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Le

TOREADOR

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Opéra Bouffon en deux Actes

Paroles de M^r T. Saurage

Musique de

ADOLPHE ADAM

à Mon Ami le Baron Taylor.

*Représenté pour la 1^{re} fois sur le Théâtre de l'Opéra-Comique
Le 18 Mai, 1849.*

Grande Partition, 200^{fr}

Parties séparées, 200^{fr}

Ouverture Orchestre, 15^{fr}

PARIS.

Che^x BERNARD LATTE, Boulevard des Italiens, N^o 2.



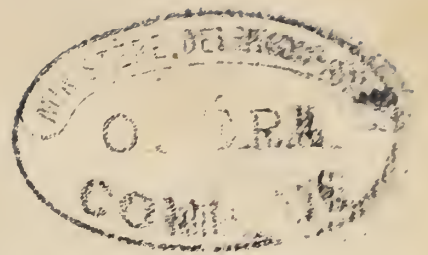
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LE TORÉADOR

Opéra comique en trois actes
MUSIQUE de A. ADAM.

OUVERTURE.



Allegro.

Petite Flûte.
Grande Flûte.

Hautbois.

Clarinettes
en Si b.

Pistons en Si b.

Cors en Mi b

Cors en Si b bas

Bassons.

Trombones.

Triangle.

Violons.

Alto.

Violoncelles.

Contre Basse.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Petite Flûte. Grande Flûte. (Treble clef, key signature of two flats, common time)
- Hautbois. (Treble clef, key signature of two flats, common time)
- Clarinettes en Si b. (Treble clef, key signature of two flats, common time)
- Pistons en Si b. (Treble clef, key signature of two flats, common time)
- Cors en Mi b (Treble clef, key signature of two flats, common time)
- Cors en Si b bas (Treble clef, key signature of two flats, common time)
- Bassons. (Bass clef, key signature of two flats, common time)
- Trombones. (Bass clef, key signature of two flats, common time)
- Triangle. (Treble clef, key signature of two flats, common time)
- Violons. (Treble clef, key signature of two flats, common time, starting with a *p* dynamic)
- Alto. (Bass clef, key signature of two flats, common time, starting with a *p* dynamic)
- Violoncelles. (Bass clef, key signature of two flats, common time, starting with a *p* dynamic, including the instruction "avec la C. B.")
- Contre Basse. (Bass clef, key signature of two flats, common time, starting with a *p* dynamic, including the instruction "Pizz.")

The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *arco. p* (arco, piano). The tempo is marked as *Allegro.* at the beginning and end of the page.

Allegro.

arco. p

W
vllle
Pizz P arco >

This system contains the staves for the Woodwind (W) and Violin (vllle) sections. The Woodwind part is in the upper staff, and the Violin part is in the lower staff. The Violin part includes markings for *Pizz P* (pizzicato) and *arco >* (arco). The music features complex rhythmic patterns and melodic lines.

Pte Flu.
Gde Flu.
Haut.
Clar.
Pistons.
Cors
Cors
Bous
Tromb.
W
vllle
C.B.

avec la Pte Ehr.
avec le 1^{er} V. en Bm Bc

This system contains the staves for the woodwind and string sections. The woodwind parts include Flute (Pte Flu., Gde Flu.), Clarinet (Clar.), Bassoon (Pistons), Horns (Cors), and Trombone (Tromb.). The string parts include Violin (W) and Violoncello (C.B.). The Flute and Clarinet parts include markings for *avec la Pte Ehr.* and *avec le 1^{er} V. en Bm Bc*. The music features complex rhythmic patterns and melodic lines.

This page of musical notation consists of 14 staves, organized into four systems of four staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and trills. The key signature is B-flat major (two flats). The first staff of each system contains a melodic line with eighth and sixteenth notes. The second staff of each system contains a series of double bar lines, indicating a section of the score that is not written out. The third and fourth staves of each system contain accompaniment, with the third staff often featuring chords and the fourth staff featuring a bass line with trills. The notation is dense and detailed, typical of a classical manuscript.

This page of musical notation is a score for a string quartet, consisting of 14 staves. The notation is arranged in two systems of seven staves each. The top system includes a Violin I part (top staff), a Violin II part (second staff), a Viola part (third staff), a Violoncello part (fourth staff), a Contrabasso part (fifth staff), a first Violoncello part (sixth staff), and a second Violoncello part (seventh staff). The bottom system includes a Violoncello part (eighth staff), a Contrabasso part (ninth staff), a first Violoncello part (tenth staff), a second Violoncello part (eleventh staff), a Violoncello part (twelfth staff), a Contrabasso part (thirteenth staff), and a Violoncello part (fourteenth staff). The notation includes various musical symbols such as clefs, key signatures (two flats), time signatures, notes, rests, and dynamic markings. A specific instruction "avec le 1. Violon" is written above the eleventh staff. The page is numbered "4" in the top left corner.

1^{re} Fl^a

2^e Fl^a.
avec la 1^{re} Fl^a.

Haut.

Clar.

Pistons.

Cors

Cors

B^{ns}

Tromb.

W

Vlle et C.B.

Haut.

Clar. 1^o Solo.

Cors Si 2^o Solo.

B^{ns} Solo.

W

Vlle

C.B.

Soli.

pp

pp

pp

pp

pp

Solo.

G^de Flu.

Cors Si.

W

Vlle

C.B.

G^de Flu.

Cors Si.

W

Vlle

C.B.

Cors Si.

W

Vlle

C.B.

dim.

pp

p

p

Gde Flu.

Cors Sib

Vll.

C. Basse.

This system contains four staves. The top staff is for the 1st Flute (Gde Flu.) and features a large, sweeping melodic line with many notes. The second staff is for the Horn in B-flat (Cors Sib) and contains a series of horizontal lines with double-headed arrows, indicating sustained notes or breath marks. The third staff is for the Violin (Vll.) and shows a melodic line with some rests. The fourth staff is for the Bassoon (C. Basse.) and contains a series of horizontal lines with double-headed arrows, similar to the horn part.

Gde Flu.

Cors Mib

Cors Sib

Trian.

V.

Vll.

C.B.

Ave. le 18

p

arco.

pizz.

This system contains seven staves. The top staff is for the 1st Flute (Gde Flu.) and has a melodic line with some rests. The second staff is for the Horn in E-flat (Cors Mib) and contains a melodic line. The third staff is for the Horn in B-flat (Cors Sib) and contains a melodic line. The fourth staff is for the Trumpet (Trian.) and contains a melodic line. The fifth staff is for the Violin (V.) and contains a melodic line with some rests. The sixth staff is for the Violoncello (Vll.) and contains a melodic line with some rests. The seventh staff is for the Bassoon (C.B.) and contains a melodic line with some rests. There are various musical notations throughout, including 'pizz.' (pizzicato), 'arco.' (arco), and 'Ave. le 18'.

8 G^{de} Fl.

Cors Mib

Cors Sib

Triangle.

W

Vlle et C.B.

G^{de} Fl.

Clar.

Cors Mib

Cors Sib

Bons

Trian.

W

Vlle et C.B.

arco.

arco.

arco.

Clar.

Cors Mi b

Cors Sib

Bons

Triangle.

W 3

vll^e et C.B.

This system contains the first six staves of the score. The Clarinet part has a melodic line with slurs. The Horns and Bassoons provide harmonic support with chords. The Triangle part features a rhythmic pattern of eighth notes. The Woodwinds (W 3) and Violins/Celli (vll^e et C.B.) parts include triplets and other rhythmic figures.

G^{de} Flû.

Haut.

Clar.

Pistons.

Cors Mi b

Cors Sib

Tromb.

Trian. *pp*

W

vll^e et C.B.

avec le 1^{er} V.

avec le 1^{er} V. 8^{va} B.

This system contains the remaining staves of the score. The Flute and Oboe parts have melodic lines with slurs. The Clarinet part continues its melodic line. The Pistons, Horns, and Trombone parts provide harmonic support. The Triangle part is marked *pp*. The Woodwinds (W) and Violins/Celli (vll^e et C.B.) parts include triplets and other rhythmic figures. There are two double bar lines with repeat signs in the middle of the system.

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various instruments and a 'cresc.' marking repeated across several staves.

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). Contains a melodic line with eighth notes.
- Staff 2:** Treble clef, key signature of two flats. Contains a melodic line with eighth notes.
- Staff 3:** Treble clef, key signature of two flats. Contains a melodic line with eighth notes.
- Staff 4:** Treble clef, key signature of two flats. Contains a melodic line with eighth notes.
- Staff 5:** Treble clef, key signature of two flats. Contains a melodic line with eighth notes.
- Staff 6:** Bass clef, key signature of two flats. Contains a melodic line with eighth notes.
- Staff 7:** Bass clef, key signature of two flats. Contains a melodic line with eighth notes.
- Staff 8:** Treble clef, key signature of two flats. Contains a melodic line with eighth notes.
- Staff 9:** Treble clef, key signature of two flats. Labeled "avec le 1^{er} Violon" (with the 1st Violin). Contains a melodic line with eighth notes.
- Staff 10:** Bass clef, key signature of two flats. Labeled "avec la C.B." (with the Cello/Bass). Contains a melodic line with eighth notes.

The word "cresc." (crescendo) is written below the first five staves, indicating a gradual increase in volume. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.

This page of musical notation is for a string quartet, featuring 16 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is characterized by dense, rhythmic patterns, particularly in the lower staves, which include many sixteenth and thirty-second notes. Dynamic markings of *ff* (fortissimo) are used throughout. The score includes several repeat signs (double bar lines with dots) and specific performance instructions: "avec la 1^{re} Vle" (with the first violin) and "avec le 1^{er} Violon" (with the first violin). The notation is dense and complex, with many notes beamed together in groups. The page is numbered 11 in the top right corner.

avec la 1. Flû.

ff

f

avec le 1. Violon 8. Ba

avec la C. B.

Retenu.

W. *pp*

cresc.

pp

cresc.

Vlle et C.B.

This system contains the first system of music. It features a vocal line (W.) and two piano accompaniment staves (Vlle et C.B.). The vocal line begins with a whole note (W.) and is marked *pp*. The piano accompaniment starts with a half note (H) and is also marked *pp*. Both parts include dynamic markings for *cresc.* (crescendo) and are connected by a long slur.

W. *dimin.*

dimin.

pp

rall.

Vlle et C.B.

This system contains the second system of music. The vocal line (W.) is marked *dimin.* (diminuendo) and *rall.* (rallentando). The piano accompaniment (Vlle et C.B.) is marked *pp*. The system continues with dynamic markings and a long slur.

W. *a Tempo.*

p

p

Vlle

p pizzi.

arco. b₂

p

This system contains the third system of music. The vocal line (W.) is marked *a Tempo.* (allegretto tempo). The piano accompaniment (Vlle) is marked *p* (piano) and *p pizzi.* (pizzicato). The system includes dynamic markings and a long slur.

W

vllle

Pizz P

arco >

PteFlu.

GdeFlu. ff avec la 1^{re} Flu. // // // // //

Haut. ff

Clar. ff

Pistons. ff

Cors ff

Cors ff

Bons ff

Tromb. ff

W ff

avec le 1^{er} Violon 8va B^e // // // // //

vllle ff

C.B. ff

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. At the top, there are two staves: the first is a treble clef staff with a key signature of two flats (B-flat and E-flat), and the second is a bass clef staff with the tempo marking 'a. cc. la P. F. te' and a series of double bar lines. Below these are several systems of staves, each containing multiple parts. The instruments are not explicitly named but are represented by different clefs and musical notations. The notation includes notes, rests, and various performance markings such as 'tr' (trills) and 'V' (accents or breath marks). The score is divided into measures by vertical bar lines, and there are several measures of double bar lines indicating a section break. At the top of the page, there are several small diagrams or fingerings, each consisting of a vertical line with a 'V' and a number (14, 15, 16) and a corresponding musical notation below it.

Solo.
p

avec le 1. Violon

avec la C.B.

C^{de} Fl^g.

Haut.

Clar.

Cors Mi^b

Bous

Vlle et C.B.

Haut.

Clar.

Cors

Bous

W

Vlle et C.B.

12

Haut.

Clar.

W

vllle et C.B.

cresc. *dimin.*

cresc.

1^{re} Flû.

2^{de} Flû.

Haut.

Clar.

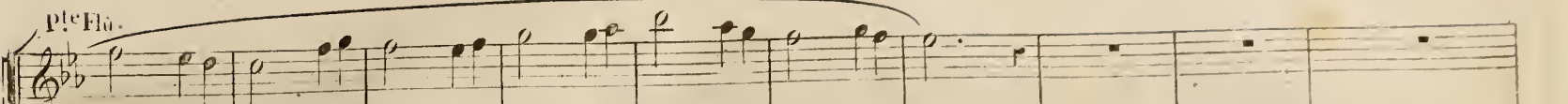
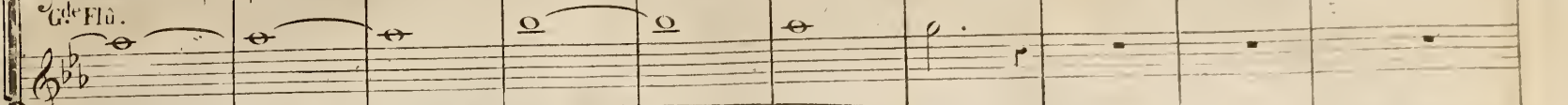
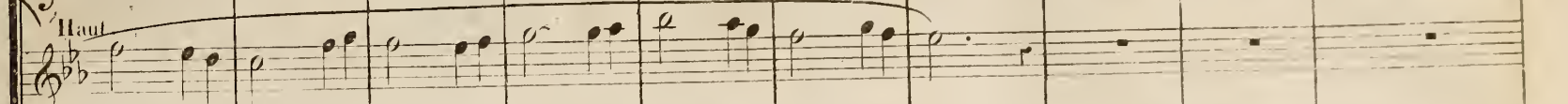
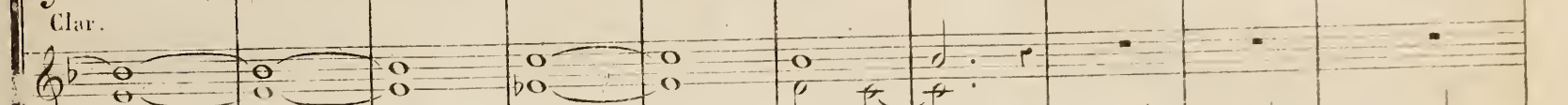
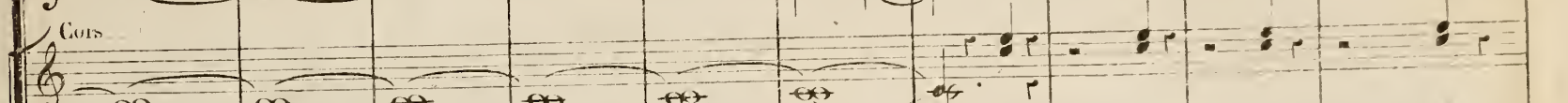

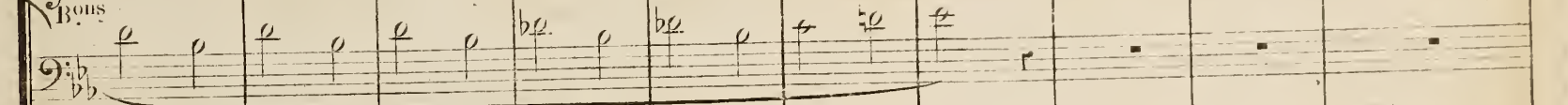

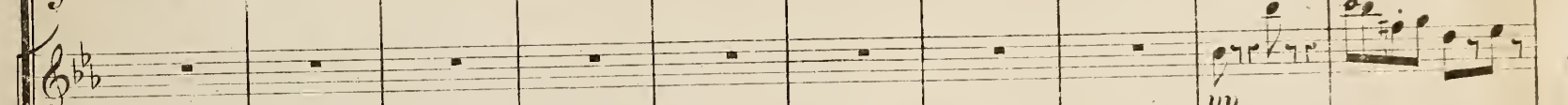

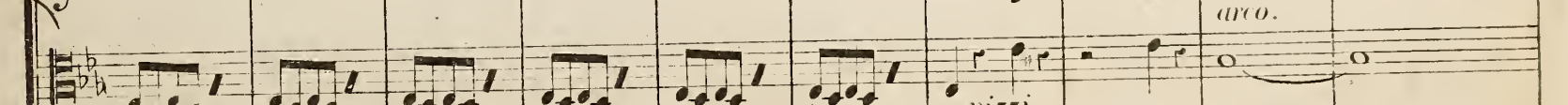
Cors Mi b.

Bassons.

W

vllle

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1^{re} Flû. 
 2^e Flû. 
 Haut. 
 Clar. 
 Cors 
 Cors 
 Tromb. 
 Trian. 
 W 
 vllle 
 C.B. 
 pizz. *pp* *arco.* *pizz.* *pizz.*

Cors 
 Cors 
 Trian. 
 W 
 vllle et C.B. 

Clar.

Cors

Cors

Tran.

