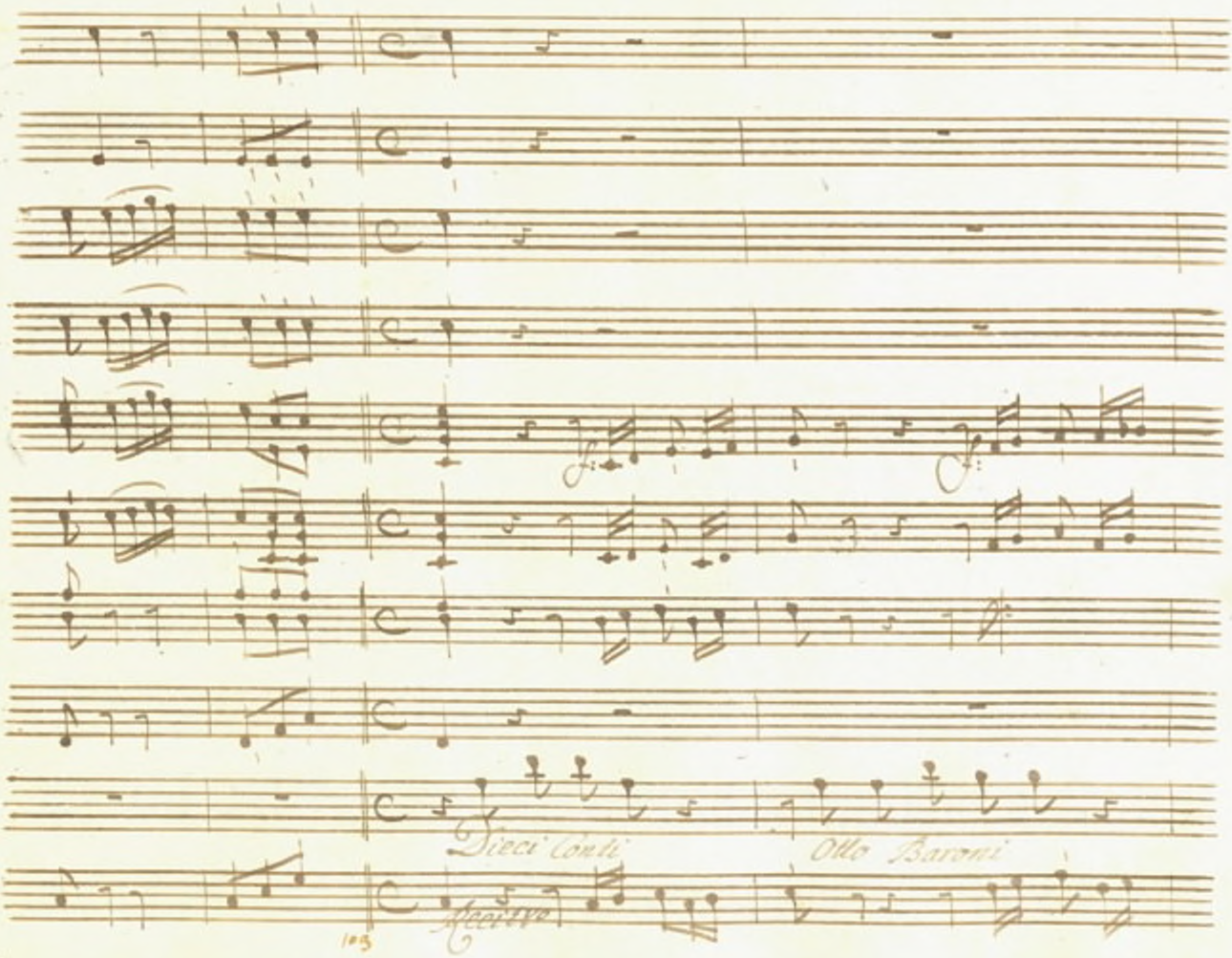
pf:
p: ass:
f: rinf:
f: ass:
f: ass:
= vete
da
pen tir
mascal=

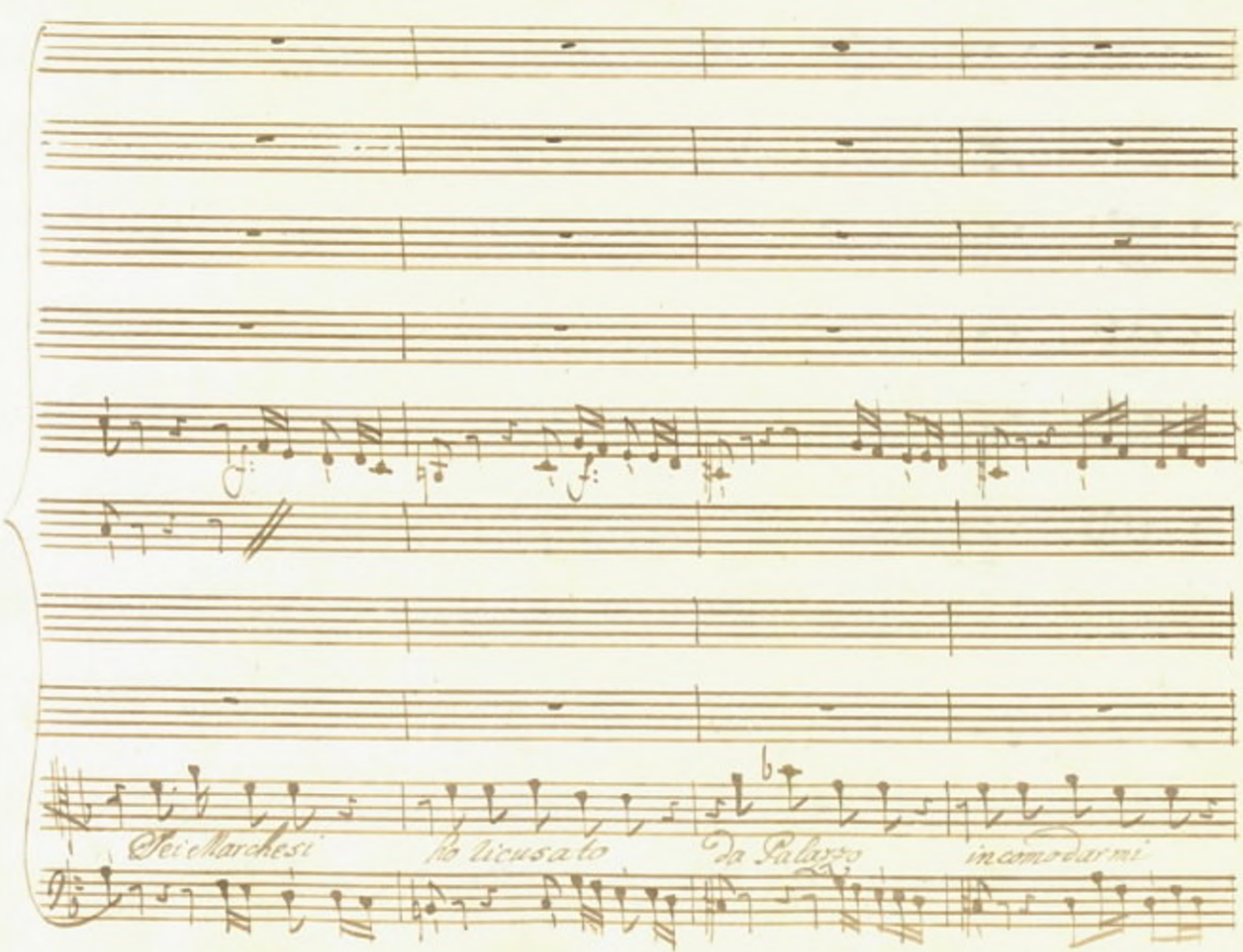

f:
Soli pp: cres
p: p: assaj
cres:
p: f:
zoni villan = zoni ve n'a = vete ve n'a =

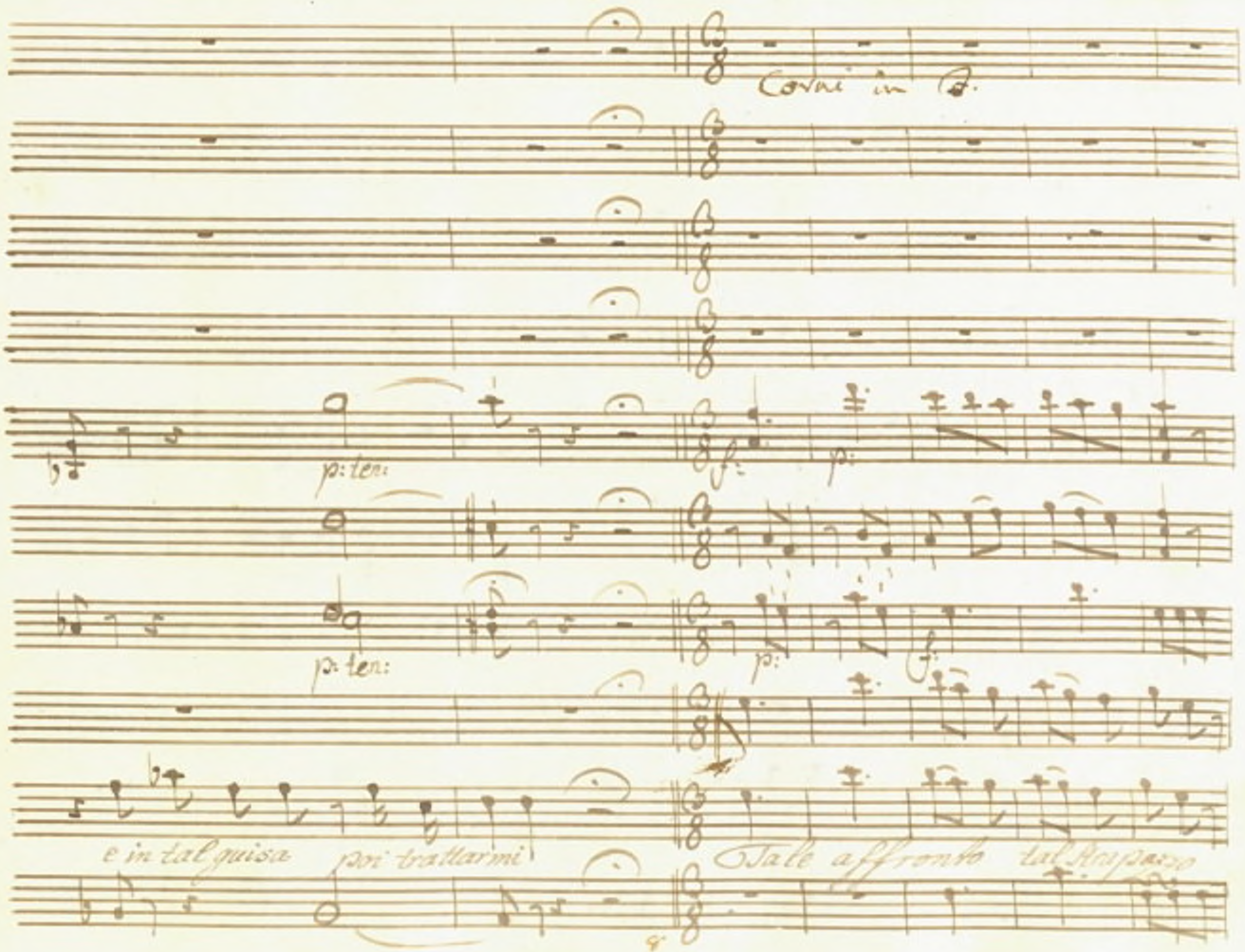

p: cf: p: sf: p:
= vete da pèn = tir've n' avete da pèn=


=tir je n' ave= te da pen tir

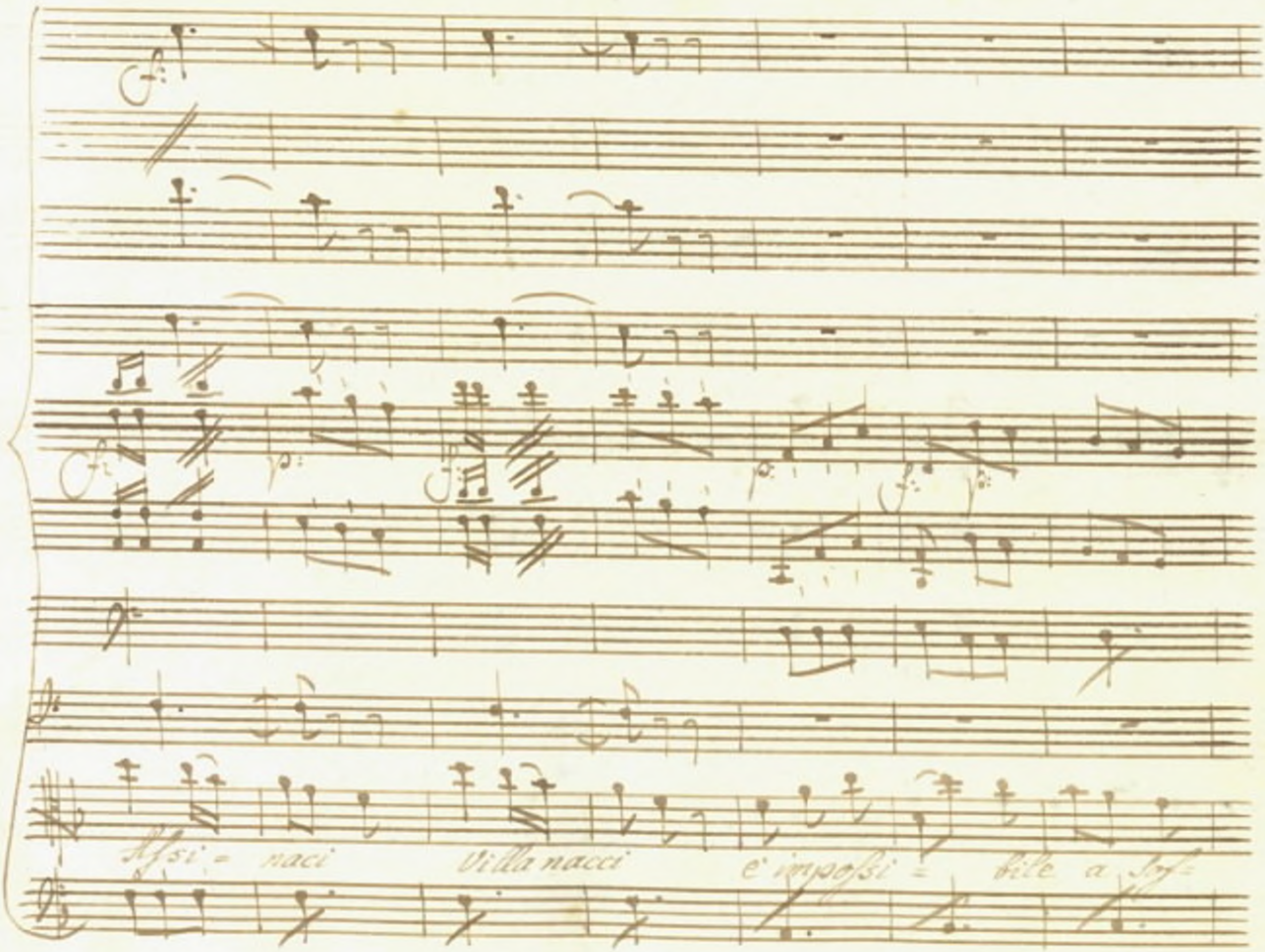


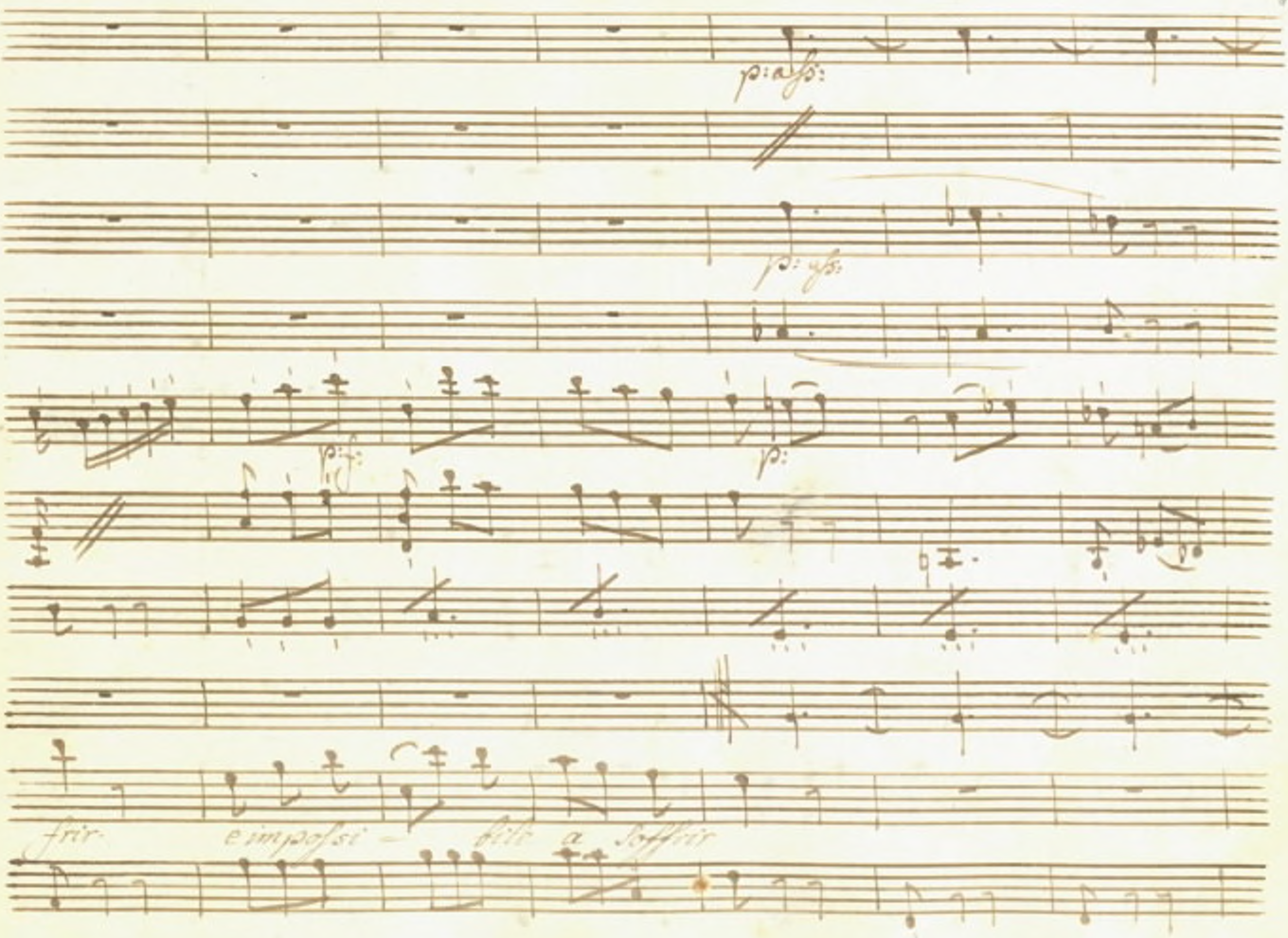

Dieci Conti
Otto Baroni
Recitativo

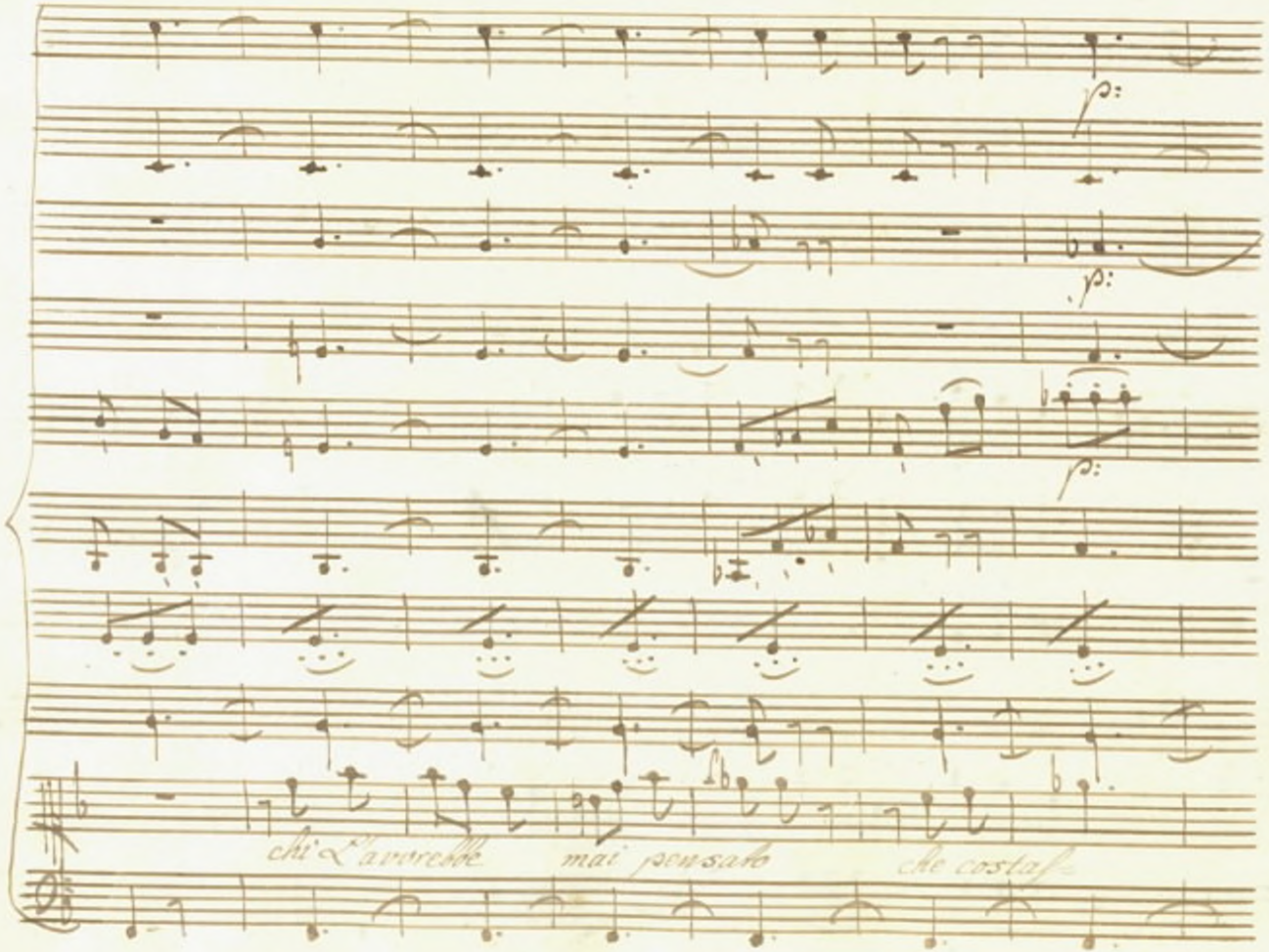

Sei Marchesi
ho licusato
Da Palazzo
incomodarmi

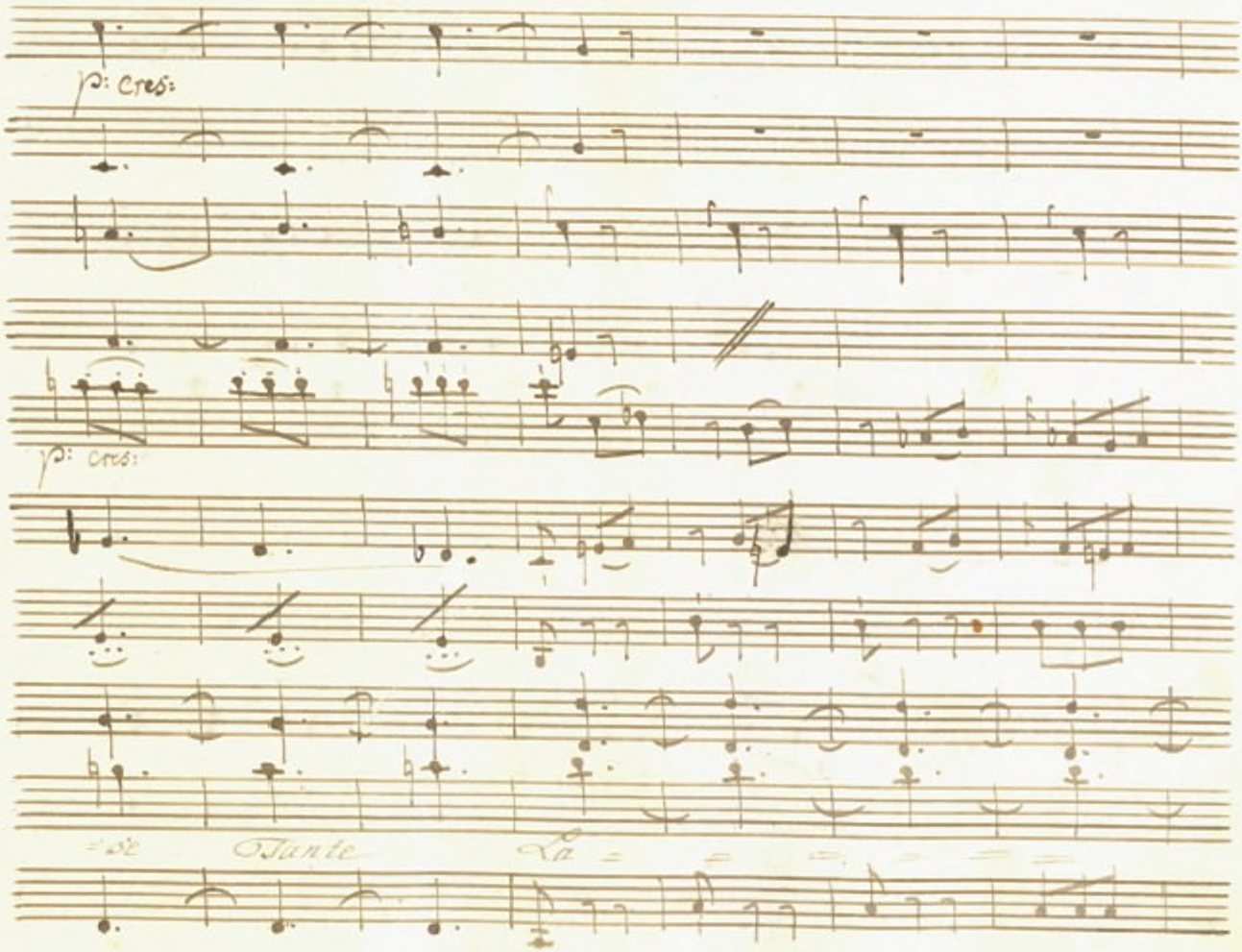

Corni in B.
p: ten:
p:
p: ten:
p:
e in tal guisa
poi trattarmi
Tale affronto
dal Re passo

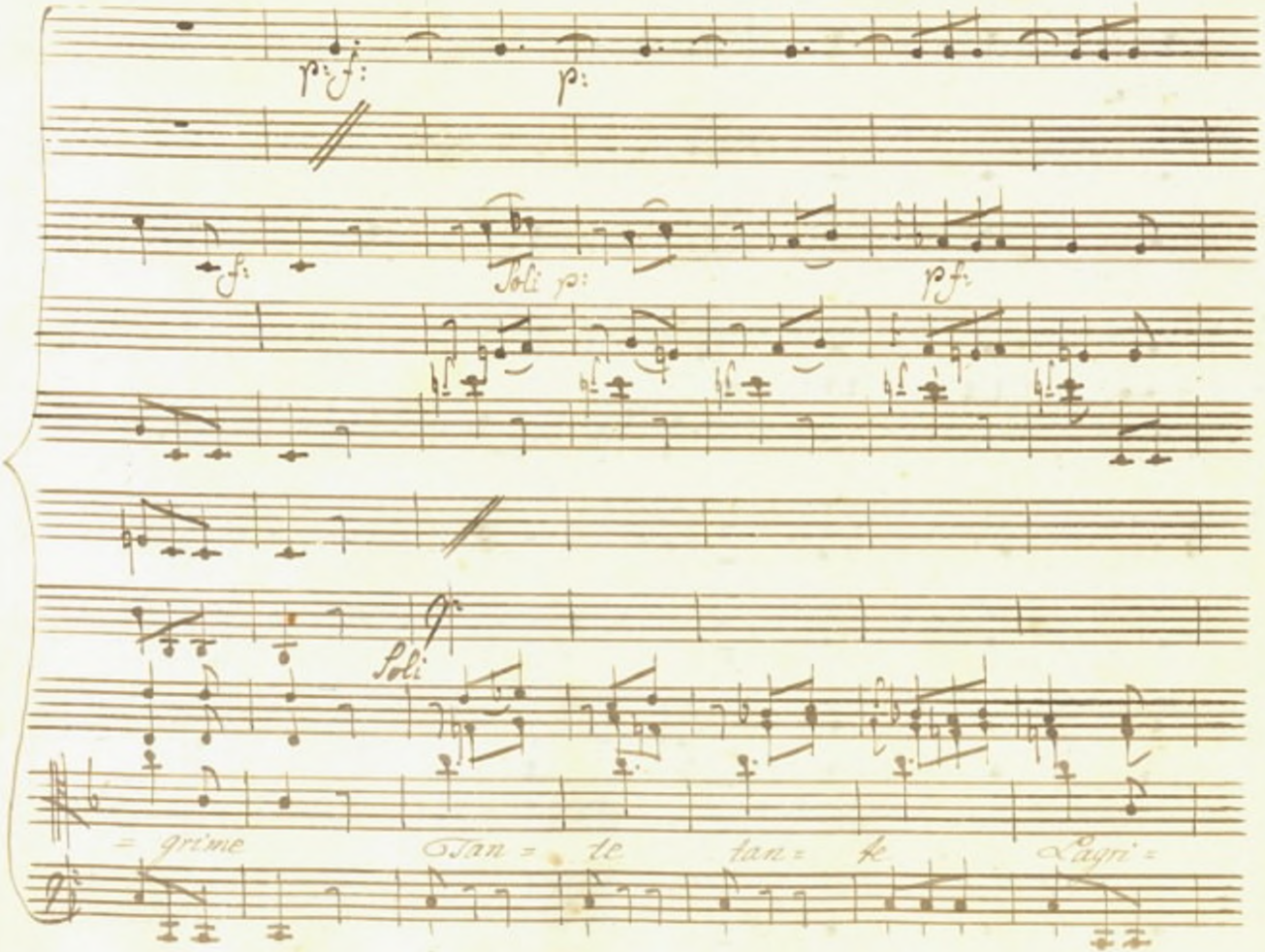
Assi = naci Villa nacci è impossi = bile a Sof=

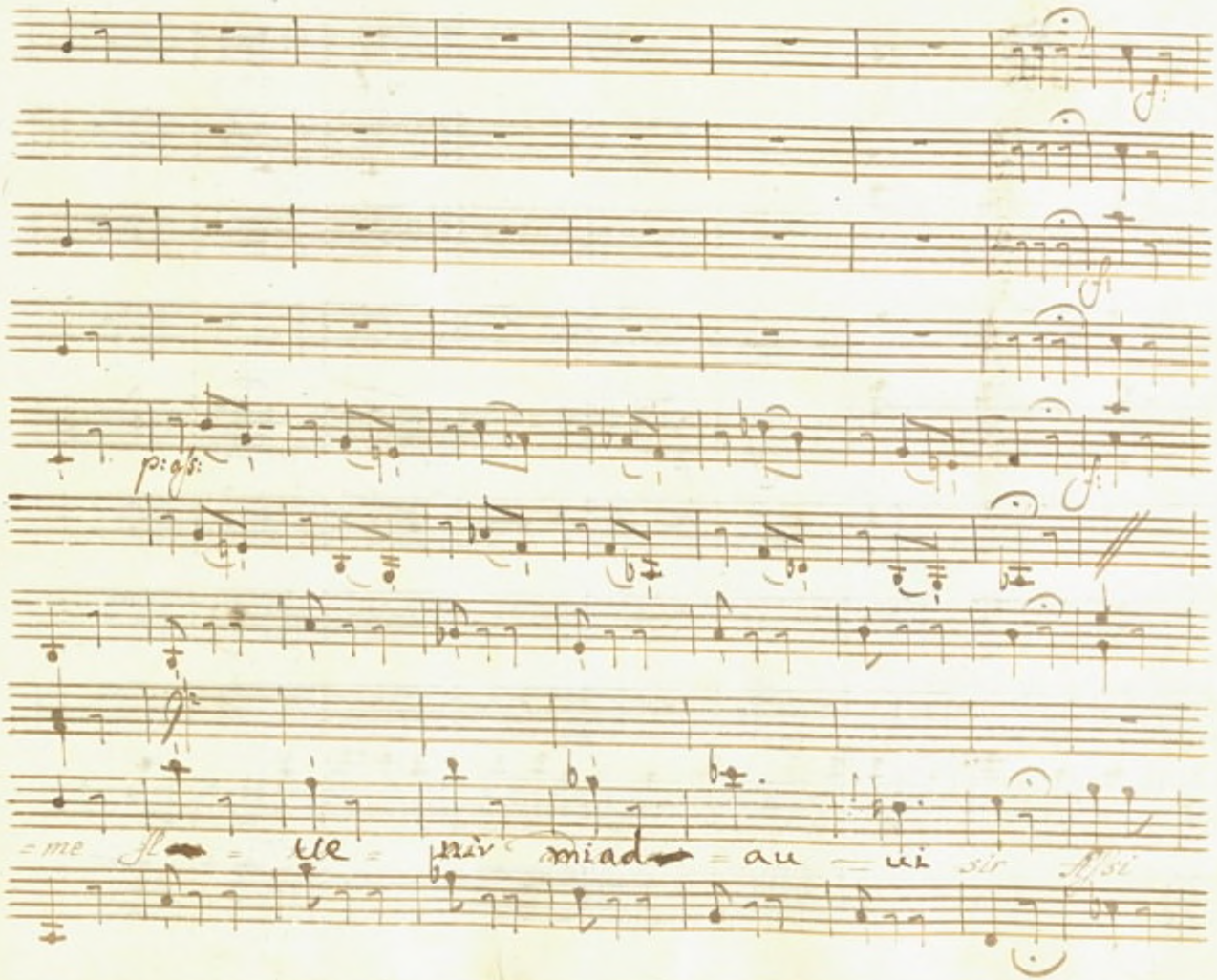


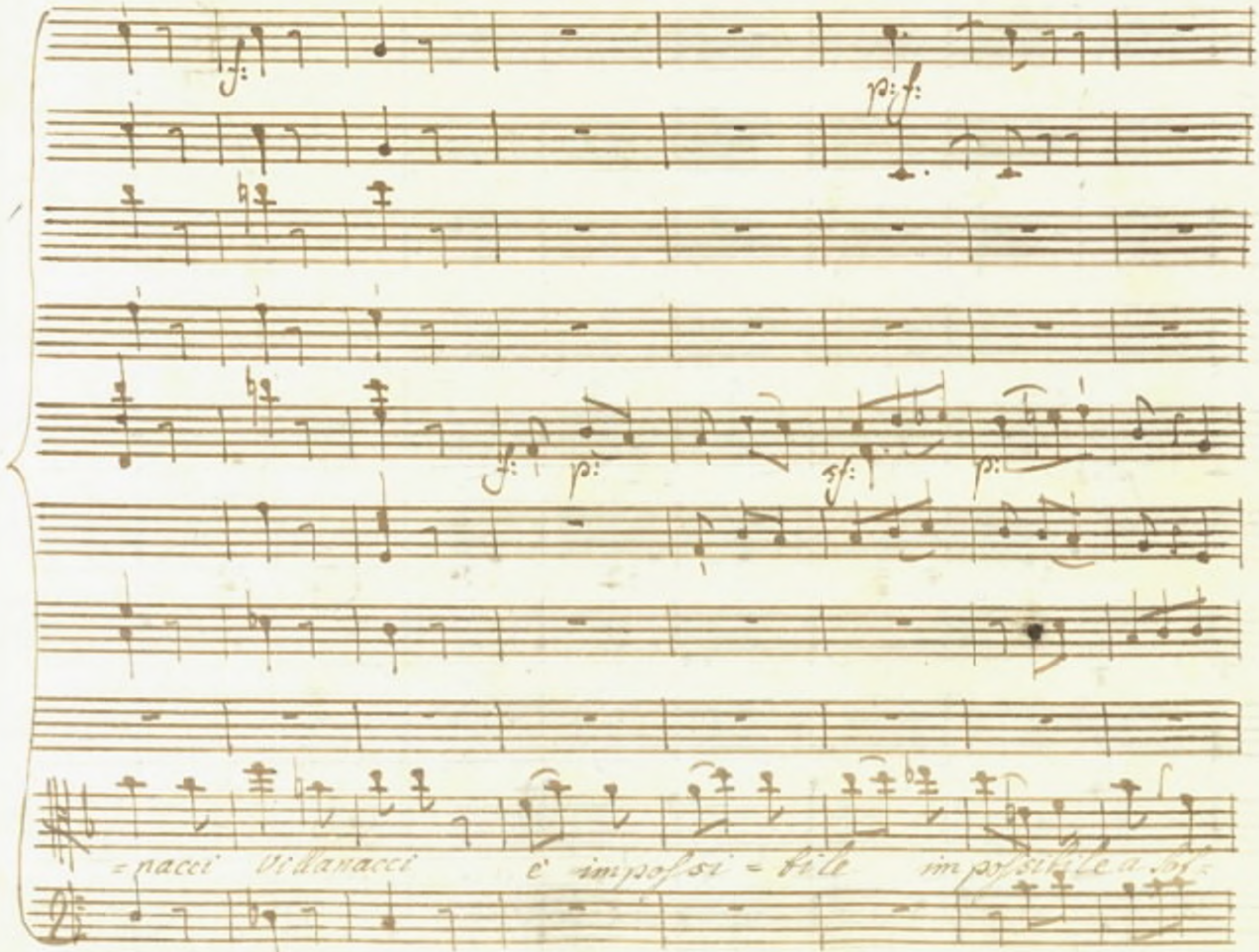

p: a ss:
p: ass:
p: f:
p:
frir e impossi - bile a soffrir

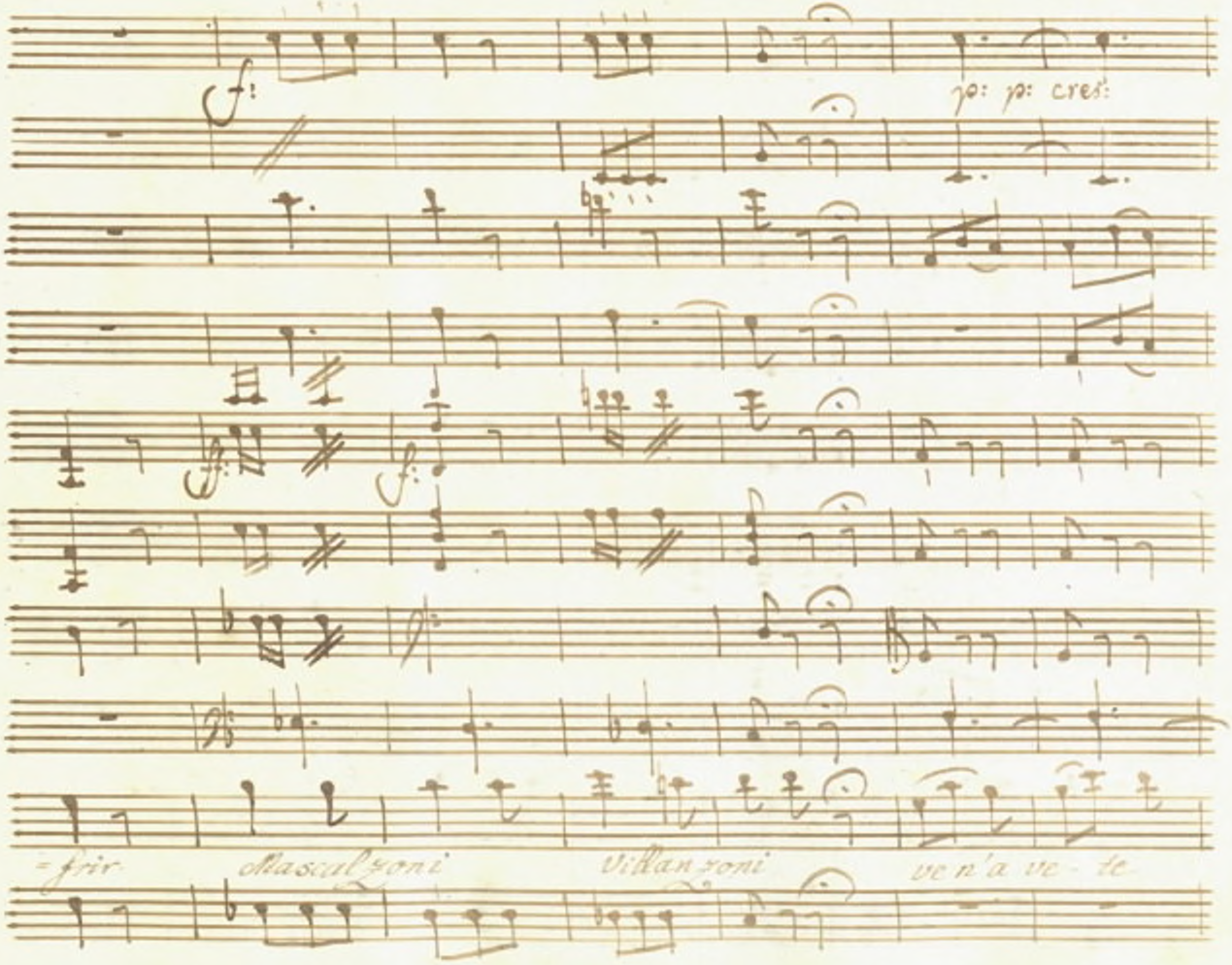

p:
p:
p:
chi l'avrebbe mai pensato che costasse

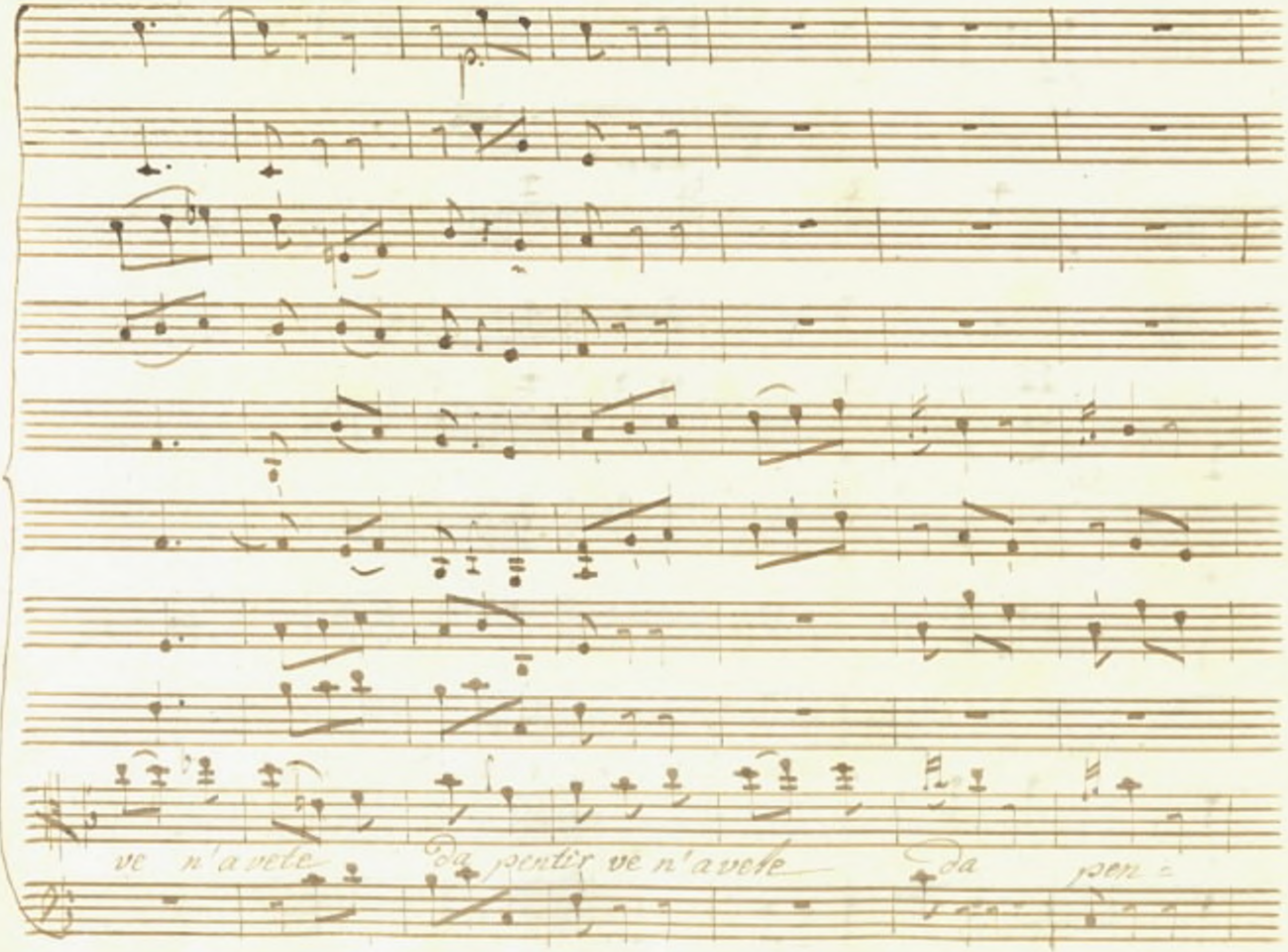

p: Cres:
p: Cres:
Tante

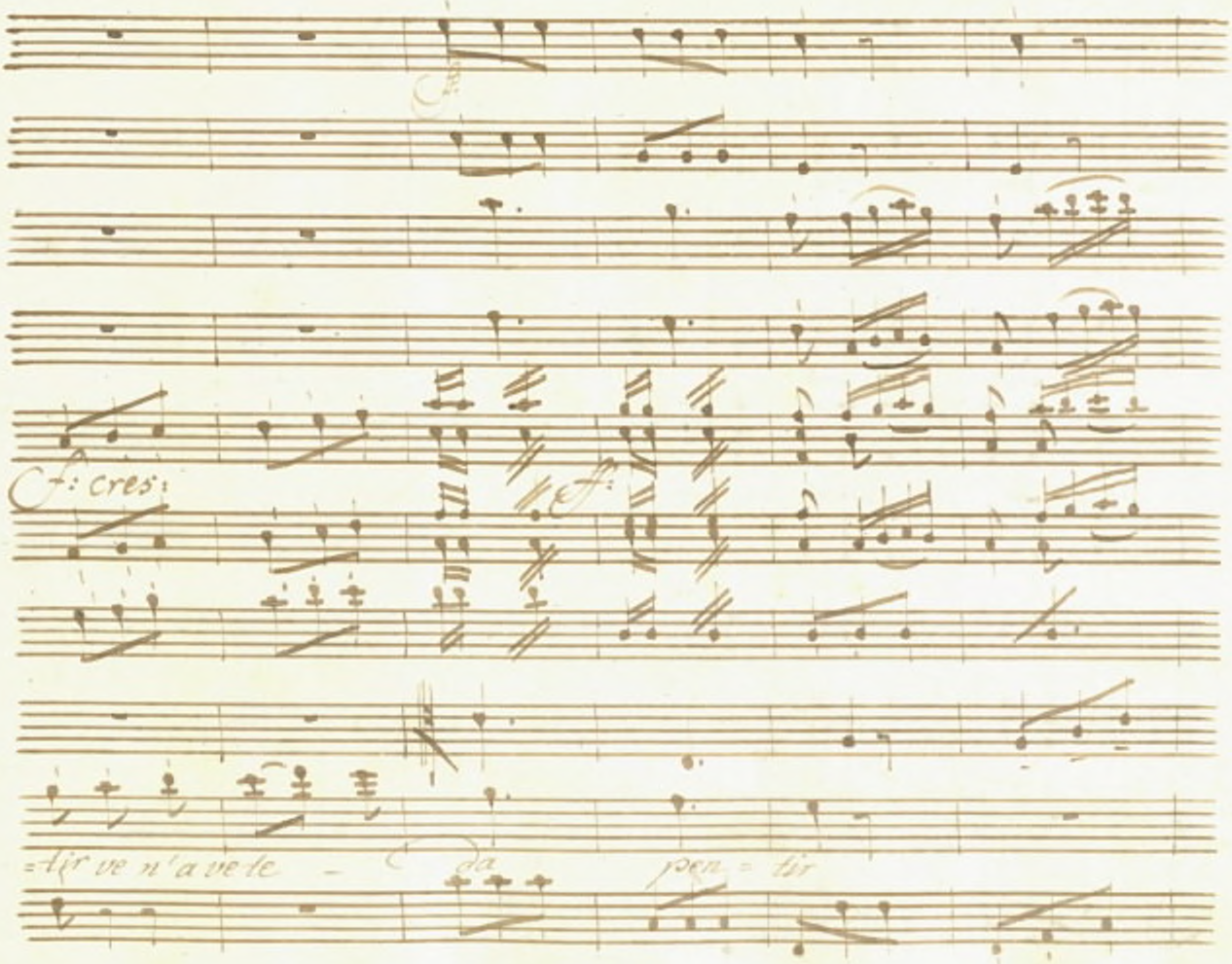

p: f:
p:
f:
Soli p:
pf:
Soli
= grime
Tan = te
tan = te
Lyri =


p: ass:
=me fl = ue = niv miad = au = ui sir Assi


=nacci Villanacci è impossi = bile impossibile a Sof=


f:
p: p: cres:
ff:
f:
=frir
Mascalzoni
Villanzoni
ve n'a ve - te


ve n'avete da pentir ve n'avete da pen-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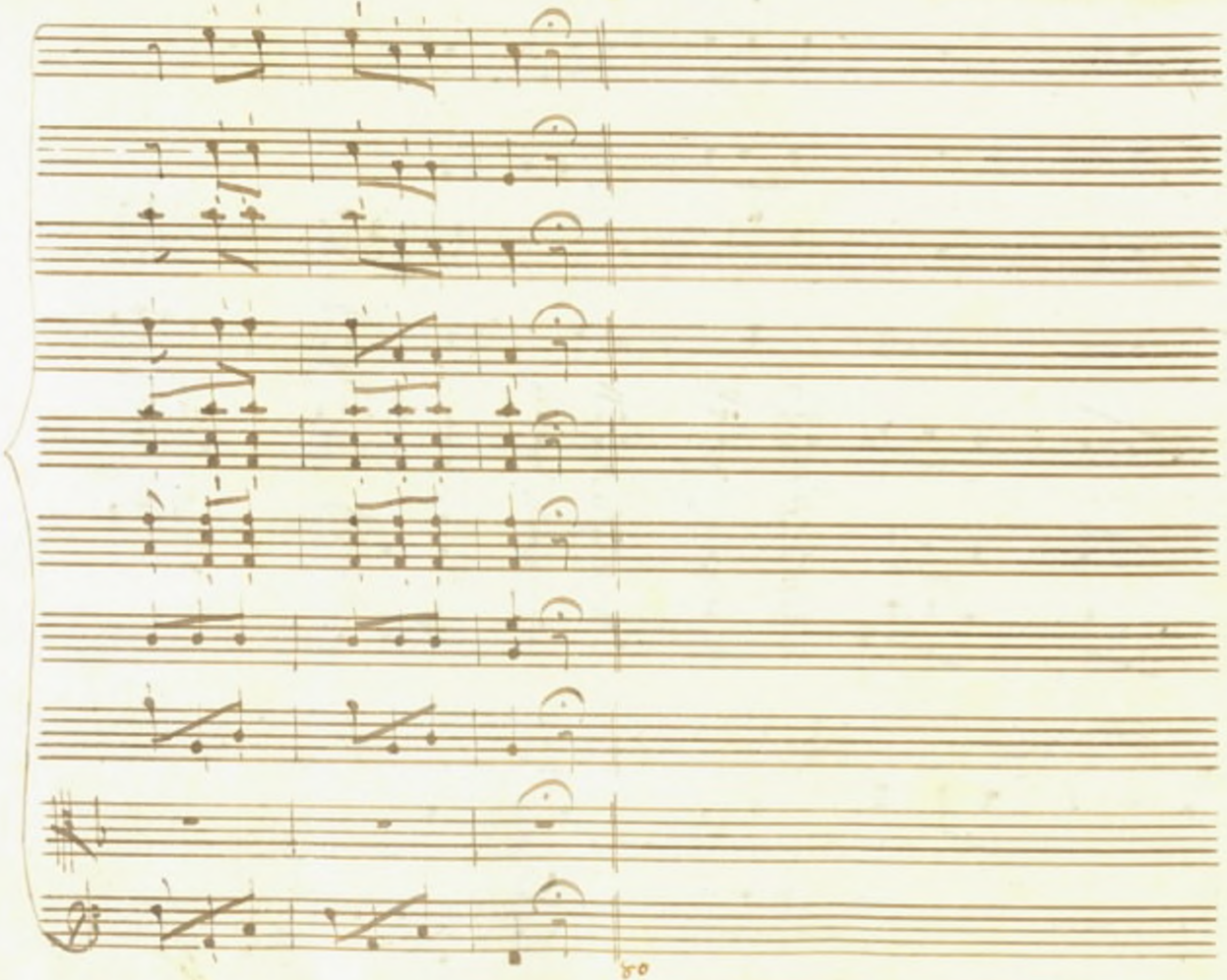
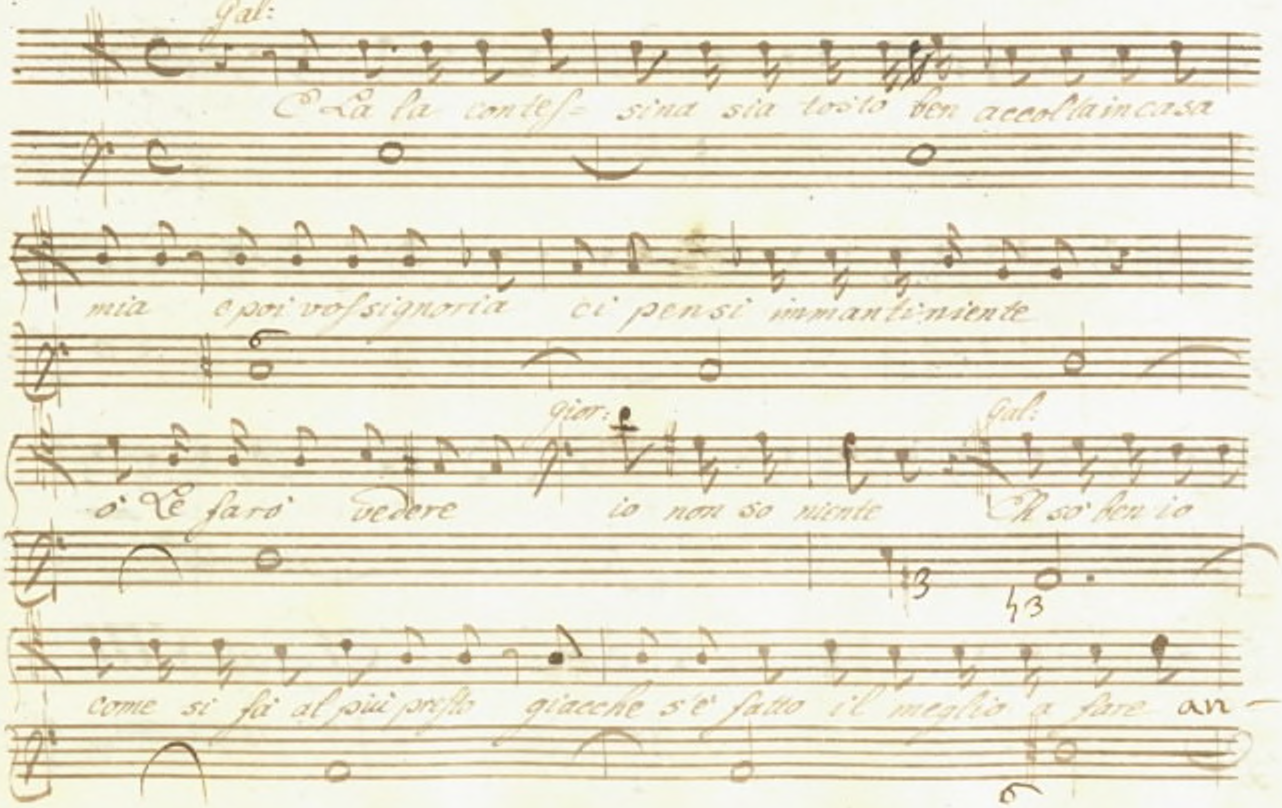
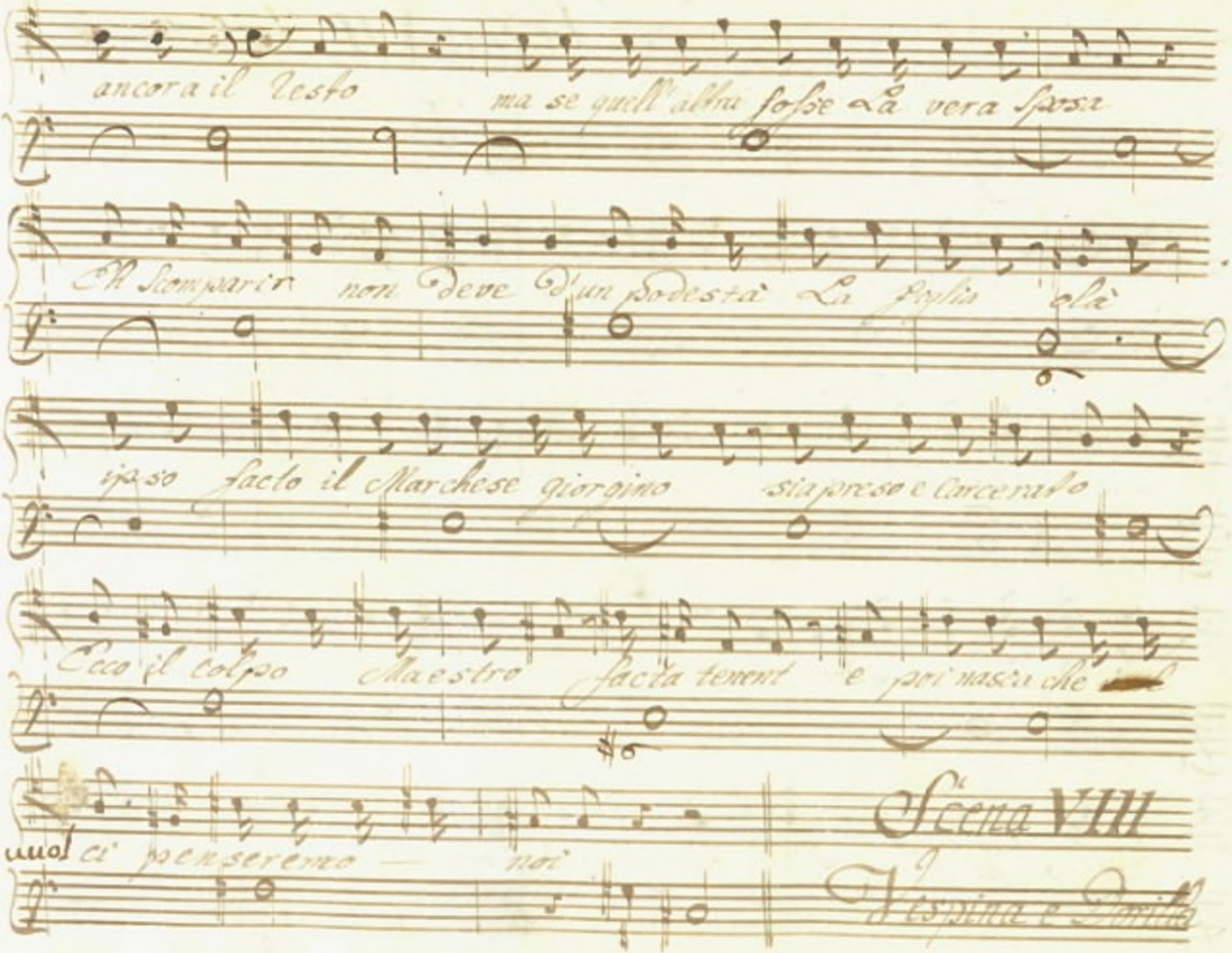
f:
=Air ve n'a ve-le
da
pen = sir



Scena VII.

Giorgino, e Gallerino





ancora il Testo ma se quell'altra fosse La vera Sposa

Eh Scomparir non deve d'un podestà La figlia olà

ipso facto il Marchese giorgino sia preso e Carcerato

Ecco il colpo Maestro facta tenent e poi nasca che

ci penseremo — noi

Scena VIII

Vespina e Dorilla

Vesp:

che nuovo imbroglio è questo

Dor:

niente Sorella — — mia

Ves:

che sia quella o non sia la Vera contessina Di Sar=

Dor:

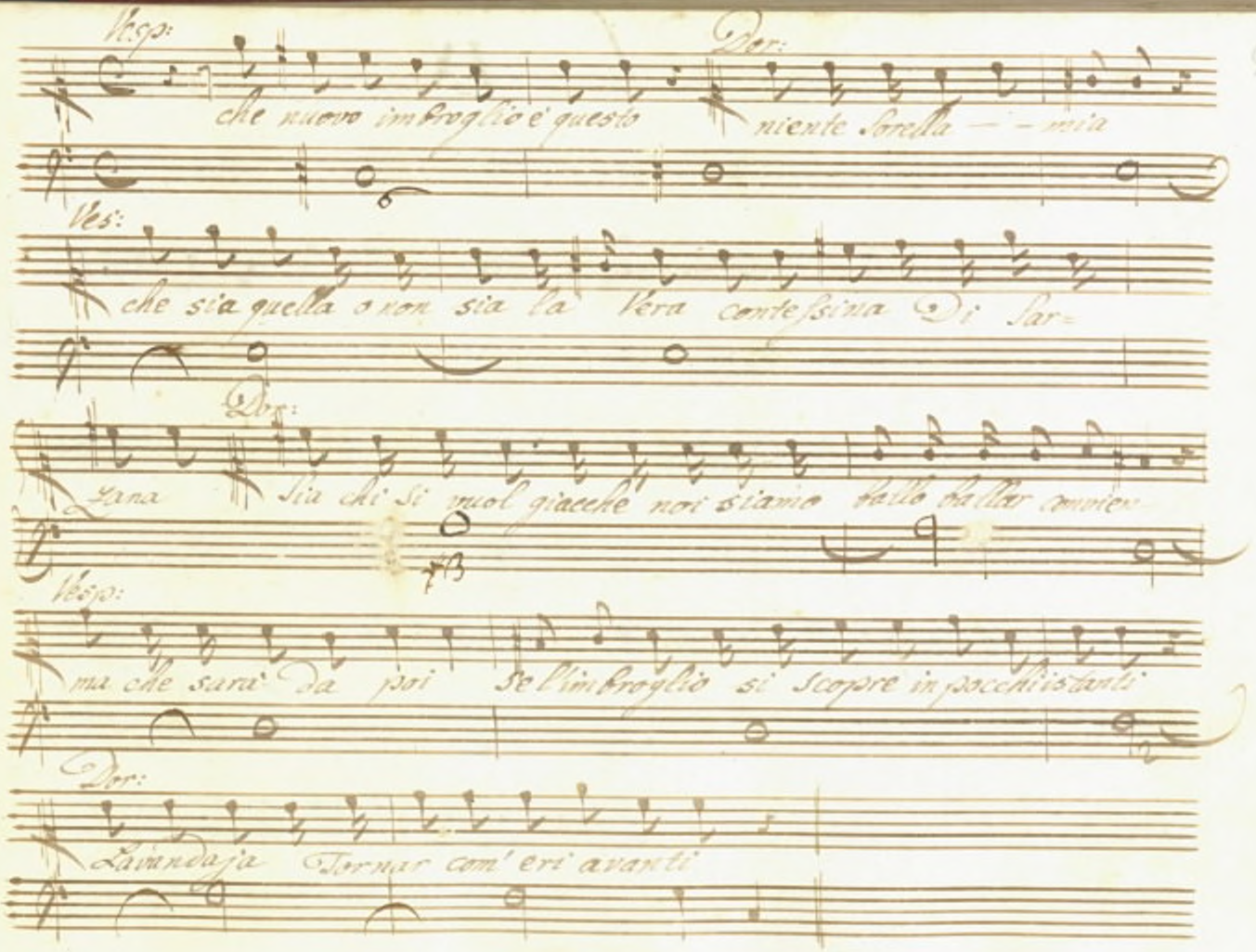
zana Sia chi si vuol giacche noi siamo ballo ballar convien

Vesp:

ma che sarà da poi Se l'imbroglio si scopre in pocchi istanti

Dor:

Lavandaja Tornar com' eri avanti



Scena IX

Gallerino, Palamede, poi Tulipano.

