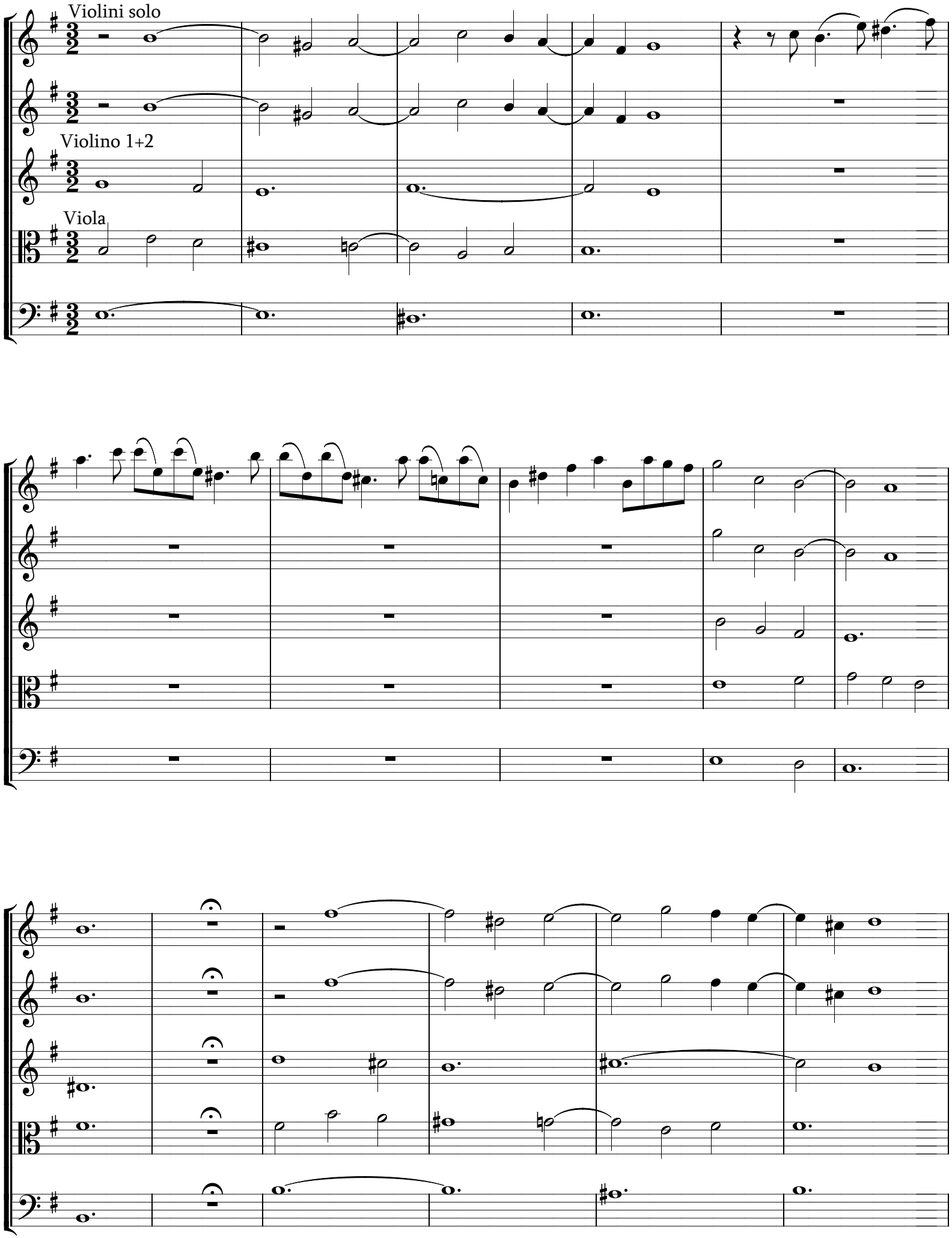
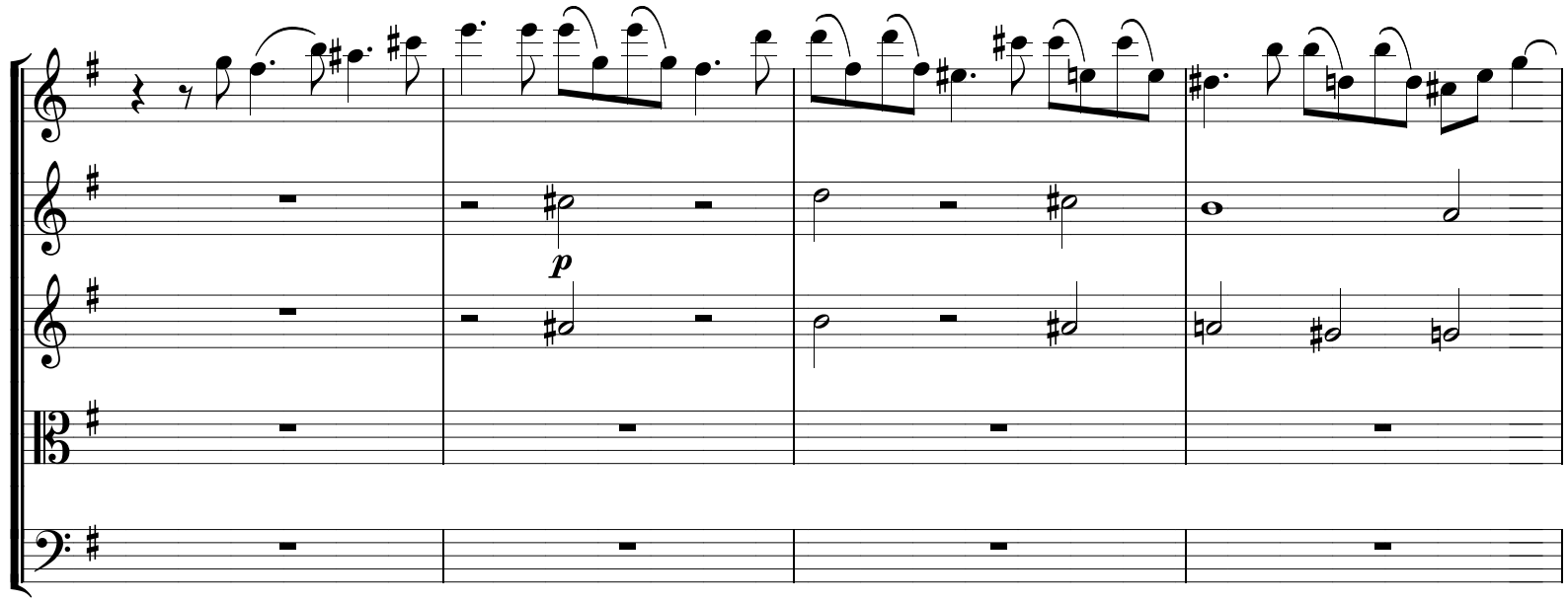
Oratorio: Gesu Cristo negato da Pietro

J.J. Fux
1719

1. Sinfonia e Choro

K.297

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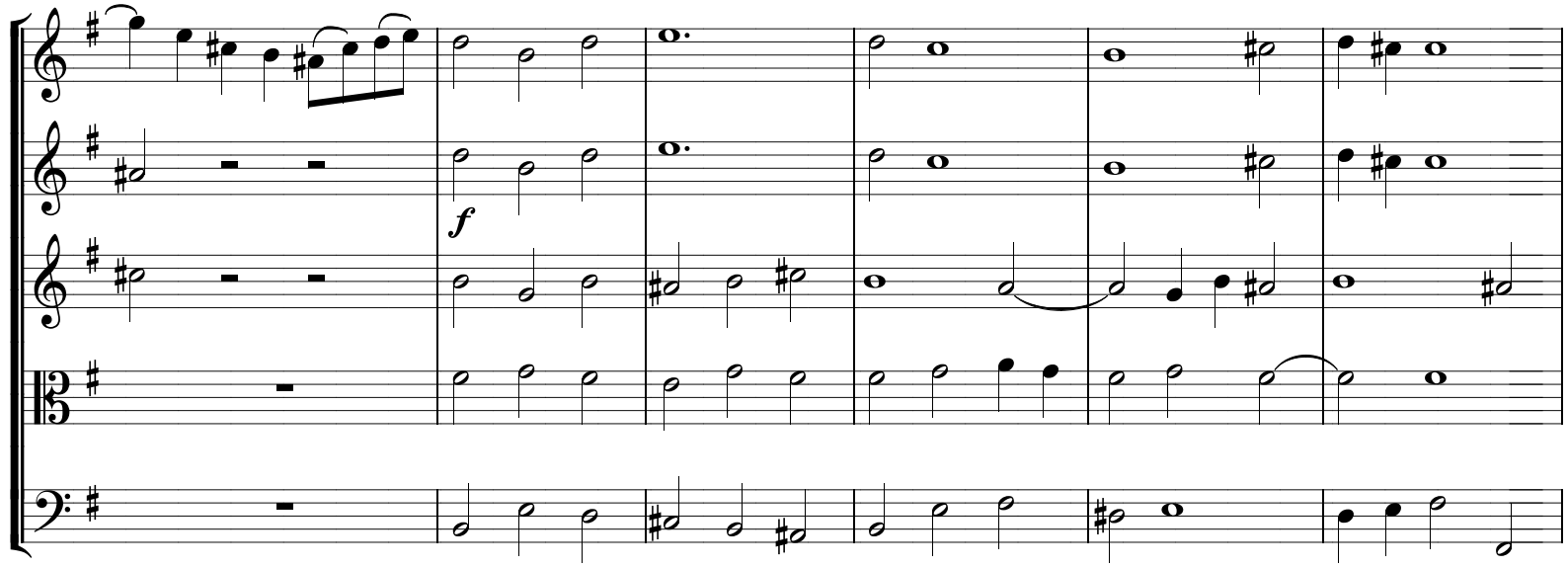
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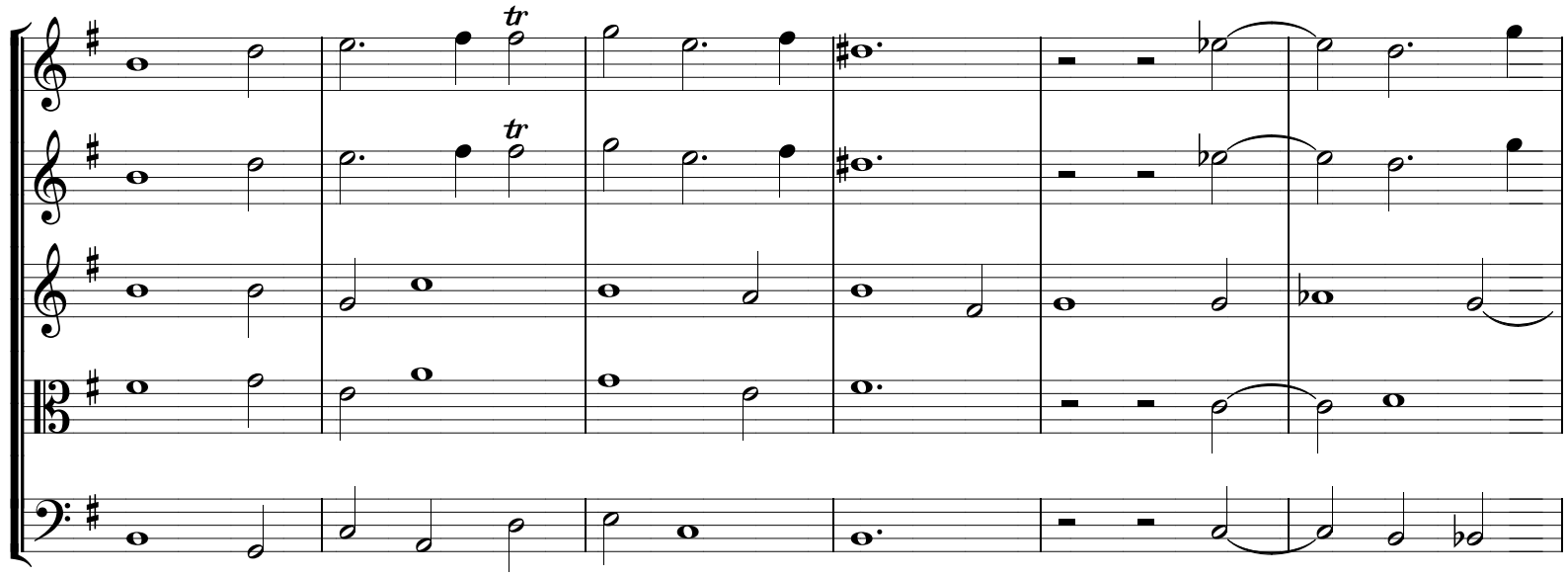
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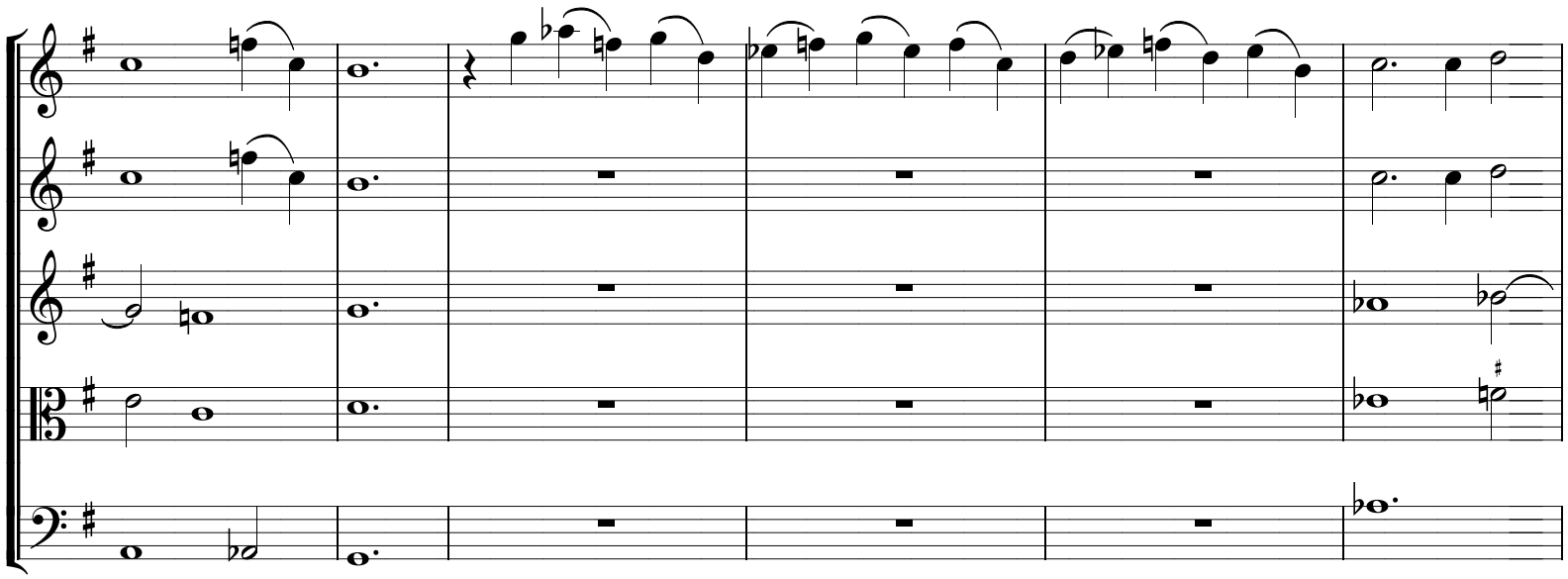
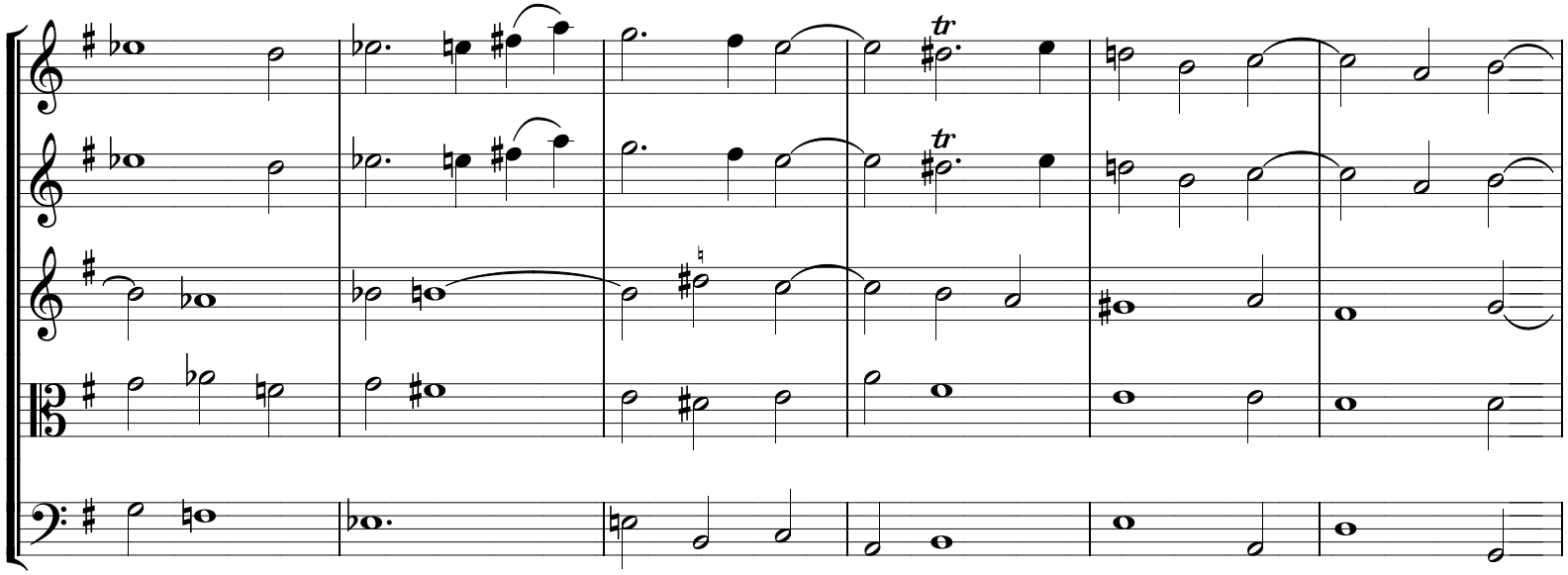
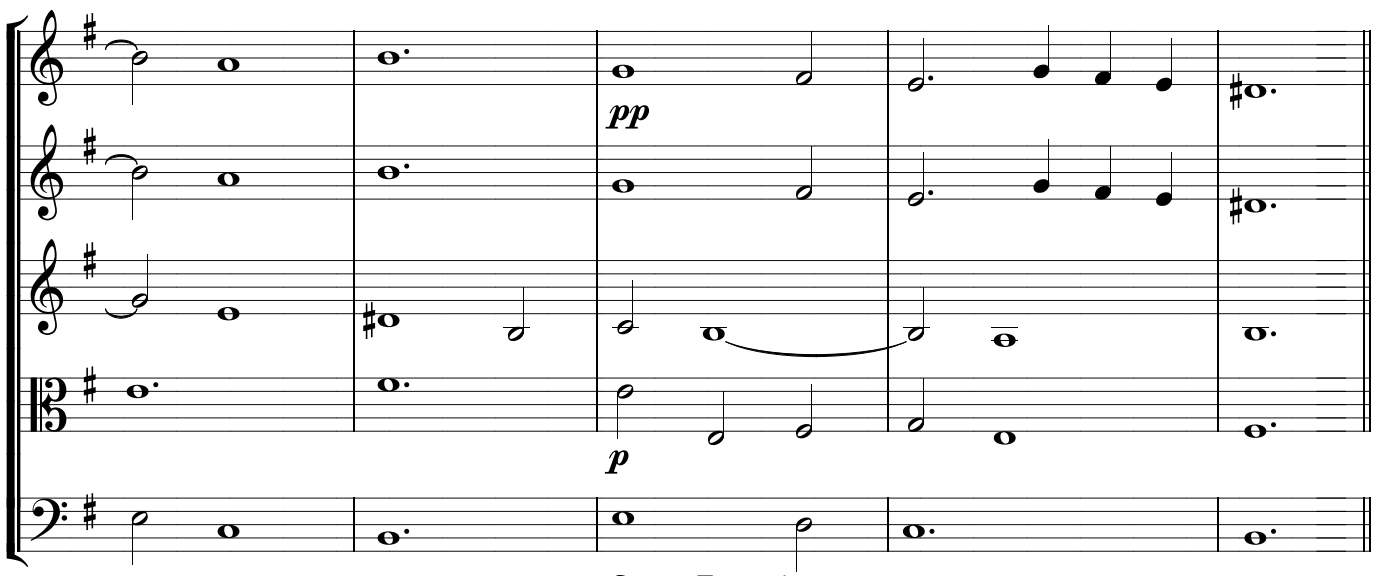
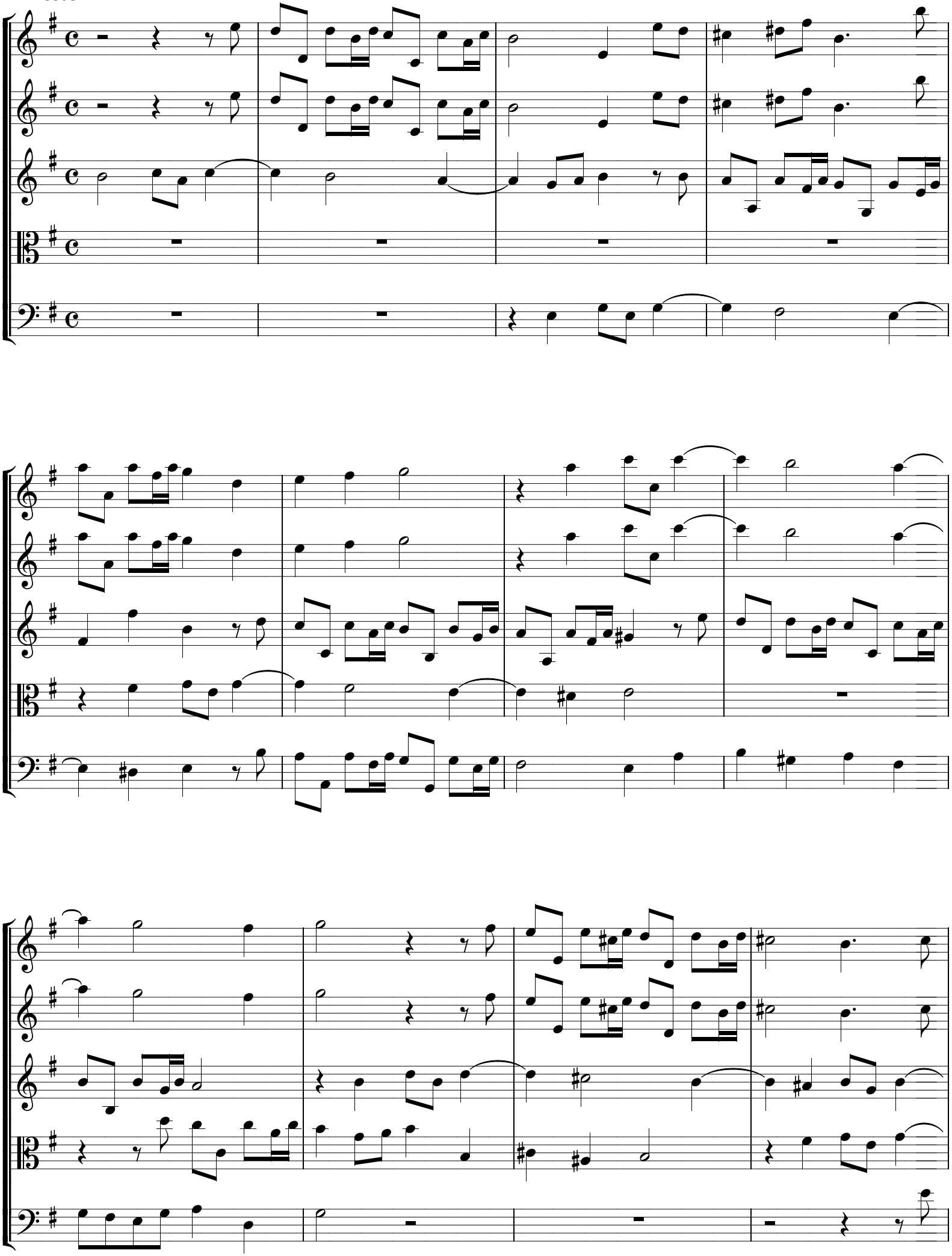