W

Vlle et C.B.

p

Detailed description: This system contains seven staves of music. The Clarinet staff (top) has a treble clef and a key signature of one flat, with a few notes in the final measure. The two Horn staves (Corns) have treble clefs and one flat, playing a rhythmic pattern of eighth notes. The Trumpet staff (Tran.) has a treble clef and one flat, playing a similar rhythmic pattern. The Woodwind staff (W) has a treble clef and two flats, featuring a complex melodic line with many beamed notes. The Violin and Cello/Bass staves (Vlle et C.B.) have a bass clef and two flats, with the Violin part playing a melodic line and the Cello/Bass part playing a bass line. The system concludes with a dynamic marking of *p* (piano).

Detailed description: This system continues the orchestral arrangement from the first system. It consists of seven staves. The Clarinet staff (top) continues with its melodic line. The two Horn staves (Corns) continue with their rhythmic pattern. The Trumpet staff (Tran.) continues with its rhythmic pattern. The Woodwind staff (W) continues with its complex melodic line. The Violin and Cello/Bass staves (Vlle et C.B.) continue with their respective parts. The system concludes with a dynamic marking of *p* (piano).

This page of musical notation is for a string quartet, featuring 14 staves. The notation is arranged in two systems of seven staves each. The instruments are: Violin I (top staff), Violin II (second staff), Viola (third staff), Violoncello (fourth staff), Double Bass (fifth staff), Violoncello (sixth staff), and Double Bass (seventh staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of chords in the lower strings, followed by a melodic line in the Violin I. The score includes several dynamic markings: *p* (piano) in measures 5-7, *pp* (pianissimo) in measure 10, and *p* in measure 13. There are also several repeat signs (double bar lines with dots) in measures 8, 11, 14, 17, 20, 23, and 26. The text "avec la 1^{re} Fl^e" appears in measures 6 and 10, and "avec le 1^{er} Violon" appears in measure 21. The text "avec la C.B." appears in measure 24. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

This page of musical notation contains 14 staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat), featuring a melodic line with a *cresc.* marking. The second staff is a treble clef with the instruction "avec la Pie Fte" and contains a series of double bar lines. The third staff is a treble clef with the instruction "avec la Pie Fte" and contains a melodic line with a *cresc.* marking. The fourth staff is a treble clef with a melodic line and a *cresc.* marking. The fifth staff is a treble clef with a melodic line and a *cresc.* marking. The sixth staff is a treble clef with a melodic line and a *cresc.* marking. The seventh staff is a bass clef with a melodic line and a *cresc.* marking. The eighth staff is a bass clef with a melodic line and a *cresc.* marking. The ninth staff is a treble clef with a melodic line and a *cresc.* marking. The tenth staff is a treble clef with a series of double bar lines. The eleventh staff is a bass clef with a melodic line and a *cresc.* marking. The twelfth staff is a bass clef with the instruction "avec la C. B." and contains a series of double bar lines. The thirteenth staff is a bass clef with a melodic line and a *cresc.* marking. The fourteenth staff is a bass clef with a melodic line and a *cresc.* marking.

This page of musical notation is for a string quartet, specifically measures 25-31. The score is arranged in a system with five staves:

- Staff 1 (Violin I):** Features a melodic line with eighth notes and rests. Dynamic markings include *ff* in measures 26 and 27.
- Staff 2 (Violin II):** Labeled "avec la Pie Fle", it contains rests in measures 25-27 and then plays chords in measures 28-31.
- Staff 3 (Viola):** Plays chords in measures 25-27 and then a melodic line in measures 28-31. Dynamic markings include *ff* in measures 28 and 29.
- Staff 4 (Violoncello):** Plays chords in measures 25-27 and then a melodic line in measures 28-31. Dynamic markings include *ff* in measures 28 and 29.
- Staff 5 (Double Bass):** Labeled "avec la C.B.", it plays chords in measures 25-27 and then a melodic line in measures 28-31. Dynamic markings include *ff* in measures 28 and 29.

Additional performance instructions include "avec le 1^{er} Violon" on the staff between the two Violoncello parts. The key signature is B-flat major (two flats), and the time signature is 4/4. A blue 'X' is marked above the first staff.

This page of musical notation is for a string quartet, featuring 12 staves. The notation is complex, with many sixteenth and thirty-second notes. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is divided into two systems. The first system consists of the first six staves, and the second system consists of the remaining six staves. The first system includes a variety of rhythmic patterns, including sixteenth-note runs and chords. The second system includes a section marked *ff* (fortissimo) and a section marked *8^a* (octave). The notation is written in a clear, professional style, with a focus on rhythmic precision and dynamic contrast.

This page of a handwritten musical score, numbered 25, features a complex arrangement of parts. The score is organized into systems of staves. The upper section includes vocal parts, with two staves explicitly labeled "avec la 1^{re} Fl^{te}". The lower section contains instrumental parts, including a piano (marked with a piano symbol *p*) and a double bass (marked with a bass clef and *ff*). The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, accidentals, and dynamic markings. The paper shows signs of age, with some staining and wear.

This musical score is for a string quartet with vocal parts. It consists of 14 staves. The top two staves are vocal parts: the first is labeled "avec la 1^{re} Fl^e" and the second is labeled "avec le 1^{er} Violon 8^{va} Ba". The remaining 12 staves are for string instruments: Violin I (top), Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a prominent melodic line in the Violin I part, often marked with accents and slurs. The vocal parts have rests in many measures, indicated by double bar lines. The string parts provide harmonic support with various rhythmic patterns and textures.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and a vocal line. The score includes a vocal line with the text "avec la Ple Ple" and several double bar lines. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values and articulations. A blue 'X' is marked at the top center of the page.

This page of musical notation features 12 staves and 10 measures. The notation is organized into two systems of six staves each. The first system (staves 1-6) includes a vocal line (treble clef) and five accompaniment staves (treble and bass clefs). The second system (staves 7-12) includes a piano accompaniment (treble and bass clefs) and four other staves. The first four measures are marked with a double bar line and a repeat sign (||) above the staff. The fifth measure begins with a new melodic line in the top staff. The notation includes various note values, rests, and dynamic markings such as ff and f . The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

INTRODUCTION.

Andantino.

Flutes.

Hautbois.

Clarinettes en Ut.

Violons.

Alto.

Violoncelle.

Contre Basse.

solo.

p

solo.

pp

solo.

p

p

p

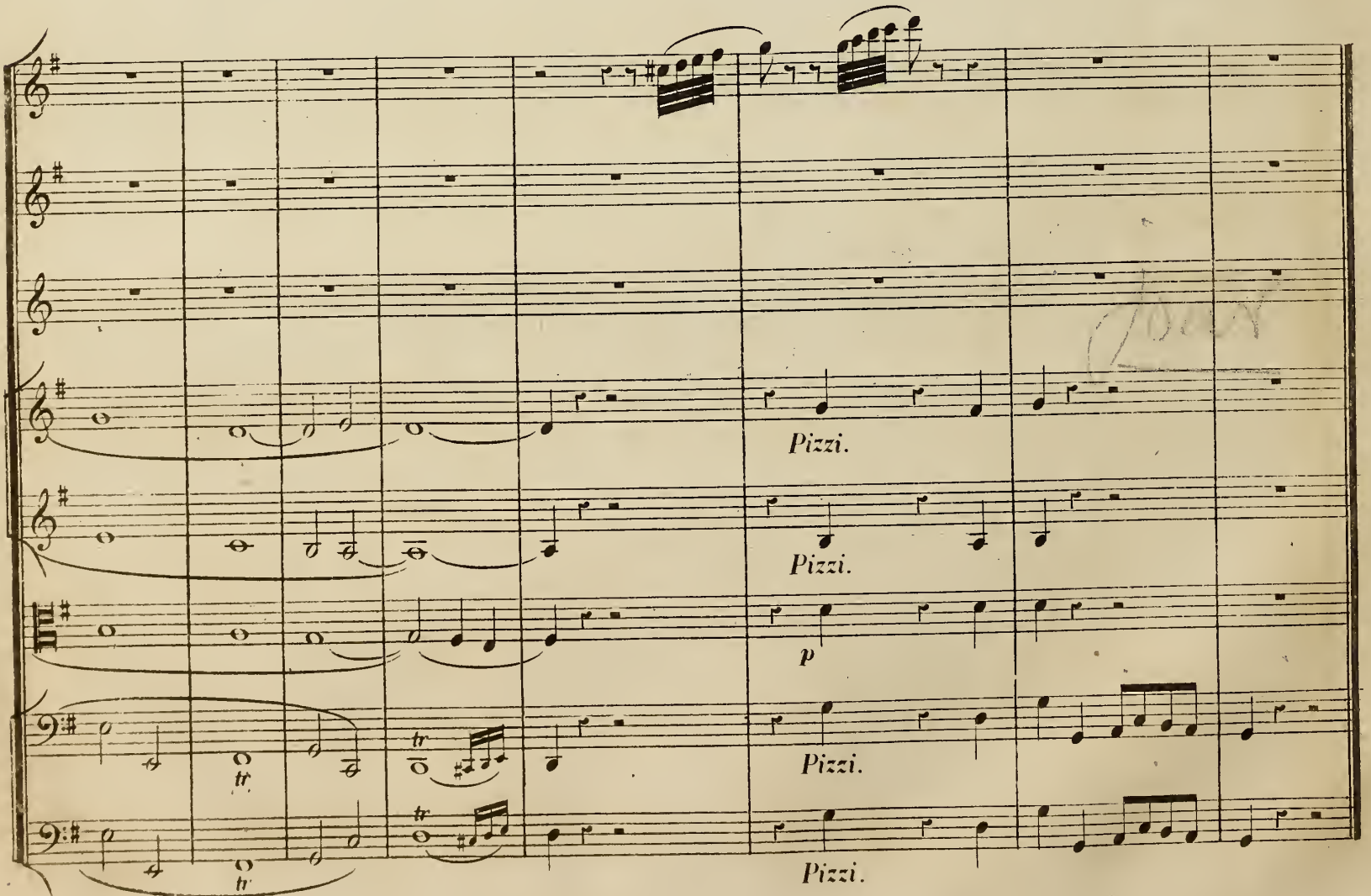
Andantino.

avec la C Basse.

pp



Musical score system 1, featuring seven staves. The top three staves are treble clefs, and the bottom four are bass clefs. The key signature has one sharp (F#). The system includes various musical notations such as slurs, ties, and dynamic markings. The word "Pizzi." is written in the fourth staff, and "avec la C.B." is written above it. The word "arco." appears in the sixth and seventh staves. A trill (tr) is marked above a note in the sixth staff. The dynamic marking "p" (piano) is used in the fourth, fifth, and sixth staves. There are three double bar lines in the fourth staff.



Musical score system 2, featuring seven staves. The top three staves are treble clefs, and the bottom four are bass clefs. The key signature has one sharp (F#). The system includes various musical notations such as slurs, ties, and dynamic markings. The word "Pizzi." is written in the fourth, fifth, and seventh staves. The dynamic marking "p" (piano) is used in the sixth staff. There are some handwritten markings in the fourth staff, possibly "Lour".

SCÈNE ET COUPLETS.

Flute sur le théâtre.

vous

CORALINE.

Vclle et C.B.

tr *tr* *tr* *tr* *tr* *rall* *longue tenue.*

(Parlé.)
 Semble former
 un sens malin
 résultat de ce
 choix habile.

Andantino.

Flu. sur le théâtre.

Flutes.

Hautbois.

Clarinettes.
en Si.

Pistons en Si b.

Cors en La b.

Cors en Mi b.

Bassons.

Trombones.

Timbales Lab Si b.

Violons.

Alto.

CORALINE.

Violoncelle.

Contre Basse.

Andantino. *Pizz. p* *avec le 1er Violon* *||*

(Parlé.) C'est de l'amant jaloux.

Tan-dis que tout sommeil - le dans l'ombre de la

Pizz. *p*

Andantino. *Pizz.*

Flu. sur le théâtre.

un peu plus animé.

nuit l'amour qui me conduit l'amour qui tou-jours veille me dit tout bas

un peu plus animé.

Andantino.

Reveillez vous belle endor-mie reveillez vous voici le jour Charmante Ga-bri-

arco.
p
arco.
p
arco.
p

Andantino.

Andante.

(Parlé)
c'est comme s'il soufflait
Charmante Coraline, on comprend
-el-le per-cé de mil-le dards.

bon! à présent, c'est le tableau parlant
le duo de Pierrot avec sa Colombine.

Andante.

C'est une déclaration Tout cela très bien se devine!
 délicieuse invention.

je bru-le - rai d'une ardeur é - ter - nel - le

pp

Allegro.

jus qu'au tom - beau je te se - rai fi - de - le j'en at - tes - tes les Dieux.

Allegro.

Battu.

Battu.

Battu.

Battu.

Dans les gar des fran çai - ses j'avais un amou - reux frin - gant.

Battu.

ff

ff (dialogue)

ff

(Réplique)
 un billet? dois-je
 lire, ou me mettre
 en colère?

ou me mettre en colère

Andante appassionato.

COUPLETS.

Flutes. *mf* avec le 1^{er} Violoncello

Haut. *p* 3 3 *cresce e accelerando.*

Clar. *p* 3 3 *cresce e accelerando.*

Pistons en Sib. *cresce e accelerando.*

Cors Lab. *p* 3 3 *cresce e accelerando.*

Cors Mi b. *p* 3 3 *cresce e accelerando.*

Bassons. *p* 3 3 *cresce e accelerando.*

Tromb. *pp* *cresce e accelerando.*

Timb. *cresce e accelerando.*

W. *mf* *cresce e accelerando.*

p 3 3 *cresce e accelerando.*

p 3 3 *cresce e accelerando.*

CORA.

Vlle. *mf* *cresce e accelerando.*

C. Basse. *p* 3 3 *cresce e accelerando.*

Andante appassionato.

a Tempo.



f *rall. molto.*
f *rall. molto.*
f *rall. molto.*
f *rall. molto.*
f *rall.*
f *rall.*
f *rall.*
f *rall.*
f *rall.*
f *rall. molto.* *pp*
f *rall.* *pp*
f *rall.* *pp*
1^{er} COUPLET. (avec emphase)
2^d COUPLET.
 Je tremble et dou - te
 i-ci que dois-je
 Le recevoir le rece-voir?
 deman - de - té - mé -
 avec la C. Basse. **H**

f *rall. molto.*
f *rall. molto.*
f *rall. molto.*
f *rall. molto.*
f *rall.*
f *rall.*
f *rall.*
f *rall.*
f *rall. molto.* *f*
f *rall. molto.* *f*
 a Tempo.

Musical score for voice and piano. The score consists of 12 staves. The top five staves are for piano accompaniment. The bottom two staves are for the vocal line. The lyrics are in French. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

1^{re} cl.
 fai - - re, amour de voir pour vous mettre d'accord quen'ai-je hélas un gui de qui m'eclair-re mais je suis
 2^e cl.
 rai - - re de re-fu-ser. je dois fai-re ef-fort mais c'est fo-li-e afin de se dis-trai-re mon cher é-

Allegro.

The musical score consists of several staves. The upper staves are for piano accompaniment, featuring dense chordal textures and arpeggiated figures, marked with *ff*. The lower staves are for the voice, with lyrics in French. The score includes dynamic markings such as *ff*, *pp*, and *ppp*, and performance instructions like *Pizz.* and *avec la C.B.*. The tempo is marked *Allegro.* and the time signature is 5/8.

Lyrics:
 seule et l'amourest bien fort je lis que sur l'absent est retombe le tort ah!
 -poux me laissezansre-mord j'é-cris que sur l'ab -
 avec le 1^{er} Complet.

Performance Markings:
ff, *pp*, *ppp*, *Pizz.*, *avec la C.B.*

Allegro. Pizzi.

Flu.

Haut.

Clar.

Cors Mi b.

Bous

W.

CORA

maristrompeurset ja loux d'un sort fatal presque tous si vous subissez les coups ne nous accusez pas nous

Vlle et C.B.

Detailed description: This system contains the first seven staves of the score. From top to bottom: Flute (Flu.), Oboe (Haut.), Clarinet (Clar.), Horn in B-flat (Cors Mi b.), Bassoon (Bous), Trumpet (W.), and a vocal line for CORA. The vocal line includes the lyrics: "maristrompeurset ja loux d'un sort fatal presque tous si vous subissez les coups ne nous accusez pas nous". The bottom staff is for Violin and Cello/Bass (Vlle et C.B.). Dynamics include *p* and *pp*.

Cors Sib.

Cors Mi b.

W.

arco.

arco.

— aimablesten dres et doux soupirant à nos ge-noux soupirant à nos genoux toujours bons et loyaux époux

Vlle et C. B.

arco.

rall.

rall.

Detailed description: This system contains the eighth to thirteenth staves. From top to bottom: Horn in F (Cors Sib.), Horn in B-flat (Cors Mi b.), Trumpet (W.), and Violin/Cello/Bass (Vlle et C.B.). The vocal line continues with the lyrics: "— aimablesten dres et doux soupirant à nos ge-noux soupirant à nos genoux toujours bons et loyaux époux". The bottom staff is marked *arco.*. Dynamics include *p*, *rall.*, and *pp*.

a Tempo.

Flu. *pp*

Clar. *pp*

Cors. *pp*

Cors. *pp*

W. a Tempo. *pp*

Pizz.