Pal:

Cosa faceste voi in prigione giorgino

Gal:

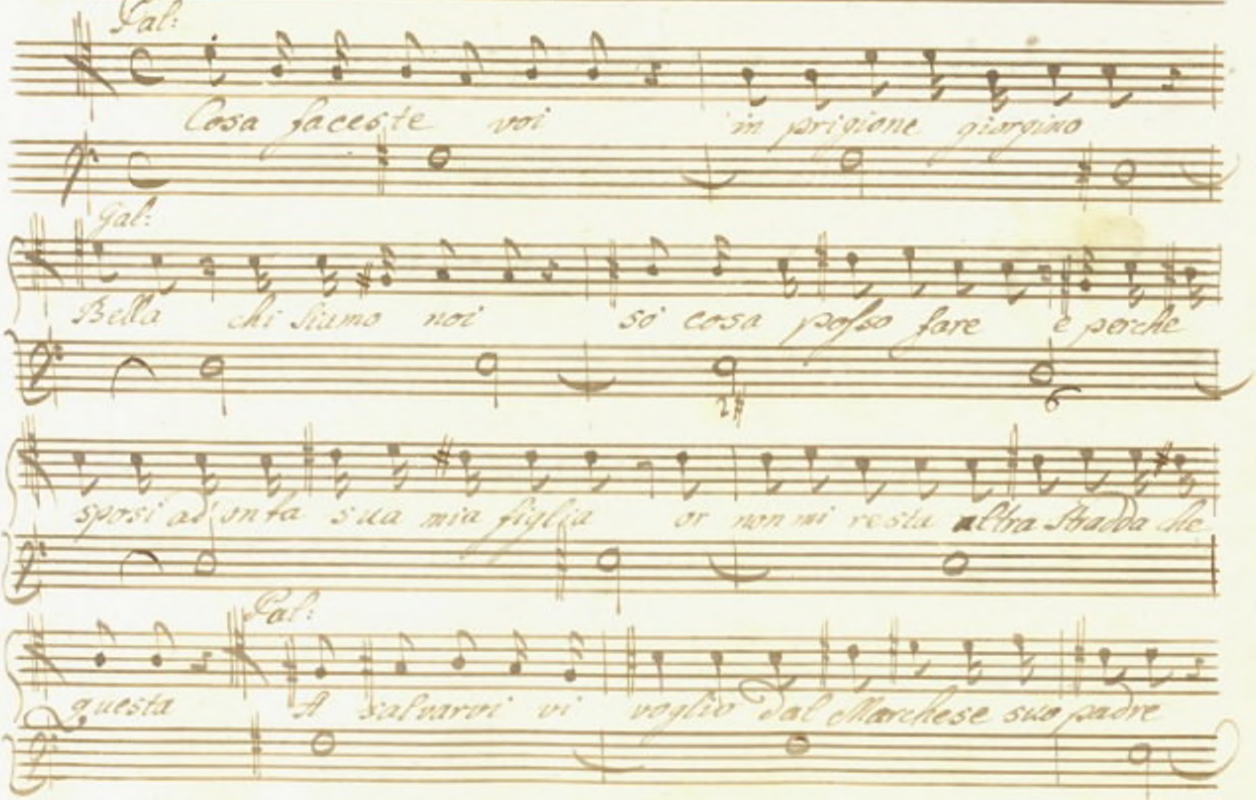
Bella chi siamo noi sò cosa posso fare e perche

sposi ad onta sua mia figlia or non mi resta altra stradda che

questa

Pal:

A salvarvi vi voglio dal Marchese suo padre



Gal:

Ecco appunto Eh non mi fà paura egli mi senti=

Tul: Palle:

=rà quando sia giunto Siam qui Signor Dottore Ben Si=

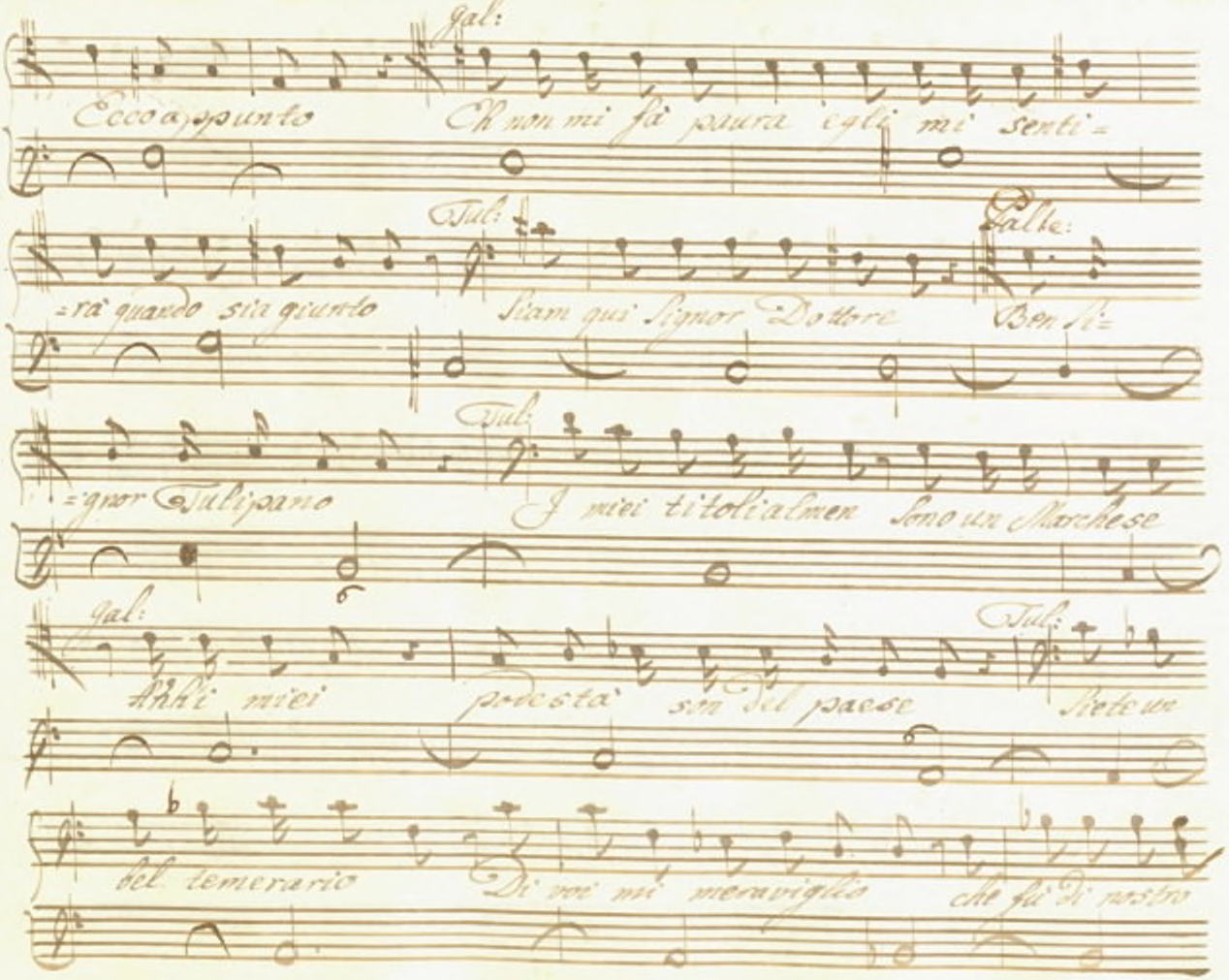
Tul:

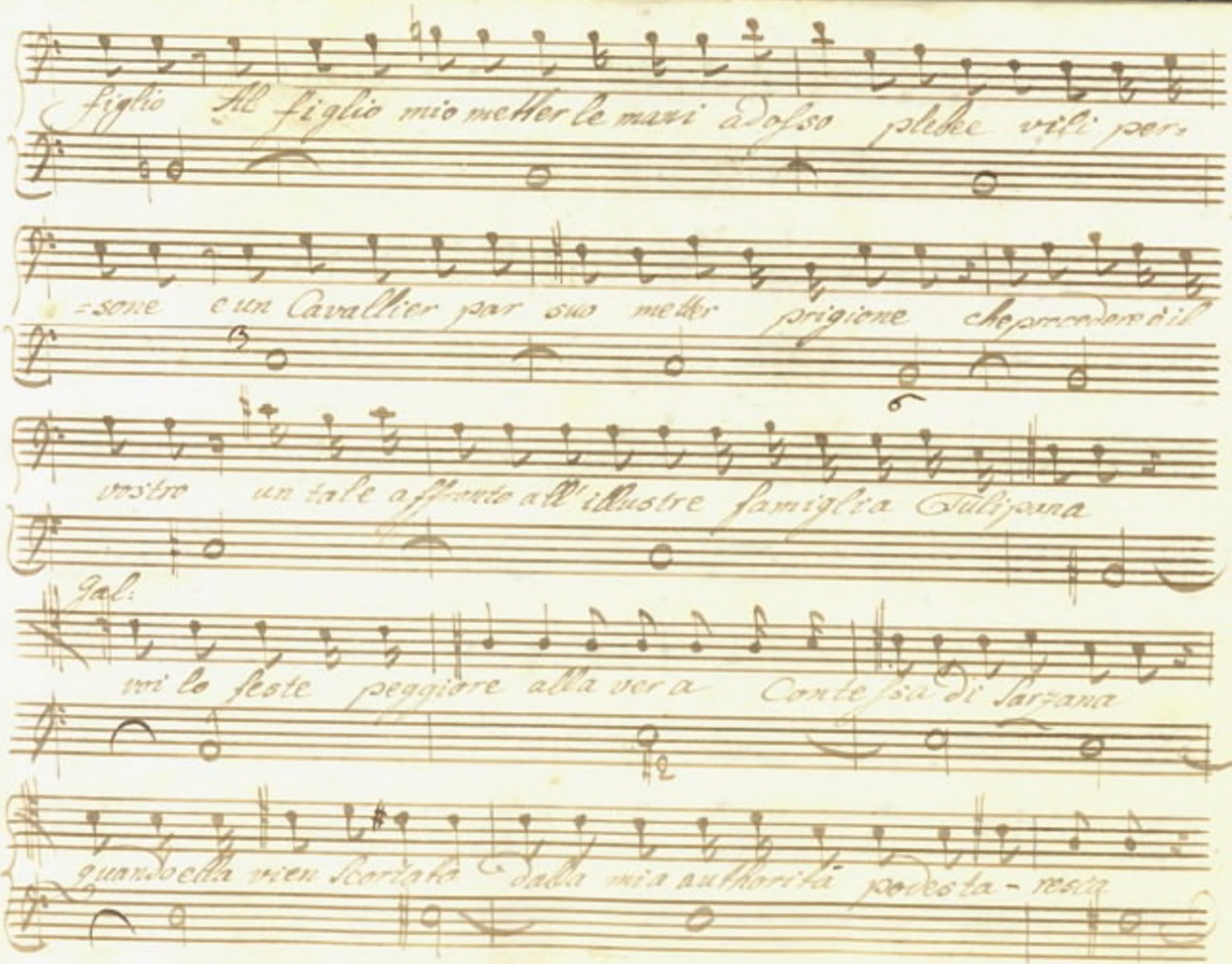
=gnor Tulipano I miei titoli almen Sono un Marchese

Gal: Tul:

Ahhi miei podestà son del paese Siete un

bel temerario Di voi mi meraviglio che fù di nostro





figlio Al figlio mio metter le mani adosso plebee vili per-

-sone e un Cavallier par suo metter prigione che procedere è il

vostro un tale affronto all'illustre famiglia Tulipana

Gal:

voi lo feste peggiore alla vera Contessa di Sarzana

quando ella vien scortata dalla mia authorità podesta-resca

Tul:

Non c'è dubbio ella dev' esser Sposata prima venir do-

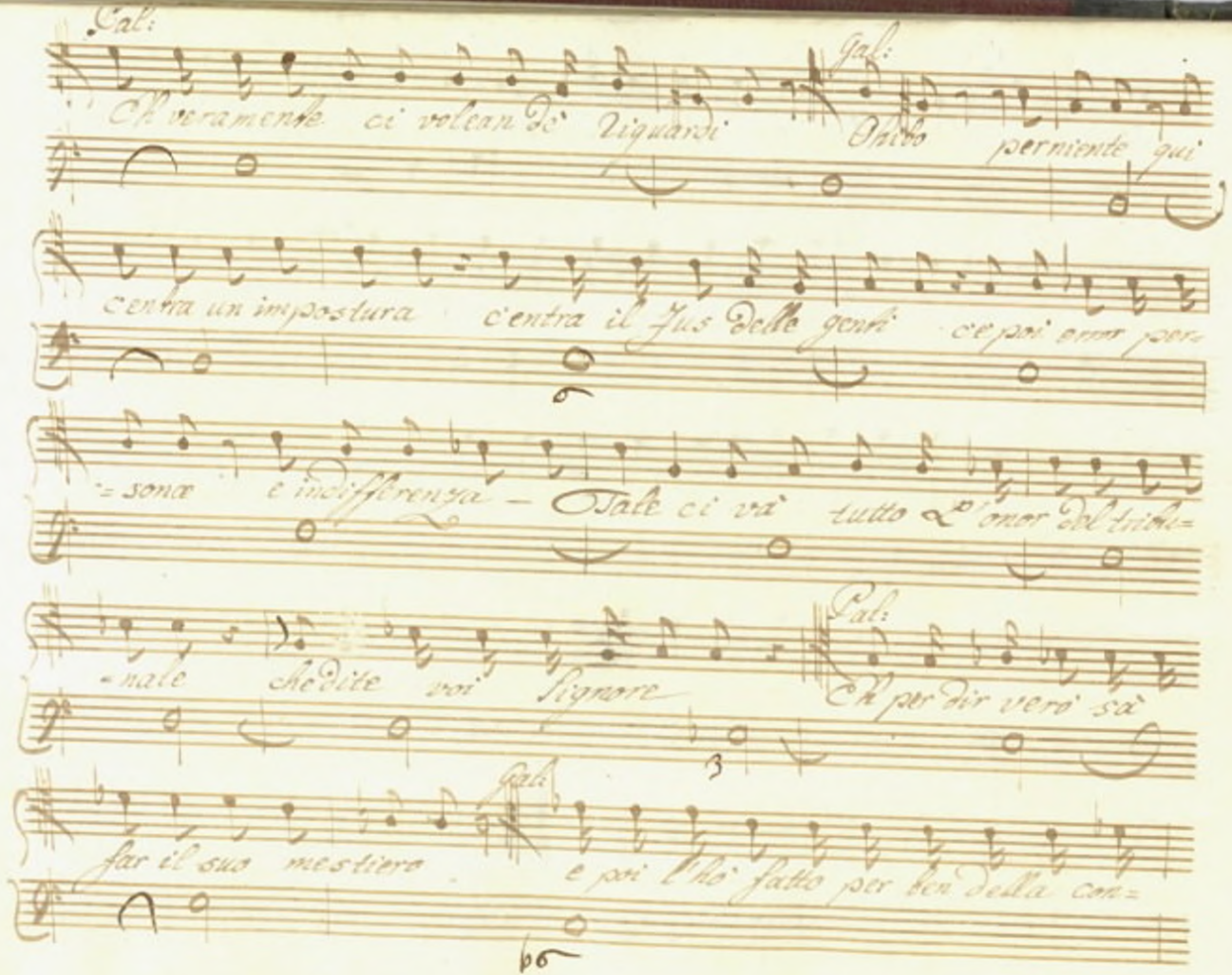
=veva chi mai creder poteva ch'avvessero due Dame il Nome

=stesso ma poi questo processo a voi non tocca farlo, o

se vi tocca non s'usano violenze così fatte colle persone il-

=lustri e titolate — che dite voi Signore

#3



Pal:

Ch veramente ci volean de' riguardi

Gal:

Ohibo perniente qui

centra un impostura c'entra il Jus delle genti ce poi error per=

=sonae e indifferenza — Tale ci và tutto l'onor del tribu=

=nale che dite voi Signore

Pal:

Ch per dir verò sà

far il suo mestiero

Gal:

e poi l'hò fatto per ben della con=

tessa per ben vostro e per ben di vostro figlio per=

=che di questo inganno non ne sia vostro il danno per che la veri=

=tà qui vi si scopra quando men lo credete

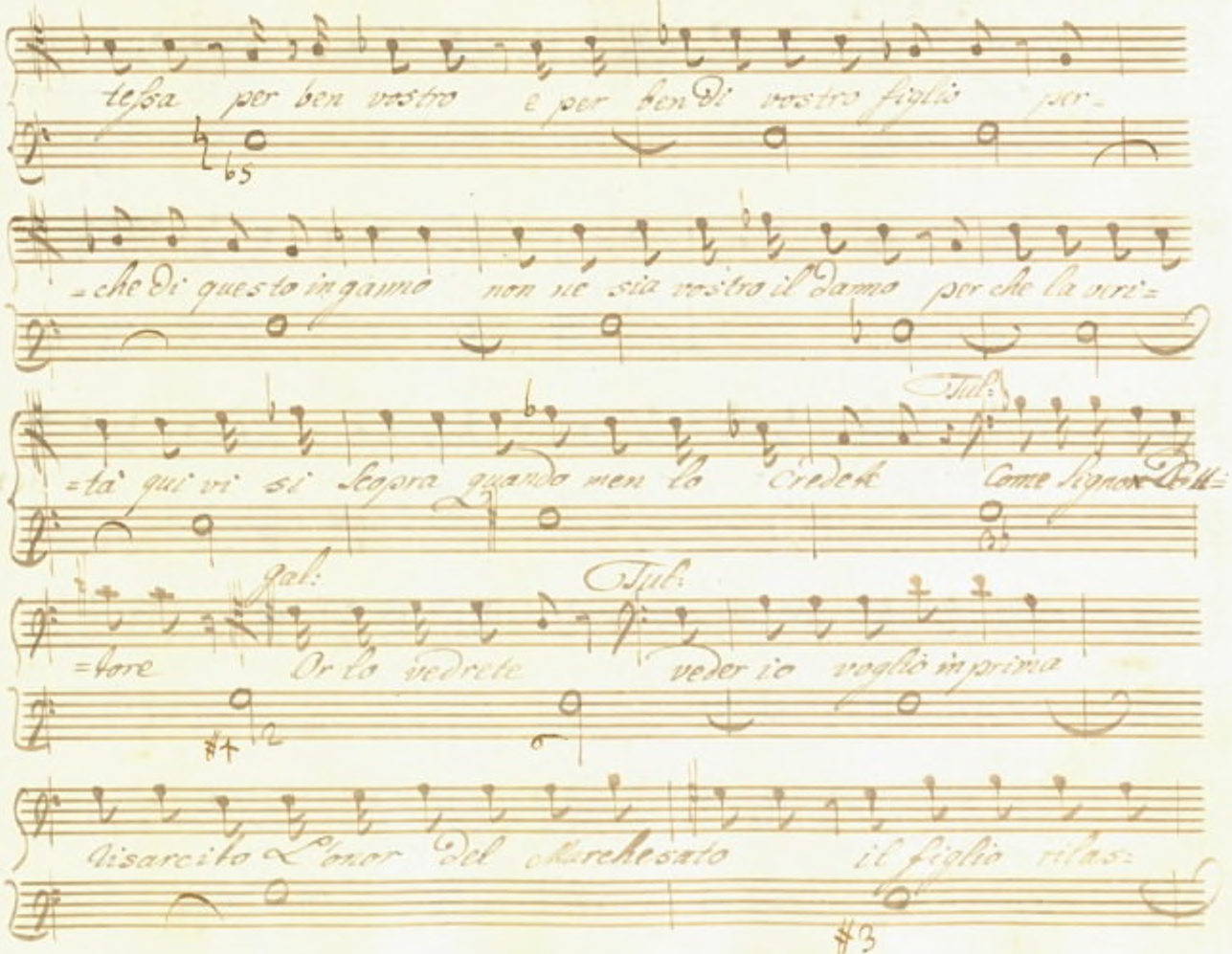
Tul: Come Signor Dott=

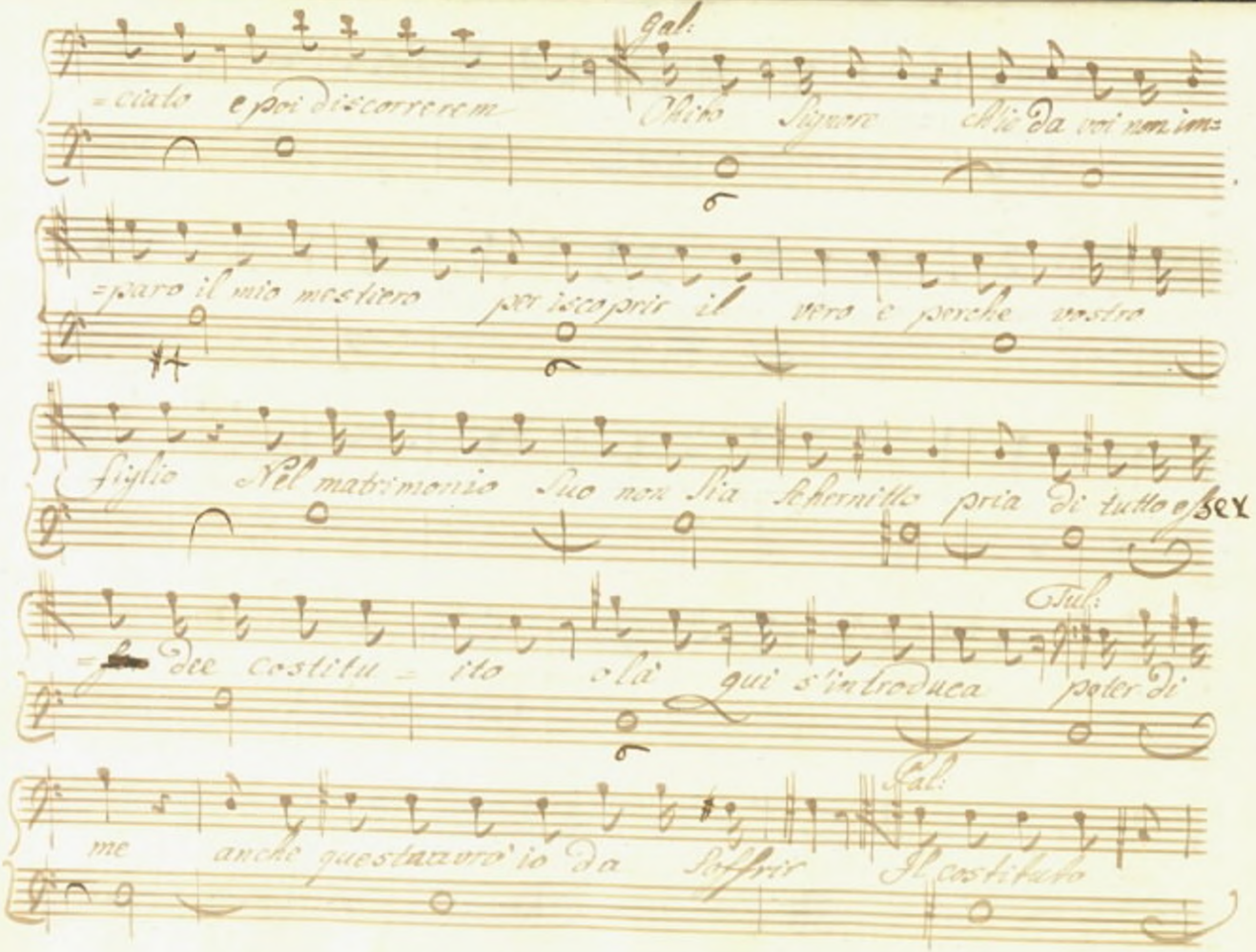
=tore

Gal: Or lo vedrete

Tul: veder io voglio in prima

risarcito L'onor del Marchesato il figlio rilas=





Gal:

=ciato e poi discorrerem Chibo Signore ch'io da voi non im=

=paro il mio mestiero per iscoprir il vero e perche vostro

figlio Nel matrimonio Suo non Sia Schernitto pria di tutto esser

Tul:

=fedee costitu = ito olà qui s'introduca poter di

Gal:

me anche questa avrò io da Soffrir Il costituto

Tul:

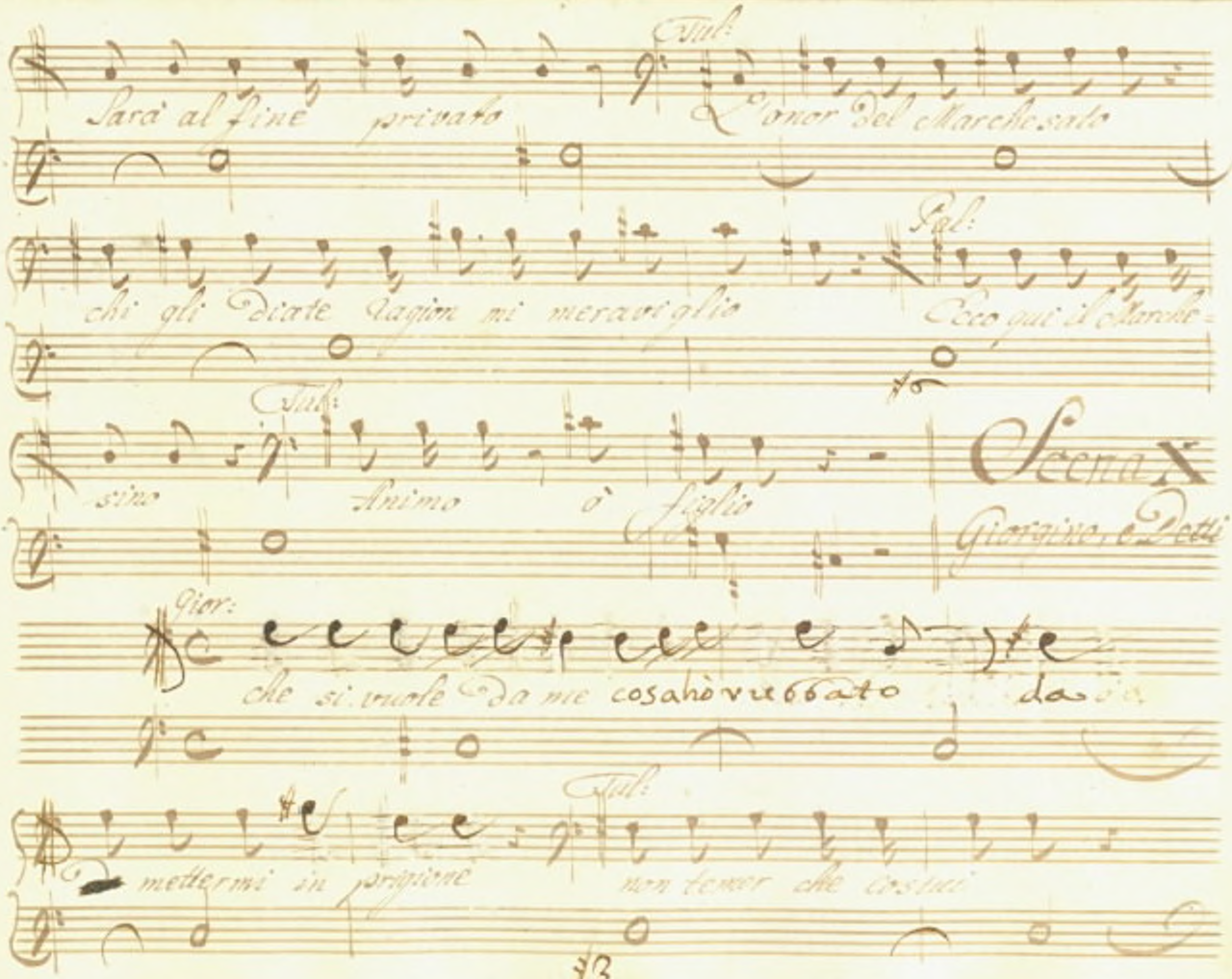
Sarà al fine privato L'onor del Marchesato

Pal:

chi gli diate ragion mi meraviglio Ecco qui il Marche-

Tul:

sino Animo ò figlio



Scena X

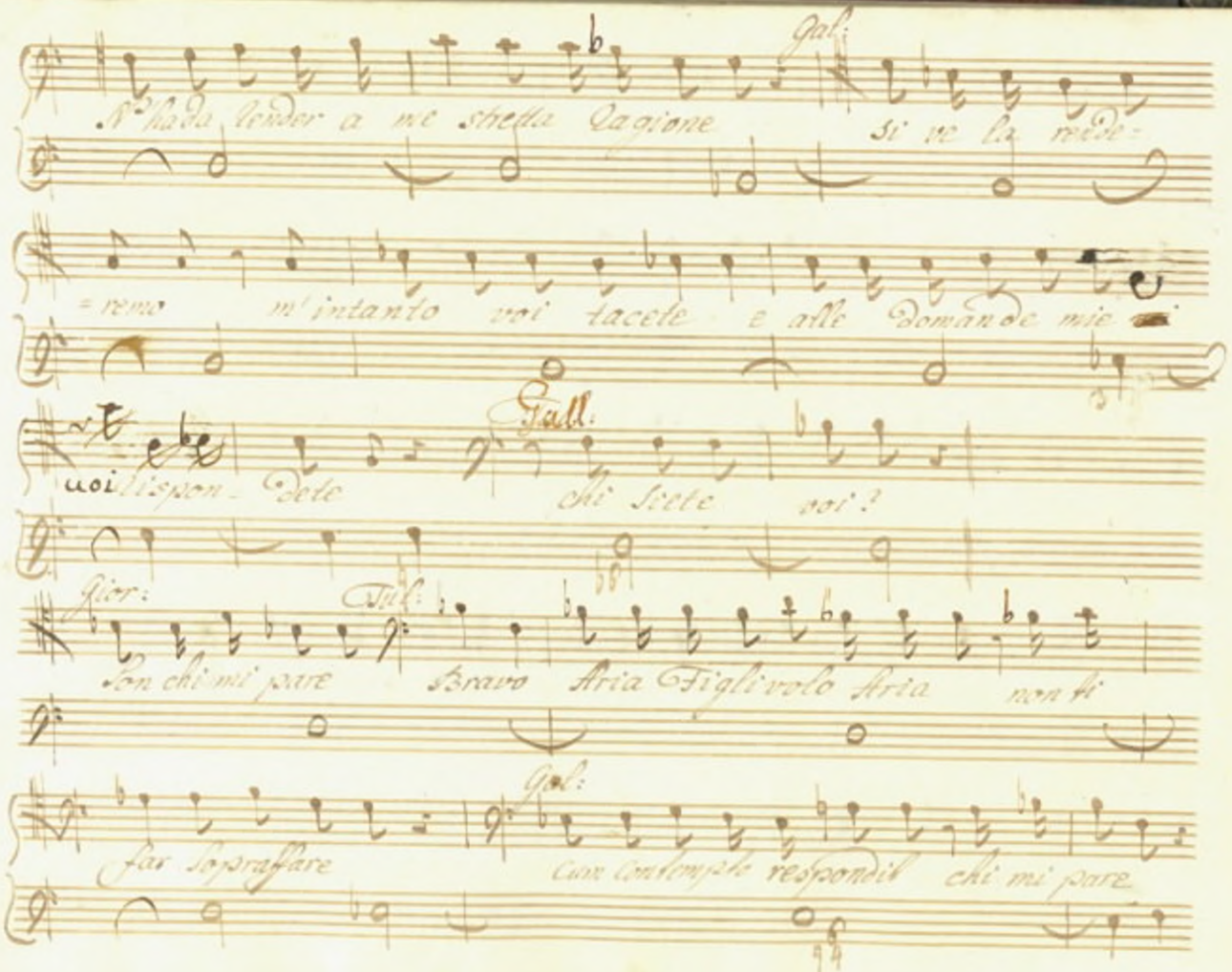
Giorgino, e Detti

Gior:

che si vuole da me cosa hò rubbato da

Tul:

mettermi in prigione non temer che costui



Gal:

N'ha da render a me stretta ragione si ve la rende=

=remo m'intanto voi tacete e alle domande mie

Gall:

uoi rispon- dete chi siete voi?

Gior: Tul:

Son chi mi pare Bravo Aria Figlivolo Aria non ti

Gal:

far sopraffare cum contempto respondit chi mi pare

Gior: Tul: Gal:

di chi siete figlivolo di mio padre Bravissimo Re=

spondit et Cetera Sapete la ragione perche siete in

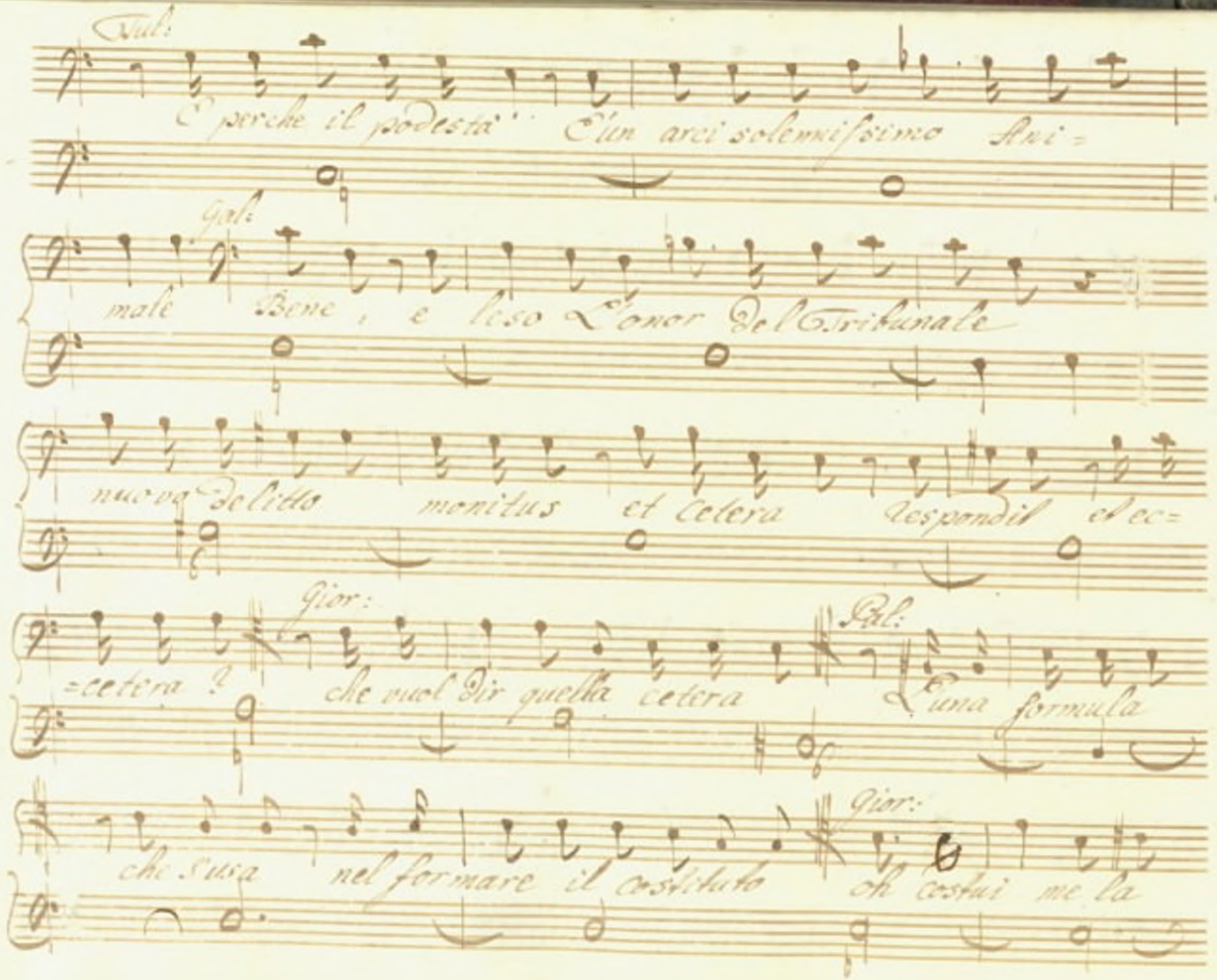
Gior: Gal:

prigione non so nulla Respondit non so nulla State at=

=tento a dir' la veri= tà perche adesso si compila il pro=

Gior:

cesso Bella! ci son perche mi ci hanno messo.



Tul:

E perche il podestà E'un arci solennissimo Ani=

Gal:

male Bene, e leso L'onor del Tribunale

nuovo delitto monitus et cetera respondit et ec=

Gior:

=cetera? che vuol dir quella cetera

Pal:

L'una formula

che s'usa nel formare il costituto

Gior:

oh costui me la

Gall: Tul: Gall:

mette in Sul liuto venghiamo al punto meglio Hà lei con=

=tratto colla contessa Olimpia di Sarzana Sponsalia de futuro

Gior: Pal:

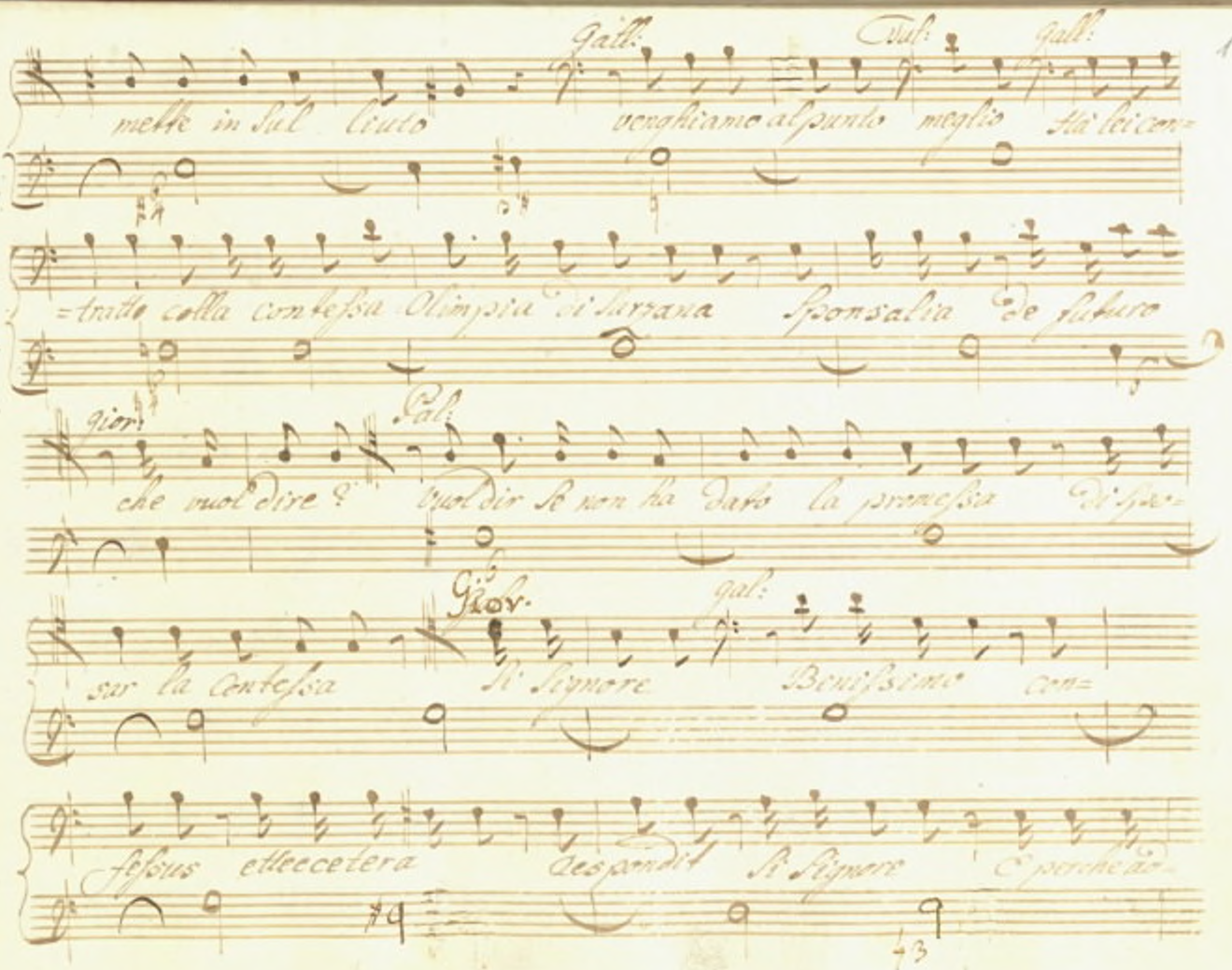
che vuol dire? Vuol dir se non ha dato la promessa di spo=

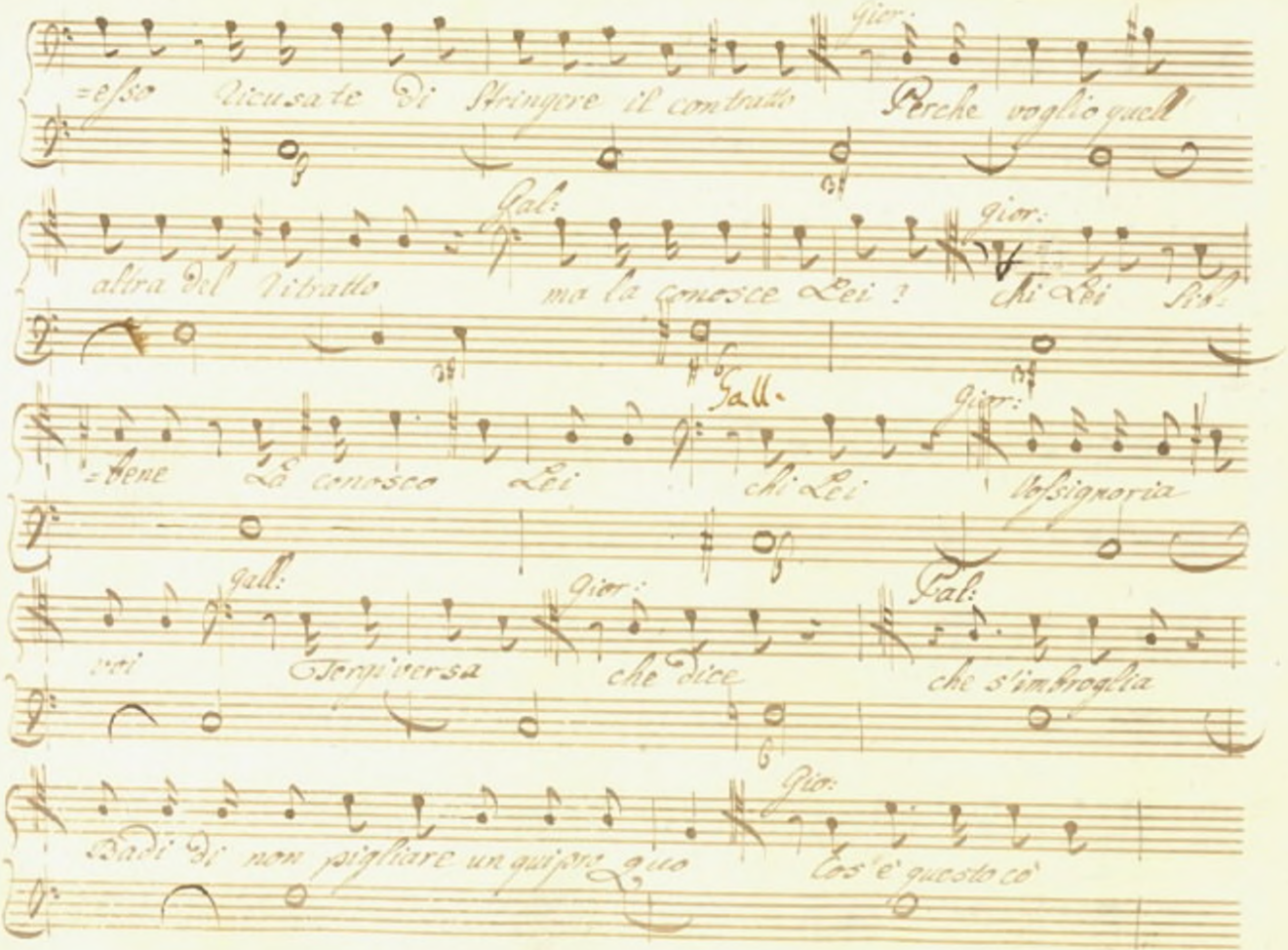
Gior. Gal:

sar la contessa Si Signore Benissimo con=

fessus etteecetera Respondit Si Signore E perche ad=

43





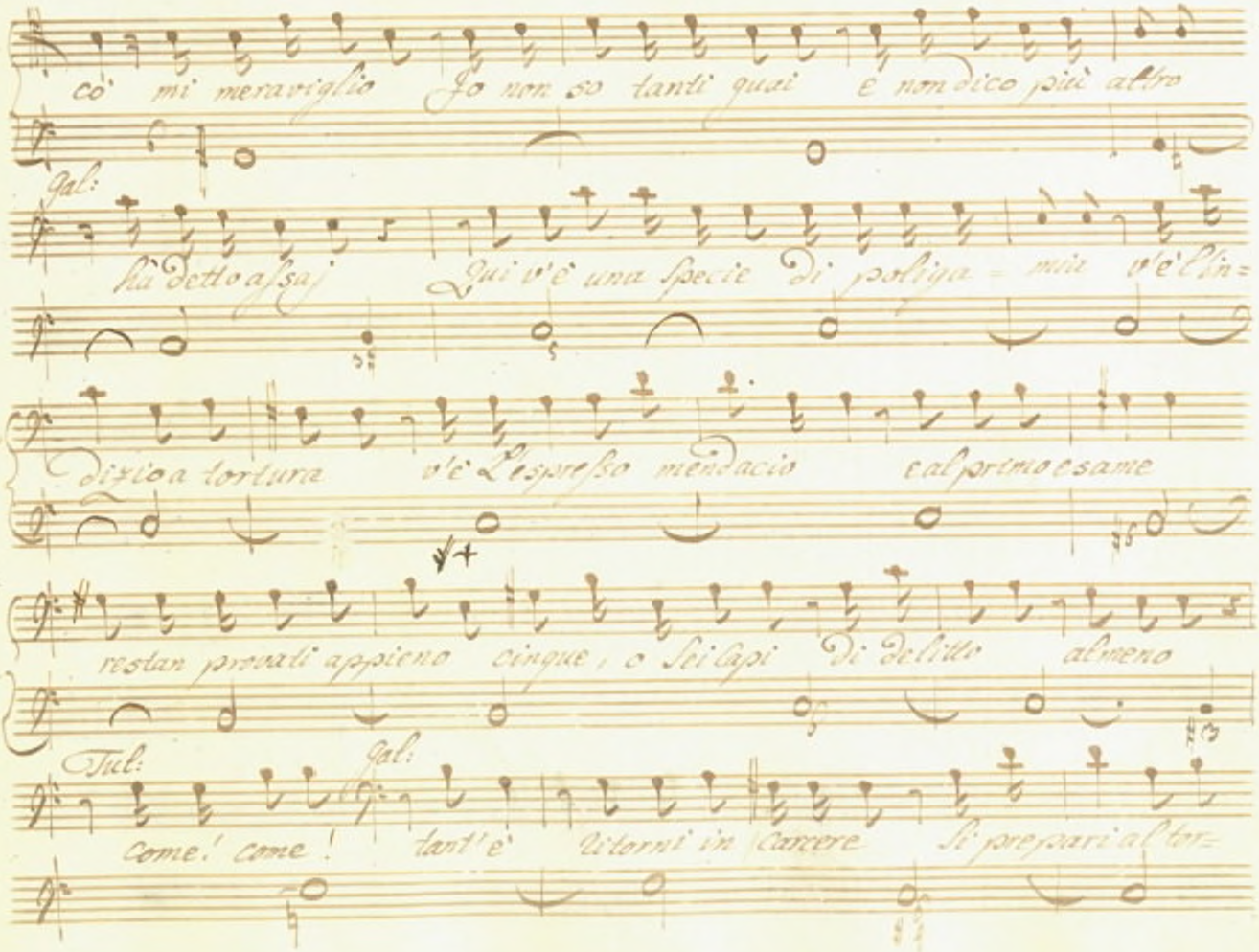
=esso ricusate di stringere il contratto Gior: Perche voglio quell'

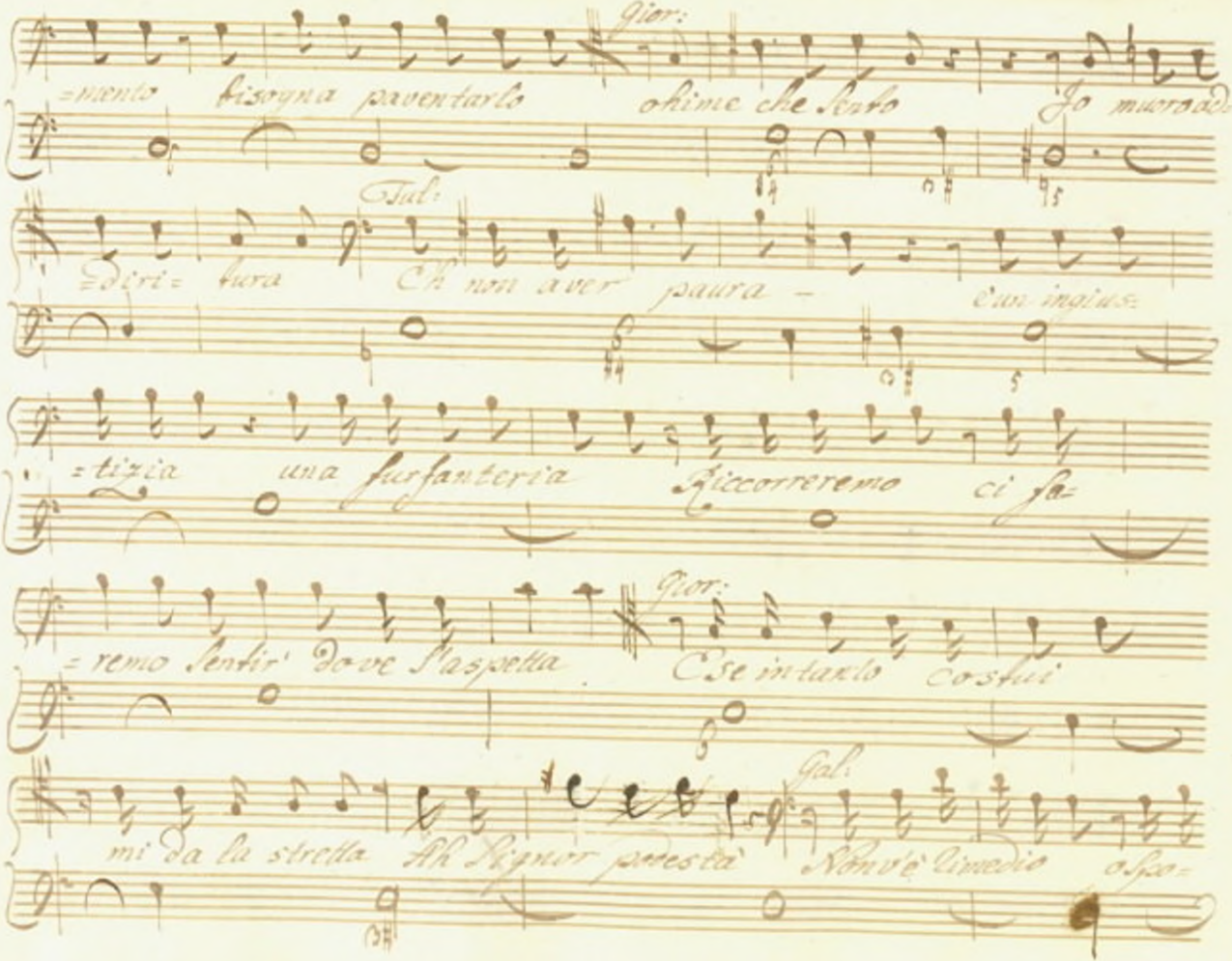
altra del ritratto Gal: ma la conosce Lei? Gior: chi Lei sib-

=bene La conosco Lei Gall. chi Lei Gior: Vossignoria

voi Gall: Tergiversa Gior: che dice Gal: che s'imbroglia

Badi di non pigliare un qui pro quo Gio: Cos'è questo cò


cò mi meraviglio Jo non so tanti quai e non dico più altro
Gal:
ha detto assai Qui v'è una specie di polizia = mia v'è l'in=
dizio a tortura v'è l'espresso mendacio e al primo esame
restan provati appieno cinque, o sei capi di delitto almeno
Tul: Gal:
come! come! tant'è ritorni in Cancere si prepari al tor=



Gior:

=mento bisogna paventarlo ohime che sento Jo muoro ad=

Tal:

=diri= tura Ch non aver paura – è un ingius=

=tizia una furfanteria Riccorreremo ci fa=

Gior:

=remo sentir' dove s'aspetta E se intanto costui

Gal:

mi da la stretta Ah Signor podestà Non v'è rimedio o spo=

Gior:

sare o la corda La corda Ah no' Signore che giustizia e co=

Gal:

=testa oh non v'e Scampo Animo S'introduca a pur=

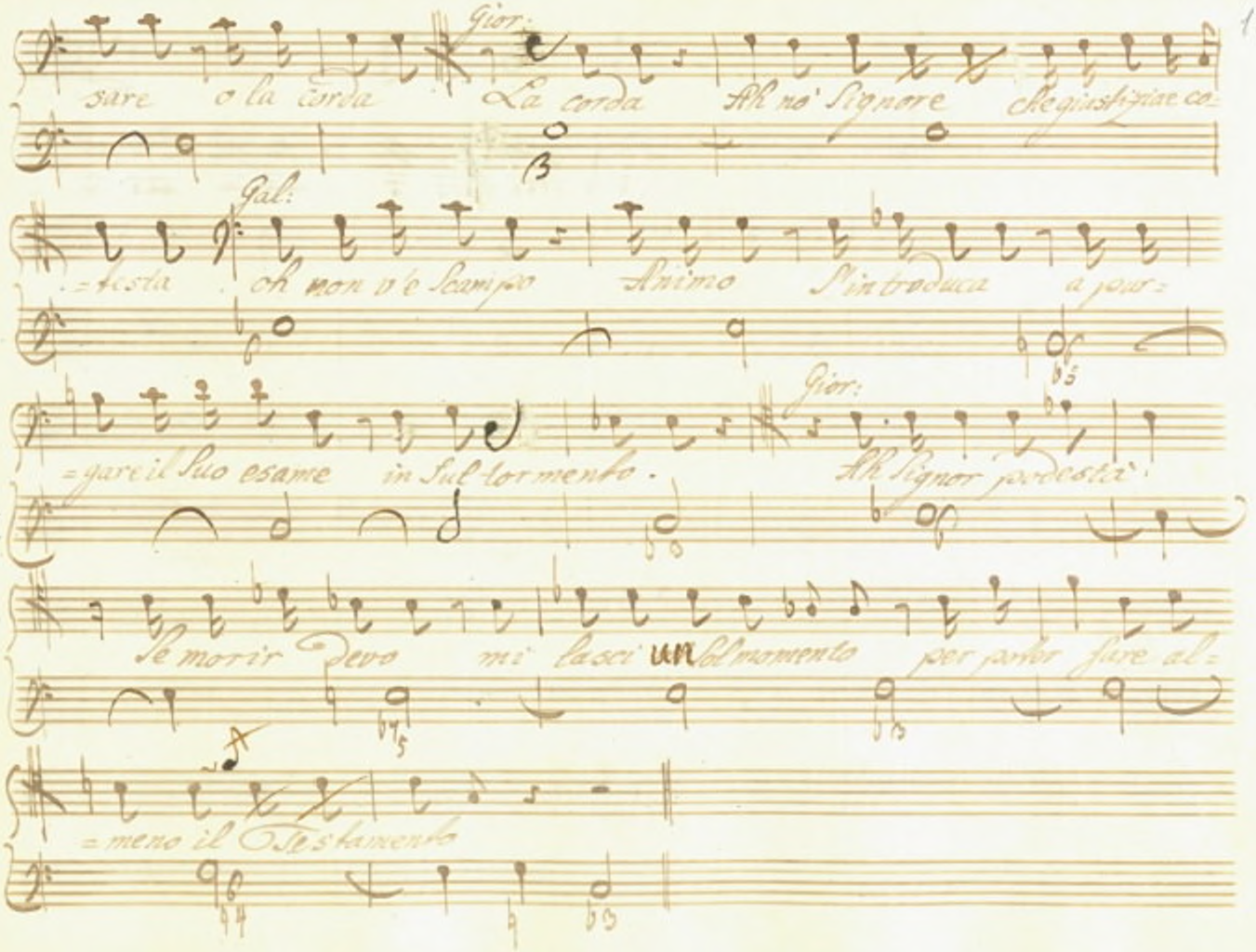
=gare il Suo esame in Sul tormento.

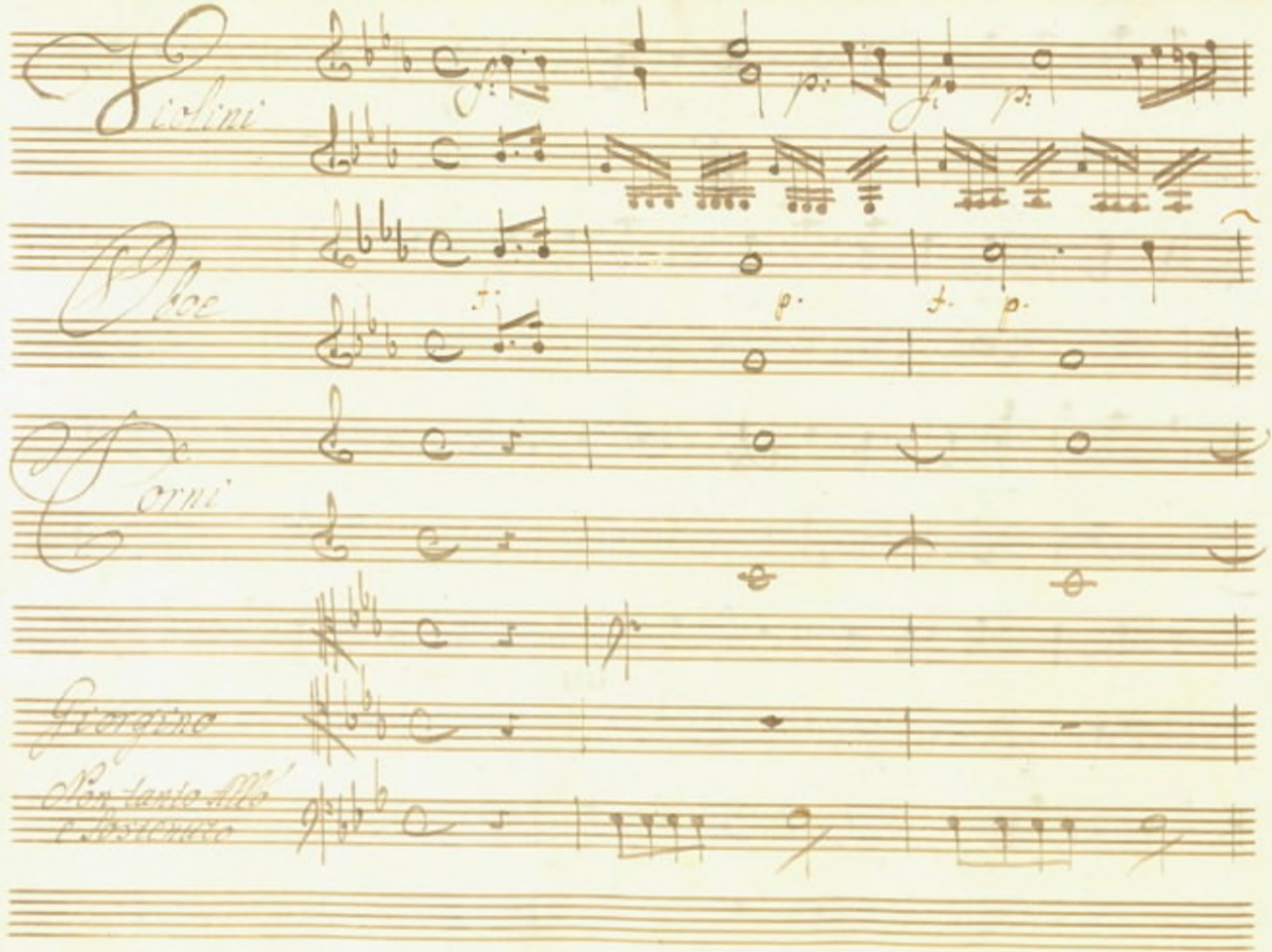
Gior:

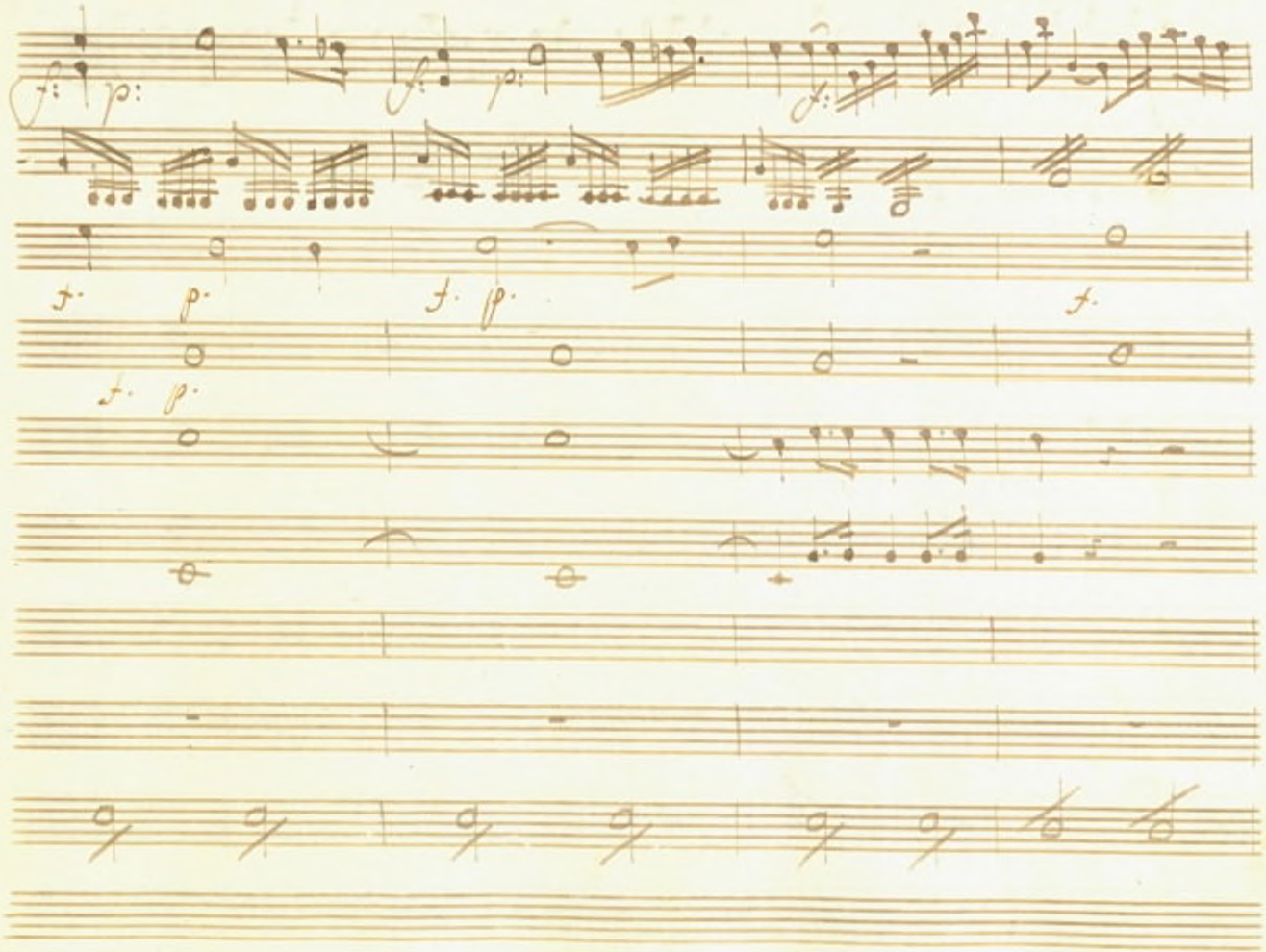
Ah Signor podestà

Se morir devo mi lasci un Sol momento per poter fare al=

=meno il Testamento




Violini
Oboe
Corni
Fagotto
Con tanto affetto
e sostenuto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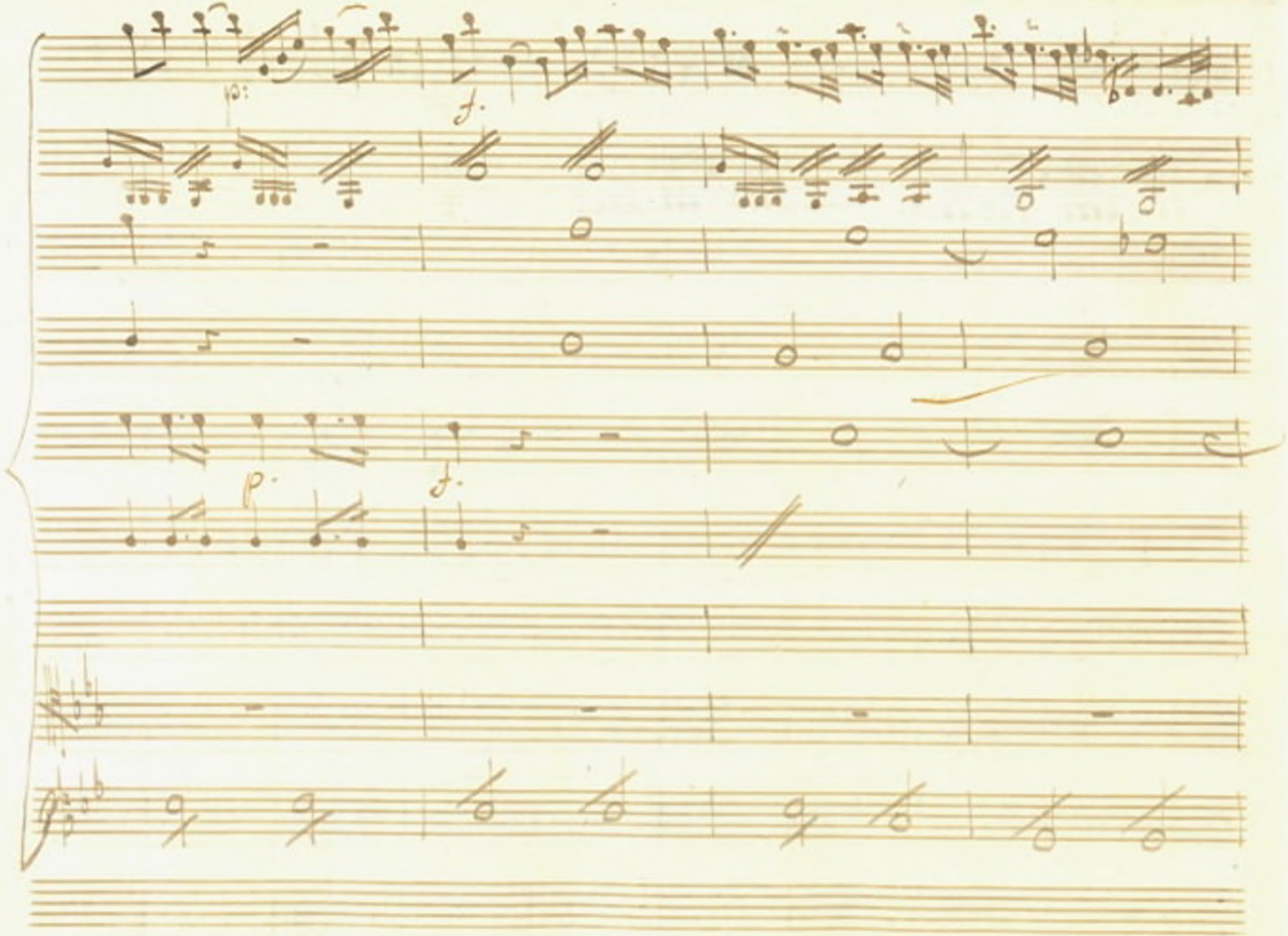
f. p.
f.
f. p.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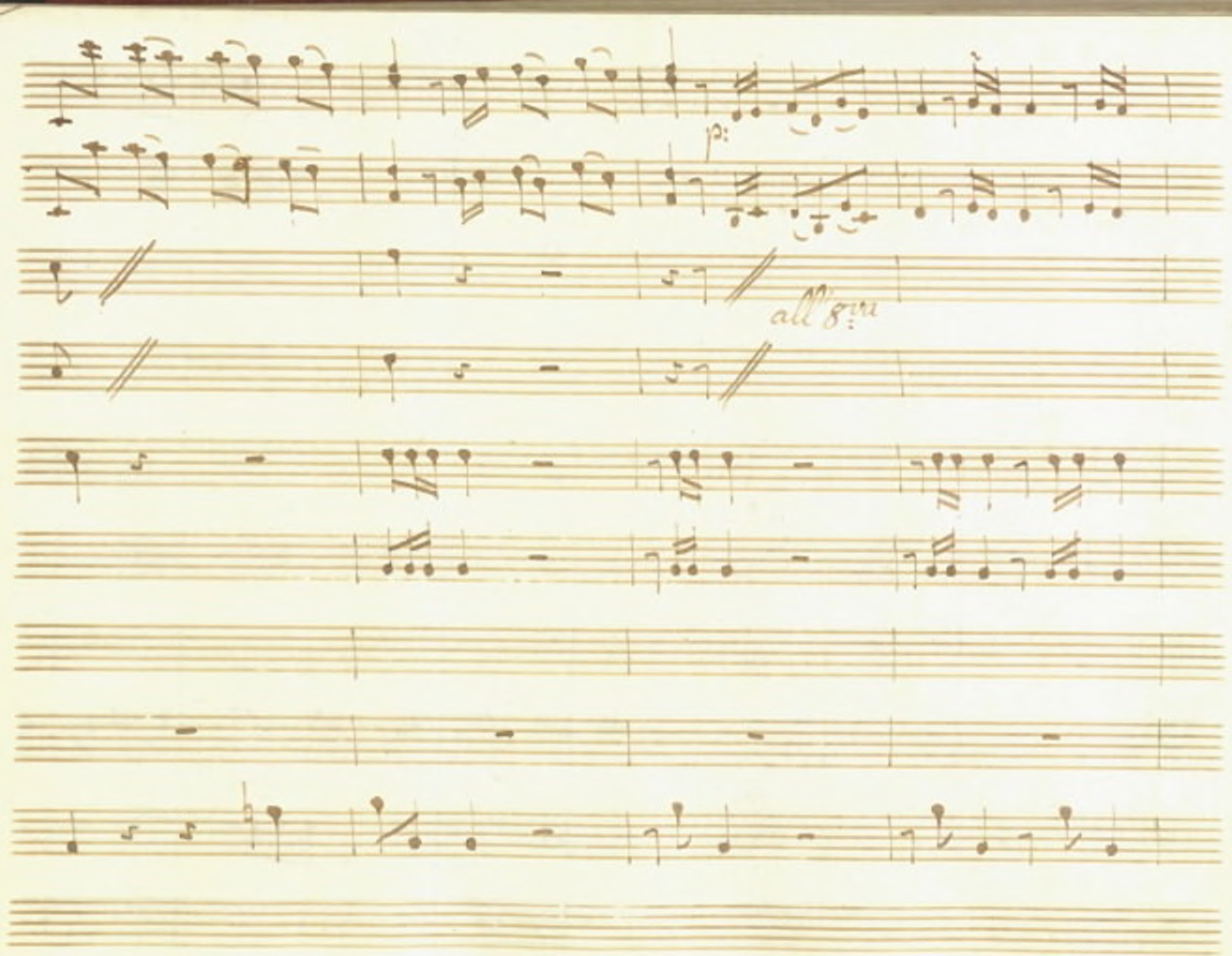
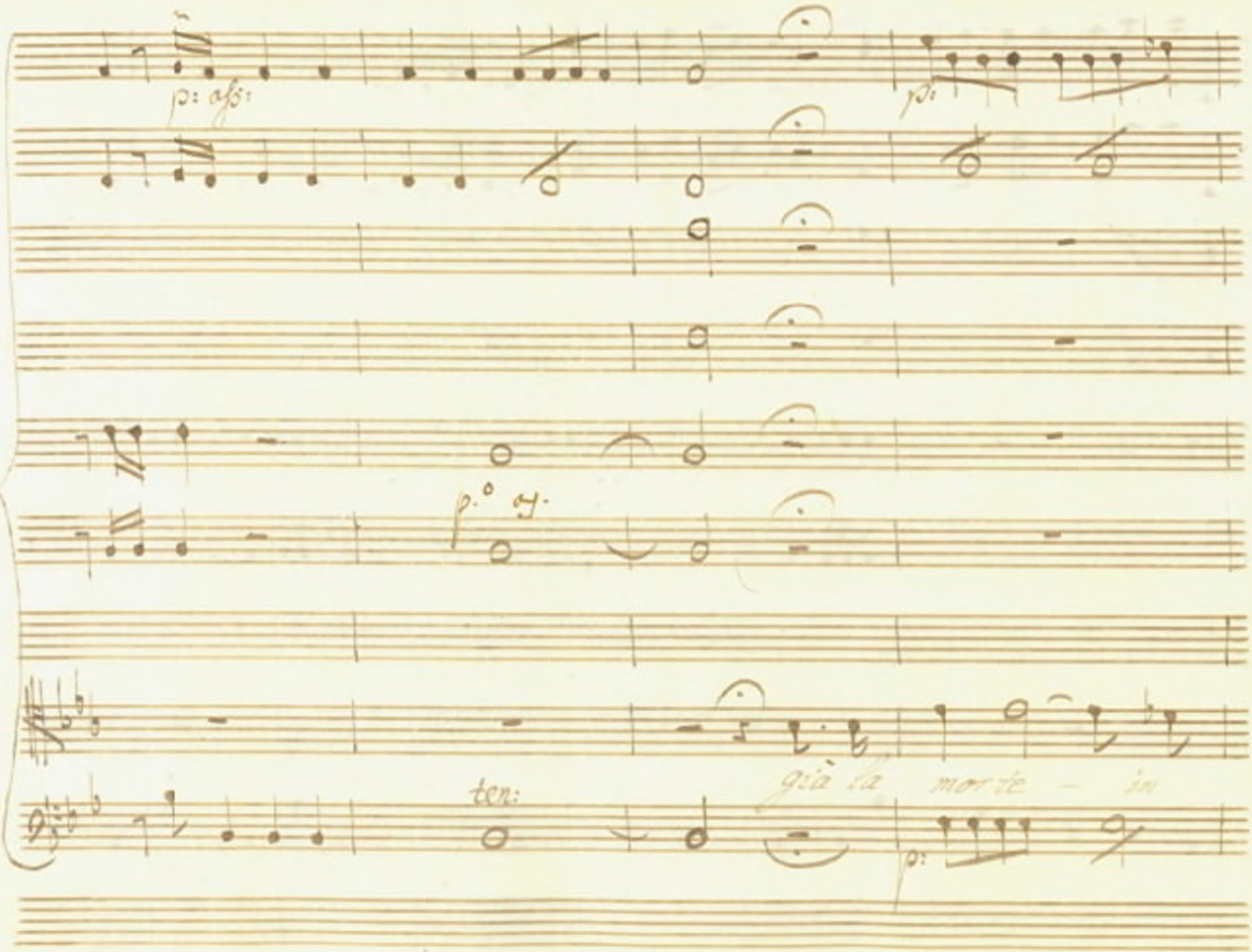

p:
all'8va



p: oss:

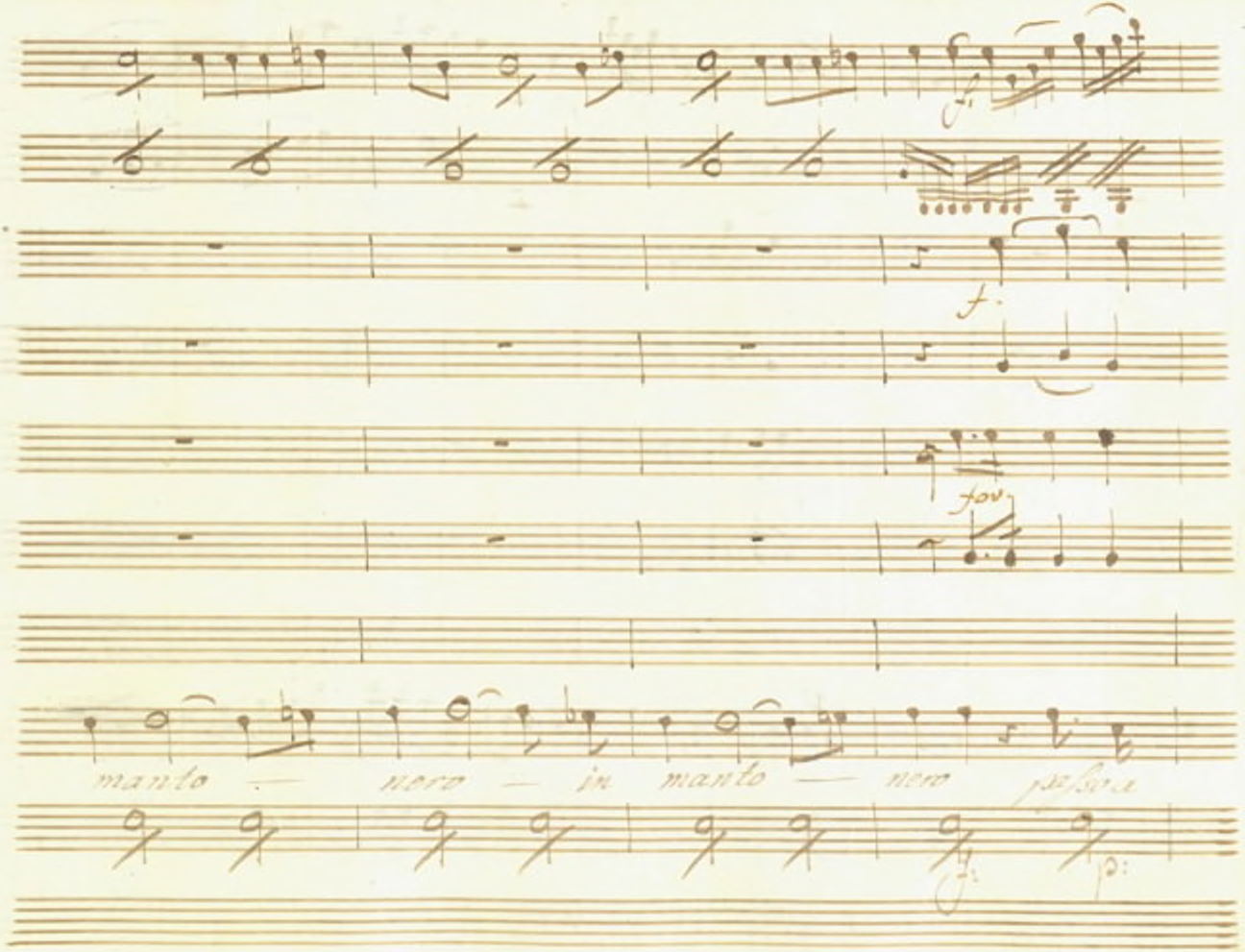
p:

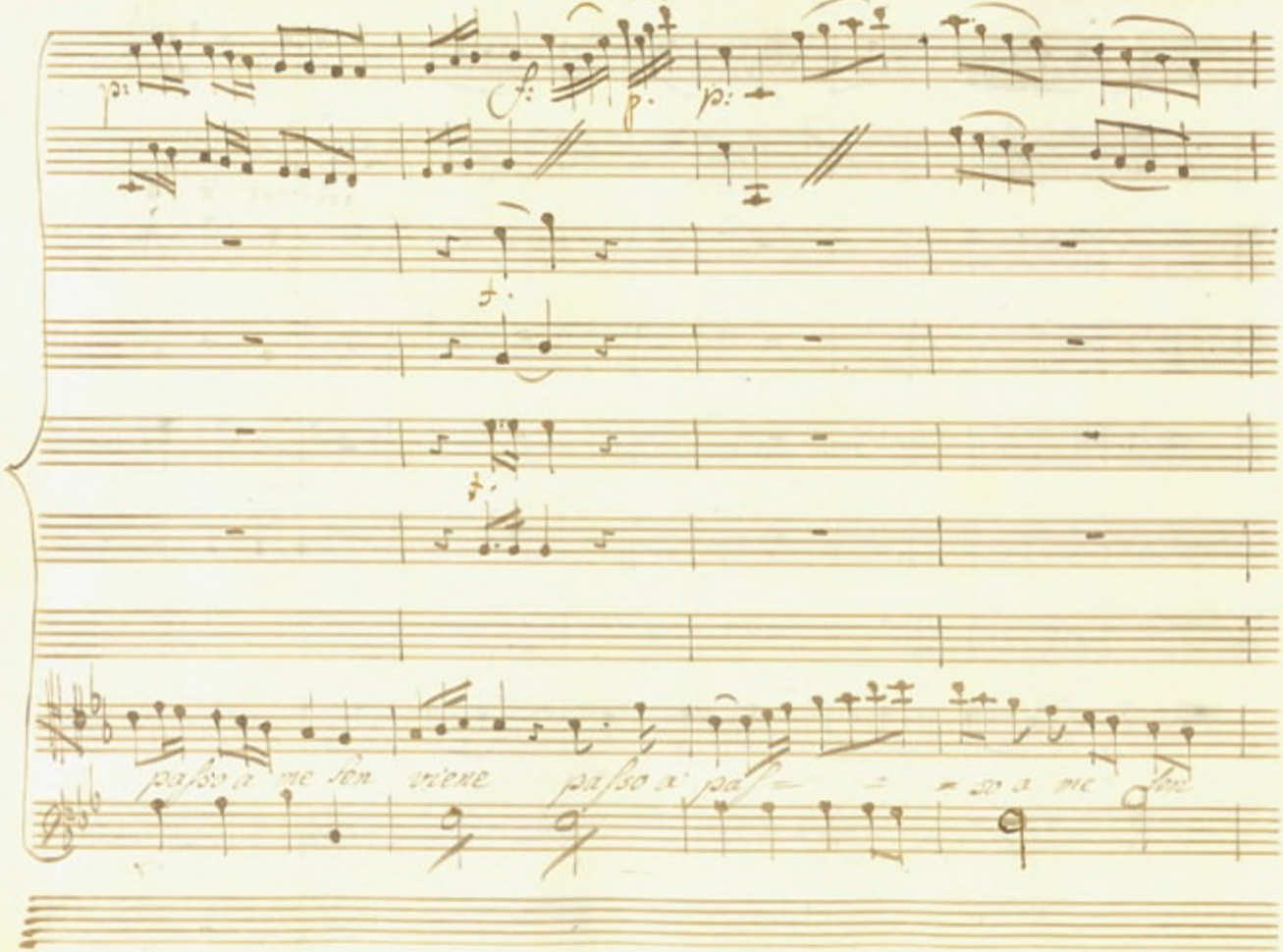
p.° oss.

ten:

già la morte – in

p:


f.
f.
fov.
manto — nero — in manto — nero passo a
f.
p.

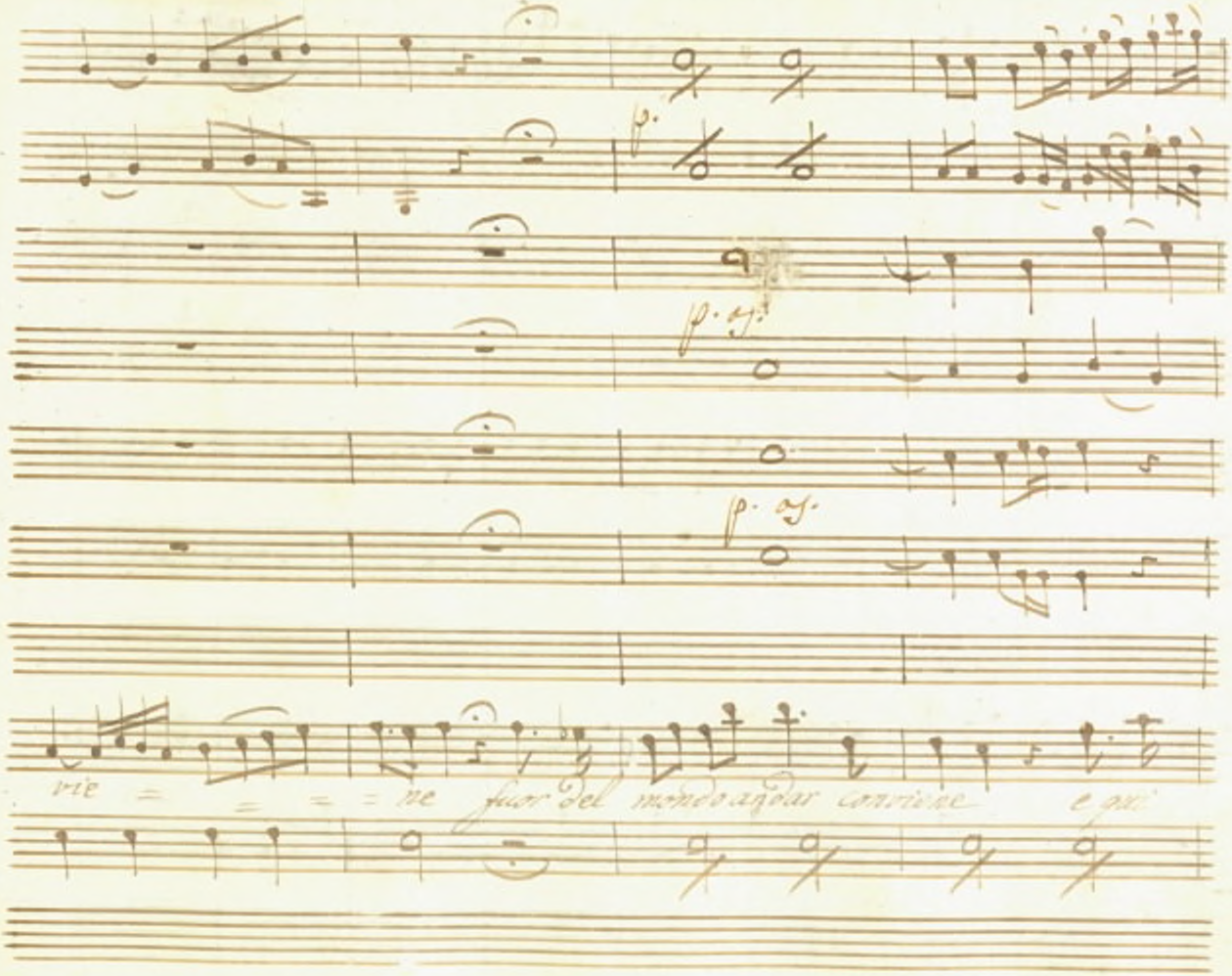

p:
f:
p:
p:
f:
f:
passo a me sen viene passo a pas= = = so a me sen

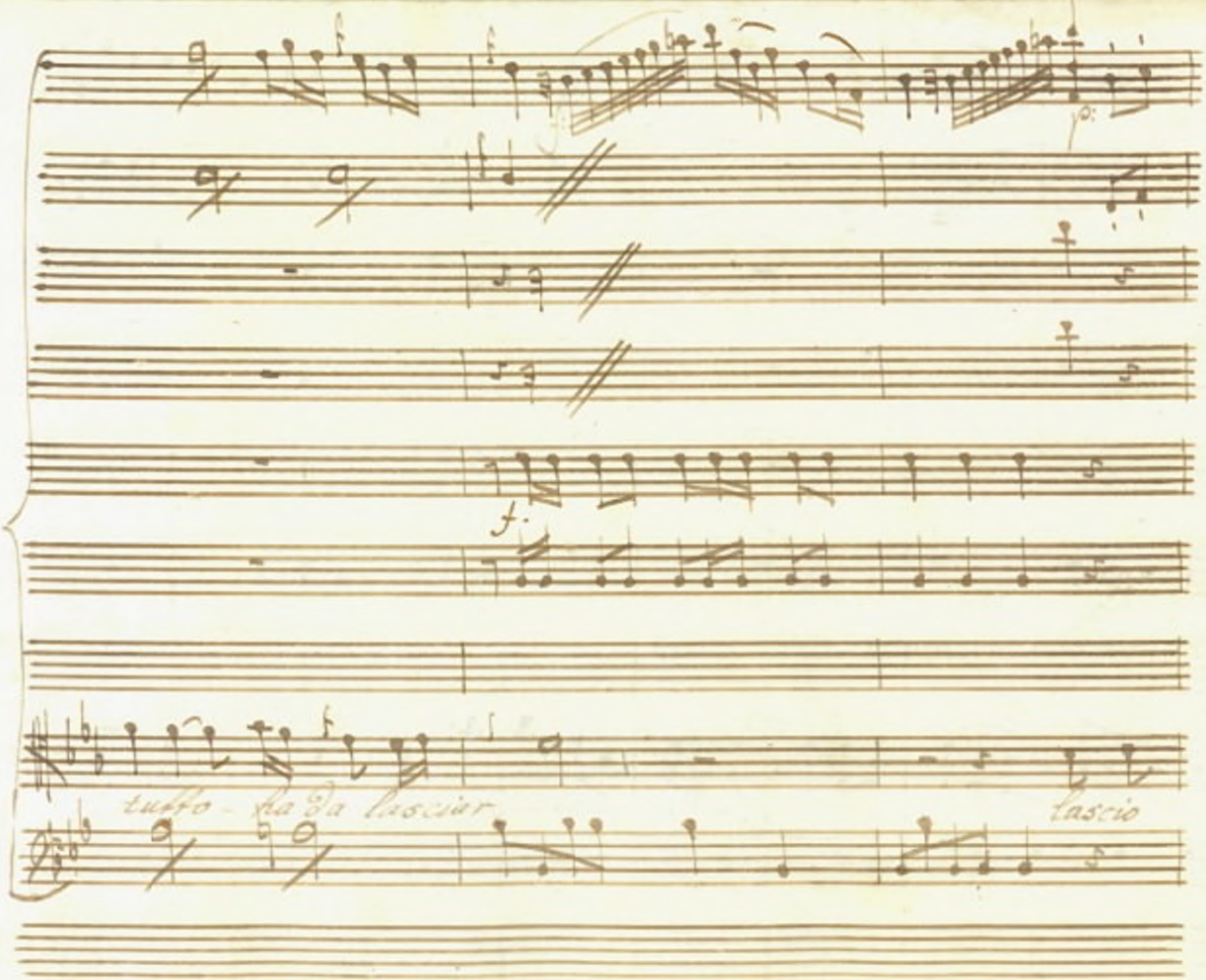
p.

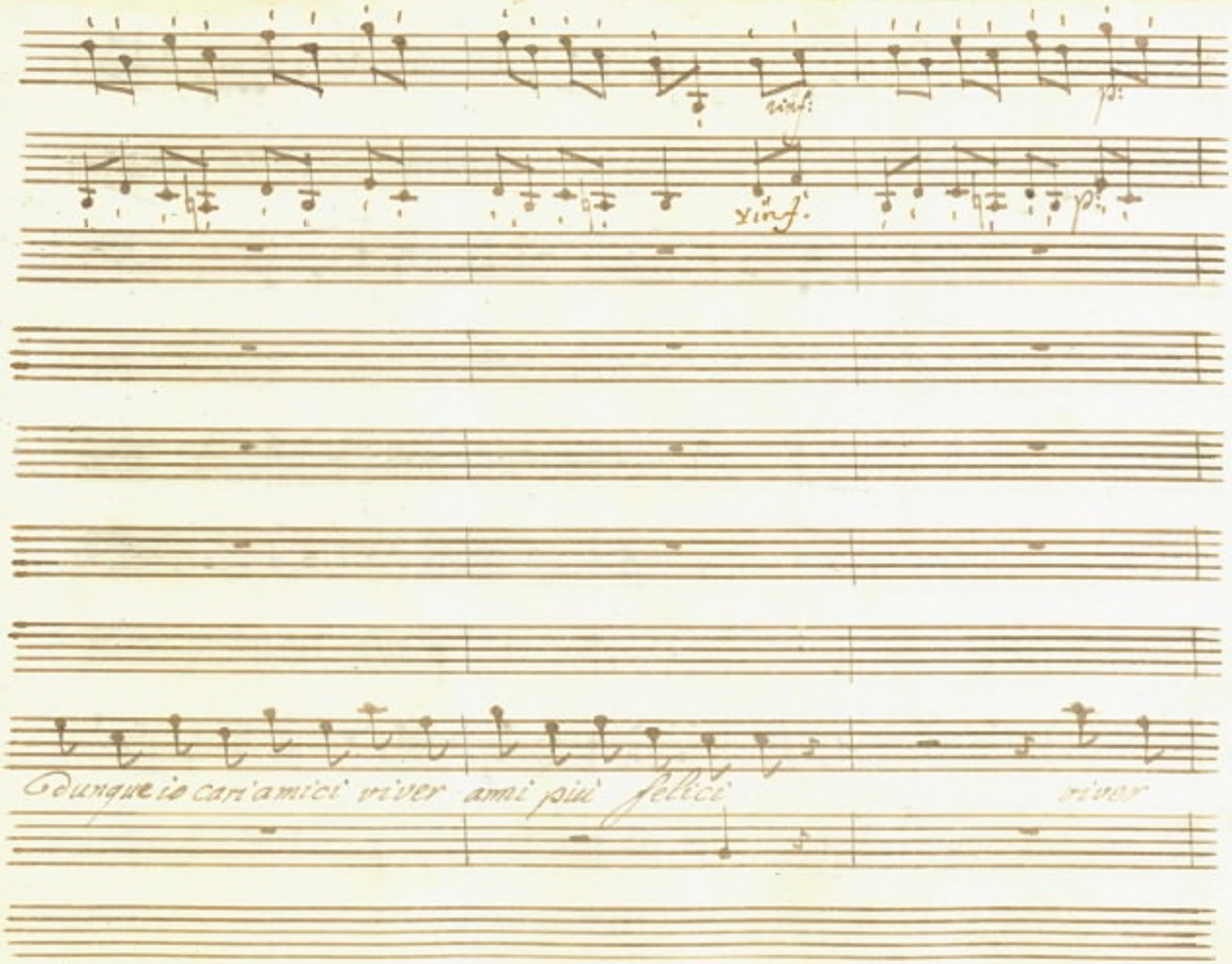
p. os.

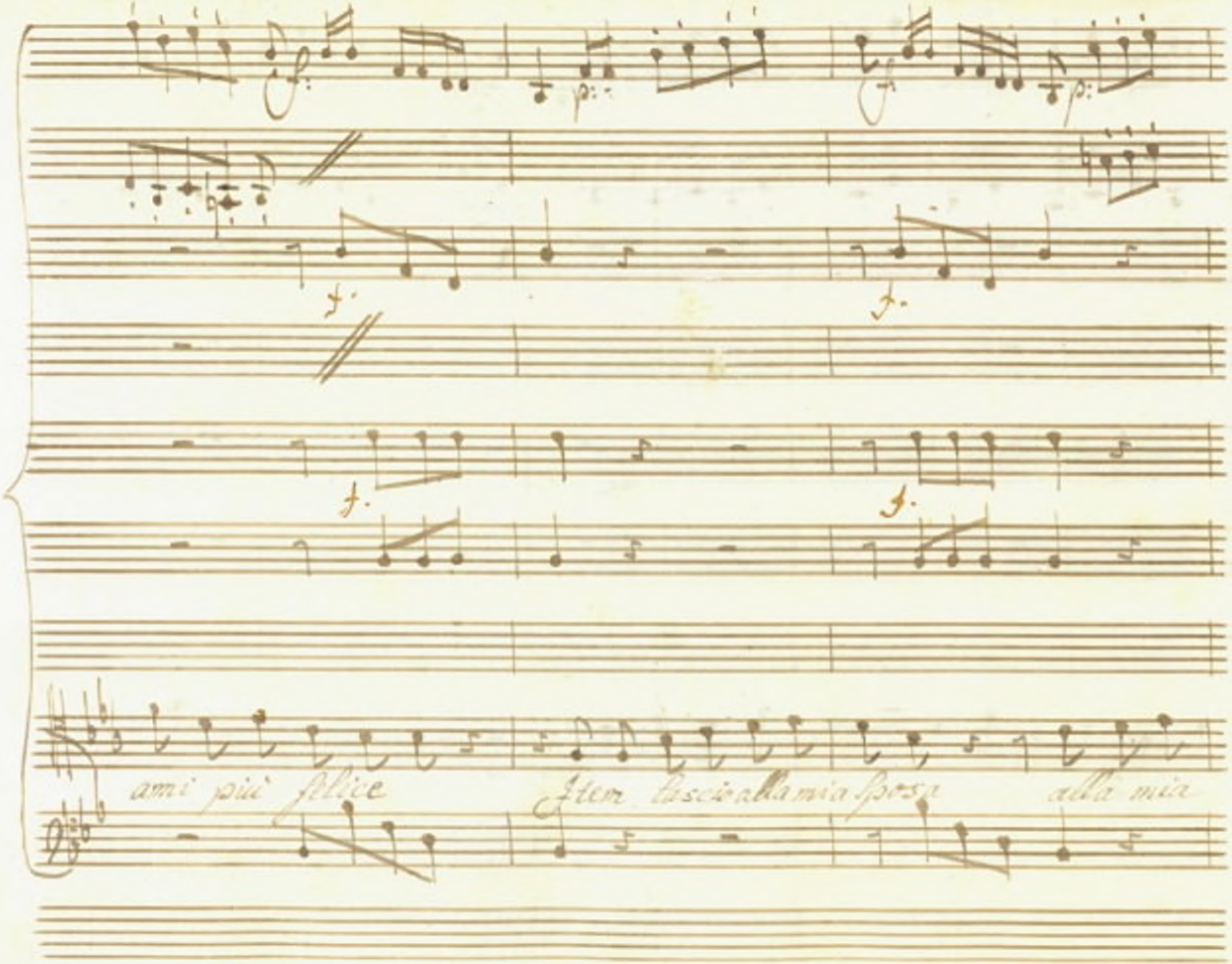
p. os.

vie = = = = ne fuor del mondo andar conviene e qui

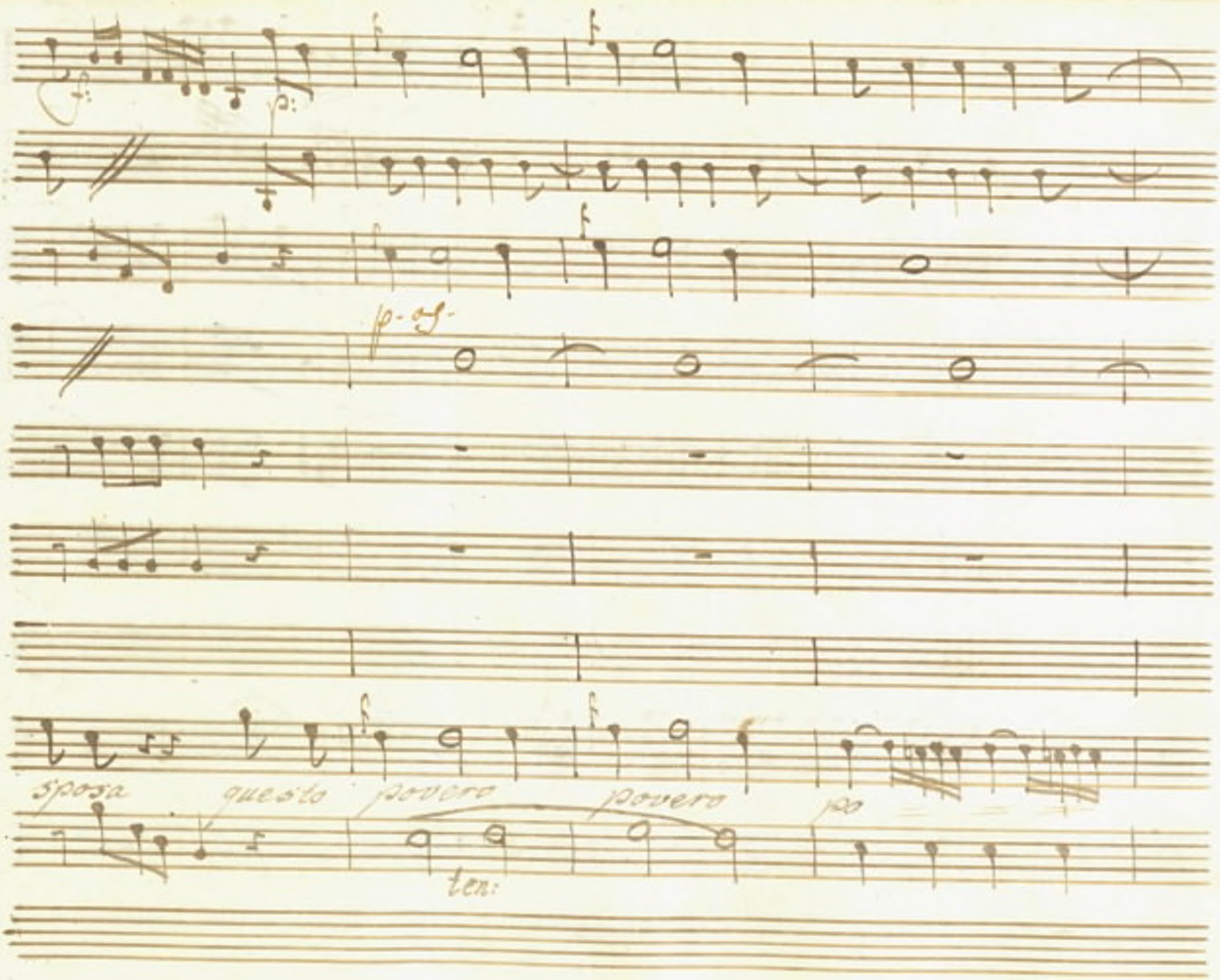


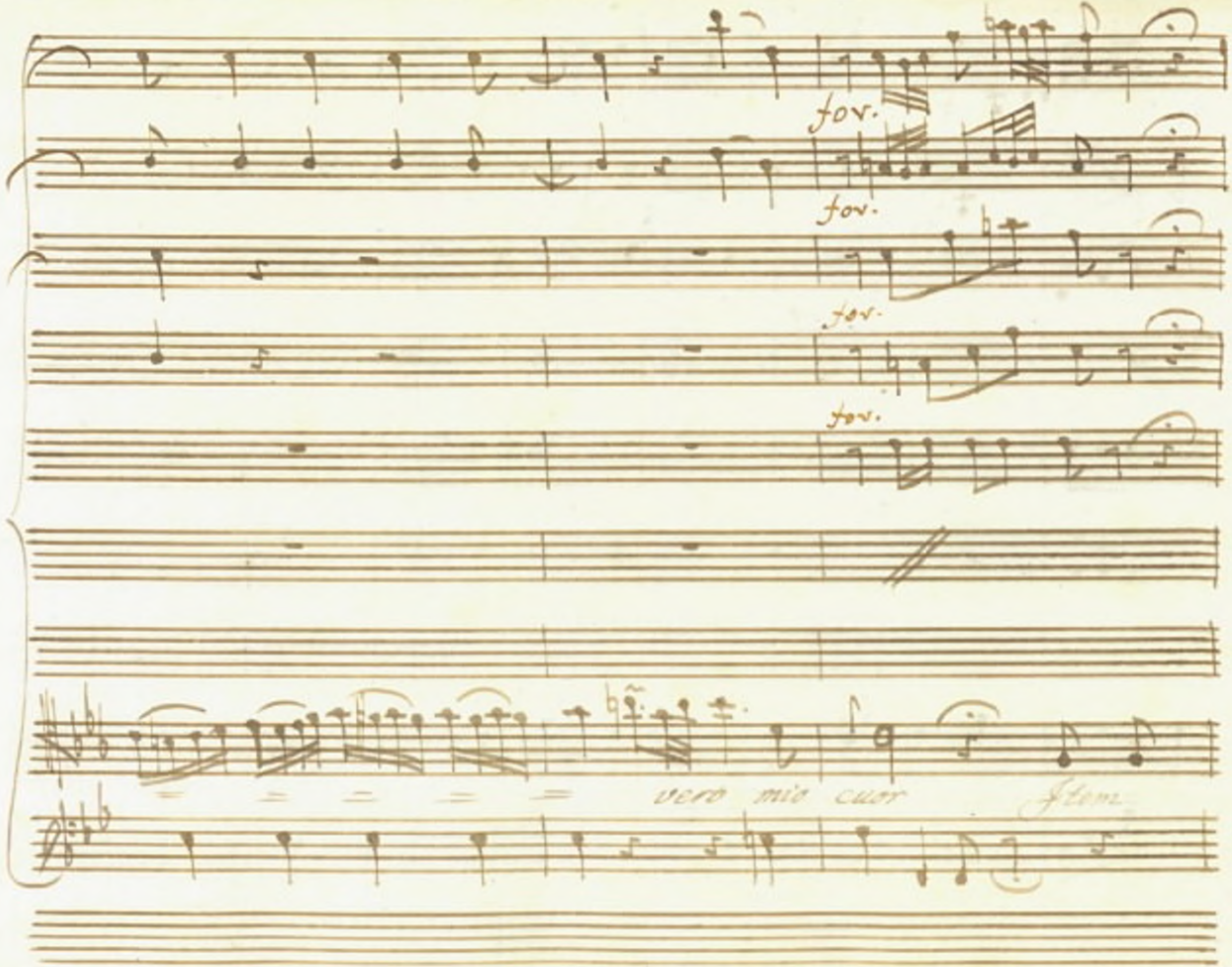

tutto - ha da lasciar
lascio


rinf:
p:
rinf.
p:
Dunque io cari amici viver amai più felici
viver



ami più felice Item lascio alla mia sposa alla mia


p. sf.
sposa questo povero povero po
ten:


for.
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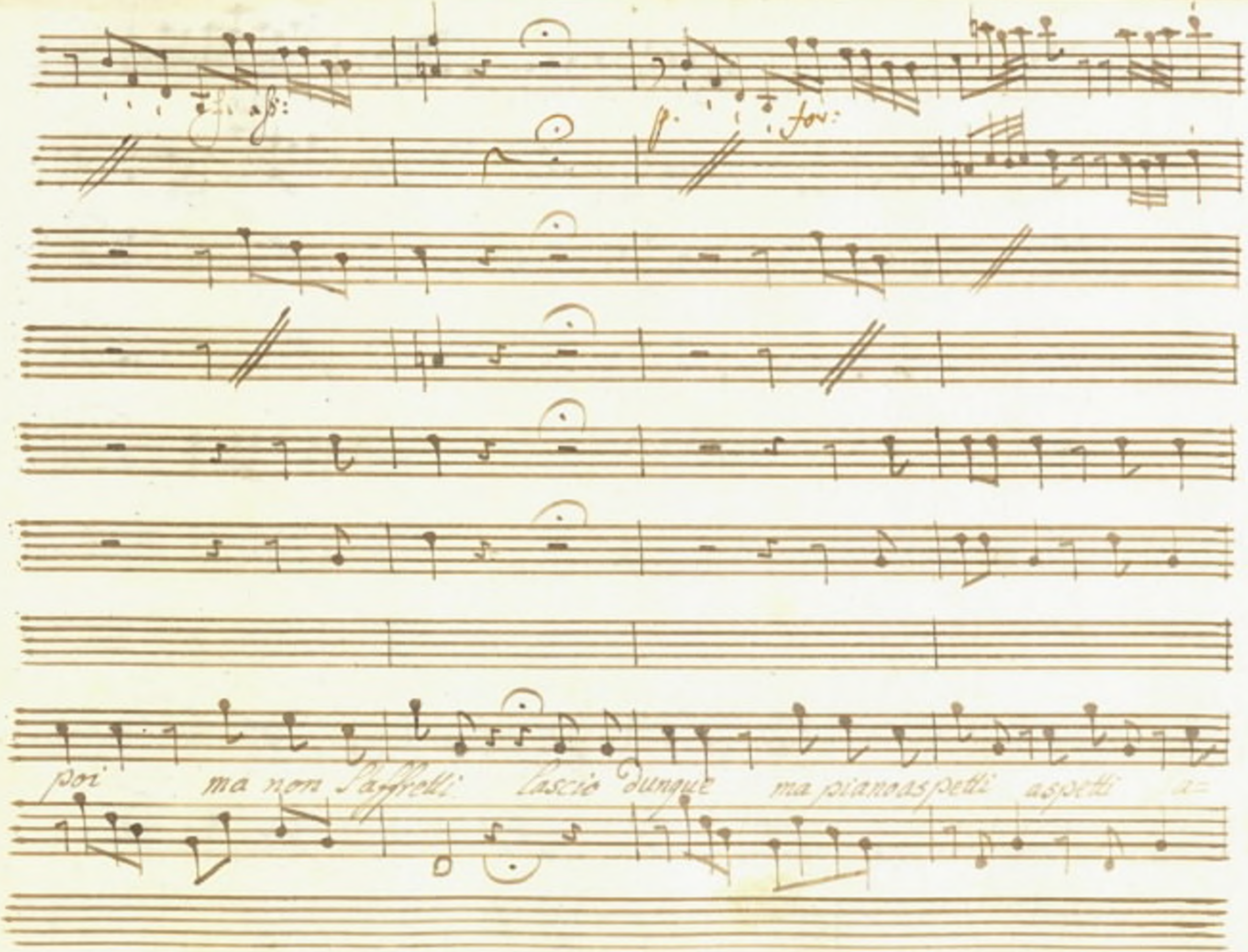
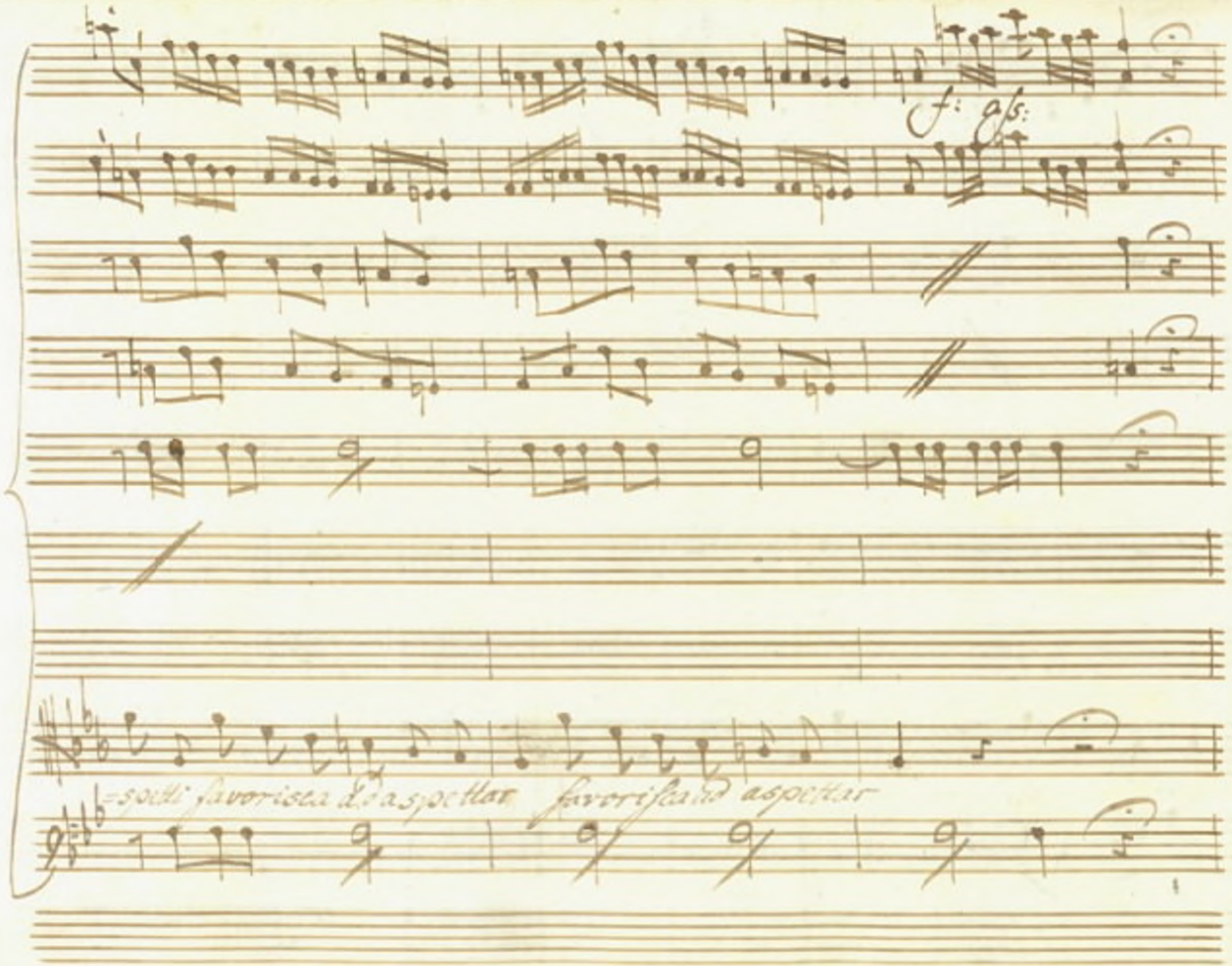
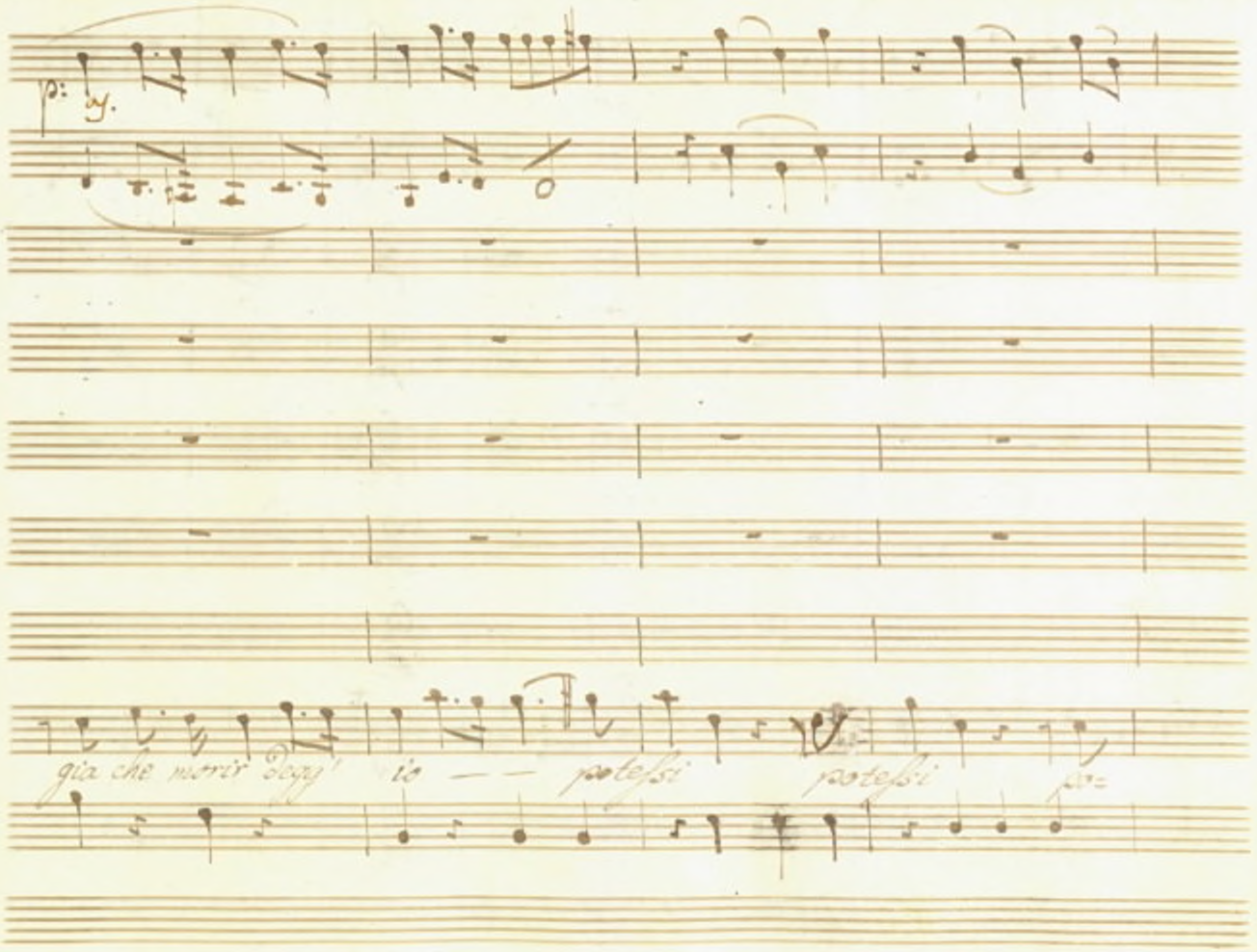
vero mio cuor

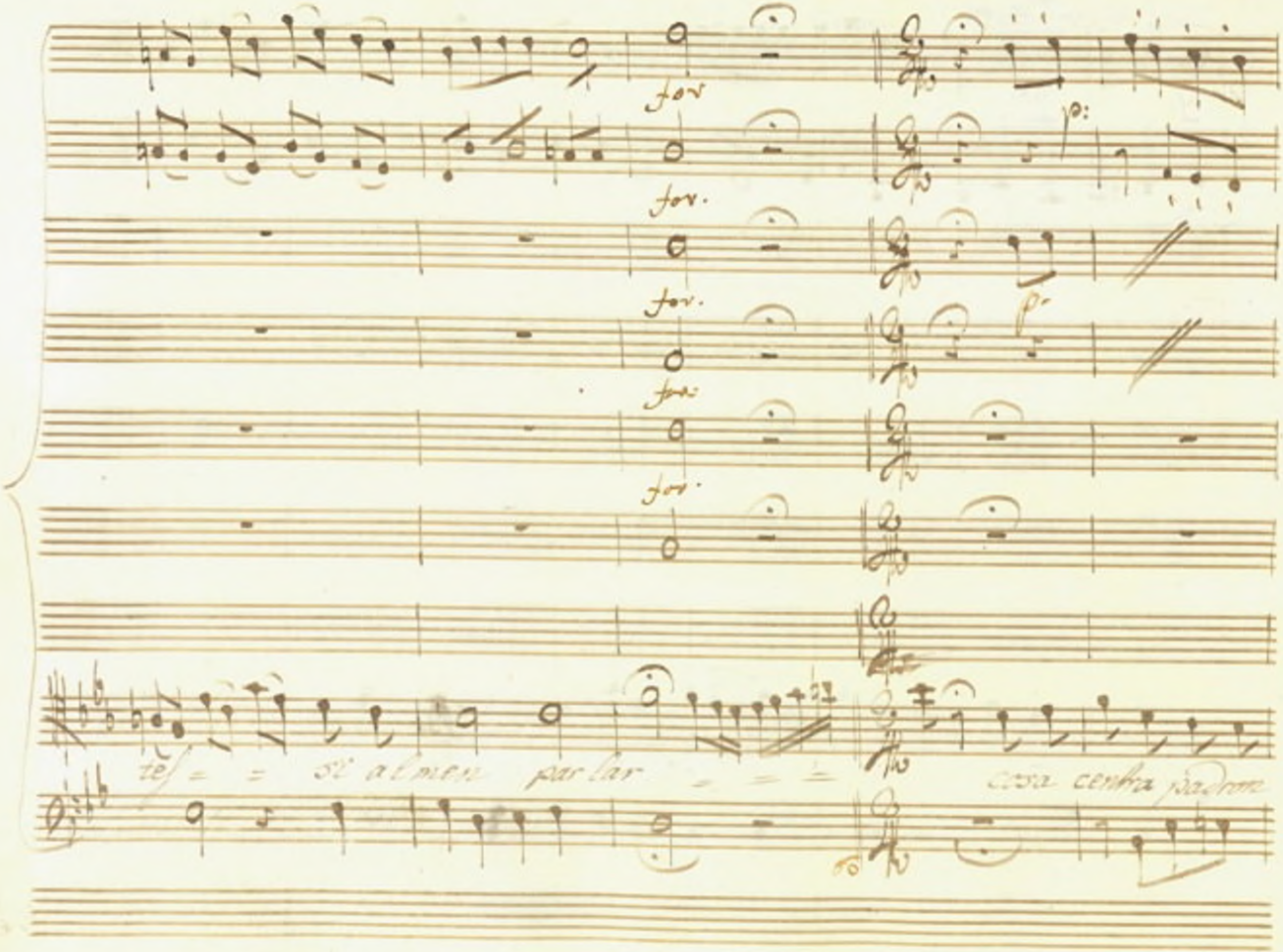

poi ma non s'affretti lascio dunque ma piano aspetti aspetti a=



f: gs:

=spetti favorisca d'aspettar favorisca d'aspettar


p: sy.
già che morir degg' io — — potessi potessi



for

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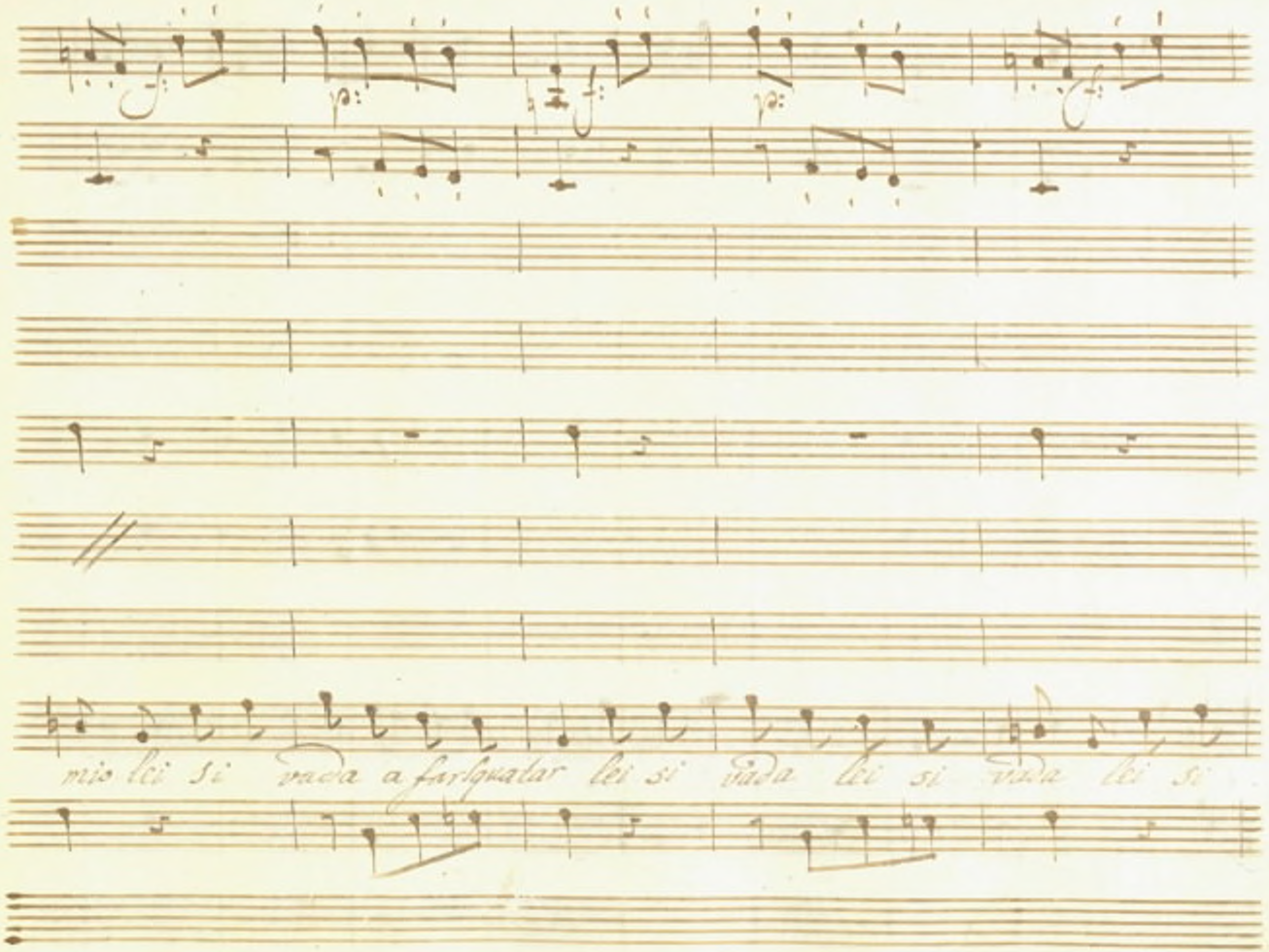
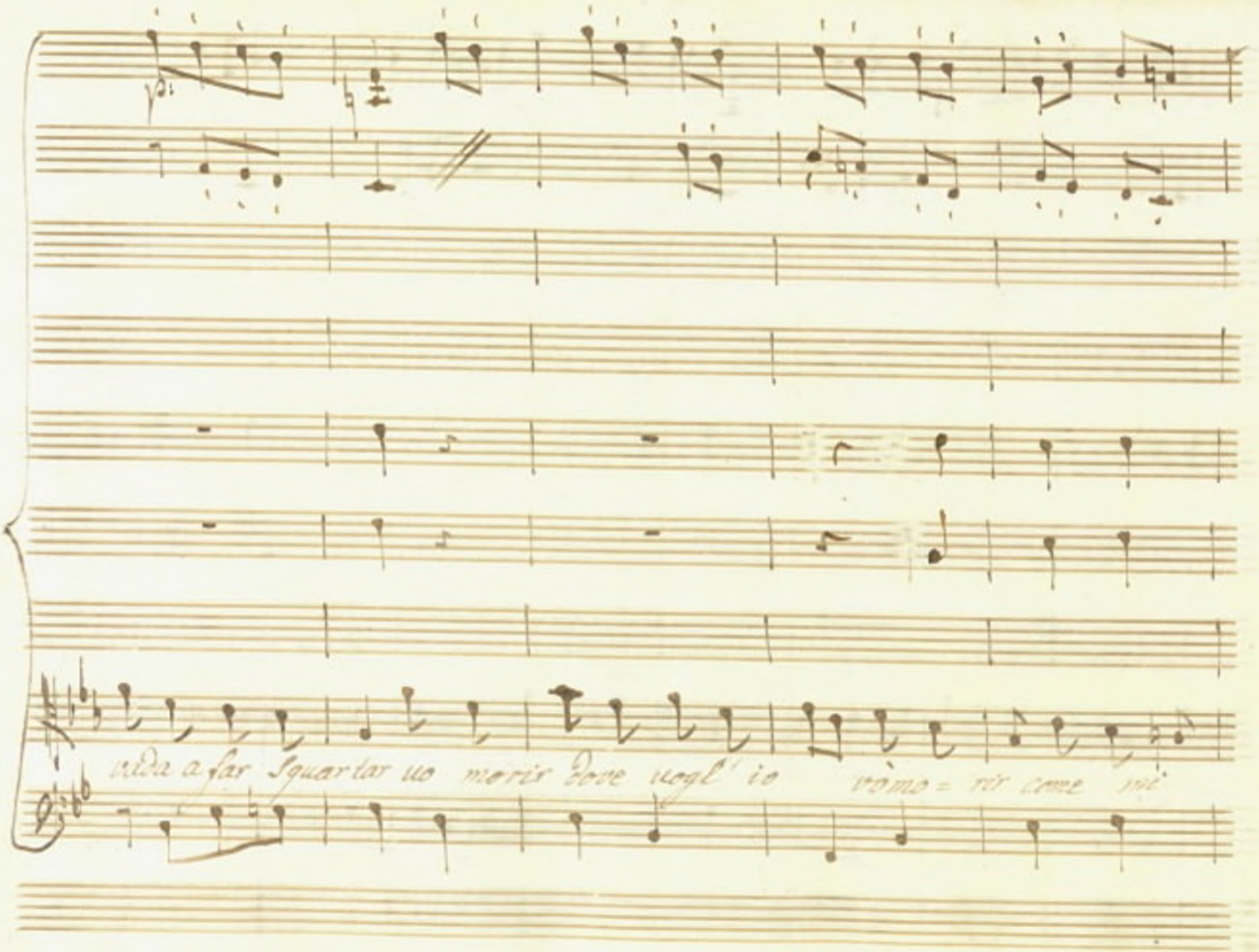
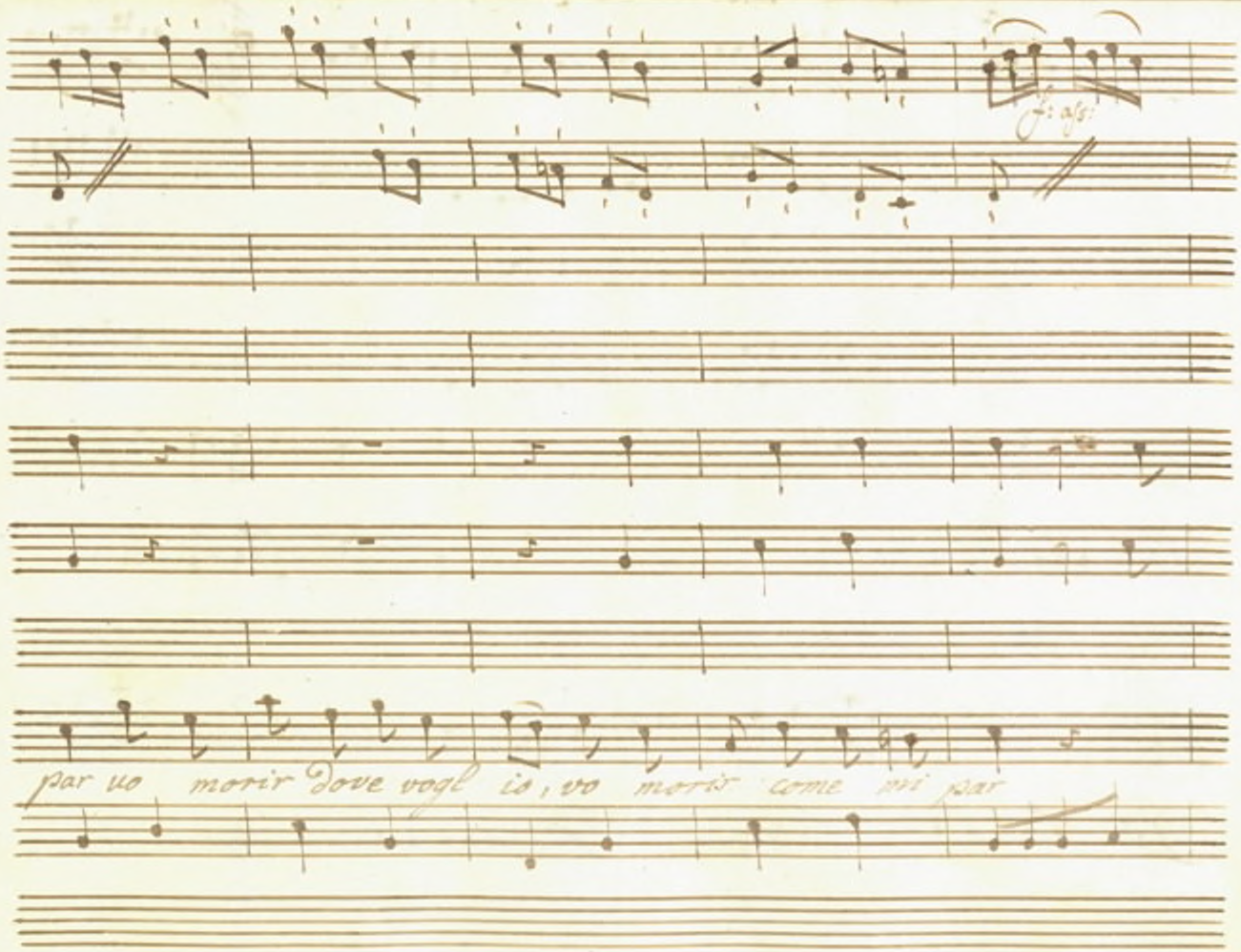
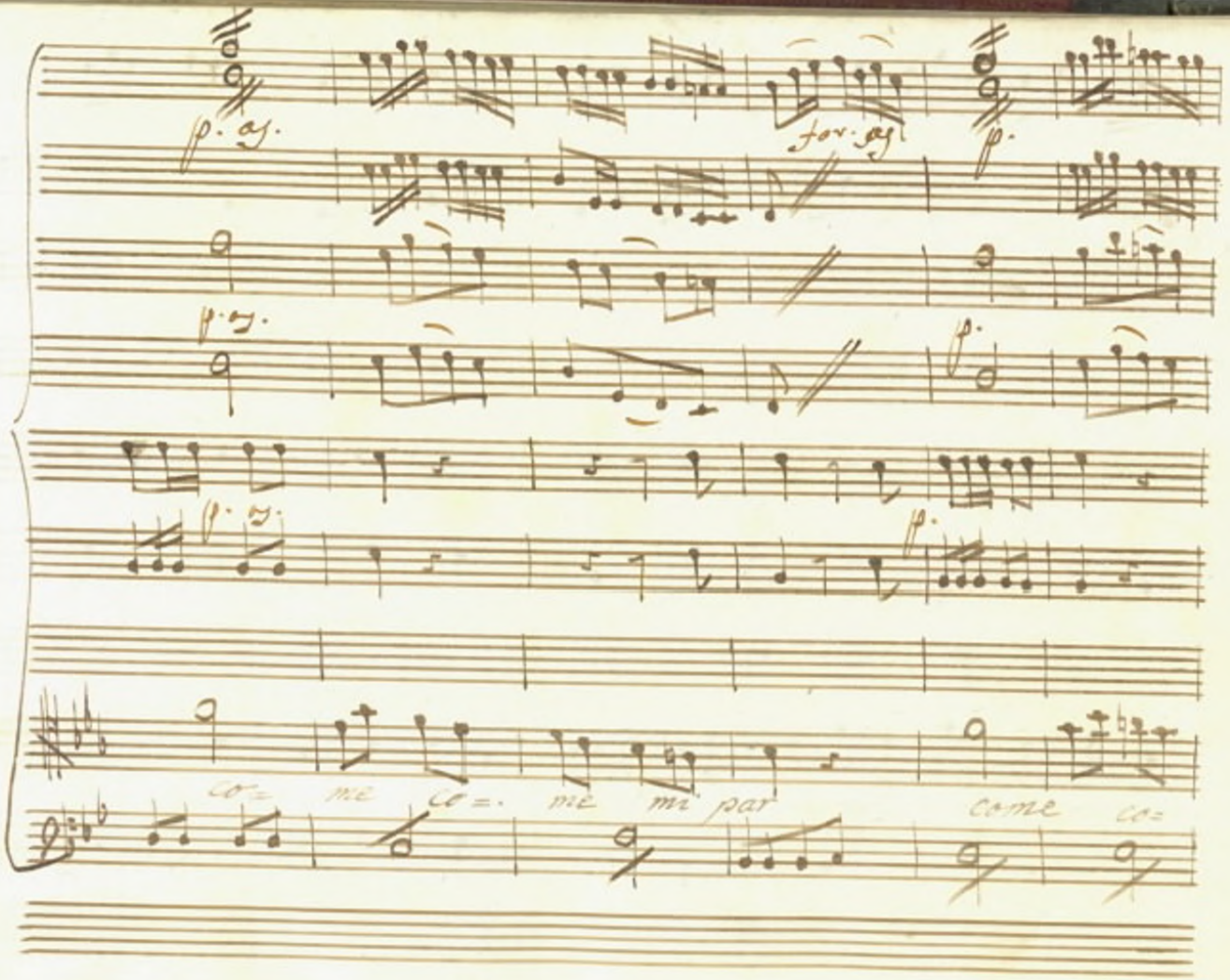
p:

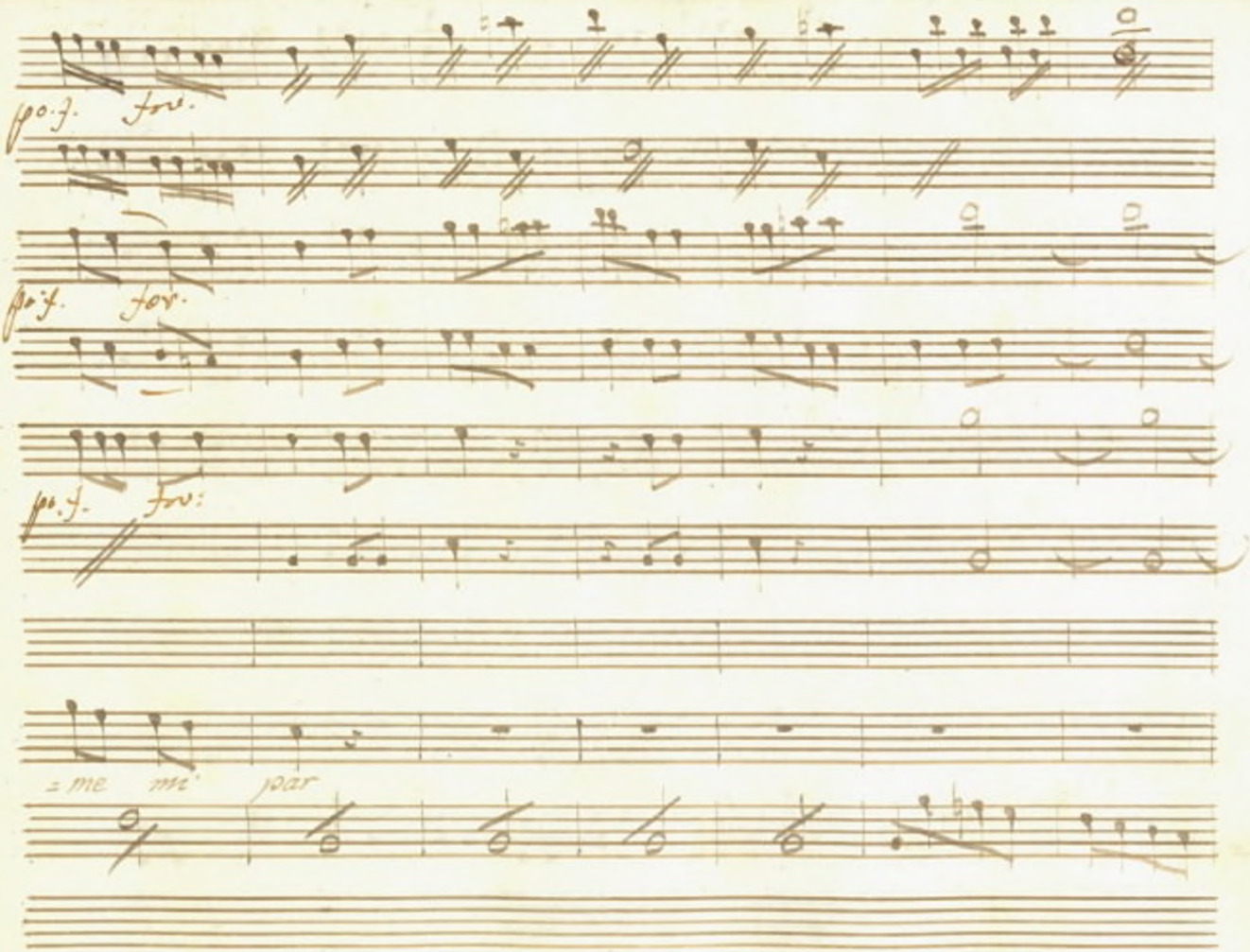
tes = = si almen parlar = = = cosa centra padron

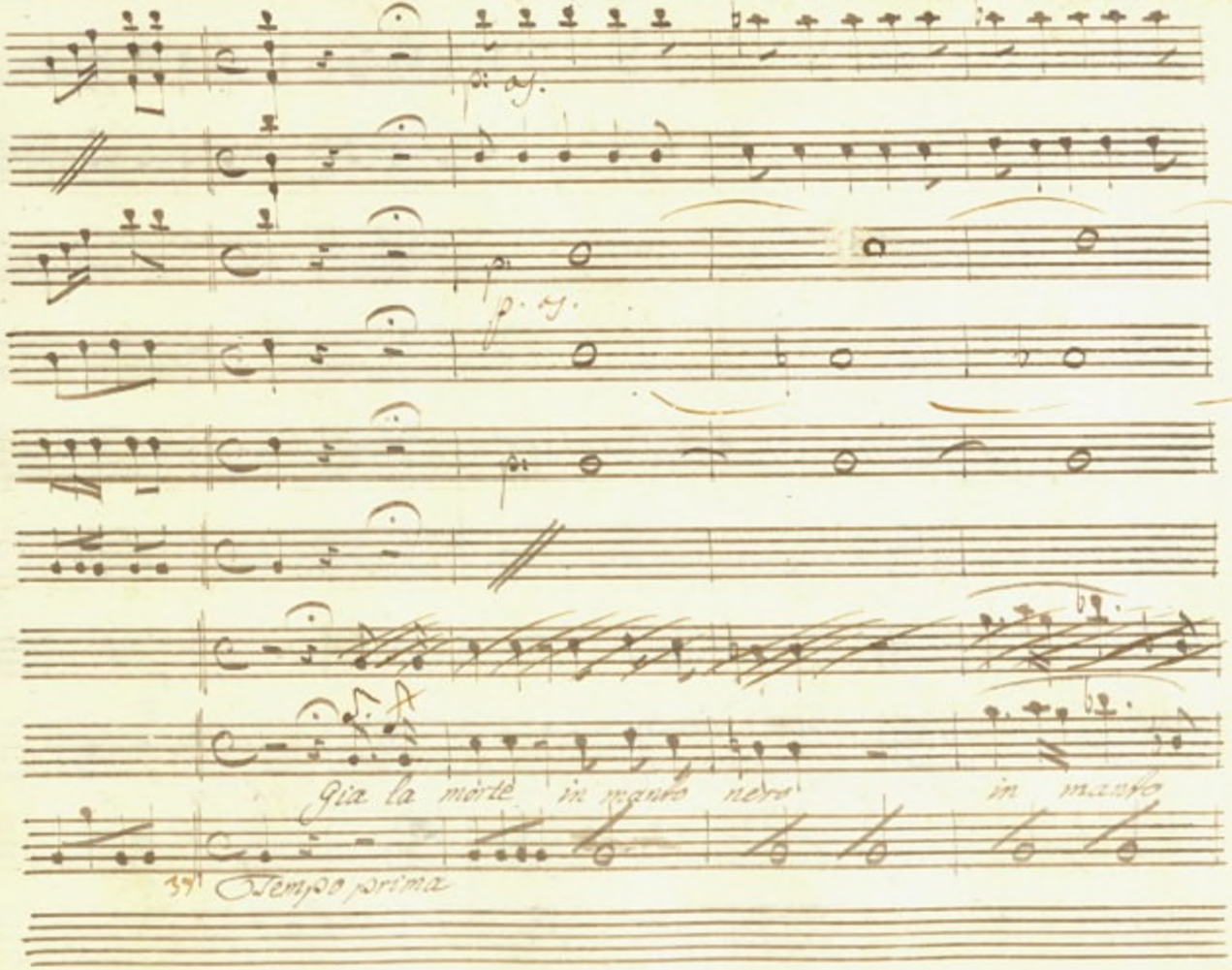

mio lei si vada a farlquatar lei si vada lei si vada lei si

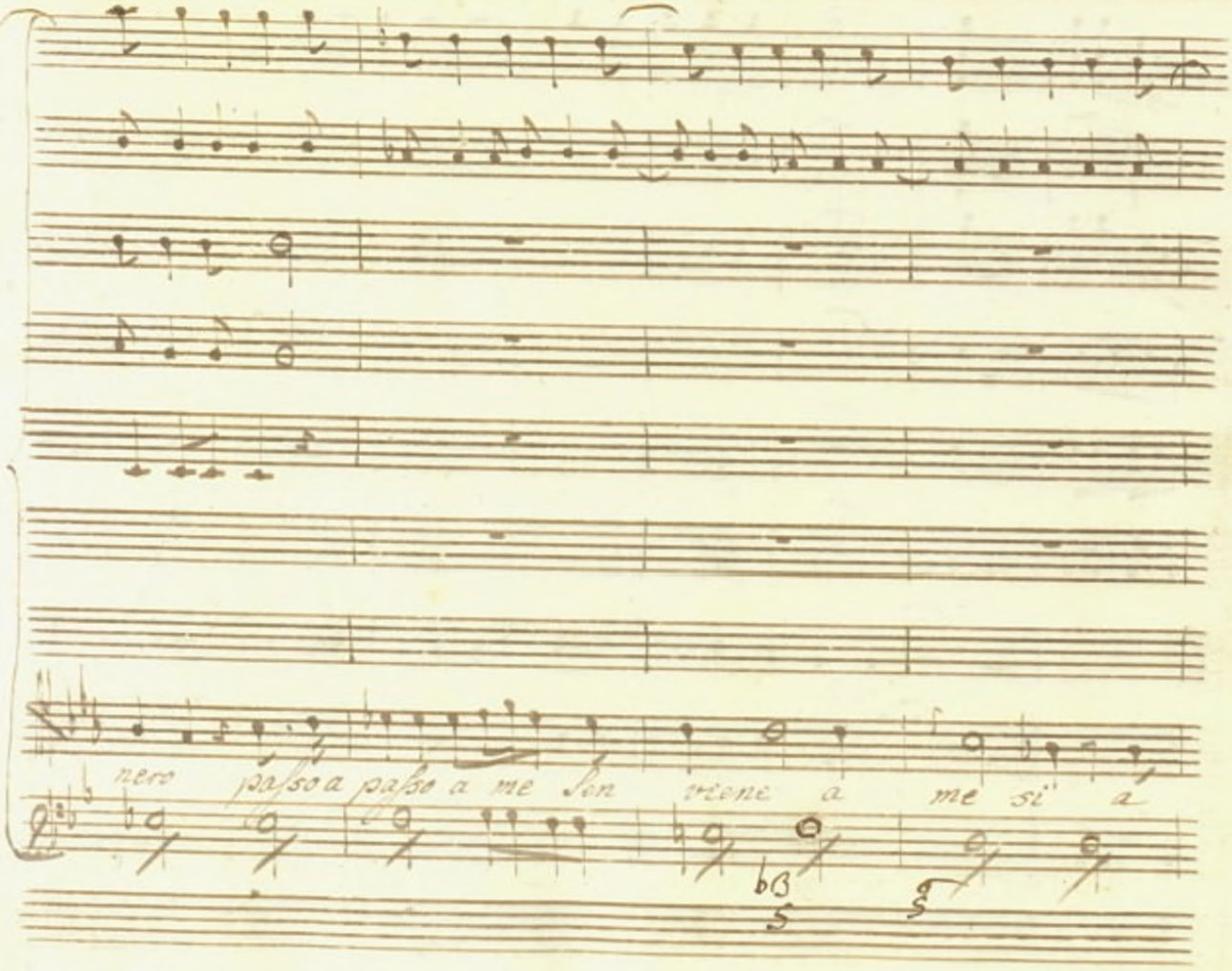

vida a far Squartar uo morir dove vogl' io vòmo = rir come mi


f: afs:
par uo morir Dove vogl io, uo morir come mi par

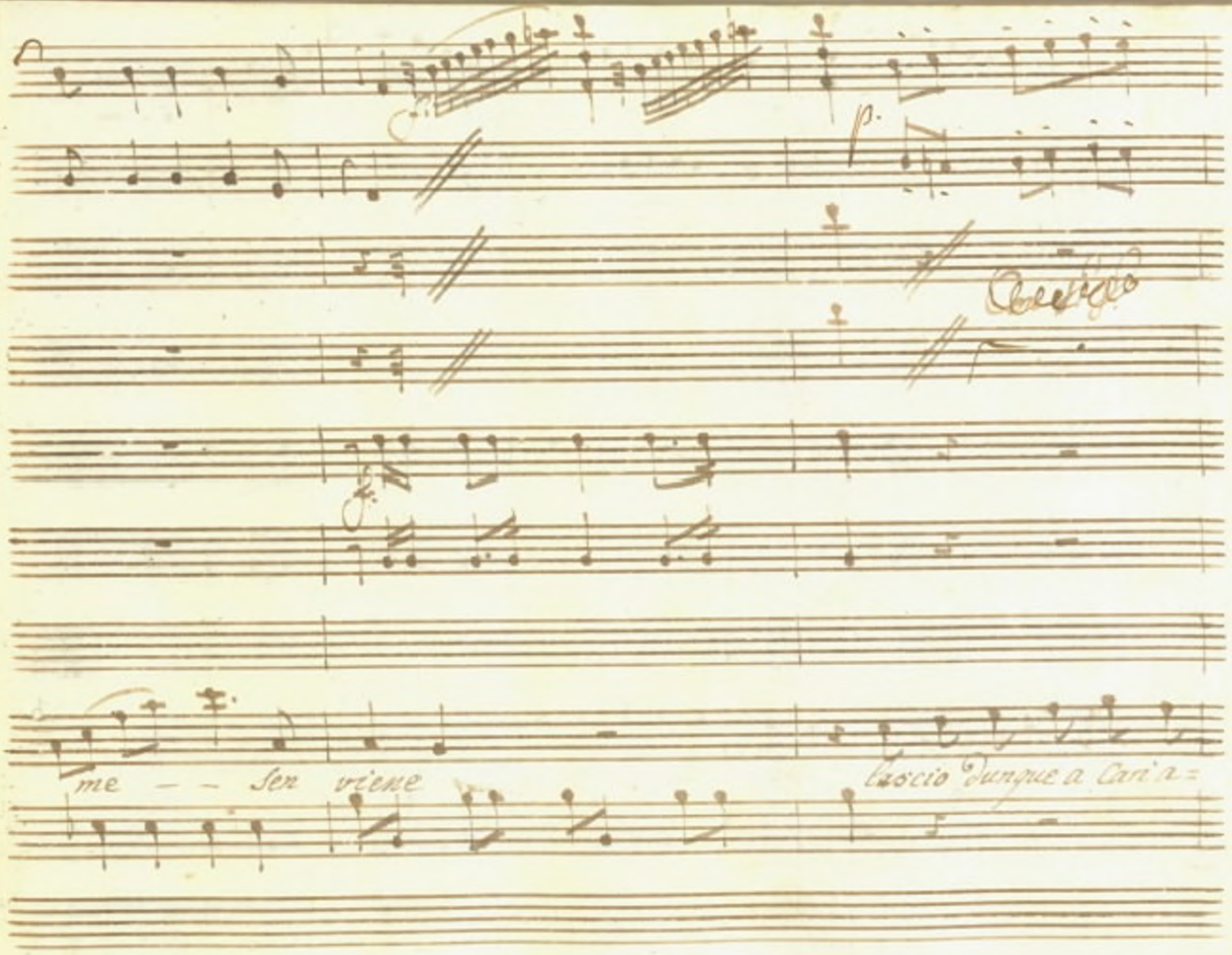

p. sf.
for. sf
p.
p. sf.
p.
p. sf.
p.
co= me co=. me mi par
come co=

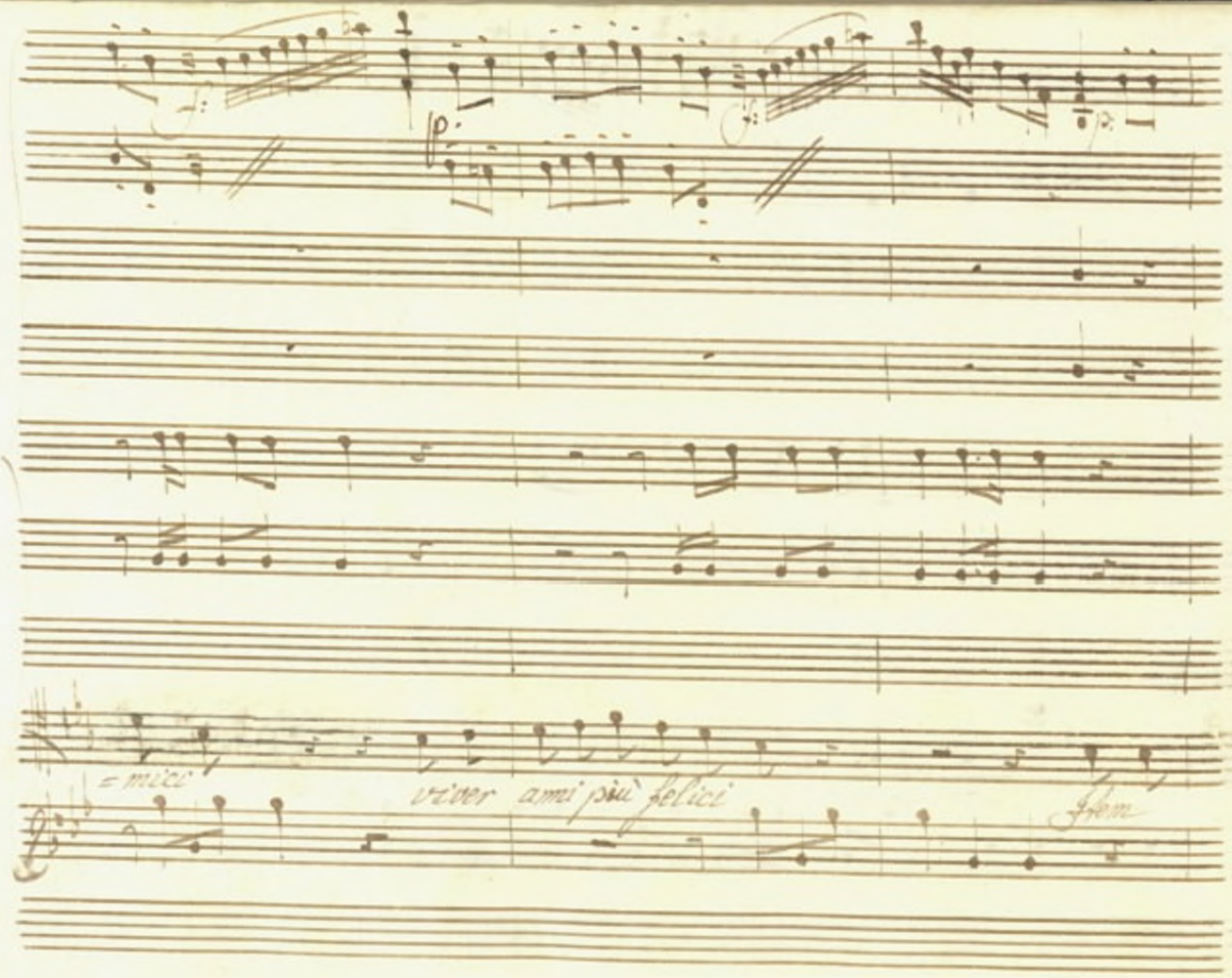

po. f. for.
po. f. for.
po. f. for:
= me me par

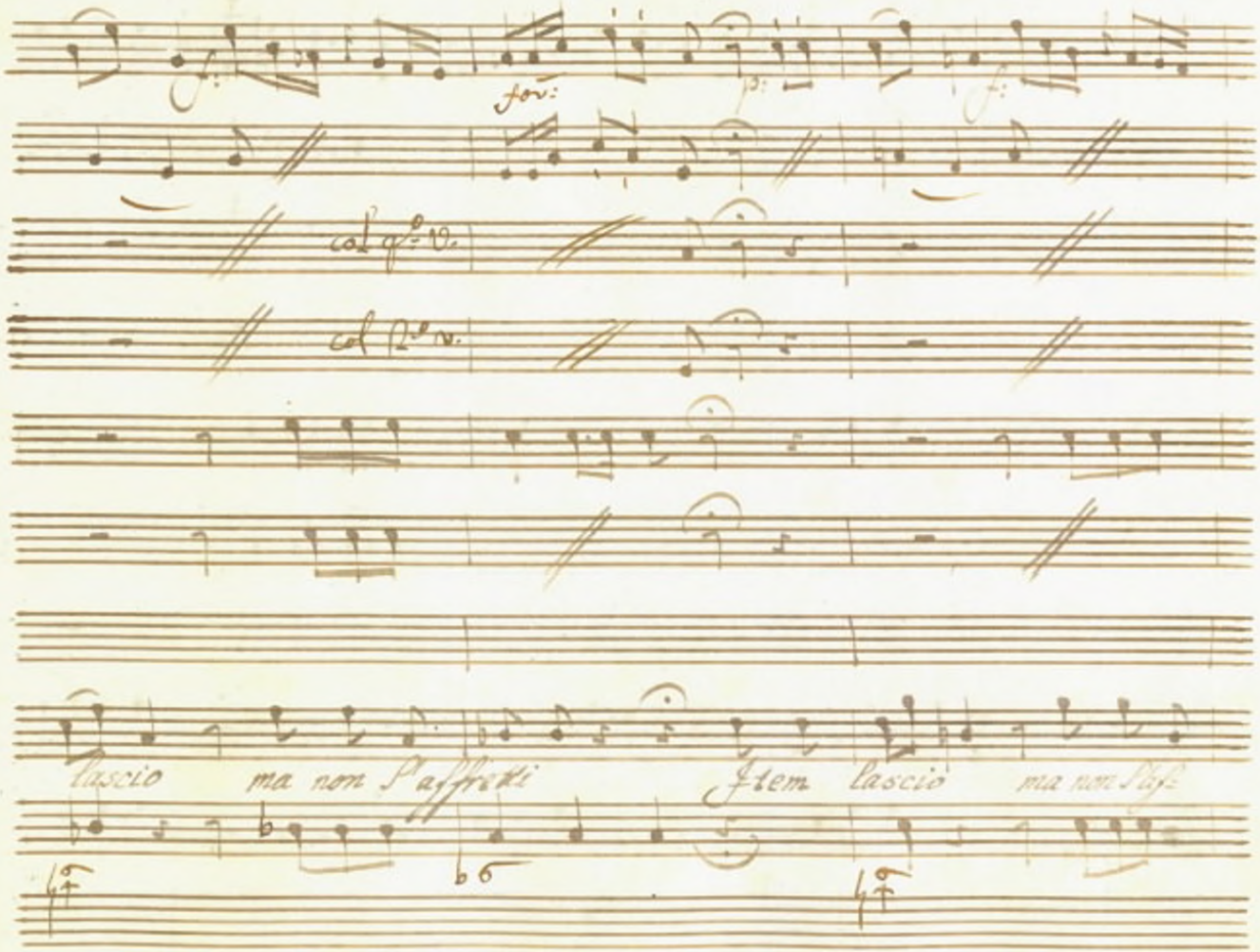

p. sf.
p. sf.
già la morte in manto nero
in manto
39 Tempo prima

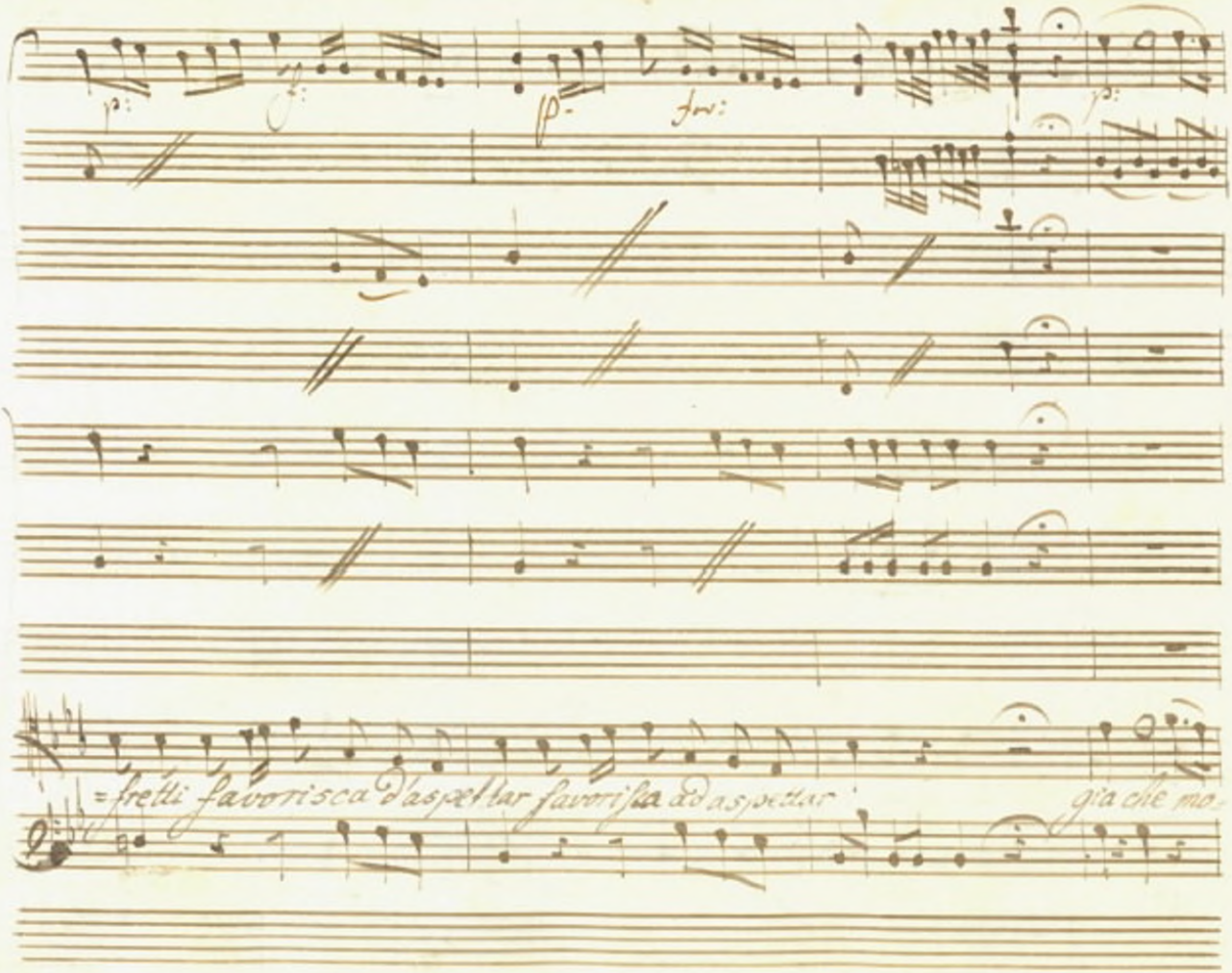


nero passo a passo a me Son viene a me si a


p.
me — — sen viene
lascio dunque a Cari a=


= miei
vivier amici più felici


fov:
col 1.o v.
col 2.o v.
lascio ma non s'affretti
Item lascio ma non s'af-


p:
f:
p:
fer:
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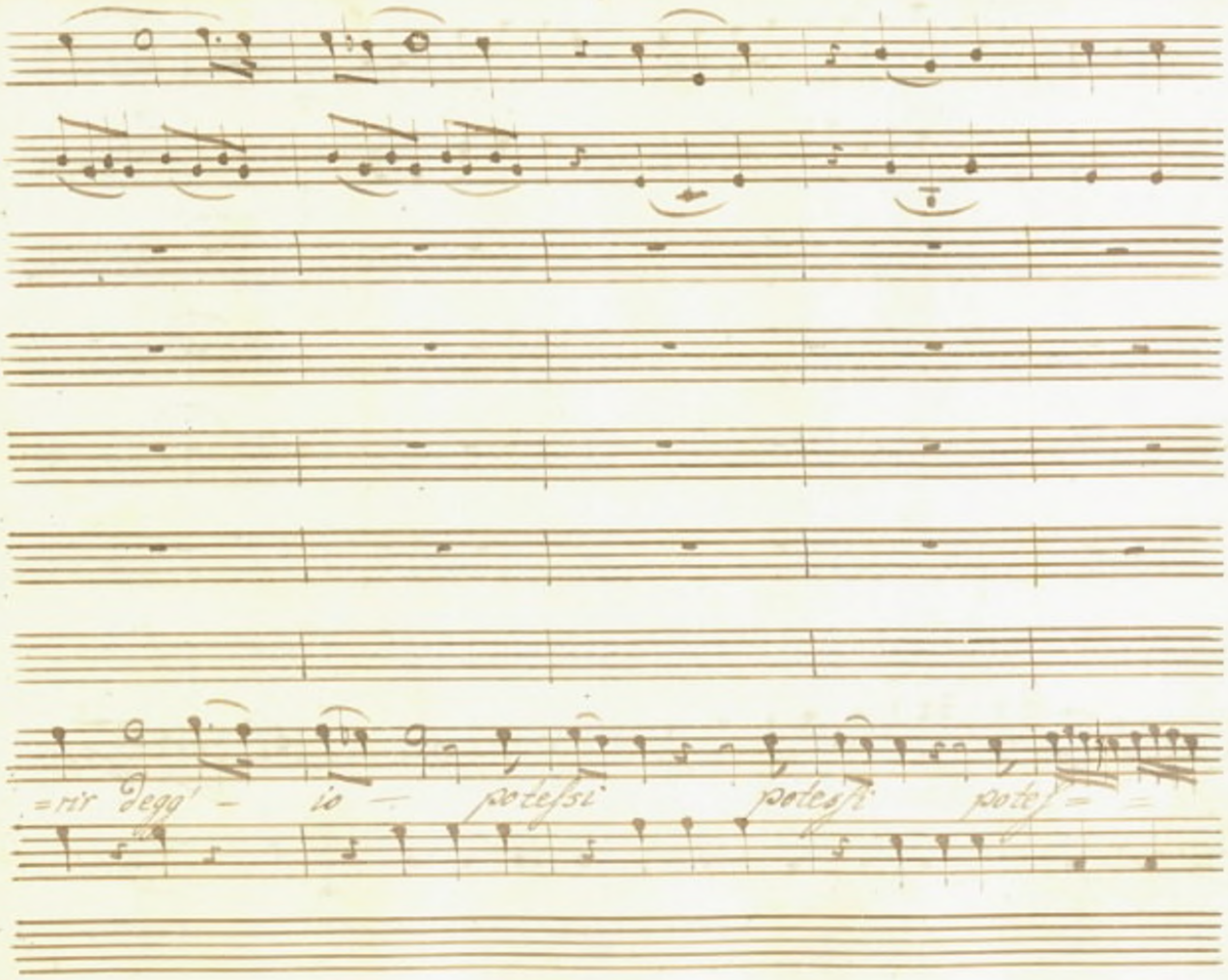
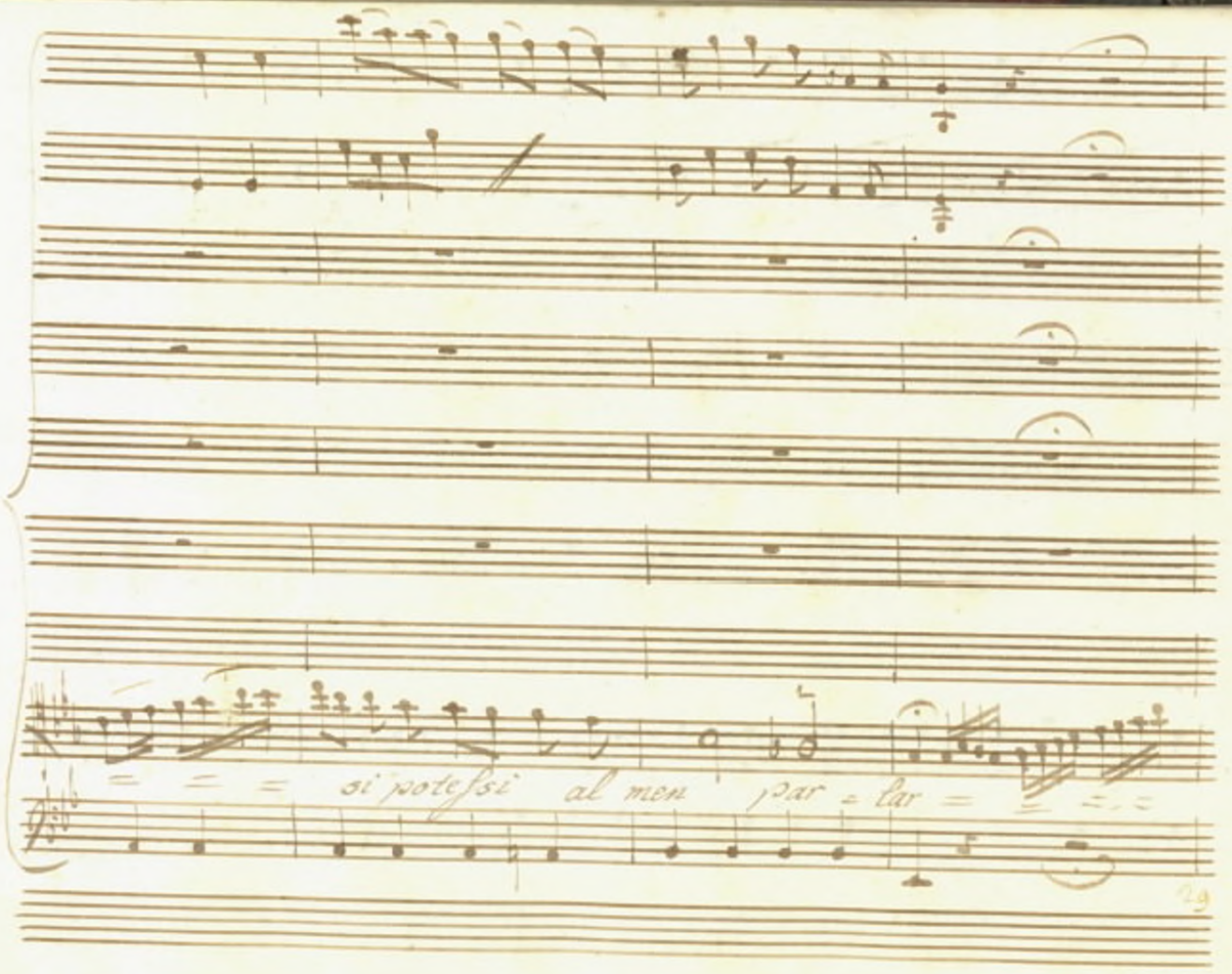
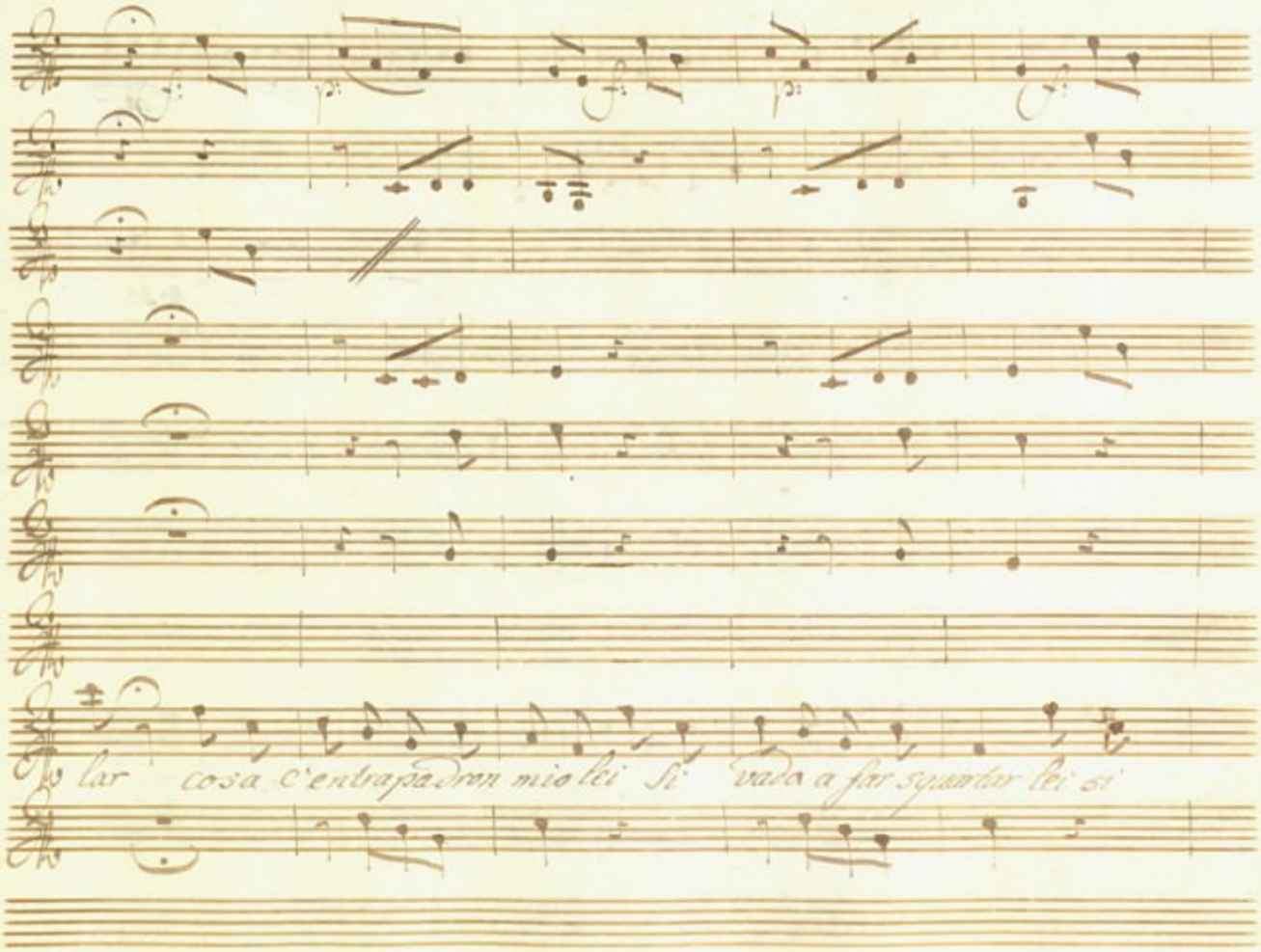
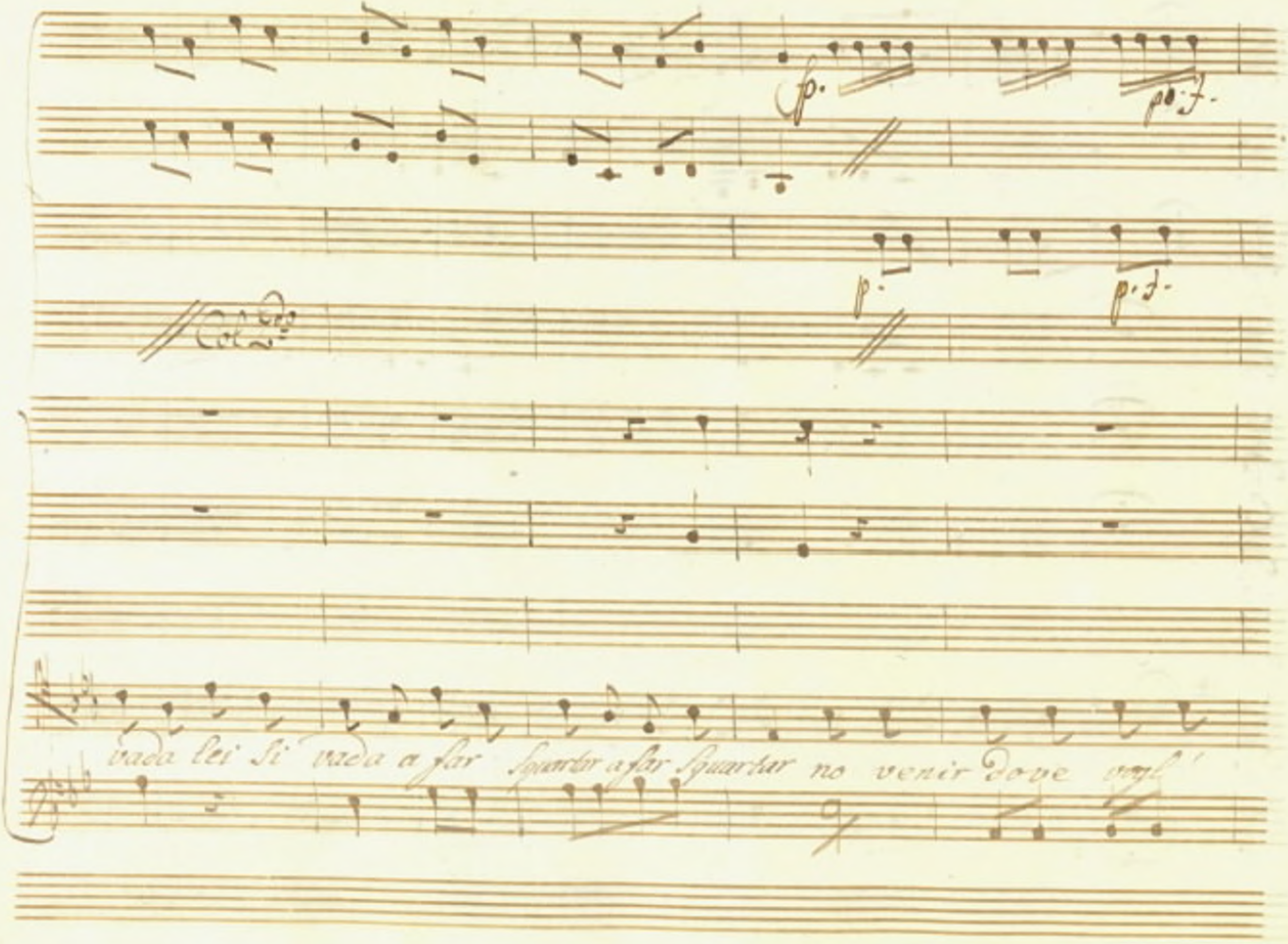
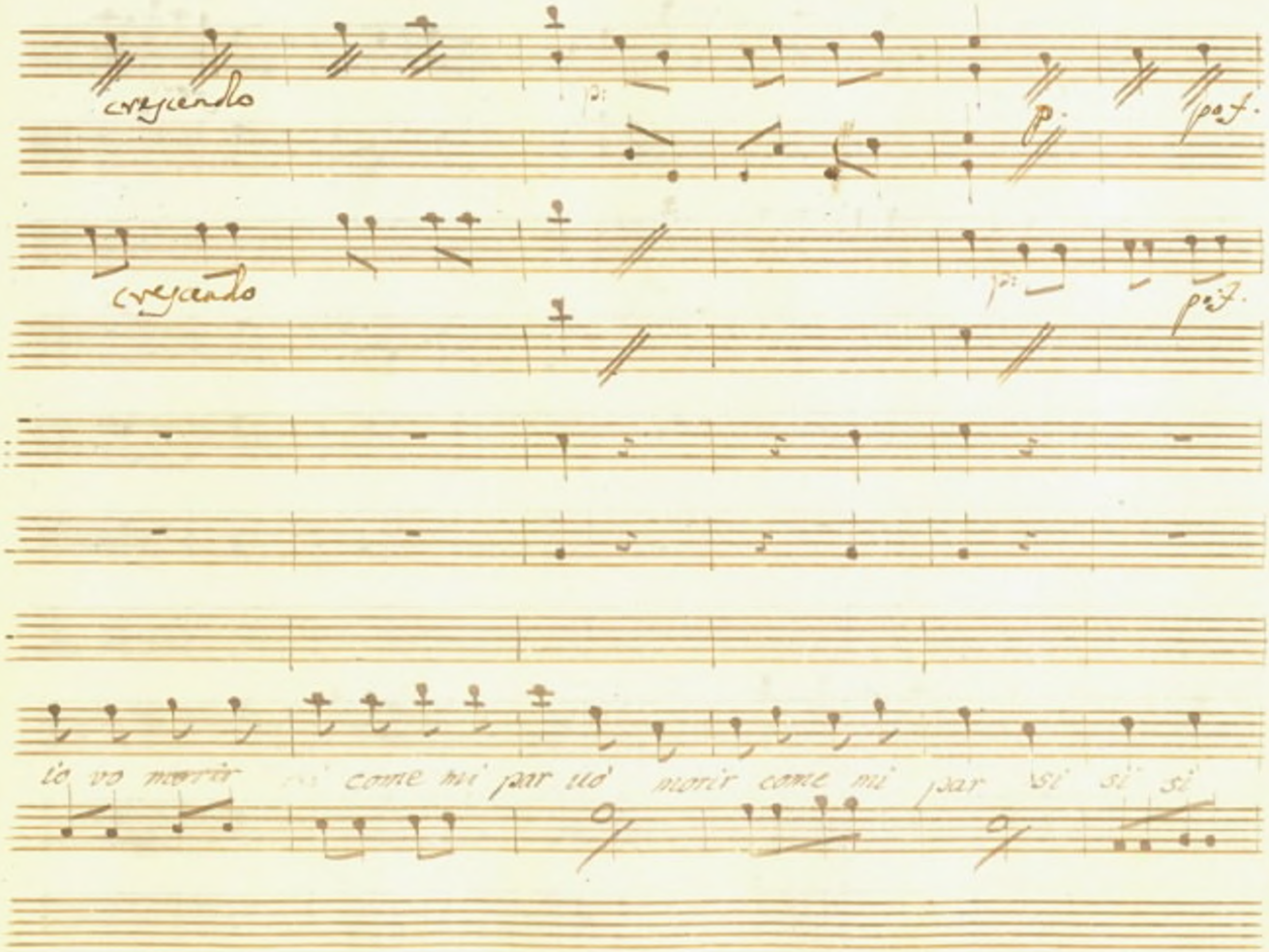
=fretti favorisca d'aspettar favorisca ad aspettar
gia che mo=

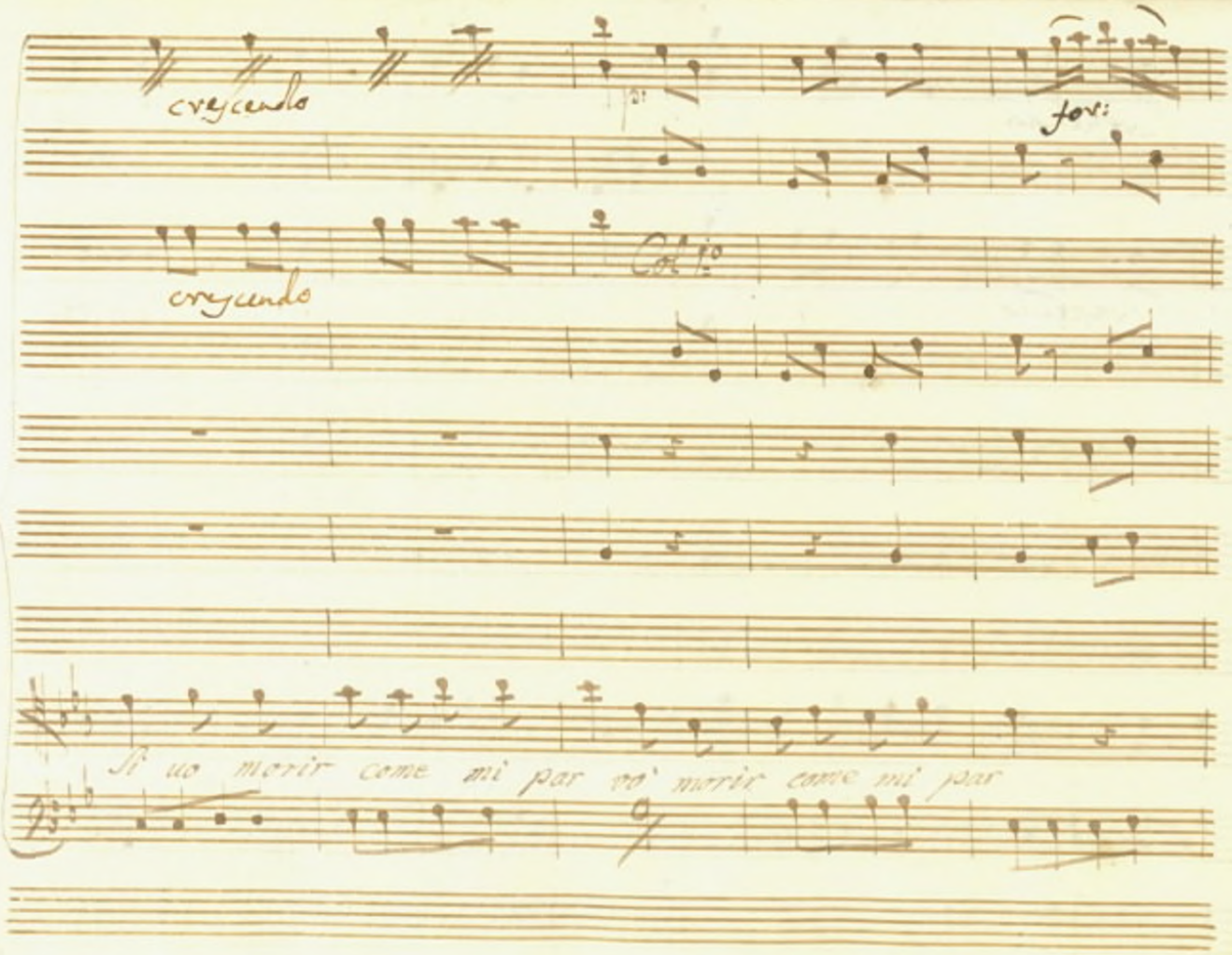

=rir degg' — io — potessi potessi potess= =


si potessi al men par - lar


lar cosa c'entra pa dron mio lei Si vada a far spuntar lei si


Col 2do
vada lei Si vada a far Squartar a far Squartar no venir dove vogl'


crescendo
p:
p.
p.f.
crescendo
p:
p.f.
io vo morir come mi par uò morir come mi par si si si



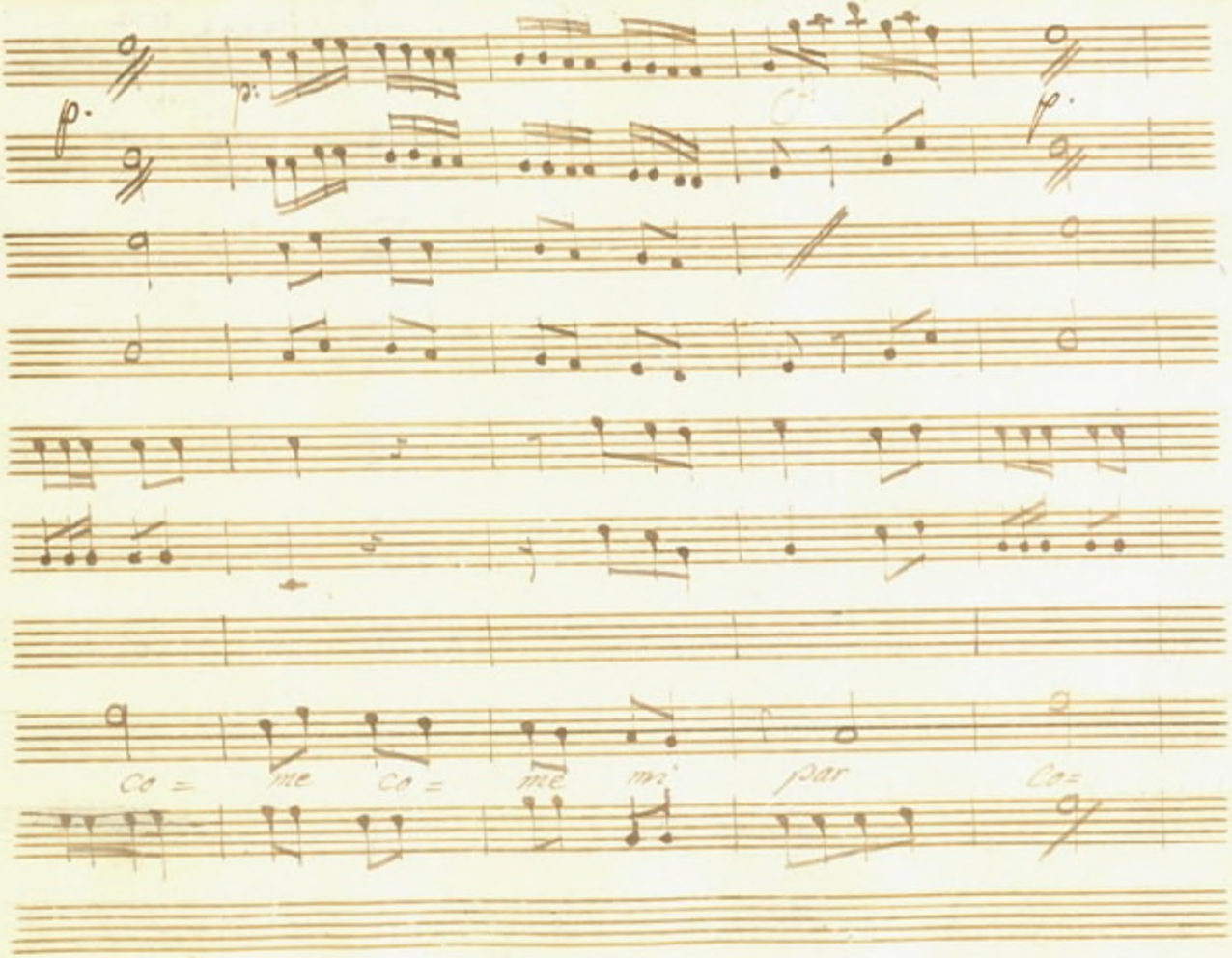
crescendo

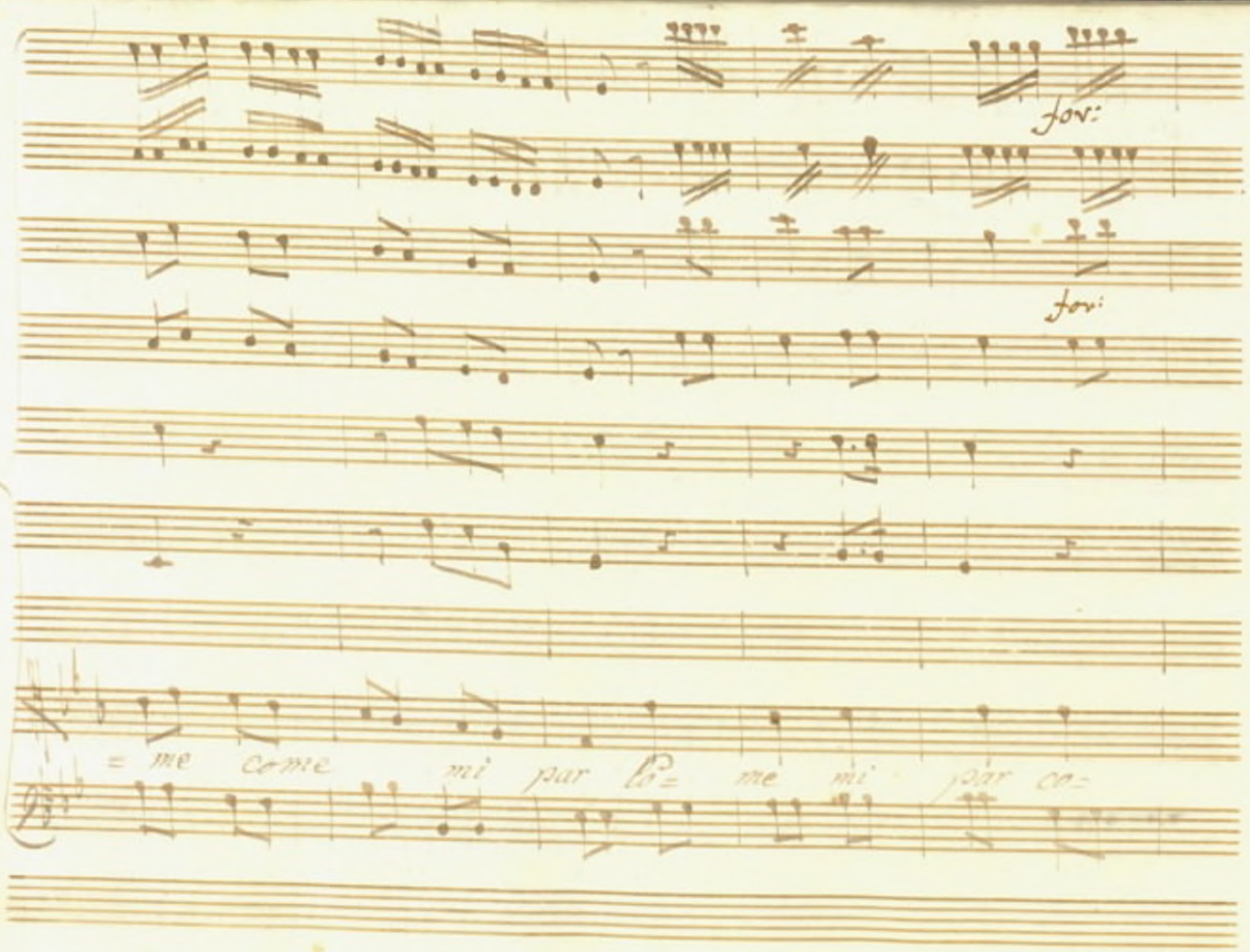
for:

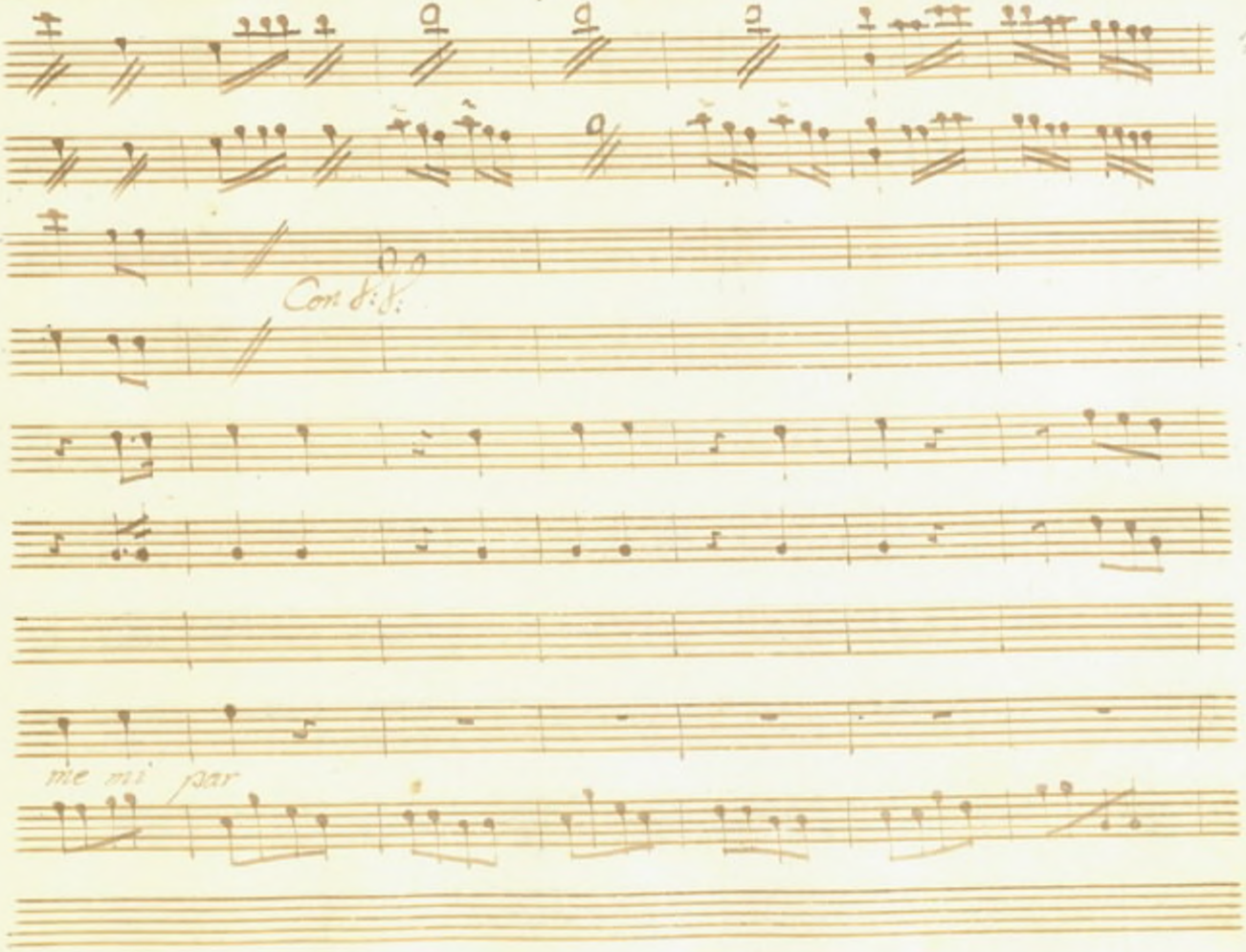
crescendo

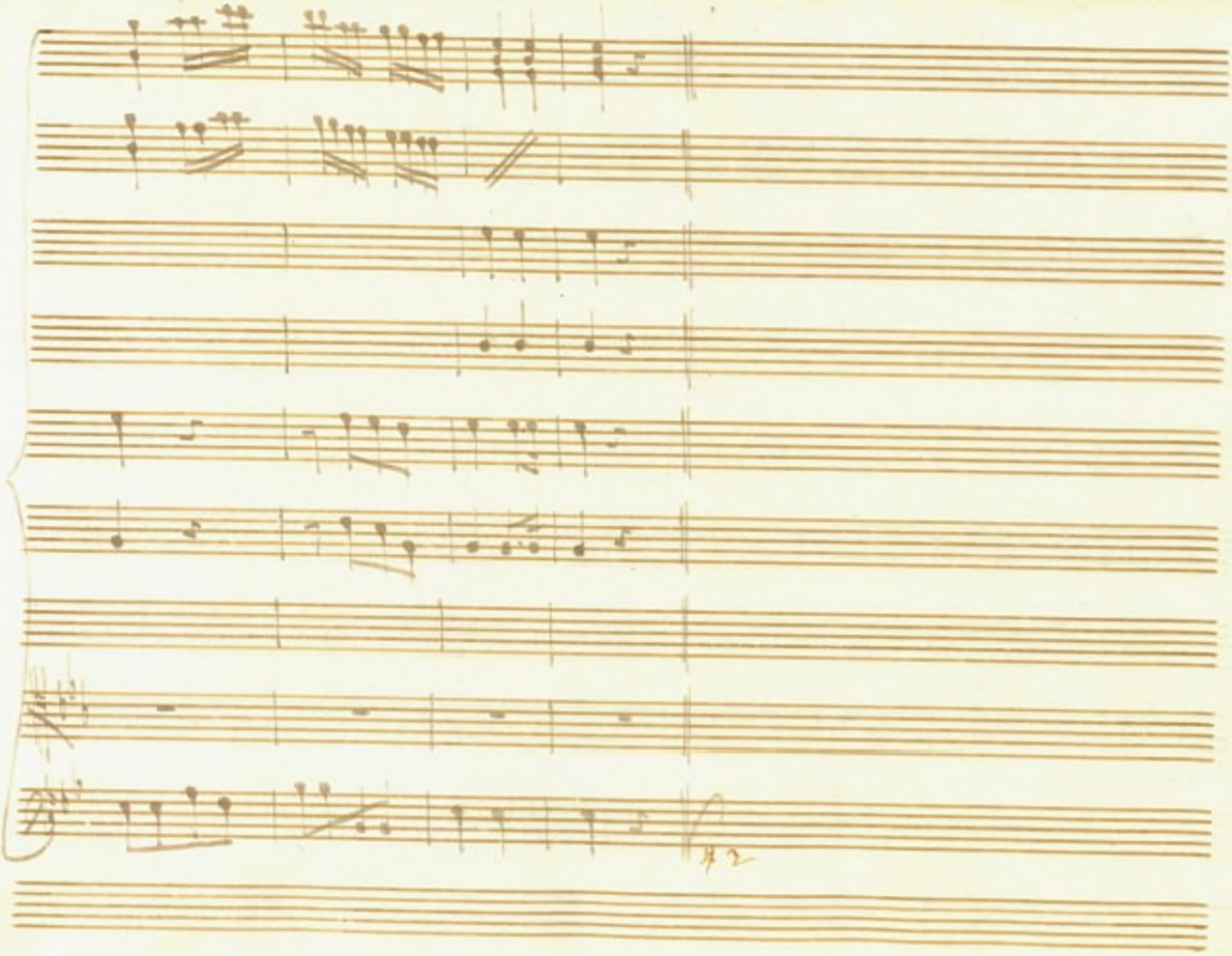
Col 1º

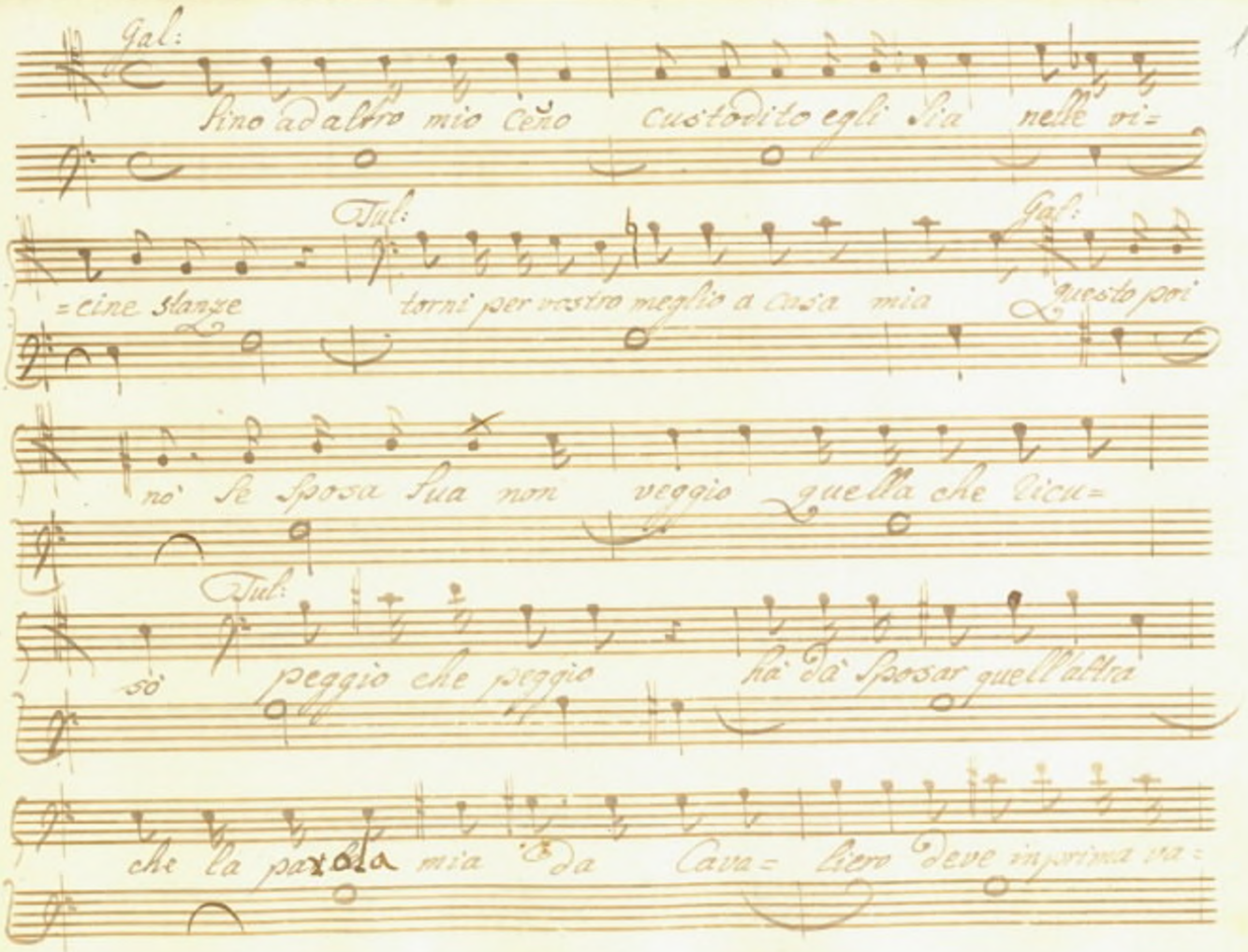
Si uo morir come mi par vo' morir come mi par