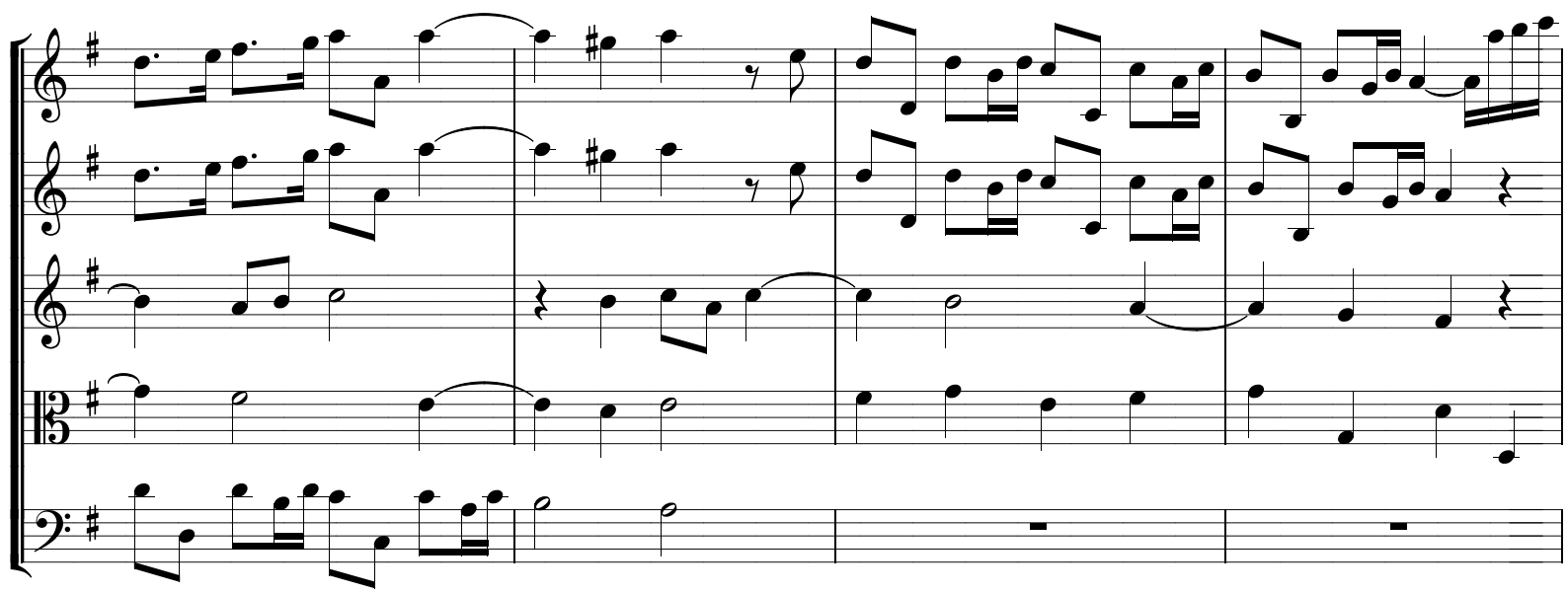


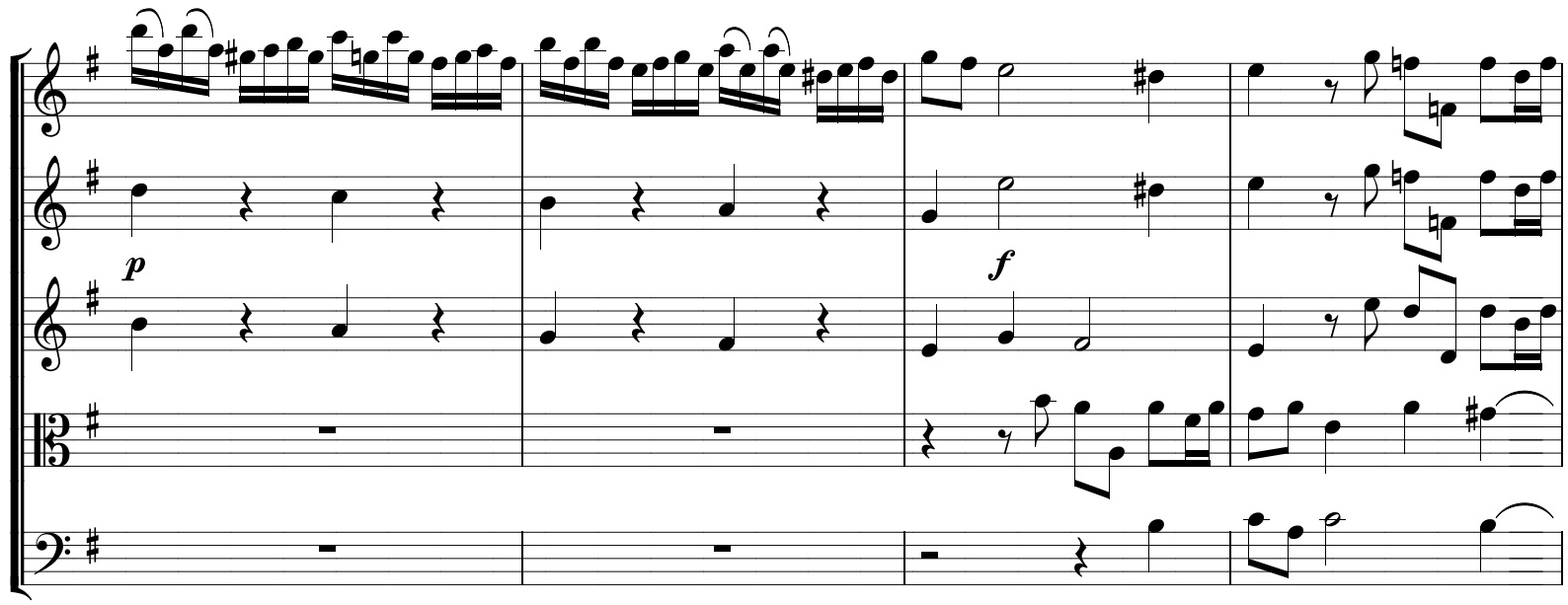


Senza Fagotti

Presto



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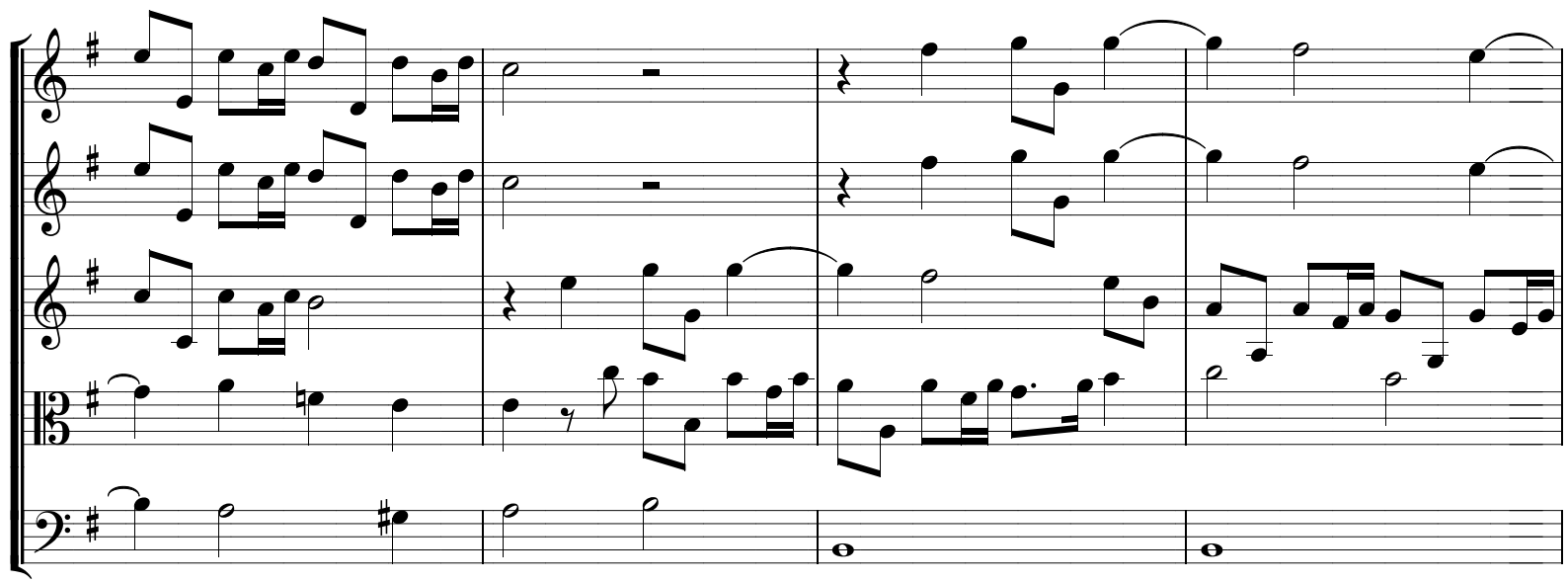
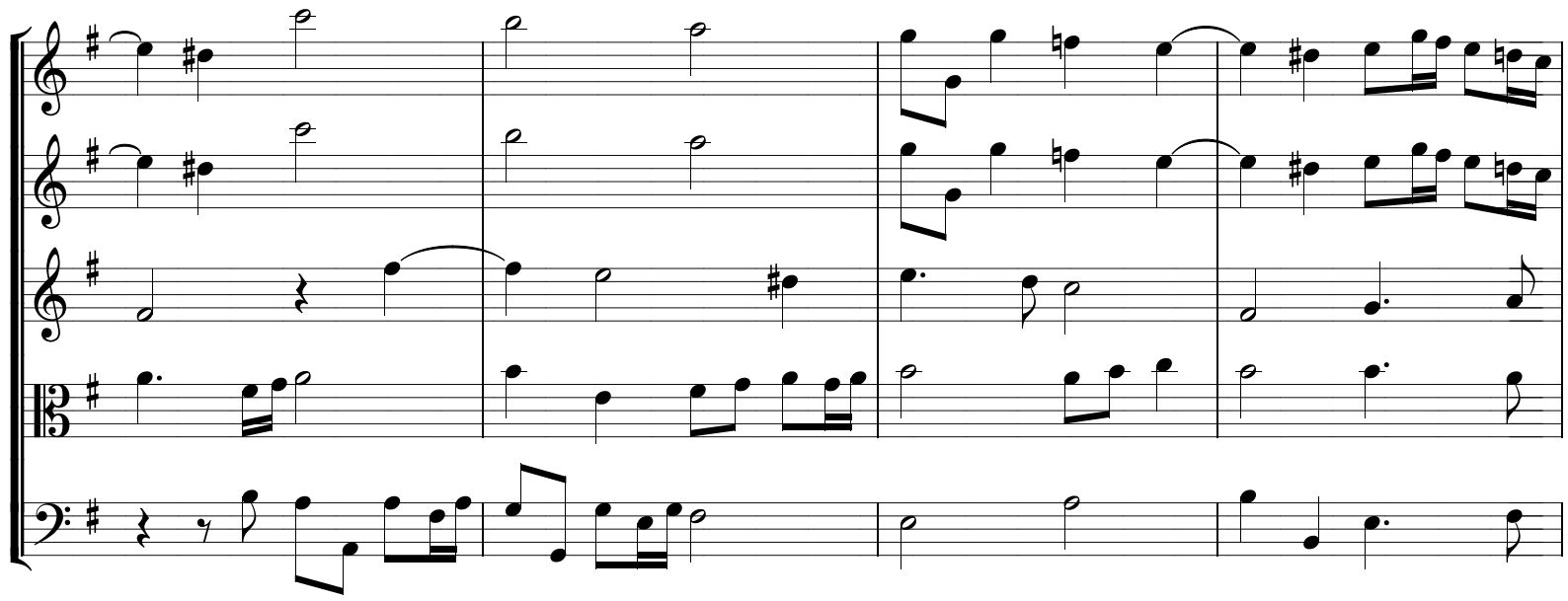




Coro

Violino 1

Violino 2

Soprano

Pre - so è Cri - sto pre - so è Cri - sto, pre - so è cri -

Soprano

Alto

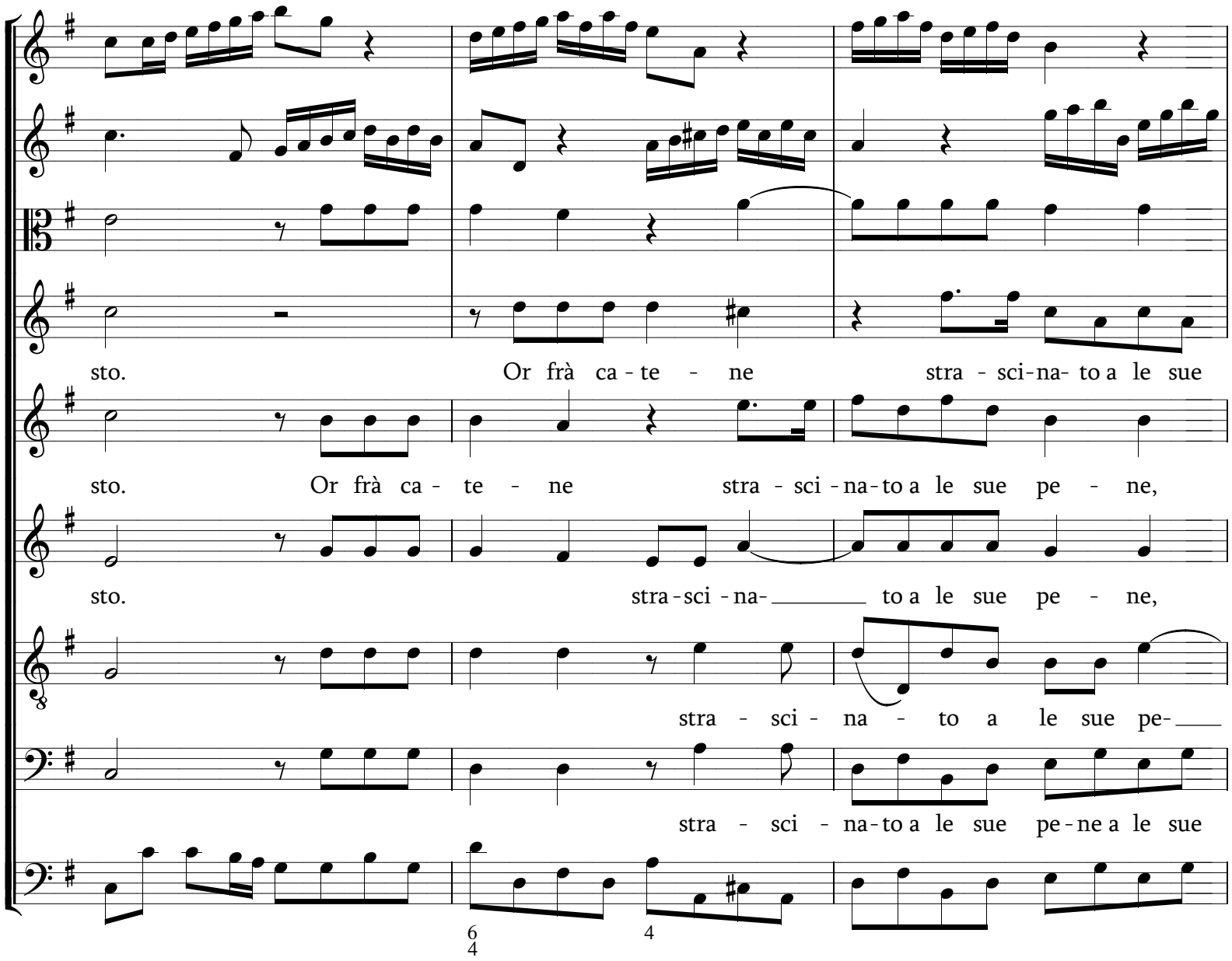
Pre - so è cri - sto, pre - so è Cri-

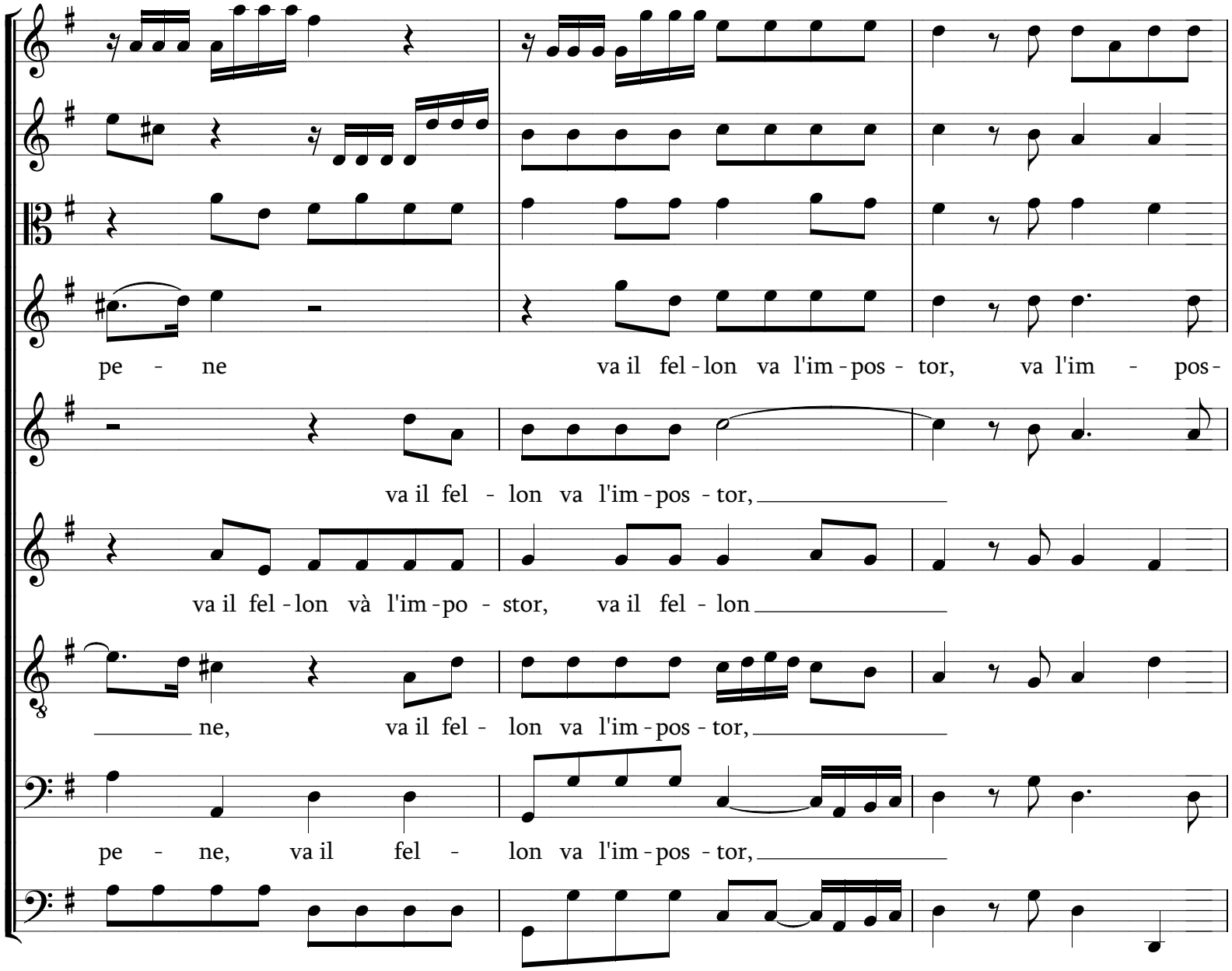
Pre - so è Cri - sto, pre - so è Cri - sto, pre - so è Cri -

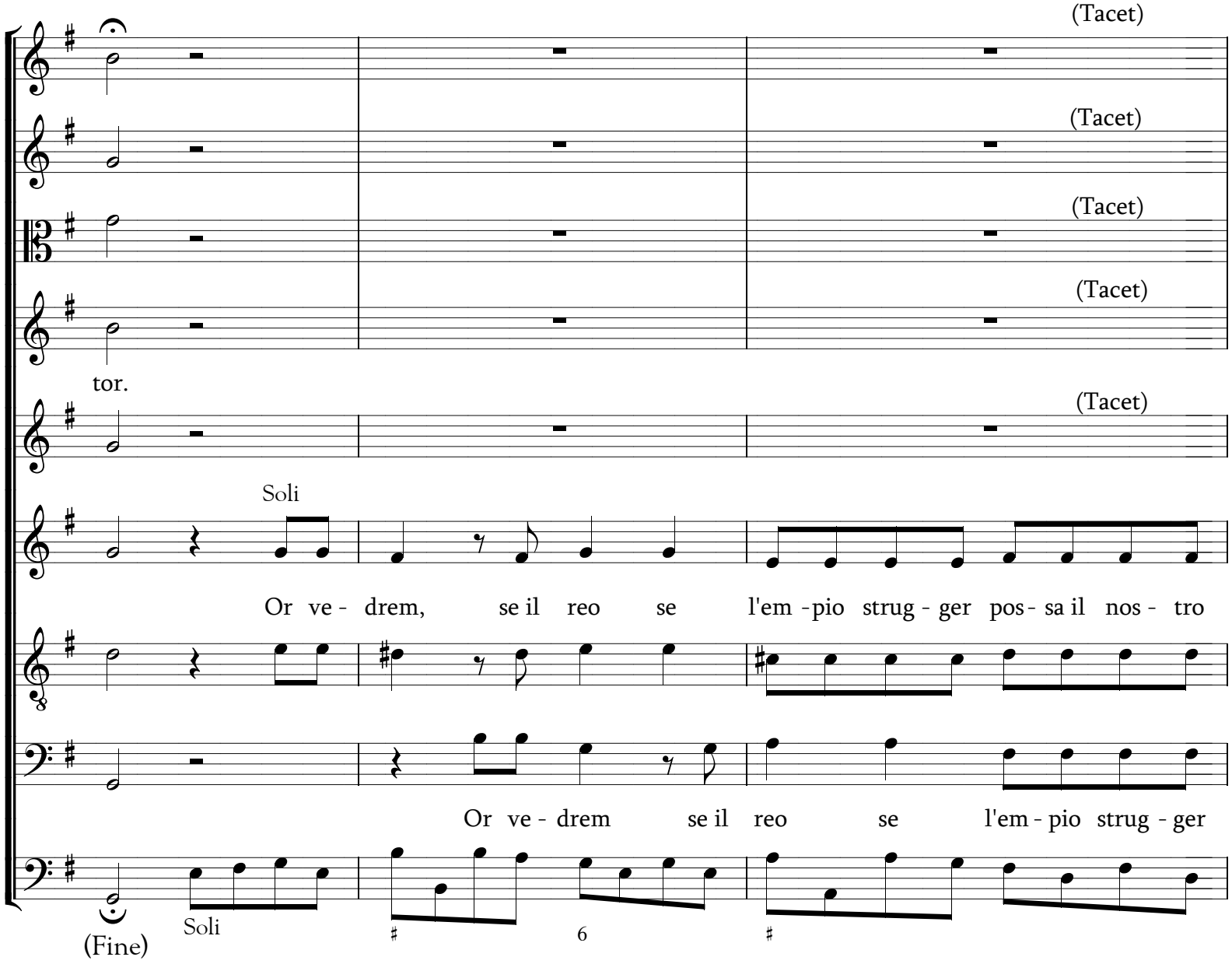
Tenore

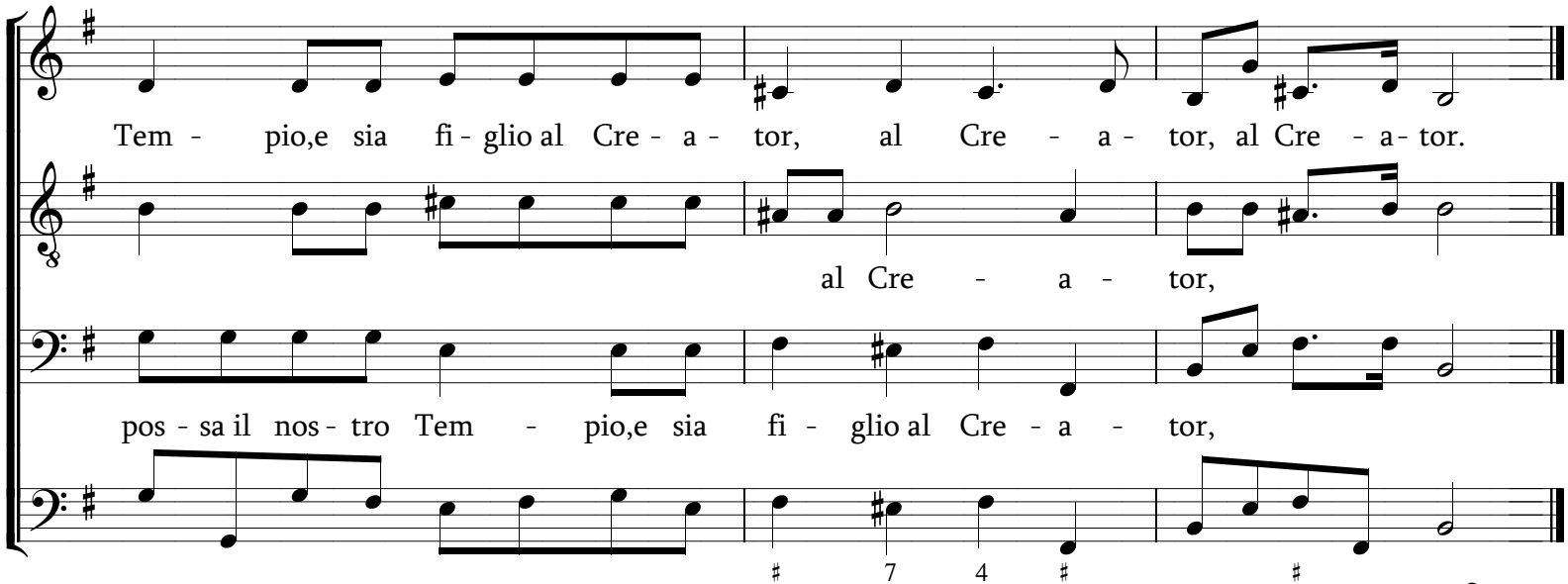
Basso

L'Organo


sto. Or frà ca - te - ne stra - sci-na- to a le sue
sto. Or frà ca - te - ne stra - sci -na-to a le sue pe - ne,
sto. stra-sci -na- to a le sue pe - ne,
stra - sci - na - to a le sue pe-
stra - sci - na-to a le sue pe-ne a le sue
6 4
4


pe - ne va il fel - lon va l'im - pos - tor, va l'im - pos -
va il fel - lon va l'im - pos - tor,
va il fel - lon và l'im - po - stor, va il fel - lon
ne, va il fel - lon va l'im - pos - tor,
pe - ne, va il fel - lon va l'im - pos - tor,

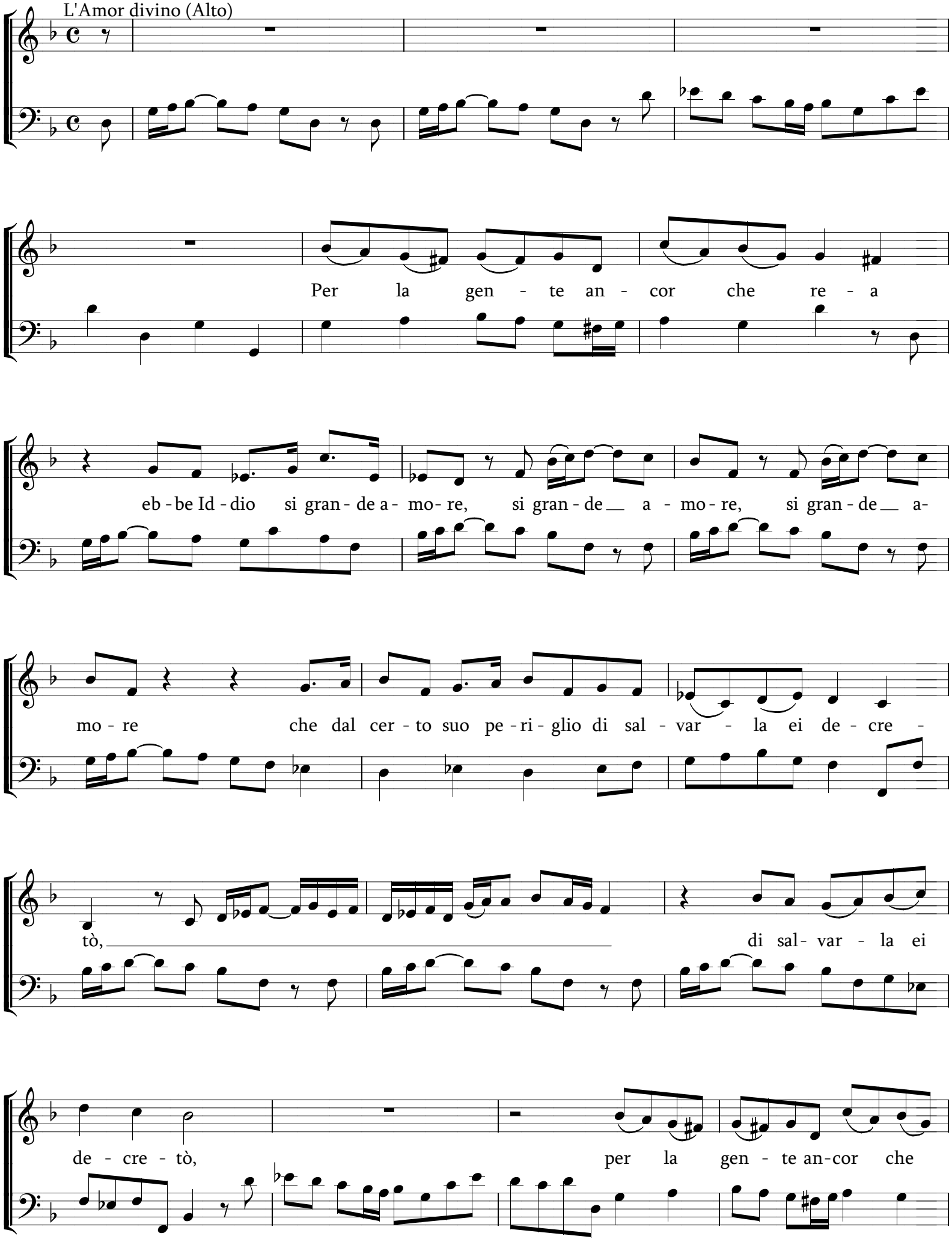

(Tacet)
(Tacet)
(Tacet)
(Tacet)
tor.
(Tacet)
Soli
Or ve - drem, se il reo se l'em - pio strug - ger pos - sa il nos - tro
Or ve - drem se il reo se l'em - pio strug - ger
Soli
(Fine)
6