Pizz.

que ne restez vous chez vous, que ne restez vous chez vous, volages époux trompeurs ou jaloux volages é-

Vlle et C. B.

a Tempo. *Pizz.*

pp

pp

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

-poux du sort voulez vous éviter les coups voulez vous éviter les coups que ne restez vous chez vous, que ne restez vous chez vous

cresc. *dim.* *pp*

Musical score for the first system, featuring multiple staves. The score includes dynamic markings such as *ff* (fortissimo) and *arco.* (arco). The lyrics are:

chez vous chez vous chez vous ah! quene restez vous chez vous.

Musical score for the second system, featuring multiple staves. The score includes dynamic markings such as *pp* (pianissimo) and *Pizz.* (Pizzicato).

« je ne signe pas par prudence »

Allegro.

Flutes.

Clarinettes.
en Si b.

Violons.

Alto.

CORALINE.

Violoncelle.
avec la C. Basse

Violoncelle.

Allegro. *pp*

pp

pp

pp

pp

pp

Pizz.

pp

On parle.

Flûte sur le théâtre.

Flu.

v.

CORA.

arco.

f

ff

ff

ff

Réplique: il est à la réplique et mon billet s'élance.

ff

Musical score for a string quartet with vocal soloist. The score includes staves for two violins, two violas, and a vocal soloist. It features dynamic markings such as *ff*, *pp*, *p*, and *arco/pizz.* The vocal line includes lyrics in French: "là là levoilà quevent di-re ce-la quevent di-re ce-la quel bonheur jesuislà (s'asseyant) quel bon ah! je mesens mieuxlà."

This page of musical score, numbered 45, contains 14 staves. The top two staves are marked "Unis." and contain dynamic markings *ff* and *pp*. The middle staves contain complex musical notation with various dynamics such as *ff*, *pp*, and *ppp*. The bottom staves include lyrics in French: "que veut dire cela", "heur je suis là", "jeme sens bien mieux là", "le voi là là", "lavoi là là", and "m'yvoi là là". The bottom two staves are also marked "Unis." and include dynamic markings like *arco.*, *pizz.*, and *ff*.

Musical score for a piece, likely a vocal and piano work. The score consists of multiple staves. The vocal lines are in French and include lyrics such as "le voi-là là", "le voi-là", and "moi je me sens bien mieux là". The piano accompaniment includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics are marked as *pp* (pianissimo) throughout. Performance instructions include *arco* and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines.

a Tempo.

The musical score consists of 14 staves. The first 10 staves are instrumental, with dynamics ranging from *pp* to *ff*. The 11th staff is the vocal line, with lyrics in French. The 12th and 13th staves are bass lines, and the 14th staff is a final instrumental line. The score includes various dynamic markings such as *ff*, *pp*, *cres.*, *rall.*, and *a Tempo.* There are also performance instructions like *pp* and *ff* with diamond-shaped accents.

pp

rall.

pp
cres.

pp

cres.

pp

cres.

pp

cres.

pp

cres.

pp

cres.

pp

cres.

pp

rall.

cres.

cres.

cres.

cres.

cres.

cres.

rall.

pp

cres.

a Tempo.

là

que veut di_re ce - la que veut di - re ce - la le voi là là l'voi là là

là

quel bonheur je sens là quel bon - heur je sens là la voi là là l'voi - là là

là

je me sens bien mieux là je me sens bien mieux là m'y voi - là là m'y voi - là là
Unis.

All^o moderato.
P^{te} et G^{de} Flûte.

Score for the first system, measures 1-5. Instruments include Hautb., Clar., Cors, Coraline, and Velle et C. B. The vocal line (Velle et C. B.) has the lyrics: "quel bruit viens-je d'en-ten-dre que s'est il donc pas-sé, ce cri qui l'a pou-sé?"

Score for the second system, measures 6-10. Instruments include Hautb., Clar., Cors, Bassons, Tracolin, and Belflor. The vocal line (Velle et C. B.) has the lyrics: "l'homme que j'ai bles-sé il croyais me sur-prendre moi je l'ai terras-sé légèrement trois".

Musical score for instruments including strings and woodwinds. The score consists of ten staves. The top two staves are for strings (Violins I and II), marked with a piano (*p*) dynamic. The middle staves include woodwinds (Flute, Clarinet, Bassoon) and a Bass line. The bottom two staves are for strings (Violas and Cellos/Double Basses).

Coraline .

quelle paleur mortelle

vous tremblez

vous trem

tous vos traits sont de faits

hein?

moi jamais

Unis .

Musical score for the vocal soloist and the chorus. The soloist's part is on a single staff with lyrics. The chorus part is on a single staff below, marked with double slashes (//) indicating they are to sing together. The bottom-most staff shows the instrumental accompaniment for the chorus.

blez jamais?

 jamais? ja- mais?

 jamais. jamais. jamais. jamais que quand il gè- le

 attendez atten- dez un pendéauun pen

musical notation details: The score features a vocal line with lyrics and several instrumental staves. Dynamics include *p*, *p>*, and *<p*. The piece concludes with a double bar line and repeat signs.

The musical score consists of several systems of staves. The top system includes five staves of instrumental accompaniment, likely for strings and woodwinds, with dynamic markings of *ff* (fortissimo) throughout. The middle system features a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings of *ff*, *fp* (fortissimo piano), and *pp* (pianissimo). The vocal line has lyrics in French: "d'eau après la peur", "de grâce la peur la peur moi dont l'au da ce a vu cent fois en fa ce les cornes d'un tau reau", and "ah quel courage ex...". The bottom system shows further instrumental accompaniment with dynamic markings of *ff* and *fp*.

d'eau après la peur

ah quel courage ex...

de grâce la peur la peur moi dont l'au da ce a vu cent fois en fa ce les cornes d'un tau reau

ff *fp* *fp* *ff* *pp* *fp* *fp*

trême ah! quel courage ex_trême je comprends le pro_blème il sera lui mê_me

apportez moi plu_tôt

apportez moi plu_

pp

f

rall: suivez la voix.

pp
rall:

pp
rall:

pp
rall:

tôt du Kerès du Port to oui voilà ce qu'il faut du Kerès c'est plus chaud apportez au plus tôt du Kerès c'est plus

rall:

V^{lle} et C. B.
rall:

Allegro.
Cornets.

1^{rs} Cors en Fa.
pp

Bassons.
pp

Tromb:
pp

chaud

vi ve la bou teil le vi ve la bou teil le levin fait mer veil le

V^{lle} et C. B.

Allegro.

Cornets.

1^{rs} Cors en Fa.

Bassons.

Trombones.

Belflor.

il ra_nimeé veil_le levin fait mer veil_le il ra_nimeé veil_le et du plus pol_tron et du plus pol

Velle et C. B.

col canto.

Triangle.

a Tempo.

Tracolin.

Belflor.

rall:

tron il fait un la ron

Velle et C. B.

pp

pp

pp

pp

vi_ve la bou teil le vi_ve la bou teil le

a Tempo.

G^{de} Flûte.

Soli.

Hautb:

Triangle:

Tracolin.

qui ra_nînéé veil - le et du plus grand pol - tron du plus grand pol - tron fait un fan - fa - ron du plus grand pol

Velle et C.B.

G^{de} Flûte.

Hautb:

Clar:

Bassons.

Triangle.

Tracolin.

- tron fait un fan - fa - ron du plus grand pol - tron fait un fan - fa - ron du plus grand pol - tron fait un fan - fa - ron

Velle et C.B.

p

pp

pp

pp

pp

pizz.

p pizz.

p

pizz.

G^{de} Flûte.

Hautb:

Clar:

Bass:

Triangle.

Coraline..

ouï c'est la bou - teil - le ouï c'est la bou - teil - le le - jus de la treil -

Velle et C.B.

Clar:

Bass:

Triangle.

Coraline.

le ouï c'est la bou - teil - le qui ra - nime é - veil - le et du plus grand pol -

Velle et C.B.

rall: *rall:*

rall: *rall:*

rall: *rall:*

rall: *rall:*

rall: *rall:*

- tron fait un fan - fa - ron du plus grand pol - tron fait un fan fa - ron ah!

V^{lle} et C.B.

rall:

a Tempo.

Hautb:

Clar:

1^{rs} Cors en Fa.

Triangle.

Coraline.

Tracolin.

donnez u - ne bou - teil - le le vin fait mer - veille - il fe - rait d'un pol - tron le plus grand fan - fa -

Belflor

donnez u - ne bou - teil - le le vin fait mer - veil - le sou - dain d'un pol - tron il fait un franc la -

V^{lle} et C.B.

a Tempo.

ron il fe - rait d'un pel - tron le plus grand fan - fa - ron ô char - mante bon - teil -

ron oui sou - dain d'un pel - tron il fait un fan - fa - ron ô char - man - te bou - teil le jus di

Unis .

arco.

pizz.

This page contains musical notation for a choir and piano. The notation is arranged in a system of staves. The top staves are for the vocal parts, and the bottom staves are for the piano accompaniment. The lyrics are:

- vin de la treil - - - - - le jus di - vin de la treil - - - - -
 - - - - - le jus di vin de la treil - - - - -
 - vin de la treil - - - - - le jus di vin de la treil - - - - -

The piano part includes a *pp* (pianissimo) marking and several trills (*tr*). The vocal parts also feature trills. The music is written in a key with one flat (B-flat) and a common time signature.

Musical score for page 61, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *dim.*, *pizz.*, and *Unis.*

le oui sou - dain d'un pol - tron il fait un fan - fa - ron oui sou - dain d'un pol -
 le oui sou - dain d'un pol - tron il fait un fan - fa - ron oui sou - dain d'un pol -
 Unis.

The musical score consists of 13 staves. The top six staves are for instrumental accompaniment, including a string quartet and a piano. The bottom seven staves are for the vocal line and a basso continuo. The lyrics are written in French and are: "ouï le bon vin ce jus di vin ban-nit le noir cha-grin il nous mettous en - tron il fait un fan-fa-ron le bon vin jus di - vin ouï le bon vin ce jus di - vin". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "cres.", and "arco.". There are also some performance instructions like "arco₃ 6" and "arco. 3 3".

This page of musical notation consists of 15 staves. The top 14 staves are for piano accompaniment, and the bottom staff is for the vocal line. The music is in 4/4 time and features a variety of dynamics including fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cres.). Trills (tr) are present in several measures. The piano accompaniment includes complex rhythmic patterns such as sixteenth-note runs and chords. The vocal line includes the following lyrics:

- trainous ré - veil - le oui le bon vin ce jus di - vin ban - nit le noir cha - grin il nous mettous en - trainous ré -
 nous ré - veil - le le bon vin jus di - vin oui le bon vin ce jus di - vin - nous ré -
 - train nous ré - veil - le le bon vin jus di - vin ban - nit le noir cha - grin il nous mettous en - train nous ré -

The page concludes with a final fortissimo (ff) dynamic marking.

This musical score is arranged in a grand staff format. The top section consists of ten staves for vocal parts, with lyrics written below the bottom two staves. The lyrics are:

 veil - lenous ré - veil - lenous ré - veil - le nous ré - veil -

 veil - lenous ré - veil - lenous ré - veil - le nous ré - veil -

 veil - lenous ré - veil - lenous ré - veil - le nous ré - veil -

 Unis.

 The bottom section of the score consists of ten staves for instrumental accompaniment, including piano and strings. The score is marked with numerous trills (tr) and includes numerical figures (6, 3) indicating specific musical techniques or ornaments. The notation is dense and detailed, typical of a full orchestral score.

Plus lent.

- le

- le

- le

Unis.

Plus lent.

p

sur cette af - fai - re

il faut se

Plus lent.

pp

Belflor.

Velle et C.B.

tai - re
oui le mys - tè - re est né - ces - sai - re vous en - ten - dez vous compre - nez

Tracolin.

Velle

oui le mys tè re est né - ces - sai - re sur cette af - faire il faut se taire il faut se tai - re il faut se

cres.

Coraline.

Tracolin.

Velle

l'on en - tend l'on com - prend l'on en - tend l'on en - tend, on com -

tai - re vous en ten - dez vous compre - nez vous enten - dez vous compre - nez vous en - ten

dim.

a Tempo.

The musical score consists of 14 staves. The top 10 staves are for piano accompaniment, and the bottom 4 staves are for vocal lines. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as tempo markings like *rall.* (rallentando) and *a Tempo.* The lyrics are in French and are written below the vocal staves.

Lyrics:
 prend - ouï l'on com - prend
 - dez vous com - pre nez vous en - ten - dez vous com - pre nez vous en - ten - dez en ten - dez compre - nez

pp

a Tempo.

G^{de} Flûte.

Hautb:

Clar:

Bass:

Triangle.

Coraline..

Velle et C.B.

oui c'est la bou - teil - le oui c'est la bou - teil - le le - jus de la treil

Clar:

Bass:

Triangle.

Coraline.

Velle et C.B.

le oui c'est la bou - teil - le qui ra - nime é - veil - le et du plus grand pol -

rall: *rall:*

rall: *rall:*

rall: *rall:*

rall: *rall:*

rall: *rall:*

- tron fait un fan - fa - ron du plus grand pol - tron fait un fan fa - ron ah!

Velle et C.B.

rall:

a Tempo.

Hautb.

Clar.

1^{rs} Cors en Fa.

Triangle.

Coraline.

Tracolin.

donnez u - ne bou - teil - le le vin fait mer - veille - il fe - rait d'un pol - tron le plus grand fan - fa -

Belflor

donnez u - ne bou - teil - le le vin fait mer - veil - le sou - dain d'un pol - tron il fait un franc la -

Velle et C.B.

a Tempo.

ron il fe - rait d'un pol - tron le plus grand fan - fa - ron

ron oui sou - dain d'un pol - tron il fait un fan - fa - ron ô char - man - te bou - teil

Unis .

le jus di

tr.

le jus di

arco.

pizz.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with a 'dim.' marking. The vocal line has lyrics: 'le oui sou - dain d'un pol - tron il fait un fau - fa - ronoui sou - dain d'un pol -'. The piano accompaniment includes a 'pizz.' marking at the bottom. The score is written in a key with one flat and a 3/4 time signature.

le oui sou - dain d'un pol - tron il fait un fau - fa - ronoui sou - dain d'un pol -
 le oui sou - dain d'un pol - tron il fait un fau - fa - ronoui sou - dain d'un pol -
 Unis.

pizz.

This page of musical notation consists of 14 staves. The top section (staves 1-10) is instrumental, featuring various dynamics such as *ff*, *p*, *pp*, and *cres.* (crescendo). The bottom section (staves 11-14) includes French lyrics:

- train nous ré - veil - le ou le bon vin ce jus di - vin ban - nit le noir cha - grin il nous mettous en - train nous ré -
 nous ré - veil - le le bon vin jus di - vin ou le bon vin ce jus di - vin - nous ré -
 - train nous ré - veil - le le bon vin jus di - vin ban - nit le noir cha - grin il nous mettous en - train nous ré -

The notation includes various musical symbols such as trills (*tr*), accents, and dynamic markings. The bottom staff has a *pp* marking and a *cres.* marking.

veil - lenous ré - veil - lenous ré - veil - le nous ré - veil - - - - - veil - lenous ré - veil - lenous ré - veil - le nous ré - veil - - - - - veil - lenous ré - veil - lenous ré - veil - le nous ré - veil - - - - - Unis.

Sereny

This musical score is for a piece titled "Sereny". It consists of 15 staves. The top two staves are for vocal parts, with the upper staff marked "Unis." and the lower staff marked "le". The middle section contains staves for various instruments: a woodwind section (flutes and oboes), a string section (violins, violas, cellos, and double basses), and a keyboard section (piano and harpsichord). The woodwind section includes parts for "Col Flute" and "Unis.". The string section includes parts for "le". The keyboard section includes parts for "le". The score is written in a common time signature and features a variety of musical notations, including treble and bass clefs, notes, rests, and dynamic markings. The piece concludes with a final cadence on the 15th staff.

Allegro.

AIR.

L'habit d'un franc mauvais sujet.

Petite Flûte

Musical staff for Petite Flûte, featuring a treble clef, common time signature, and dynamic markings of *ff*. The staff contains a melodic line with trills and slurs.

Grande Flûte

Musical staff for Grande Flûte, featuring a treble clef, common time signature, and dynamic markings of *ff*. It includes the instruction "avec la 1^{re} Flûte" and double bar lines indicating rests.

Hautbois.

Musical staff for Hautbois, featuring a treble clef, common time signature, and dynamic markings of *ff*. The staff contains a melodic line with trills and slurs.

Clarinettes.
en Ut.

Musical staff for Clarinettes en Ut, featuring a treble clef, common time signature, and dynamic markings of *ff*. It includes the instruction "avec le Hautb" and double bar lines.

Trompettes.
en Ut.

Musical staff for Trompettes en Ut, featuring a treble clef, common time signature, and dynamic markings of *ff*. The staff contains a melodic line with trills and slurs.

Cors en Ut.

Musical staff for Cors en Ut, featuring a treble clef, common time signature, and dynamic markings of *ff*. The staff contains a melodic line with trills and slurs.

Cors en Fa.