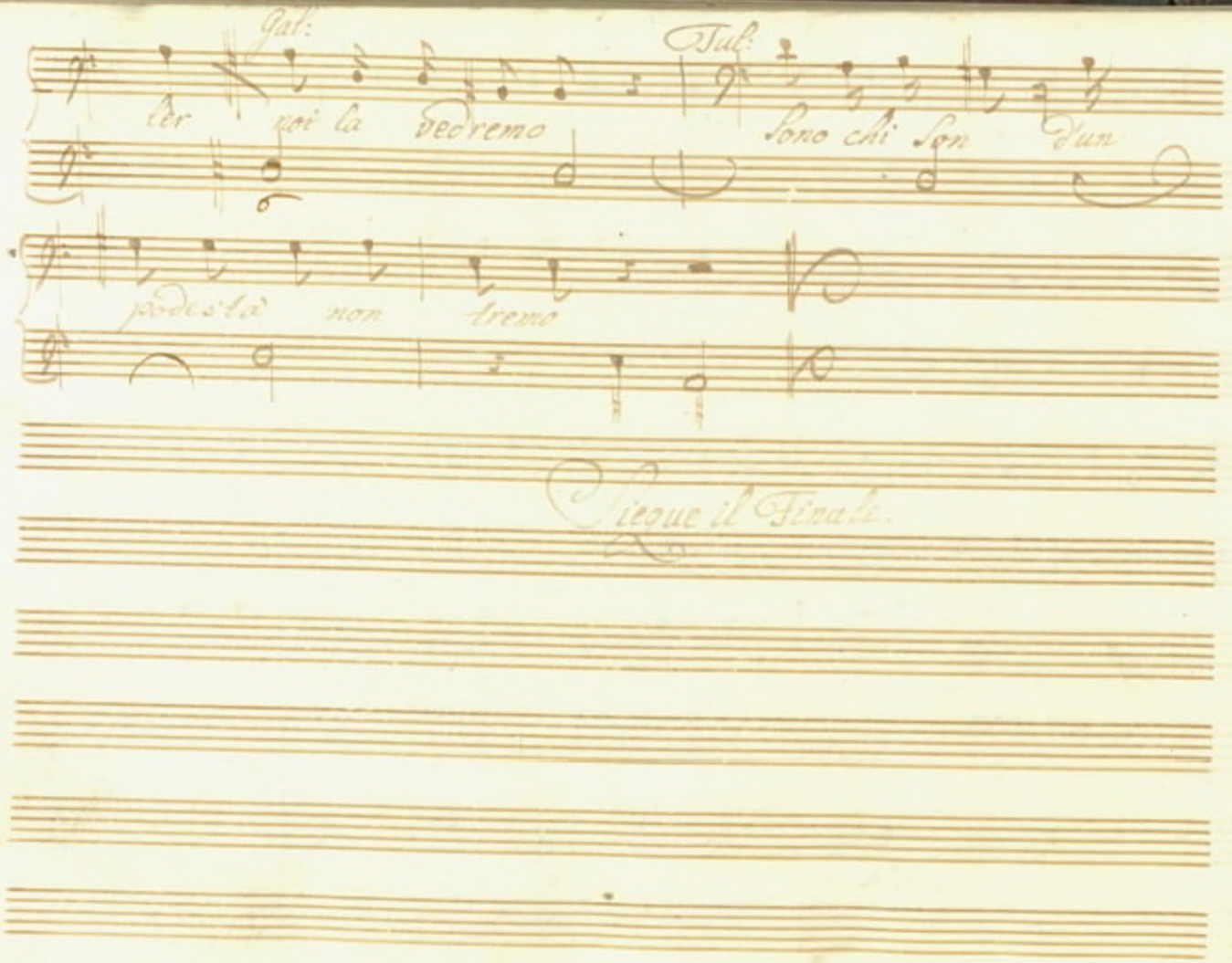

p.
p.
p.
co = me co = me mi par Co=


for:
for:
= me come mi par Pa= me mi par co=


Con 8:va
me mi par




Gal:
fino ad altro mio cenno custodito egli sia nelle vi=
Tul:
=cine stanze torni per vostro meglio a casa mia
Gal:
questo poi
nò se sposa sua non veggio quella che dicu=
Tul:
sò peggio che peggio nà dà sposar quell'altra
che la parola mia da Cava= liero deve in prima va=



Gal:

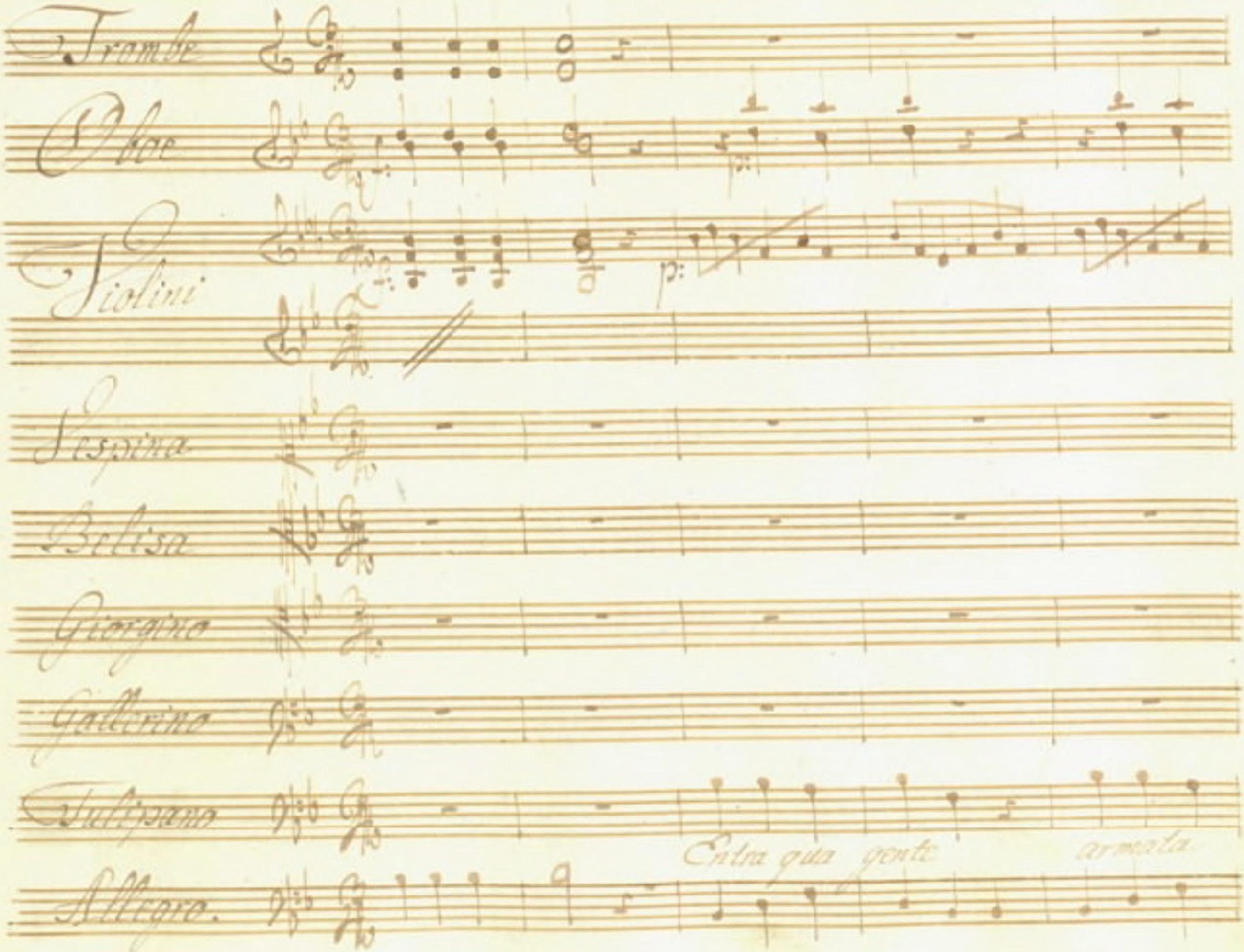
ler noi la vedremo

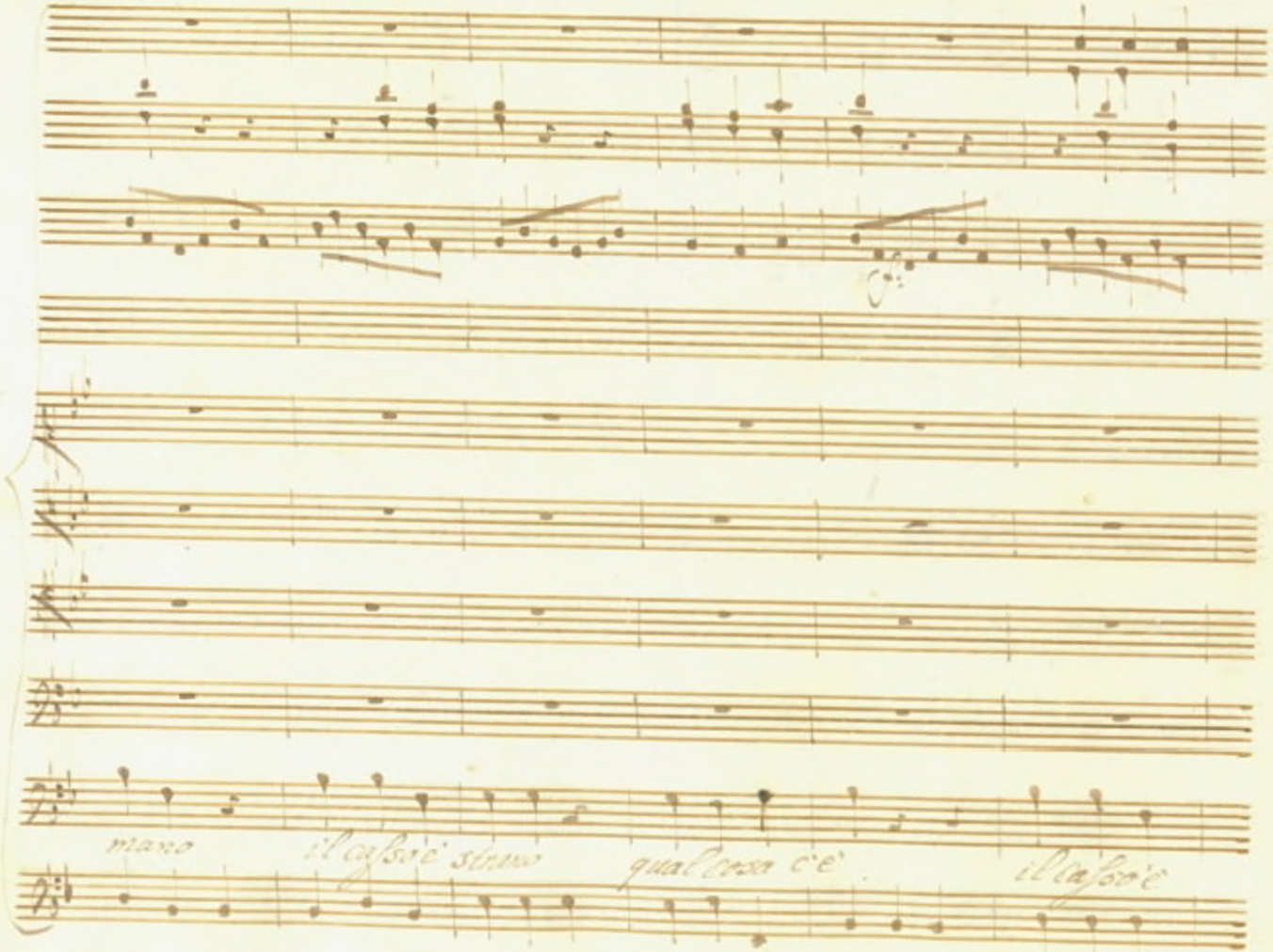
Tul:

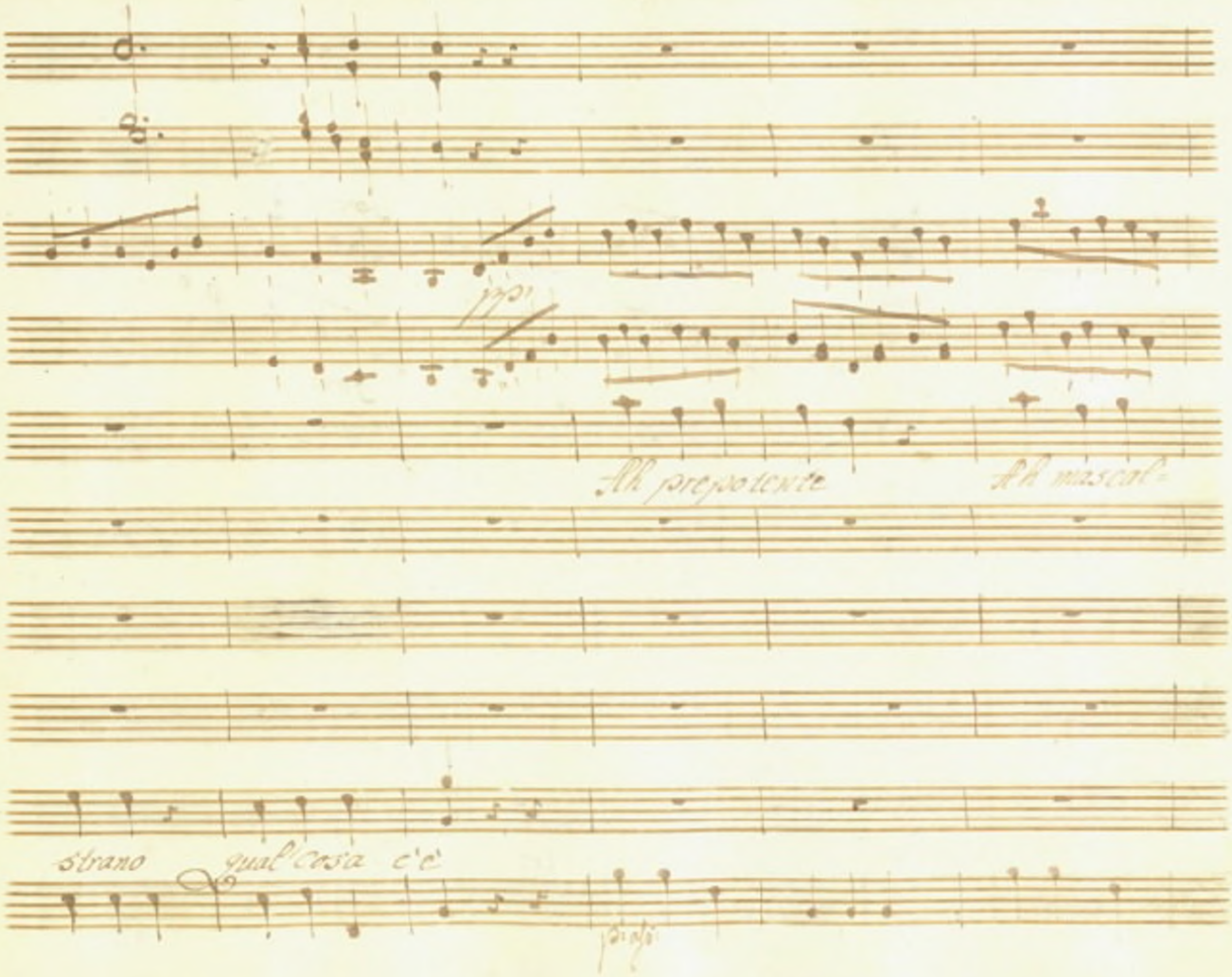
Sono chi son d'un

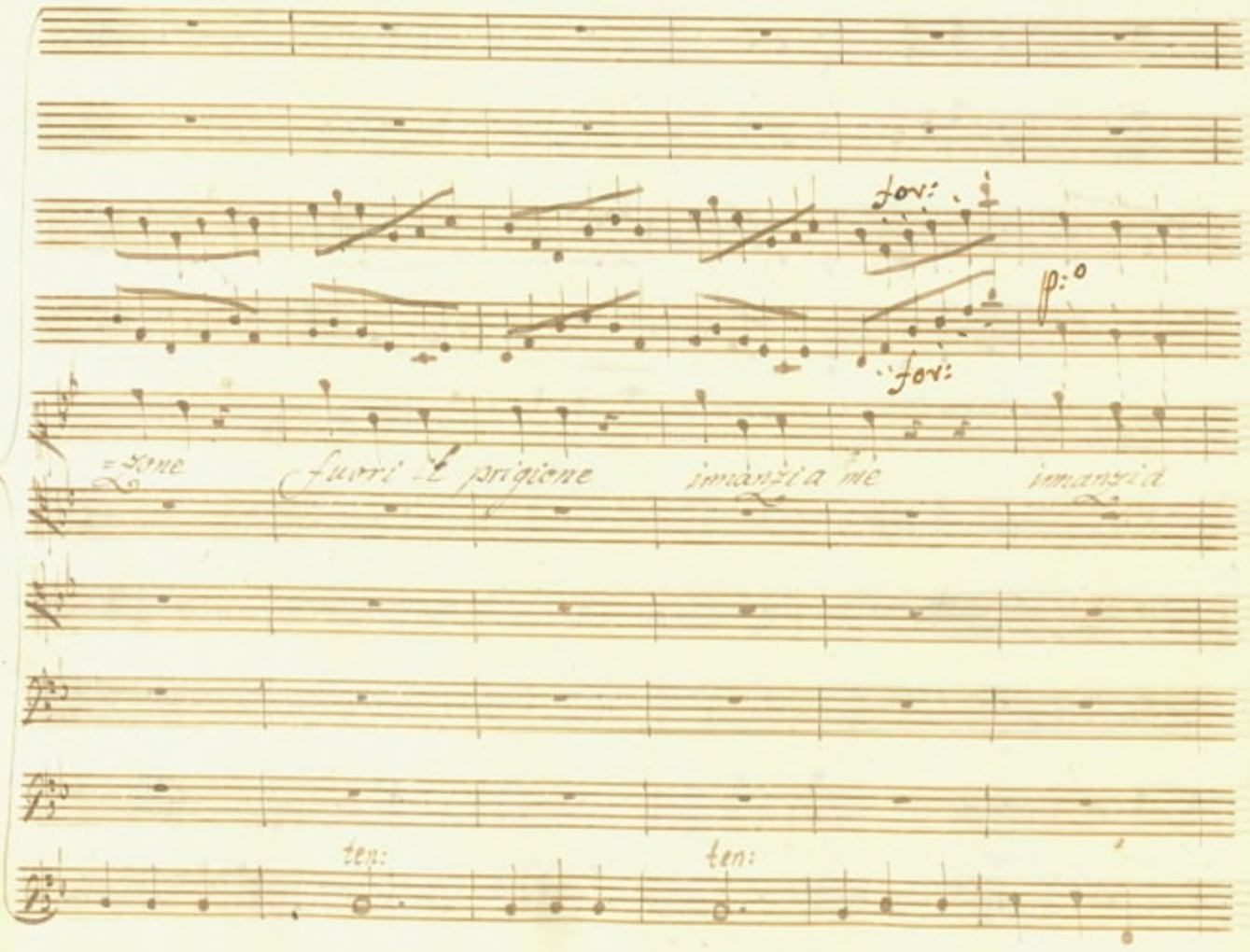
podestà non tremo

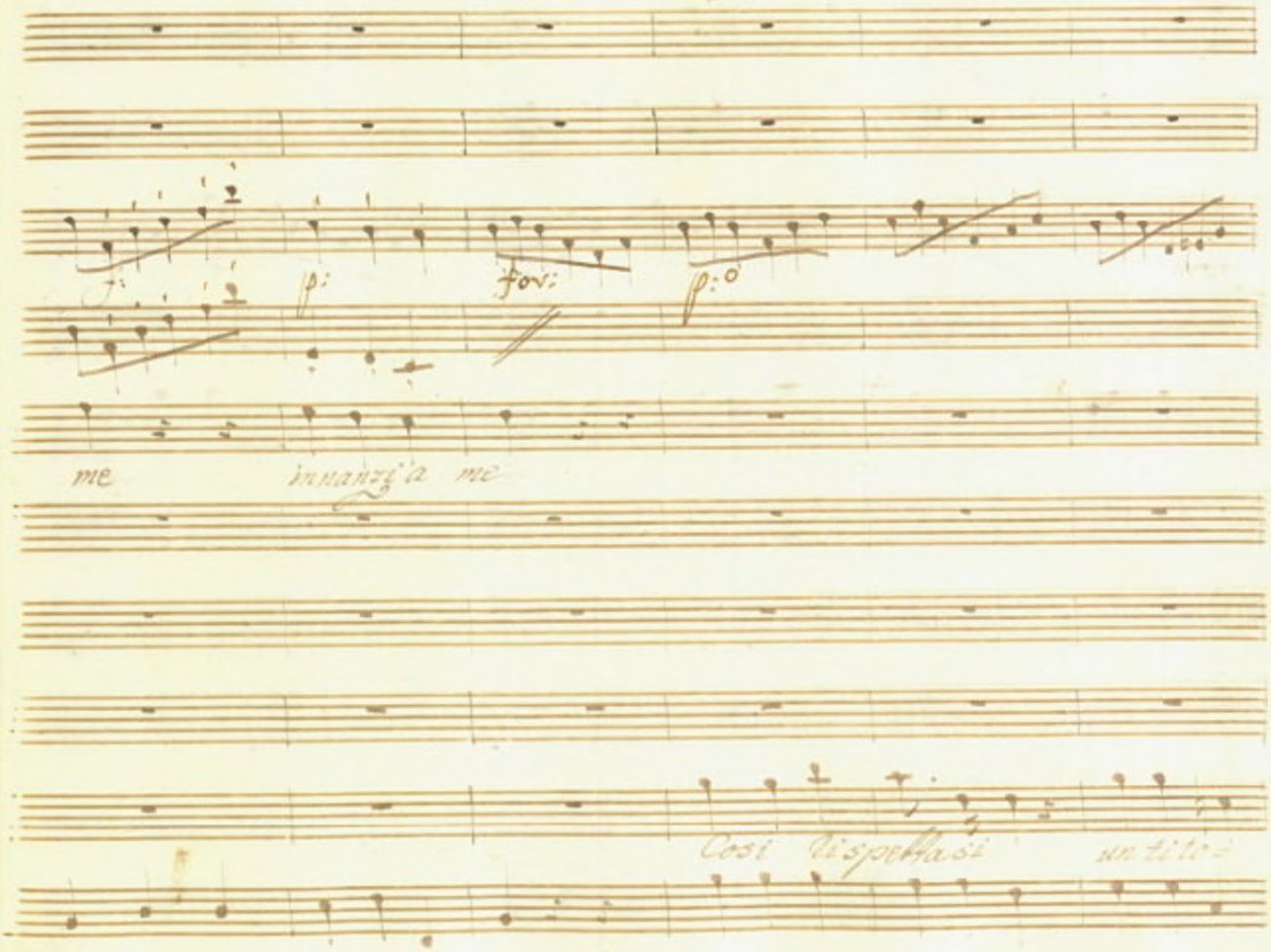
Segue il Finale.

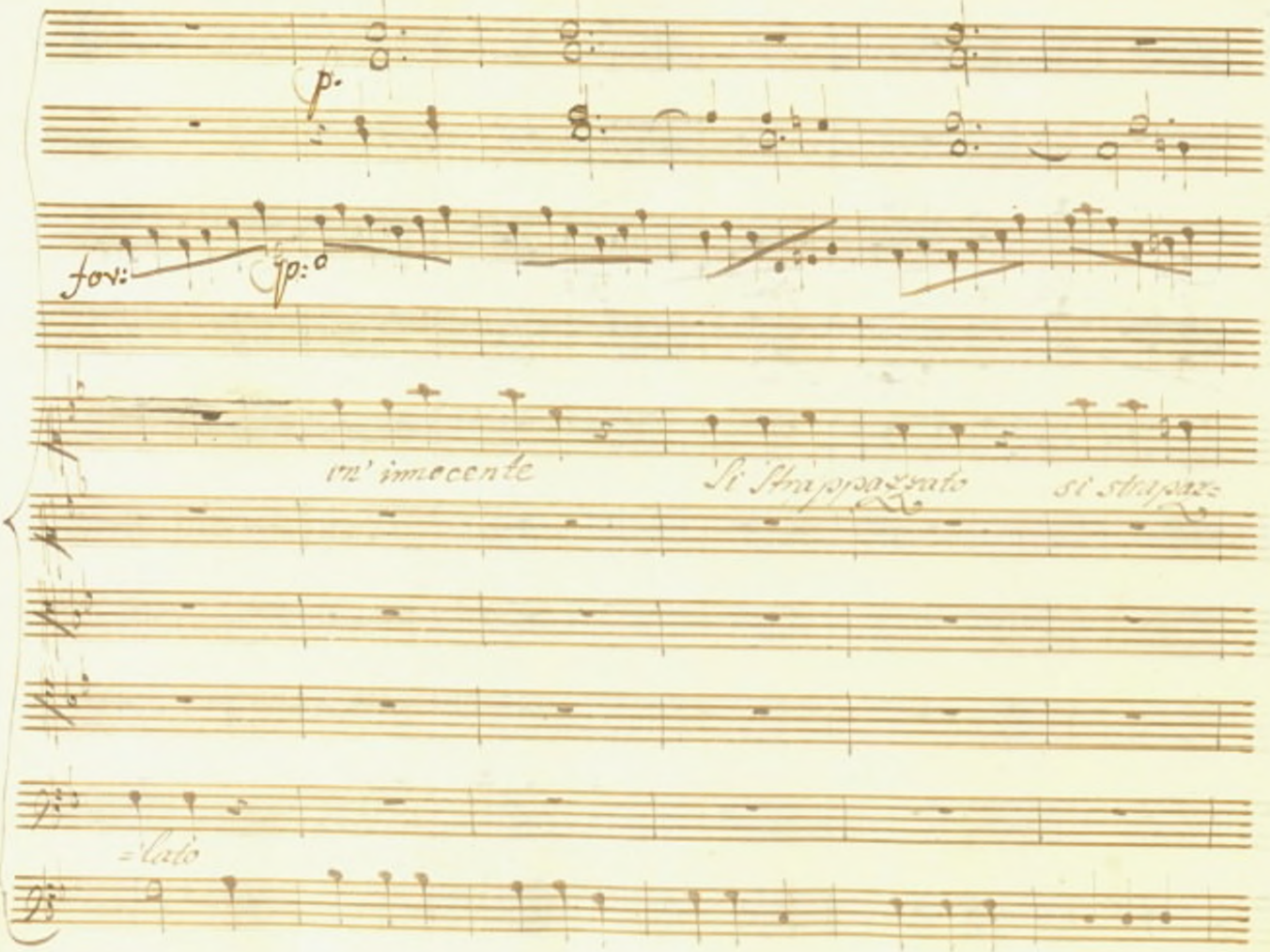

Trombe
Oboe
Violini
p:
Despina
Belisa
Giorgino
Gallerino
Tulipano
Entra qua gente armata
Allegro.


mano
il cafsò è strano
qualcosa c'è
il cafsò è


pp
Ah prepotente
Ah mascal=
strano
qual cosa c'è
piano


for:
p: o
for:
=zone
furri le prigione
imanzia me
imanzia
ten:
ten:


f:
p:
for:
p:o
me
innanzi a me
Così rispettasi
un tito=



p.

for: p:o

un' innocente

Si Strappazzato

si strapaz=

=lato

f.

f.

f.

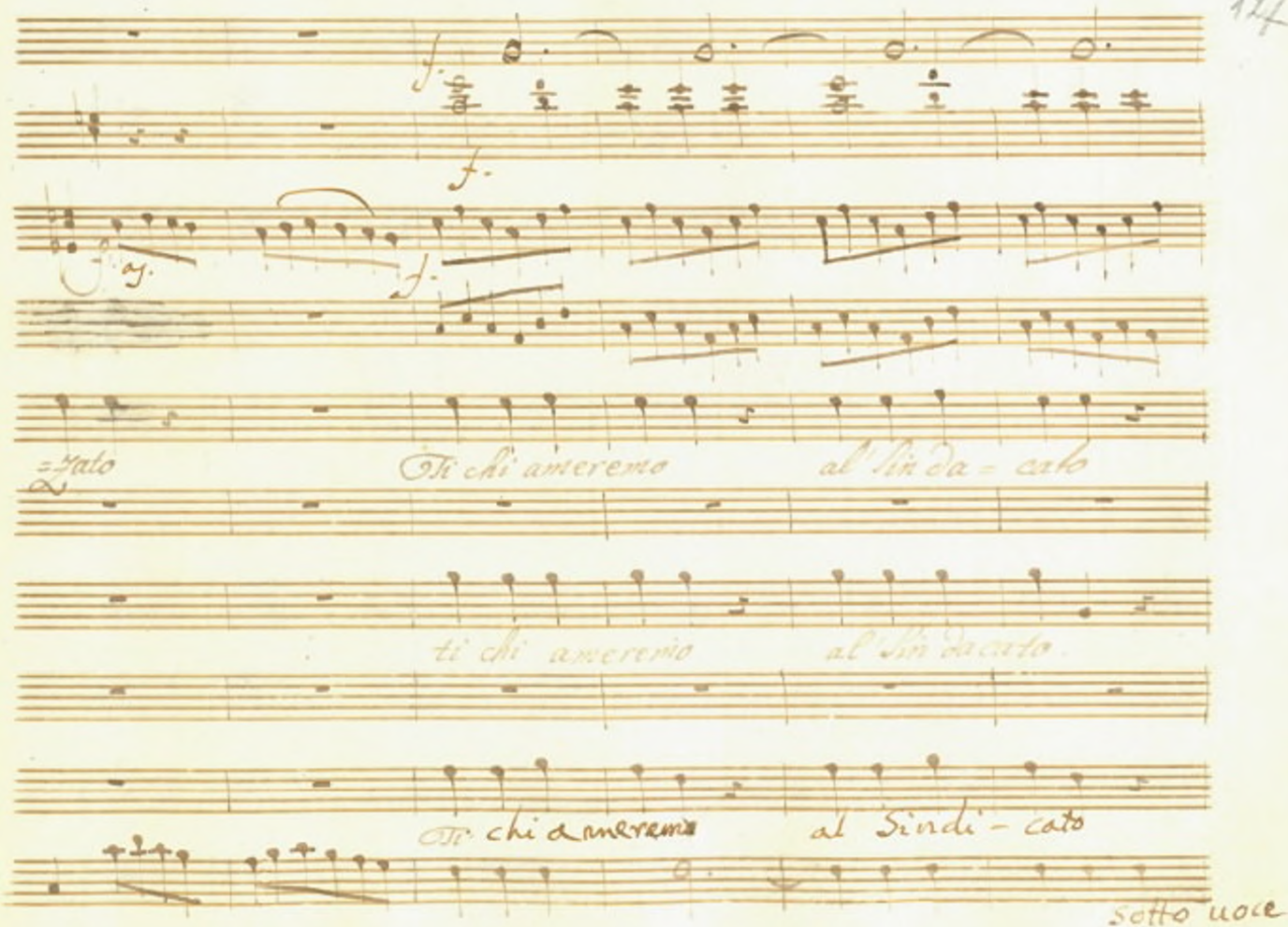
=zato

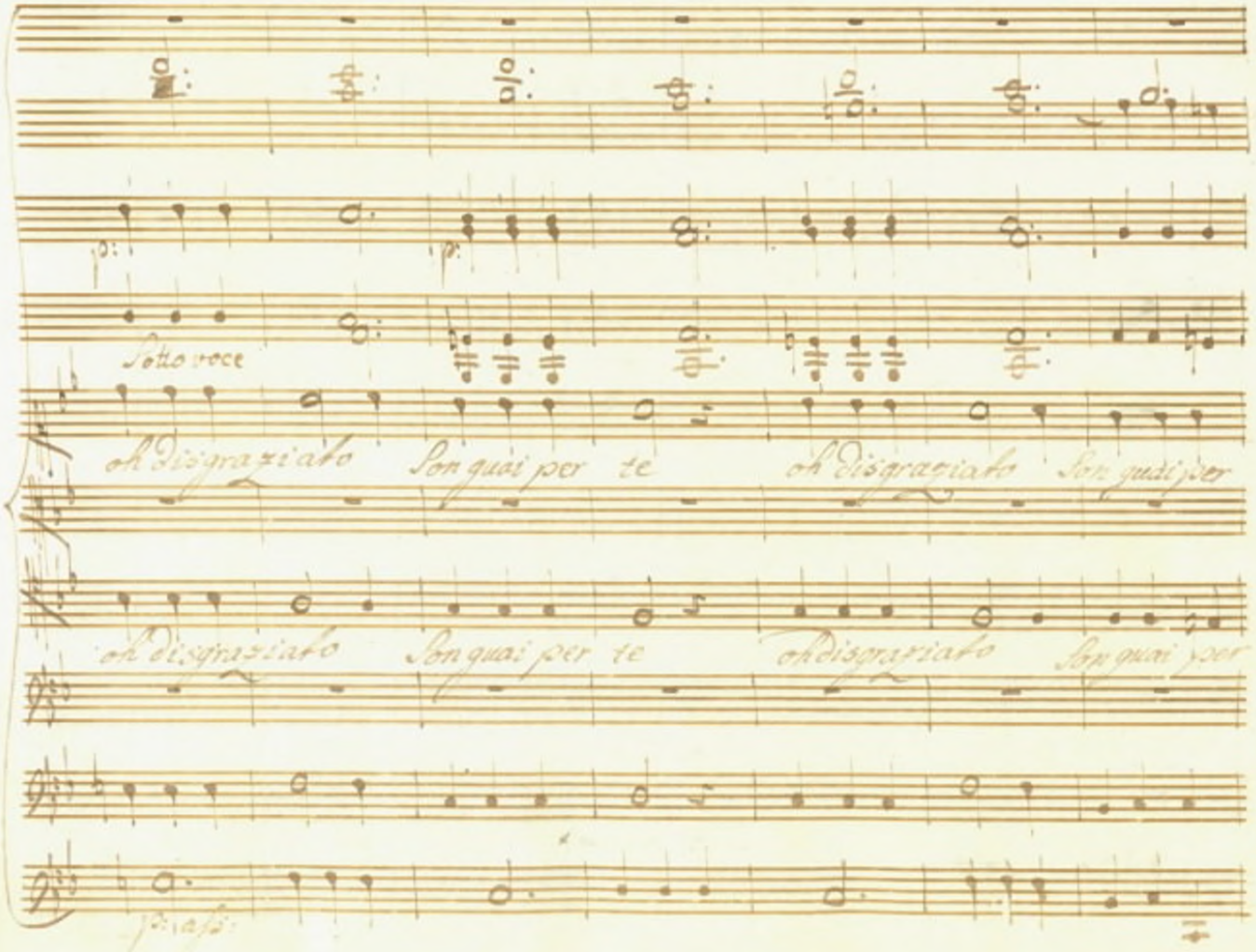
Ti chi ameremo al Sin da = cato

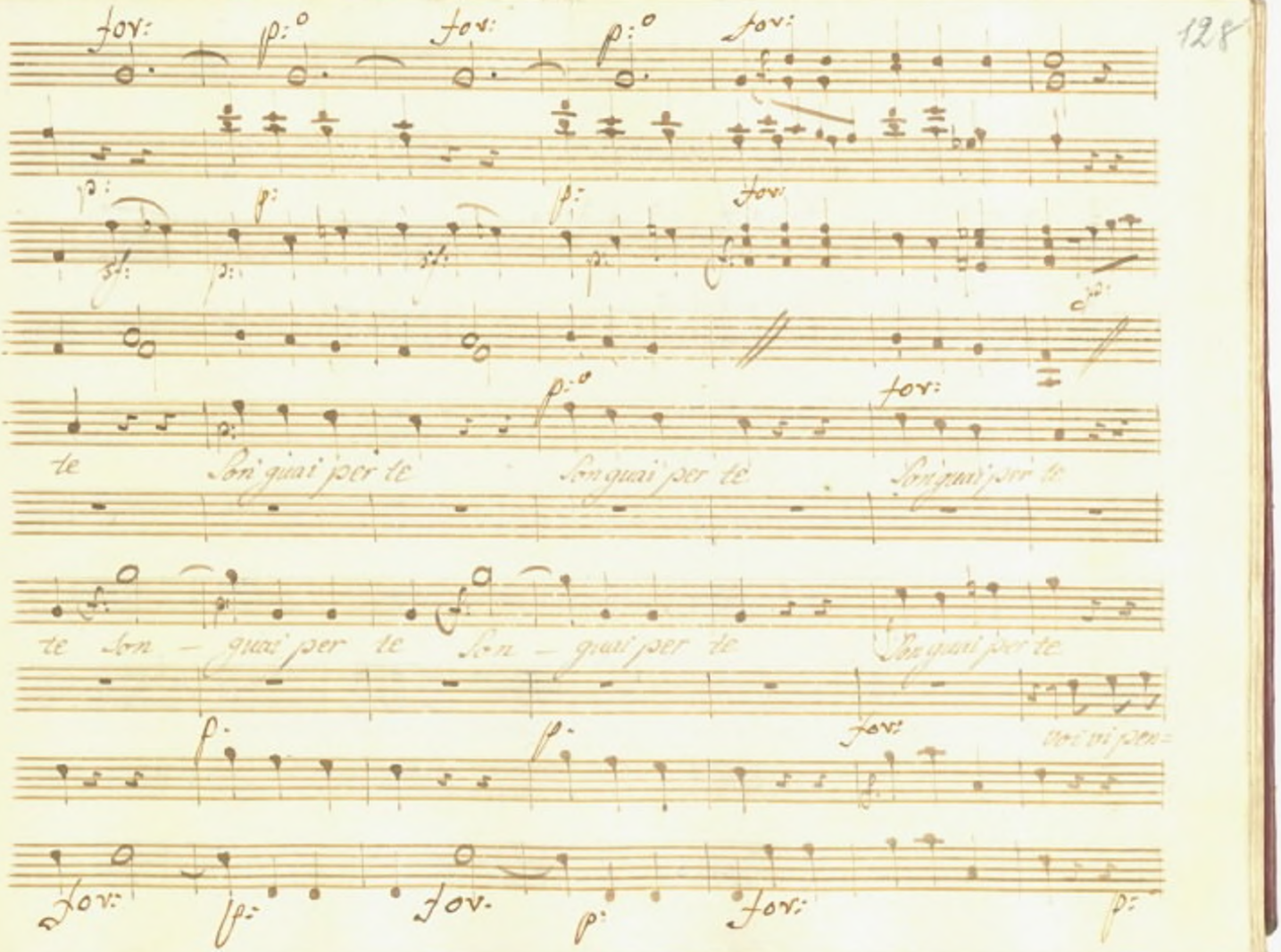
ti chi ameremo al Sin dacato.

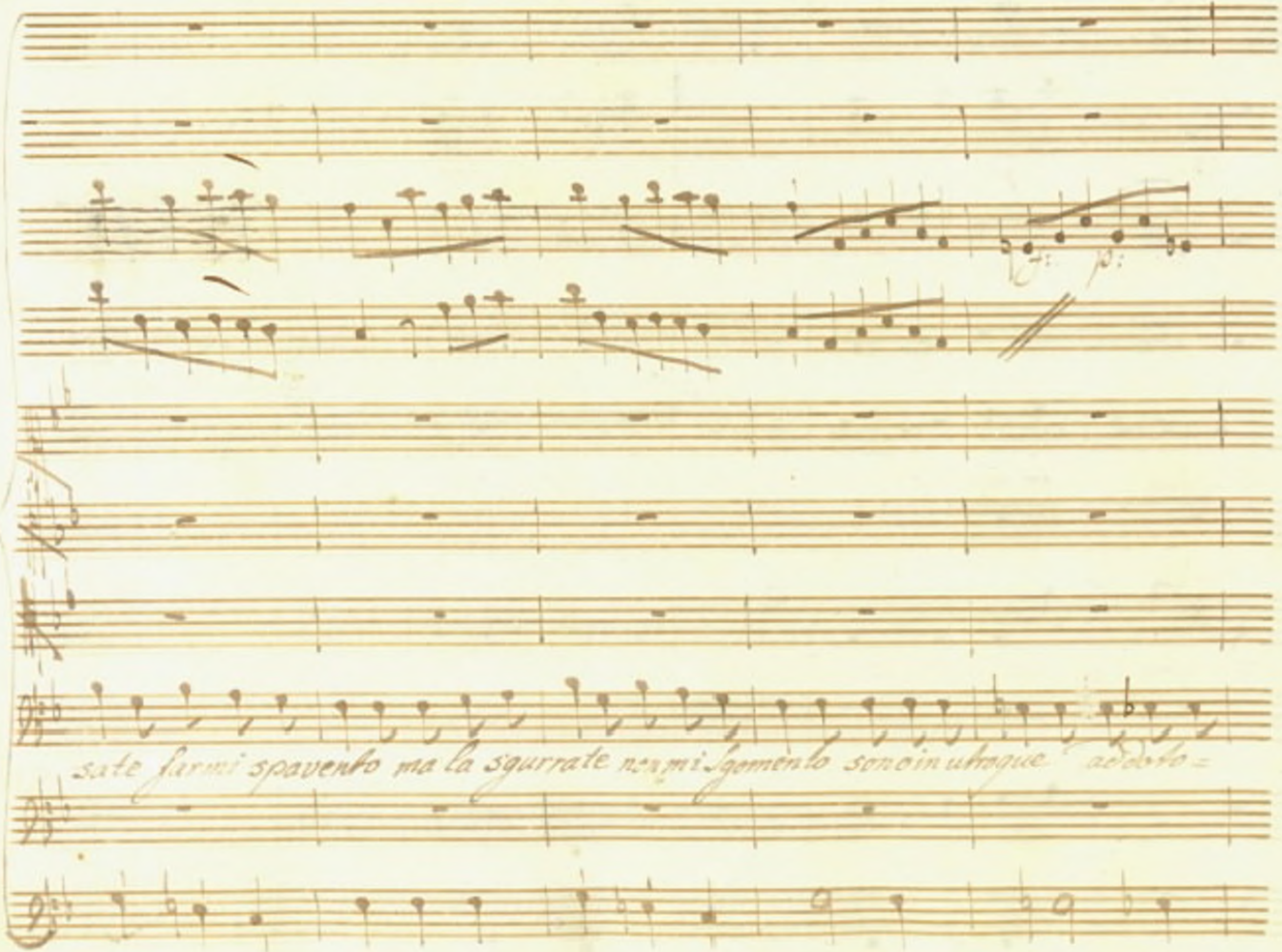
Ti chi ameremo al Sindi - cato

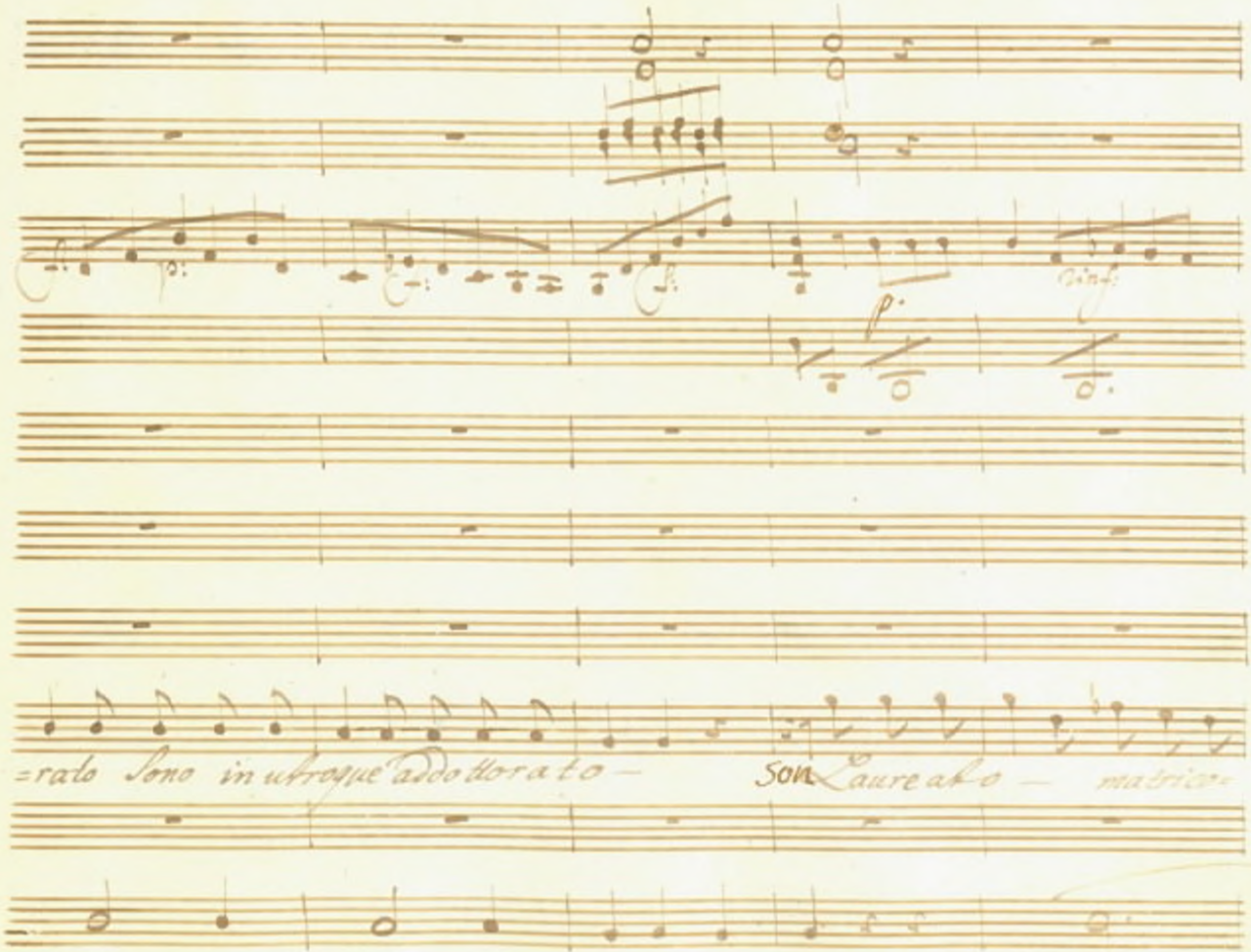
sotto uoce

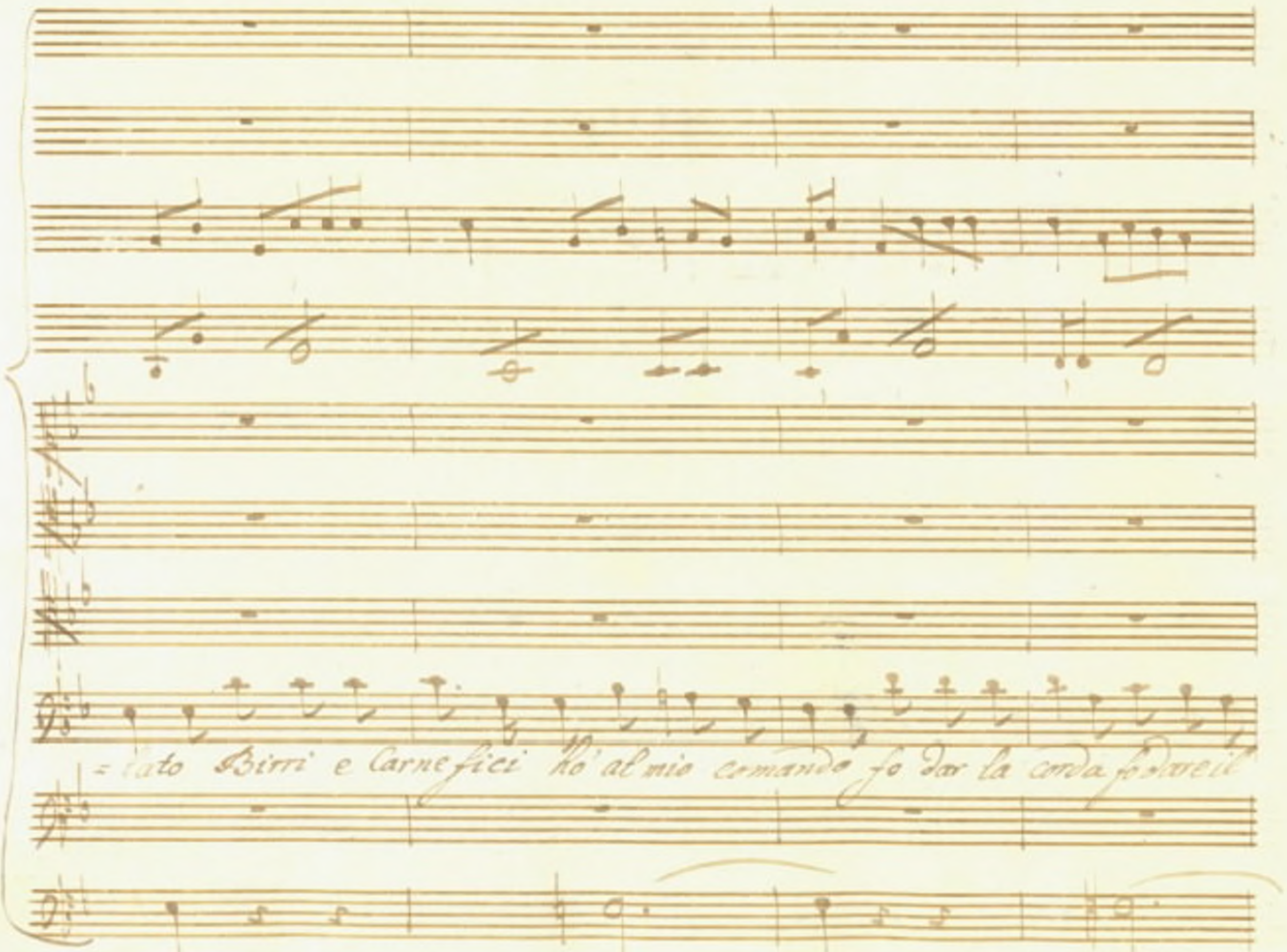


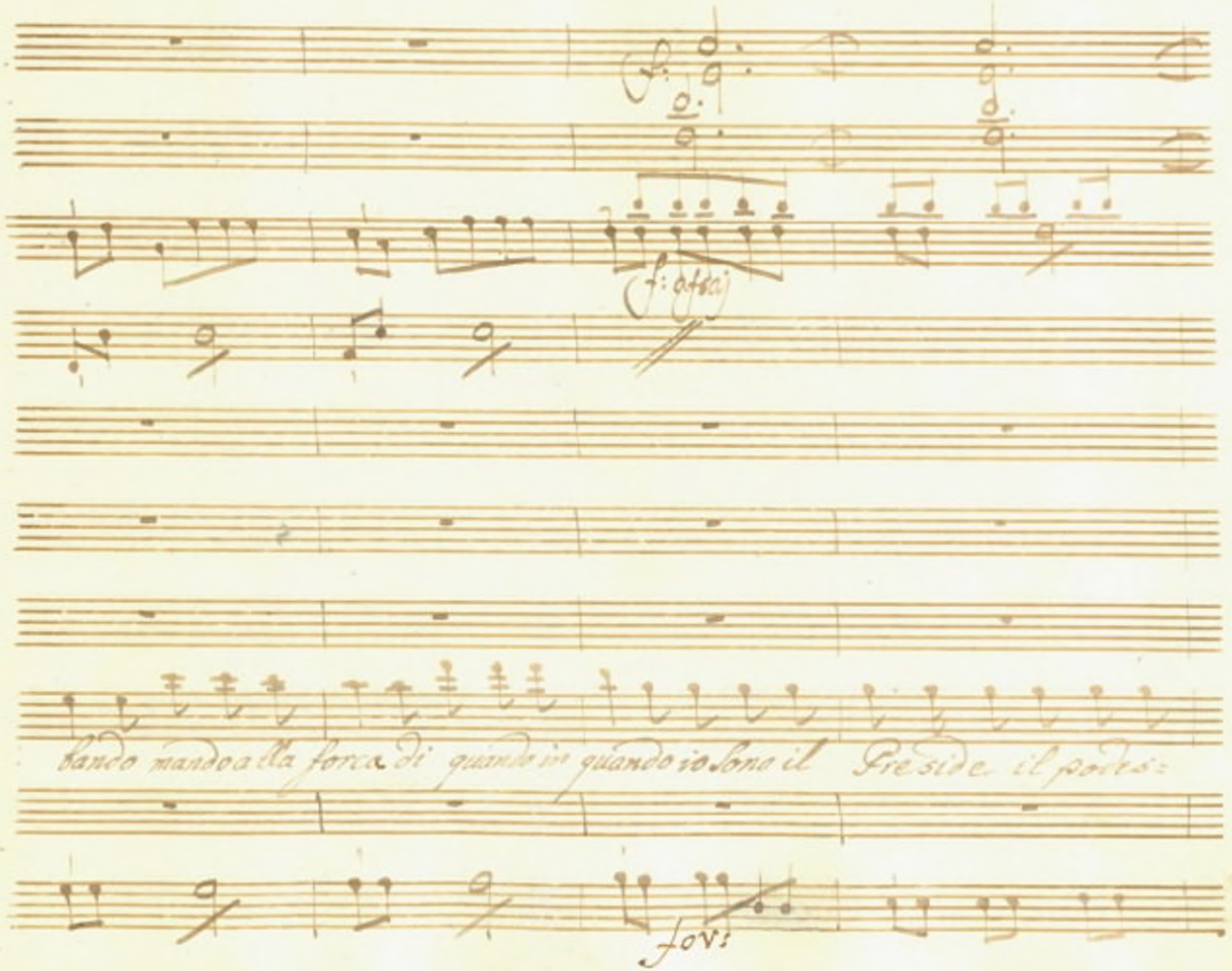

Sotto voce
oh disgraziato Son quai per te oh disgraziato Son quai per
oh disgraziato Son quai per te oh disgraziato Son quai per

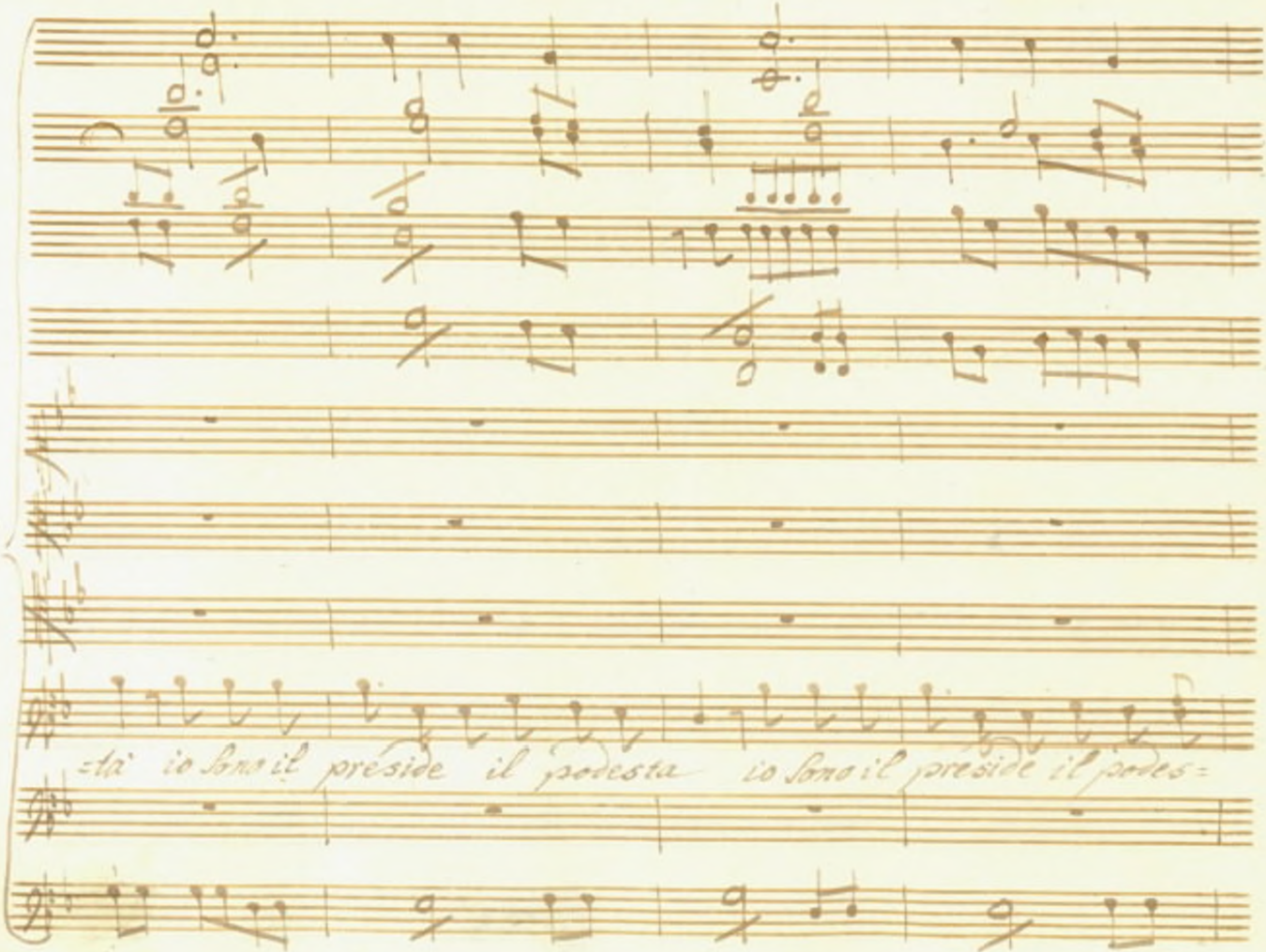

te Son guai per te Son guai per te Son guai per te
te Son - guai per te Son - guai per te Son guai per te
voi vi pen=