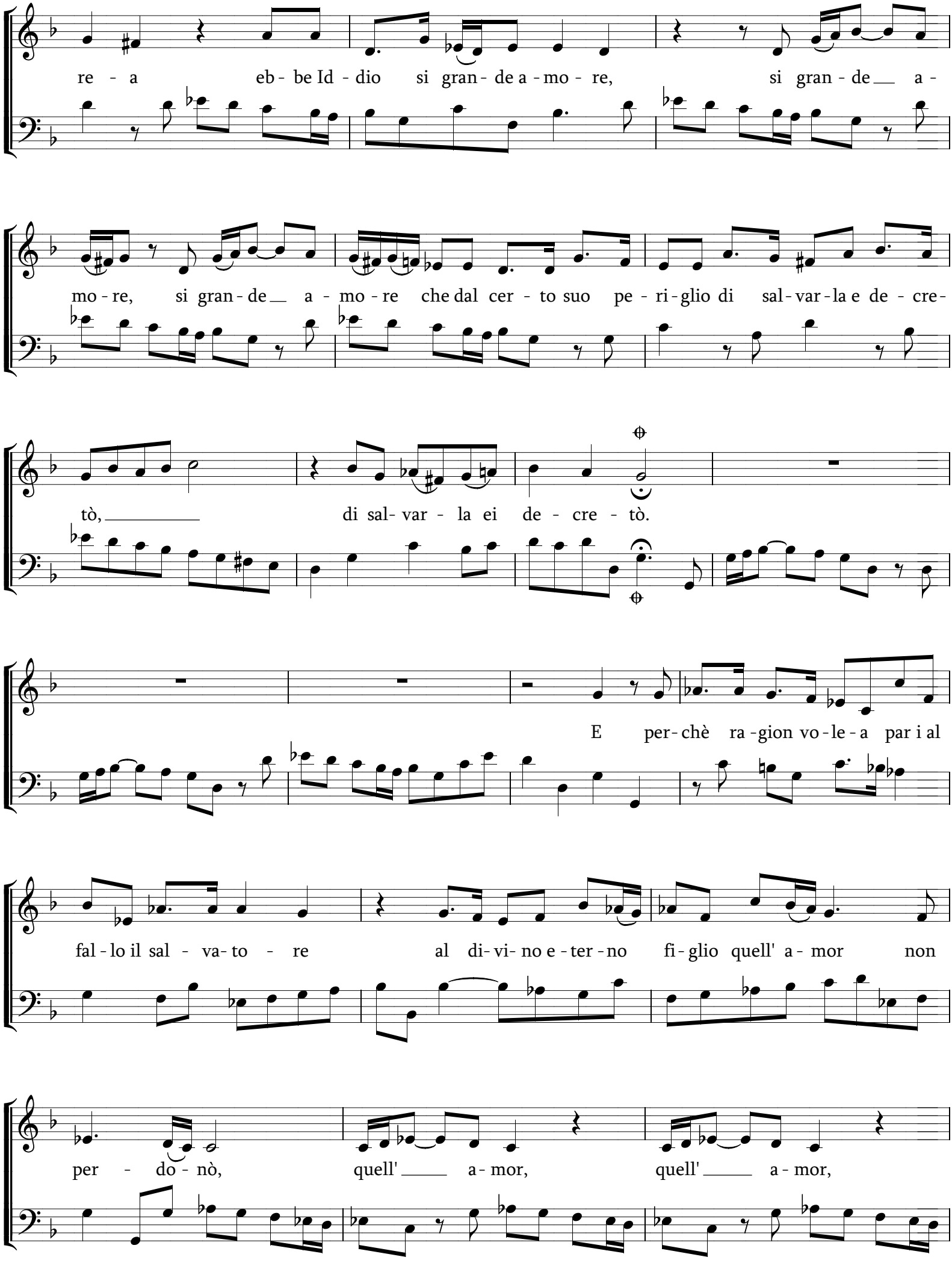

Tem - pio,e sia fi - glio al Cre - a - tor, al Cre - a - tor, al Cre - a - tor.
al Cre - a - tor,
pos - sa il nos - tro Tem - pio,e sia fi - glio al Cre - a - tor,
7
4

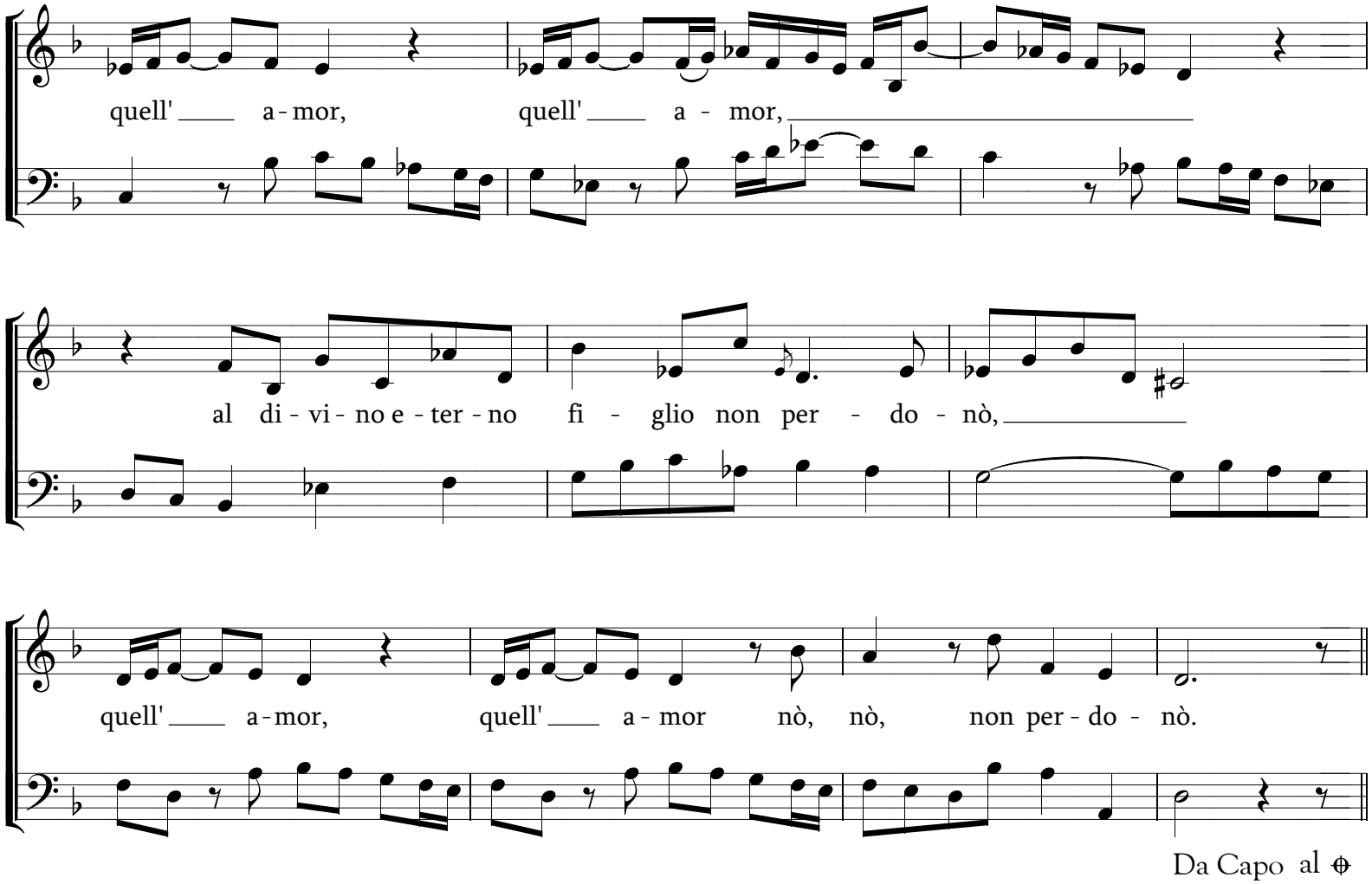
Da
l

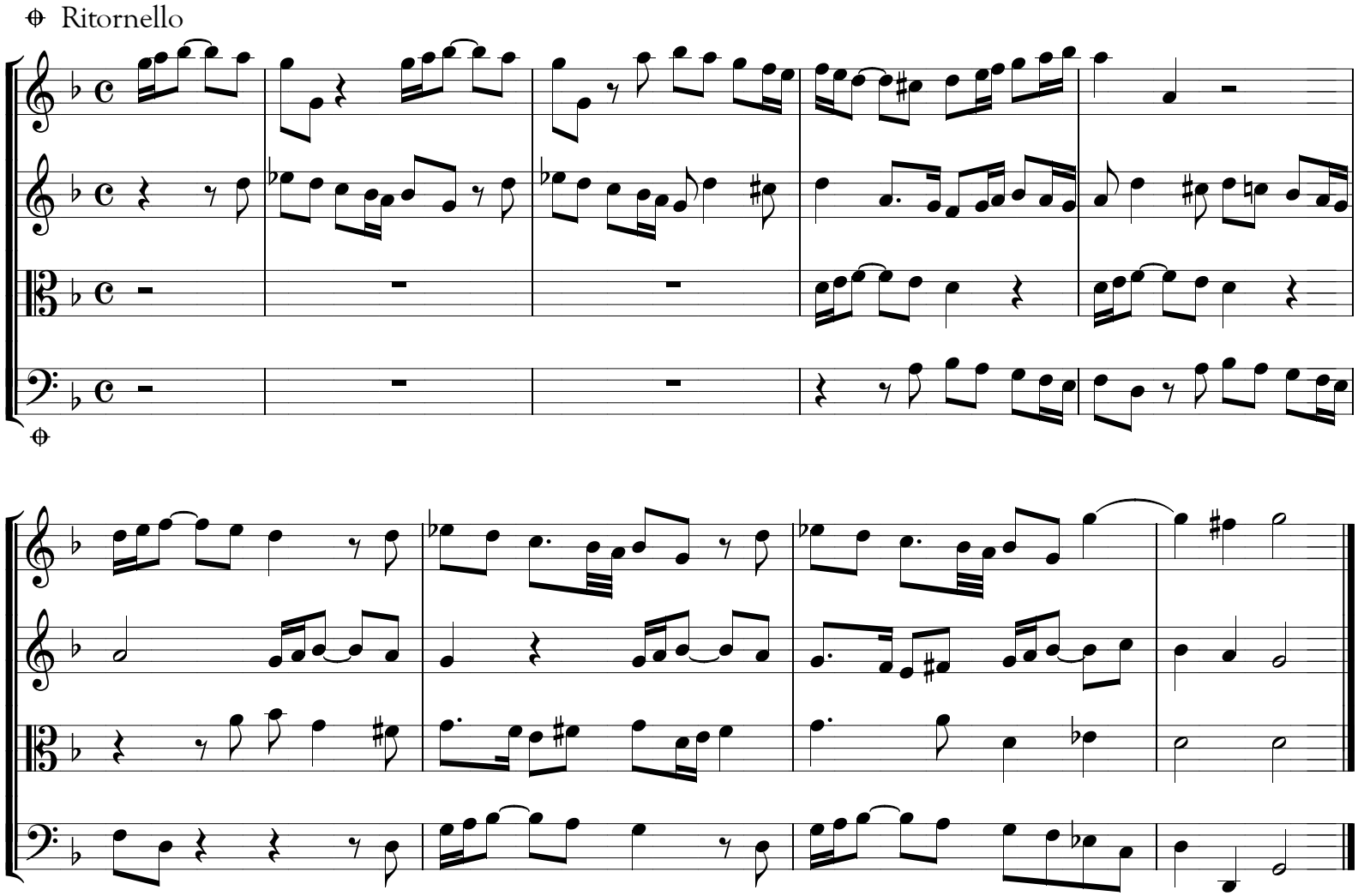
2. Aria - Tempo giusto

L'Amor divino (Alto)

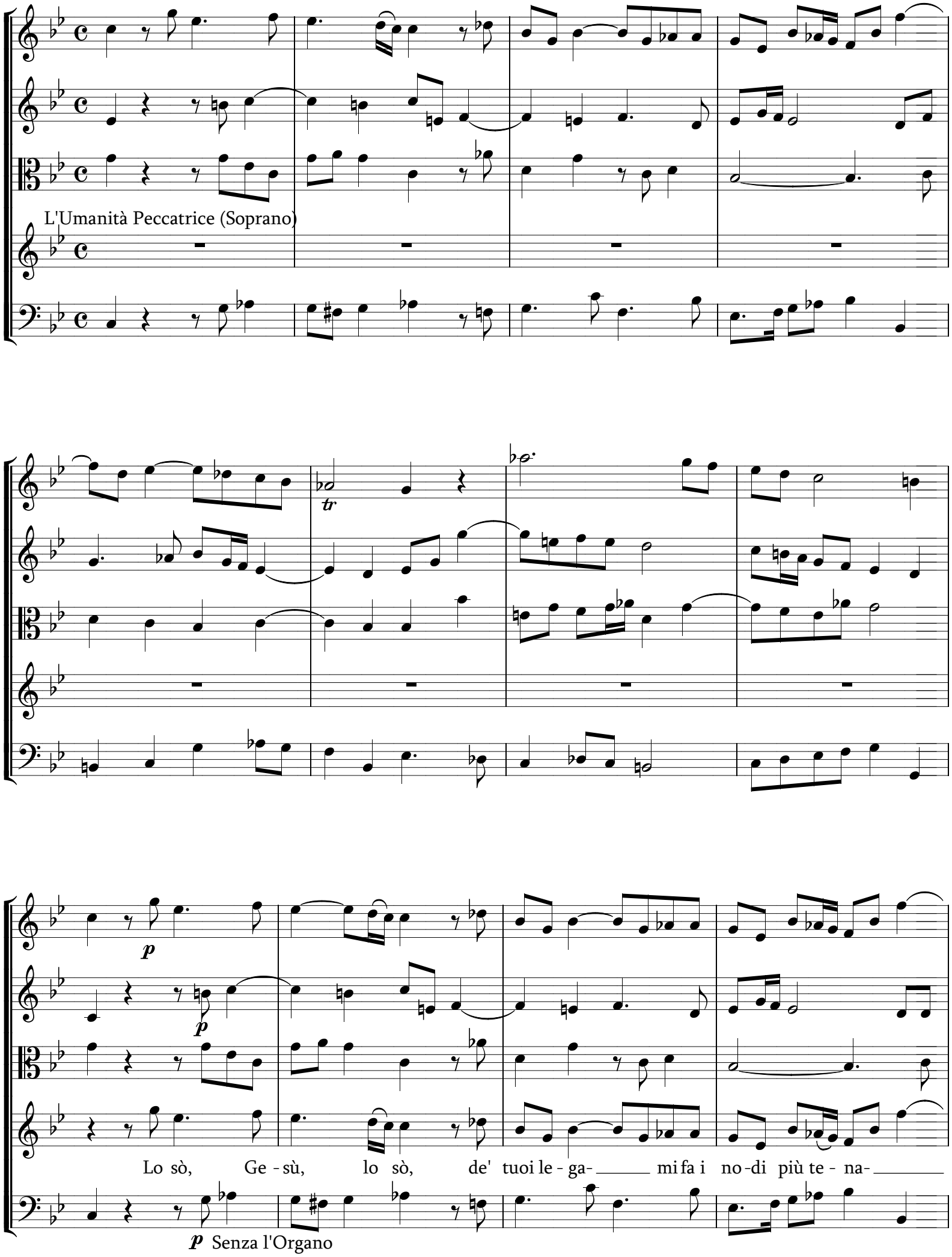


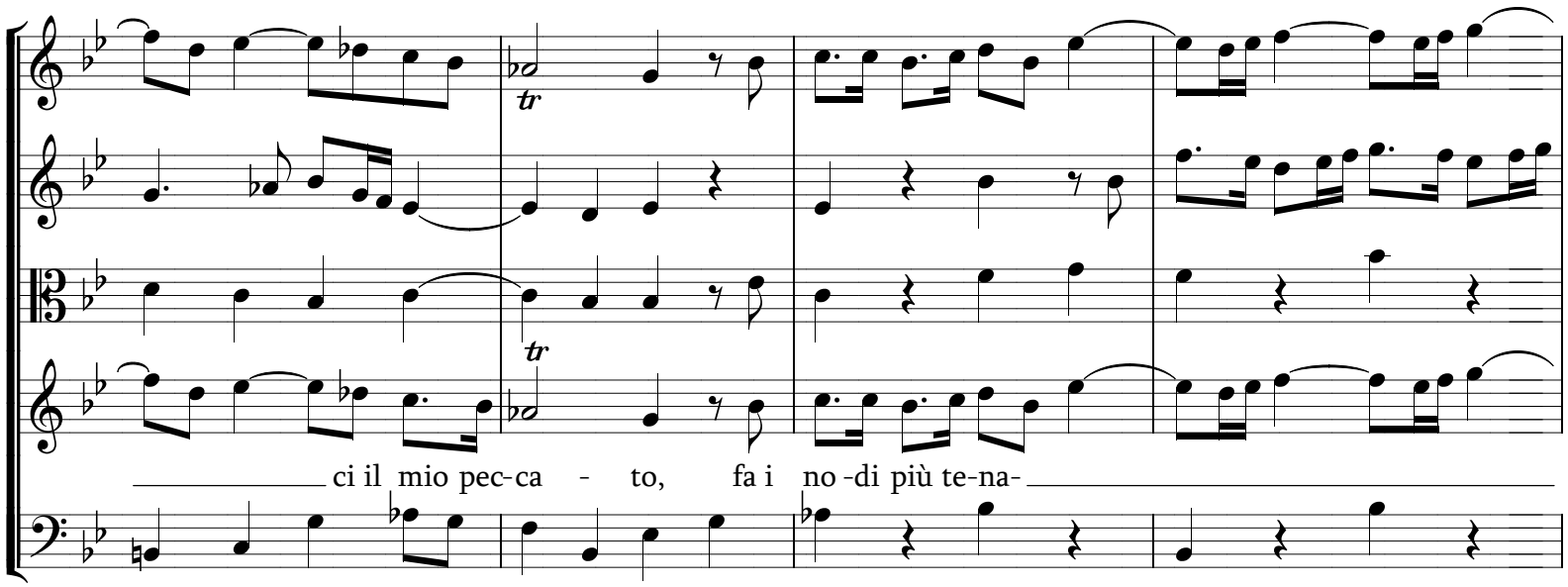

re - a eb - be Id - dio si gran - de a - mo - re, si gran - de a -
mo - re, si gran - de a - mo - re che dal cer - to suo pe - ri - glio di sal - var - la e de - cre -
tò, di sal - var - la ei de - cre - tò.
E per - chè ra - gion vo - le - a par i al
fal - lo il sal - va - to - re al di - vi - no e - ter - no fi - glio quell' a - mor non
per - do - nò, quell' a - mor, quell' a - mor,

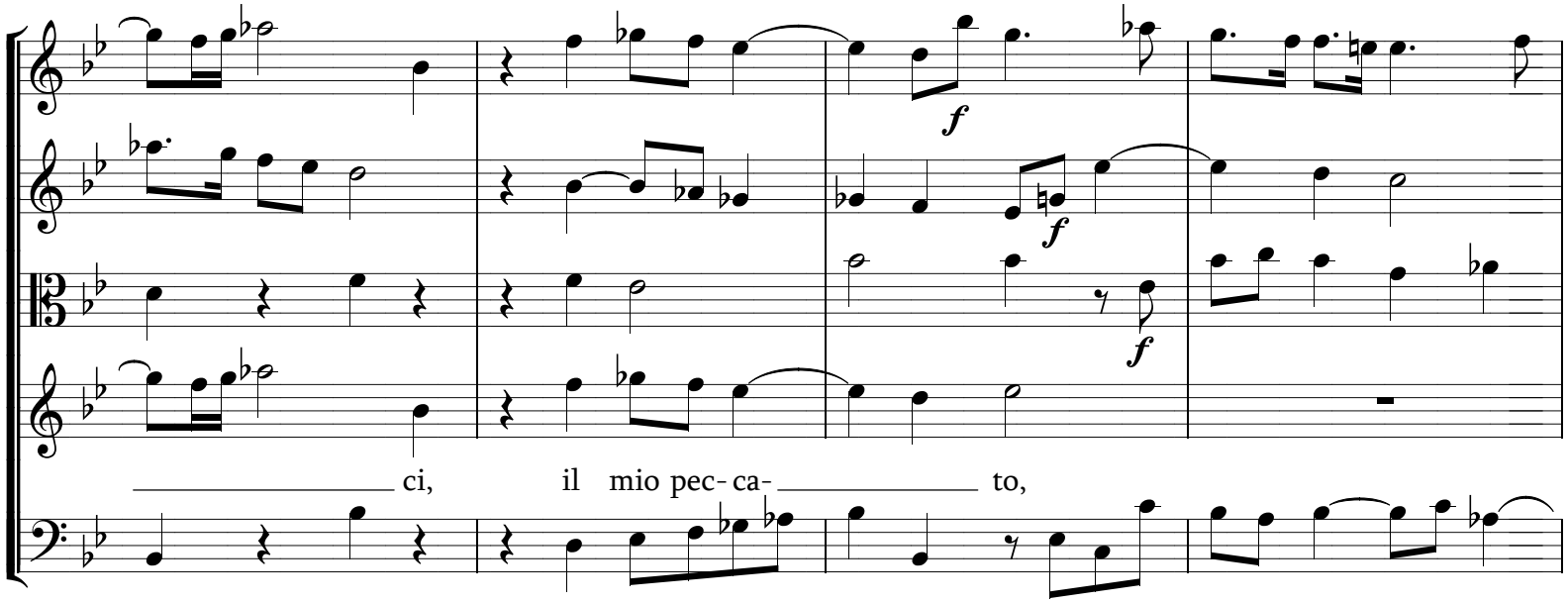

quell' a - mor, quell' a - mor,
al di - vi - no e - ter - no fi - glio non per - do - nò,
quell' a - mor, quell' a - mor nò, nò, non per - do - nò.
Da Capo al

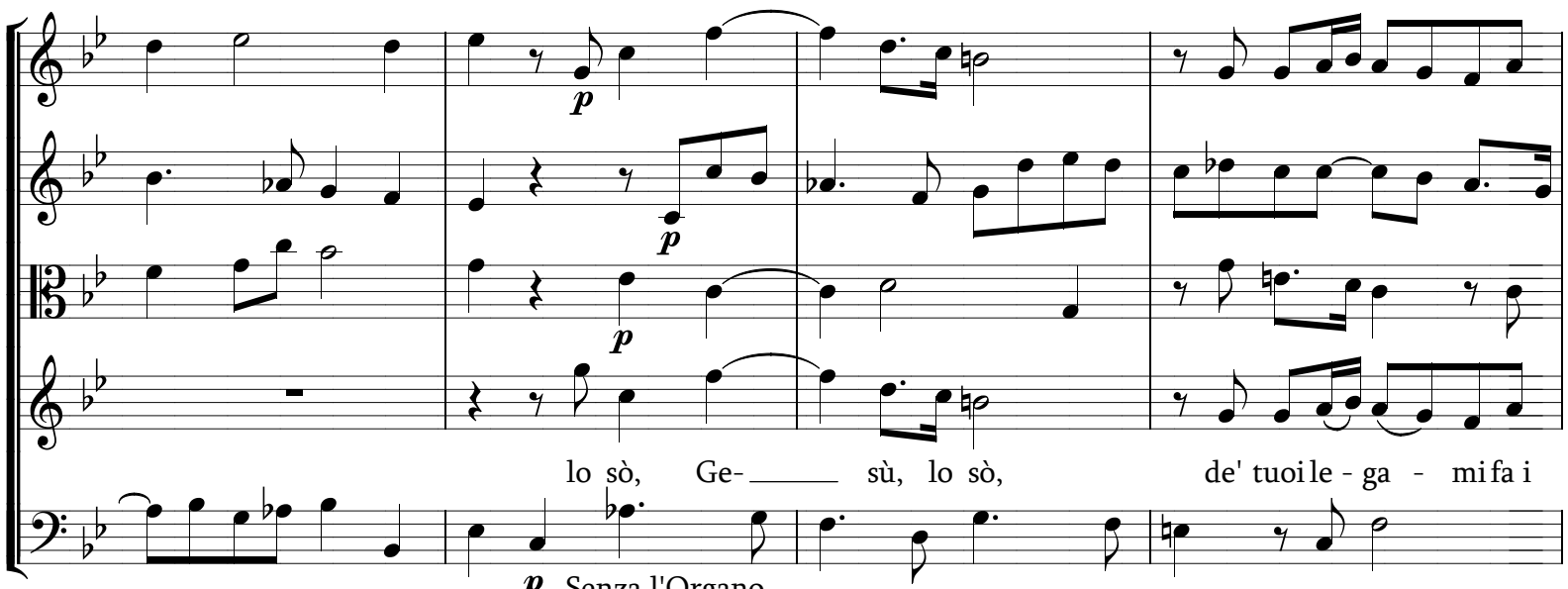

Ritornello

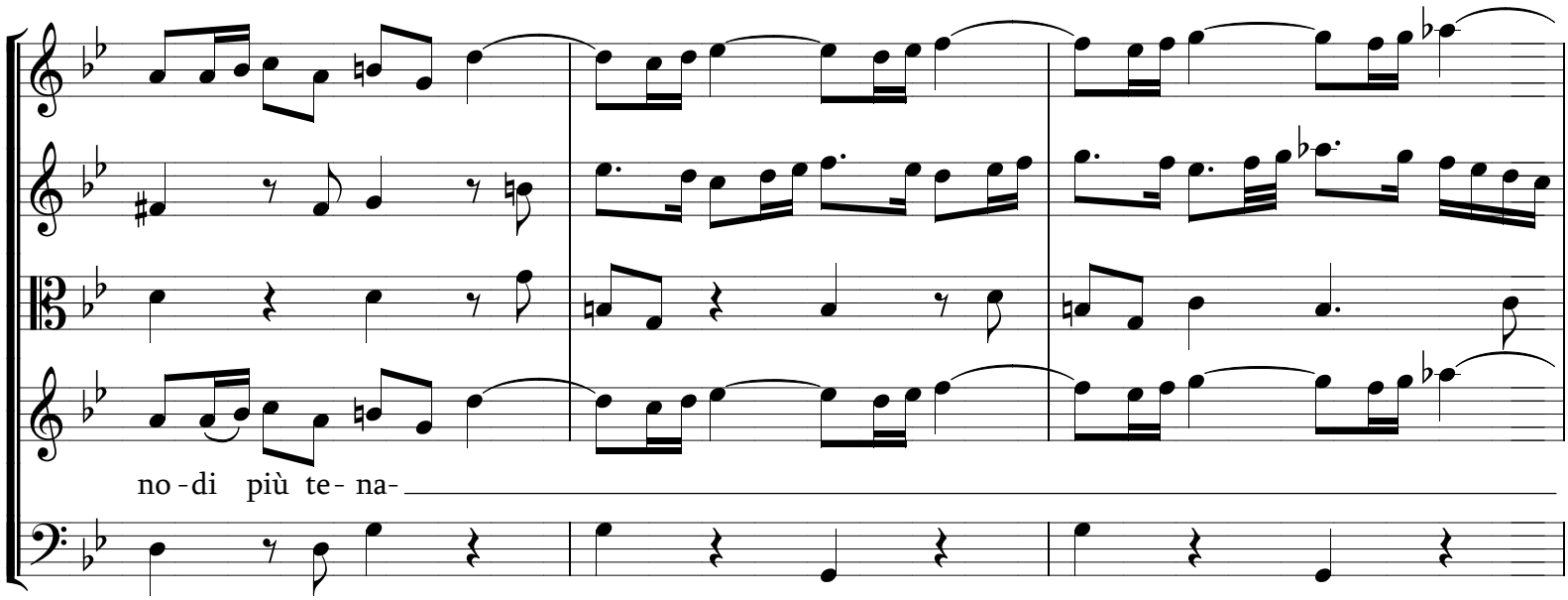
3. Aria

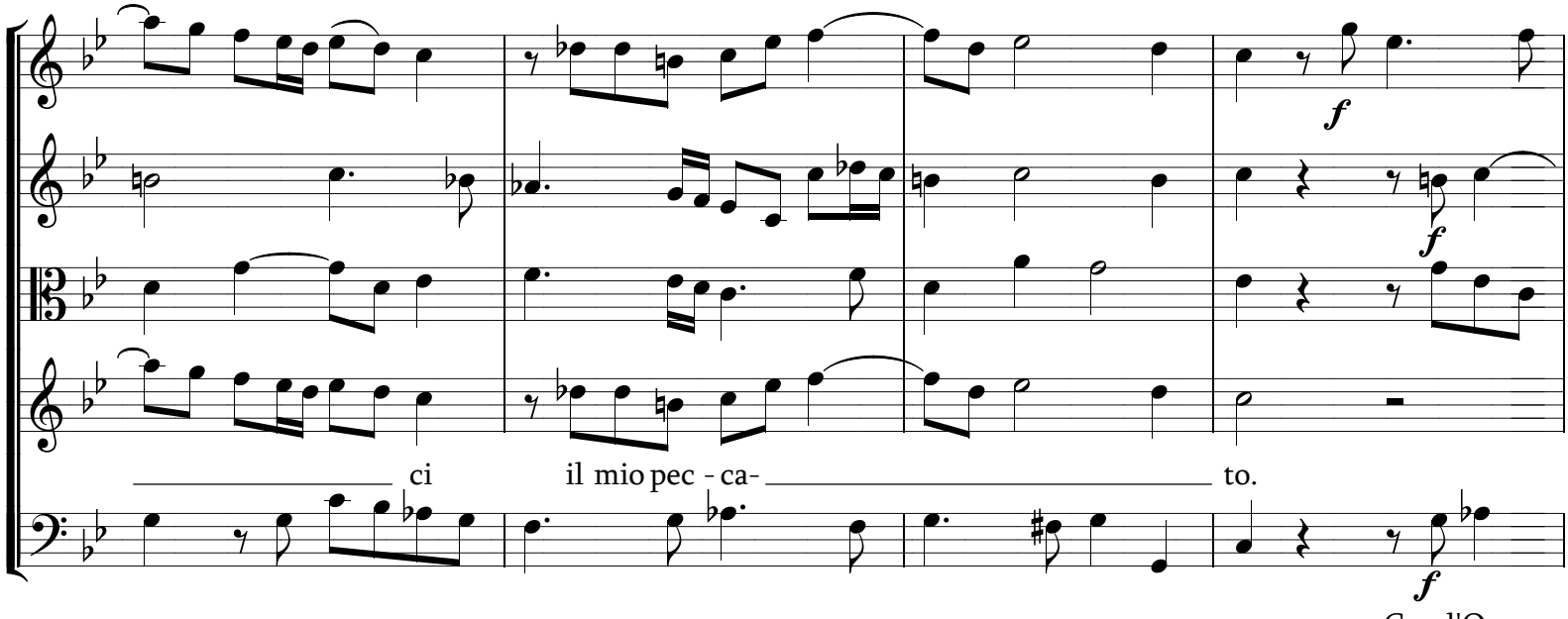

L'Umanità Peccatrice (Soprano)
tr
p
p
Lo sò, Ge - sù, lo sò, de' tuoi le - ga- _____ mi fa i no - di più te - na- _____
p Senza l'Organo