Musical staff for Cors en Fa, featuring a treble clef, common time signature, and dynamic markings of *ff*. The staff contains a melodic line with trills and slurs.

Bassons.

Musical staff for Bassons, featuring a bass clef, common time signature, and dynamic markings of *ff*. The staff contains a melodic line with trills and slurs.

Trombones.

Musical staff for Trombones, featuring a bass clef, common time signature, and dynamic markings of *ff*. The staff contains a melodic line with trills and slurs.

Violons.

Musical staff for Violons, featuring a treble clef, common time signature, and dynamic markings of *ff*. The staff contains a melodic line with trills and slurs.

Altos.

Musical staff for Altos, featuring a treble clef, common time signature, and dynamic markings of *ff*. The staff contains a melodic line with trills and slurs.

BELFLOR.

Musical staff for BELFLOR, featuring a bass clef, common time signature, and dynamic markings of *ff*. The staff contains a melodic line with trills and slurs.

Violoncelles.

Musical staff for Violoncelles, featuring a bass clef, common time signature, and dynamic markings of *ff*. It includes the instruction "Unis" and double bar lines.

Contre Basses

Musical staff for Contre Basses, featuring a bass clef, common time signature, and dynamic markings of *ff*. The staff contains a melodic line with trills and slurs.

Musical score for a symphony or opera, featuring multiple staves for woodwinds, strings, and vocalists. The score includes dynamic markings like *pp* and *p*, and performance instructions such as "avec la 1^{re} Flûte" and "avec le Hautb". The bottom section contains vocal lyrics in French.

Où la vi - e, où la vi - e, où la vi - e n'est jo - li - e, n'est jo - li - e qu'embel

Unis

pp

Hautb. *pp*

Cors. *pp*

Bass. *pp*

Vons *pp*

Bel. *pp*

pp *p* *p* *p* *p* *p* *ral. ad lib.*

ine est la flamme, est la flamme de nos beaux

V^{le} et C-B. *p*

P^{le} et G^{de} Fl. *pp*

Hautb. *pp*

Cla. *pp*

a tempo. *pp*

Cors. *pp*

Bass. *pp*

a tempo. *pp*

Von *a tempo.* *pp*

Bel. *a tempo.* *pp*

jours, oui la fem - me, sur mon â - me, est la flamme des beaux jours oui la fem - me, sur mon â - me, est la

V^{le} et C-B. *p*

avec la 1^{re} Flûte

Suivez.

f

ff

avec le Hautb

Suivez.

f

ff

Suivez.

f

ff

Suivez.

f

ff

Suivez.

f

ff

Suivez.

f

ff

li - e, n'est jo - li - e qu'embel - li - e, em - bel - li - e par les a - mours

Unis

Suivez.

f

ff

And^{te} sostenuto.

The musical score is arranged in two systems of five staves each. The top system includes a vocal line with lyrics and a double bass line with the word 'Unis'. The bottom system includes a double bass line with performance instructions 'piz.' and 'arco.'.

Key features of the score include:

- Tempo/Style:** *And^{te} sostenuto.* (Andante sostenuto)
- Dynamic Markings:** *pp* (pianissimo) is used extensively throughout the score.
- Performance Instructions:** *piz.* (pizzicato) and *arco.* (arco) are indicated in the bottom system.
- Lyrics:** The lyrics "Enjo leur s' due" are written in the bottom system, aligned with the vocal line.
- Rehearsal Marks:** Double bar lines with repeat signs (//) are present in several measures across the score.
- Instrumentation:** The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Violoncello/Double Bass.

Cors.

Bas.

V^{ns}

Bel.

leur si - tot que je sou - pi - - re à l'in - tant moi j'at - ti - re le regard on, le regard et le

V^{le} et C-B. arco.

pizz. pizz.

Hautb.

Cla.

Cors.

Bas.

V^{ns}

Bel.

œur nul le bel - le n'est re - bel - le, ma pu - nel le é - tin - cel le en sor - cel le a - do - rable adorable van -

V^{le} et C-B. arco pizz arco.

Cla.

Cors.

Bas.

V^{ns} *cres.* *dim.*

Bel

-rien, je suis un vrai magi-ci en je suis un vrai magici en, je suis un vrai magi-ci en l'oeil ardent, la bouche fraîche, belles dents un teint de

V^{le} et C-B. *dim.* *pizz.*

Cla.

Cors en Ut.

Bas.

V^{ns} *pizz.*

Bel.

pêche d'ameret et coquet et muguet muguet et surtout fort discret et qui donc et qui donc me résis- te

V^{le} et C-B. *pizz.* *arco.*

Allegro. *pp*

V^{us}

Allegro. *pp*

Bel. Cet te charman te voi si ne à la mi ne si lu ti ne, à la mi ne si lu ti ne voi là que son cœur est

V et C-B *pp*

P¹e Fl *ff*

G²e Fl. *ff*

Hautb. *ff*

Cla. *ff*

Tromp. *ff*

Cors. *ff*

Bas. *ff*

Tromb. *ff*

V^{us} ff *pp* *pp* *pp*

Bel. *ff* *pp* *pp* *pp*

pris je vins, je vis, je vain quis n'é tes vous pas, mon cher, de mon a

V¹e et C-B.

The musical score consists of 12 staves. The top two staves are for the vocal line, with lyrics in French. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as dynamics (p, pp, rall.), articulation (accents, slurs), and performance instructions (a tempo, with repeat signs).

Vocal Line (Staff 1): *p* *avec la P^{te} Fl* // *avec la P^{te} Fl* //

Lyrics (Staff 9): vis non la vi - - e, non la vi - - e, non la vi - e n'est jo - li - - e, n'est jo - li - - e qu'embel - li - - e, embel -

Performance Instructions: *a tempo.*, *pp*, *rall.*

This musical score is for a multi-instrument ensemble. It features 12 staves of music. The instruments are: Flute (Fl), Clarinet (Cl), Bassoon (Basson), Oboe (Hautbois), Violin I (Violin I), Violin II (Violin II), Viola, Cello, Double Bass (Contrebasse), and Unison (Unis). The score includes various musical notations such as dynamics (ff), trills (tr), and a *rall.* marking. The lyrics "flamme des beaux jours." are written below the Unis staff. The music is arranged in a complex, multi-measure format with frequent rests and dynamic changes.

avec la Fl

avec le Hautbois

avec le Hautbois

rall.

flamme des beaux jours.

Unis

2. ton plus bas par laget

COUPLETS.

et de son caractère

Andante.

P^{te} Flûte.

G^{de} Flûte.

Hautbois.

Clarinettes
en Si.

Cors en Mi b.

Cors en La b.

Bassons.

Violons.

Altos.

TRACOLIN.

Violoncelles.

Contre-Basses.

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for the First Flute (P^{te} Flûte), which is silent. The second staff is for the Second Flute (G^{de} Flûte), featuring a solo passage starting in the second measure with a dynamic of *p* and a *rall.* marking. The third staff is for the Oboe (Hautbois), which is silent. The fourth staff is for the Clarinets in B-flat (Clarinettes en Si), which are silent. The fifth staff is for the Horns in E-flat (Cors en Mi b.), featuring a solo passage starting in the second measure with a dynamic of *pp* and a *rall.* marking. The sixth staff is for the Horns in A-flat (Cors en La b.), which are silent. The seventh staff is for the Bassoons (Bassons), which are silent. The eighth staff is for the Violins (Violons), playing a rhythmic pattern with a dynamic of *pp*. The ninth staff is for the Violas (Altos), playing a similar rhythmic pattern with a dynamic of *pp*. The tenth staff is for the Tracolin (TRACOLIN), which is silent. The eleventh staff is for the Violoncelles (Violoncelles), playing a rhythmic pattern with a dynamic of *pp*. The twelfth staff is for the Double Basses (Contre-Basses), playing a rhythmic pattern with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

pizz.

Vous connais - sez de ces femmes ai - ma - bles dont l'esprit fin sait égayer, dont l'esprit fin sait égayer par mille
 L'é - té par - fois, pendant la nuit brû - lan - te, vous a - vez rêvé, j'en suis sûr, vous a - vez rêvé, j'en suis sûr - ne beau

traits badins ou raison na - bles même un sa lon de fi_nancier, même un sa lon de financier, sans aucun sacrifice

-té cé_les_te, ra_vis - san - - te, au corps d'albâtre aux yeux d'azur, au corps d'albâtre aux yeux d'azur teint de lys et de rose

pp

rall.

Suivez.

a Tempo.

pp

rall.

Suivez.

a Tempo.

arco.

-ra jamais le cœur Cari-té a, Ca-ri-té-a, Ca-ri-té a ah! Ca-ri-té a, n'a rien de tout ce la, n'a rien de tout ce
 -prime le detail Ca-ri-té a, Ca-ri-té-a, Ca-ri-té a ah! Ca-ri-té a, n'a rien de tout ce la, n'a rien de tout ce
 Unis.

The musical score consists of ten staves. The top five staves are for string instruments (Violin I, Violin II, Viola, Violoncello I, Violoncello II). The bottom three staves are for voice and a double bass. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a dense texture with sixteenth-note runs and dynamic markings of *pp* (pianissimo). The third measure continues the complex patterns. The voice part enters in the second measure with the lyrics: "a, j'en suis certain, vous charme ra, Cari_téa, Cari_téa, Cari_téa, Cari_té a, j'en suis certain, vous char_me". The double bass part has a *pp* marking and a *arco.* instruction. The score concludes with a double bar line in the final measure.

- a, j'en suis certain, vous charme ra, Cari_téa, Cari_téa, Cari_téa, Cari_té a, j'en suis certain, vous char_me

Unis

pp

1^{re} Fois.
And^t.

The musical score consists of 12 staves. The first 11 staves are for piano accompaniment, and the 12th staff is for the voice. The score is divided into three measures. The first measure features a piano introduction with a forte (*ff*) dynamic. The second measure continues the piano accompaniment with a forte (*f*) dynamic. The third measure is marked *And^t.* and features a first ending (*1^{re} Fois.*) with a forte (*f*) dynamic. The piano accompaniment includes various rhythmic patterns, including sixteenth-note runs and triplet figures. The voice part enters in the third measure with the lyrics: "ra, oui malgré ça, Carité a, Carité a, Carité a, j'en suis certain, vous char - me ra." The score concludes with a first ending for the piano accompaniment, marked *1^{re} Fois.*

- ra, oui malgré ça, Carité a, Carité a, Carité a, j'en suis certain, vous char - me ra .

Unis

And^t.

And^e.

1^{re} Fois.

2^e Fois pour finir.

The musical score consists of 13 staves. The first two staves are in treble clef, and the last two are in bass clef. The middle staves are for various instruments. The score is divided into measures by vertical bar lines. Dynamics include *pp*, *p*, and *ff*. Performance instructions include "avec la Petite Flûte" and "ra". The piece concludes with a double bar line and the instruction "2^e Fois pour finir." at the bottom.

N° 5.

TRIO.

Prélude.

Petite Flute.

Musical staff for Petite Flute, showing a whole rest.

Flûte à l'orchestre.

Grande Flute.

Musical staff for Grande Flute, starting with a piano (p) dynamic and a melodic line.

Hautbois.

Musical staff for Hautbois, showing a whole rest.

Clarinette en Ut.

Musical staff for Clarinette en Ut, showing a whole rest.

Pistons en Sol.

Musical staff for Pistons en Sol, showing a whole rest.

Cors en Sol.

Musical staff for Cors en Sol, showing a whole rest.

Cors en Ré.

Musical staff for Cors en Ré, showing a whole rest.

Bassons.

Musical staff for Bassons, showing a whole rest.

Trombones.

Musical staff for Trombones, showing a whole rest.

Violons.

Musical staff for Violons, showing a whole rest.

Alto.

Musical staff for Alto, showing a whole rest.

CORALINE.

Musical staff for CORALINE, showing a whole rest.

TRACOLIN.

Musical staff for TRACOLIN, showing a whole rest.

BELFLOR.

Musical staff for BELFLOR, showing a whole rest.

Violoncelle.

Musical staff for Violoncelle, showing a whole rest.

Contre Basse.

Musical staff for Contre Basse, showing a whole rest.

Prélude.

Musical score for dialogue in 2/4 time, marked Allegro. It features a vocal line and accompaniment for four instruments.

(Dialogue.)

Oh! la flûte! hé quel
doux murmure c'est
moi-vous-écoutons
bien. Vous êtes donc
musicien? un peu.

(Réplique) pour le trio

De continuer l'en-
tretien profitons -
en ... oui, l'idée
est bizarre.

Allegro.

Haut:

Clar:

Cors.

Bous

arco.

arco.

arco.

arco.

(à Tracolin) *pp*

ah! vous dirai-je ma-

je comprends parfai-te-ment

-mant ce motif est char-mant oui cet air est ravis-sant

ma

arco.

arco.

Cor en Ré.

sf *pp*

pp

-man ce qui cause mon tour-ment

mon cœur dit à chaque ins-

-man cri de l'âme de la femme c'est lui qui fait son tour-ment

The musical score consists of 14 staves. The first three staves are for the piano introduction, marked with *Solo.* and *pp*. The fourth staff is the vocal line, with lyrics: *-tant peut-on vivre sans a-mant*. The fifth staff is the vocal line with lyrics: *je de-vine j'ima-gine non non il faut un a - mant*. The sixth staff is the vocal line with lyrics: *ouicet air est char-mant je veux l'entendre sou-*. The seventh staff is the vocal line with lyrics: *col C=B.*. The eighth staff is the piano accompaniment, marked with *pizz:*. The ninth staff is the piano accompaniment, marked with *pizz:*. The tenth staff is the piano accompaniment, marked with *pizz:*. The eleventh staff is the piano accompaniment, marked with *pizz:*. The twelfth staff is the piano accompaniment, marked with *pizz:*. The thirteenth staff is the piano accompaniment, marked with *pizz:*. The fourteenth staff is the piano accompaniment, marked with *pizz:*.

Musical score for a piece, page 104. The score is written for piano and voice. The piano part consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal part is written in a single staff with lyrics in French. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:
 -vent très souvent très sou-vent redis le moi machère en-fant
 je veux l'entendre sou-vent
 oui cet air est char-mant oui cet
 vous trouvez?

Dynamics and Performance Instructions:
 - *f* (forte)
 - *pp* (pianissimo)
 - *arco.* (arco)

volontiers

air est char - mant ou cet air est charmant son mo - tif entraînant produit le sentiment le plus

redis le ma chère en - fant

dimin: ppp

dimin: ppp

dimin: pp

-ten - dre j'ai - me son mou - vement vous ber - ceant molle - ment j'ai - me son mouve - ment vous ber -

dimin: pp

rall:

rall:

rall:

-cant mollement il est é - galement expres - sif é - légant le cœur bat seulement à l'en - ten -

rall:

pp
pizz:
pp
pizz:
pp
tr
tr

Ab! vous di - rai - je ma - man ce qui cau - se mon tour -
-dre cri del'ame

And^{te} ritenuto.
pp
pizz:

arco.
arco.
arco.

-ment de - puis que j'ai vu Syl -
c'est lui qui cause son tourment

van - dre me re - gar - der d'un air
oui c'est moi qui suis Clitan - dre

arco. arco. arco. arco.

pizz: pizz: pizz: a Tempo.

rall. 6

ten - dre mon coeur dit à chaque ins - tant peut

arco.

Allegro.

f f f f p f/ff f/ff ff ff ff

Allegro.

ff pp ff pp ff > pp

on vi - vre sans a - mant

bravo bra-vo

Allegro.

ff pp

non pas vrai - ment ce - là ne peut me

Musical score for voice and piano. The score consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six staves are for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *p*, *pp*, and *ff*. There are also performance instructions like *suivez.*, *ralt.*, and *col C=B.*. The lyrics are in French and appear in the voice staff.

Dynamics: *f*, *p*, *pp*, *ff*, *ff > pp*

Performance instructions: *suivez.*, *suivez*, *ralt.*, *col C=B.*

Lyrics:

pourquoi donc?

plaire j'aime mieux j'aime mieux l'autre ma- nière écoutez moi seule- ment écoutez moi seule- ment je vais vous chanter

Je le crois
je le crois
P'air sans aucun a-gré-ment
ce se-ra tout simple-ment
(il toussé .)

ff

Andante. *Animé.*

pp *f*

pp *f*

pp *f* *Animé:*

(se moquant de lui.)
Ah! vous di - rai - je ma - man c'est fort

Andante.
ah! vous di - rai - je ma - man ce qui cause

ah! vous di - rai - je ma - man ce qui cau - se mon tour - ment c'est cela

Musical score for a vocal and instrumental ensemble, page 110. The score features multiple staves with musical notation, including treble and bass clefs, dynamic markings (mf, cresc., ff), and lyrics in French. The lyrics are: "laid non vraiment, c'est affieux", "non vraiment c'est tres bien", "non c'est charmant, non c'est char mant il faut chanter plussimple ment", and "non vraiment c'est fa-tigant, c'est assom-mant, c'est fa-tigant, c'est assom mant". The score includes various musical ornaments like trills and slurs, and a crescendo section.

laid non vraiment, c'est affieux

non vraiment c'est fa-tigant, c'est assom-mant, c'est fa-tigant, c'est assom mant

c'est charmant

non vraiment c'est tres bien

non c'est charmant, non c'est char mant il faut chanter plussimple ment

pp
pp
pp
pour vous mettre d'accord un accommodement vous allez chanter d'abord tout simplement moi je me charge-

pp

(montrant sa flûte.)
rai de l'accompagne-ment je broderai sur l'air, chacun se-ra content a-vec ce petit instru-
vous broderez

~~Allegro.~~ Solo.
Fl: p
ff
Col 1^{re}: pp pizz:
pizz:
p
ah! vous di - rai - je ma - man ce qui
(il accompagne avec la Flute.)
ment
Allegro.
ff pizz.