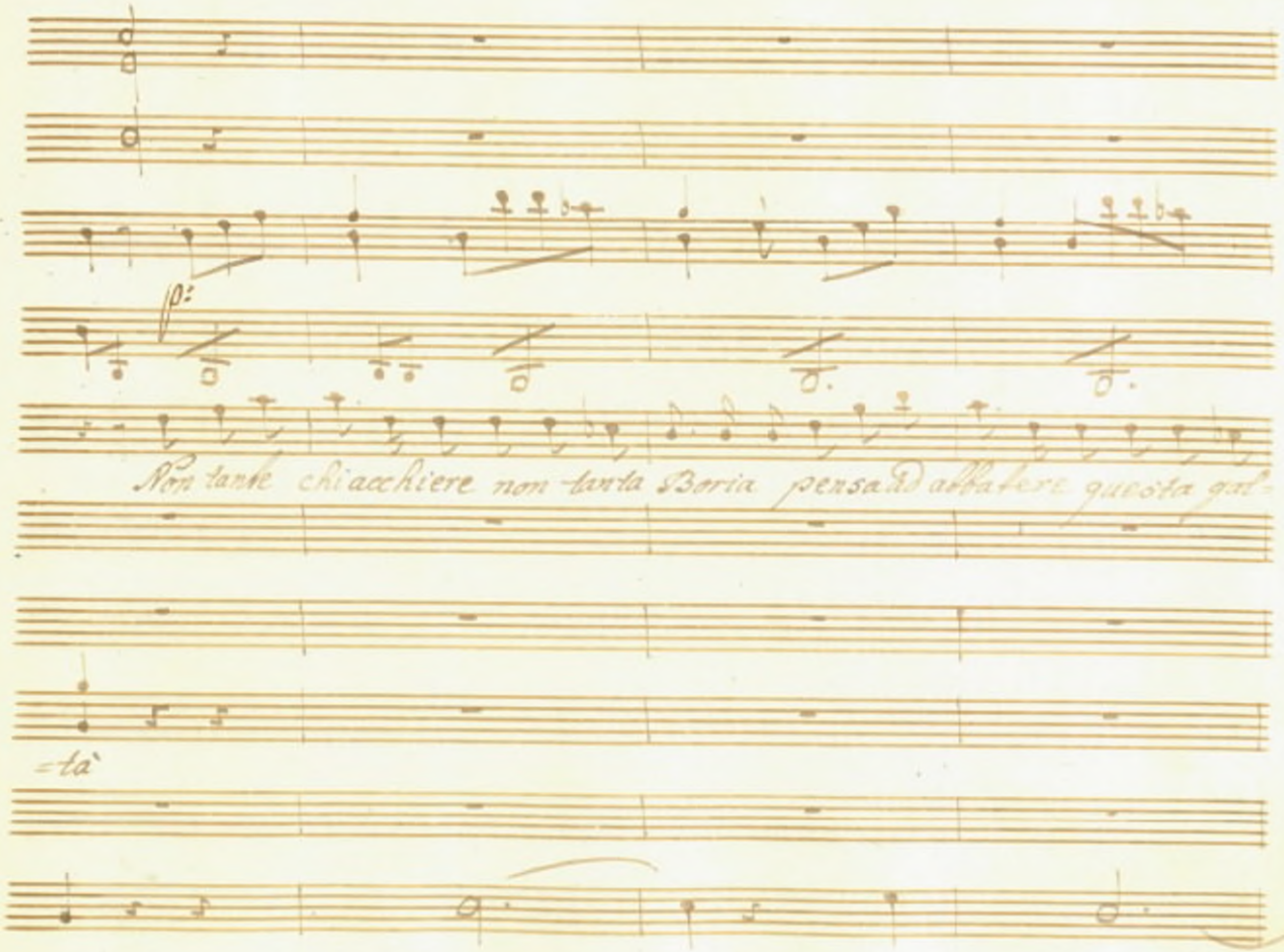

sate farmi spavento ma la sgurrate non mi sgomento sono in ultimo

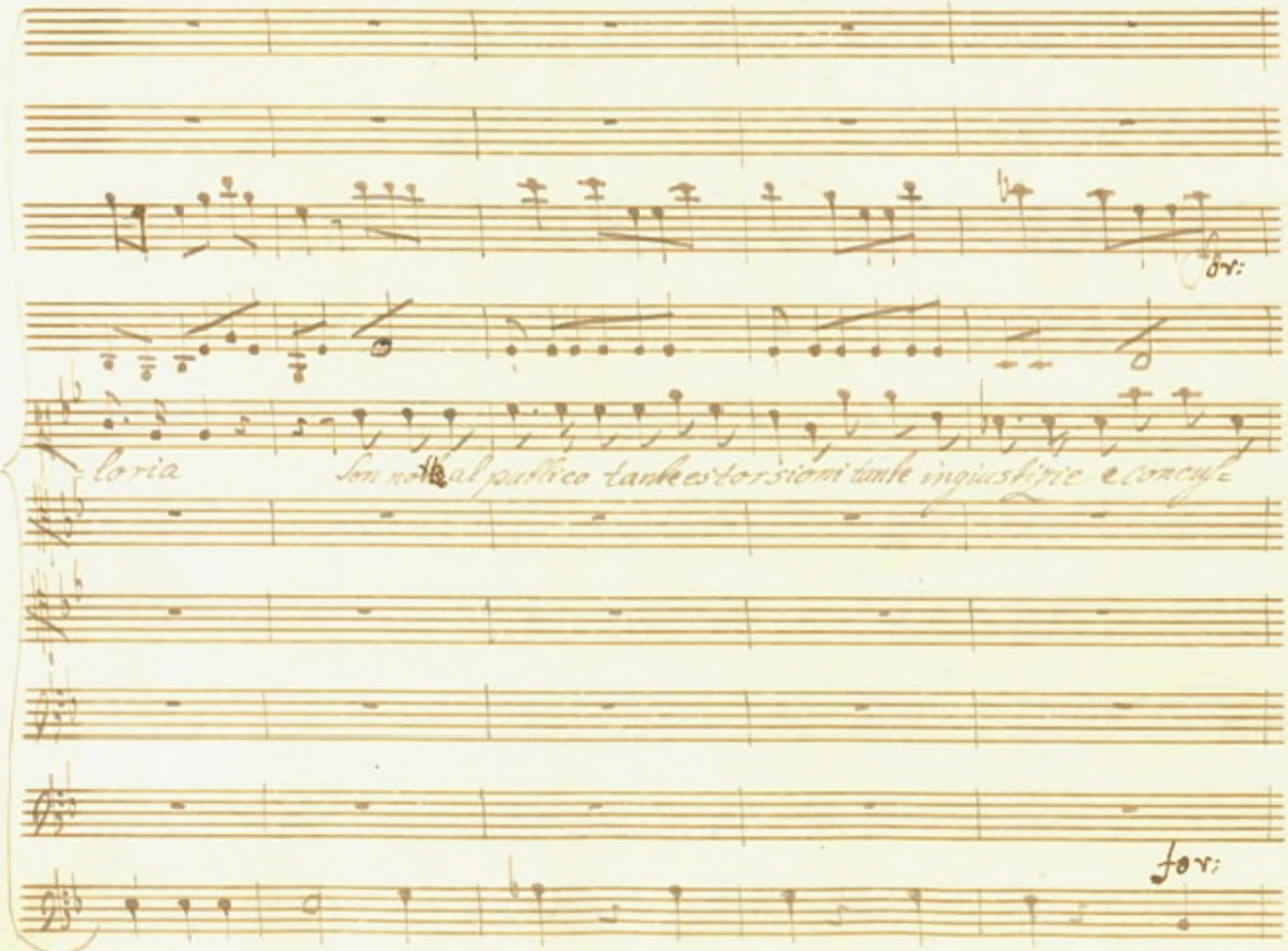

=rato Sono in utroque addottorato — Son Laureato — matrio=


=lato Birri e Carnefici ho' al mio comando fo dar la corda fo dare il


f: ottoj
bando mando alla forca di quando in quando io sono il Preside il podes=
Jovi


=tà io sono il preside il podesta io sono il preside il podes=

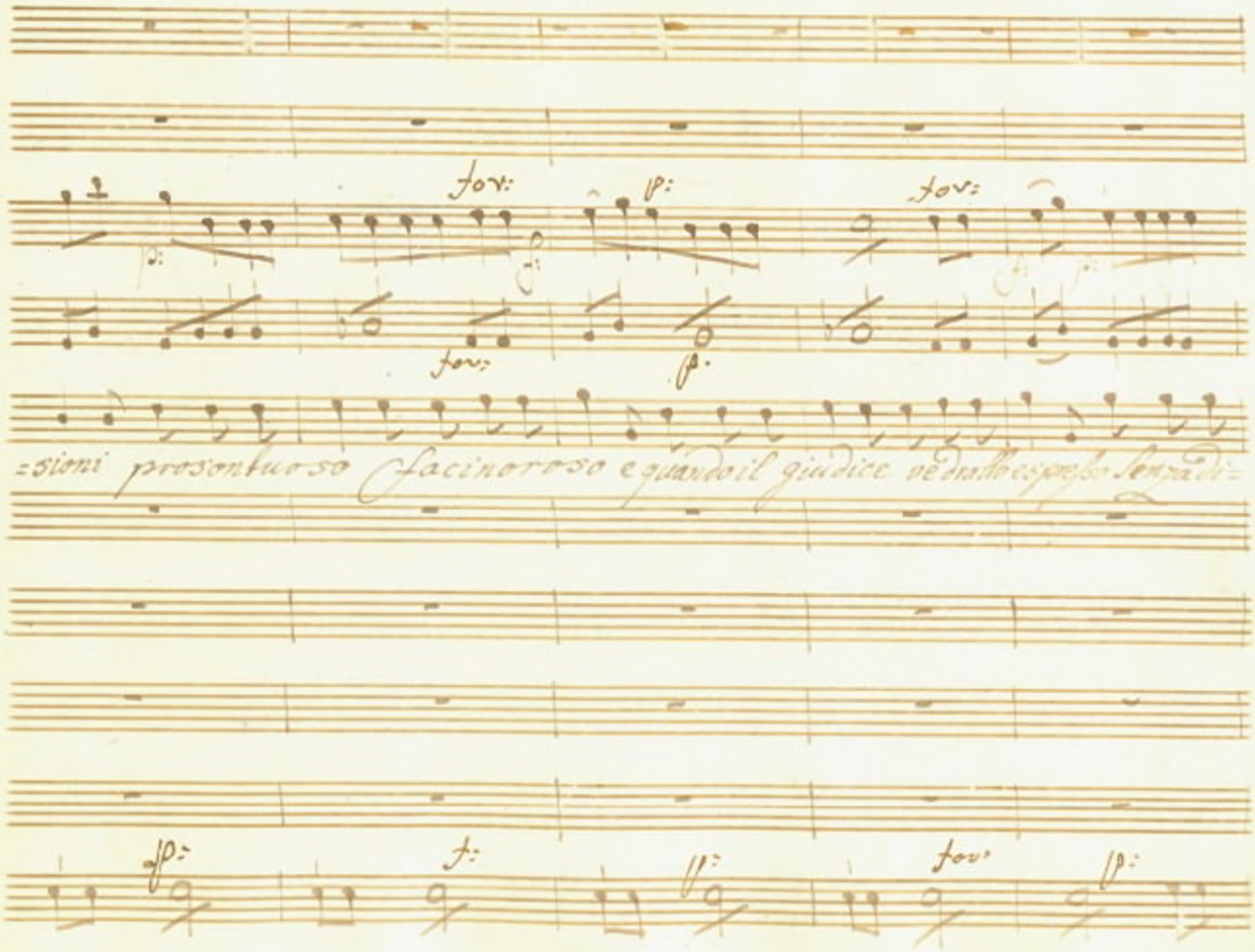

p:
Non tanke chiacchiere non tanta Boria pensa ad abbatere questa gal=
=tà

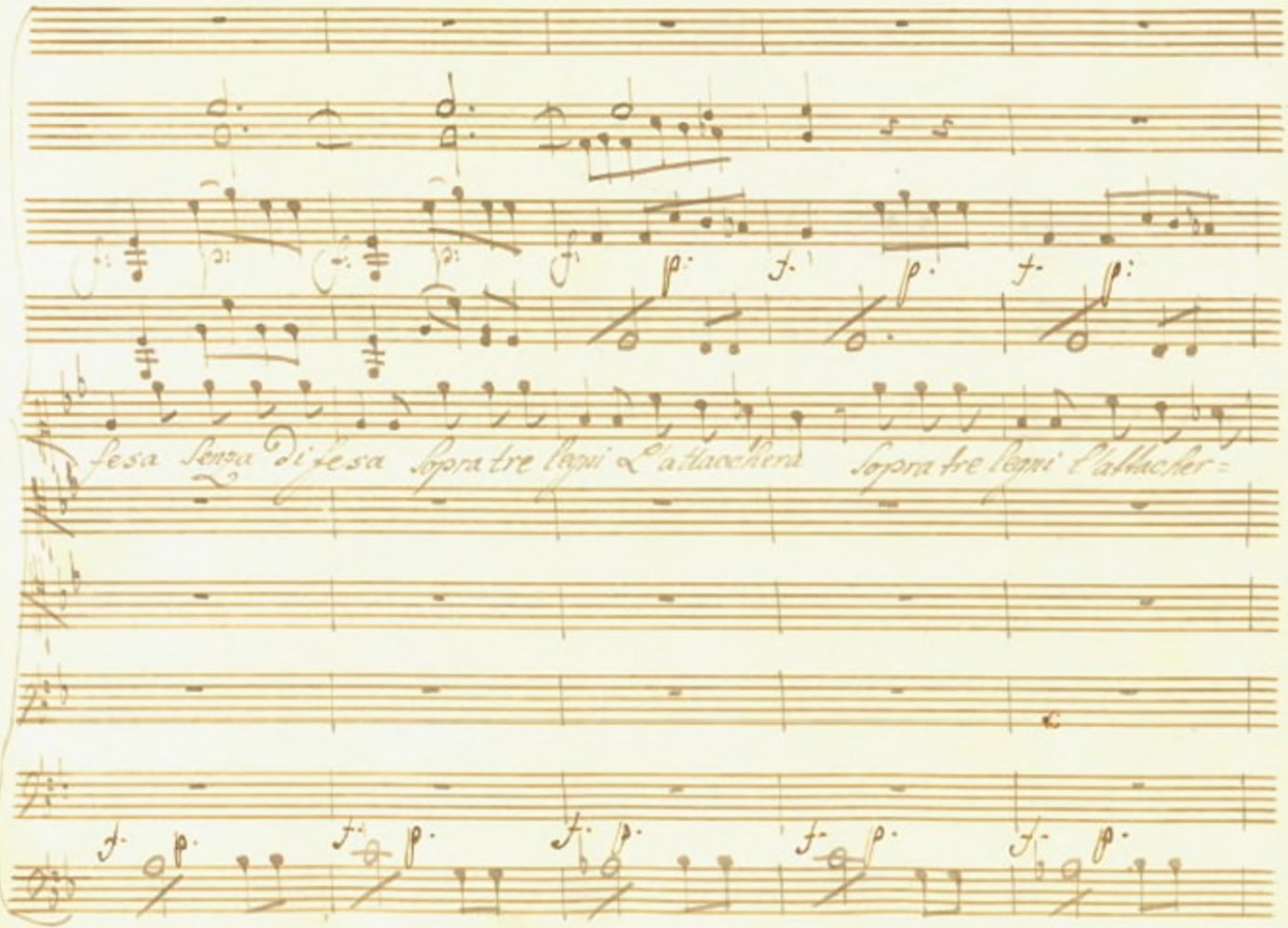


for:

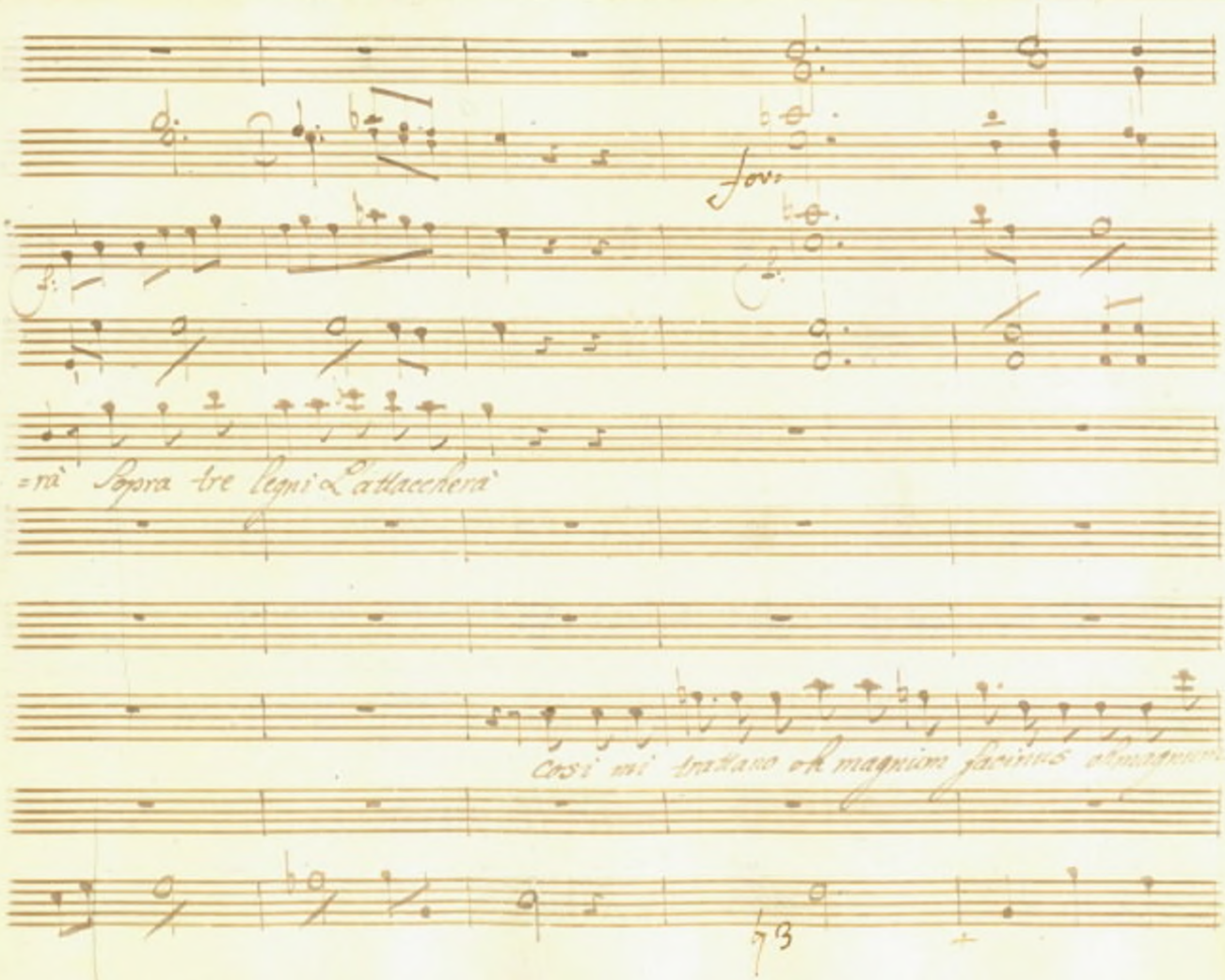
loria Son noti al publico tante estorsioni tante ingiustizie e concus-

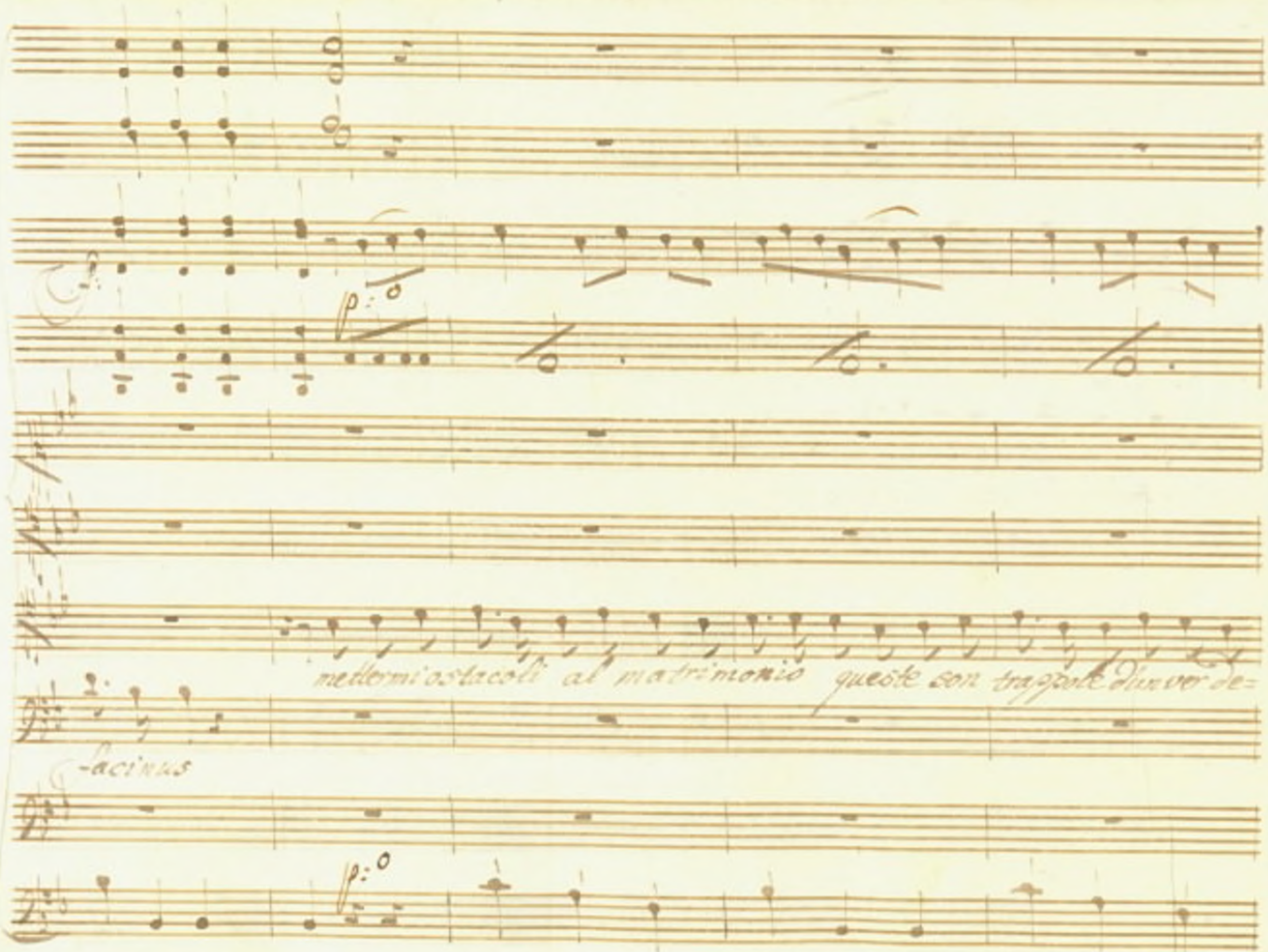
for:

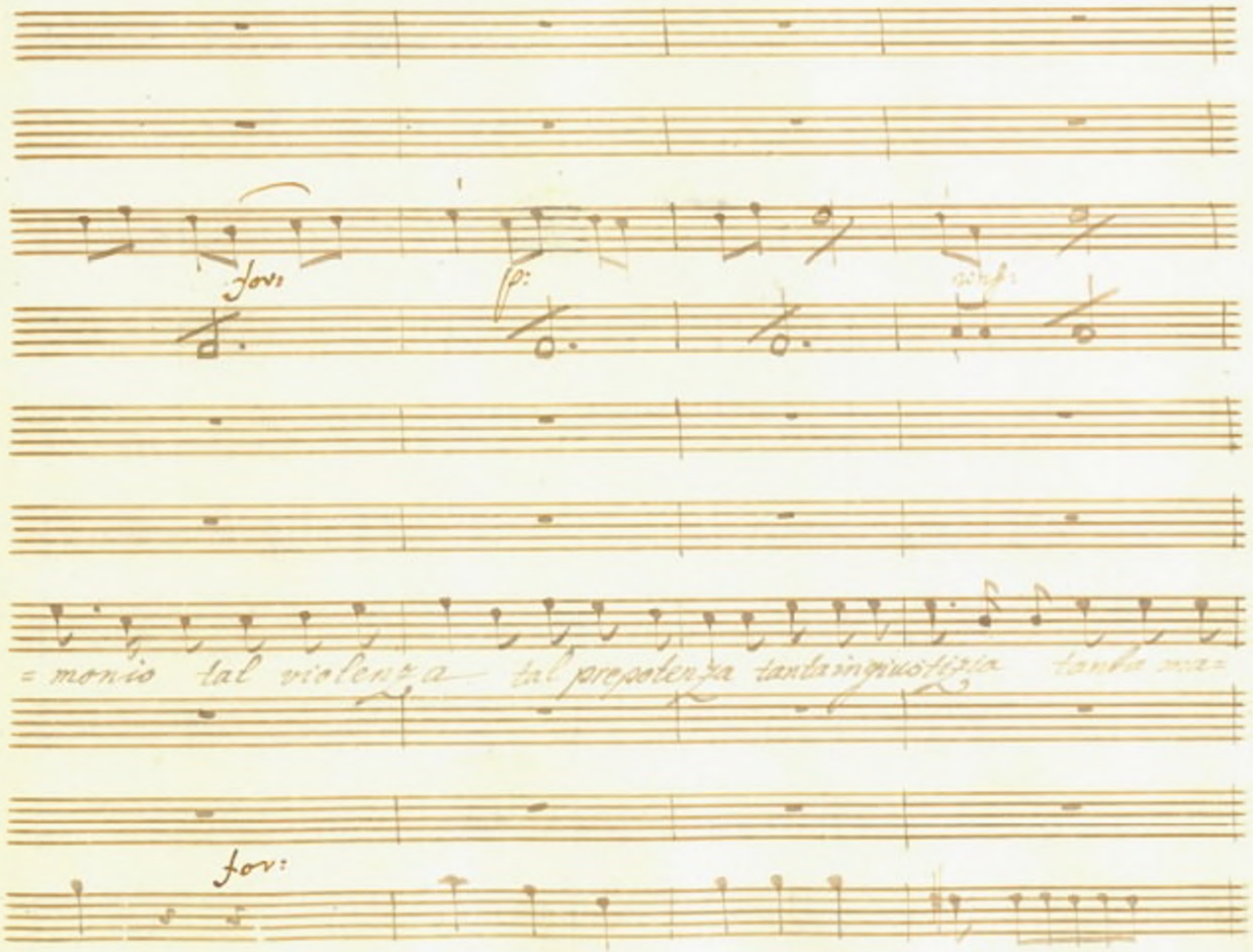

fov:
p:
fov:
fov:
p:
=sioni prosontuoso facinoroso e quando il giudice vedrallo espresso senza di=
fp:
f:
p:
fov:
p:



fesa Senza difesa Sopra tre legni L'attacchera Sopra tre legni l'attacher=

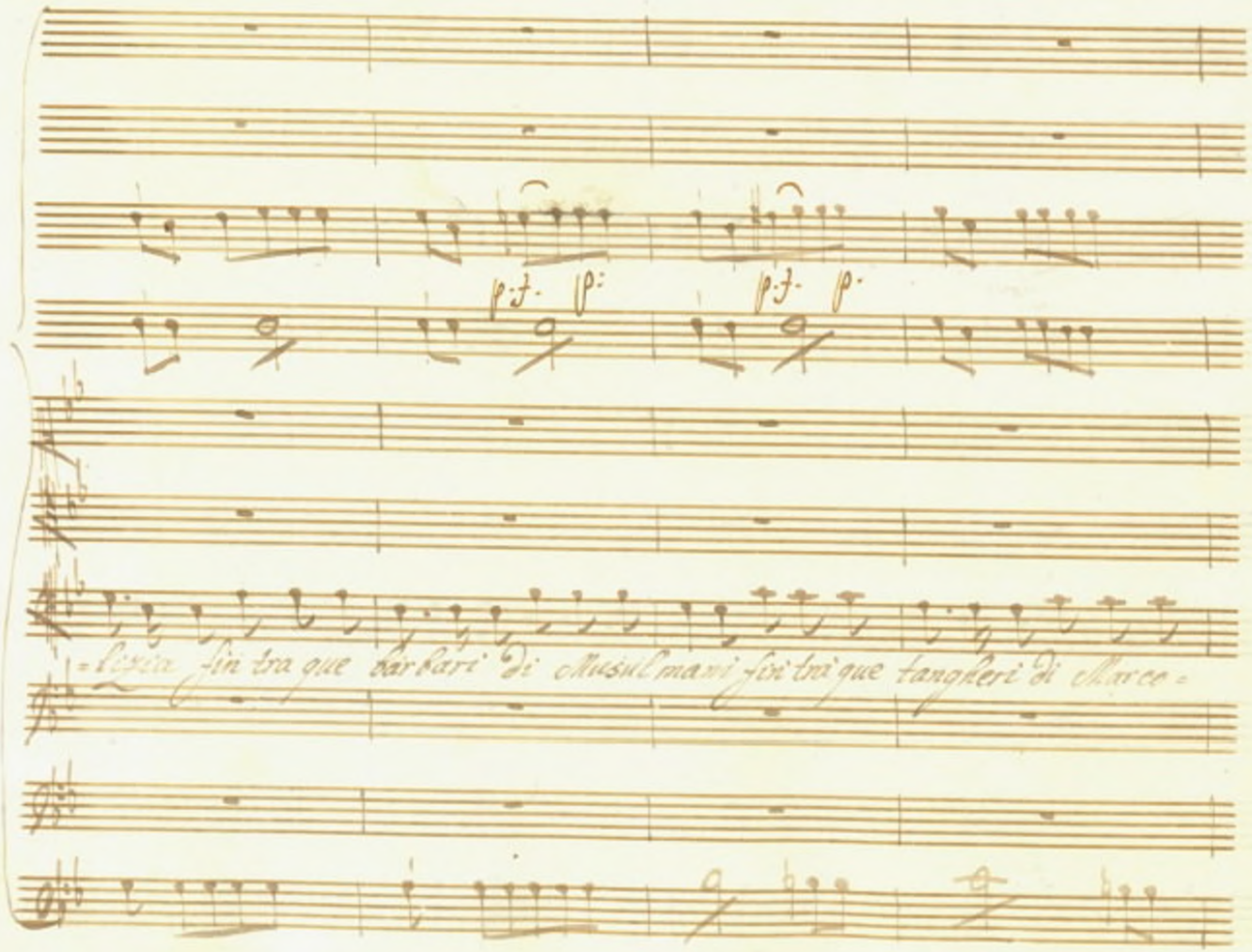

fov:
=rà Sopra tre legni L'attaccherà
Così mi trattano oh magnum facinus oh magnum

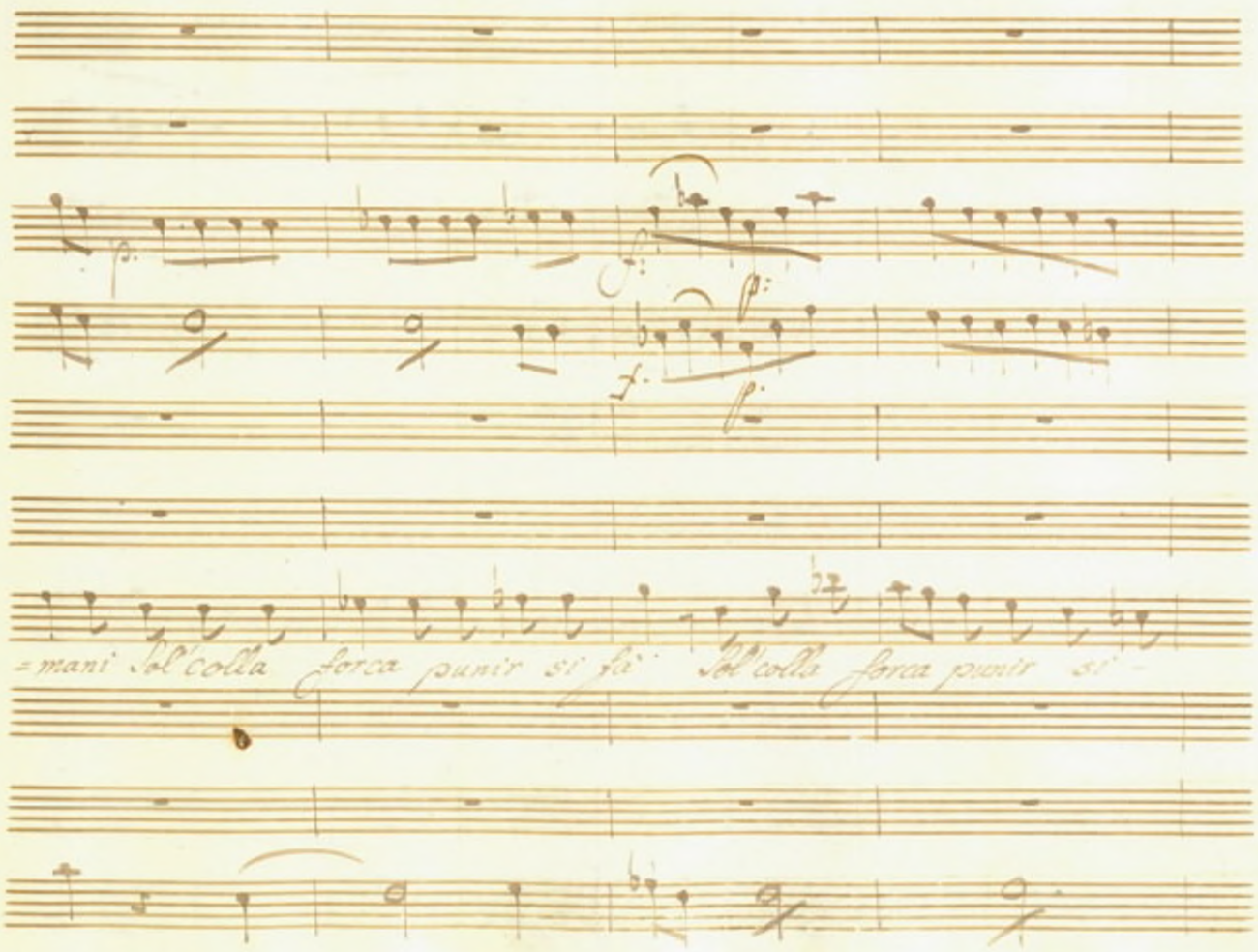

p: o
medemi ostacoli al matrimonio queste son trappole d'uxor de=
-acinus
p: o

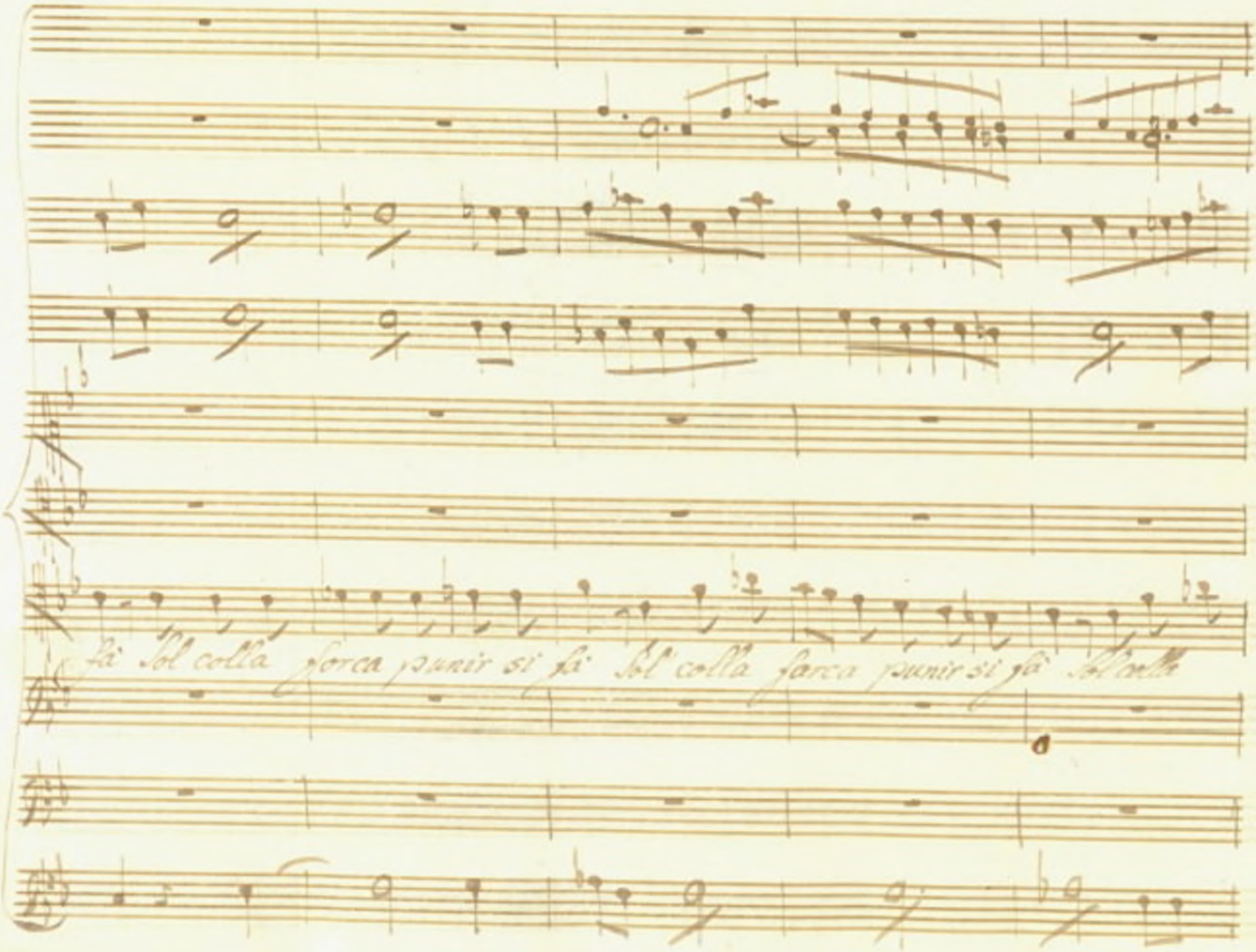

for:
p:
= monio tal violenza tal prepotenza tanta ingiustizia tanta ma=
for:

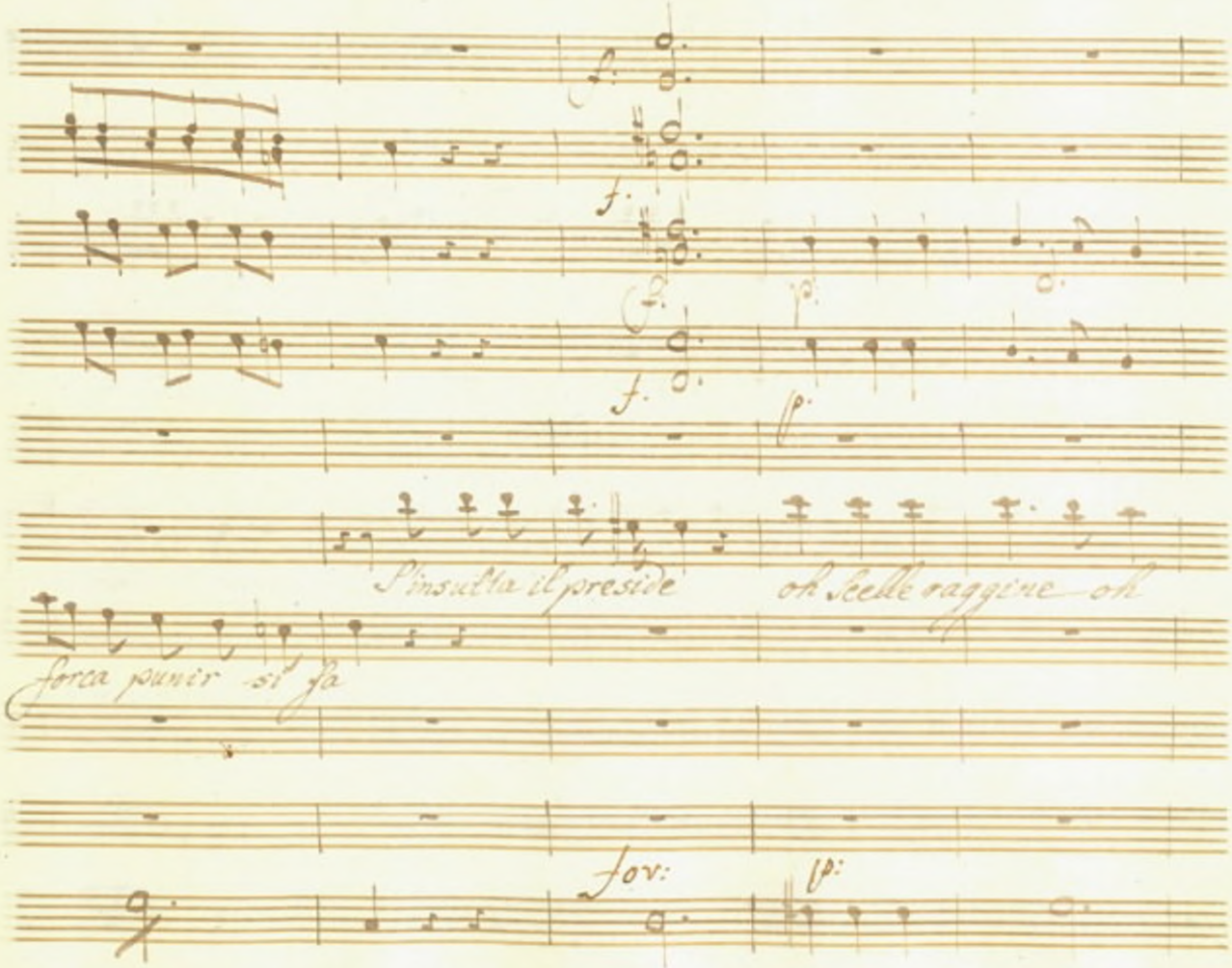
p.f. p: p.f. p.

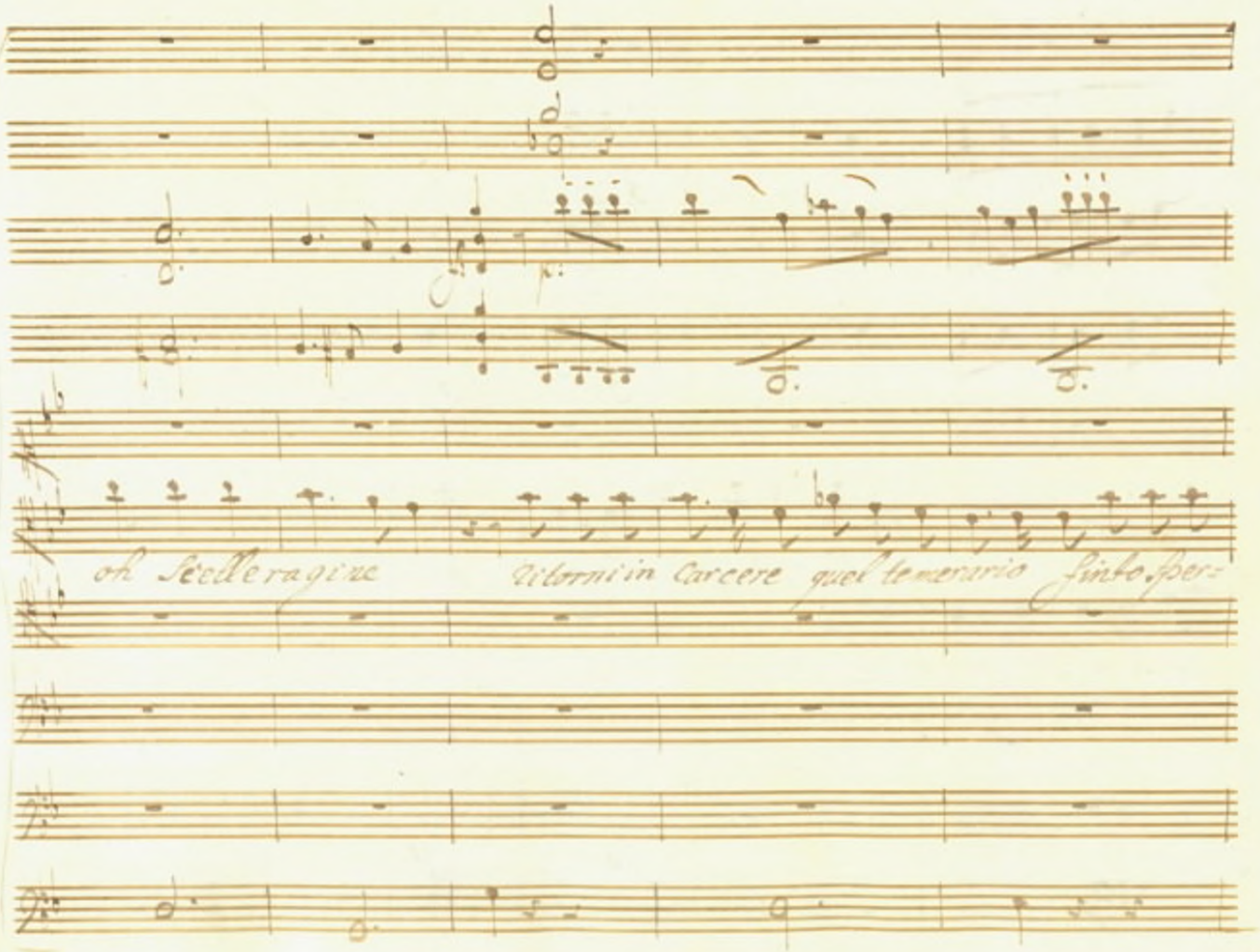
=lizia fin tra que barbari di Musulmani fin tra que tangheri di Marco=

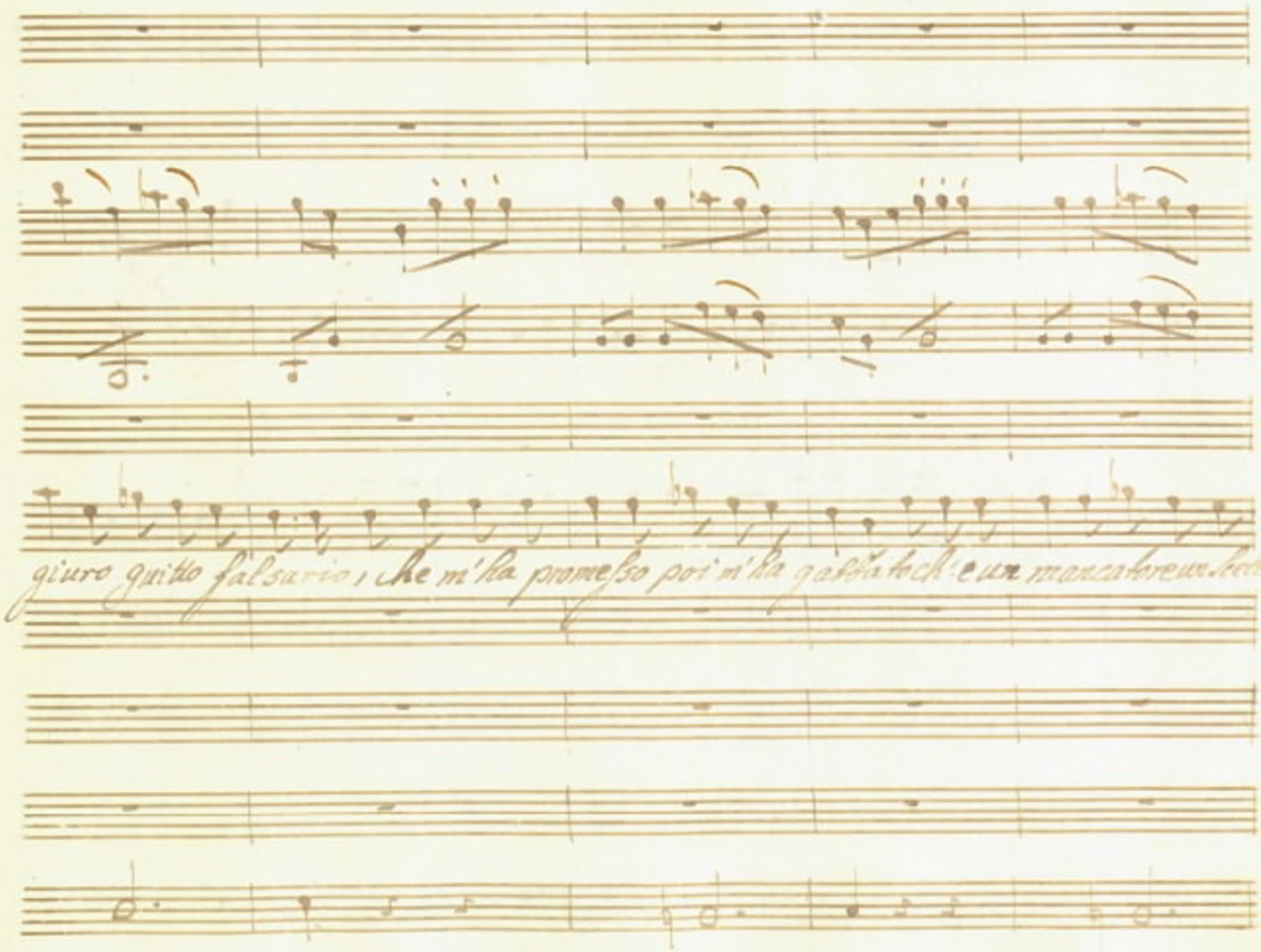


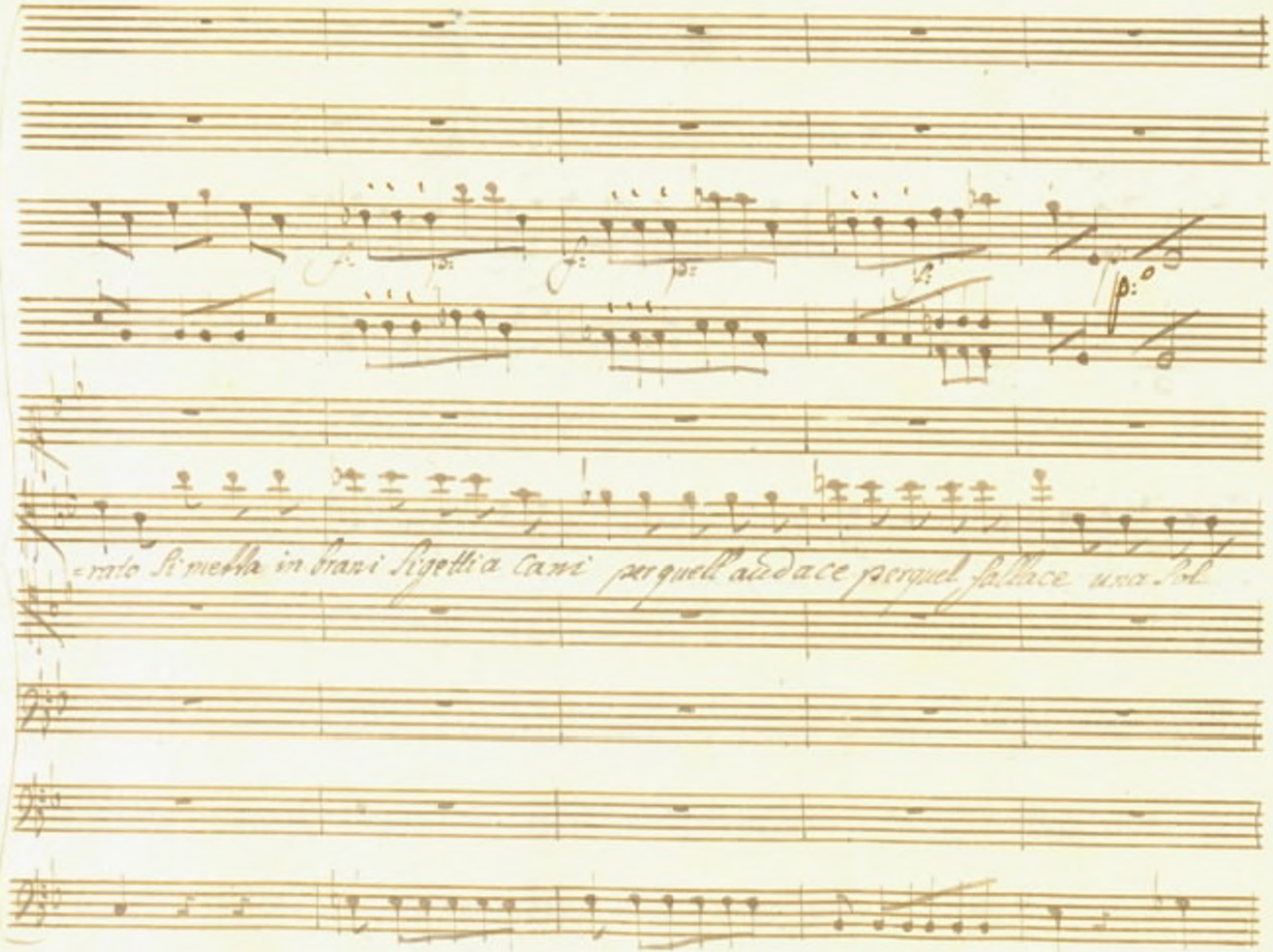

= mani Sol colla forza punir si fà Sol colla forza punir si

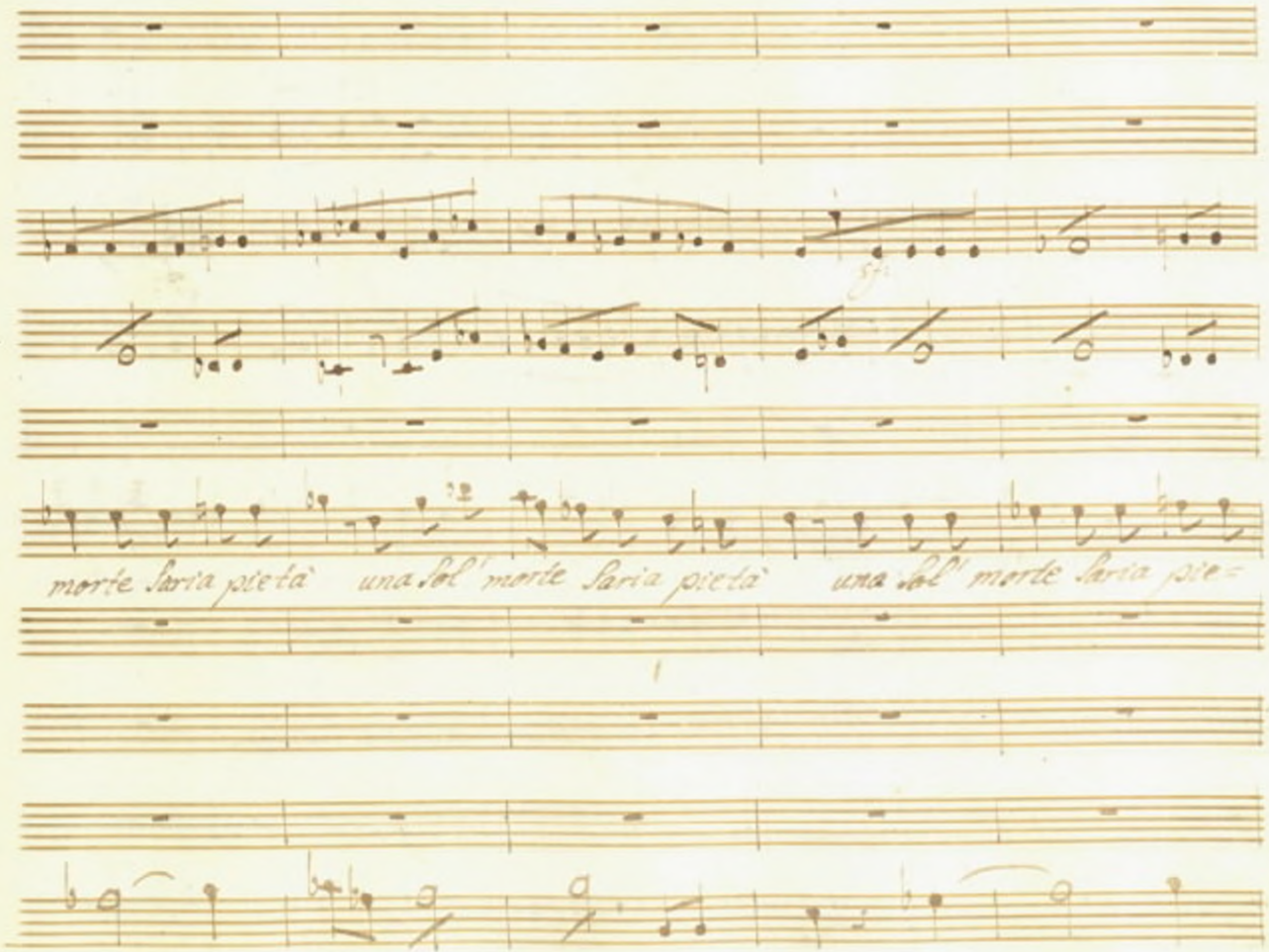

fà sol colla forca punir si fà sol colla forca punir si fà sol colla

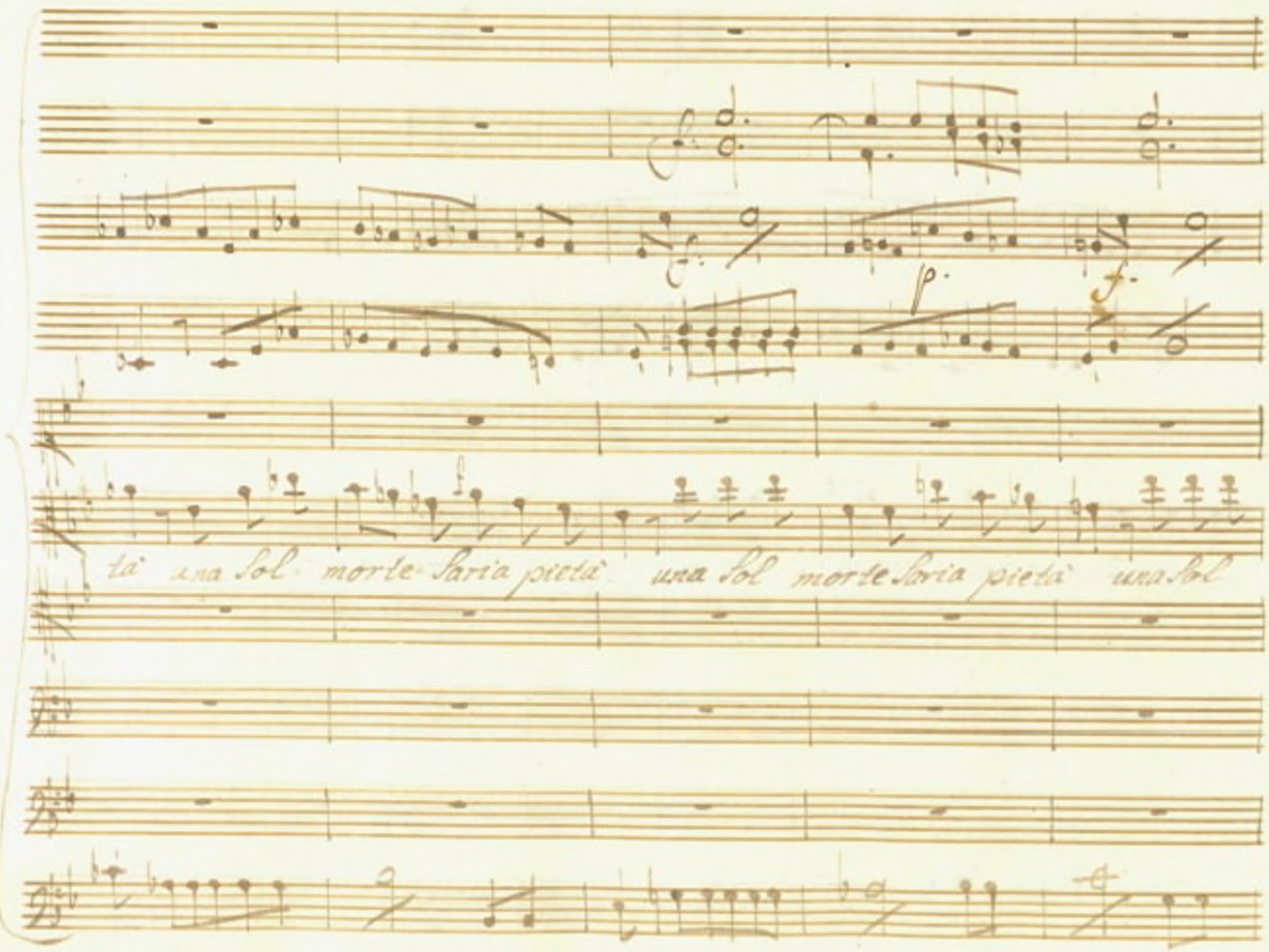

f.
f.
f.
f.
p.
p.
S'insulta il preside
oh scelle raggine oh
forca punir si fa
fov:
p:

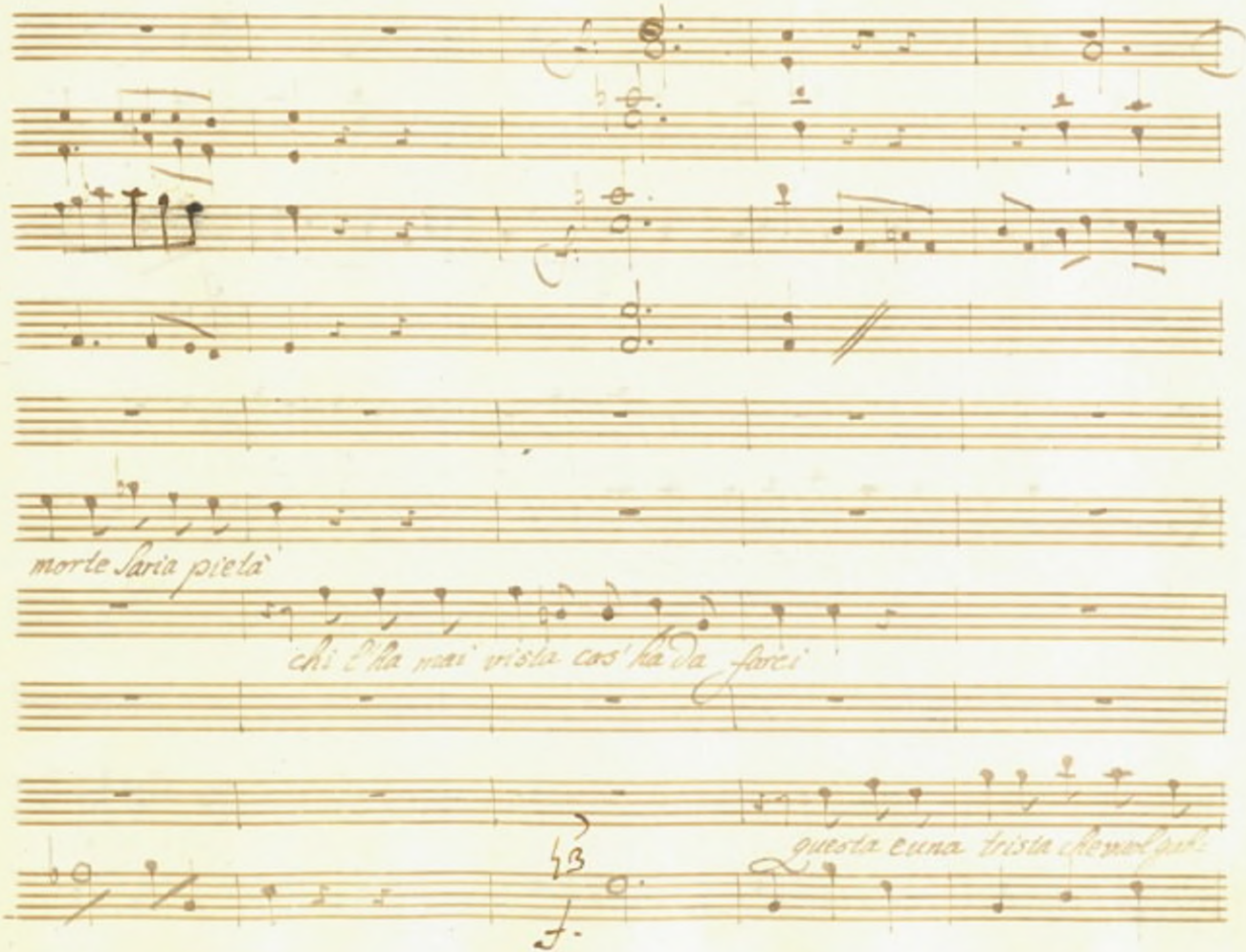

oh Scelleragine
ritorni in Carcere
quel temerario
finto sper=

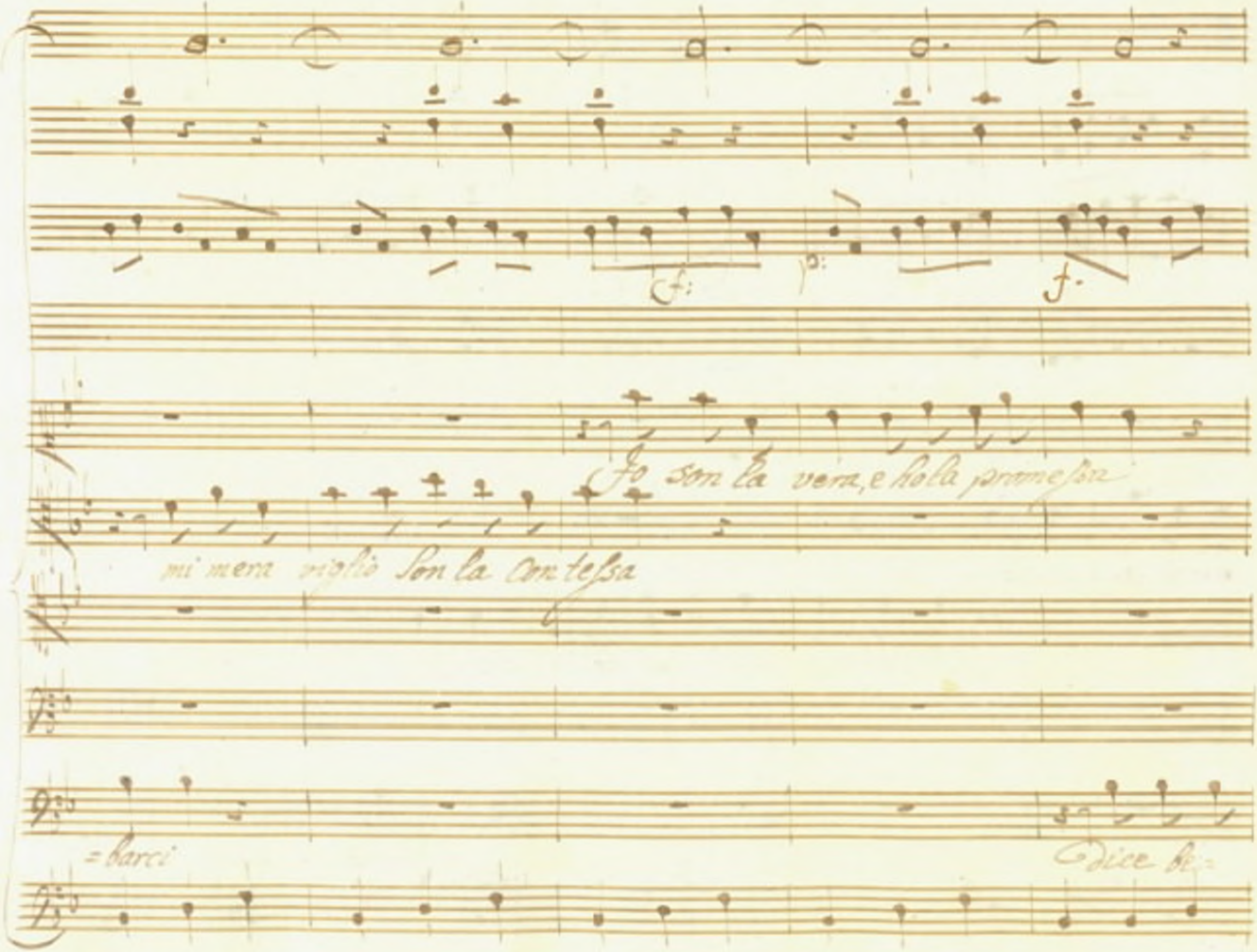

giuro giutto falsario, che m'ha promesso poi m'ha gabbato ch'è un mancatore

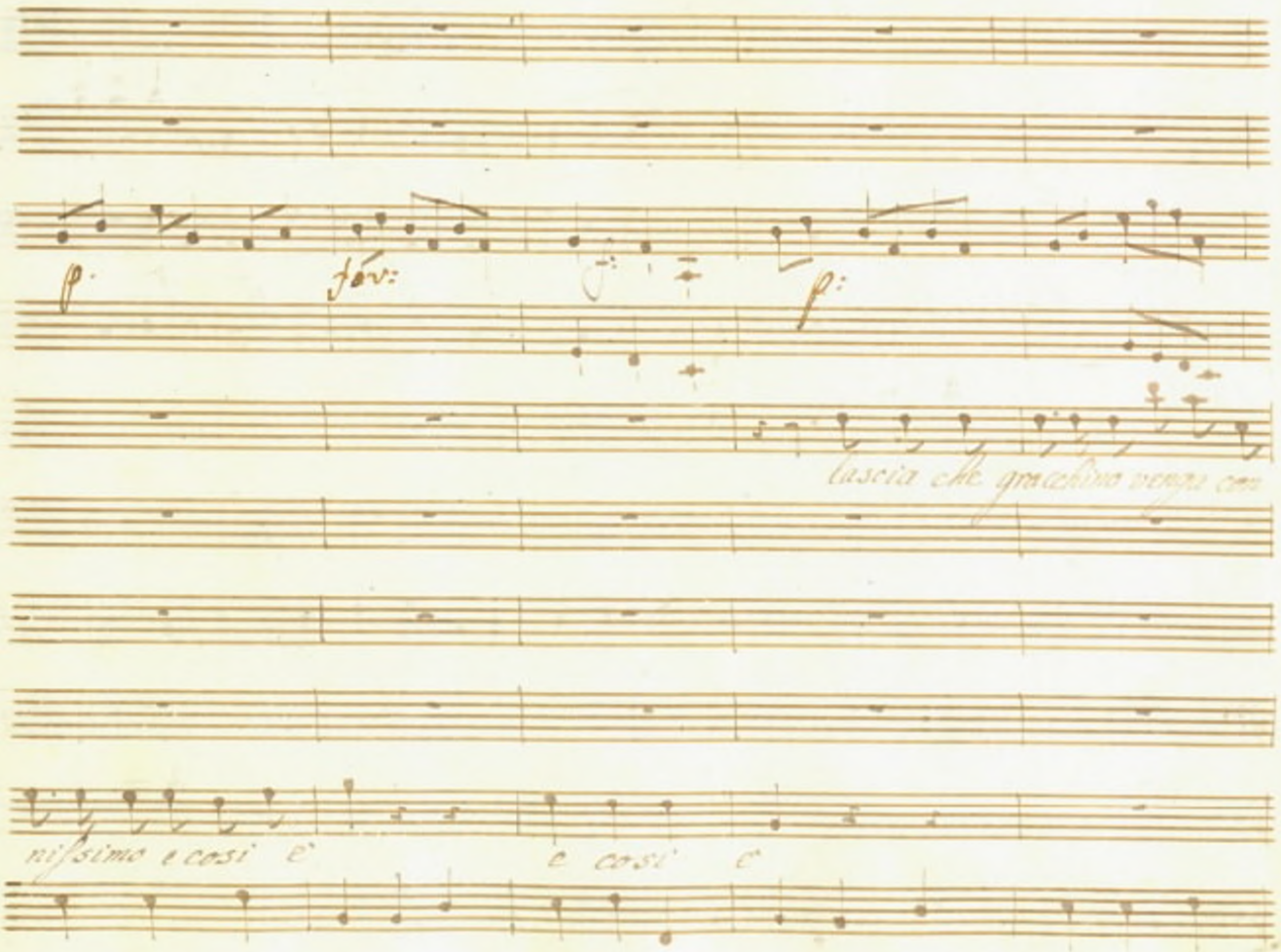

=rato Si mette in brani Sigetti a Cani per quell'audace per quel fallace una Sol

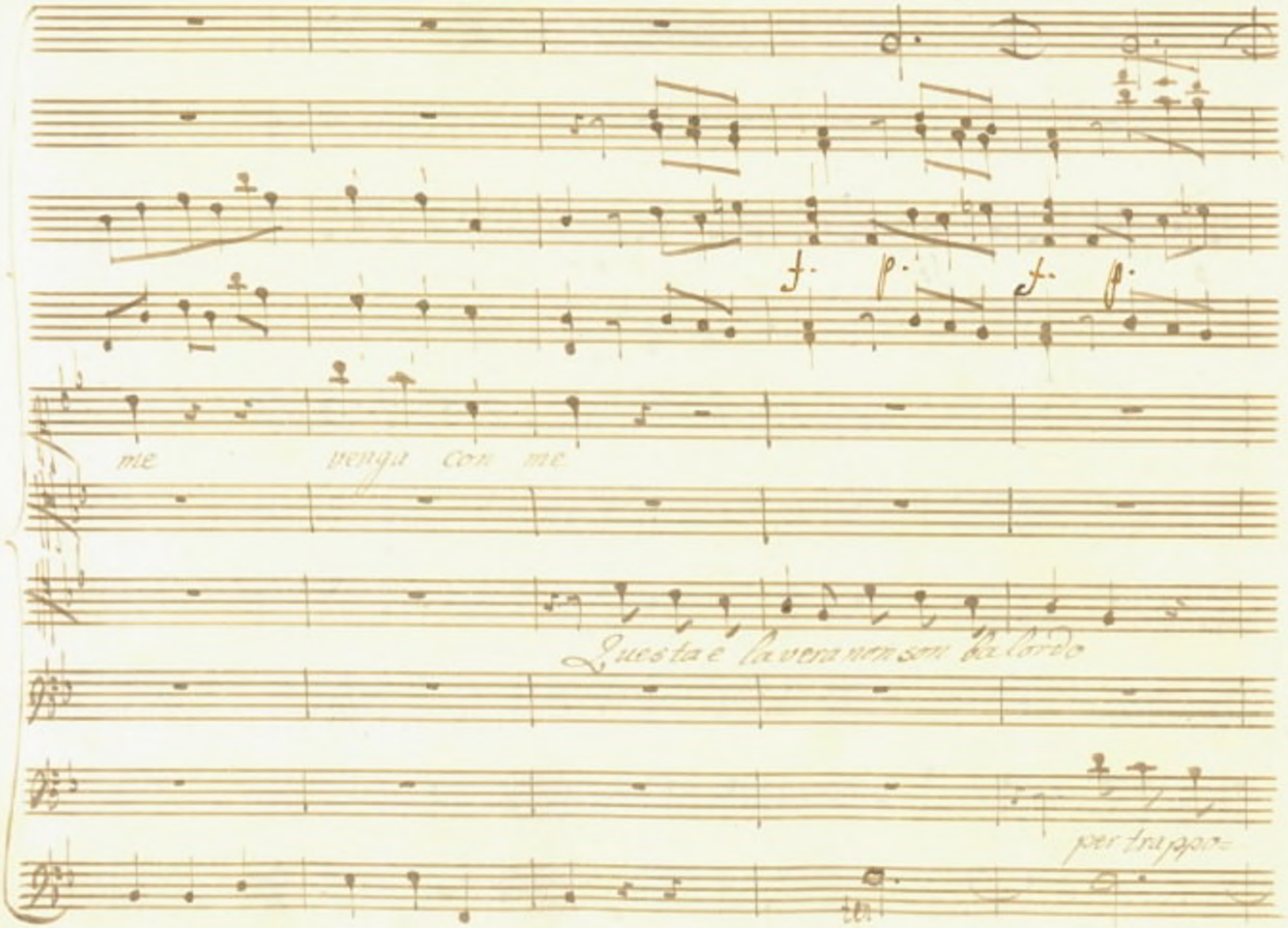

morte Saria pietà una sol' morte Saria pietà una sol' morte Saria pie=

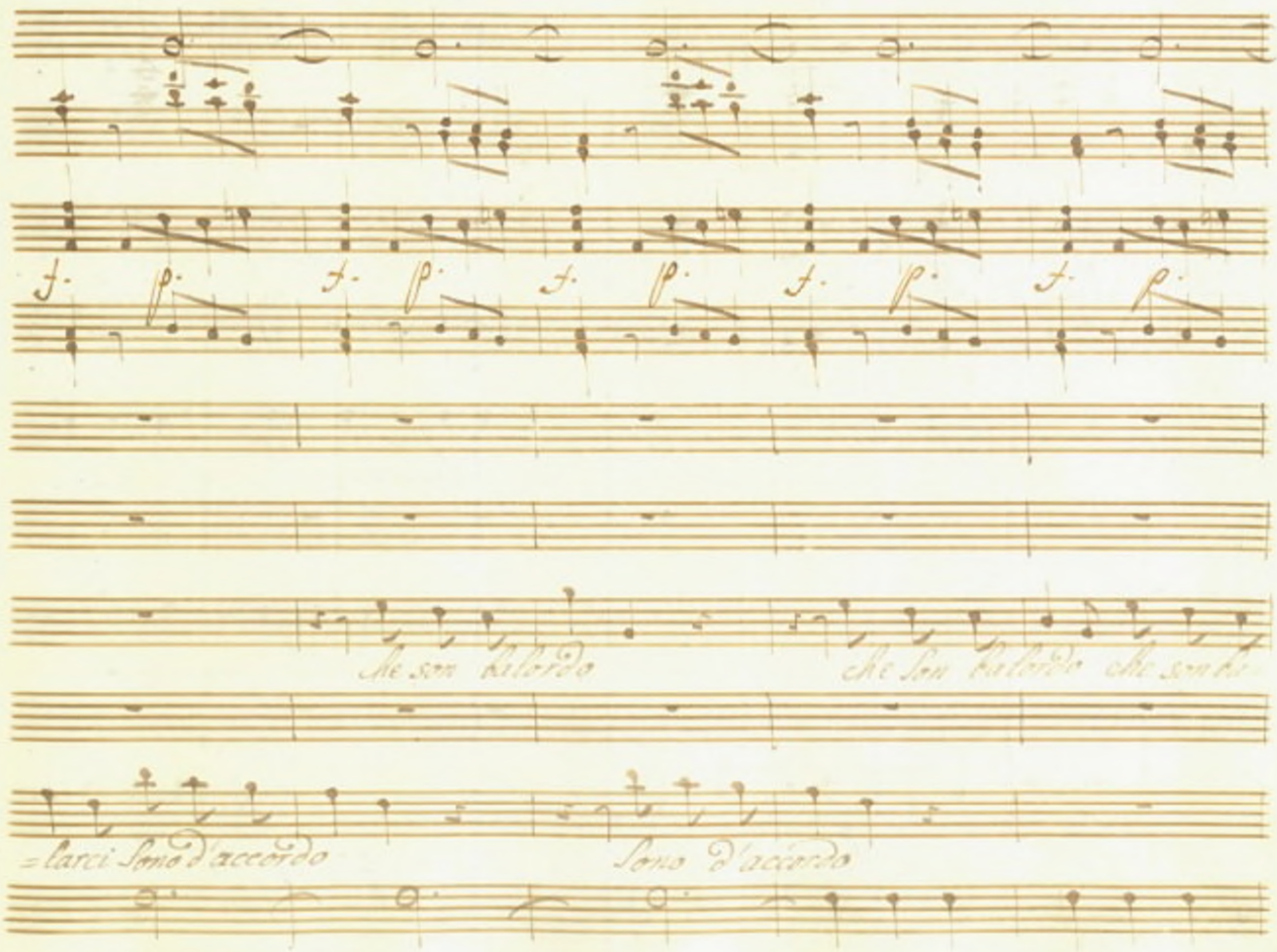

p.
f.
tà una Sol morte Saria pietà una Sol morte Saria pietà una Sol

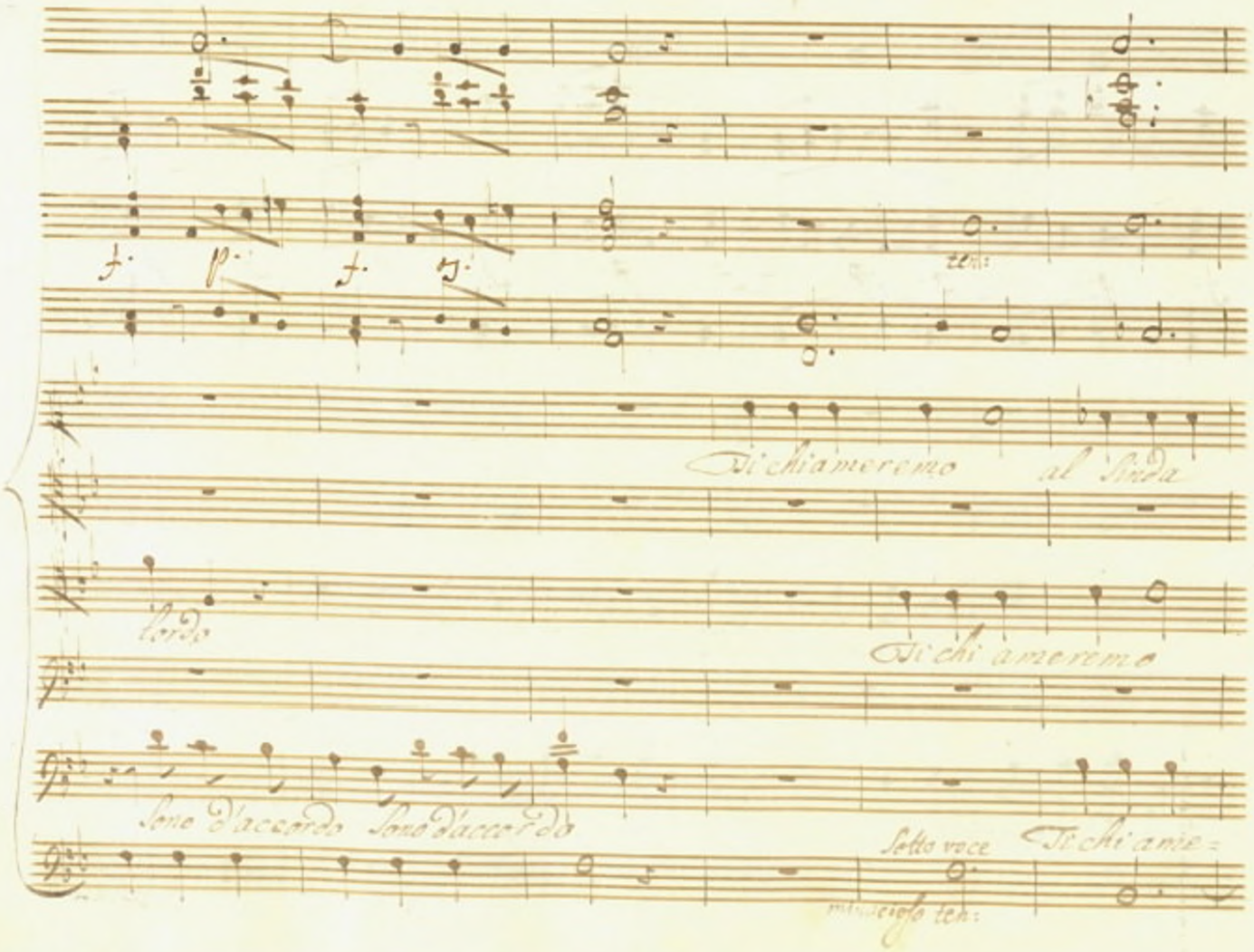

morte saria pietà
chi l'ha mai vista cos'ha da farci
questa è una trista che mal fa


f:
p:
f.
Io son la vera, e sola promessa
mi mena moglie Son la Contessa
=barci
Dice be=


p:
fav:
p:
lascia che gracchino venga con
nissimo e cosi e
e cosi e


f. p. f. p.
me venga con me
Questa è la vera non son da lordo
per trappo=


f. p. f. p. f. p. f. p. f. p.
Me son balordo
Me son balordo che son bo
=larci Sono d'accordo
Sono d'accordo



f. p. f. p.

ten:

Ti chiameremo al Sinda

lordo

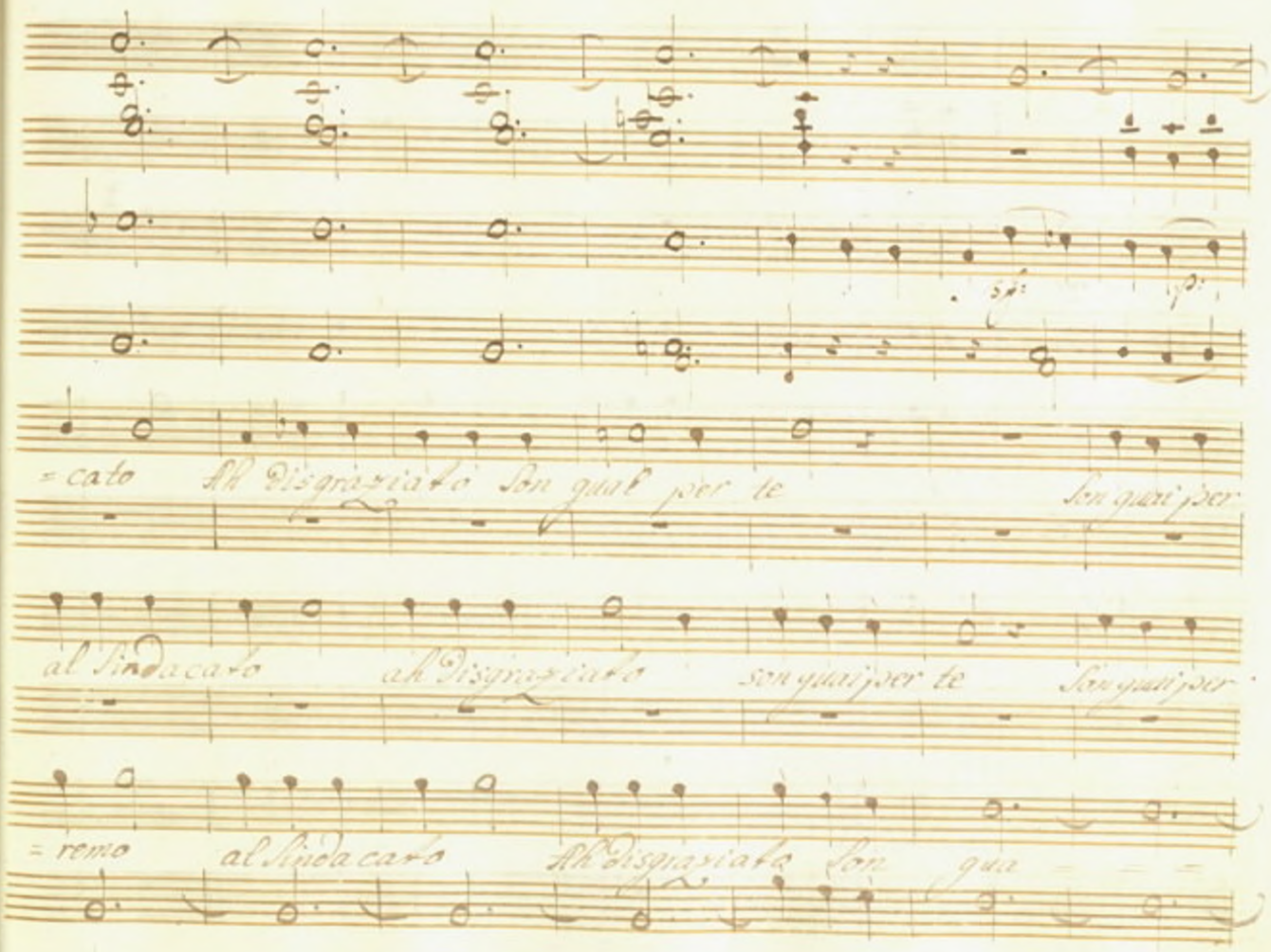
Ti chi ameremo

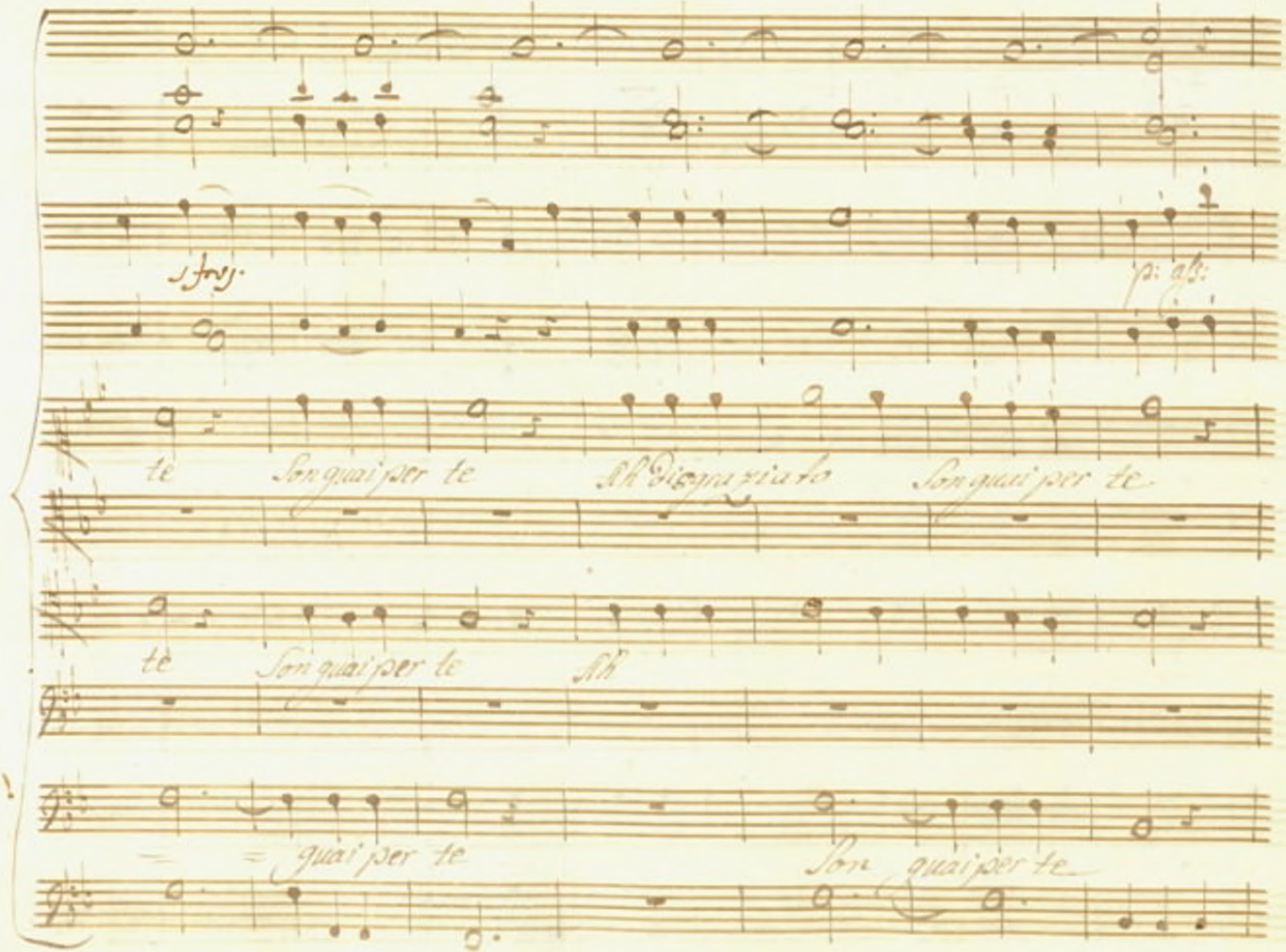
Sono d'accordo Sono d'accordo

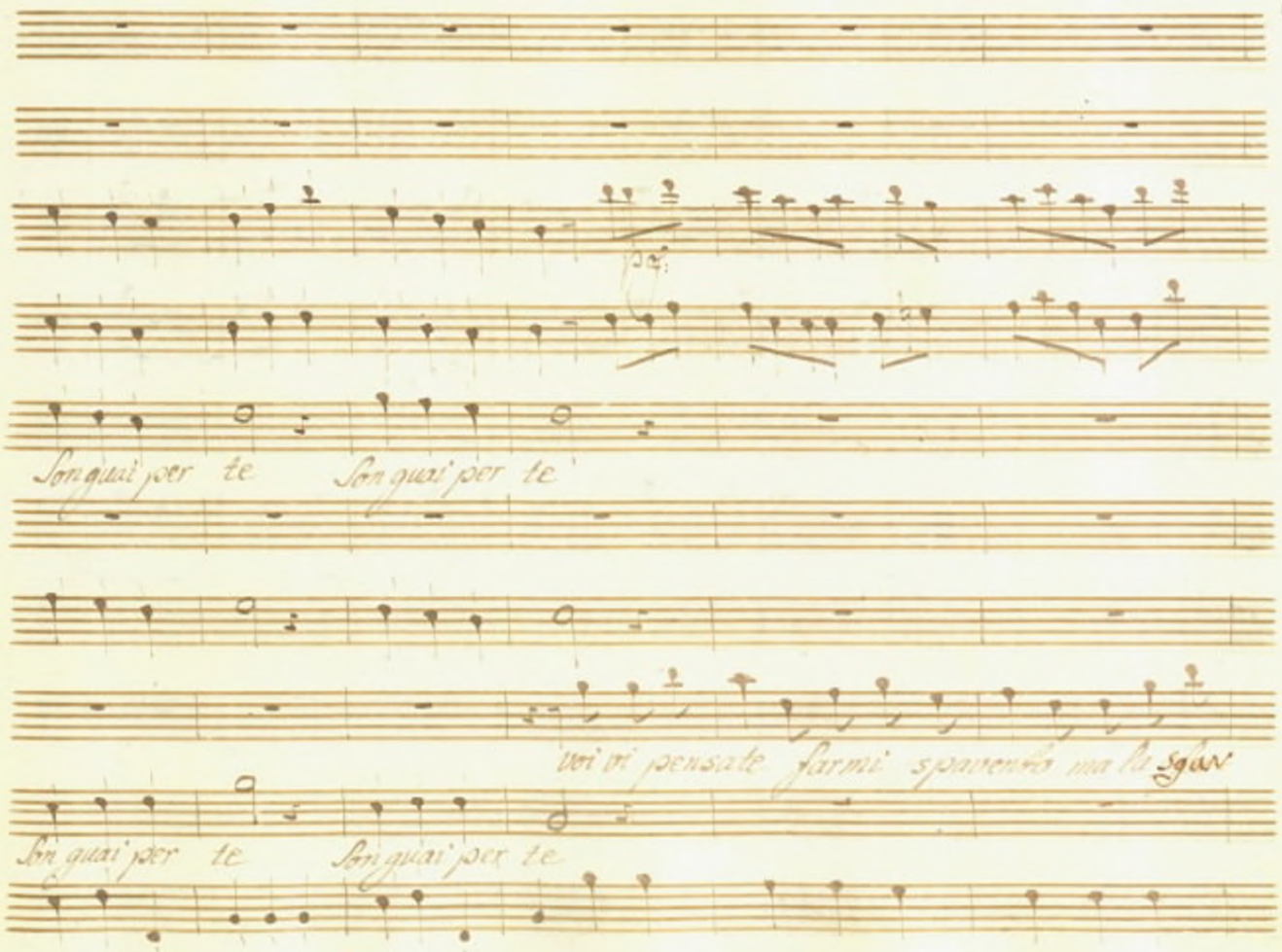
Sotto voce

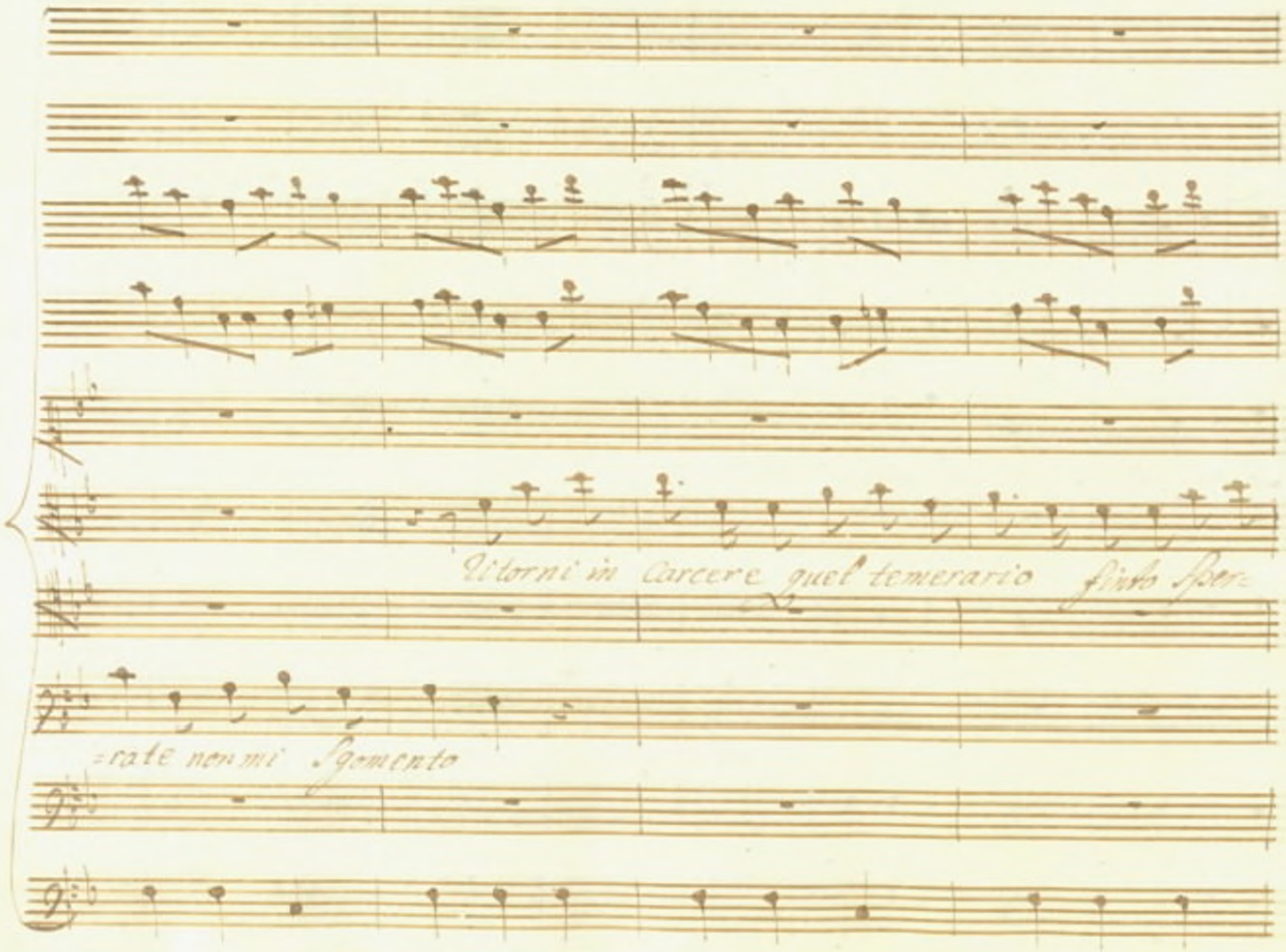
Ti chi ame=

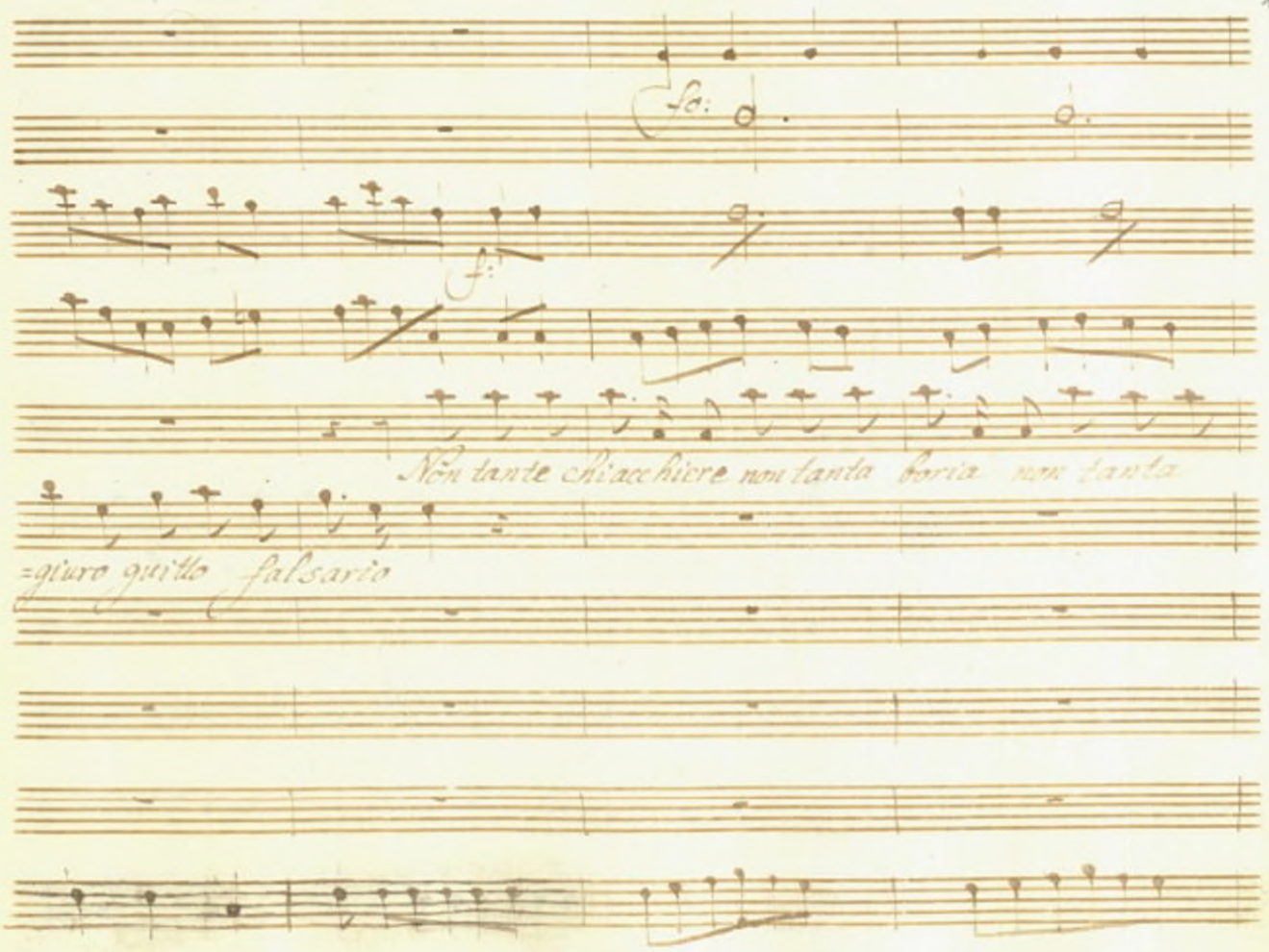
minuscioso ten:

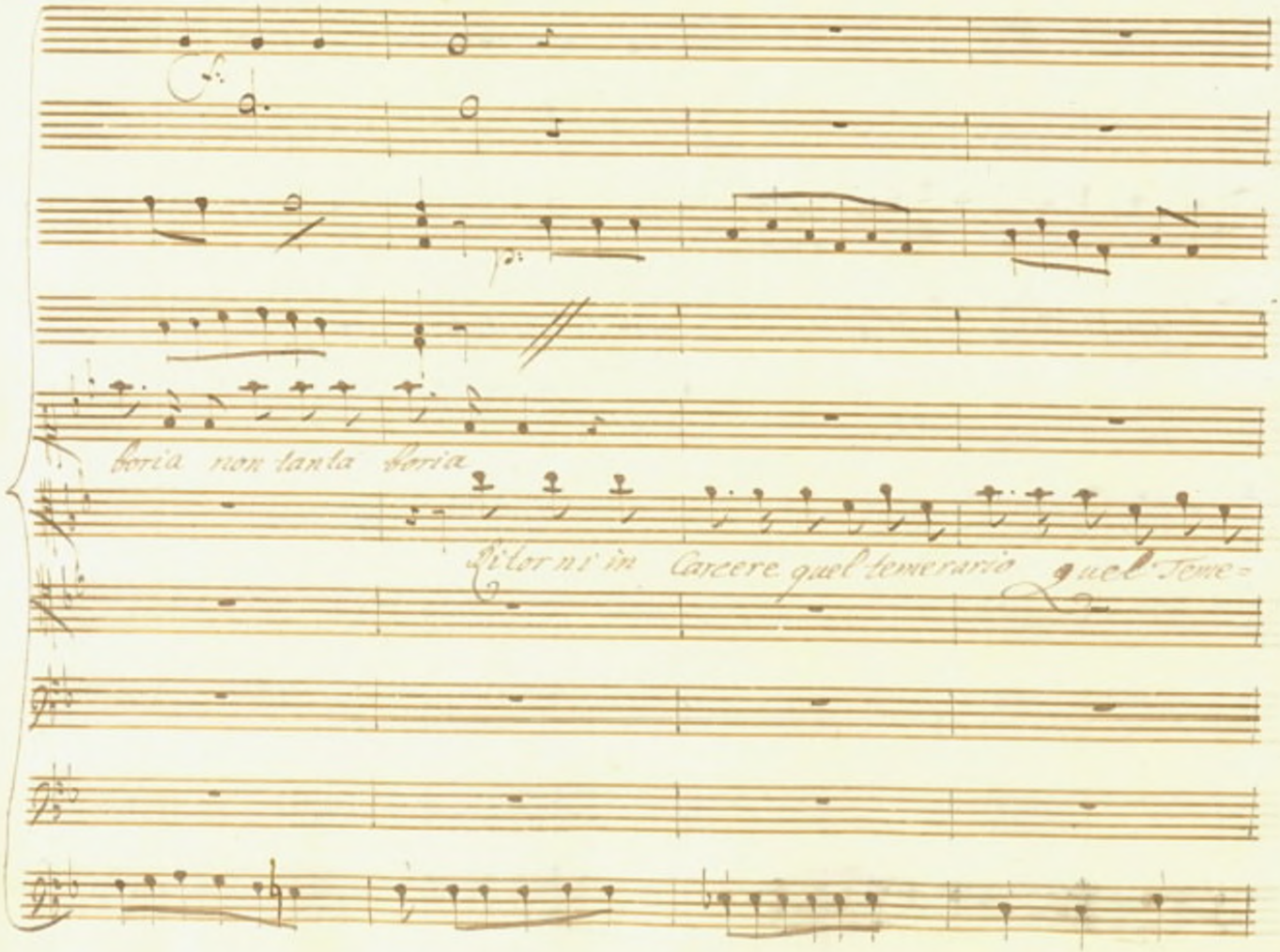

=cato Ah Disgraziato Son qual per te Son quai per
al Sindacato ah Disgraziato son quai per te Son quai per
=remo al Sindacato Ah disgraziato Son qua

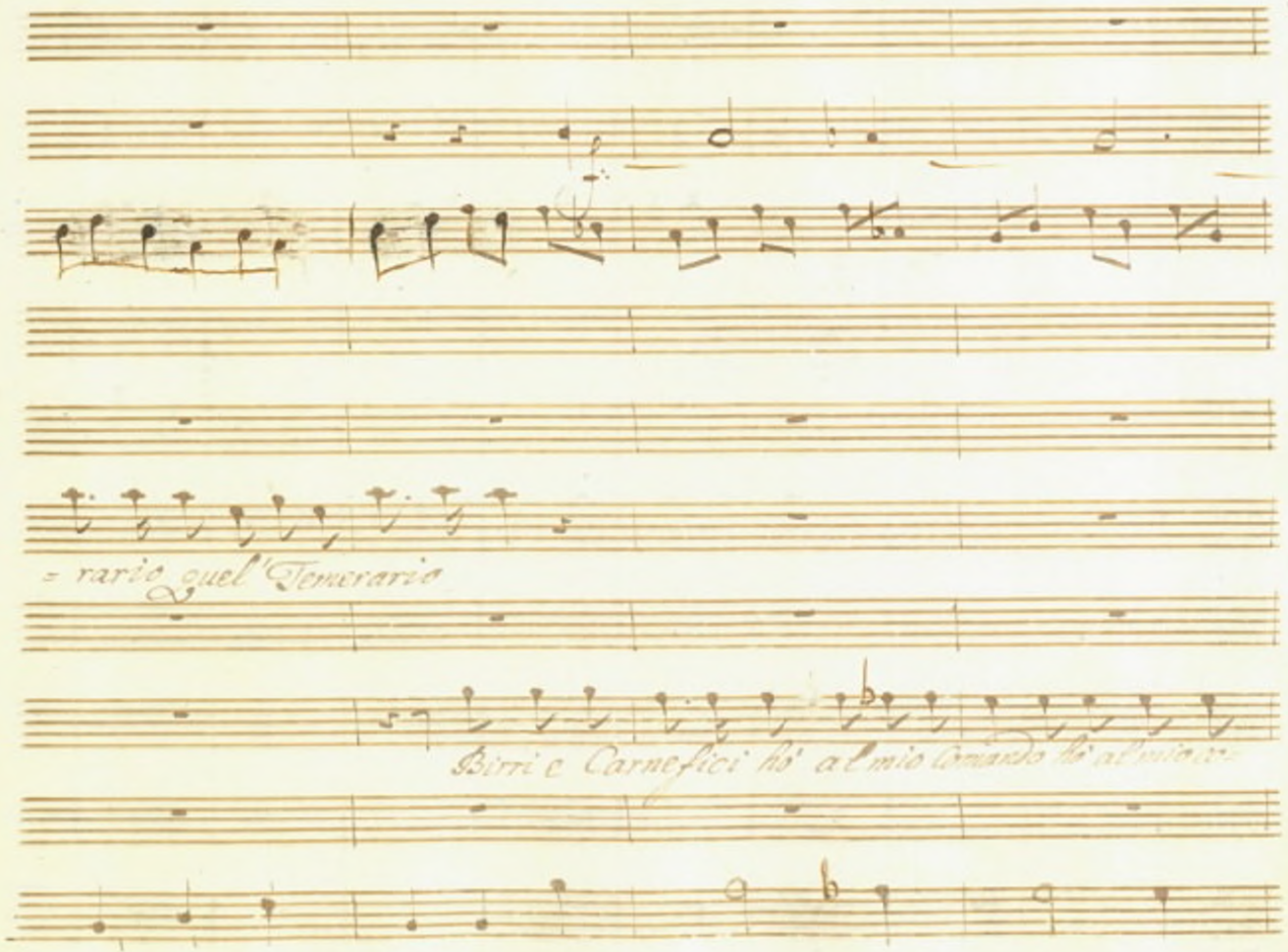

sfrs.
p: ass:
te Son guai per te Ah disgraziato Son guai per te
te Son guai per te Ah
guai per te Son guai per te

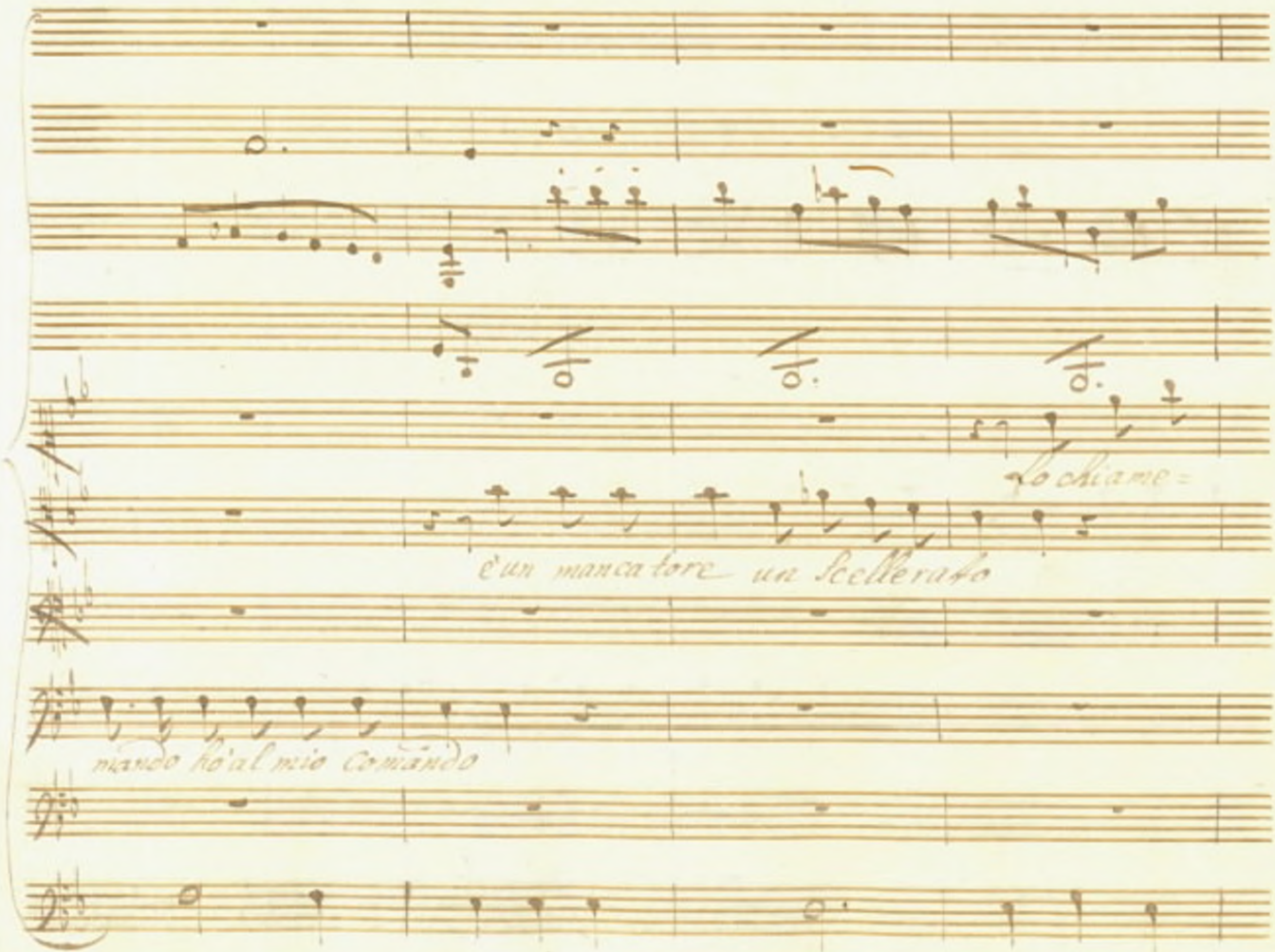

Son quai per te Son quai per te
voi vi pensate farmi spavento ma lu sgan
Son quai per te Son quai per te