tr
tr
ci il mio pec-ca - to, fa i no-di più te-na-

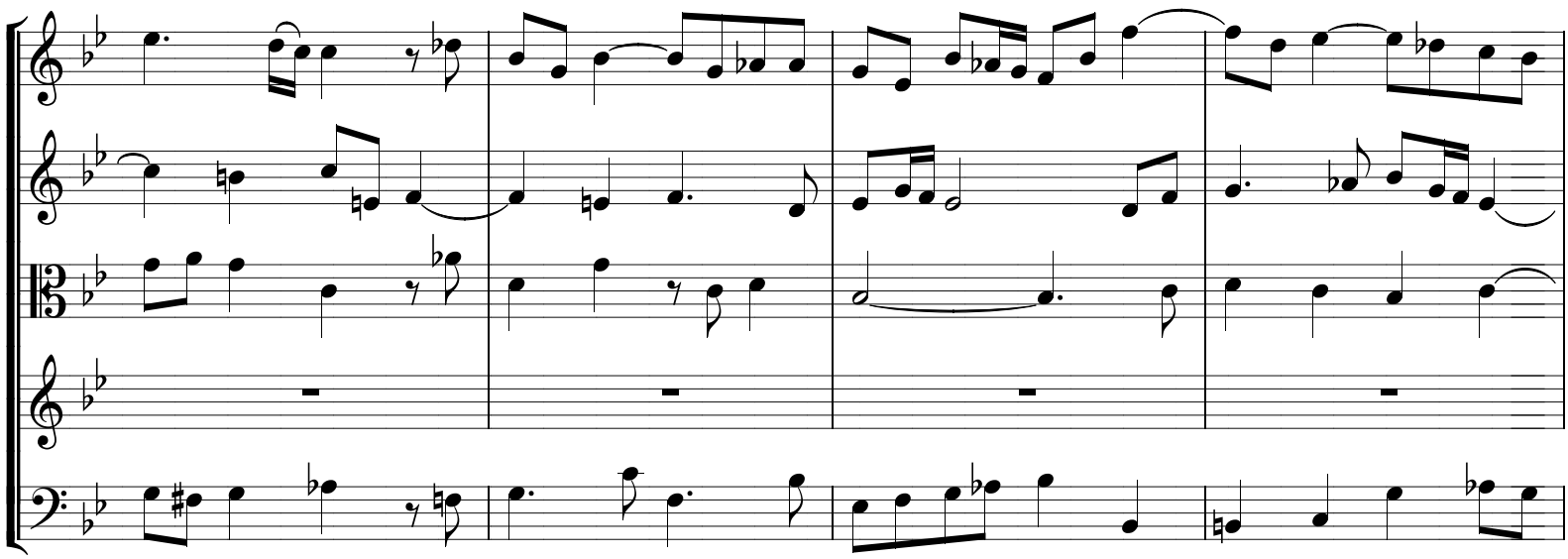

f
f
f
ci, il mio pec-ca- to,
f Con l'Organo

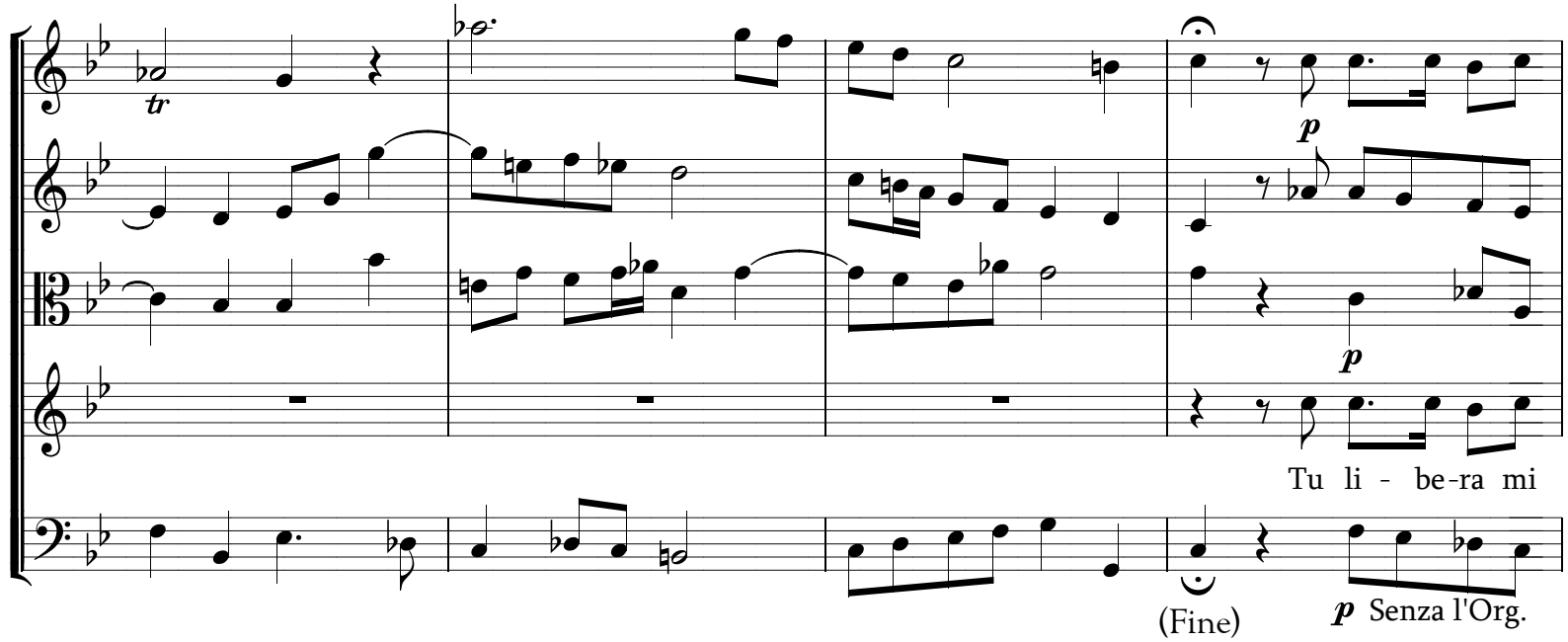

p
p
p
lo sò, Ge- sù, lo sò, de' tuoi le - ga - mi fa i
p Senza l'Organo

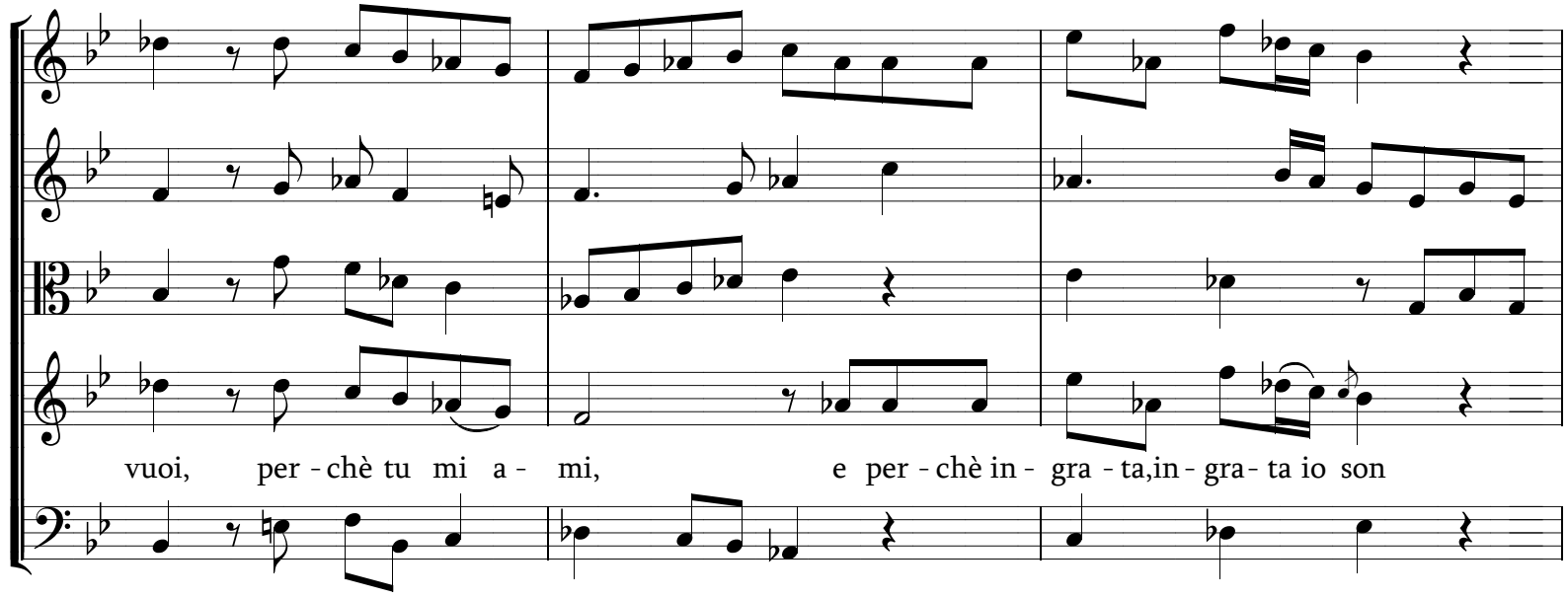


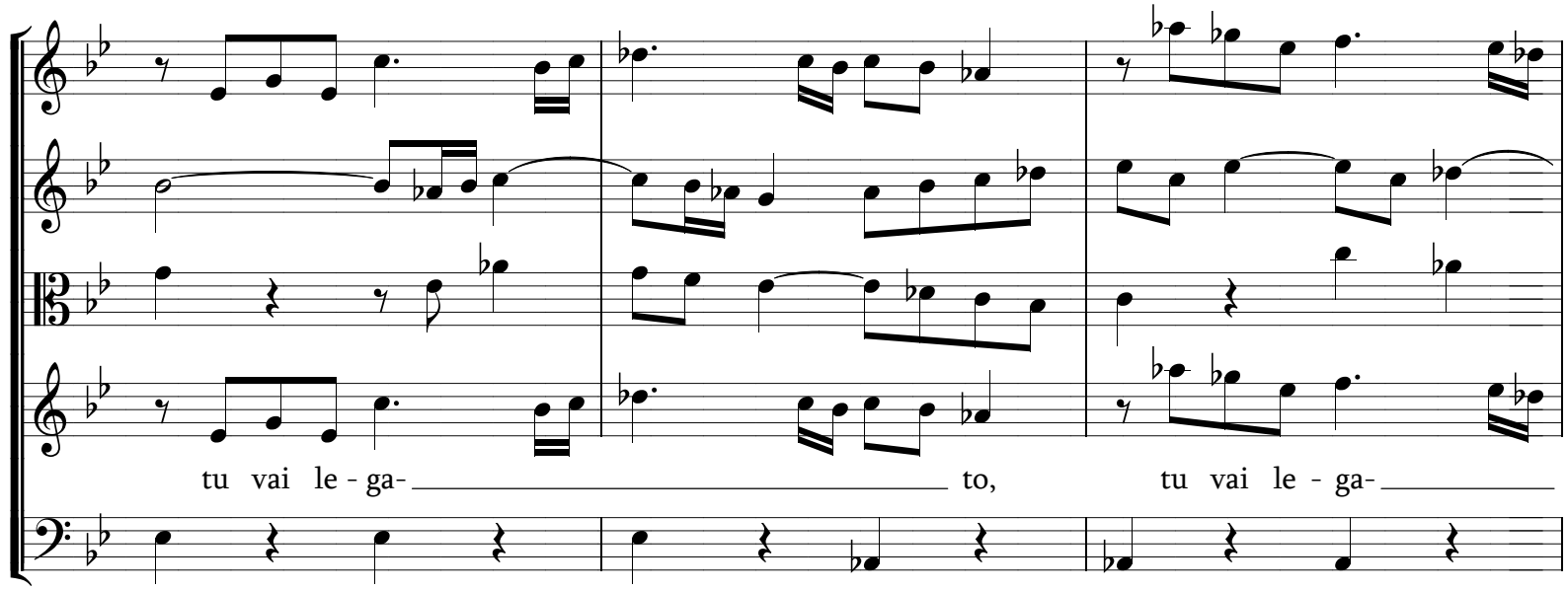


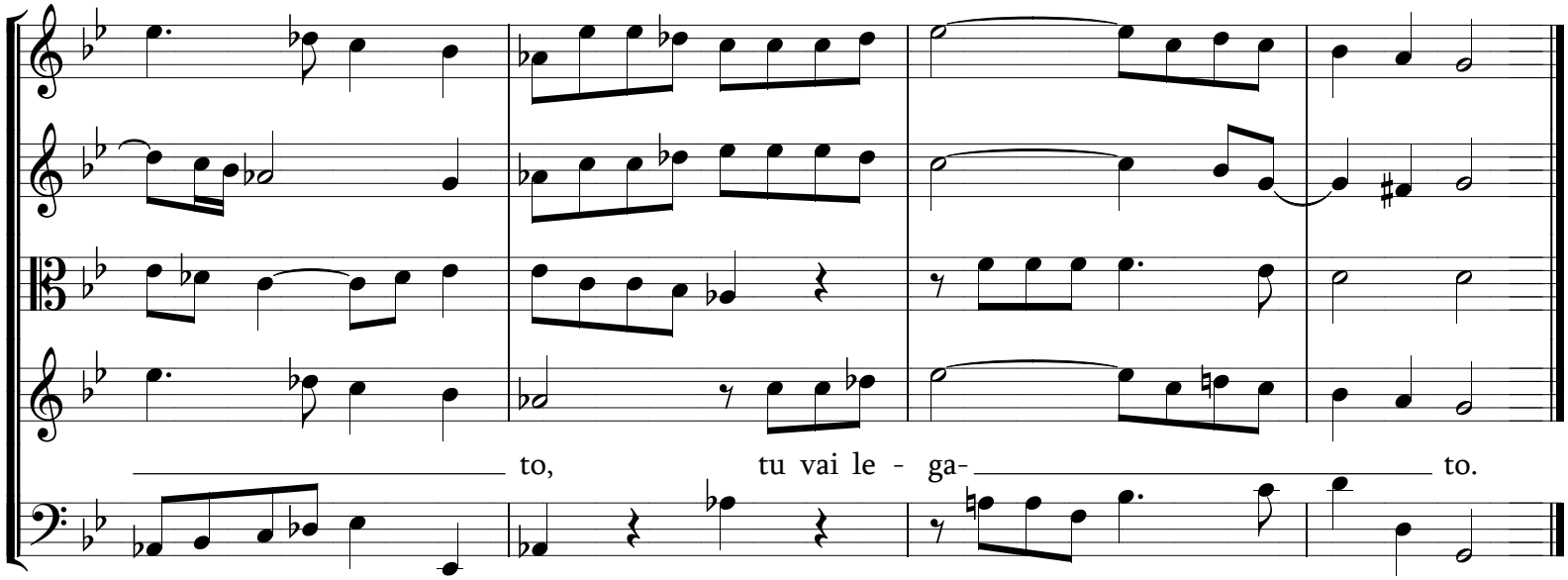
Con l'Organo




tr
p
p
Tu li - be-ra mi
(Fine)
p Senza l'Org.