Fl:

cau - - se mon tour - - ment de - - puis que j'ai

arco.

vu Syl - - - van - - - dre me re - - gar - - der d'un air

ten - - dre mon coeur dit à chaque ins - - tant

peut on vi - - vre sans a - - mant

più mosso.

pizz.

più mosso.

ah!

hein! que di - tes vous de mon pe - tit ar - range - ment? chantez chan - tez a - vec nous deux complètez l'accompa - gne -

Più mosso.

Fl.

(il reprend sa Flute.)

ment

(imitant la contre basse.)

pon pon pon pon pon pon pon pon pon pon pon pon pon pon

Fl.

Cors en Sol:

p

mais oui c'est charmant très bien très bien c'est à mer-veil - le vous prouvez

pon pon pon pon pon pon pon.

Cor. en Sol.

Musical score for Horn in G (Cor. en Sol.). The score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is an alto clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The seventh staff is a bass clef with a key signature of one sharp. The lyrics are: "ment que vous ne manquez pas d'o-reil - le. ah! c'est ra-vis - sant quel charmant ac-compagne - ment pour le com- ah! c'est ra-vis - sant quel charmant ac-compagne - ment pour le com-".

Fl:

Musical score for Flute (Fl.). The score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is an alto clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The seventh staff is a bass clef with a key signature of one sharp. The lyrics are: "ple-termain te - nant retournons à mon instru - ment ple-termain te - nant retournons à mon instru - ment pon pon pon pon pon pon pon pon pon pon pon pon". There are trills (tr) in the fifth staff and a fermata (5) in the sixth staff. The score ends with a piano (p) dynamic marking.

The first system of the musical score consists of six staves. The top five staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature is one sharp (F#) and the time signature is 6/8. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line includes lyrics: "pon pon pon pon pon pon pon pon pon pon pon pon pon pon pon pa ta pon pon". Trills (tr) are marked above several notes in the vocal line.

The second system of the musical score continues the composition with six staves. The piano accompaniment continues with similar rhythmic patterns. The vocal line includes lyrics: "pon patapon pon pon patapon pon pon patapon pon pon pata pon pon pon pon pon pon pon". A trill (tr) is marked above a note in the vocal line. The system concludes with a double bar line and repeat signs.

Violin I: *ff* > *p* *p* *f* > *p*

Violin II: *ff* > *p* *p* *f* > *p*

Viola: *ff* > *p* *p* *f* > *p*

Cello: *ff* > *p* *p* *f* > *p*

Bass: *ff* > *pp* *f* > *pp*

Violin I (arco): *ff* > *p* *f* > *p*

Violin II (arco): *ff* > *pp* *f* > *pp*

Viola (arco): *ff* > *p* *f* > *pp*

Vocal: *ff* > *p* *pp* *f* > *pp*

Lyrics: grâce à l'arrangement, oui c'est vraiment charmant
 ah! c'est charmant ensemble ravissant Ah! c'est charmant ensemble ravissant

Violin I (arco): *ff* All^o con moto. *ff* *pp*

vi - vres sans a - mant

on ne peut vi - vres sans a - mant

Je fe - rai l'accompa - gne -

fai - tes l'accompa - gne - ment je vous don - ne mon a - gré

f *p*

ff

f *p*

ff *p*

ff *pp*

pp

ff *pp*

f *pp*

f *pp*

1^{re} Fois.

2^{me} Fois.

The musical score is divided into two main sections: **1^{re} Fois.** and **2^{me} Fois.** Each section contains multiple staves for instruments and a vocal line. The dynamics are marked as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). The vocal line includes the lyrics: "ment oui c'est char - - mant", "ment oui c'est", "ah! vous", and "ah!". The score features various musical notations, including slurs, accents, and repeat signs.

The musical score is arranged in a grand staff format with multiple systems. It includes the following parts and instructions:

- Flute:** "avec la 1^{re} Fl^e"
- Clarinet:** "avec le Haut."
- Violin:** "avec le 1^{er} Violon"
- Cello/Double Bass:** "avec la C.B."

The score features various musical notations including rests, dynamics (pp), and articulation marks. The lyrics are written below the vocal staves.

Lyrics:
char - - mant oui c'est charmant ah! vous di-rai-je ma-man c'est un air
char - - mant oui c'est charmant ah! vous di-rai-je ma-man c'est un air
n'est il pas

The musical score consists of 15 staves. The top two staves are for strings, with the second staff containing double bar lines. The next seven staves are for woodwinds and brass, each with a 'cresc.' marking. The eighth staff is for a low brass instrument, marked 'avec la C.B.'. The vocal lines are on the ninth and tenth staves, with lyrics in French. The eleventh staff is for a low woodwind instrument, also marked 'cresc.'. The twelfth staff is for a low brass instrument, marked 'cresc.'. The thirteenth staff is for a low woodwind instrument, marked 'cresc.'. The fourteenth staff is for a low brass instrument, marked 'avec la C.B.'. The fifteenth staff is for a low woodwind instrument, marked 'cresc.'. The lyrics are: 'vrai que c'est charmant n'est-il pas vrai que c'est charmant oui c'est charmant oui c'est char- vraiment ra-vis-sant ah! vous dirai-je maman c'est un air vraiment ra-vis-sant oui c'est char-mant oui c'est charmant oui c'est char- vraiment ra-vis-sant ah! vous dirai-je maman c'est un air vraiment ra-vis-sant oui c'est char-mant oui c'est charmant oui c'est char.'

ff

avec la Pte Fte

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

-mant oui c'est charmant c'est char-mant .

-mant oui c'est charmant c'est char-mant .

-mant oui c'est charmant c'est char-mant .

avec la C.B.

ff

« Eh bien! voyons, cette veste, donnez. »

N° 6.

DUO.

Allegro.

Petite Flute.

Grande Flute.

Hautbois.

Clarinettes
en Si.

Cors en Mi b.

Cors en Si bas.

Bassons.

Trombones.

Violons.

Altos.

CORALINE.

BLEEFLOU.

Violoncelles.

Contre-Basses

The musical score is arranged in a standard orchestral format. It features 13 staves. The top seven staves are for the orchestra: Petite Flute, Grande Flute, Hautbois, Clarinettes en Si, Cors en Mi b., Cors en Si bas, and Bassons. The next three staves are for Trombones, Violons, and Altos. The bottom three staves are for the vocalists: CORALINE (soprano), BLEEFLOU (bass), and Violoncelles/Contre-Basses (cello and double bass). The music is in common time (C) and the key signature has two flats (B-flat and E-flat). Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The tempo is marked *Allegro*. The vocal lines include the lyrics: "Qu'est ce la? c'est u-ne", "N'y touchez pas ce n'est rien", and "avec la C-B.".

Allegro.

pp

Fl:

Haut:

Clar:

Cors:

Bassons:

traï - tre j'en suis sure à votre embar - ras vous ne l'aurez pas

let - tre de quelque fem - me peut - è - tre que l'on vient de me re - met - tre ne le pen - sez pas

Fl:

Haut: *p* *crese:*

Clar: *p* *crese:*

Cors: *p* *crese:*

Bassons: *p* *crese:*

traï - tre j'en suis sure à votre embar - ras vous ne l'aurez pas

tu me la ren-

f *pp*

G^{de} Fl.

Musical score for the first system, featuring multiple instruments and vocal lines. The instruments include Haut (Flute), Clar. (Clarinet), Cors. (Trumpets), Bons (Horns), and Tromb. (Trombones). The vocal line is written in both treble and bass clefs. The score includes dynamic markings such as *p*, *cresc.*, and *ff*. The lyrics are: "vous ne l'aurez pas", "lachez mon bras lachez mon bras non non non vous ne l'aurez pas non plus lent", "dras", "tu me la ren-dras mais ou vraiment tu la ren-dras tu la rendras tu la ren-dras", and "ô fa-".

Musical score for the second system, featuring instruments and vocal lines. The instruments include Haut (Flute), Clar. (Clarinet), Corn Sib. (Cornet in B-flat), and Bons (Horns). The vocal line continues with lyrics: "Plus lent.", "quelle douce esperance", "-tale", "impru-den - ce redou-tons", "sa ven-gean - ce", "ce bil-let", and "s'il est". The score includes dynamic markings such as *ppp*, *pp*, and *Solo.*

Haut: un peu animé.

Clar:

Cors en Si.

Bons

un peu animé.

un peu animé.

l'instant de la vengeance
serait-il donc venu
serait-il donc venu

lu me voi-ci con-fon-du ah! je sens mon cœur dévoré de fu-

Gde Fl:

Haut:

Clar:

Cors en Sib.

Bons

ah! je sens mon cœur transporté de bon-heur
-reur dévoré de fureur

je sens mon cœur dé-vo-ré de fu-

Haut:

Clar:

Cors.

Bons

rall:

rall:

rall:

haut

je sens mon cœur mon cœur inondé de bon heur.

rall.

retenu. pp

- reur

rall:

ma mi - gno - ne toi si

pizz:

Cors en Mi

Bons

tr

bon-ne a - ban - donne abandonne un vain soup-çon ma mi - gnon-ne toi si bon-ne 'a - ban -

The musical score is arranged in a system of 14 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The next five staves are for strings (violin I, violin II, viola, cello, and double bass). The seventh staff is for the vocal line. The eighth staff is for the basso continuo. The ninth and tenth staves are for the harpsichord. The eleventh and twelfth staves are for the lute. The thirteenth and fourteenth staves are for the organ. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The lyrics are in French and include the words "oui je suis bonne je suis bonne je suis bonne je suis bonne je suis" and "donne abandonne un vain soup-çon."

arco.

ff pp

ff oui je suis bonne je suis bonne je suis bonne je suis bonne je suis

-donne abandonne un vain soup-çon.

Cors.

Bons

bon - - ne mais jamais on ne pardonne mais jamais on ne pardonne mais jamais on ne pardonne une semblable trahi

This system contains the beginning of a musical piece. It features a woodwind section with parts for 'Corns' (trumpets) and 'Bons' (clarinets). The vocal line is written in a single staff with lyrics. The music is in a key with two flats and a 2/4 time signature. The lyrics are: 'bon - - ne mais jamais on ne pardonne mais jamais on ne pardonne mais jamais on ne pardonne une semblable trahi'.

rall:

rall:

rall:

-son.

rall:

ma priè - re je l'espè - re saura calmer ta co - lère saura calmer ta co lère allons donne ma pouponne ce billet sans inte - avec la C-B.

1^o tempo.

1^o tempo.

1^o tempo.

1^o tempo.

This system continues the musical piece. It features woodwind parts and vocal lines. The tempo markings 'rall:' and '1^o tempo.' are used to indicate changes in the music's speed. The lyrics are: '-son. ma priè - re je l'espè - re saura calmer ta co - lère saura calmer ta co lère allons donne ma pouponne ce billet sans inte - avec la C-B.'.

Fl: *p* *cresc:* *anis.* // // //

Haut: *cresc:*

Clar: *p* *cresc:*

Cors. *p* *cresc:*

Bons *pp* *cresc:*

pp *cresc:* *suivez.* *ff* *ff* *ff*

Je n'ai garde je le garde et que le ciel soit bé-ni cette preuve me rend veuve entre nous tout est fi-ni entre nous tout est fi-
rall.

-rèt donne donne *suivez.* *avec la C-B.*

cresc: *cresc:* *cresc:* *cresc:* *f*

Cor en Mi b. *a tempo.*

Bons *pp*

rall: molto. *a tempo.* *tr*

rall: molto. *a tempo.*

rall: molto. *pp*

rall: molto. *pp* *tr*

-ni entre nous tout est fi-ni *Ma mi - gno - ne .toi si bon - ne a - ban - donne aban - donne un vain soup-*

rall: molto. *pizz:* *pp*

non non non non non non non personne ne par-don - - - ne ne par-
 -çon ma mi - gno - ne toi si bon - ne a - ban - donne abandonne un vain soup-çon un vain soupçon

arco

- donne

pp

u - ne sembla - ble tra - hi - son u - ne sem - bla - ble tra - hi
 mais a - bandonne un vain soup-çon mais a - ban - donne un vain soup-

The first system of the musical score consists of ten staves. The top two staves are for woodwinds, with the first staff containing a complex melodic line and the second staff containing rests. The next four staves are for strings, with the first two staves containing chords and the last two staves containing a rhythmic accompaniment. The bottom two staves are for the vocal line, with lyrics in French. The music is marked with a forte (*ff*) dynamic throughout. The lyrics are:
-son
-con
allons laissez moi li-re
arretez
ô ciel
ô ciel

The second system of the musical score consists of seven staves. The top two staves are for woodwinds: Flute (Fl:) and Clarinet (Clar:). The next three staves are for strings, with the first two staves containing chords and the last staff containing a rhythmic accompaniment. The bottom two staves are for the vocal line, with lyrics in French. The music is marked with a piano (*p*) dynamic. The lyrics are:
qu ai-je vu ma lettre.
je suis per-du
que va-t-elle di-re
oui tout est per-du

Additional markings include *Solo..*, *pp*, *pizz:*, *arco.*, *tr*, and *3*.

Andante.
Solo.

Clar

Bons

musical score for the first system, including vocal lines and piano accompaniment. The vocal line features lyrics: "monsieur voulait ri - re oui tout est per - du tout est per - du." The piano accompaniment includes markings for *pizz:* and *p*. The tempo is marked *Andante.* and the time signature is 2/4.

musical score for the second system, including vocal lines and piano accompaniment. The vocal line features lyrics: "Cette of - fen - se à ma L'appa - ren - ce contre moi". The piano accompaniment includes markings for *pizz:* and *p*. The tempo is marked *Andante.* and the time signature is 2/4.

Cors en Si.

Bons *p* Solo. *p* arco. arco. arco. arco.

foi mon ex-cu-se ma ver-tu et ma flamme non ja-mais
 tout m'ac-cu-se j'aurais eru et mon à-me désor-mais je l'as

Flûte dans la Coulisse.

Allegro. Solo.

animez beaucoup. *p* battu. battu. battu. avec la C-B. //

je le ju-re non ja-mais ja-mais.
 -su-re désor-mais ja-mais.

Allegro.

Fl:

c'est le signal

c'est le si-gnal qui m'ap-pelle à ma pro-mes - se fi - dè - le courons aux pieds de ma

Fl:

Haut:

Clar:

pp

Cors: en Mib.

pp

pp

Flûtes à l'orchestre.

pp

Cet-te fan-fa - - re nou-vel-le c'est Tra - co -

belle humble vain-queur offrir mon cœur

The first system of the musical score consists of seven staves. The top staff is the vocal line, followed by two staves of piano accompaniment (treble and bass clefs). The bottom three staves are for a second instrument, likely a flute, with a treble clef and a bass clef. The music is in a minor key and features various melodic and harmonic textures.

The second system of the musical score consists of seven staves, similar in layout to the first system. It continues the musical composition with vocal and instrumental parts.

lin qui m'appelle ouic'est sa flû - te fi - dèle ah!pour mon cœur c'est enchan - teur oui pour mon
al - lons en vain

The third system of the musical score consists of seven staves, continuing the vocal and instrumental parts. The bottom two staves show some rests, indicated by double slashes.

Musical score for the first system, featuring multiple staves with piano accompaniment and vocal lines. The score includes dynamic markings such as "cres:", "f", and "pp:", and includes the lyrics "cœur est en chan - teur c'est en - chan - teur" and "- queur of - frir mon cœur of - frir mon cœur".

(Parlé) et ma lettre
In va

Musical score for the second system, featuring staves for "Cours.", "Bons", and "(Parlé) il s'en va". It includes dynamic markings like "p", "pp", and "All° Soli.", and the lyrics "Allons ma belle cède à ma voix plus de que-rel-le si tu m'ér".

Fl: *p*

Haut: *p*

pp

p

p

p

est-il pos-si-ble est-ce sa voix lui si ter-ri-ble cède je crois
crois en bons époux

pp

Gde Fl: *p*

Haut: *p*

Clar: *p*

Cors.

Bois

rall.

rall.

rall.

rall.

pp retenu.

pp

que dites vous comme il est doux
embrassons nous faisons la paix en bons é -
poux retenu.

pp

Andantino.

Andantino.

Fl:

Clar:

Cors.

doux comme il est doux plus de courroux moi je m'étonne qu'il par- don - ne comme il est doux plus de cour-

al - lons embrassons

Fl:

Haut:

Clar:

Cors.

Bons

-roux plus de courroux faisons la paix en bons é-poux je n'en reviens pas

nous al-lons en bons é-poux ne le veux tu pas embrassons

rall:

pp

pizz:

arco.