Ritorni in Carcere quel temerario finto Sper=
=rate non mi Sgomento


fo:
f:
Non tante chiacchiere non tanta boria non tanta
=giuro quello falsario


boria non tanta boria
Ritorni in Carcere quel temerario quel Teme=


= rario quel Temerario
Birri e Carneflici hò al mio Comando hò al mio



Lo chiame=

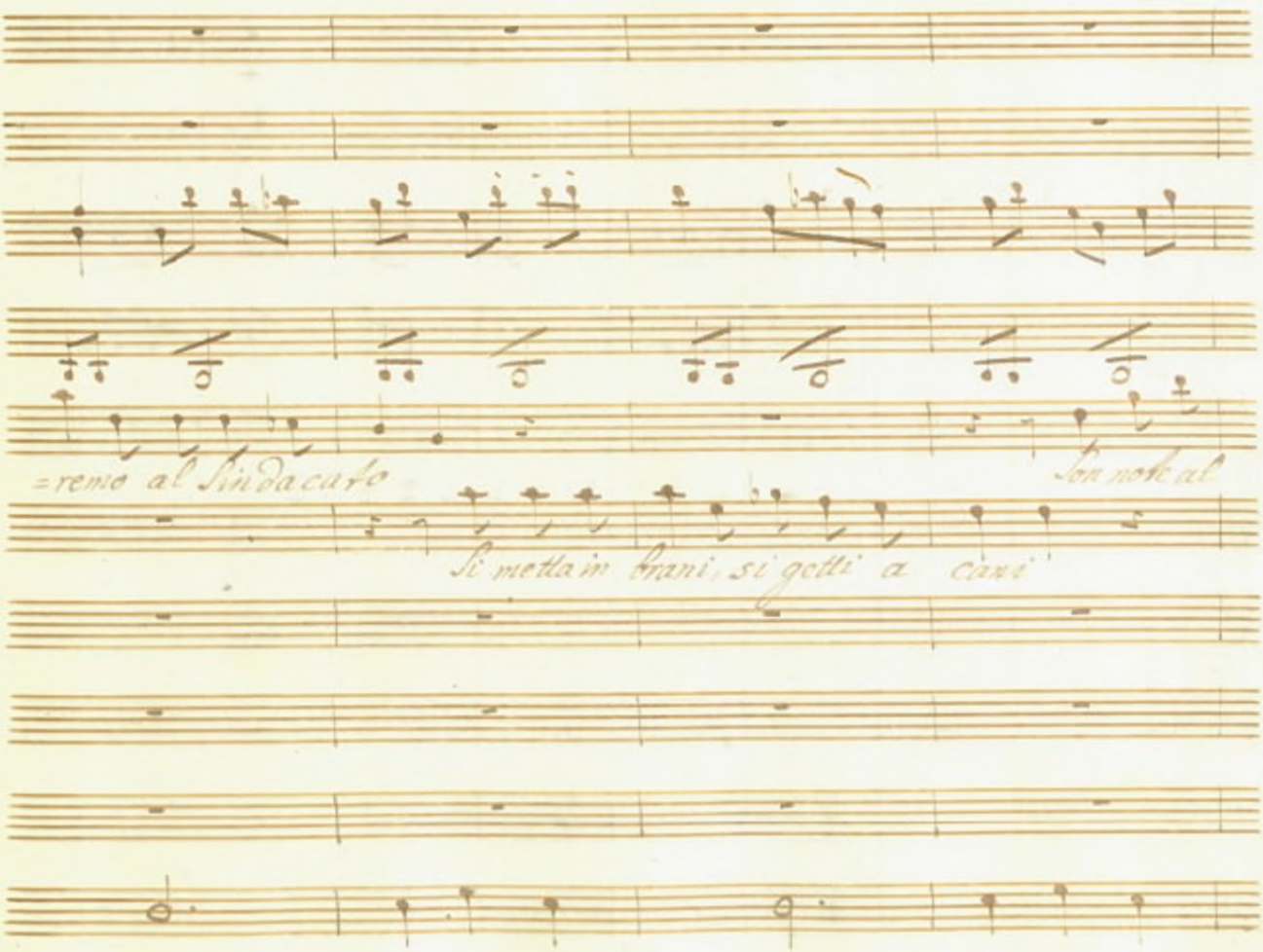
è un mancatore un Scellerato

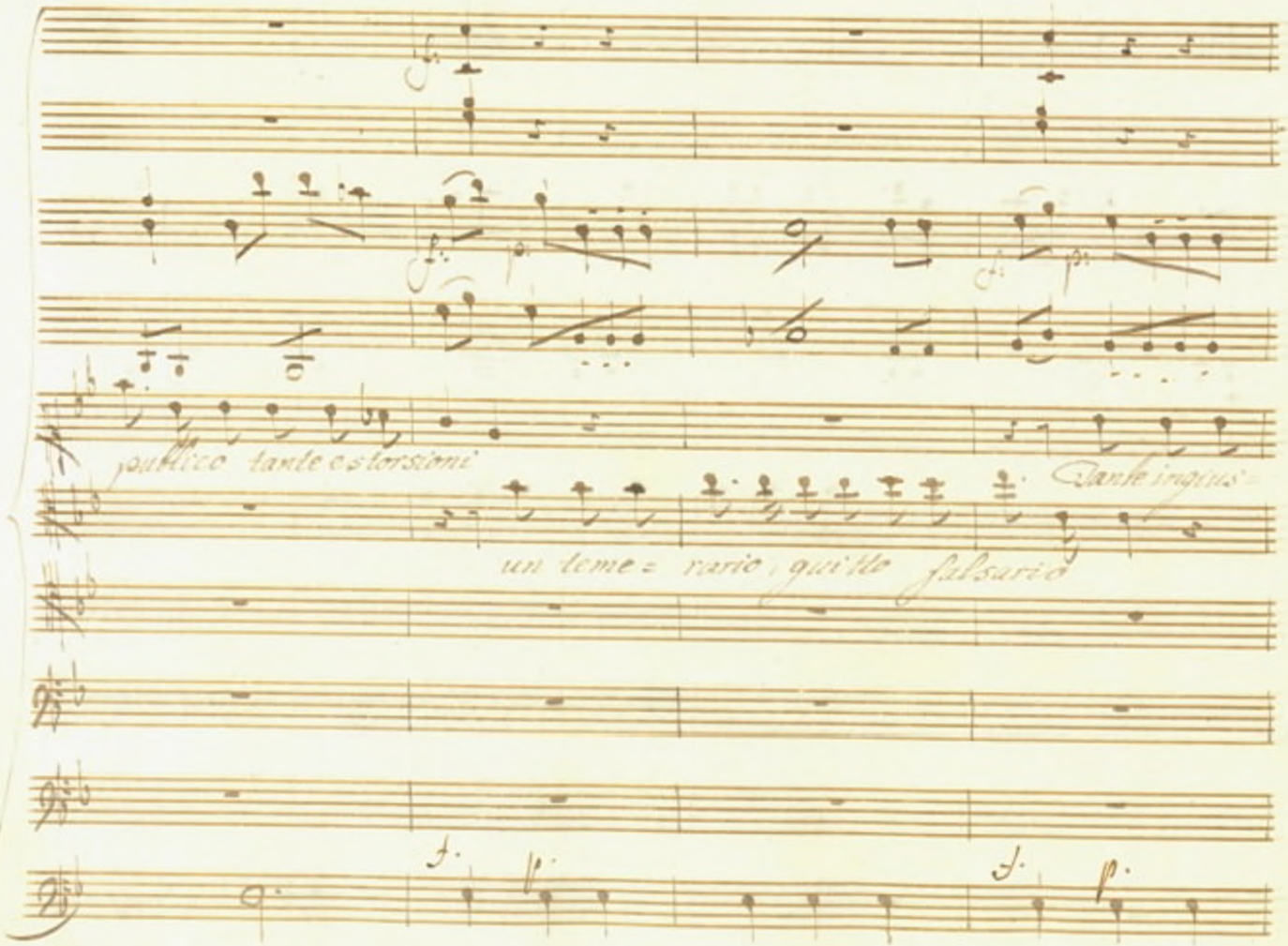
mando ho'al mio comando

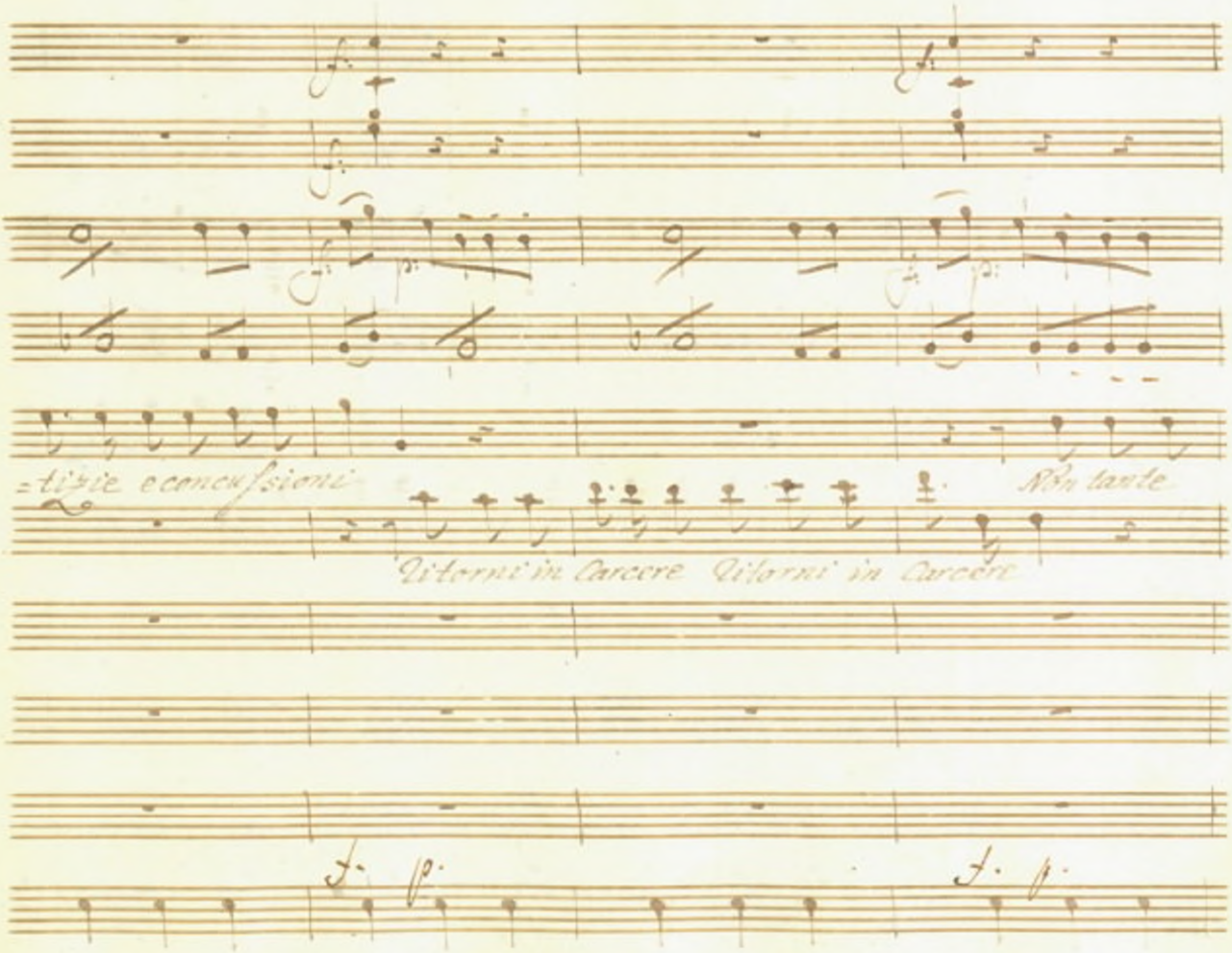
=remo al Sindacato

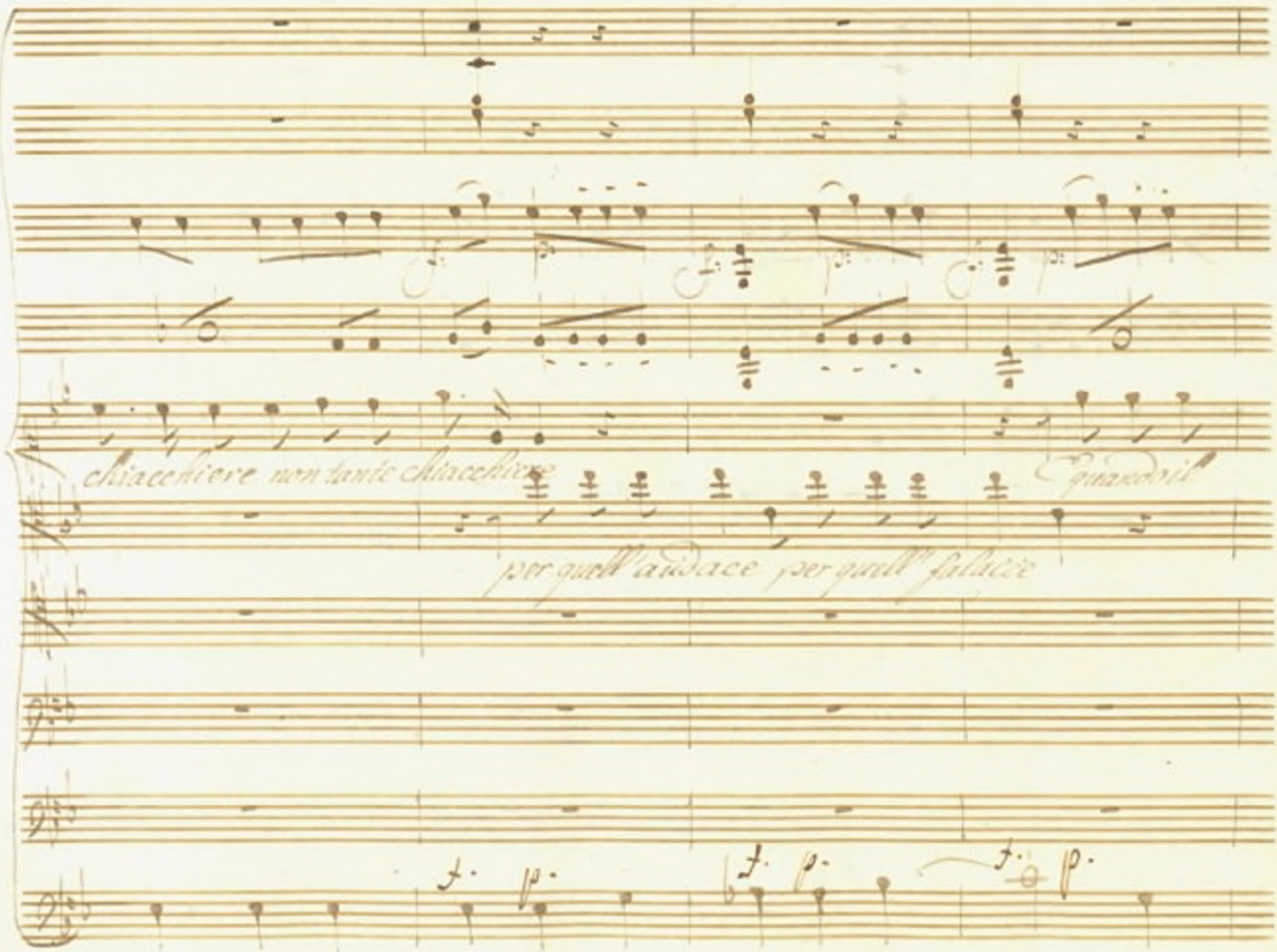
Son note al

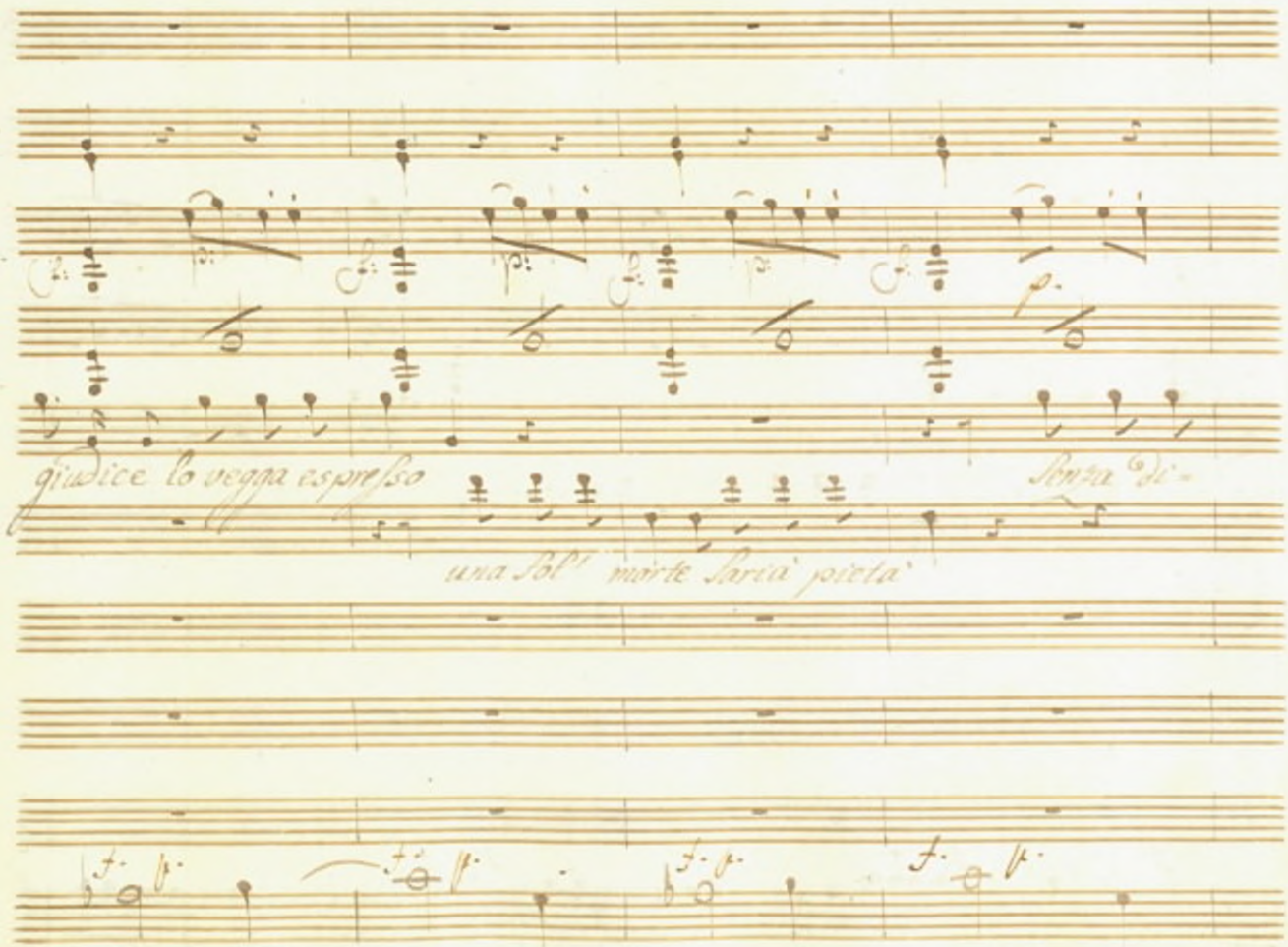
Si metta in brani, si getti a cani

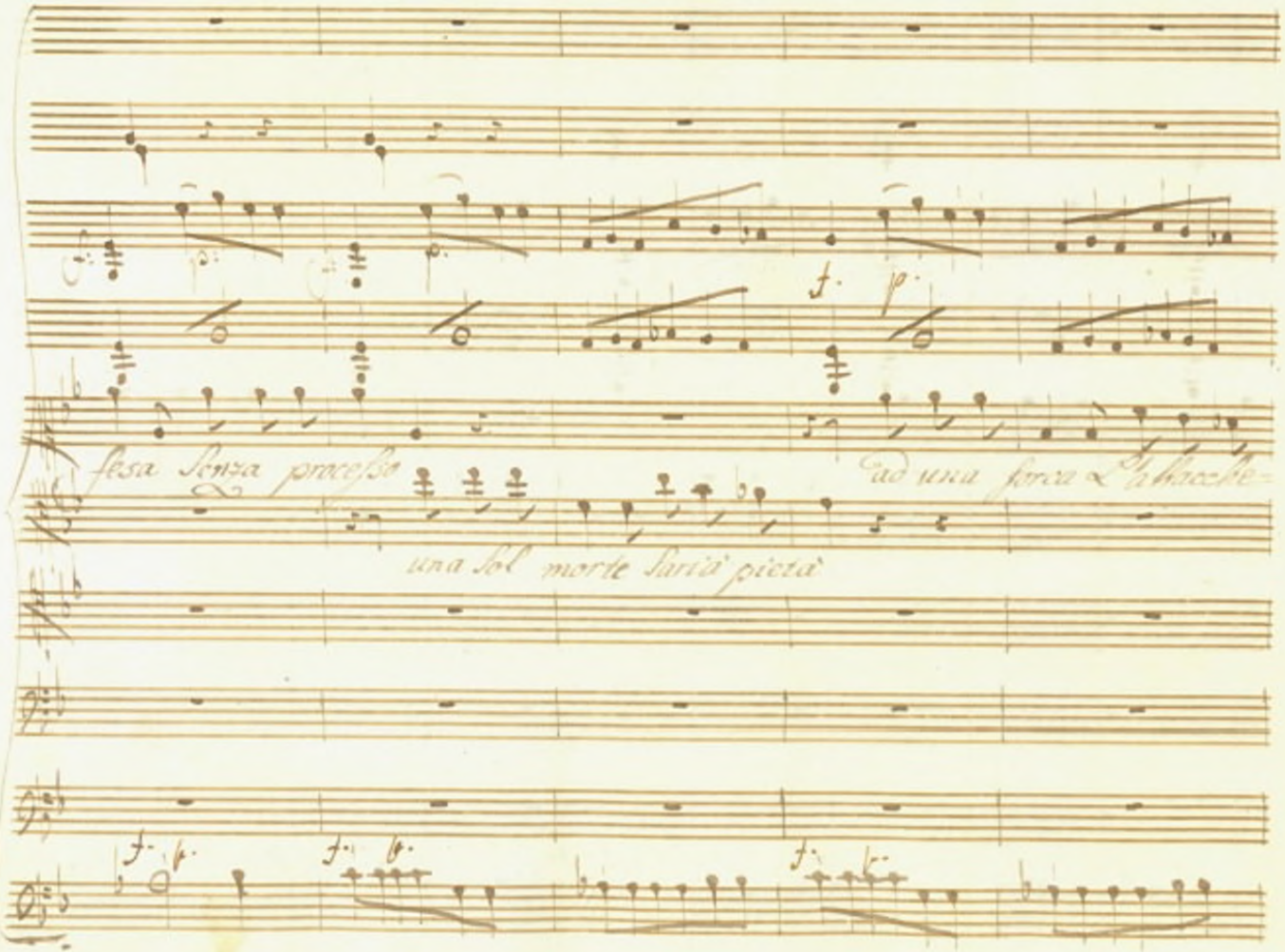


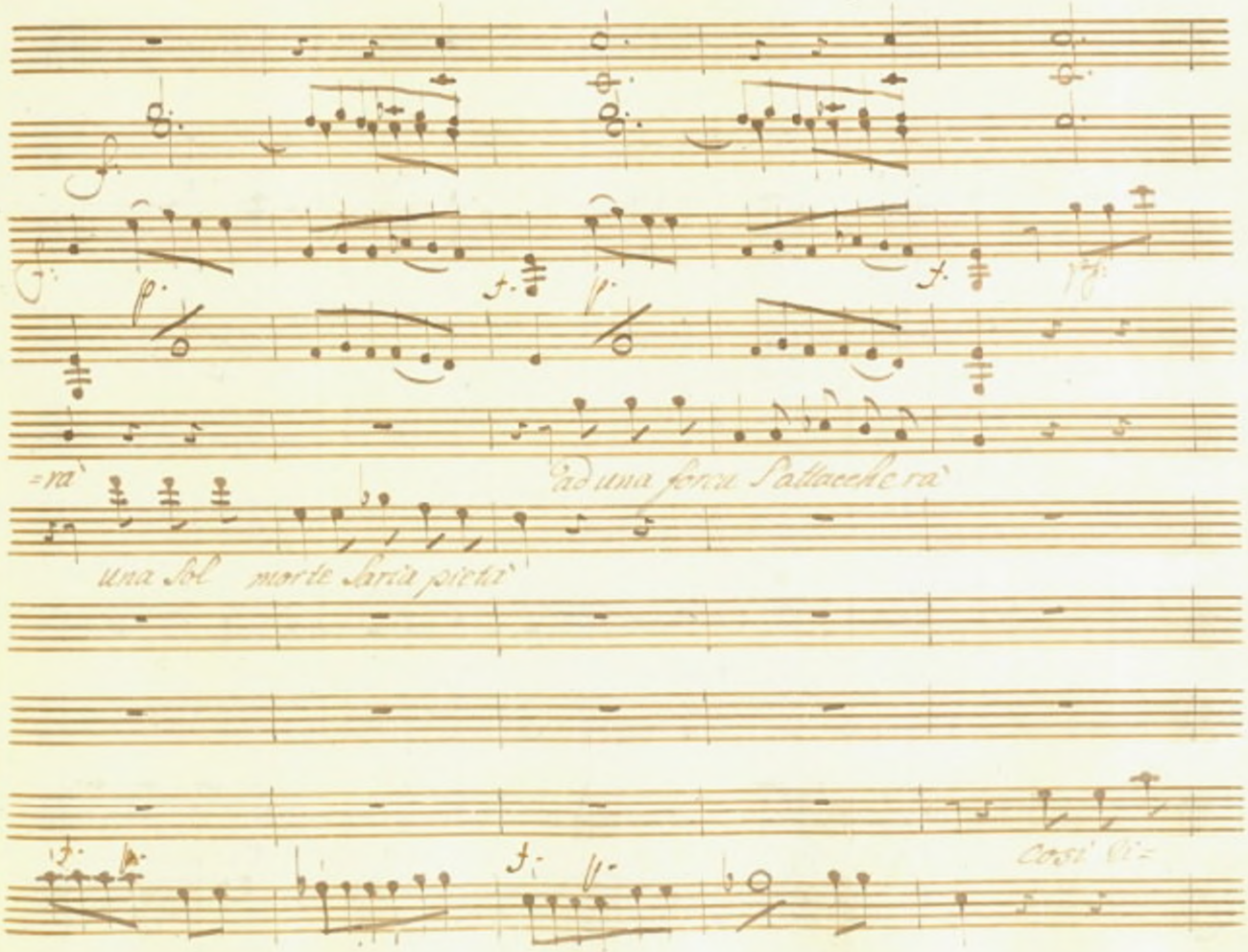

publico tante estorsioni
Dante ingius=
un teme= rario, quitto falsario

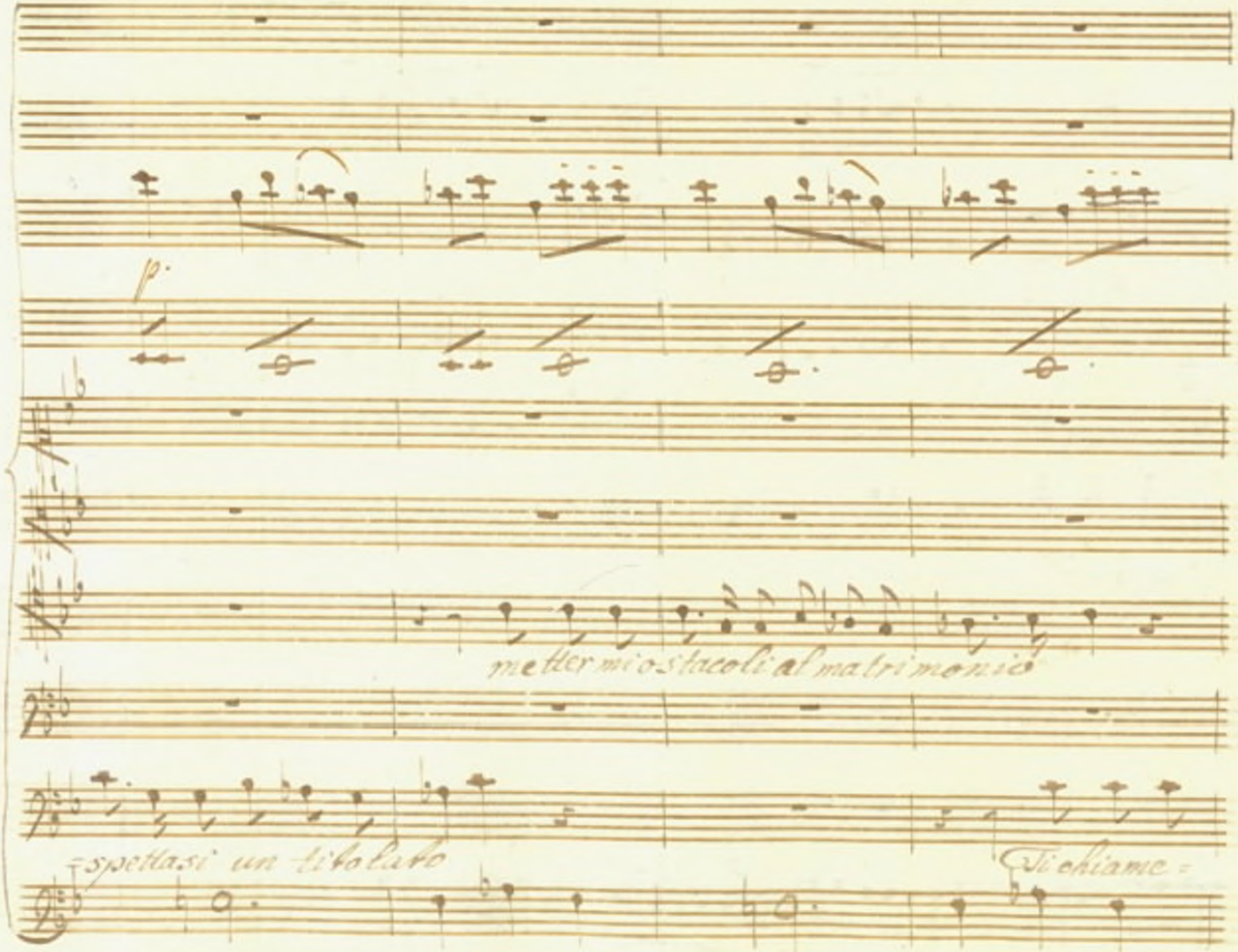

-tizie e concussioni
Non tarde
Ritorni in carcere
Ritorni in carcere
f. p.
f. p.

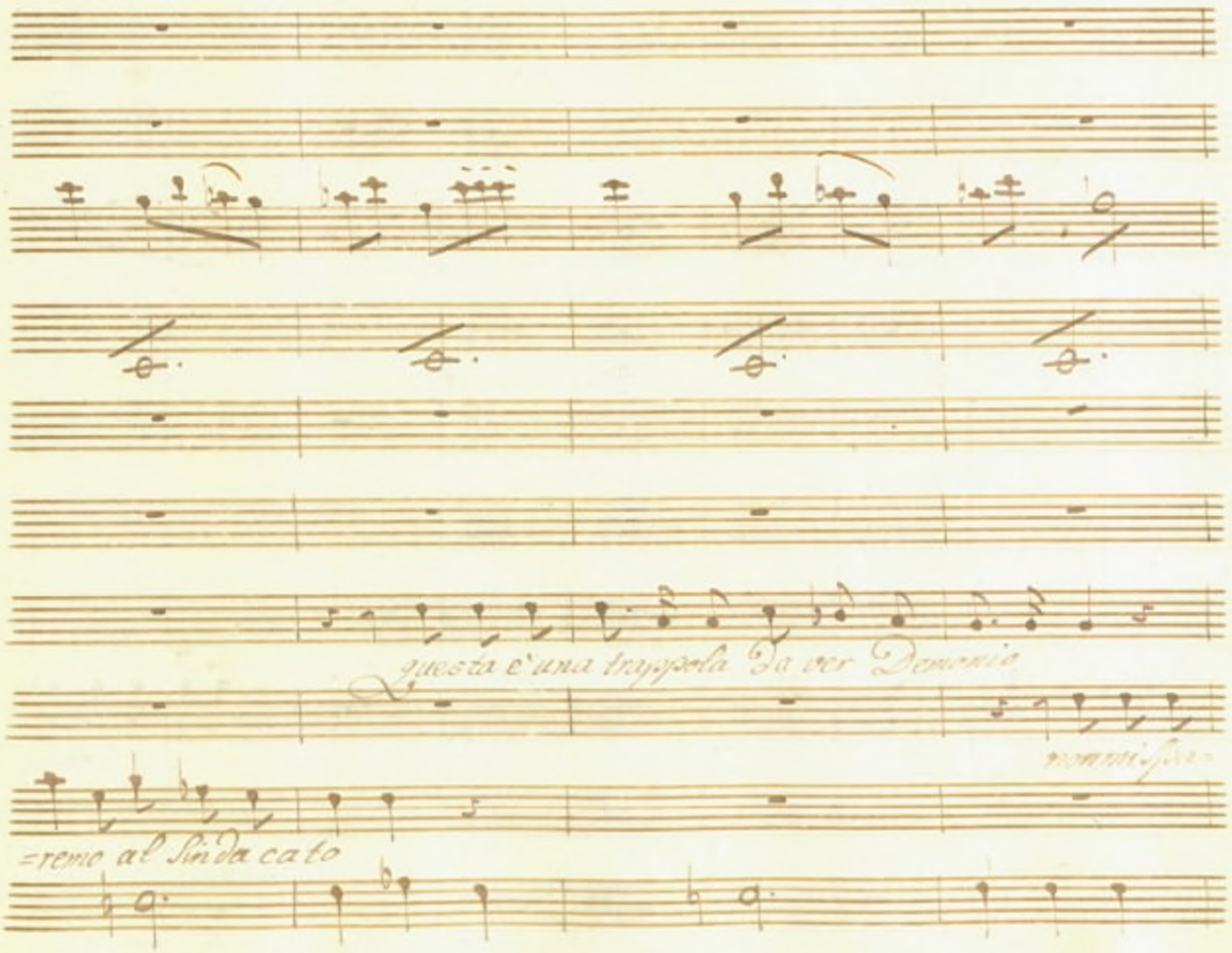

chiacchiere non tante chiacchiere
Quando il
per quell'audace per quell'falacce

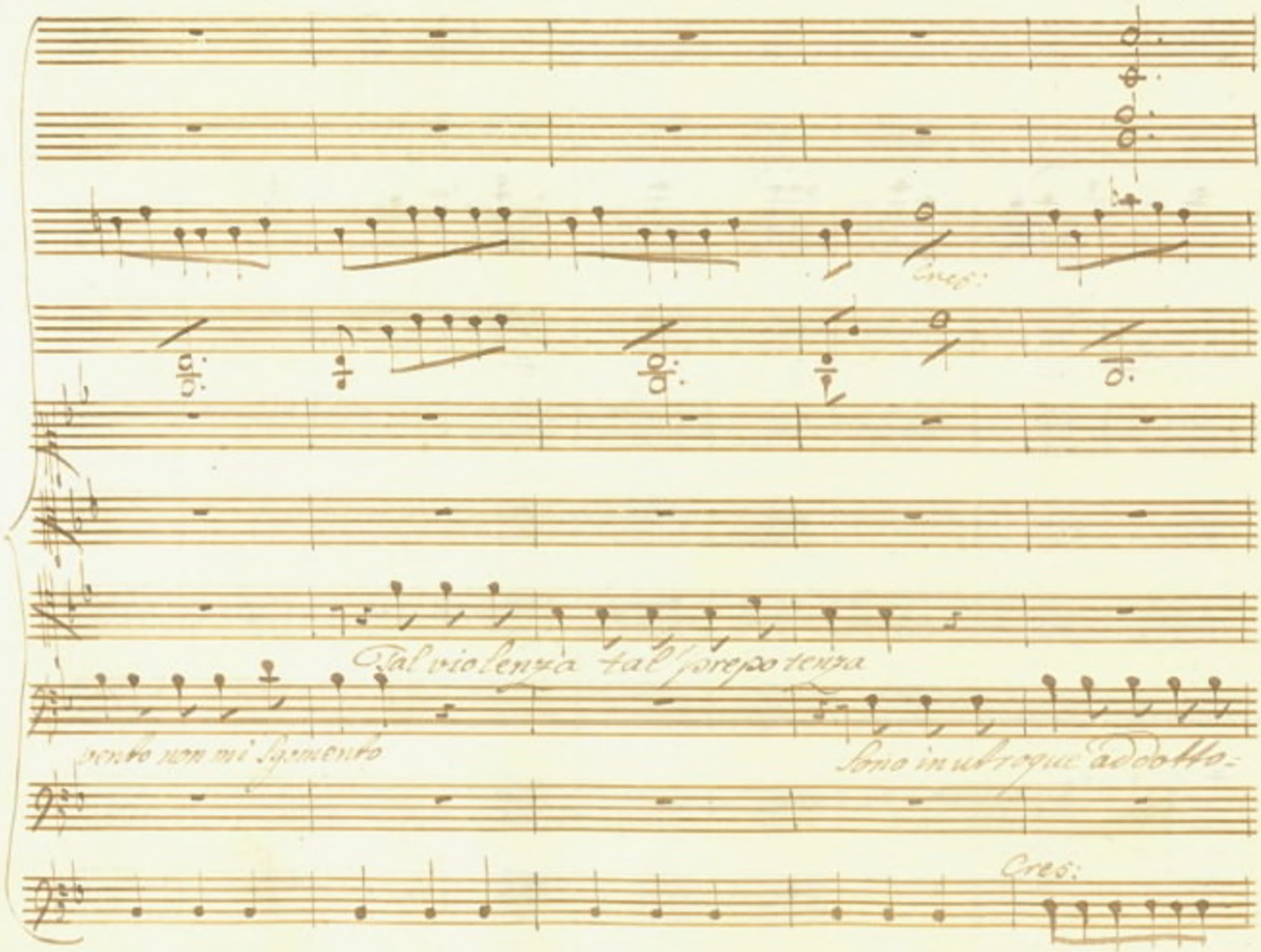

giudice lo veggia espresso
Senza di-
una Sol' morte Sarà pietà


fesa Senza processo
ad una forca L'attacche=
una Sol morte Sarià pietà


=ra
ad una forca s'attaccherà
una Sol morte saria pietà
così ci=


p.
metter mi ostacoli al matrimonio
=spettasi un titolato
Ti chiame=


questa è una trappola Da cer Demonio
=remo al Sindacato



Cres:

Tal violenza tal prepotenza

vento non mi sgomento

Sono in utroque addotto-

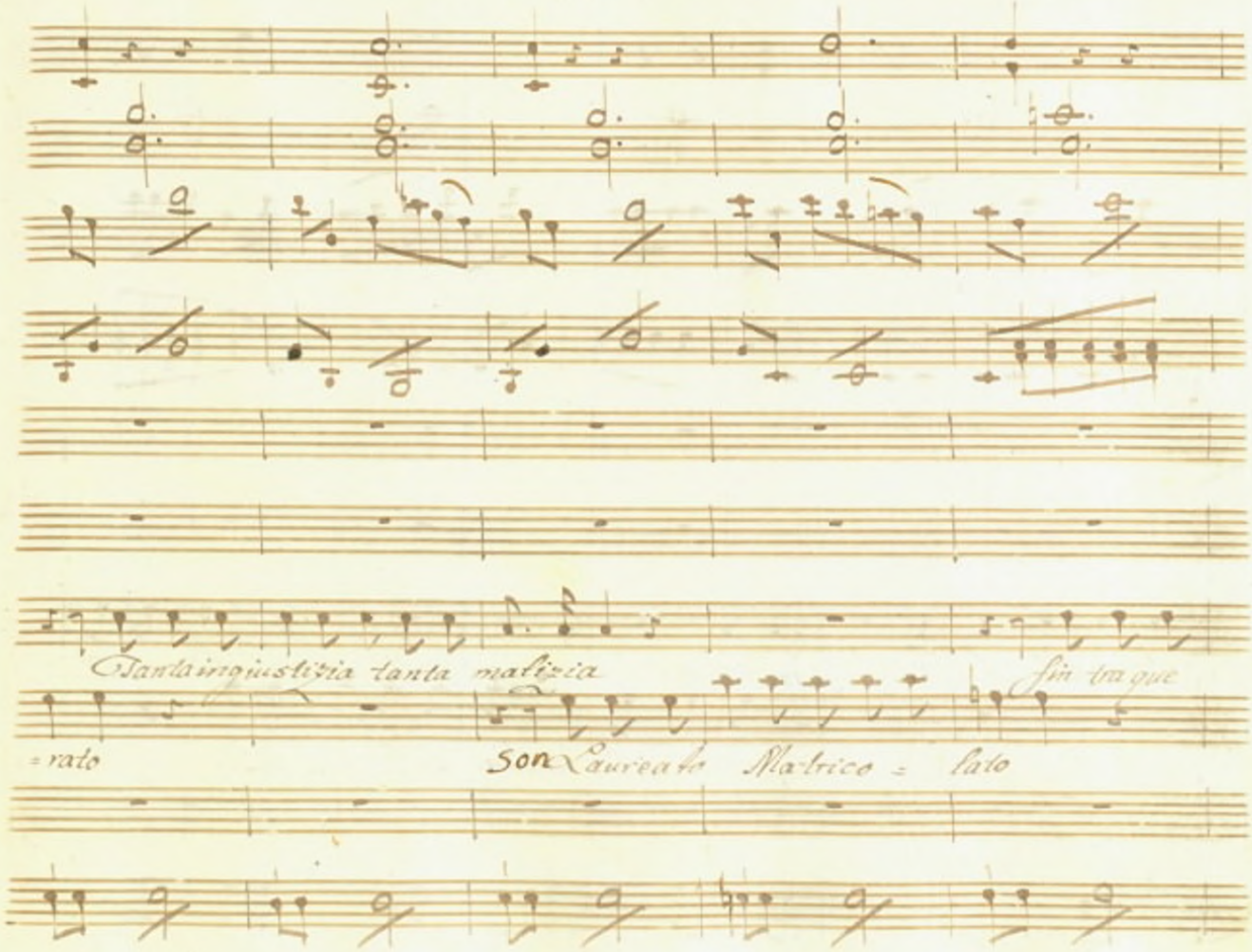
Cres:

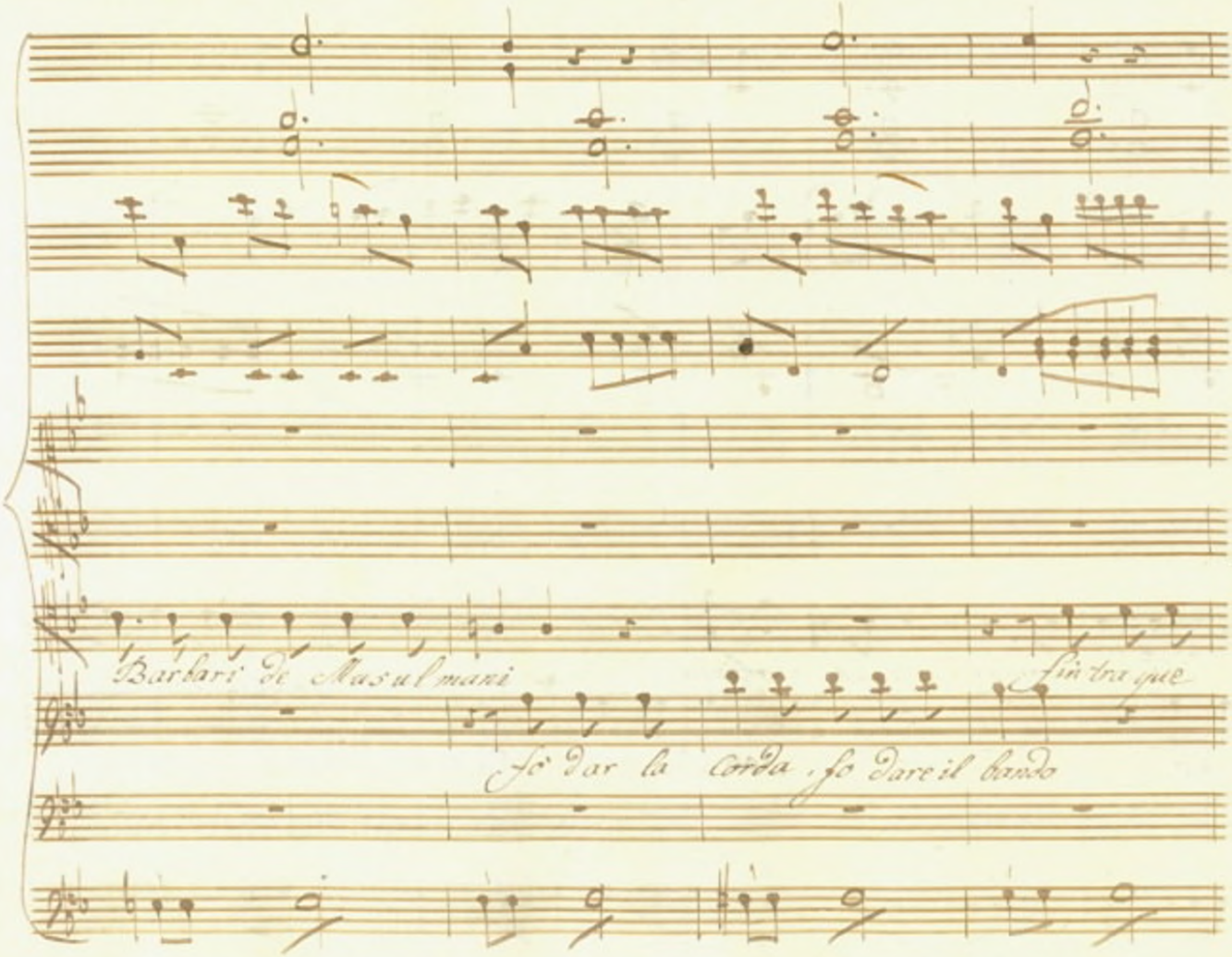
Tanta ingiustizia tanta malizia

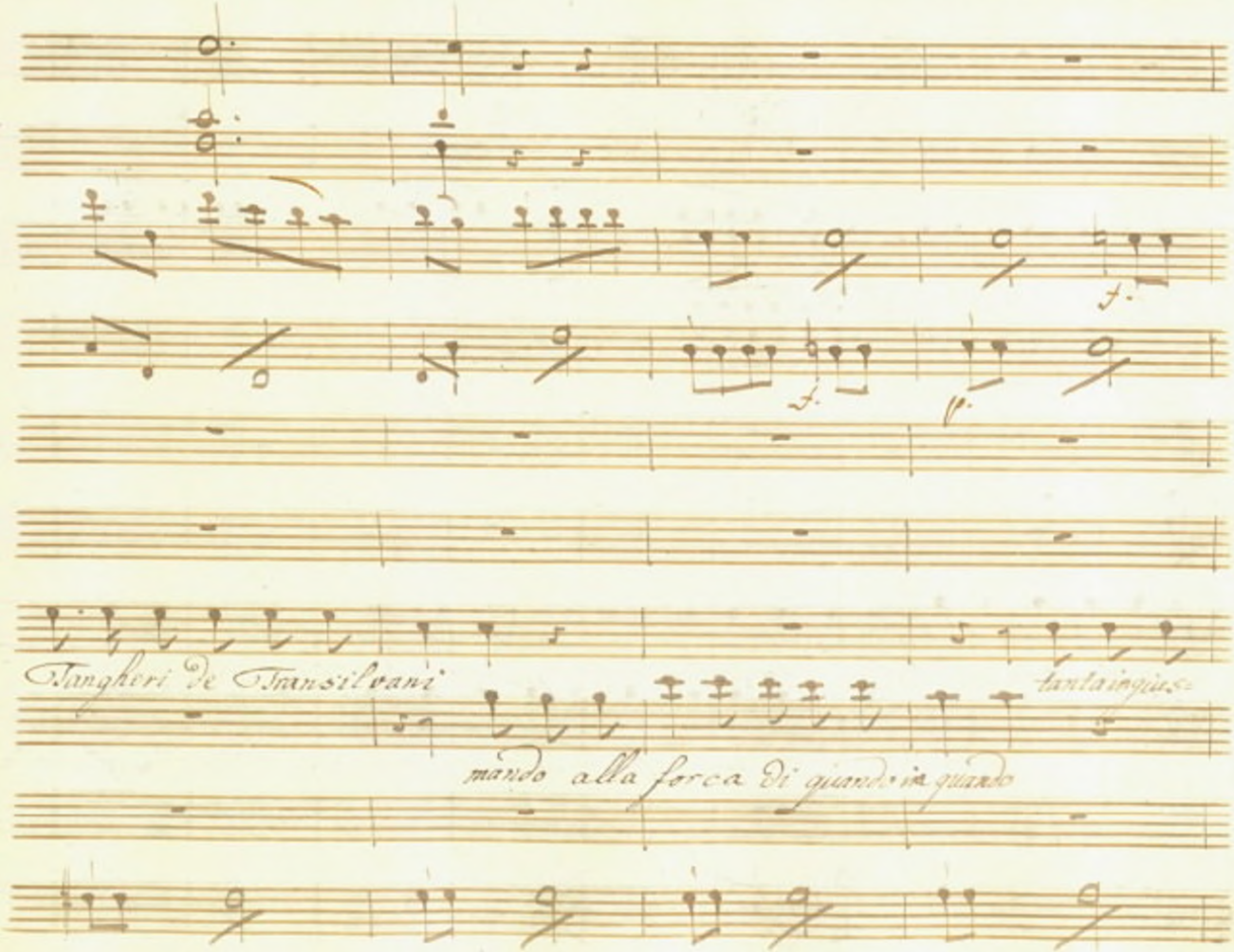
Sin tra que

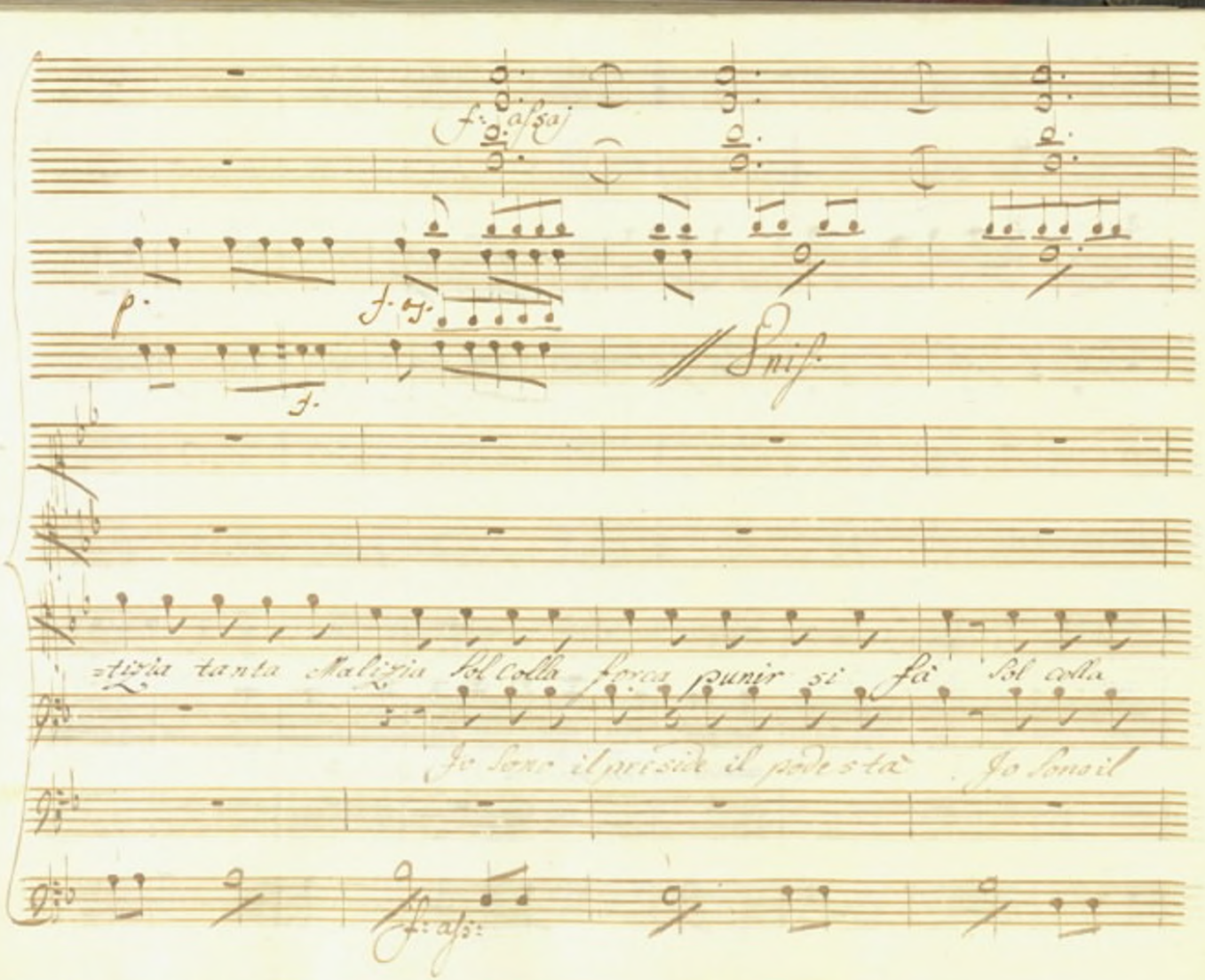
=rato

Son Laureato Matrico = lato




Barbari de Musulmani
Sin tra que
so dar la corda, so dare il bando


Tangheri de Transilvani
tanta ingiu=
mando alla forca di quando in quando



f: assaj

p.

f. ff.

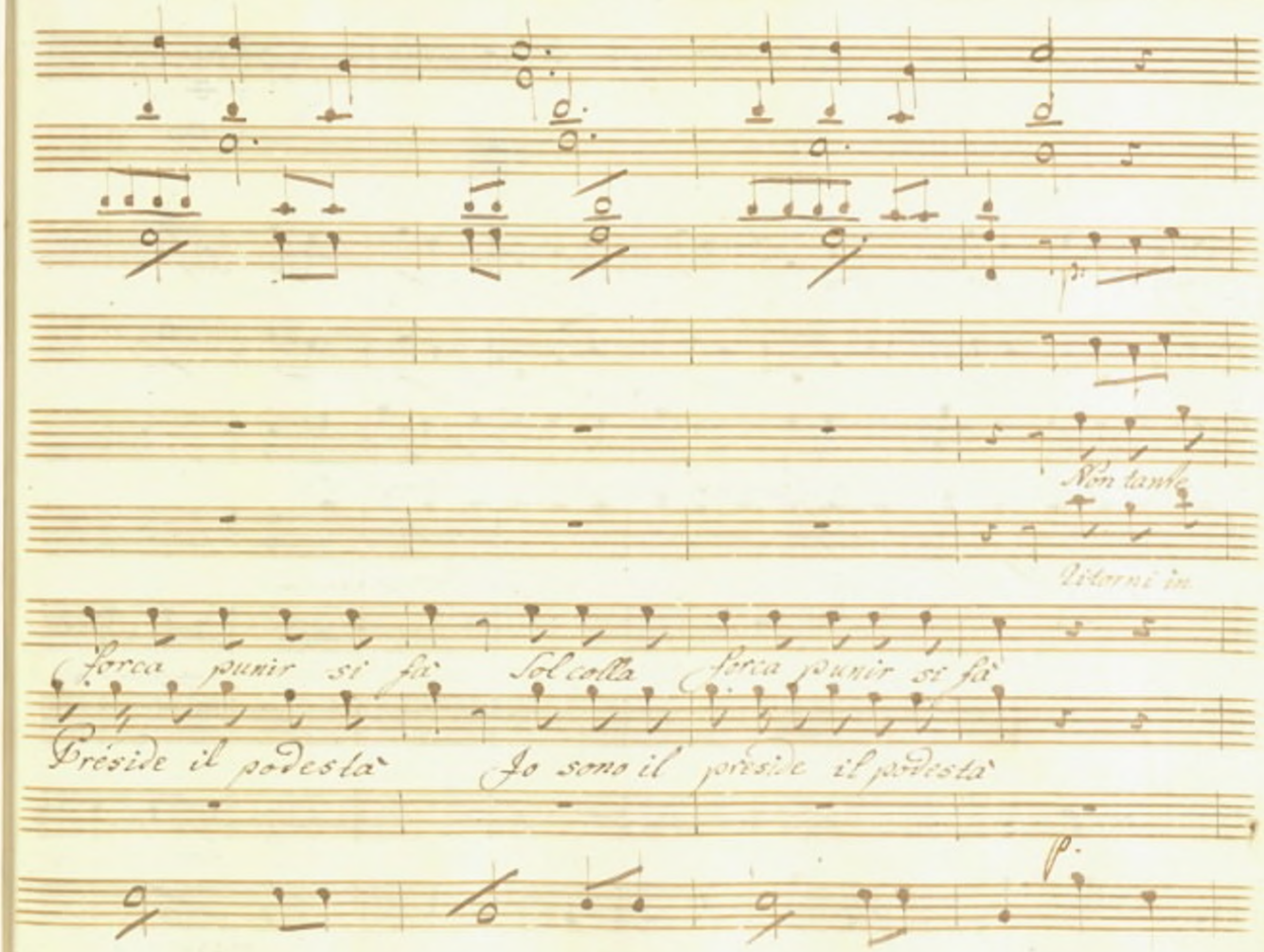
f.

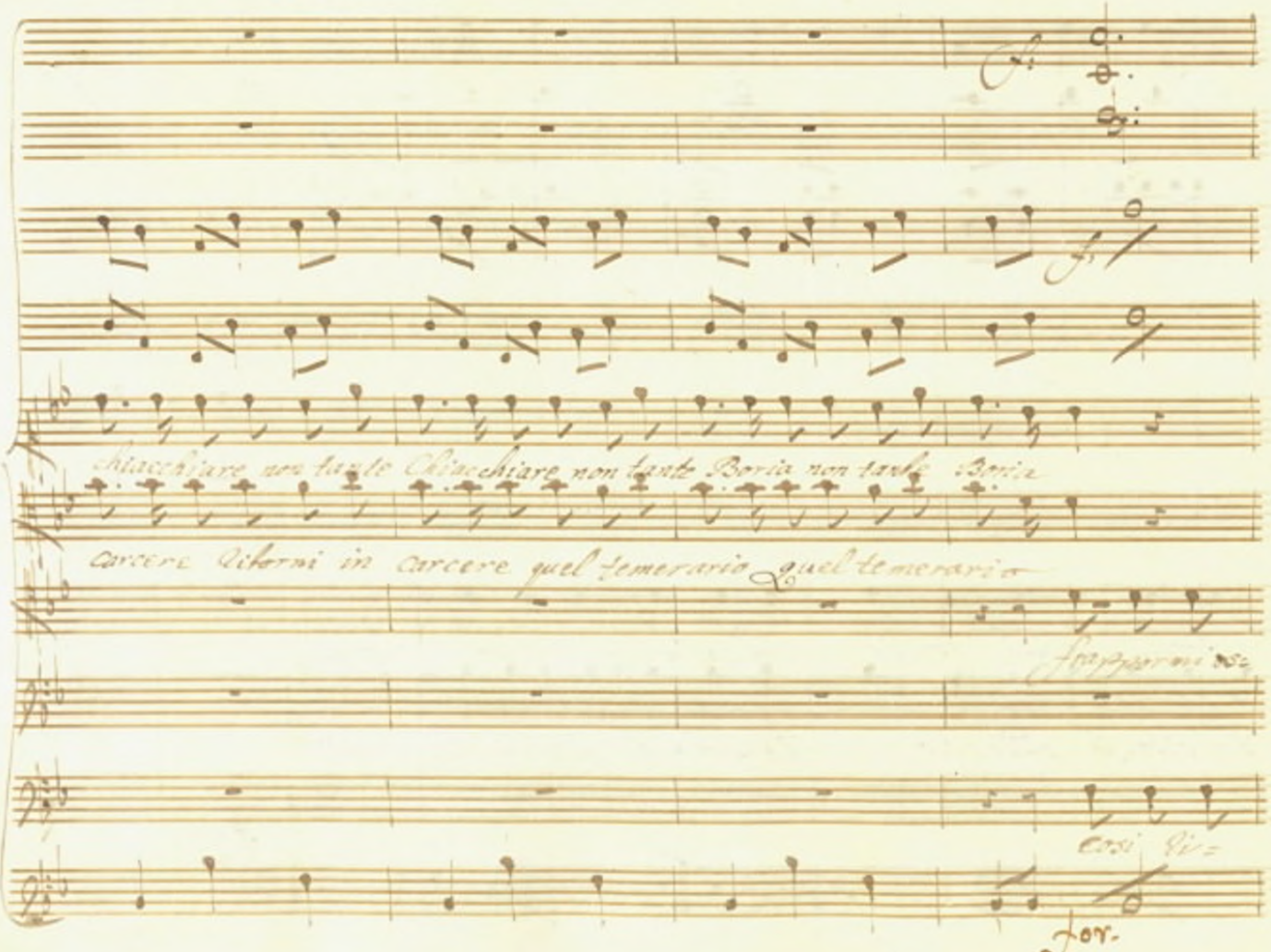
Unis.

=tizia tanta Malizia Sol colla forza punir si fà Sol colla

Jo sono il preside il podestà Jo sono il

f: ass:


Non tanto
Ritorni in
forza punir si fà Sol colla forza punir si fà
Préside il podestà Jo sono il preside il podestà
p.


chiacchiare non tante Chiacchiare non tante Boria non tante Boria
carcere ritorni in carcere quel temerario quel temerario
frapporni os=
così ri=
for.

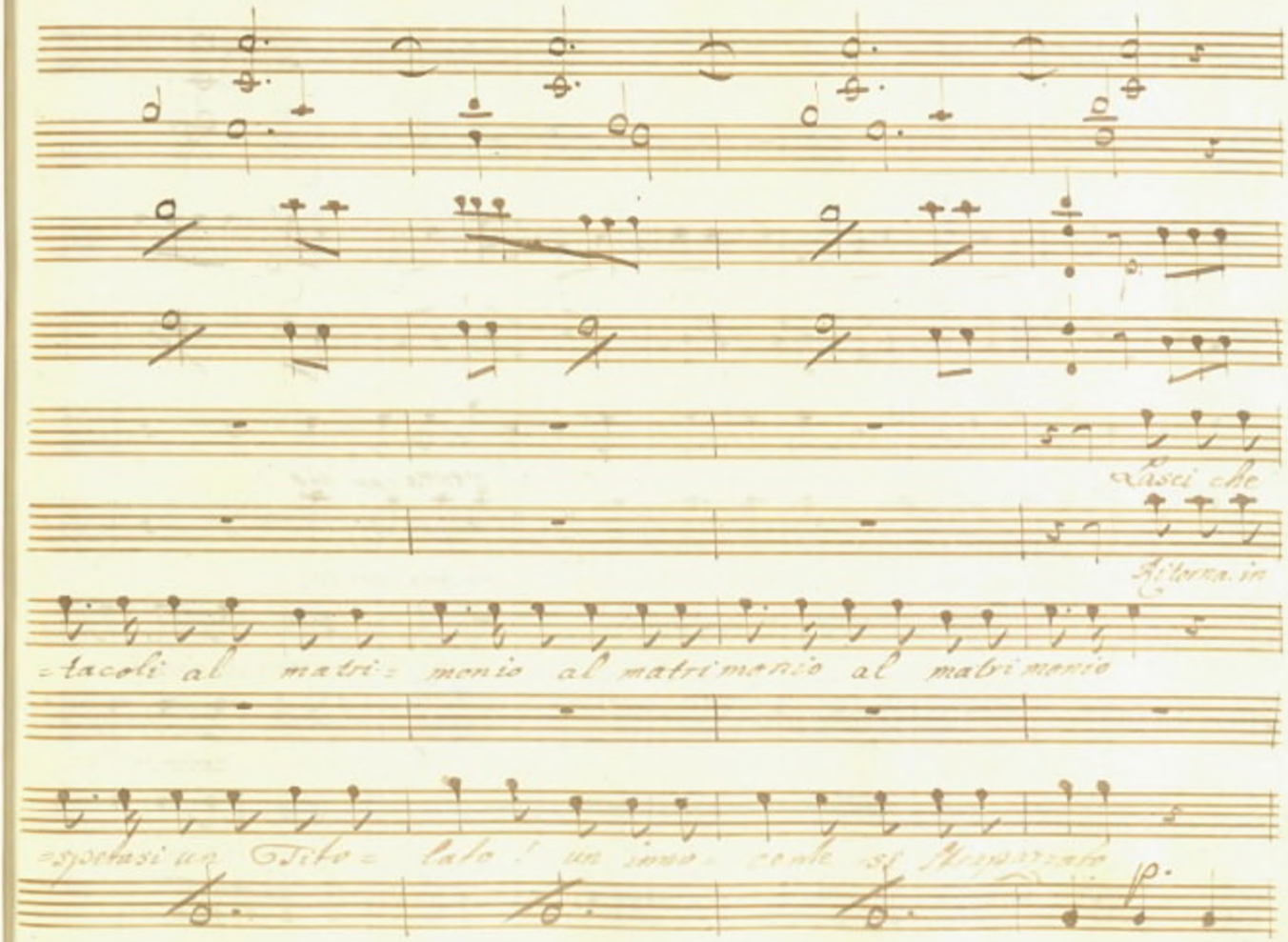
Lasci che

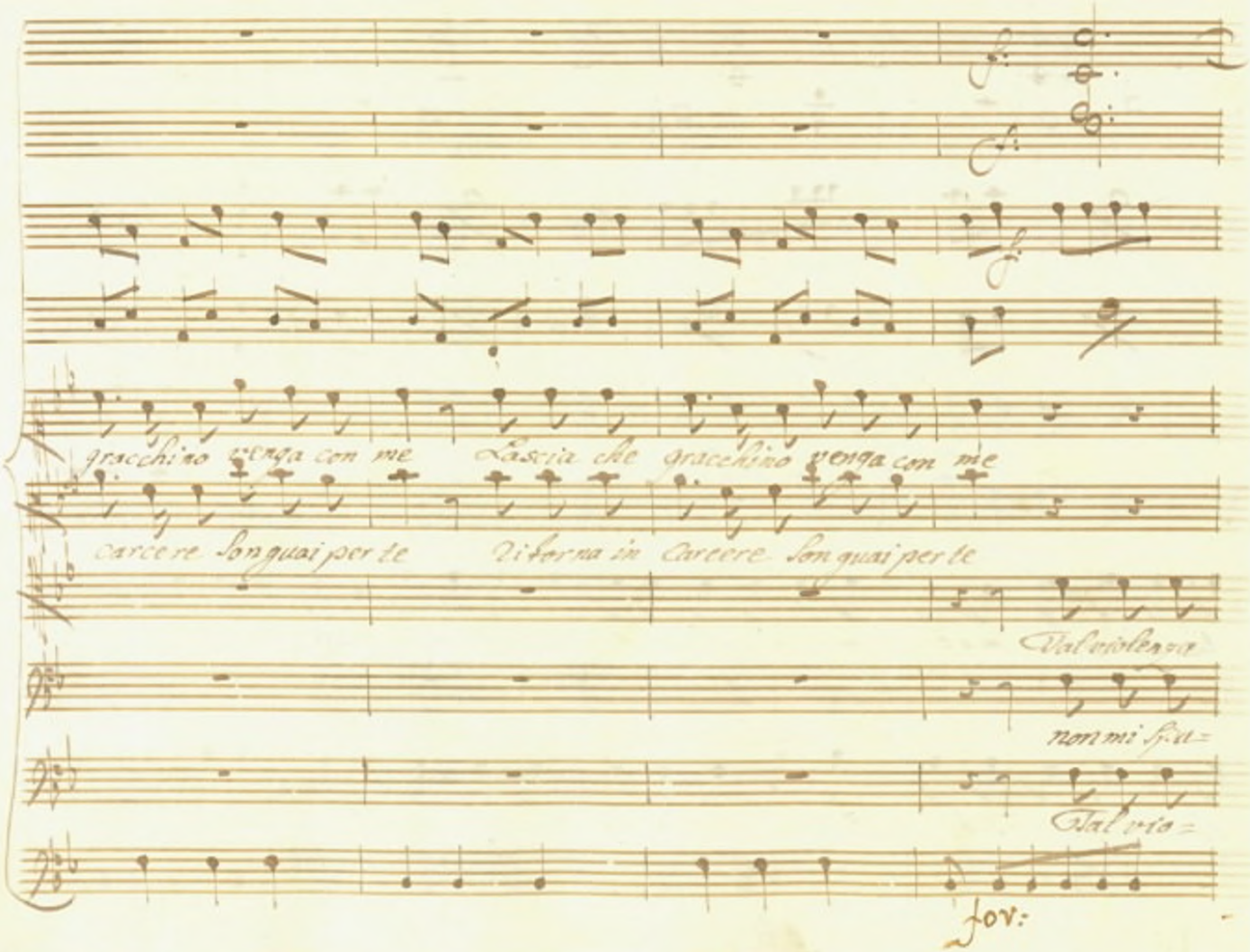
Ritorna in

=tacoli al matri= monio al matrimonio al matrimonio

=sperasi un Tito= lato! un inno= cente si strapazzato

p.




gracchino venga con me Lascia che gracchino venga con me
carcere Son guai per te Ritorna in Carcere Son guai per te
Tal violenza
non mi spa=
Tal vio=
fov:

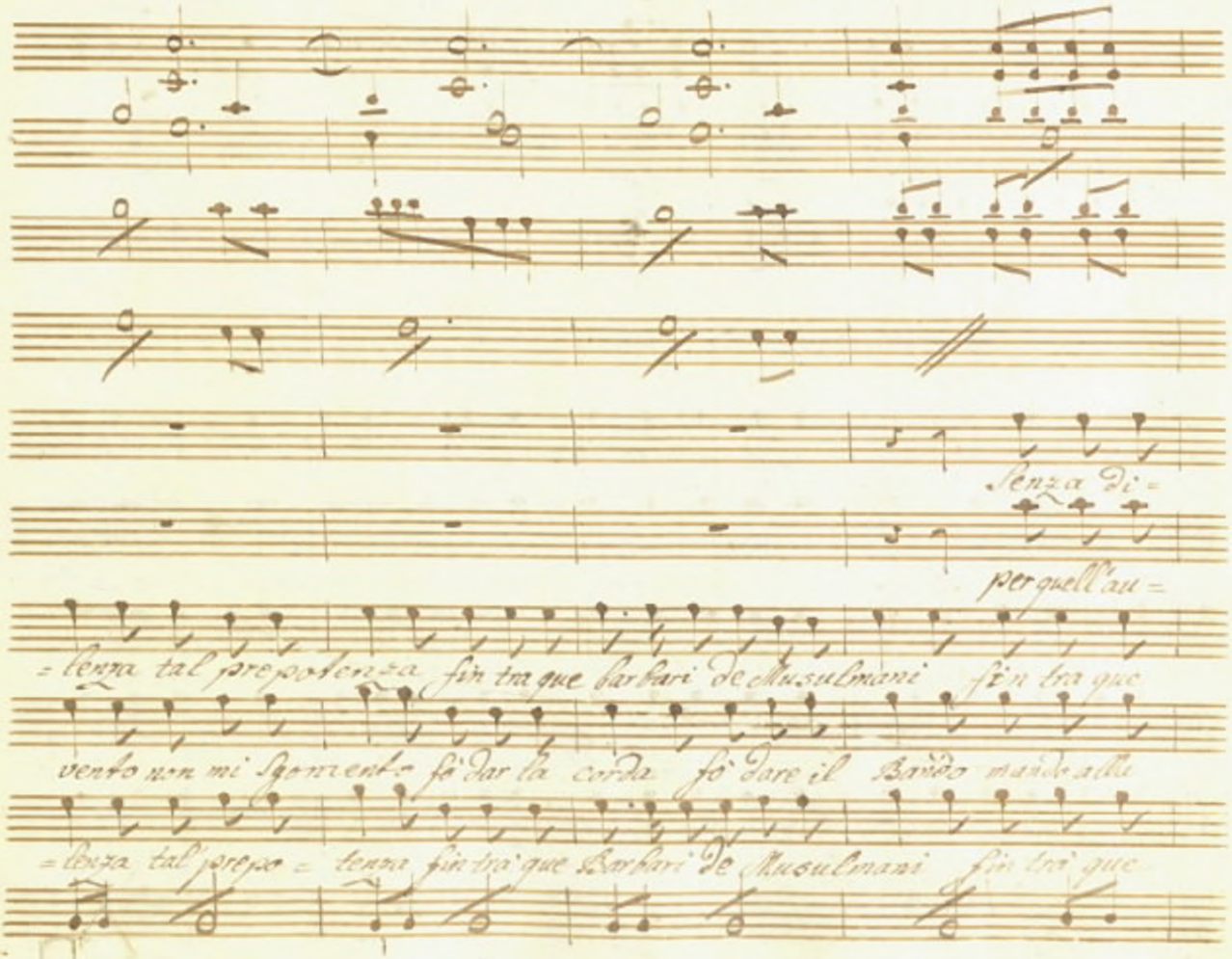
Senza di=

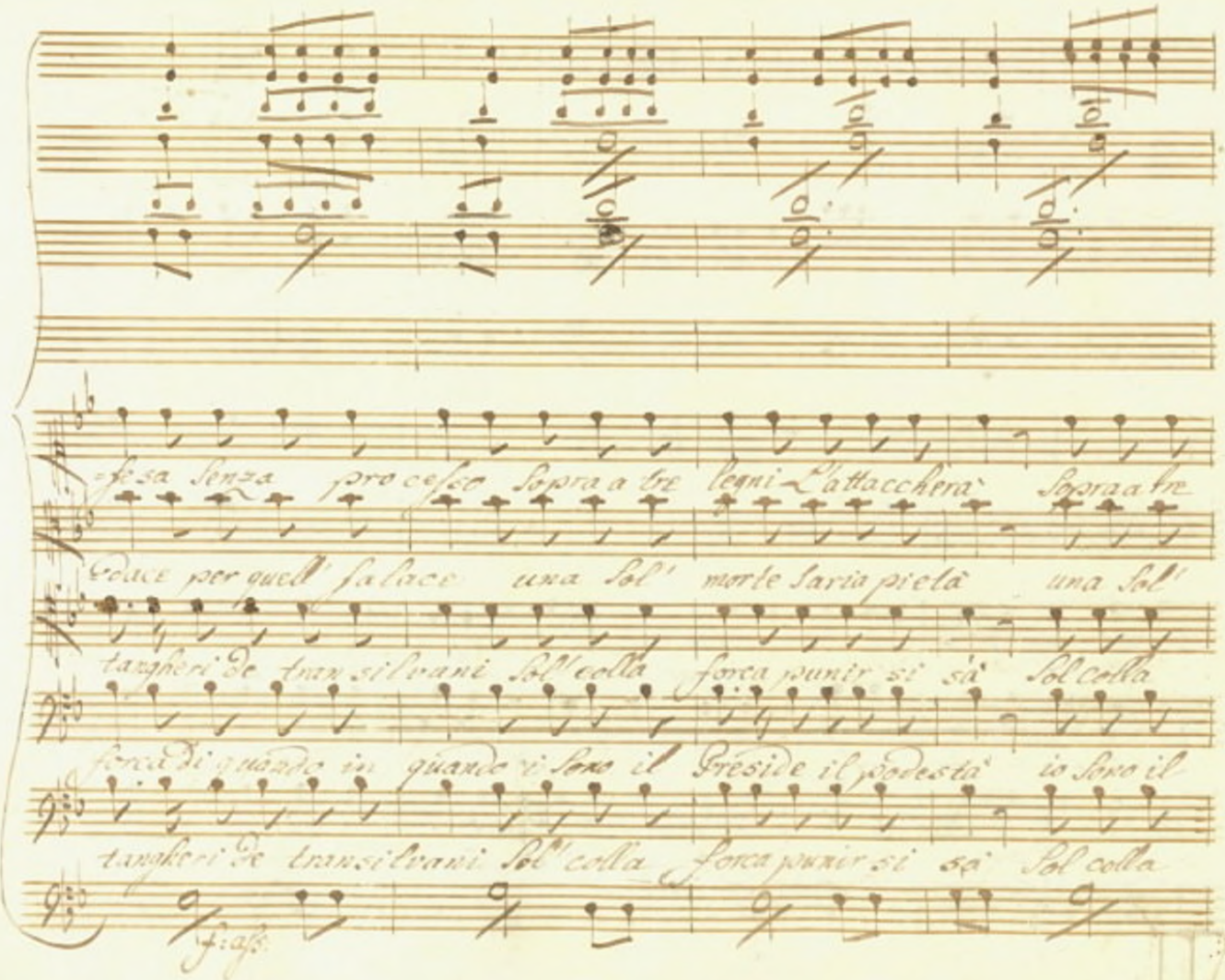
per quell'au=

=lenza tal prepotenza fin tra que barbari de Musulmani fin tra que

vento non mi sgomento fò dar la corda fò dare il Bando mando alla

=lenza tal prepo= tenza fin trà que Barbari de Musulmani fin trà que





-fesa Senza processo Sopra a tre legni L'attacchera Sopra a tre

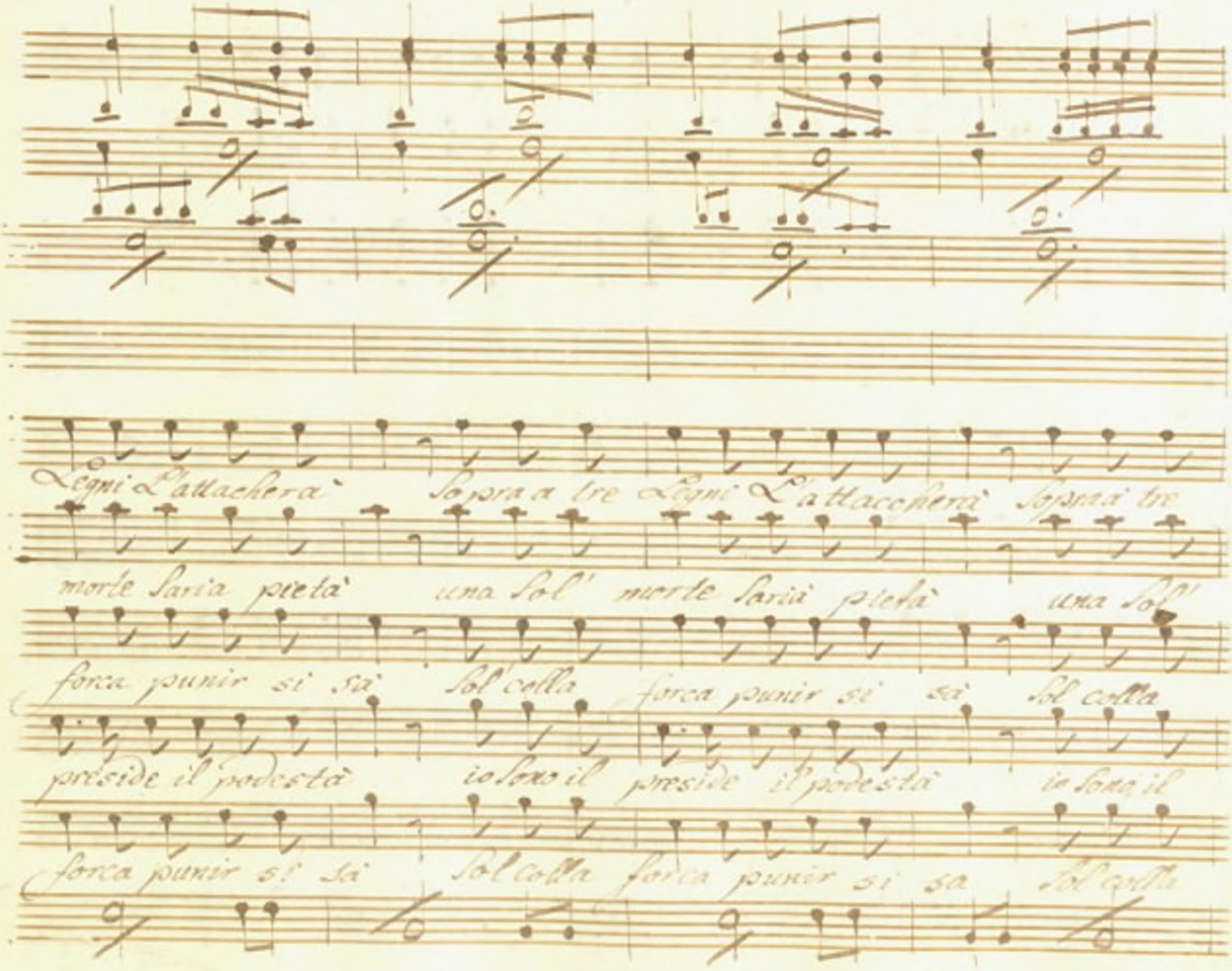
Edace per quell' falace una Sol' morte Saria pietà una Sol'

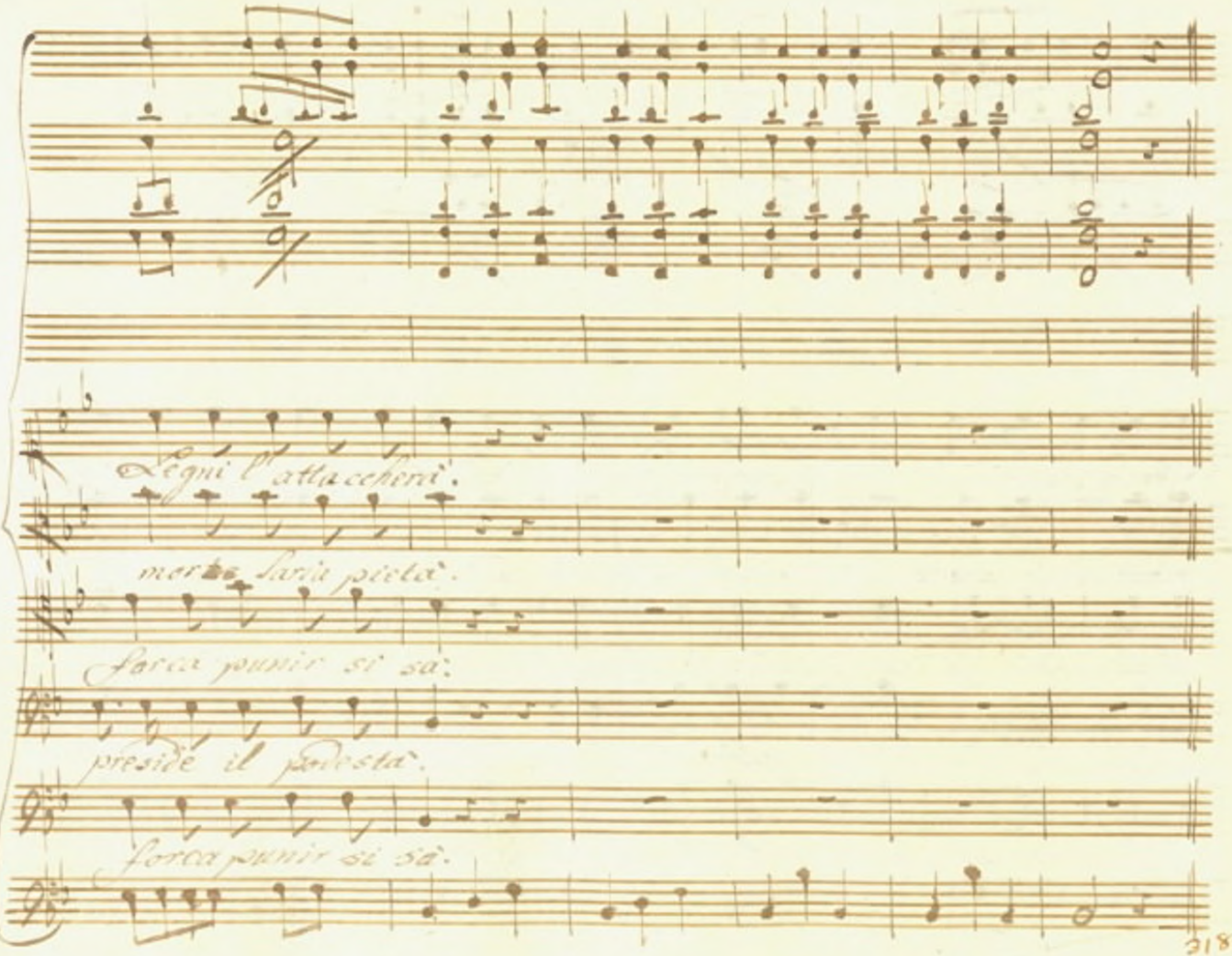
tangheri de transilvani Sol' colla forca punir si sà Sol colla

forca di quando in quando vi Sono il Preside il podestà io Sono il

tangheri de transilvani Sol' colla forca punir si sà Sol colla

f: ass.


Legni l'attaccherà sopra a tre Legni l'attaccherà sopra a tre
morte saria pietà una sol' morte saria pietà una sol'
forca punir si sà sol colla forca punir si sà sol colla
preside il podestà io sono il preside il podestà io sono il
forca punir si sà sol colla forca punir si sa sol colla


Degni l'attaccherà.
morte sarà pietà.
Forza punir si sà:
preside il podestà.
forza punir si sà.