

S.^{no} Bernardo Zuffi.

sall' otiose piume

alzati o vago Olindo

già che di primo lume coronato anche il

sol sal



Andante

S'alza dall' In: do lascia lascia di so

miri nel tuo Sembran = : te adorno

diviso = in due bei giri

diviso = in due bei

giri il nuovo So

il nuo - uo - so = =

Quelle lui lusinghiero quelle

Luce Luoghiere che s'aggirano indue :
gole i vederle son si nere son si
nere ch'ombra ga : ion ch'ombra ga :
: ion ch'ombra ga ion è son so : : si'

a' Deserte Son si nere Son si nere ch'ombra
ga = = ion ch'ombra ga = = ion ch'ombra
paion è son so : si
Mà qual flebile nembo di dolore : : ve

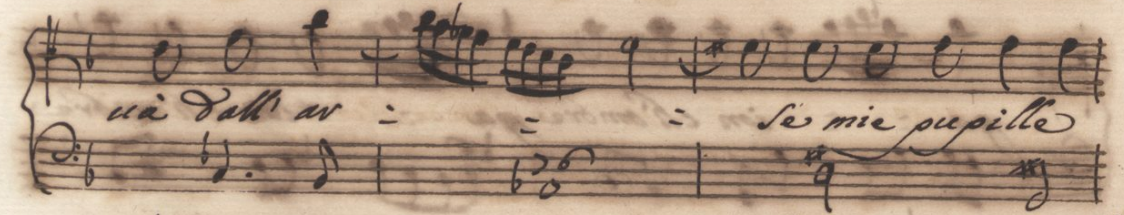
The image shows a page of handwritten musical notation on aged paper. It features four systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

46^{II}

Stilla su l'acceso mio grembo *Scorrendo*



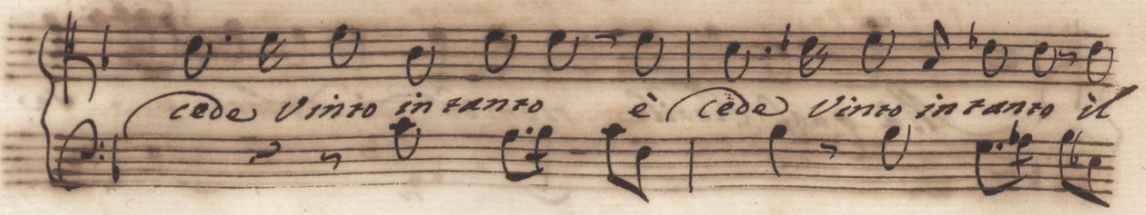
va dall'ar = = = se mie pupille



de che mentre tu piangi il brato ride *all.*



cede vinto in tanto è cede vinto in tanto il



Suo fiorito *vi = so* *al tuo gran* *ada:*

pian = to è cede vinto in tanto è

cede vinto in tanto il suo fiorito

vi = so *al tuo gran pian*

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of a treble clef staff and a bass clef staff. The notation is in black ink and includes various musical symbols such as notes, rests, and clefs. The first system begins with a treble clef and a common time signature (C). The second system features a treble clef and a common time signature. The third system also has a treble clef and a common time signature. The fourth system starts with a treble clef and a common time signature, followed by a double bar line and a section marked "Alia." in a new key signature (one flat). The piece concludes with the text "Tei lami" written in a decorative, cursive hand at the bottom right of the page.

Handwritten musical score on aged paper. The score consists of four systems of staves. The first system has two staves. The second system has three staves with the lyrics "Bei lumi haucte torto" written across the middle staff. The third system has two staves with the word "ben" written above the second staff. The fourth system has three staves with the lyrics "lumi haucte torto d' affliggeru cosi d'af:" written across the middle staff. The music is written in a historical style with various note values and clefs.

The image shows a page of handwritten musical notation on aged paper. It consists of four systems of music, each with a vocal line (treble clef) and a lute line (bass clef). The lyrics are written in a cursive hand below the vocal lines. The text includes the words "Affliggera così", "dei", "lumi hauea", "torto", and "d'affliggera così". The lute accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Affliggera così *dei*

lumi hauea *torto* *dei lumi hauea*

torto d'affliggera così

dei lumi hauea *torto*

d'affligger: ui cosi' mirate mi:

rate come vago per farsi vostra im:

mago il nuovo sol dall' orzo an = =

ti: pando usci' il nuovo sol dall'

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian and are partially obscured by the musical notation. The text includes:

no an:ci = gando u = sci' mira :
te mirate come dago per fatti vortuim :
mago il nuovo sol dall' orto an :
tici = gando u = sci' il nuovo sol dall'

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various note values. The lyrics are written in Italian and are interspersed between the staves.