3

Soli.

Cors. *p* *rall.*

a tempo.

pp

pp

rall.

en bons é - poux comme il est doux comme il est

nous en bons é - poux

rall.

rall.

arco. pp

Fl:

Clar: *p*

p

doux plus de courroux moi je m'étonne qu'il par - don - ne comme il est doux comme il est doux plus de cour

al - - lous embras - sons nous allons en

F1.
Haut:
Clar:
Cois.
Bons

rall:
rall:
rall:
rall:
rall:
rall:
rall:
rall:

lent *tr*
All^o con moto.
All^o con moto.
All^o con moto.
All^o con moto.

p

-roux embrassons nous en bons é-poux plus de courroux embrassons nous en bons é-poux plus de tra-
bons é - poux plus de courroux embrassons nous en bons é-poux plus de tra-
cas plus d'embar - ras que de tout nos débats la trace s'ef - fa-ce plus de cour-roux plus de cour-roux allons faisons la
ville

Soli

Haut:
Bons

- cas plus d'embar - ras que de tout nos débats la trace s'ef - fa-ce plus de cour-roux plus de cour-roux allons faisons la
ville

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The lyrics are:

paix et pardonnons nous qu'il est doux qu'il est doux moi qui craignais son cour-
 paix et pardonnons nous moi je cours moi je cours je cours à mon rendez-vous
 avec la C-B.

Dynamics include *pp* (pianissimo) in the piano parts. There are also double bar lines (//) in the piano part.

Allegro.

The musical score is written for a large ensemble and includes the following elements:

- Vocal Parts (Staff 2 and 14):** Feature lyrics: *-roux em-brassons nous en bons é-poux*. Performance instructions include *colla voce.* and *rall:*.
- Instrumental Parts (Staves 3-13):** Include woodwinds and strings. Dynamic markings range from *f* to *ff*. Performance instructions include *Allegro.* and *rall:*.
- Handwritten Annotations:** Blue ink marks include *f*, *ff*, *colla voce.*, *Allegro.*, and *rall:*. Red ink markings include *123* at the top and bottom.

This page of musical notation consists of 14 staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff features a melodic line with several triplet markings (indicated by a '3' above the notes). The second staff contains the word "unis" above a series of double bar lines, suggesting a unison section or a specific performance instruction. The third and fourth staves show a complex texture of chords and moving lines. The fifth and sixth staves are primarily composed of sustained notes and rests. The seventh and eighth staves continue the melodic and harmonic development. The ninth and tenth staves feature more intricate rhythmic patterns, including sixteenth notes and triplets. The eleventh and twelfth staves show a continuation of the melodic lines. The thirteenth and fourteenth staves conclude the page with sustained notes and rests.

N° 7.
ENTR' ACTE.

Allegro.

Petite Flûte.

Grande Flûte.

Hautbois.

Clarinettes
en Si b.

Cors à Pistons.
en Si b.

Cors en Mi b.

Cors en Si b bas.

Bassons.

Trombones.

Violons.

Alto.

Violoncelles
et Contre basse

Haut.

Clar.

Cors en Mi.

Bous

W.

Vll^e et C. B.

This musical score is for an Entr'acte, numbered 7. It is marked 'Allegro' and begins with a dynamic of 'ff' (fortissimo). The score is arranged in two systems. The first system includes staves for Petite Flûte, Grande Flûte, Hautbois, Clarinettes en Si b., Cors à Pistons en Si b., Cors en Mi b., Cors en Si b bas., Bassons, Trombones, Violons, Alto, and Violoncelles et Contre basse. The second system includes staves for Haut., Clar., Cors en Mi., Bous, W., and Vll^e et C. B. The score features various musical notations such as notes, rests, and dynamic markings like 'Solo.' and 'pp' (pianissimo). The key signature has two flats, and the time signature is common time (C).

Haut.

Clar.

W

Vlle et C.B.

cresc. *dimin.*

cresc.

P¹e Flû.

G^de Flû.

Haut.

Clar.

Cors Mi b.

Bassons.

W

Vlle.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

This page of musical notation, numbered 118, contains a score for a symphony. It features 13 staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains the first seven staves, and the second system contains the remaining six staves. The dynamics are consistently marked as *ff* (fortissimo) throughout the piece. The instruments represented include the first and second violins, violas, first and second violas, first and second cellos, first and second basses, and a double bass. The text "Avec la Perc. Fl." is written above the second staff, indicating the presence of a percussion section and flutes. The text "vle" is written below the first staff, and "C.B." is written below the eighth staff. The notation is written in a clear, professional hand, typical of 19th-century musical manuscripts.

Passer

AIR.

Ça n'est pas naturel vous dis-je.

Allegro con moto.

The musical score is arranged in a system of staves. From top to bottom, the instruments are: Petite Flûte, Grande Flûte, Hautbois, Clarinettes en Si, Pistons en Si, Cors en la b., Cors en mi b., Bassons, Trombones, Timbre en la b mi b., Violons, Altos, CORALINE (vocal soloist), Violoncelles, and Contre-Basses. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro con moto'. The dynamic marking 'ff' (fortissimo) is present in most parts. The vocal part, CORALINE, begins with a 'Récitatif' section and includes the instruction 'Avec son petit air de ne toucher à'. The Grande Flûte part has a 'Col P^{mo} Fl.' marking. The score is divided into measures by vertical bar lines.

rien ce scélérat qui m'ensorcelle
 serait-il un magicien - en
 ah! ma foi je le voudrais bien l'aven-

Comme la C.B.

pp
pizz.
pp
pizz.
pp
pizz.
pp pizz.

G^{de} Fl: *Andantino.*
Solo. *p*

Andantino.

- tu - re l'aventureseraittrop belle magici - en magici-en ah! jevoudras

2^{de} Fl. *Andante.*
Soli. *pp*

Clar. Solo. *pp*

Timbre lab mib. 2^{de} Solo. *p*

Con Sordini. *ppp*

bien tems heu - reux de la fée - ri - e beau pays de Sylphi - ri - - e er - rante chevale -

Con Sordini. *pp pizz.*

Andante.

Musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The third staff is a piano accompaniment with sixteenth-note runs and sixteenth-note chords, marked with a '6' and a fermata. The fourth staff is a piano accompaniment with a 'pp' dynamic marking and the instruction 'Con Sordini.'. The fifth staff is a piano accompaniment with a 'pp' dynamic marking. The sixth staff is the vocal line with the lyrics: '- ri - - e que n'è-xistez vous n'è-xistez vous encor'. The seventh staff is a piano accompaniment with a 'pp' dynamic marking and the instruction 'Con Sordini.'. The system concludes with the lyrics: 'Bache-let - te ou damoi-sel - le en pé-ri lenpé-ri setrouve'.

Musical score for the second system. It consists of seven staves. The top two staves are vocal lines. The third staff is a piano accompaniment with sixteenth-note runs and sixteenth-note chords, marked with a '6' and a fermata, and a 'pp' dynamic marking. The fourth staff is a piano accompaniment with a 'pp' dynamic marking. The fifth staff is a piano accompaniment with a 'pp' dynamic marking. The sixth staff is the vocal line with the lyrics: 't-el - le à son se-cours vite elle ap-pel - le pri - ant ou sonnante du cor ah! t'ems heureux de la fée'. The seventh staff is a piano accompaniment with a 'pp' dynamic marking and the instruction 'Unis.'.

- ri - e beau pays de Syl - phi - ri - - e er - rante che va - le - ri - - e que n'existez vous n'existez en

pp
pizz.

que n'existez vous n'existez en cor que n'existe

p
arco.

1^{re} Fl.

2^{de} Fl.

H^b

Clar.

Pistons.

Cors

Cors

B^s

Tromb.

Timbre.

ôtez les sourdines.

vous — ah! que n'existez vous en — cor.

Comme la C. B.

Récit.

Mais aujour — d'hui quel triste sort et la magie et la féerie espritonge —

ff *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1^{re} Fl:

2^{de} Fl:

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

All^o

ff

- ni - e tout est mort tout est mort tout est mort

nonnon

nonnonnon

11b *pp*

Clar. *pp*

Cors en mi b

B^s *pp*

pp

pp

pp

Car la fem-mes sans ces - - se par la ruse en par la-dres - - se se - ra l'enchan-te

pp

All^o mod^{to}

pizz.

Fl:

Cors

B^s

p

p

pp

pp

pp

- res - se l'enchan-te - resse Reine de l'uni-vers Rei - - ne, de l'uni - vers oui la , femme sans

pp

apco.

p pizz.

Fl:

Cors.

B^s

ces - - se par la ruse ou l'a- dres - - se se - - ra l'enchan- te-

Cl^b

Clar. *pp*

Cors

Cors

B^s

- res - - se Reine de l'u-ni-vers Reine de l'u-ni-

ff arco.

P^{te} Fl:

1st Flute part with *ff* dynamic marking.

G^{de} Fl: Col P^{te} Fl:

3rd Flute and Piccolo Flute parts with *ff* dynamic marking.

H^b

Clarinet in B-flat part with *ff* dynamic marking.

Clar.

Clarinet part with *ff* dynamic marking.

Pistous.

Pistons part with *ff* dynamic marking.

Cors

Horn part with *ff* dynamic marking.

Cors

Horn part with *ff* dynamic marking.

B^s

Bassoon part with *ff* dynamic marking.

Tromb.

Trombone part with *ff* dynamic marking.

Woodwind section with *ff* dynamic marking.

Woodwind section with *pp* dynamic marking.

Woodwind section with *pp* dynamic marking.

Woodwind section with *pp* dynamic marking.

-vers

Woodwind section with *pp* dynamic marking.

a ses gra - ces a ses

Woodwind section with *pp* dynamic marking.

Woodwind section with *pp* dynamic marking.

Cors en mi b.

char mes sou-ri-re ou ses lar mes il faut ren dre les ar mes et re-ce-

Clar.

-voir et rece-voir ses fers notre sorcelle -ri - - e cest la coquette -ri - - e un regard t'endret

pp

pizz.

Clar.

Cors. en mi b.

Soli.

fièr c'est le Ciel ou l'en-fer

ff

arco.

tr

Fl:

Cors.

B^s

pp

pp

pp

pp

ab! oui la fem-me sans

p pizz.

Fl:

Cors.

B[♭]

ces - - se par la ruse ou l'a- dres - - se se - - ra l'enchan-te-

Cl[♭]

pp

Clar.

Cors

Cors

B[♭]

- res - - se Rei- ne de l'u-ni- vers Reine de l'u-ni-

ff arco.

P^{te} Fl:

Musical score for the first system, including parts for P^{te} Fl, G^{de} Fl, Clar., Cors en mi b., and -vers. The score is in B-flat major and 4/4 time. The P^{te} Fl part has a melodic line with eighth notes. The G^{de} Fl and Clar. parts have rapid sixteenth-note passages. The Cors en mi b. part has a sustained low note. The -vers part has a melodic line with eighth notes. The dynamic marking *pp* is present for several parts.

Musical score for the second system, including parts for P^{te} Fl, G^{de} Fl, Clar., Cors en mi b., and -vers. The score continues from the first system. The P^{te} Fl part has a melodic line with eighth notes. The G^{de} Fl and Clar. parts have rapid sixteenth-note passages. The Cors en mi b. part has a sustained low note. The -vers part has a melodic line with eighth notes. The dynamic marking *pp* is present for several parts.

devant ses grâ - - ces et ses char - - mes son doux sou - rire ou bien ses

1^{re} Fl.

Fl.

H^b

Clar.

Pistons.

Cors. la. ♭

Cors. mi ♭

B.^s

Tromb.

Cres.

Cres.

Cres.

lar-mes cédez cé-dez — rendez les armes ren-dez les ar-

Cres.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

pizz.

pp

pizz.

Cres.

pp Cres.

pp

pizz.

The musical score consists of 14 staves. The top two staves are vocal parts. The remaining staves are for string instruments. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The lyrics are written below the vocal staves.

pp

pp

pp

pp

pp

pp

pp

pp

pp

mes devant ses grâ - - ces et ses
Comme la C.B.

arco.

The musical score consists of 16 staves. The top two staves are for the vocal line, and the remaining 14 staves are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "char - mes son doux sou - rire ou bien ses larmes cédez cé - dez - rendez les armes ren - dez les". The piano part features various textures, including arpeggiated figures, sustained chords, and melodic lines. Dynamics include *Cres.* (Crescendo), *pp* (pianissimo), and *Cres.* (Crescendo).

Cres.

Cres.

Cres.

pp

Cres.

Cres.

Cres.

Cres.

Cres.

char - mes son doux sou - rire ou bien ses larmes cédez cé - dez - rendez les armes ren - dez les

Cres.

This musical score page, numbered 166, contains ten staves of music. The notation is as follows:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat), whole notes with a long slur across the entire staff.
- Staff 2:** Treble clef, key signature of two flats, whole notes with a long slur across the entire staff.
- Staff 3:** Treble clef, key signature of two flats, whole notes with a long slur across the entire staff. Dynamic marking: **pp**.
- Staff 4:** Treble clef, key signature of two flats, whole notes with a long slur across the entire staff. Dynamic marking: **pp**.
- Staff 5:** Treble clef, key signature of two flats, eighth notes with a slur. Dynamic marking: **pp**.
- Staff 6:** Treble clef, key signature of two flats, eighth notes with a slur. Dynamic marking: **pp**.
- Staff 7:** Bass clef, key signature of two flats, eighth notes with a slur. Dynamic marking: **pp**.
- Staff 8:** Bass clef, key signature of two flats, eighth notes with a slur. Dynamic marking: **pp**.
- Staff 9:** Treble clef, key signature of two flats, sixteenth-note arpeggiated figures with a slur. Dynamic marking: **pp**. Includes the marking "ar" above the staff.
- Staff 10:** Bass clef, key signature of two flats, sixteenth-note arpeggiated figures with a slur. Dynamic marking: **pp**. Includes the marking "pizz." above the staff.
- Staff 11:** Bass clef, key signature of two flats, eighth notes with a slur. Dynamic marking: **pp**. Includes the marking "pizz." above the staff.
- Staff 12:** Bass clef, key signature of two flats, eighth notes with a slur. Dynamic marking: **pp**.

> pp

Col P. 1^e Fl.

ff > *pp* *pp*

ff *pp*

ff

ff

ff

ff

ff *pp* *ff* *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

Cres.

arco. Comme la C.B.

ff *pp*

arco.

ff *pp*

p Cres. *ff*

p Cres. *ff*

pp Cres. *ff*

pp Cres. *ff*

Cres. *ff*

pp Cres. *ff*

pp Cres. *ff*

p Cres. *ff*

ff

Cres. *ff* *mf*

Cres. *ff* *mf*

p Cres. *ff* *mf*

pp Cres. *ff* *mf*

p Cres. *ff* *mf*

rendez les ar - -

tr

This page of musical score, numbered 169, is arranged in a grand staff format with 14 staves. The top staff is a vocal line with a *ff* dynamic. The second staff is for the *Col P^{te} Fl.* (Color Flute), which is silent throughout the page, indicated by double bar lines. The remaining staves are for various instruments, including woodwinds, brass, and strings, all marked with *ff*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. The overall texture is dense and complex, typical of a large-scale orchestral or chamber work.

N° 9.
AIR.

romm forte de l'air

Andante.

Petite Flute.

Grande Flute.

Hautbois.

Clarinettes.
En Si b.

Cors en Mi b.

Cors en La b.

Bassons.

Trombones.

Violons : *pp*

Alto. *pp*

TRACOLIN.

Violoncelle. *pp*

Contre Basse.

Solo.

p

Dans vos regards cherchant à li-re vos ca-den - ces de rossi-gnol je les compromet -

Andante.

Allegro.

-tais par mon fa-tal dé-lire oubliant le bé-care assassin du bé-mol, quand vous chantiez en La moi.

pp

Allegro.

Andante.

Clar. Solo. *p* *rall.* **Allegro.**

Cors. en Mi b. Solo. *pp* *rall.* *dim.*

Cors. en La b. Solo. *pp* *rall.* *dim.*

Bons. Solo. *pp* *rall.* *dim.*

VV. *p* *rall.* *dim.* *pp*

je soufflais en Sol. Dans une sympho-ni-e pour la bonne harmo-ni-e dans u-

Andante. *rall.* **Allegro.**

Andante. **Allegro.**

Pizz.

Cors. en Mi b.

Bons.

VV.

-ne sym-pho-ni-e com-bien est dange-reux com-bien est dange-reux pour la

Cors en Mi b.

rall.

Bons

rall.

rall.

rall.

bonne harmo - ni - - e un flû - tiste amou - reux, un flû - tiste amou - reux, un flû - tiste amou -

arco.
rall.

rall.

rall.

rall.

rall.

- reux, un flû - tiste a - moureux; c'est un é - tre bien dan - ge - reux c'est un é - tre bien dan - ge -

rall.

pp

rall.