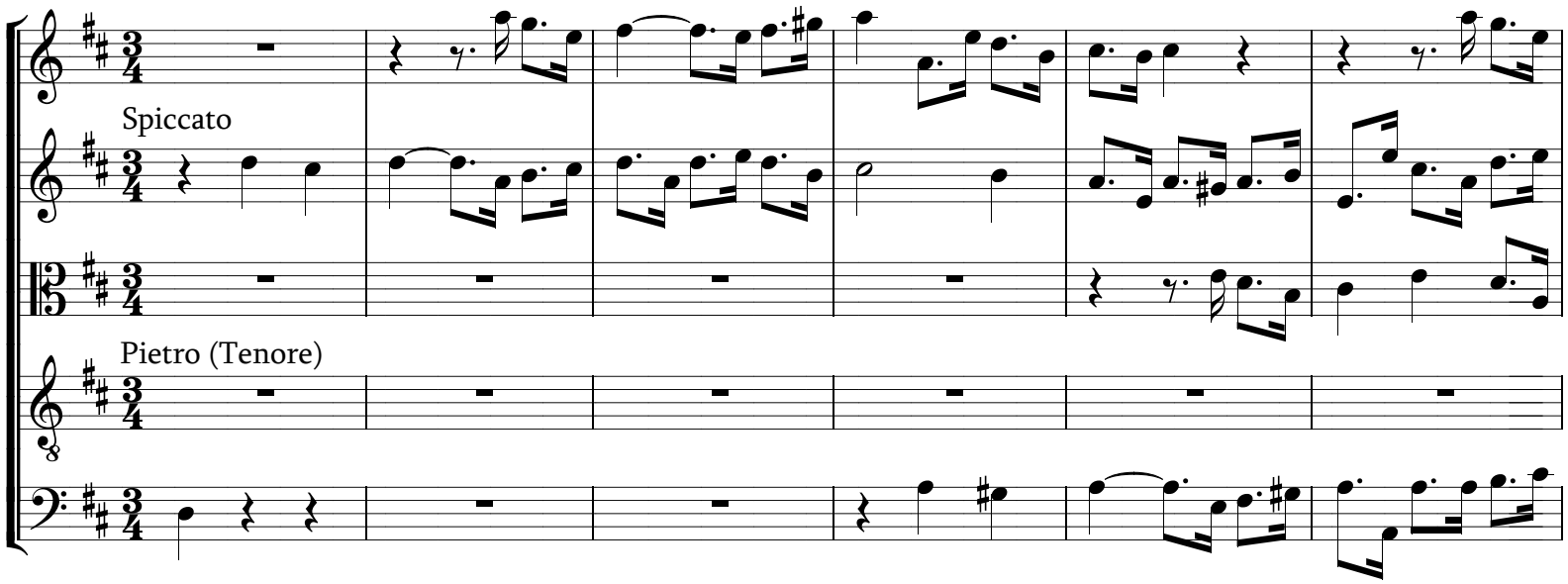

vuoi, per - chè tu mi a - mi, e per - chè in - gra - ta,in - gra - ta io son

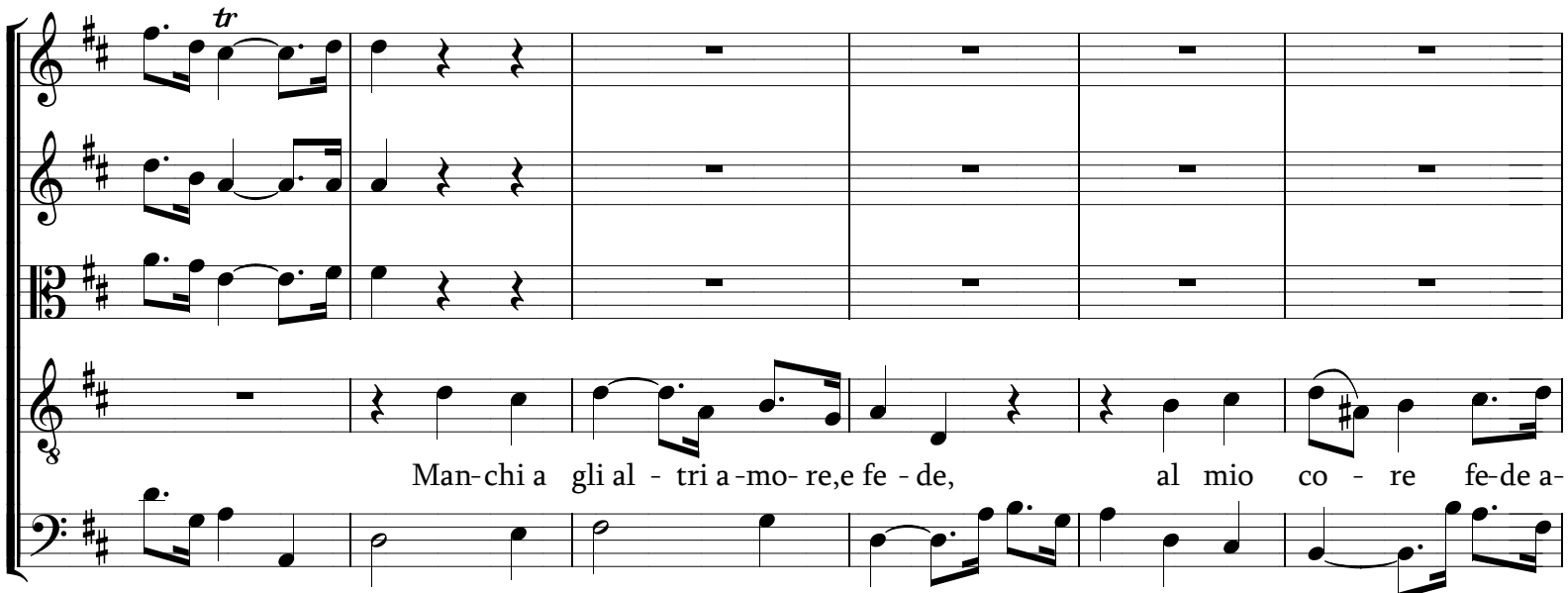

tu vai le - ga- to, tu vai le - ga-

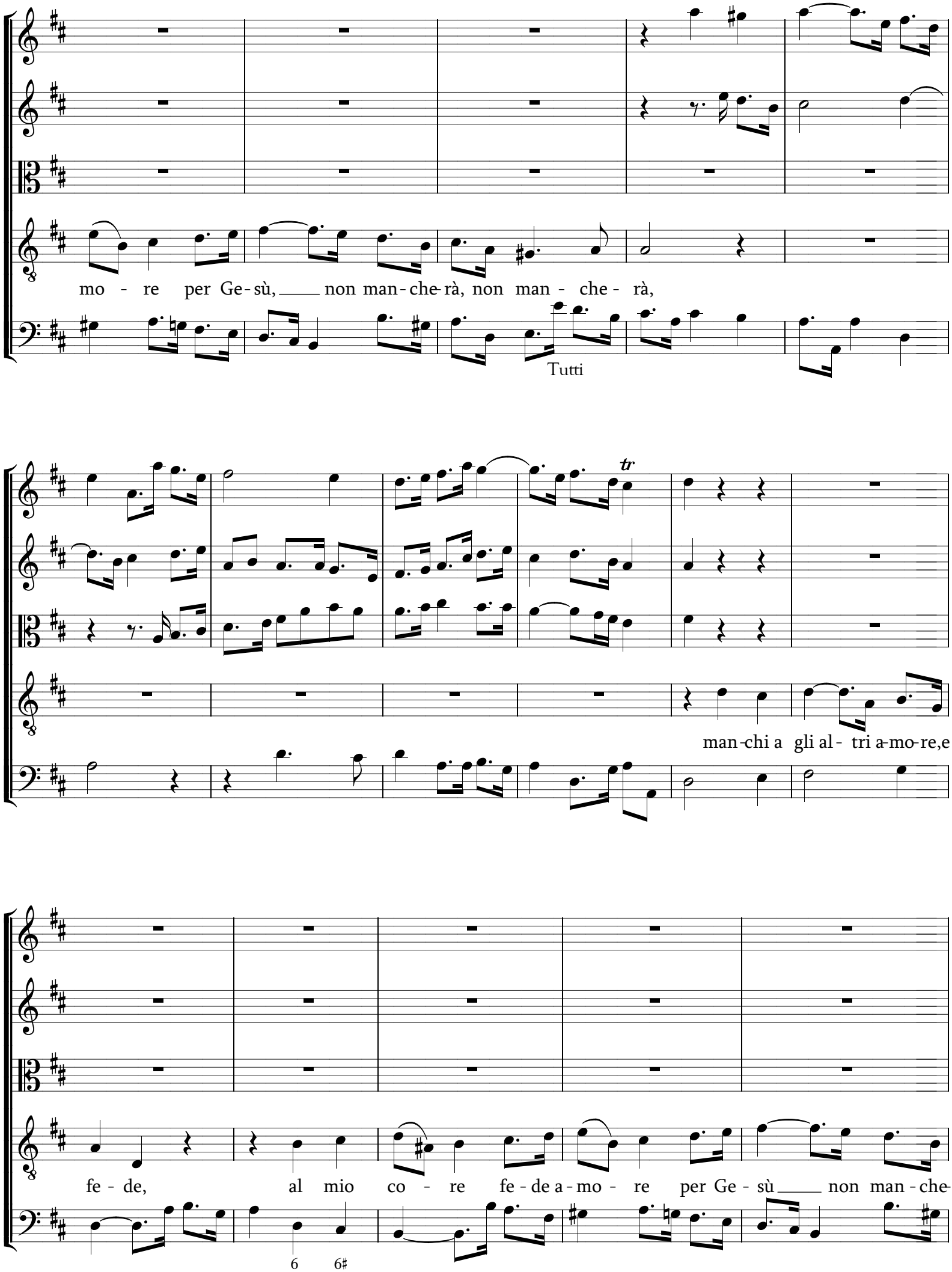


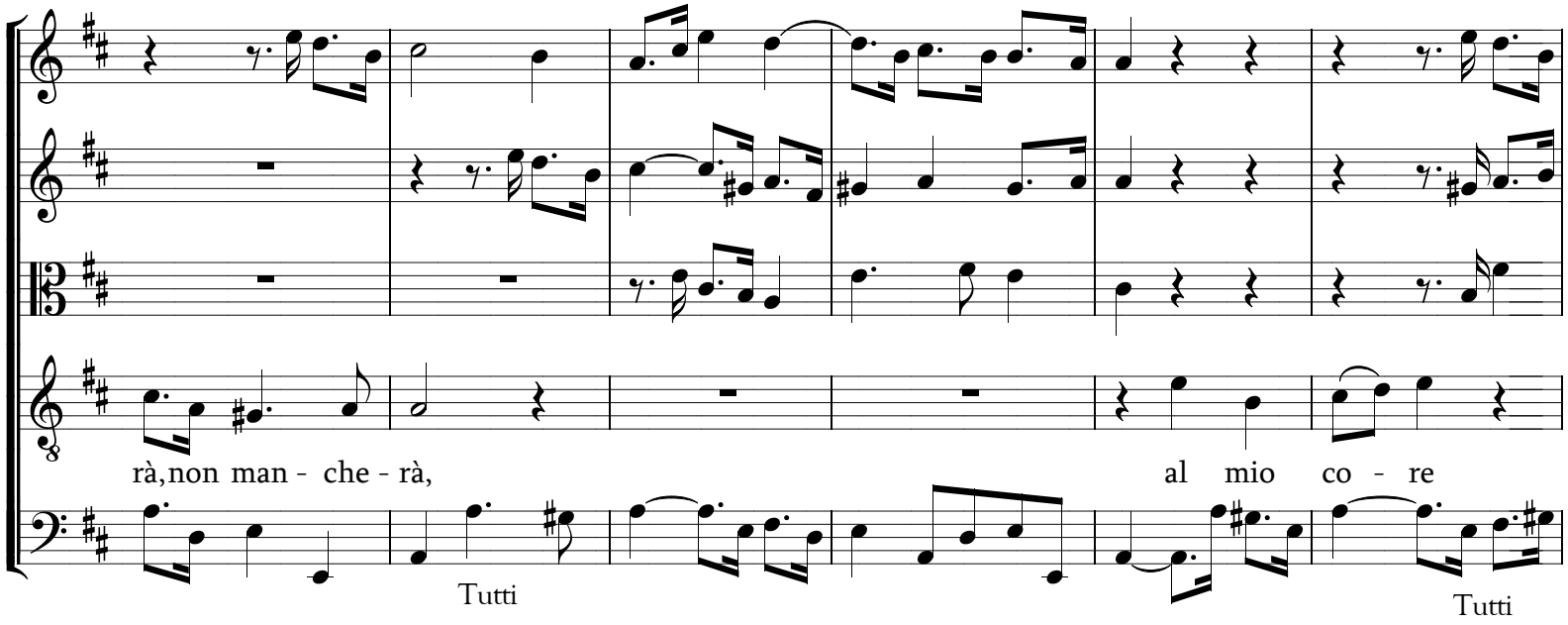
Da Capo

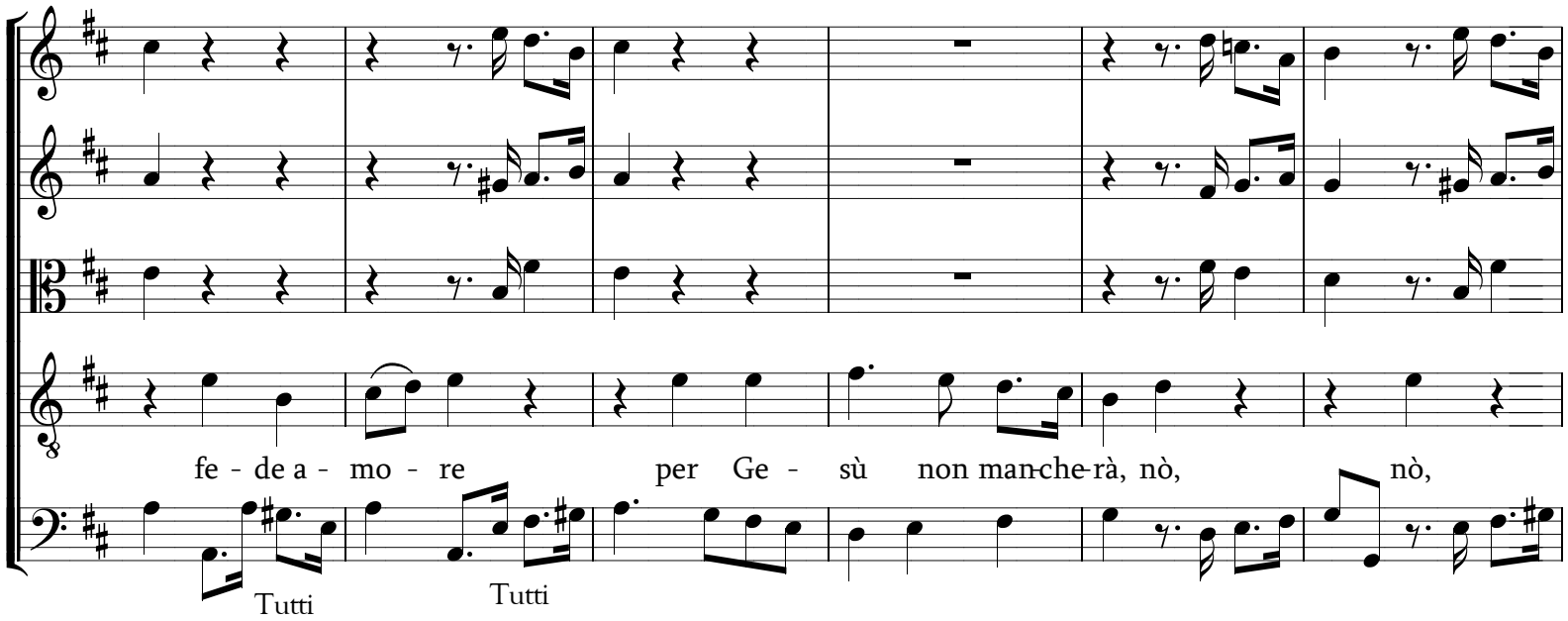
4. Aria - Allegro

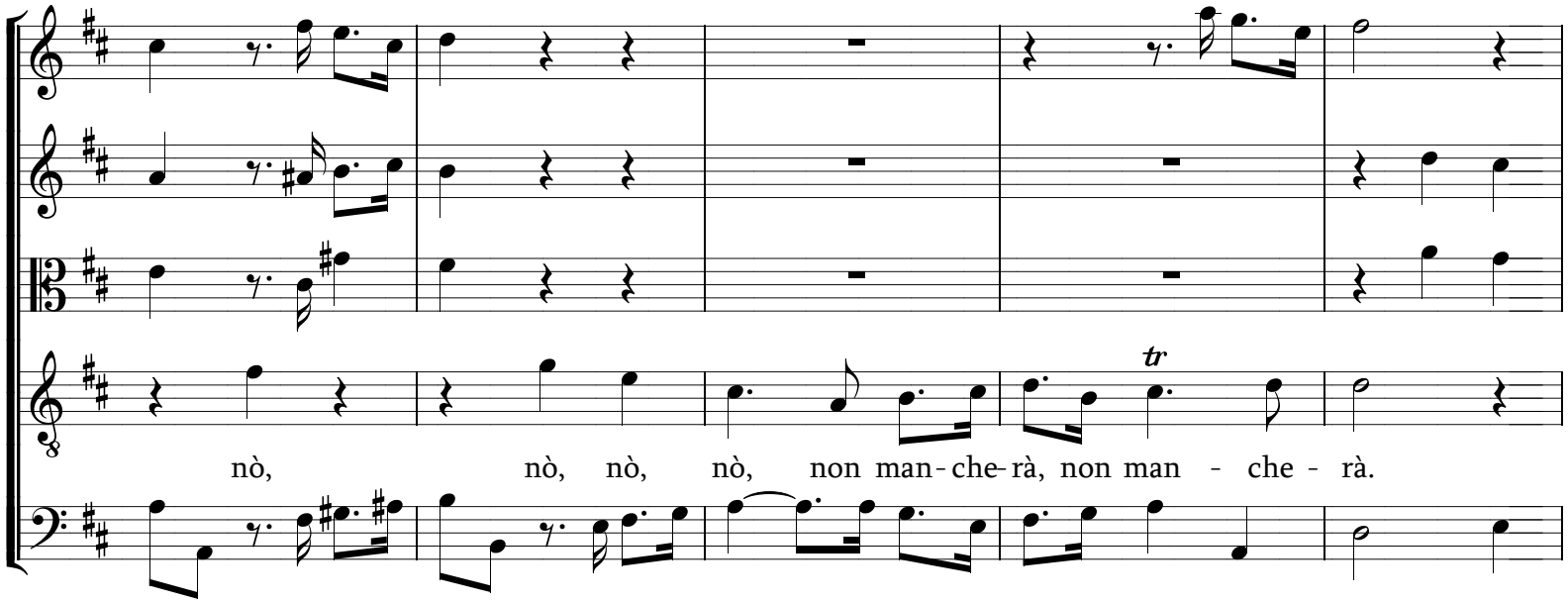


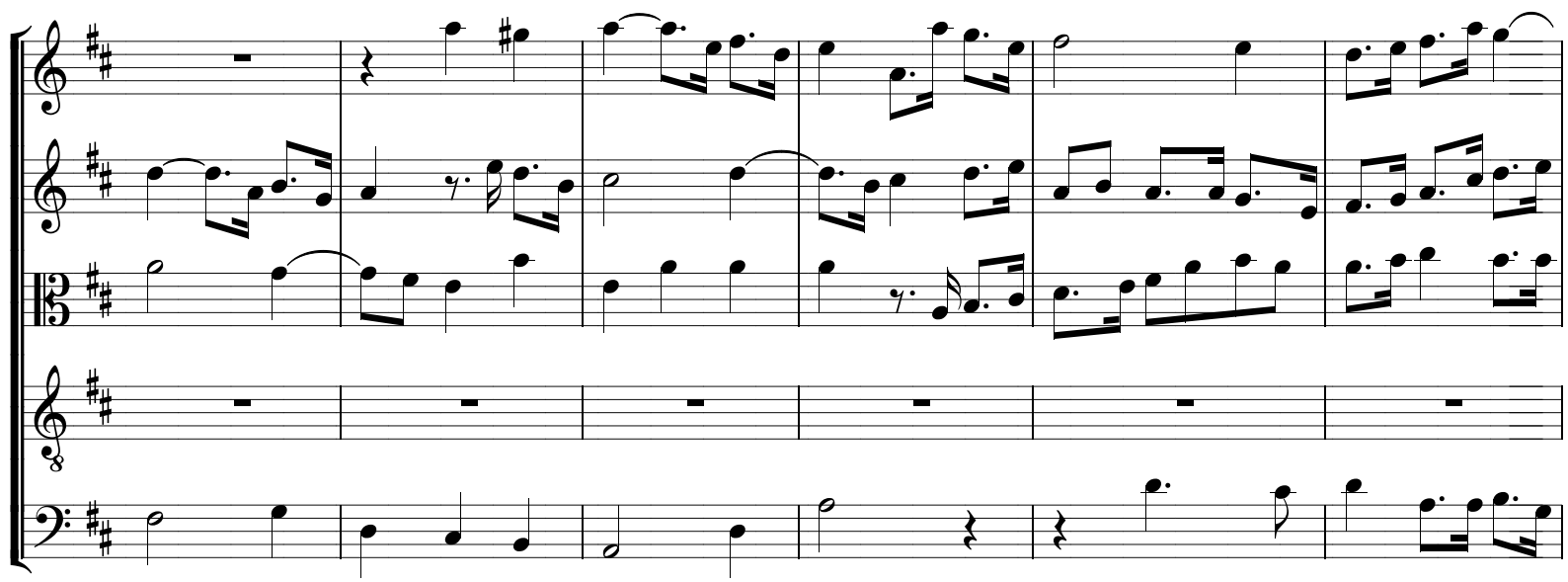


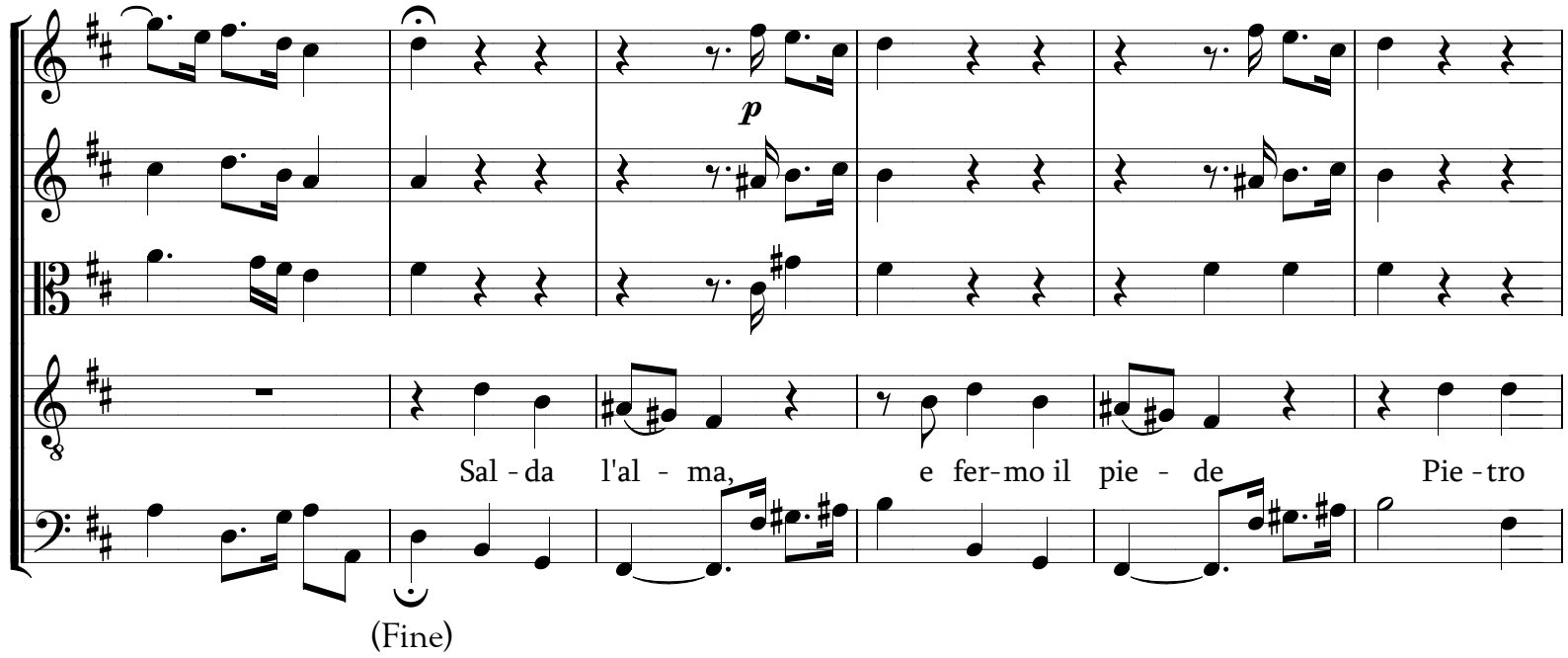

mo - re per Ge - sù, non man - che - rà, non man - che - rà,
Tutti
tr
man - chi a gli al - tri a - mo - re, e
fe - de, al mio co - re fe - de a - mo - re per Ge - sù non man - che
6 6♯

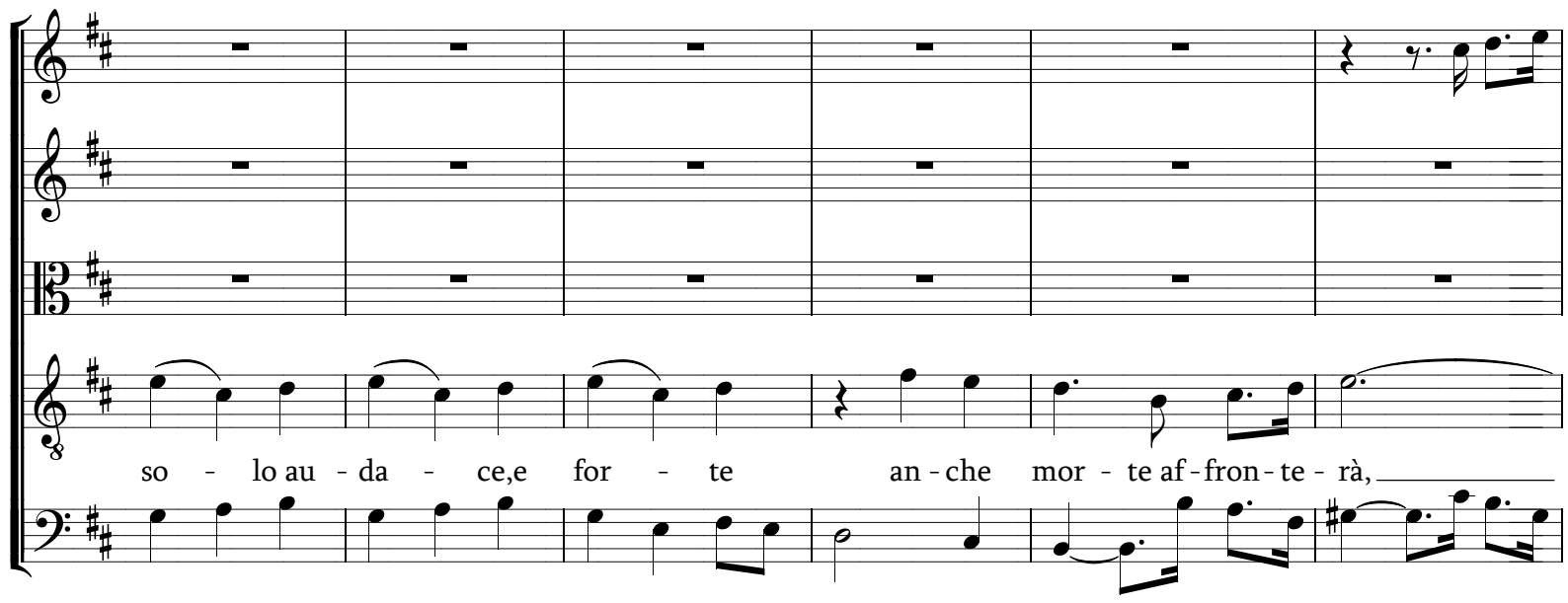

rà, non man - che - rà, al mio co - re
Tutti
Tutti

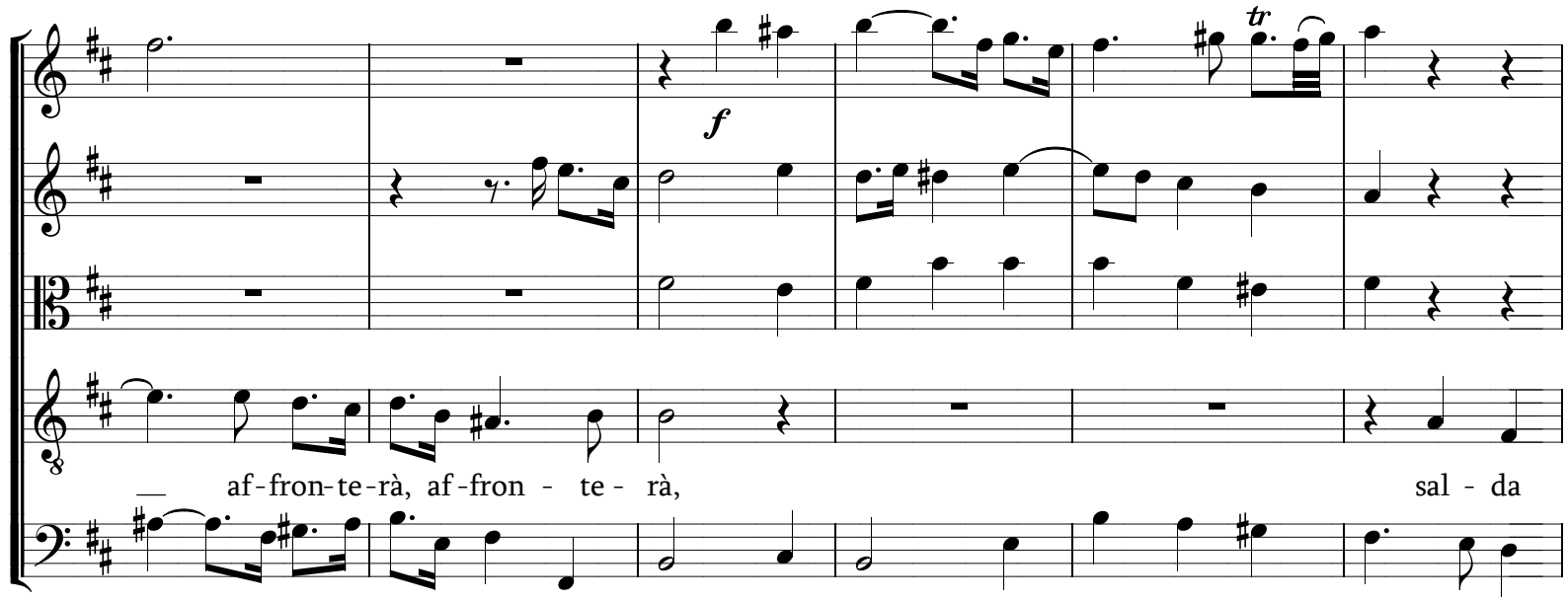

fe - de a - mo - re per Ge - sù non man-che-rà, nò, nò,
Tutti
Tutti

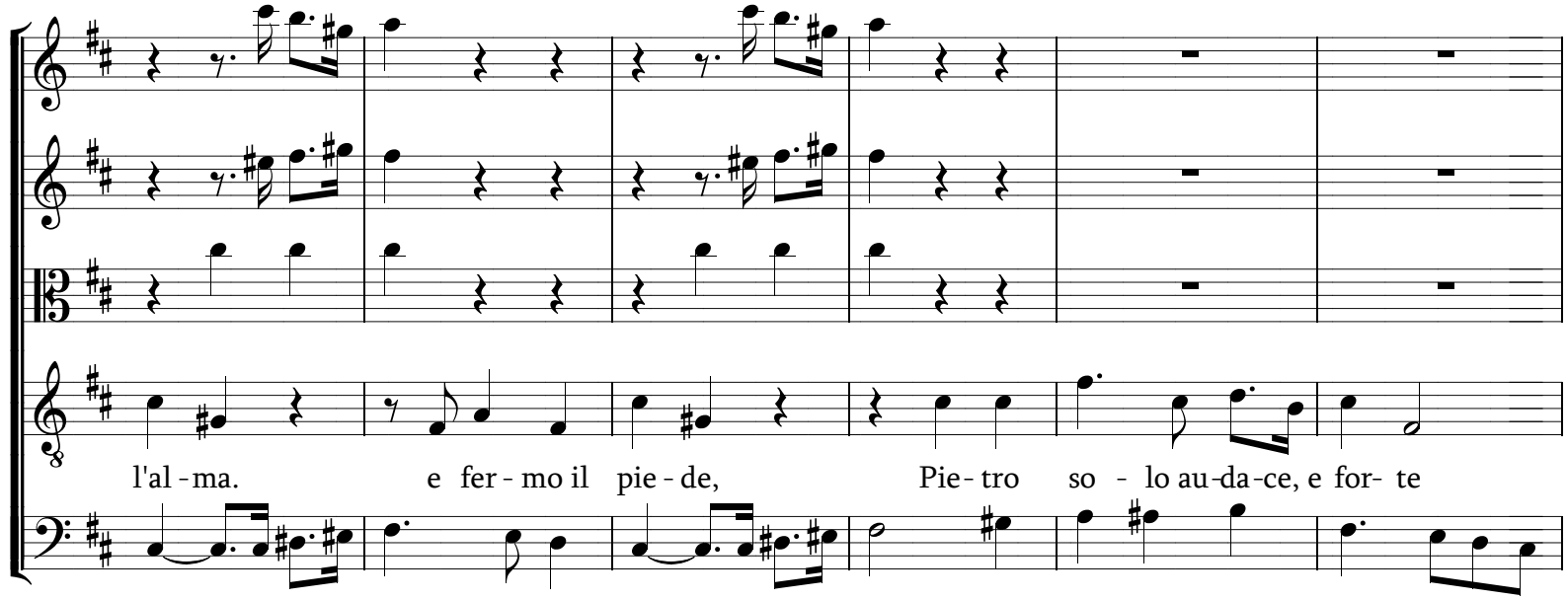

nò, nò, nò, nò, non man - che - rà, non man - che - rà.
tr

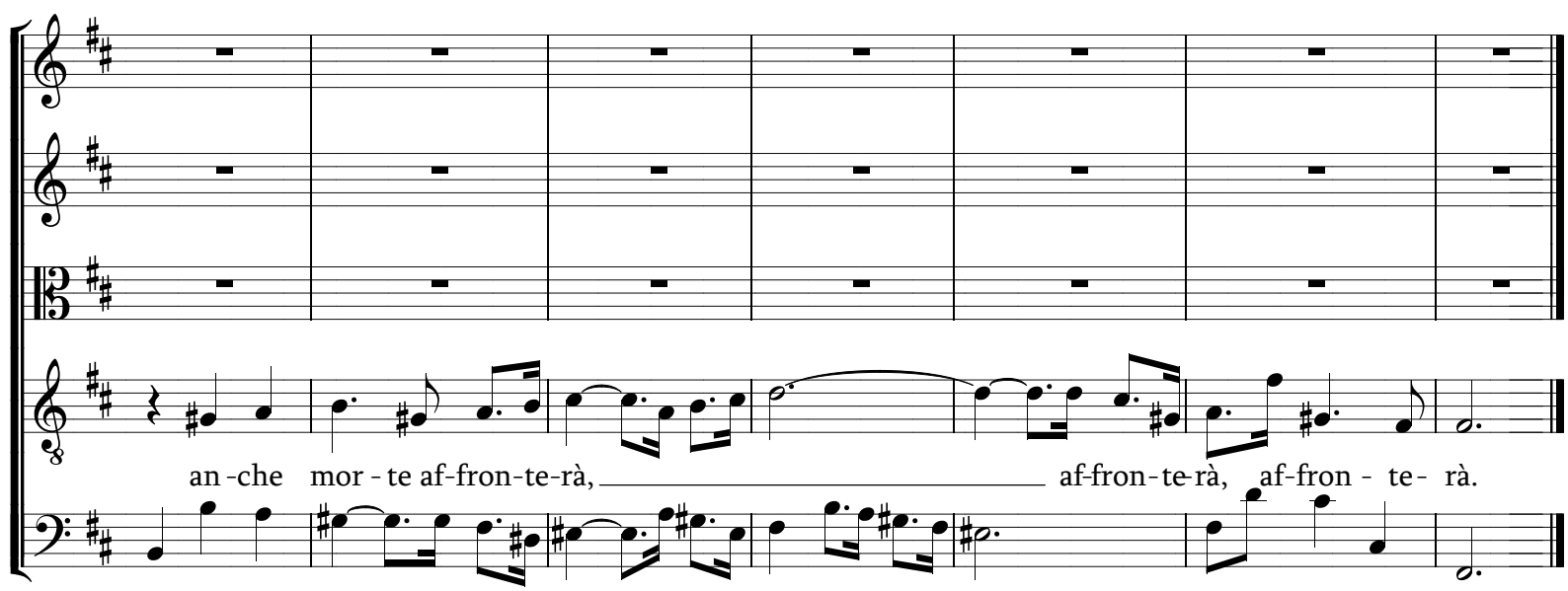



p
Sal - da l'al - ma, e fer-mo il pie - de Pie - tro
(Fine)