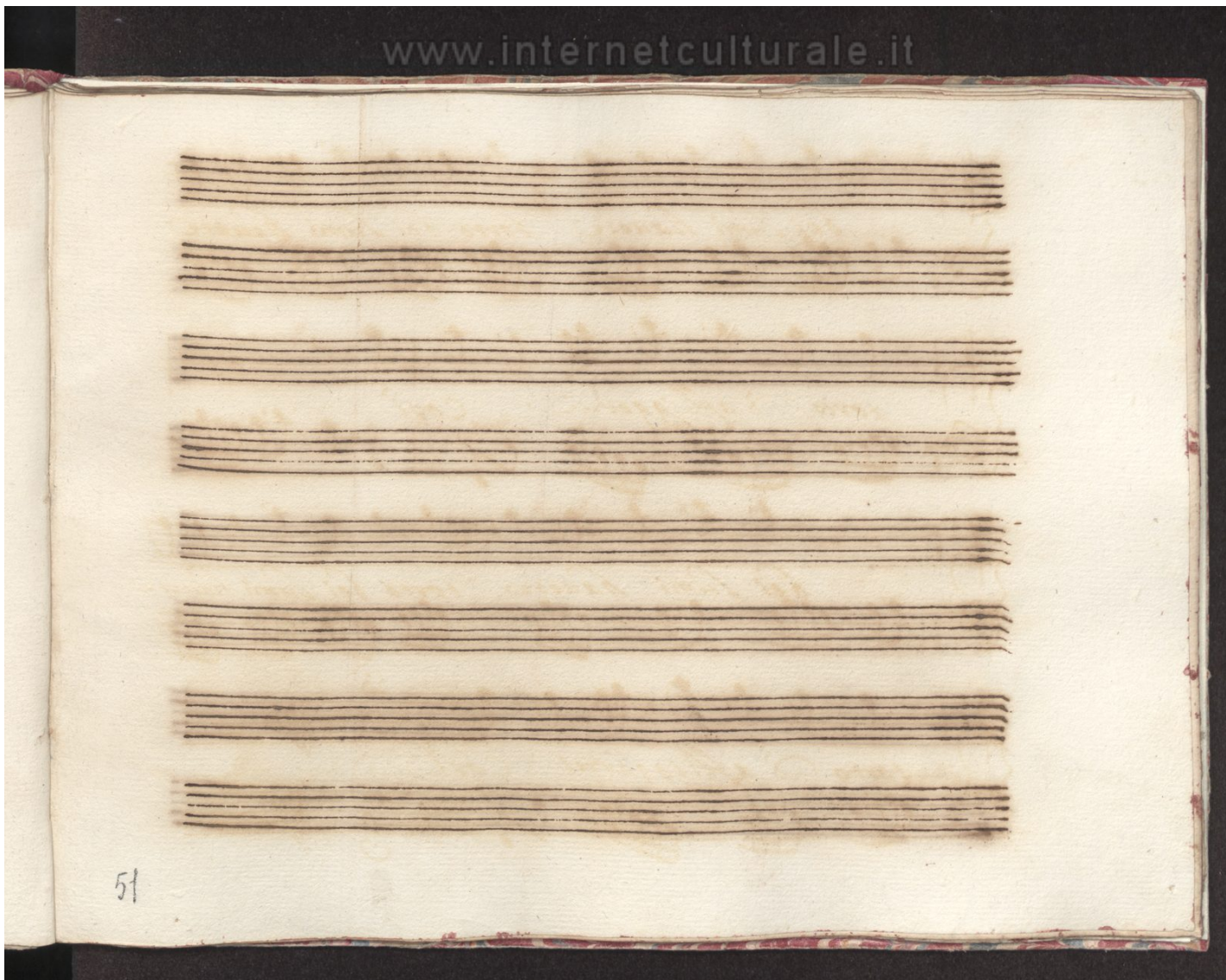
Lyrics:
orto antici: gando u: dei bei lumi hauea
bei lumi hauea toro d'affliggeru co:
si d'affliggeru cosi

Handwritten musical notation for the first system, featuring a vocal line and a lute accompaniment. The lyrics are: *bei lumi haueo torto bei lumi haueo*

Handwritten musical notation for the second system, featuring a vocal line and a lute accompaniment. The lyrics are: *torto d'affliggerui cosi*

Handwritten musical notation for the third system, featuring a vocal line and a lute accompaniment. The lyrics are: *bei lumi haueo torto bei lumi haueo*

Handwritten musical notation for the fourth system, featuring a vocal line and a lute accompaniment. The lyrics are: *torto d'affliggerui cosi*



51