The musical score is written for a string ensemble and includes a vocal line. It consists of 13 staves. The top five staves are for string parts (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom three staves are for the vocal line. The score is in the key of B-flat major and 3/4 time. The tempo is marked 'Allegro.' at the beginning and end. The score features various dynamic markings: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The vocal line includes the lyrics: '- reux . / tou-te clef m'était indif-fé ren - te hor mis cel le de votre coeur'. The score also includes performance instructions such as 'avec la 1^{re} Fl.' (with the first flute), 'Pizz.' (pizzicato), and 'arco.' (arco). The piece concludes with a *ff* dynamic marking.

la tri-ple cro-ché é-tait trop len-te au gré de ma bouillan-te ardeur.

P Pizzi *ff arco.* *pp*

Cors. en Mi b. *pp*

le chef, en-vain de l'ar-chet de la-tête et de la voix me dit...

pp

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the voice, and the remaining 12 staves are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings such as *pp*, *cresc.*, and *ff*. The lyrics are: "a - da - gi - - o je vais tou - jours rien ne mar - rê - - - te jou - ant pres -".

avec la 1^{re} Fl.

to, pres - to, pres - to, pres - tis - - si - mo; jou - ant pres - to, pres - to,

The musical score is written in B-flat major (two flats) and consists of 17 measures. The top staff features a flute part with a melodic line and a trill. The second staff is a flute part with rests, labeled 'avec la 1^{re} Fl.'. The third staff is a vocal line with lyrics. The fourth staff is a woodwind part with a melodic line. The fifth staff is a woodwind part with a melodic line. The sixth staff is a woodwind part with a melodic line. The seventh staff is a woodwind part with a melodic line. The eighth staff is a woodwind part with a melodic line. The ninth staff is a woodwind part with a melodic line. The tenth staff is a woodwind part with a melodic line. The eleventh staff is a woodwind part with a melodic line. The twelfth staff is a woodwind part with a melodic line. The thirteenth staff is a woodwind part with a melodic line. The fourteenth staff is a woodwind part with a melodic line. The fifteenth staff is a woodwind part with a melodic line. The sixteenth staff is a woodwind part with a melodic line. The seventeenth staff is a woodwind part with a melodic line.

avec la P^{te} Flu. // // // //

pres - tis - si - mo jouant presto prestis-si - mo jou - ant pres - to prestis-si - mo prestoprestissi -

avec la C. B. // // //

Detailed description: This page of musical notation, numbered 177, contains a complex arrangement of staves. At the top, there are several staves with treble clefs, some containing dense, rapid passages of notes. Below these, there are more staves, some with treble clefs and some with bass clefs, containing various musical notations including notes, rests, and dynamic markings. A vocal line is present at the bottom, with lyrics in French: "pres - tis - si - mo jouant presto prestis-si - mo jou - ant pres - to prestis-si - mo prestoprestissi -". The notation includes various clefs (treble and bass), key signatures (three flats), and time signatures. There are also several double bar lines with repeat signs (//) indicating specific sections of the music.

Haut.

Clar.

Cors Mi b

Bons

W

ville

pp

pp

pp

3 3 3

3 3 3

3 3 3

pp pizzi.

mo presto prestissi mo .

quel trouble fê - - - te .

pp pizzi.

Haut.

Clar.

Cors.

Bons

W

ville

rall.

pp

pp

pp

3 3 3

3 3 3

3 3 3

rall.

rall.

rall.

rall.

je déran-geais

tous les mor-ceaux tant c'était faux, tant c'était faux, tant c'était faux.

rall.

Haut. 1^o Tempo.

Cors.

Bons

1^o Tempo.

w.

1^o Tempo.

Flle pizz.

C.B. pizz.

dans u - ne sympho - ni - e com - bien est dange - reux, com - bien est dange - reux

1^o Tempo.

Cors Mi b.

Bons

w

pp arco.

pp arco.

pp arco.

rall. a Tempo.

rall. a Tempo.

rall. a Tempo.

rall. a Tempo.

pour la bonne harmo - ni - e un flu - tiste un flutiste amou - reux ce n'est pas

Haut.

Clar.

Cors Mi b.

Bous

W.

vll^e et C.B.

tout au-tre mé-sa-ven-tu - - re de gros sou-pirs qui n'é-taient pas no - tés s'en - gouf -

Cors Mi b

-frant dans mon embou - chu - - re chan-geant les pia - nos en for - - té fal-lait-

G^{de} Flu.

Clar.

Cors Mi b.

Bons

W.

v^{lle} et C.B.

- il chan - ter le mur - mu - - - re du zé - phi - - - re ou du ruis - seau

G^{de} Flu. *tr.*

Haut.

Clar. *pp*

Cors Mi b.

Bons

W.

v^{lle} et C.B.

pia - no, pia - no, pia - no, pia - no, pia - nis - si - mo, pia - no, pia - no, pia - no, pia - no,

Musical score for a symphony, page 182. The score is arranged in a system of 14 staves. The top staves (1-10) are for string instruments, marked with *ff* (fortissimo). The 11th staff is for woodwinds, marked with *pp* (pianissimo) and includes the instruction "(il imite la Flûte)". The 12th staff is for a vocal line, with lyrics: "piano brrr", "(il imite la Flûte) brrr", and "c'est le torrent c'est l'oura-". The 13th and 14th staves are for the bass line, also marked with *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score on page 187 consists of the following parts and markings:

- Top Staff (Violins I):** Features a melodic line with a *ff* dynamic marking.
- Second Staff (Flutes):** Labeled "avec la 1. Flûte." with a double bar line indicating a change in the instrument.
- Third Staff (Violins II):** Includes a *cresc.* marking and a *ff* dynamic.
- Fourth Staff (Violas):** Includes a *cresc.* marking and a *ff* dynamic.
- Fifth Staff (Cellos):** Includes a *cresc.* marking and a *ff* dynamic.
- Sixth Staff (Double Basses):** Includes a *cresc.* marking and a *ff* dynamic.
- Seventh Staff (Woodwinds):** Includes a *cresc.* marking and a *ff* dynamic.
- Eighth Staff (Brass):** Contains a series of double bar lines.
- Ninth Staff (Voice):** Contains the lyrics: "- gan c'est le tor-rent, le tor-rent, l'ou-ra-gan c'est le tor-rent".
- Tenth Staff (Bassoon/Clarinet):** Includes a *cresc.* marking and a *ff* dynamic.
- Eleventh Staff (Double Basses):** Includes a *cresc.* marking and a *ff* dynamic.
- Twelfth Staff (Double Basses):** Includes a *cresc.* marking and a *ff* dynamic.

Additional performance instructions include *arco.* at the bottom right of the page.

avec la 1^{re} Flû. // // // //

avec la C. B. // // // //

le grin-ce-ment le sif- fle- ment

pp 3 3 3 ff

This section contains the musical score for the first half of the page. It features multiple staves for strings and woodwinds. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and performance instructions like *Retenu.* (retained). The woodwind parts include first and second flutes and bassoons. The string parts include violins and cellos/basses. The bottom staff shows the vocal line with lyrics in French: "le grin-ce-ment le sif- fle- ment".

Clar. Bons

Retenu. pp Solo. dim.

pp rall. Solo. dim.

pp 3 3 3 Retenu.

le trem- ble- ment con-ve- nez - en la fran-che- ment con-ve- nez - en

Vlle p Retenu.

This section contains the musical score for the second half of the page. It features staves for Clarinet and Bassoon. The key signature remains three flats. The score includes dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo), and performance instructions like *Retenu.* (retained) and *rall.* (rallentando). The woodwind parts include clarinet and bassoon. The bottom staff shows the vocal line with lyrics in French: "le trem- ble- ment con-ve- nez - en la fran-che- ment con-ve- nez - en".

Clar. *rall.* Tempo 1^o

Solo.

Cors. *p* *rall.* Tempo 1^o

Bons *p*

rall. Tempo 1^o

pp

Tempo 1^o

rall.

convenez - en dans u - - ne sympho - ni - e rien n'est plus dange-reux

pp pizz.

Tempo 1^o

Cors Mi b.

Bons

rien n'est plus dan ge-reux pour la bonne harmo-ni - - e un flu-tiste un flutiste amou-

pp

avec la 1^{re} Flûte

pp

pp

pp

pp

pp

pp

reux. un flûtiste amoureux un flûtiste amoureux c'est un être

The musical score is arranged in a system of 14 staves. The top staff is the vocal line, followed by a staff for the first flute (indicated by a double bar line and the text 'avec la 1^{re} Flûte'). Below these are several instrumental staves, including a piano (pp) and a cello/contrabass (C). The vocal line contains the lyrics: 'reux. un flûtiste amoureux un flûtiste amoureux c'est un être'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'pp' (pianissimo). The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections.

1^a 2^a

ff

ff

ff

ff

ff

fp *fp* *fp* *fp* *fp* *fp* *fp*

f *ff*

fp *fp* *fp* *fp* *ff* *ff* *ff*

fp *fp* *fp* *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* *fp* *fp* *ff*

bien dan-ge-reux - reux un flu-tiste a-mou-reux c'est un è - -

fp arco. *fp* *fp* *fp* *fp* *fp* *ff*

f arco. *ff*

1^a 2^a *ff*

-----tre bien dange-reux.

avec la C. B.

attaquez avec son tonnerre

FINAL

Allegro.

Petite Flûte. *ff*

Grande Flûte. *ff*

Hautbois. *ff*

Clarinettes en Ut. *ff*

Pistons en Si b. *ff*

Cors en Ut. *ff* *pp*

Cors en Fa. *ff*

Bassons. *ff*

Trombones. *ff*

Violons. *ff* *pp*

Altos. *ff* *pp*

CORALINE. Ah! tremblez ah! tremblez tremblez tremblez d'un mot je puis vous confondre en vain vous dissimu-

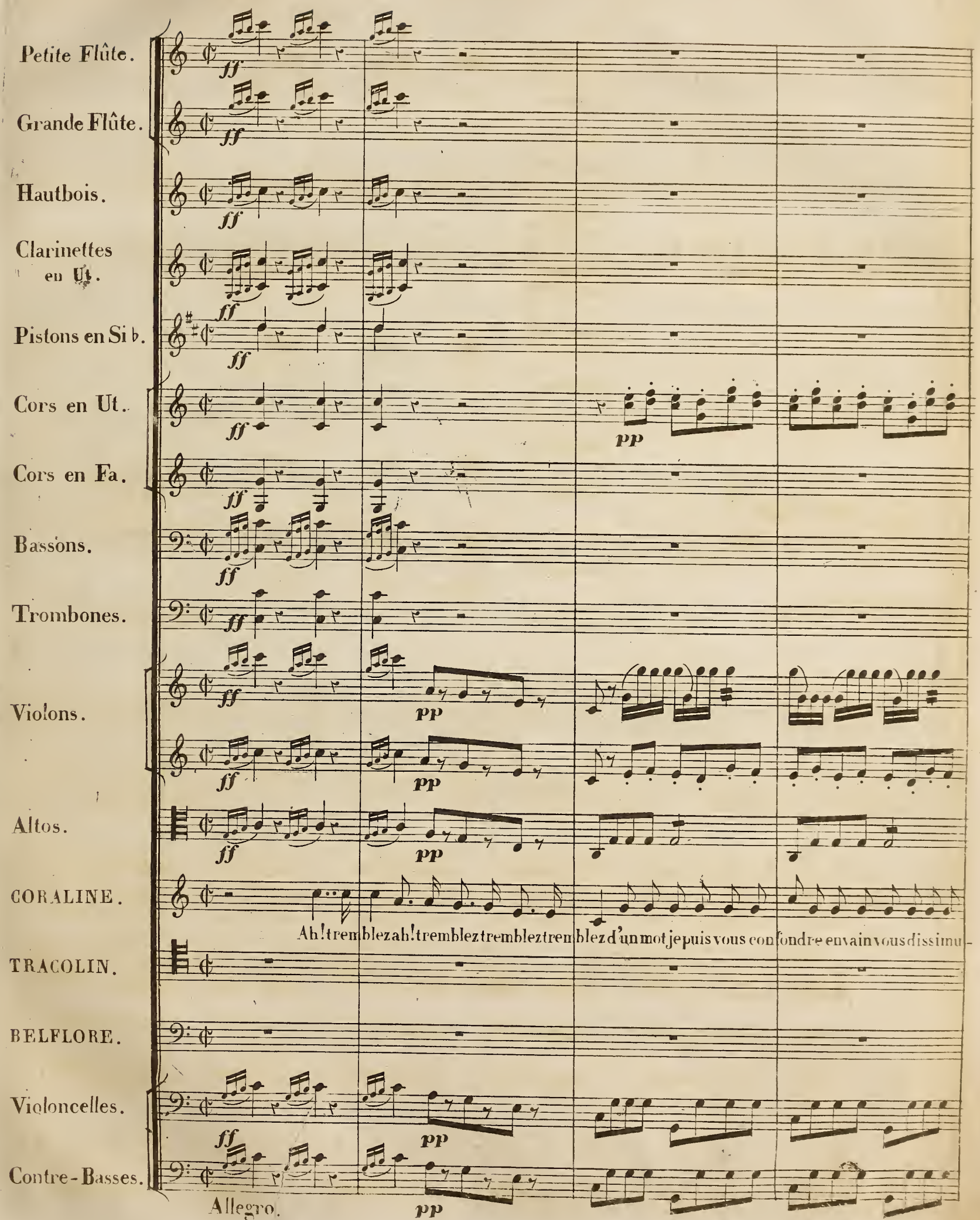
TRACOLIN.

BELFLORE.

Violoncelles. *ff* *pp*

Contre-Basses. *ff* *pp*

Allegro. *pp*



1^{re} Fl:

G^{de} Fl: *ff*

H^b

Clar: *ff*

Pistons: *ff*

Cors en Mi: *ff*

Cors en Fa: *ff*

B^s: *ff*

Tromb: *ff*

ff

ff

ff

ff

ff

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

je lis au fond de votre âme bientôt vous allez pa-ler

-fondre parlez par-lez de pareils soupçons Ma-dame, vous devriez en

Comme la C.B.

The musical score consists of 14 staves. The top two staves are for woodwinds, with the second staff labeled "Col P^{te} Fl.". The next six staves are for strings, with "Cres." markings on the first, second, fourth, and sixth staves. The bottom four staves are for the vocal line, with lyrics in French. Dynamics include "ff" (fortissimo) and "f" (forte). The lyrics are: "d'un mot je puis vous confondre en vain vous dissimulez vous n'avez rien a répondre ah! tremblez tremblez tremblez." and "-gir l'on saura bien vous répondre dites ce que vous voulez d'un mot je vais vous confondre ah! parlez parlez parlez vo-".

1^{re} Fl: Solo. *p*

2^{de} Fl: *p*

Clar: *p* Solo. *pp*

4^{me} Corde. *f*

4^{me} Corde. *f*

Unis. - vous ce mot si ter - ri - ble et qui m'acca - ble - ra

pp *f*

Clar: Solo. *p*

B^s: Solo. *pp*

Tres lent et appuyé. a Tempo.

Ca - ri - te - - a fi - gu - rante a l'O - pé -

Cari - te - a

Comme la C.B.

11^b
Clar
Cors en Ut.
Cors en Fa.
BS

pp
pp
pp
pp

p
p
pp

pizz:
pizz:
pizz:

- ra
ah! vous pâ-lis - sez dé - ja
fi - gu - rante à l'O - pé - ra
que veut dire mais que

G^de Fl:
11^b
Clar:
Cors en Ut.
Cors en Fa.
BS

arco.
arco.

veut di - re - la Seno - ra Seno - ra pour troubler mon mé - na - ge quel qu'un dans la maison s'est introduit je

1^{re} Fl:

G^{de} Fl:

cres.

Col 1^{re} Fl:

H^b

p

cres.

Clar:

p

Pistons.

cres.

Cors en Ut.

pp

cres.

Cors en Fa.

cres.

B^s

pp

Tromb.

cres.

cres.

pp

cres.

pp

pp

murs

moi

moi

ce n'est pas par ma-gie c'est plus

vous

vous

vous c'est donc par la magie parla sorcelle rienvraiment jemeursd'effroi

cres.

pp

Suivez.

sur croyez moi lent. je suis prise ma foi eh! bien quelui
 u ne preuve et je crois eh! bien

di-re de-si-reuse de m'ins-truire de l'ob-jet qui vous at-ti-re à l'é-
 eh! bien

Flûte sur le Théâtre.

- tu - de j'avais re - cours en - fin il vient à mon se -
 en - fin

Récit.

P^{te} Fl: *Maestoso.*

G^{de} Fl: *ff*

Cl^{ar}: *ff*

Pistons *ff*

Cors en Ut. *ff*

B^s: *ff*

Tr^{omb.}: *ff*

ff

pp

pp

pp

pp

- cours
Unis. *ff*

Maestoso. *pp*

dans les

car - - tes j'appris a li - - re pas - sé présent a-ve nir

quelle admirable sci

vous envoi - lez l'expé-ri-
-ence quelle admira - ble sci - ence je suis curi - eux curieux d'en jou - ir

Allegro.

- en - ce vous al - lez vous al - lez fré - mir.

Allegro.

Flûte sur le Théâtre.

p
p
dimin:
pp
pizz:
p

Fl:

douce har-mo-ni-e ta mé-lo-di-e me rend la vie avec l'es-poir oui ma ven-

arco.

arco.

pte Fl:

G^{de} Fl:

H^b

Clar.

Cors en Ut.

Cors en Fa.