so - lo au - da - ce,e for - te an - che mor - te af - fron - te - rà,

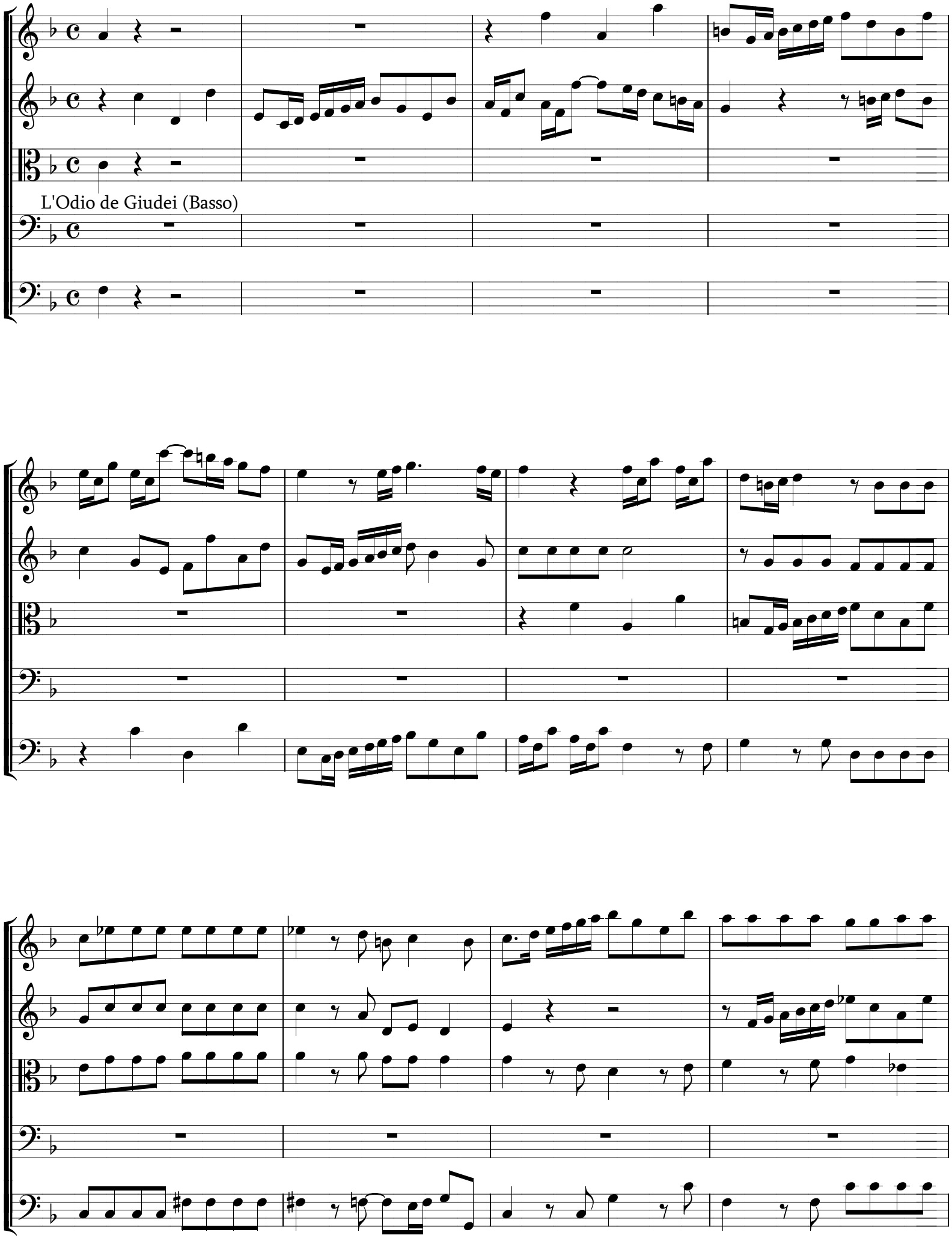

f
tr
af-fron-te-rà, af-fron - te - rà,
sal - da

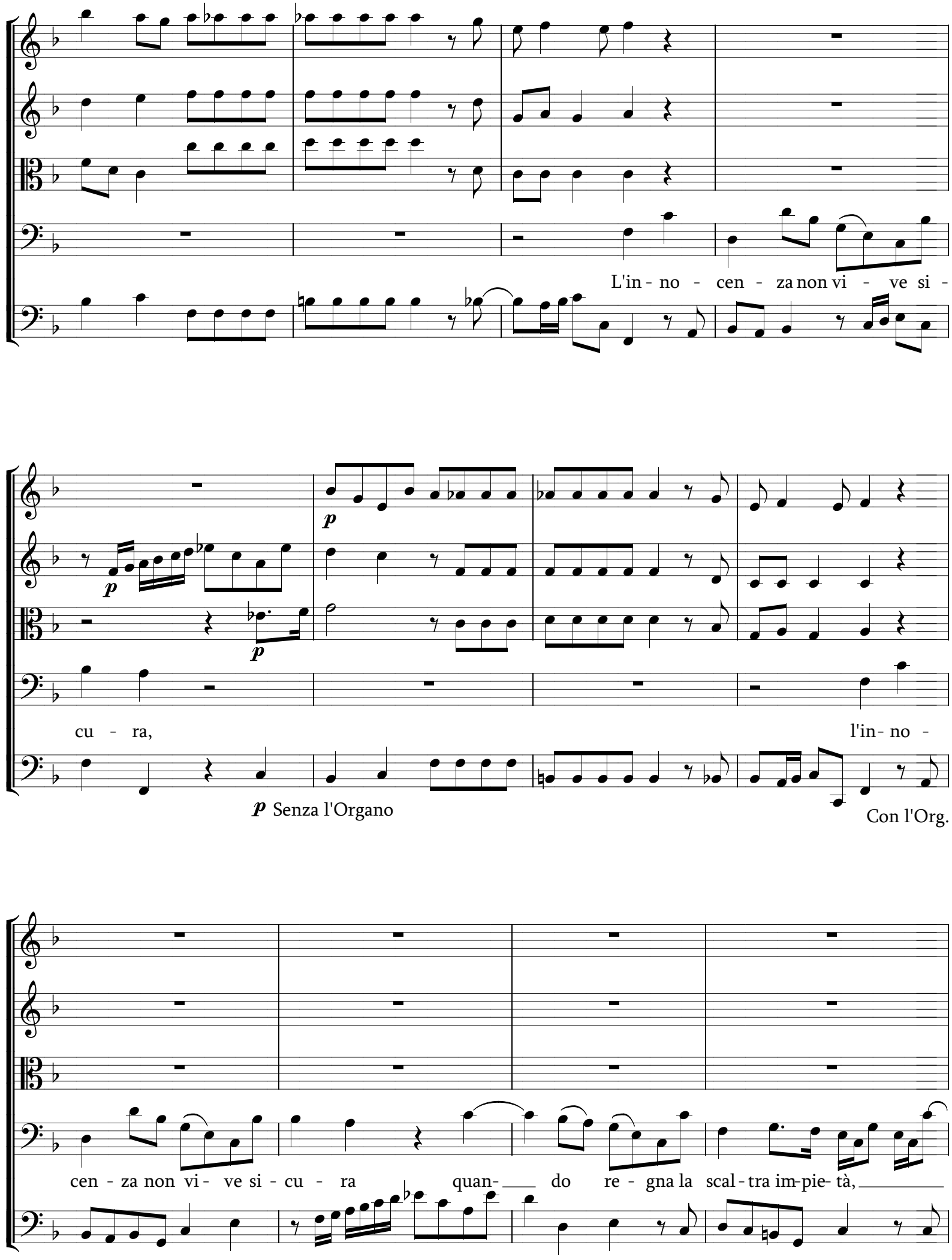

l'al-ma.
e fer-mo il pie-de,
Pie-tro so - lo au-da-ce, e for- te

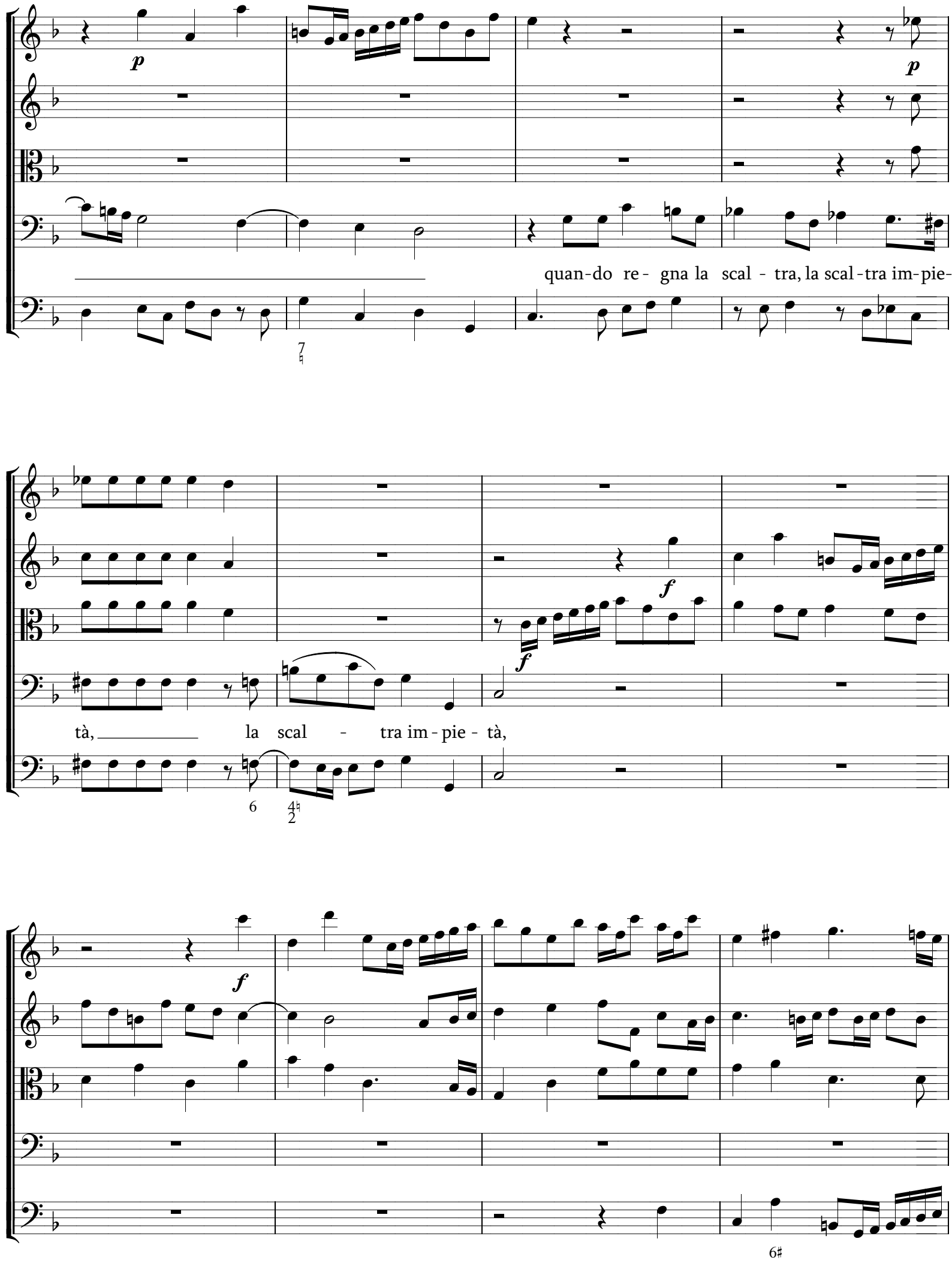

an-che mor-te af-fron-te-rà,
af-fron-te-rà, af-fron - te- rà.

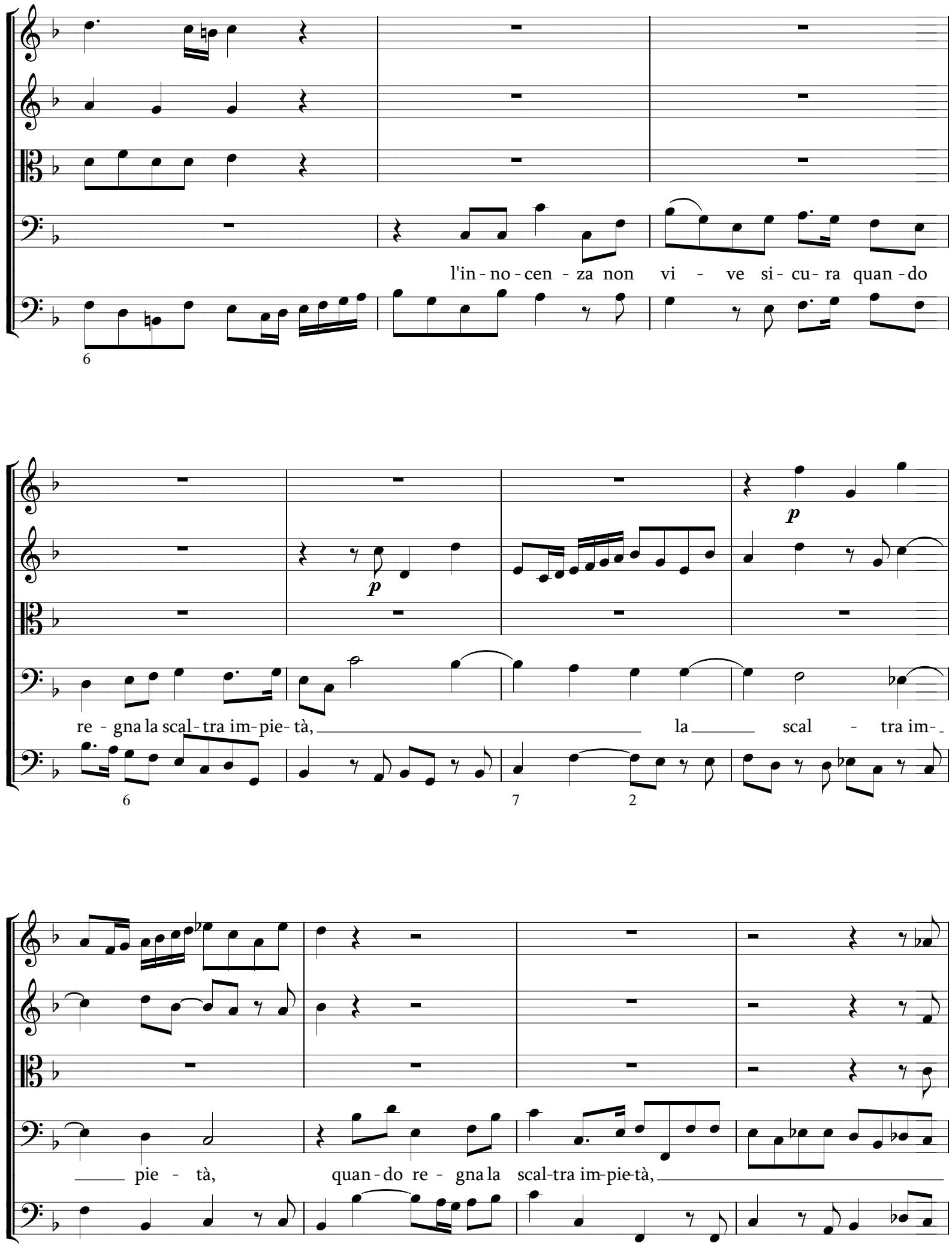
Da Capo

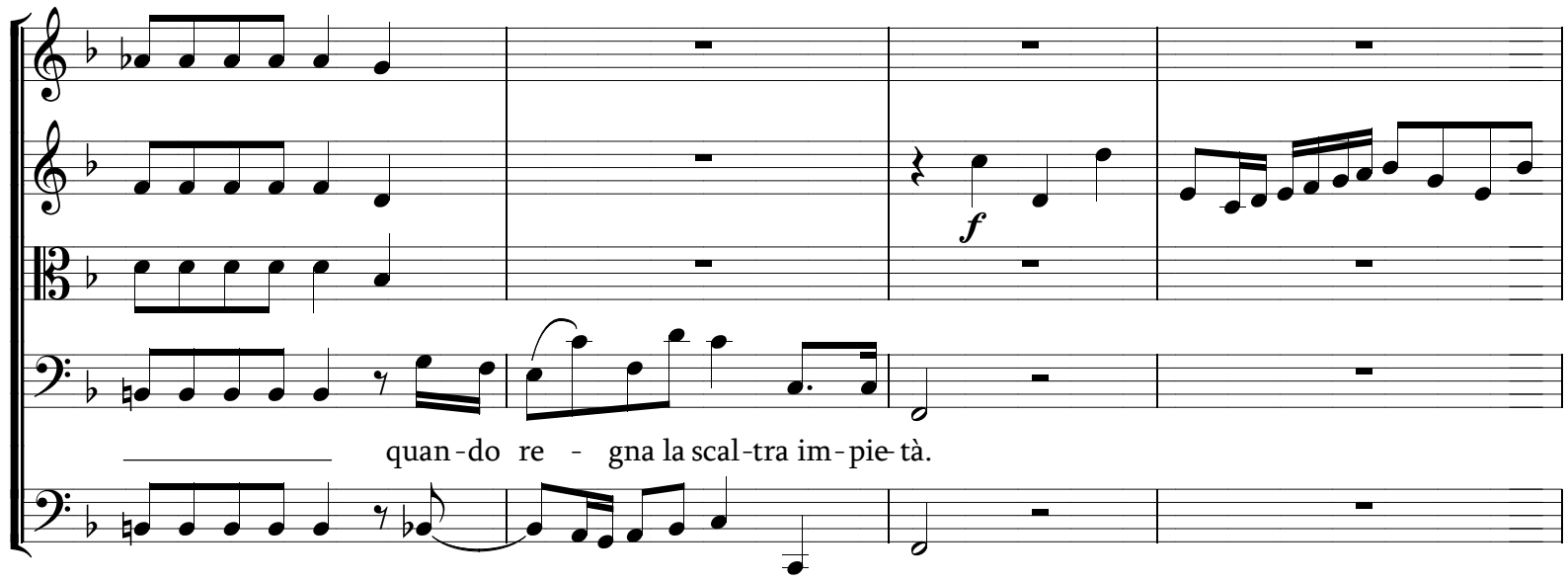
5. Aria - Presto

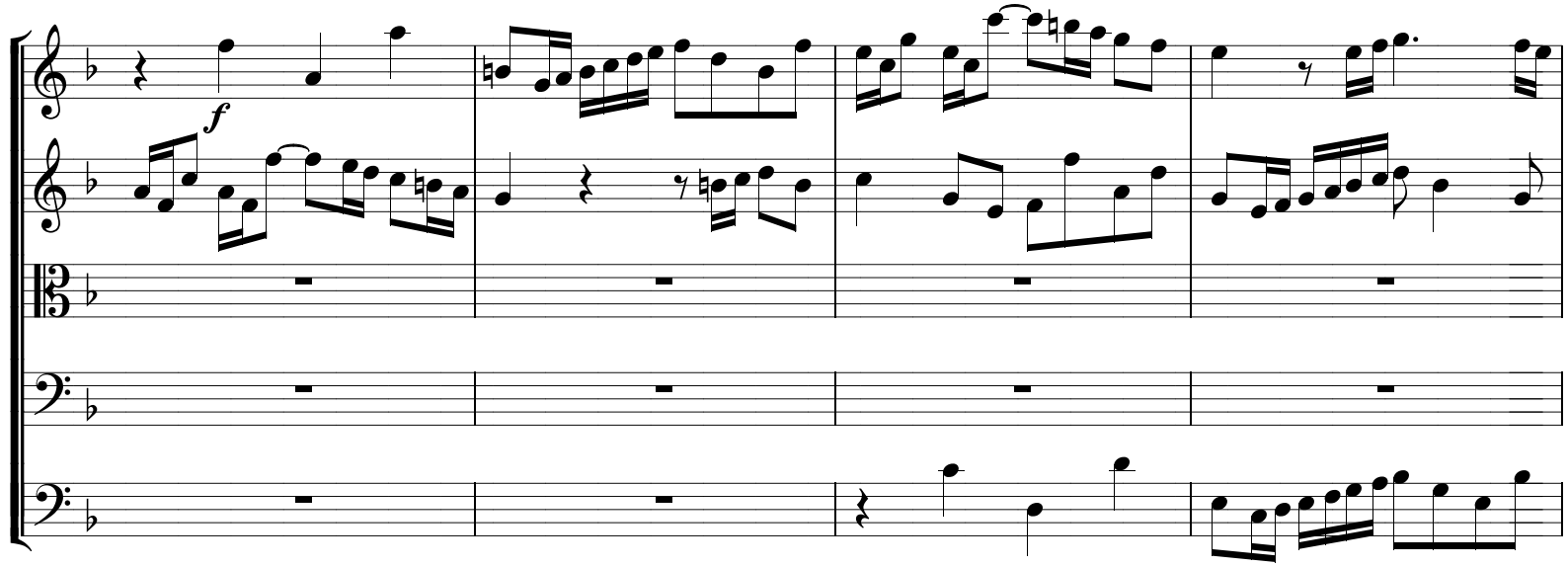



L'in - no - cen - za non vi - ve si -
p
p
cu - ra,
l'in - no -
p Senza l'Organo
Con l'Org.
cen - za non vi - ve si - cu - ra quan- do re - gna la scal - tra im-pie- tà,


p
p
quan-do re- gna la scal - tra, la scal-tra im-pie-
7
f
f
tà, la scal - tra im - pie - tà,
6
4
2
f
6


l'in - no - cen - za non vi - ve si - cu - ra quan - do
re - gna la scal - tra im - pie - tà, la scal - tra im -
pie - tà, quan - do re - gna la scal-tra im-pie-tà,


f
quan - do re - gna la scal - tra im - pie - tà.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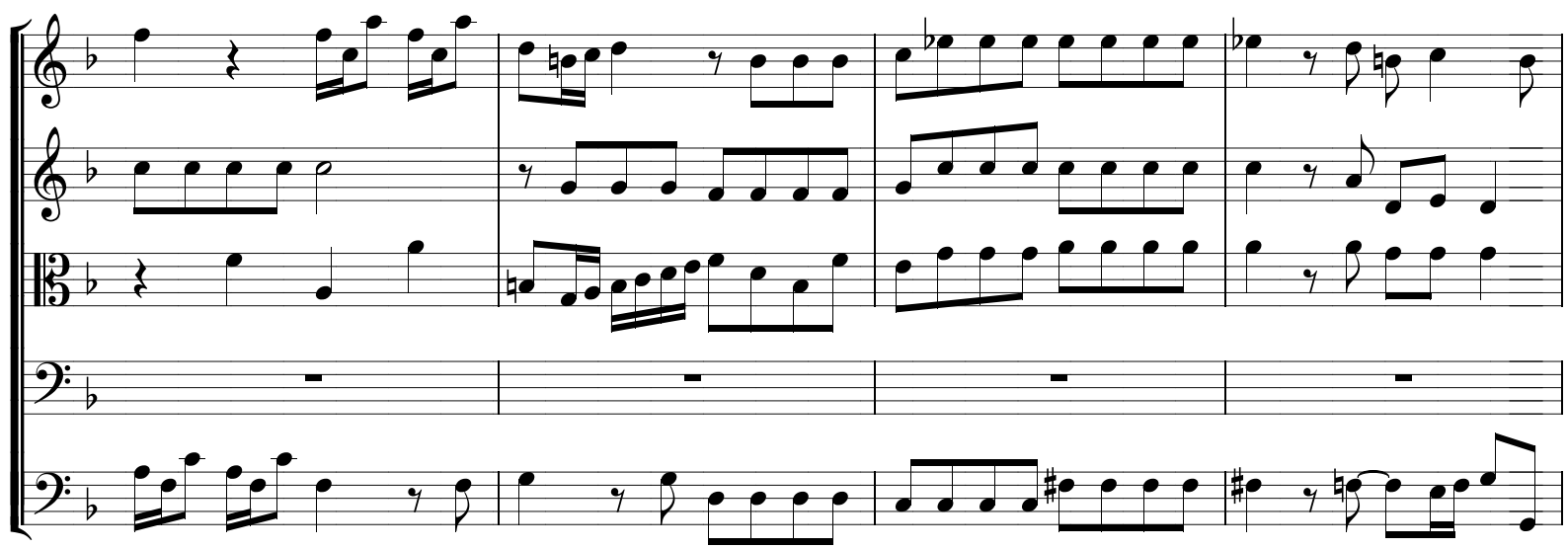
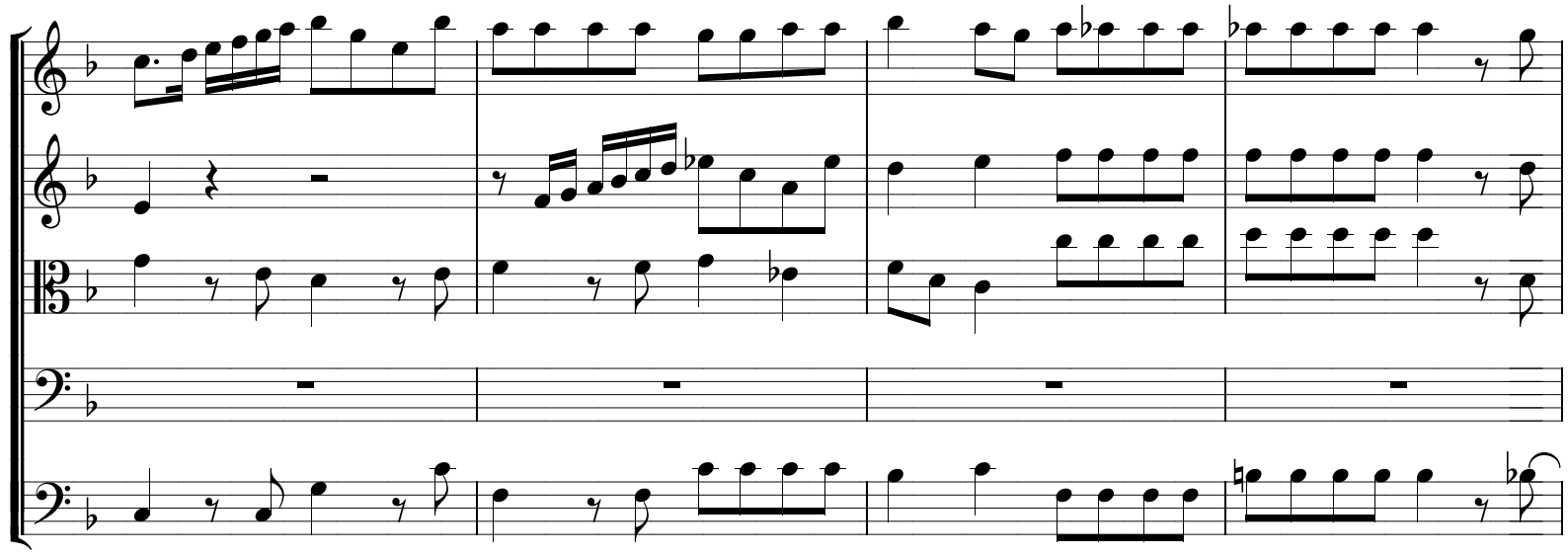
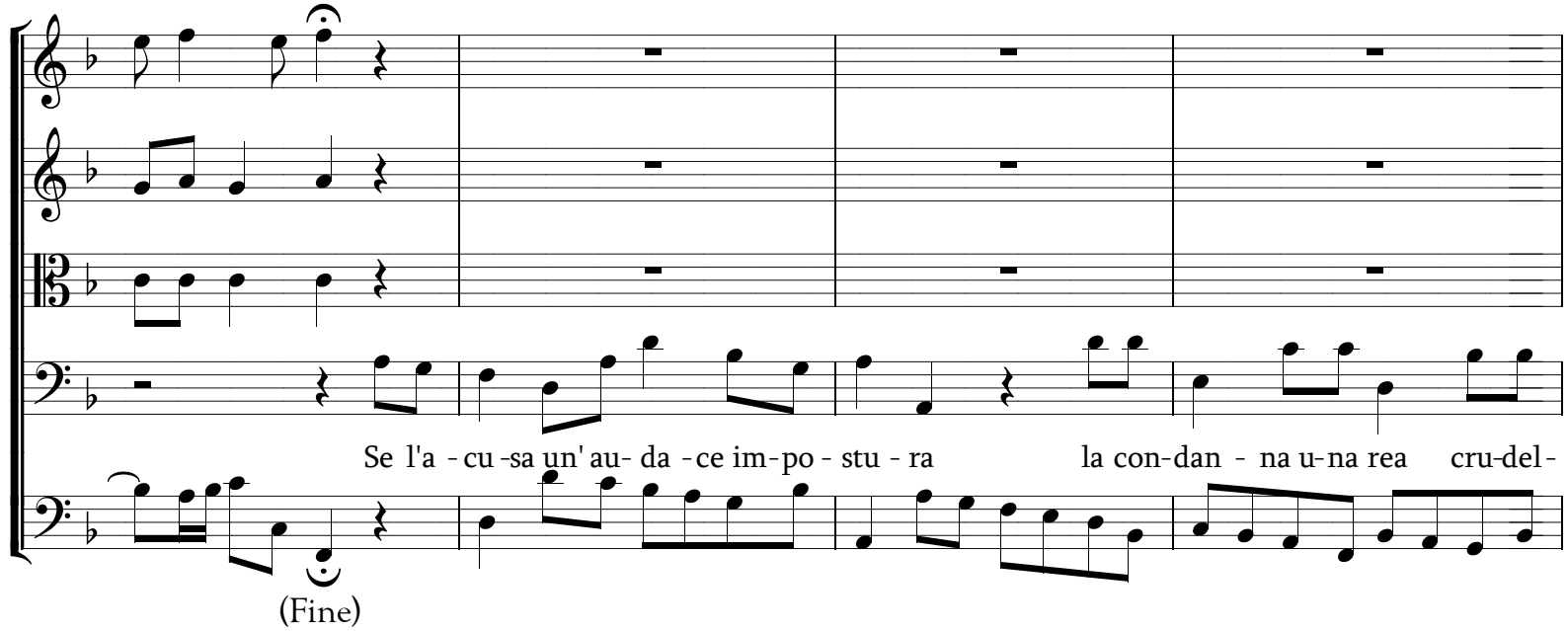
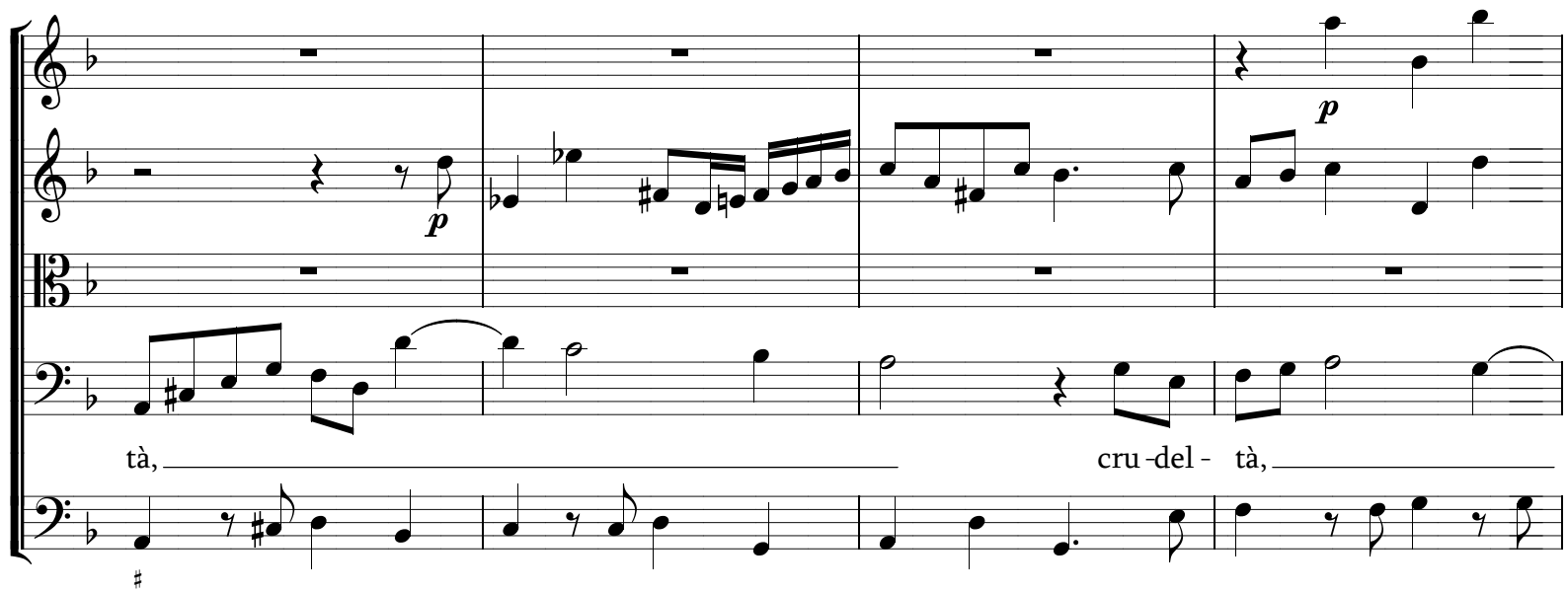
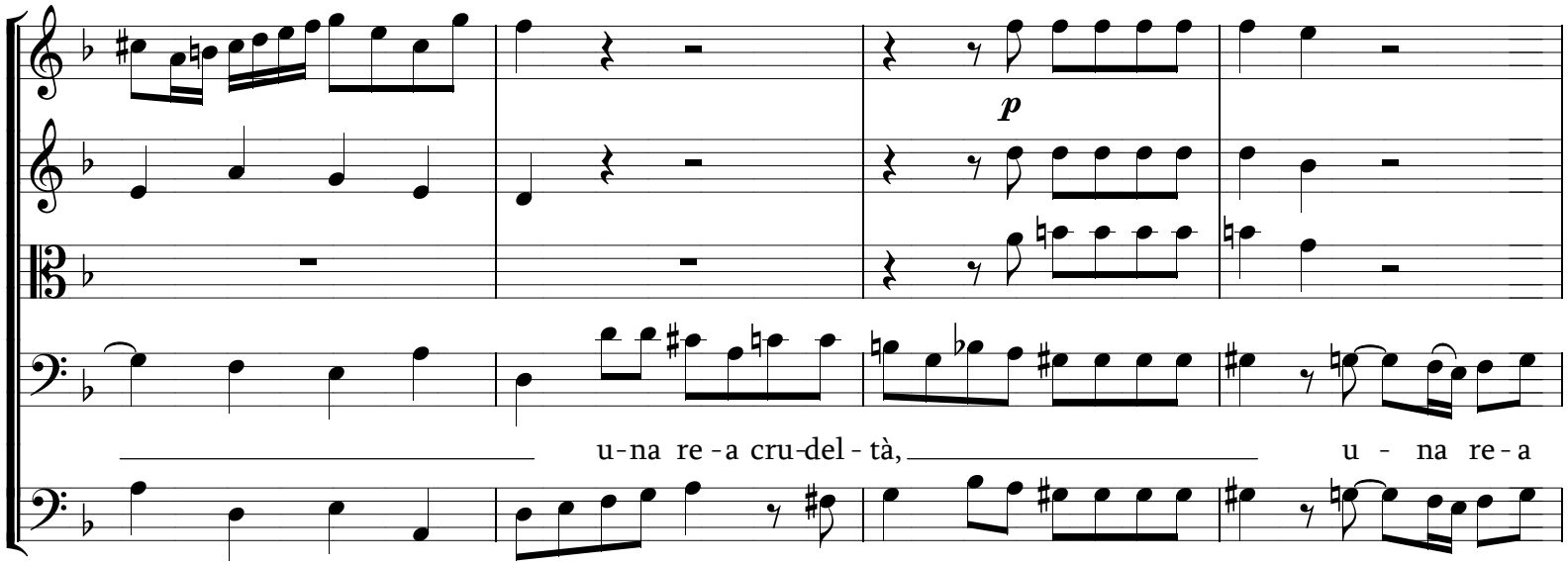
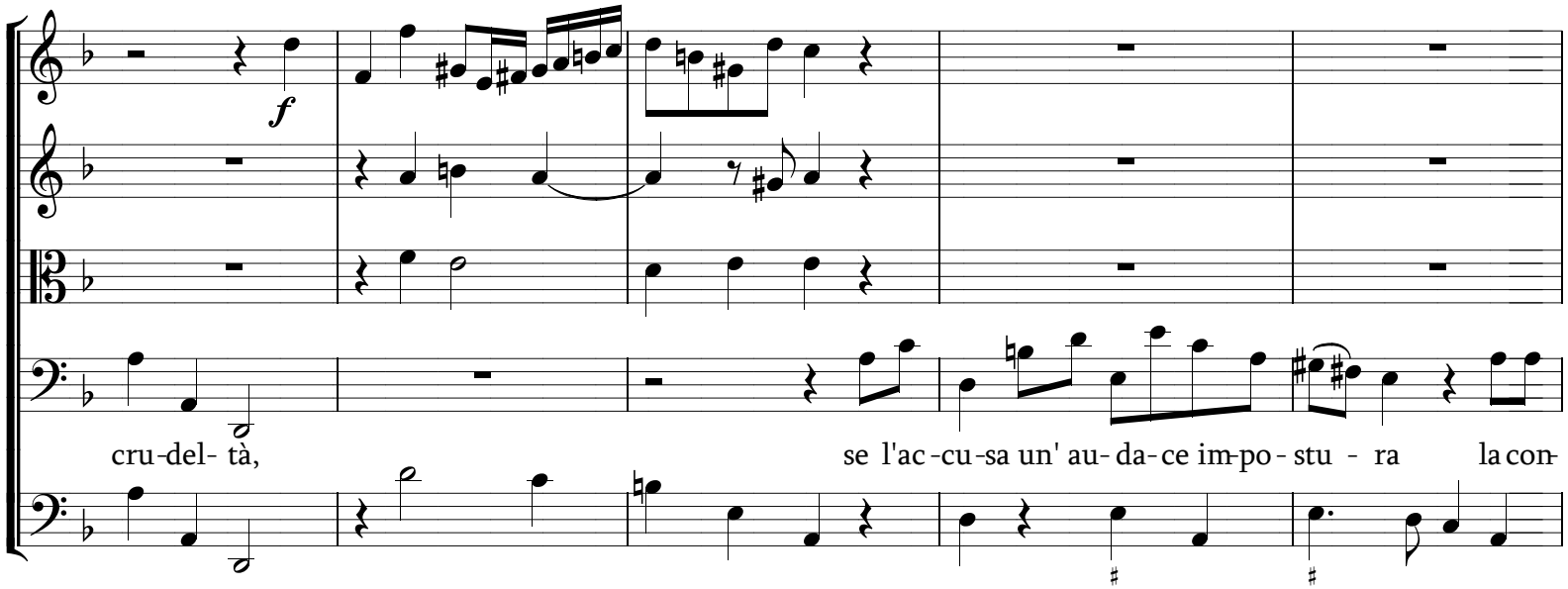


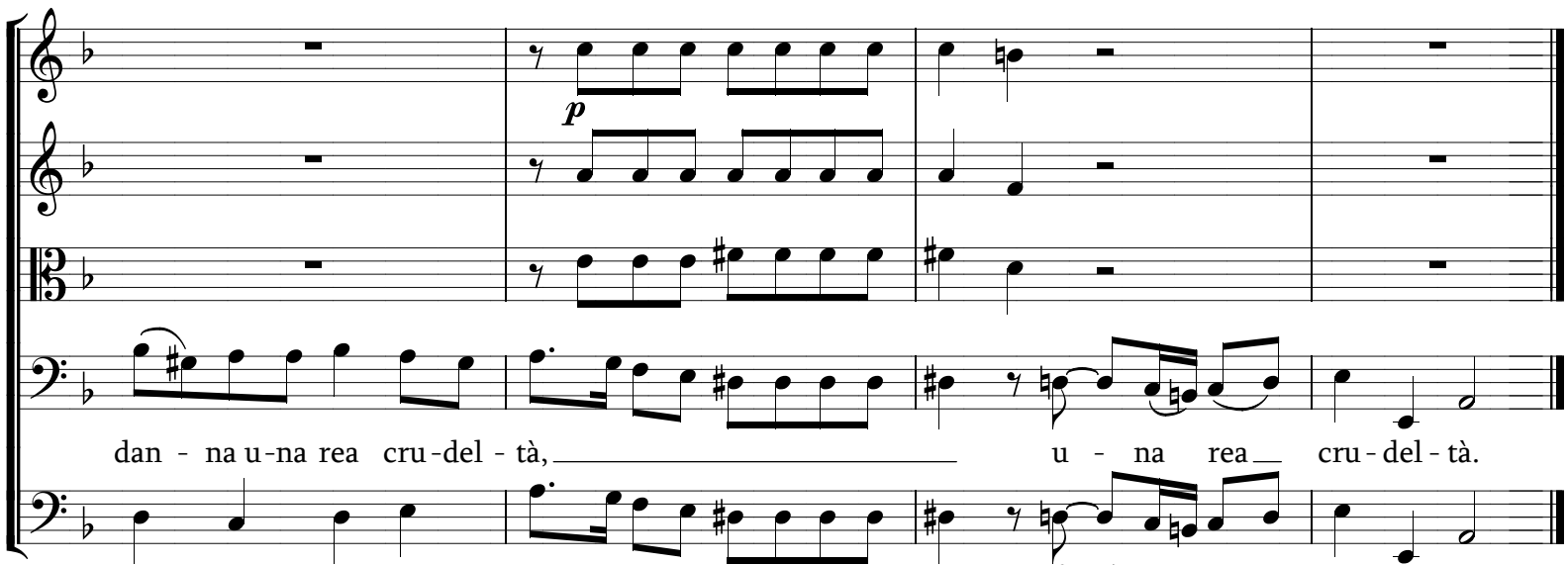



Se l'a - cu - sa un' au- da - ce im - po - stu - ra
la con-dan - na u-na rea cru-del-
(Fine)


p
p
tà,
cru - del - tà,

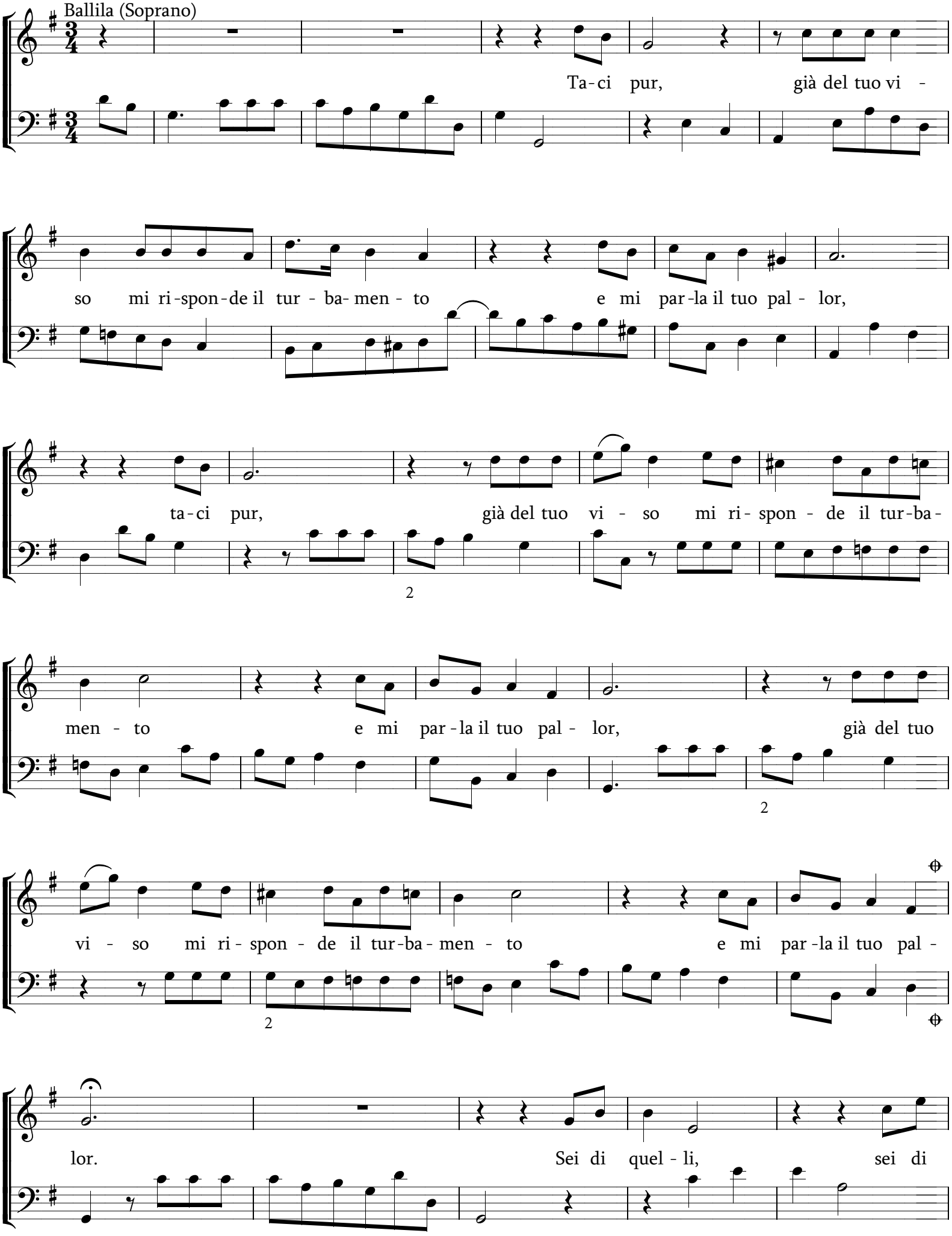

p
u-na re-a cru-del-tà, u - na re-a


f
cru-del- tà, se l'ac-cu-sa un' au-da-ce im-po-stu - ra la con-


p
dan - na u-na rea cru-del - tà, u - na rea cru-del - tà.
6 4♯ 2
Da Capo

6. Aria - Allegro

Ballila (Soprano)



quel - li in te rav - vi - so di un com - pa-gno il pen-ti - men - to di un di -

2

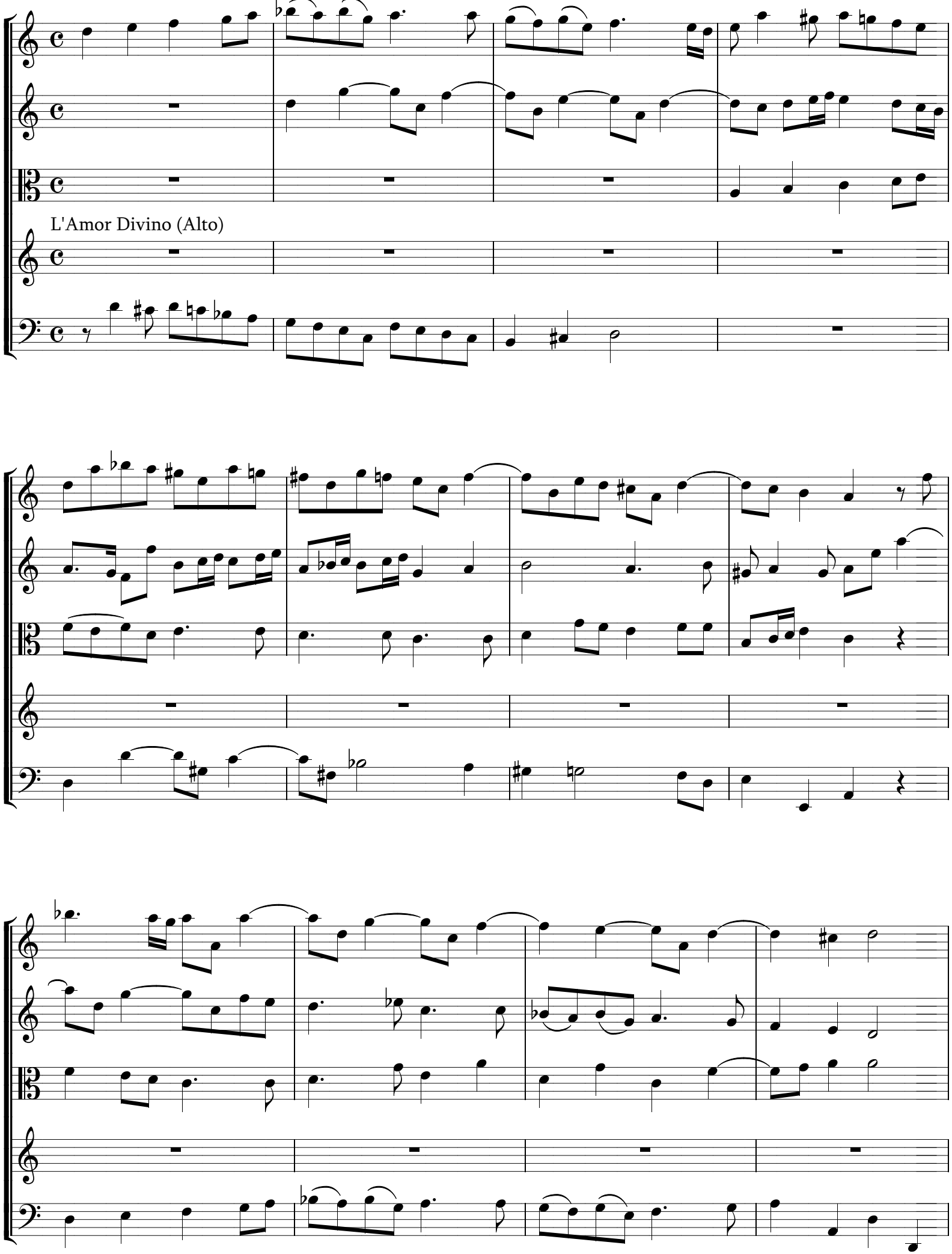
sce - po - lo il do - lor, in te rav - vi - so d'un com - pa - gno il pen -ti -

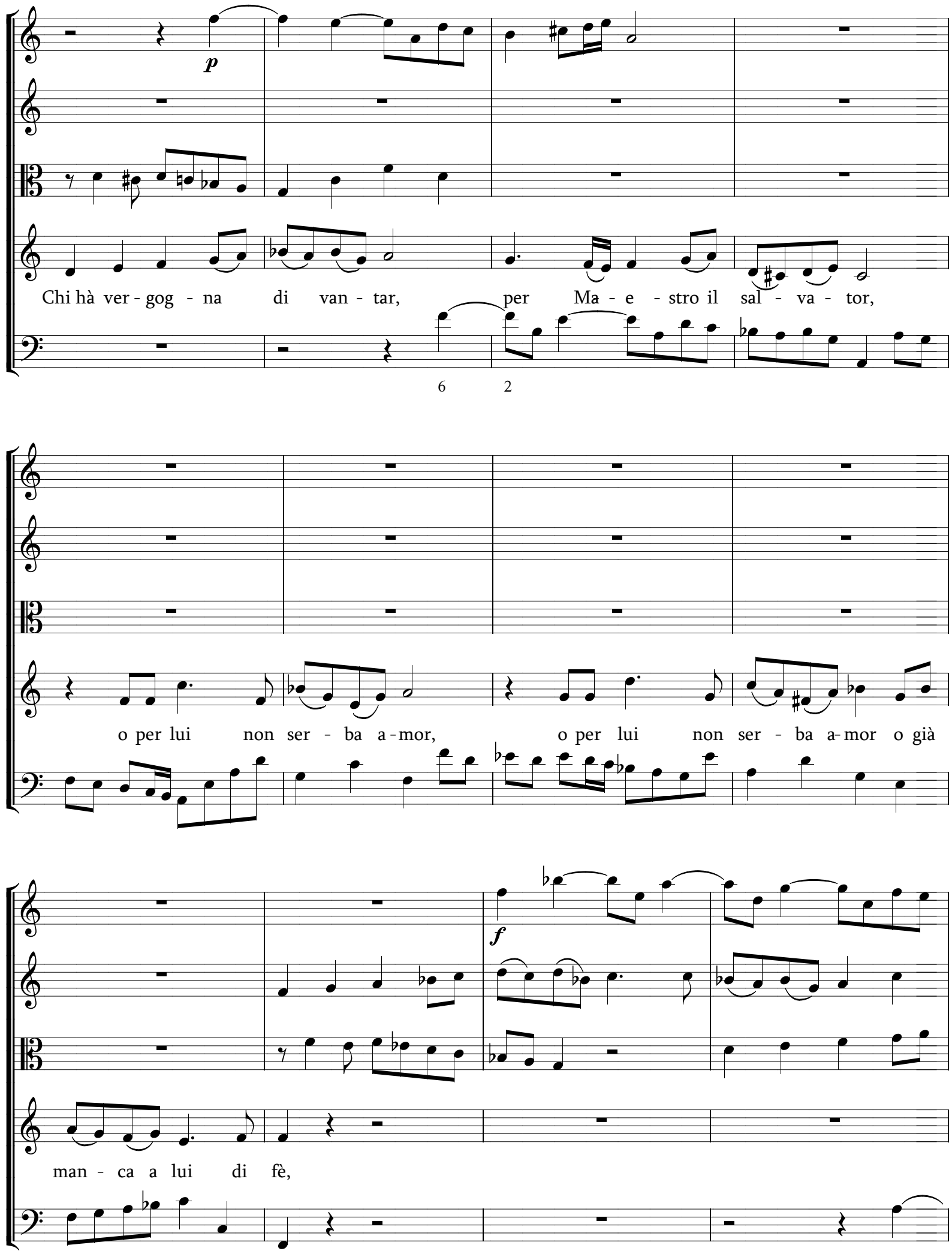
men - to di un di - sce - po - lo il do - lor.