B^s

à l'Orchestre.

Soli. *ff*

Soli. *pp* *ff*

Soli. *pp* *ff*

Soli. *pp* *ff*

Soli. *ff*

ff

ff

ff

-gean-ce déjà com-men-ce il est je pense en mon pou-voir

vo-yons vo-yons

vo-i-ci la

ff

B^s

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "femme qui vous en-flamme c'est cet-te dame de cœur a cet-te". The piano accompaniment includes dynamic markings such as *pp* and *pizz:*.

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Reine pour qu'on la me-ne et la pro-me-ne un servi-teur c'est vous c'est vous, oui le valet de c'est moi!". The piano accompaniment includes dynamic markings such as *p* and *pizz:*.

Musical score for the third system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "cœur chevalier d'hon-neur vous voyez bien charmant vain-queur vous voyez bien quel est votre hon-". The piano accompaniment includes dynamic markings such as *rall:*.

202 Flûte sur le Théâtre.
8^a ad libitum.

Allegro moderato.

pizz.

pizz.

pizz.

heur
Unis.

pizz.

tr

Mais la promenade est

fa - - de a - près quelques tours sur le cours on va prendre u - ne li - mo -

Fl.

H^b

Cl^{ar}

Pistons

Cors en Ut.

Cors en Fa.

B^s Tromb.

arco.

arco.

arco.

na - - de

Sa-tan-vent-il à son se-cours cessez je vous pri-e cette jongle-ri-e non pas jusqu'au

pp

pp

pp

pp

Flûte sur le Théâtre.

hout je vous dirai tout non pas jusqu'au bout je vous di-rai tout

p

pp

Musical score for the first system. It includes a piano accompaniment with a treble and bass clef, and a vocal line. The piano part features a complex texture with many beamed notes in the upper register. The vocal line is in a lower register. Dynamics include *pp* and *Solo.*. The lyrics "Dieu qu'ai-je" are written below the vocal line.

Flûte à l'Orchestre.

Musical score for the second system. It includes a flute part for the orchestra and a vocal line. The flute part has a melodic line with trills (*tr*) and a *pp* dynamic. The vocal line continues the lyrics from the first system. Dynamics include *pp* and *tr*.

vu l'in-fâ-me l'in-fâ-me vient a ses pieds de tra-hir ses ser-

Allegro.

1^{re} Fl: *ff*

2^{de} Fl: *ff*

Col 1^{re} Fl:

H^b *ff*

Clar: *ff*

Pistons *ff*

Cors en Ut. *ff*

Cors en Fa. *ff* *pp* *ff* *pp*

B^s *ff* *pp* *ff* *pp*

Tromb. *ff* *pp* *ff* *pp*

ments

Ah! je suis per-du je suis per-du pardon ma femme pardon ma femme

Comme la C. B.

ff *pp* *ff* *pp*

Allegro.

Musical score for piano and voice. The score consists of a vocal line and multiple piano accompaniment staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff*, *pp*, and *p*, and performance instructions like *cres.* and *dim:*. The lyrics are:

vous pardon-ner a - près le châti - ment

ah!

This musical score is for a voice and piano piece. It features a vocal line with lyrics and a piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes a variety of textures, from sustained chords to rapid sixteenth-note passages. The lyrics are: "je cours de vos amours porter plainte à l'alca - de par - don arrê - te donc quoi pour une esca -". The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo) throughout. The piano part is divided into several systems, with the vocal line appearing in the lower systems. The lyrics are placed below the vocal line.

Musical score for piano and voice. The score consists of 14 staves. The first 13 staves are for the piano accompaniment, and the 14th staff is for the voice. The piano part features a complex texture with multiple voices, including a prominent bass line and several treble voices. The voice part has lyrics in French. Performance markings include *ff* (fortissimo) and *pp* (pianissimo) dynamics, as well as *cres.* (crescendo) and *dim.* (diminuendo) hairpins. A handwritten correction *trisor* is present in the first vocal line.

je veux rompre des noeuds désormais détes- tables
 - pa - de
 bats moi plus tôt bats moi plus tôt mais conservons la dot

Musical score for a piano piece, page 209. The score includes multiple staves for piano, violin, and voice. The piano part features delicate textures with *pp* (pianissimo) markings. The violin part has a melodic line with *p* (piano) markings. The voice part includes French lyrics such as "c'est vraiment étonnant", "il croit à montalent", and "il y croit honnement". The score concludes with "Comme la C.B." and *pp*.

The musical score consists of 14 staves. The top two staves are for a keyboard instrument, with the right hand playing a melodic line and the left hand playing chords. The next two staves are for a vocal line, with the upper staff containing the melody and the lower staff containing the lyrics. The bottom four staves are for a basso continuo or another keyboard instrument, with the upper two staves containing a bass line and the lower two staves containing chords. The lyrics are: "il y croit bonnement / mais trop tard repentant / on s'incline à présent / mais trop tard repen- / tant / je m'incline à présent / tremblant et repentant / je m'incline à présent". The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

il y croit bonnement

mais trop tard repentant

on s'incline à présent

mais trop tard repen-

- tant

je m'incline à présent

tremblant et repentant

je m'incline à présent

- tant on s'incline à pré- sent trem- blant trop tard et re- pen- tant il s'in-
 je m'incline à pré- sent trem- blant con- fus et re- pen- tant je m'in-
 Comme la C. B.

-cline à pré-sent
 -cline à pré-sent

Col 19

The musical score is written in C major and 2/4 time, marked *Allegro*. It consists of several staves for instruments and a vocal line. The lyrics are: "bon jour c'est moi je vous dérange ah c'est vous entrez donc au contraire". The score includes various dynamic markings such as *p*, *pp*, *ff*, and *sf*. The piece concludes with the instruction "Col C.B.".

Musical score for a vocal and instrumental piece, page 214. The score consists of 14 staves. The top six staves are for instruments, and the bottom eight are for a vocal line. The key signature is B-flat major (two flats). The vocal line includes lyrics in French. Dynamics include *pp*, *p*, and *sf*.

Lyrics:

mais qu'entends-je qu'en tends-je se querelle-t-on i - ci deux epoux c'est e- trange
 ah, je le veux bien aus
 vous aller juger ce ci

col. B^o

The musical score is arranged in a system of 14 staves. The top five staves are for instruments, with dynamic markings of *ff* and *pp*. The sixth staff is a vocal line with lyrics. The seventh and eighth staves are for instruments, with dynamic markings of *p* and *ff*. The ninth and tenth staves are for instruments, with dynamic markings of *p* and *ff*. The eleventh and twelfth staves are for instruments, with dynamic markings of *ff* and *Pizz pp*. The thirteenth and fourteenth staves are for instruments, with dynamic markings of *p* and *ff*.

Lyrics for the vocal line:

- si vous allez juger ce-ci c'est un infi-de-le
 qui vous trouble donc i-ci eh quoisaurait el-le?
 vous allez juger ce-ci

Dynamic markings include *ff*, *pp*, *p*, and *Pizz pp*. The tempo is *Allegro mosso*.

Gde Fl.
 Hautb.
 Cor.
 Vons.
 Cora.
 Tra.
 Bel.
 Vlle.
 C.B.

ah! ma foi tant pis
 elle a tout ap - pris
 pour toujours je quit - te

Pic Fl.
 Gde Fl.
 Cor.
 Vons.
 Cora.
 Bel.
 Vlle.

sa maison mau - di - te
 ma dot me sui - vra
 ah! retenez la ah! retenez la ah! retenez

Cors *pp*
 Bons *pp*
 Vons *pp arco.*
 Tra *pp*
 Bel un peu d'in dul gen-ce pour son in-cons tan-ce s'il fait pe-ni - ten-ce il faut par-don-
 Ville et C B *pp arco.*

Fl *tr*
 Haut *tr* col 1^o 8^a dessous
 Cors
 Bons
 Vons *tr*
 Tra *tr*
 Bel - ner un peu d'in dul - gen-ce pour son in-cons tan-ce s'il fait pe-ni - ten-ce il faut par-don-
 Ville et C B un peu d'in dul - gen-ce un peu de cie - men-ce a mon in-cons tan-ce dai - gne par-don-

The musical score consists of 14 staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with trills (tr) and dynamic markings 'cres.' and 'ff'. The second staff is a treble clef with a key signature of two flats (B-flat and E-flat), containing a series of double bar lines. The third staff is a treble clef with a key signature of two flats, containing a melodic line with slurs and dynamic markings 'cres.' and 'ff'. The fourth staff is a treble clef with a key signature of two flats, containing a melodic line with dynamic markings 'p' and 'cres.', and the instruction 'avec le 1^r Violon 8^a bassa'. The fifth staff is a treble clef with a key signature of two flats, containing a melodic line with dynamic markings 'p' and 'cres.'. The sixth staff is a treble clef with a key signature of two flats, containing a melodic line with dynamic markings 'cres.'. The seventh staff is a bass clef with a key signature of two flats, containing a melodic line with dynamic markings 'cres.'. The eighth staff is a bass clef with a key signature of two flats, containing a melodic line with dynamic markings 'cres.' and trills (tr). The ninth staff is a treble clef with a key signature of two flats, containing a melodic line with dynamic markings 'cres.' and 'ff'. The tenth staff is a treble clef with a key signature of two flats, containing a melodic line with dynamic markings 'cres.' and 'ff'. The eleventh staff is a bass clef with a key signature of two flats, containing a melodic line with dynamic markings 'cres.' and 'ff'. The twelfth staff is a treble clef with a key signature of two flats, containing a melodic line with trills (tr) and dynamic markings 'ff'. The thirteenth staff is a bass clef with a key signature of two flats, containing a melodic line with trills (tr) and dynamic markings 'ff'. The fourteenth staff is a bass clef with a key signature of two flats, containing a melodic line with dynamic markings 'cres.' and 'ff'. The lyrics are written below the staves, starting from the twelfth staff.

non pas d'in-dul-gen-ce non pas de cle-mence a-près cette of-fen-se je dois me loi-gner j' dois m'eloi-
 -ner un peu d'in-dul-gen-ce pour son in-cons-tan-ce s'il fait pe-ni-ten-ce il faut pardon-ner si-
 -ner un peu d'in-dul-gence un peu de cle-mence à mon in-cons-tan-ce dai-gne pardon-ner daigne pardon-

Pic Fl.
 Gde Fl.
 Hautb.
 Clar.
 Pistons.
 Cors.
 Bons.
 Tromp.
 W.
 Cora.
 Ten.
 Bel.
 Vlle et C.B.

-guer je dois m'loi-guer je dois m'loi-guer je dois m'loi-guer ou je dois m'loi-guer
 len - - - ce si - len - - - ce si - len - - - ce si - len - - - ce si - len
 -ner daigne pardon-ner daigne pardon-ner daigne pardon-ner dai-gne me pardon-ner

pp

pp

pp

Pizz. pp

Pizz. pp

All^o moderato

Hautb.
 Cors.
 Bons.
 V.
 Cora. **p**
 Tra.
 Bd. **p**
 Vlle. et C.B. **pp**

si - len - ce si - len - ce
 ce - la Reine
 vous
 lui fait - vous le ser - ment d'être desormais bien

ff arco **pp**
ff arco **pp**
ff arco **pp**
ff arco **pp**
pp **ff arco**

All^o moderato

Hautb.
 Bons.
 V.
 Tra.
 Bd.
 Vlle.
 C.B. **pp**

sa - ge
 ah! je promets par ser - ment d'être desormais plus sa - ge
 bon
 vous
 ac - ceptez vous le ser -

ff **pp**
ff **pp**
ff **pp**
ff **pp**
ff **pp**
ff **pp**

Haut.

Cors en Fa.

nir moi je répons de tout je se-rai la sans ces - se rappelant sa pro-mes - se

vous se - rez il se - ra la sans

animé.

Haut.

Clar. *pp* *cresc.*

Pistons. *pp* *cresc.* *cresc.*

Cors en Fa. *cresc.* *p*

Bou. *pp* *cresc.*

Tromb. *pp* *cresc.*

là vous se - rez là

par cet - te main que je pres - se par cet -

ces - se rappelant ma pro-mes - se par cet - te main que je pres -

pp animé.

Andante

The musical score is written for a vocal line and several instrumental parts. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Andante'. The score is divided into two systems of four measures each. The vocal line includes the lyrics: 'ah! ah! ah! ah! Andte ah! vous le vou-lez vous le vou-lez oui je pardonne vous comme je suis - te main que je presse cédez cédez a nos voeux Andte se céder céder a nos voeux'. The instrumental parts feature various dynamics such as 'cres' (crescendo), 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The score includes a variety of musical notations, including slurs, ties, and dynamic markings.

Fl.

Clar.

Cors en Ut

Bons

W

Cora.

Vlle - bon - ne je veux i - ci combler vos vœux re le - vez vous re le - vez vous so - yez heu

C.B.

Allegro.

W

Cora.

Tra. - reux

Ba.

Vle. et C.B.

de rien de rien moi je ne veux que votre bien

mer-ci mer-ci a-gir ain-si c'est d'un a-mi de-sor

G. Fl. *p* *tr*

Haut. *p* *tr*

Clar. *p* *tr*

Bons *p* *tr*

mais dans no-tre mé-na-ge plus de guerre plus d'o-ra-ge jamais le moindre nu-a-gen'envie

G. Fl.

Haut.

Clar.

Cors en Ut.

Bons

rall.

rall.

rall.

pp

pp

pp

pp

pp

Col 4^o V^o

grâce à lui tous les trois d'accord nous pourrons donc redire encor cet air char-mant qui nous plait

dra troubler la paix

rall.

All^o moderato.

This system contains the first part of a musical score. It includes a vocal line with lyrics and piano accompaniment. The tempo is marked "All^o moderato." and the key signature has two flats. The piano part features a prominent pizzicato (pizz.) section.

rall.
All^o moderato.
pizz.
P pizz.
rall.
All^o moderato.

tant
 moi j'y don-ne mon a-gré-ment
 Ah! vous di-rai-je ma-man ce qui cau-se mon tour-et votre accom-pa-gne-ment

This system continues the musical score with parts for Clarinet (Clar.) and Bassoon (Bons). It includes piano accompaniment and vocal lines. The tempo remains "All^o moderato." and the key signature has two flats.

Clar. solo.
Bons solo.
pp
p
arco.

ment de-puis que j'ai vu Cli-ten-dre me re-garder d'un air ten-dre mon cœur dit à chaque ins-
 ment j'aime tous deux vous en-ten-dre me jou-er cet air si tendre c'est main-te-nant le mo-

Allegro.

G: Fl:

Clar:

Bons

p

Allegro.

p

p

p

-tant peut-on vi-vre sans a - mant.

-ment faisons l'accom-pagne - ment.

pon pon pon pon pon pon pon pon pon pon pon pon pon pon

p Allegro.

G: Fl:

pon pon pon pon pon pon pon pon pon pon pon pon pon pon

Musical score for the first system, consisting of seven staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves are piano accompaniment for the right hand, with treble clefs and a key signature of one sharp. The fifth staff is piano accompaniment for the left hand, with a bass clef and a key signature of one sharp. The sixth staff is a vocal line with a bass clef and a key signature of one sharp, containing the lyrics: "pon pon pon pon pon pon pon pon pon pon pon pon pon pon pon pon patapon pon". The seventh staff is piano accompaniment for the left hand, with a bass clef and a key signature of one sharp. Trills (tr) are marked above the notes in the fifth staff.

Musical score for the second system, consisting of seven staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second, third, and fourth staves are piano accompaniment for the right hand, with treble clefs and a key signature of one sharp. The fifth staff is piano accompaniment for the left hand, with a bass clef and a key signature of one sharp. The sixth staff is a vocal line with a bass clef and a key signature of one sharp, containing the lyrics: "pon pata pon pon pon pata pon pon ponpatapon pon ponponponpon ponponponpon ponpon pon pon". The seventh staff is piano accompaniment for the left hand, with a bass clef and a key signature of one sharp. A trill (tr) is marked above a note in the fifth staff. The word "cresc." is written above the final measure of the top staff.

The musical score consists of several staves. The top staves include a vocal line with a melodic line and a piano accompaniment. The piano part features a prominent trill in the right hand and a steady bass line in the left hand. Dynamics include *p*, *pp*, and *cresc.*. The middle section of the score shows a vocal line with the lyrics "oui c'est char-mant" repeated. The piano accompaniment continues with the trill and bass line. The bottom staves show a continuation of the piano part with *arco* and *cresc.* markings.

cresc.

unis.

p cresc.

pp

cresc.

arco.

arco.

arco.

oui c'est char-mant oui c'est char-mant oui c'est char-mant oui c'est char-

oui c'est char-mant oui c'est char-mant oui c'est char-mant oui c'est char-

ponponpon pon ponponpon pon ponponpon pon

ponoui c'est char-mant oui c'est char-mant oui c'est char-mant oui c'est char-

arco

cresc.

This musical score is for a string quartet, consisting of four staves for the Violin I, Violin II, Viola, and Cello. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score begins with a forte (*ff*) dynamic marking. The Violin I part features a melodic line with many slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Cello parts provide harmonic support with chords and moving lines. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations or corrections in the lower staves.

maut

maut

maut



1125