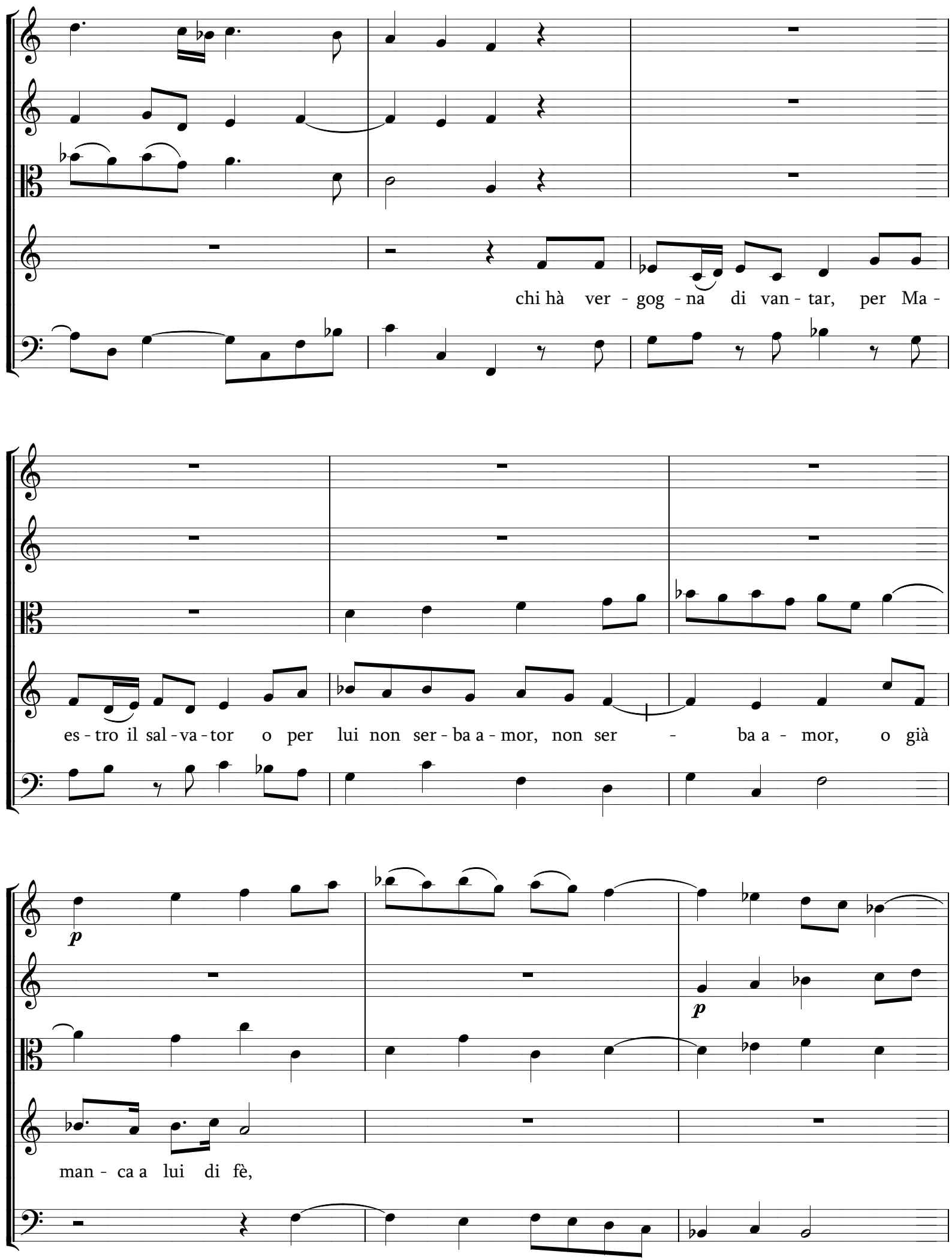
Da Capo al 𝄇

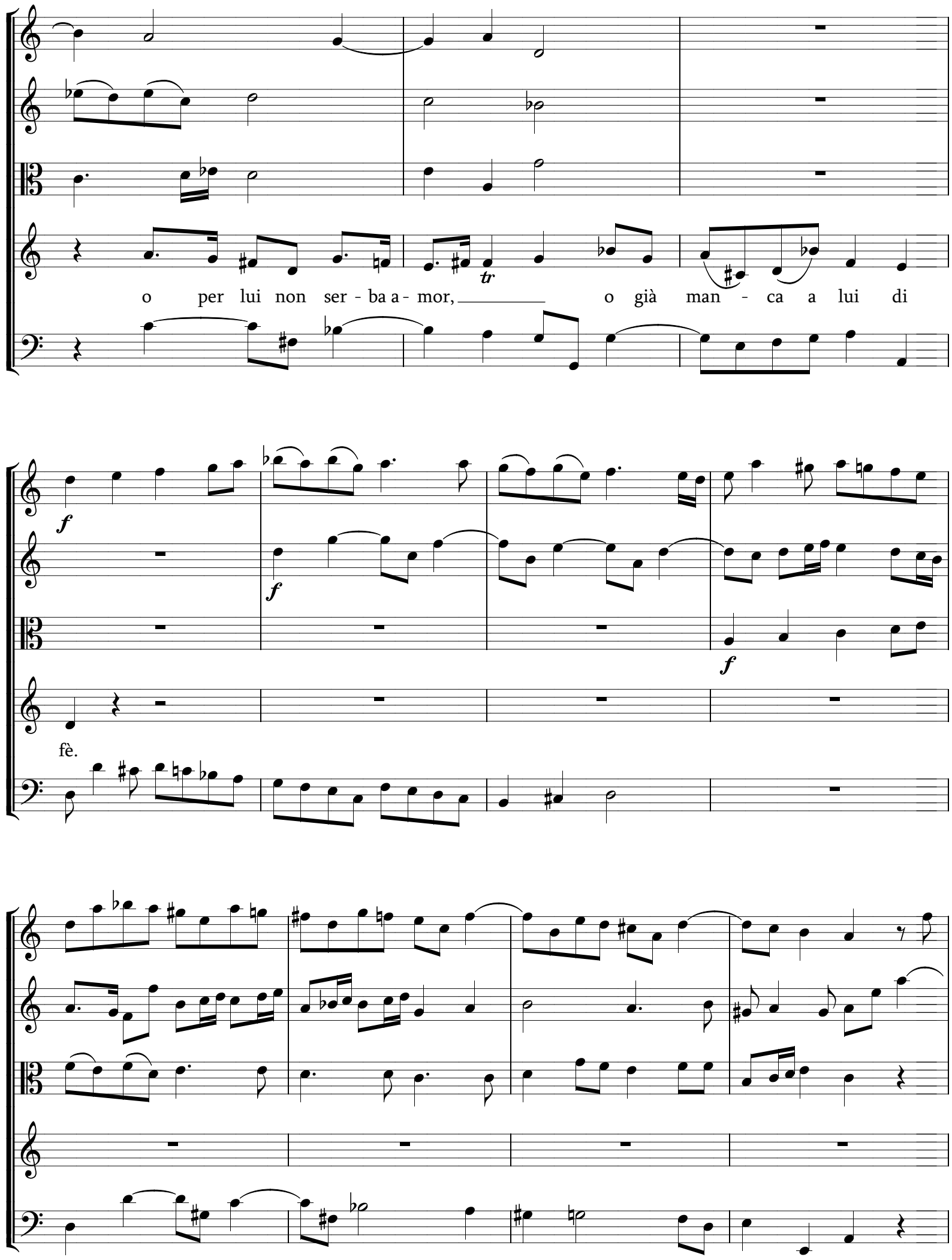
𝄇 Ritornello

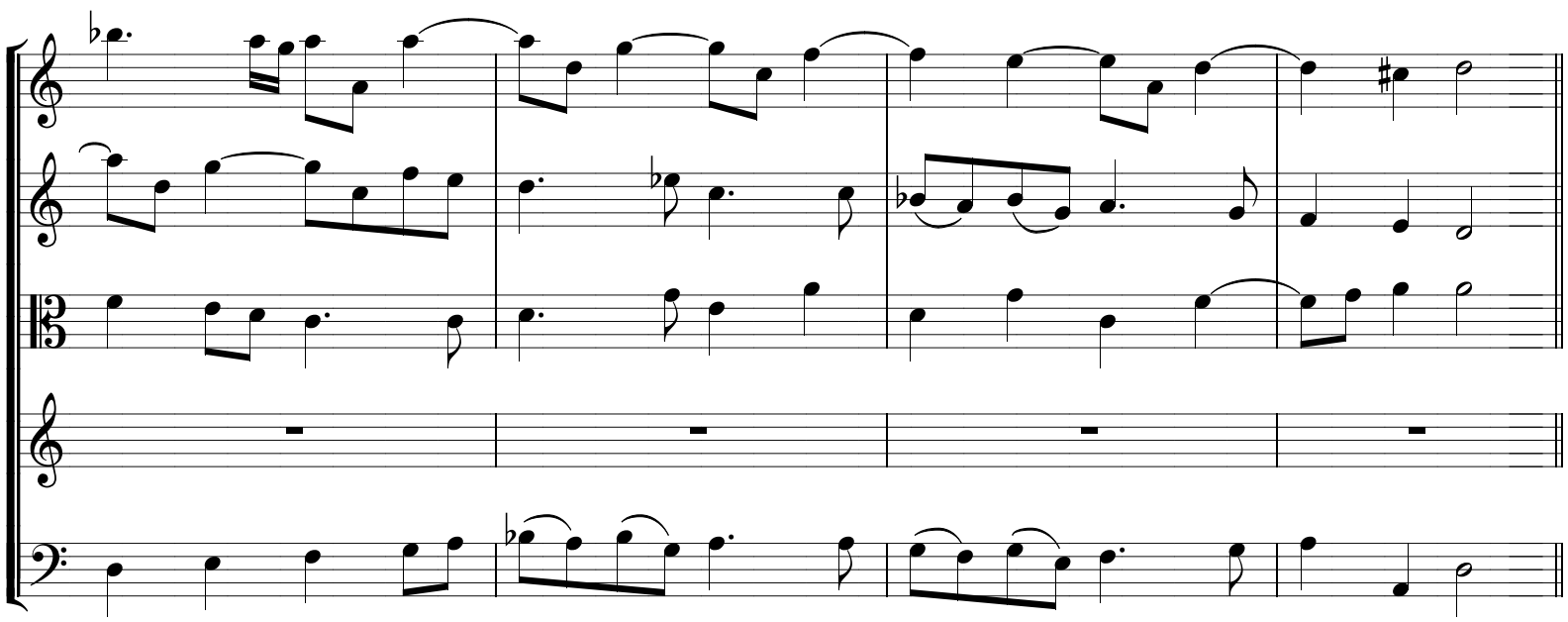
7. Aria - Andante



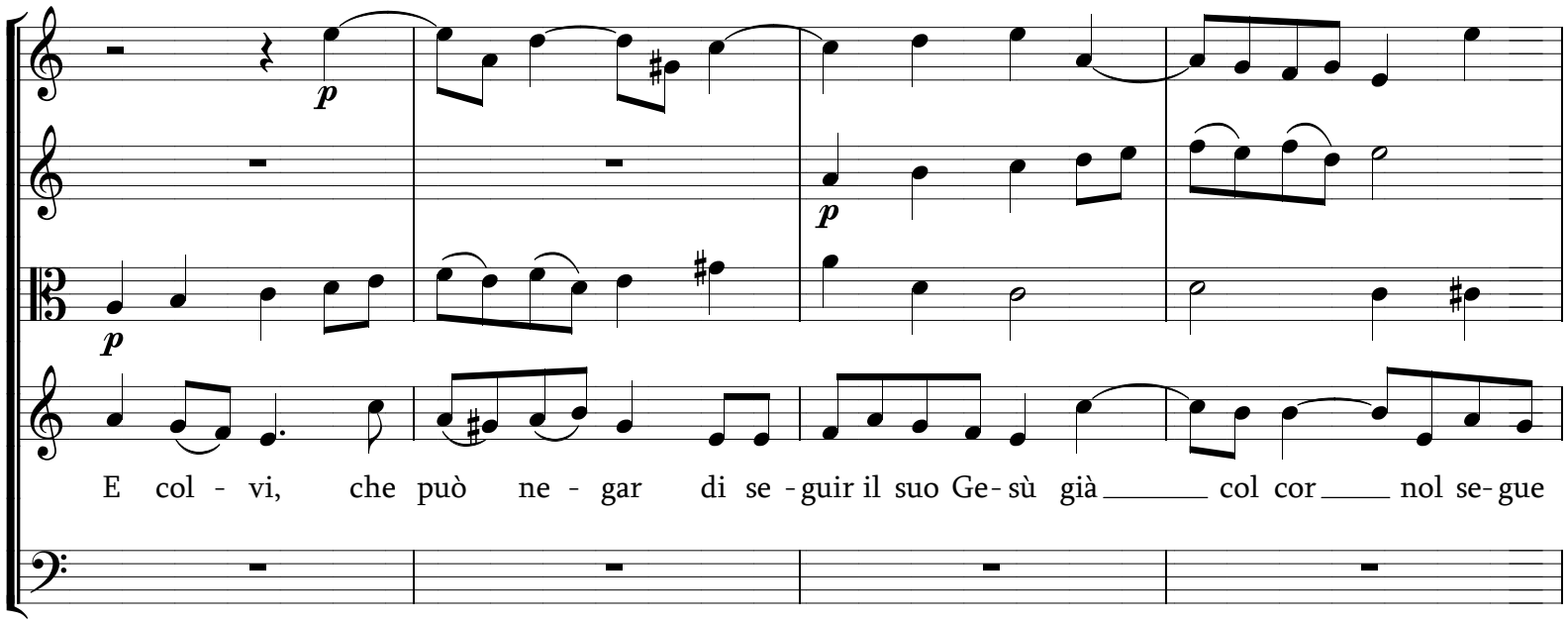

p
Chi hà ver - gog - na di van - tar, per Ma - e - stro il sal - va - tor,
6 2
o per lui non ser - ba a - mor, o per lui non ser - ba a - mor o già
f
man - ca a lui di fè,

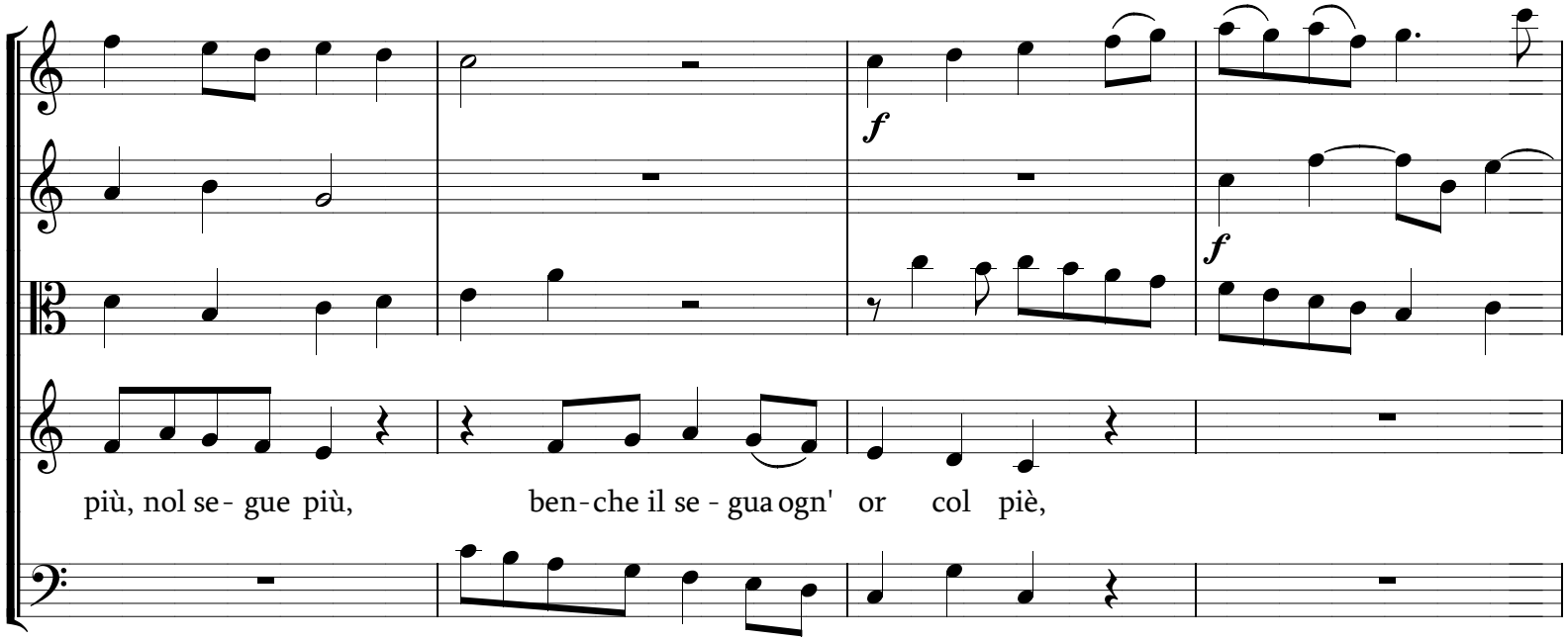

chi hà ver - gog - na di van - tar, per Ma -
es - tro il sal - va - tor o per lui non ser - ba a - mor, non ser - ba a - mor, o già
p
p
man - ca a lui di fè,

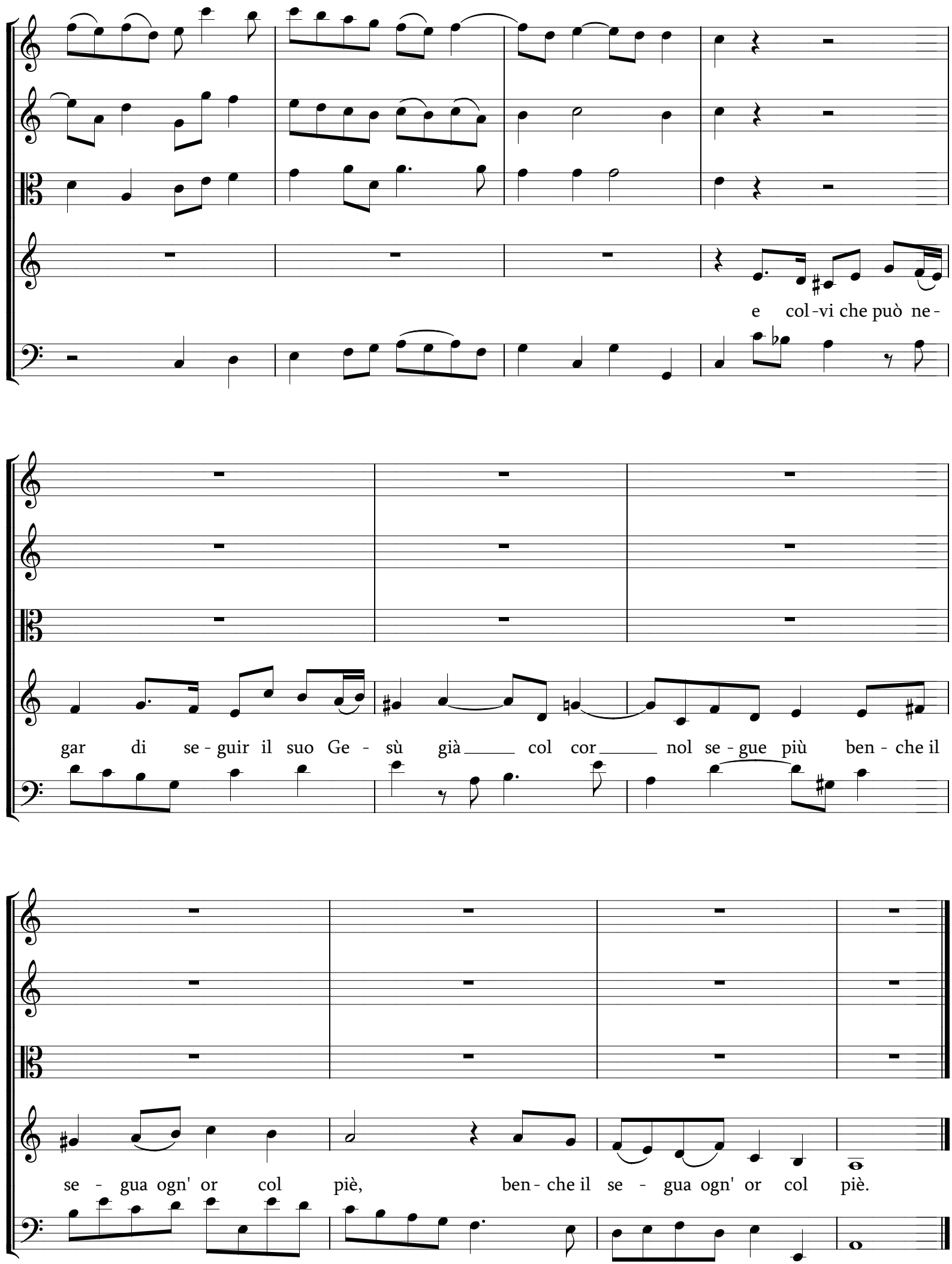

o per lui non ser - ba a - mor, o già man - ca a lui di
fè.



(Fine)

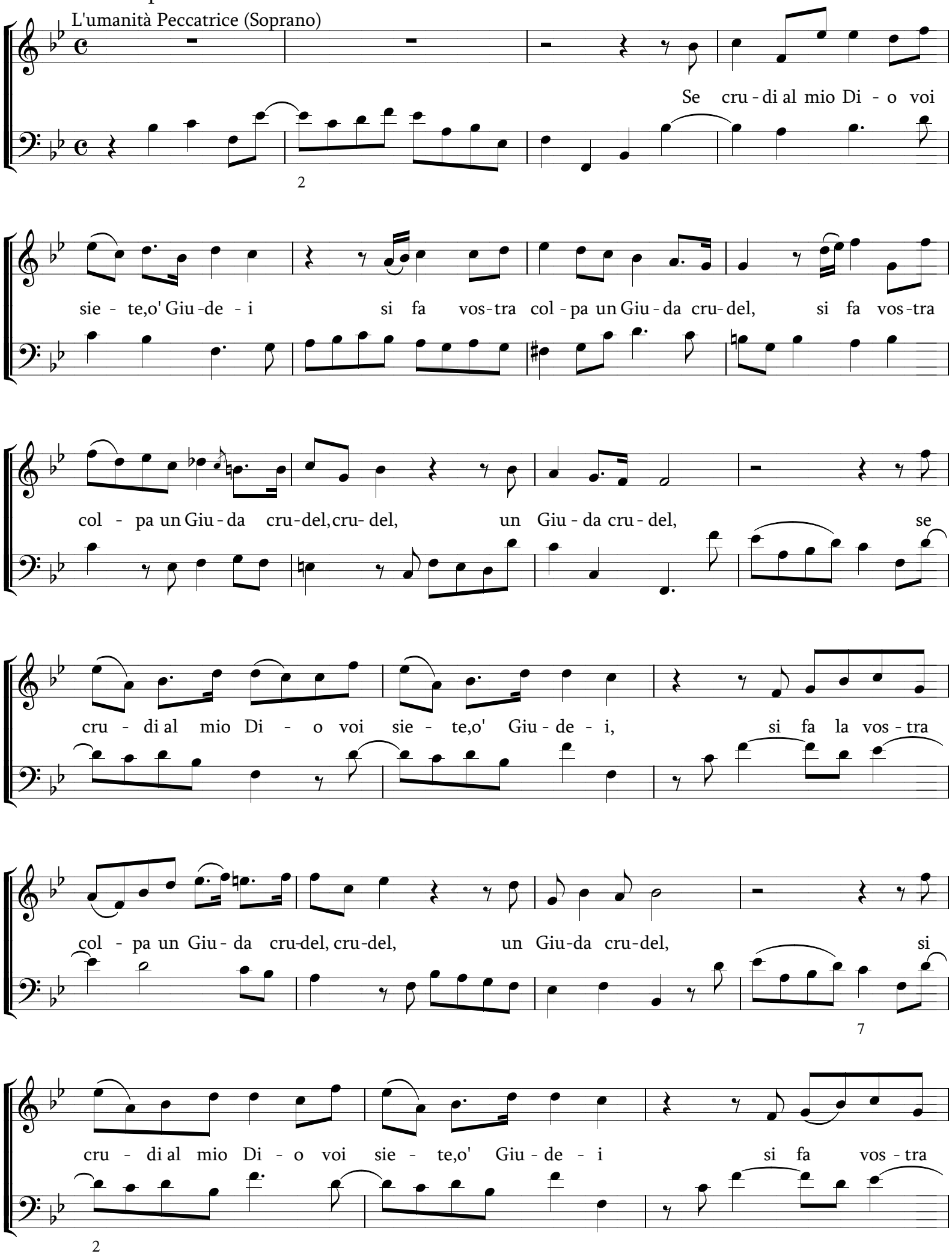

p
p
p
E col - vi, che può ne - gar di se - guir il suo Ge - sù già col cor nol se - gue

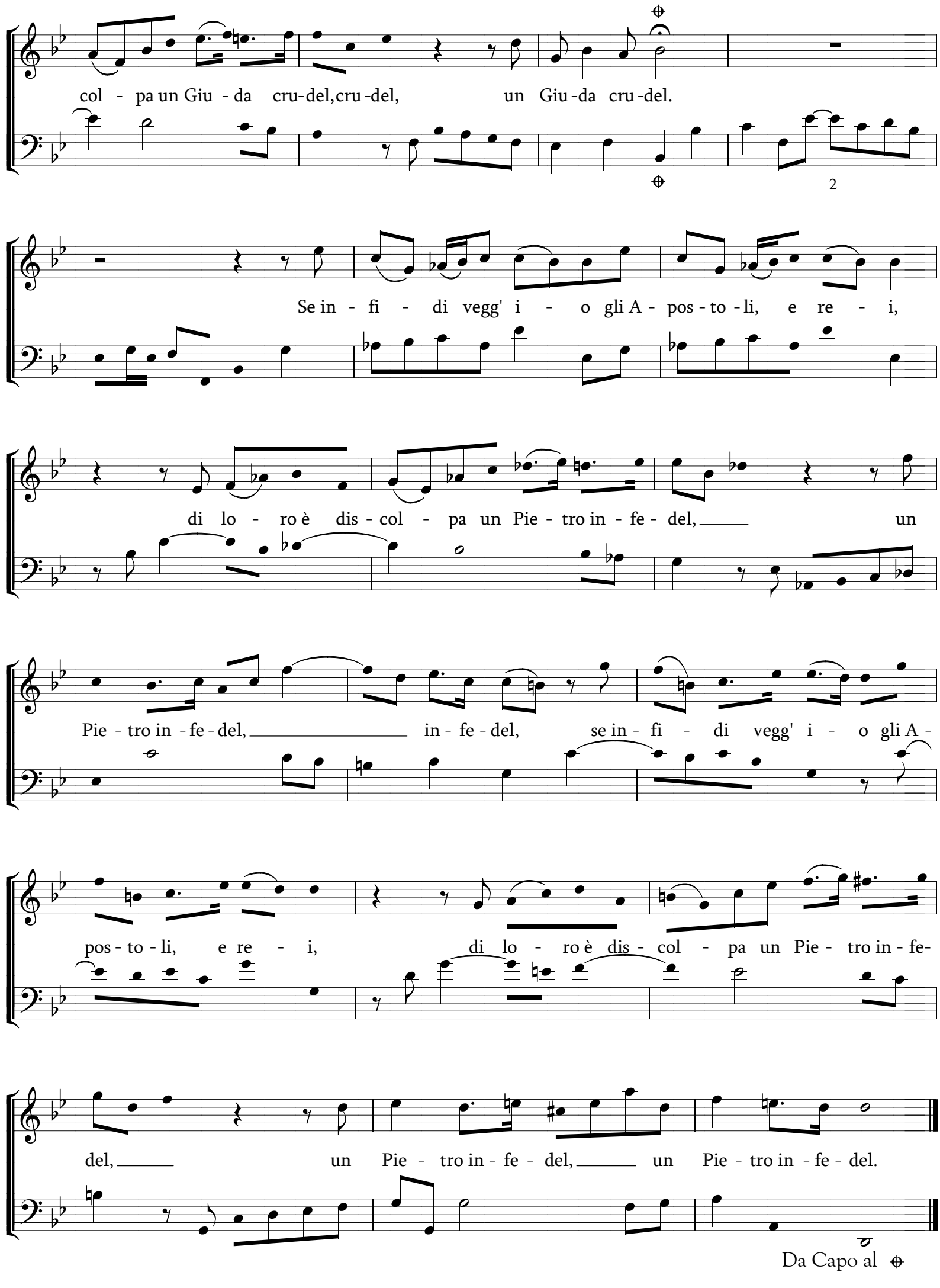

f
f
più, nol se - gue più, ben - che il se - gua ogn' or col piè,

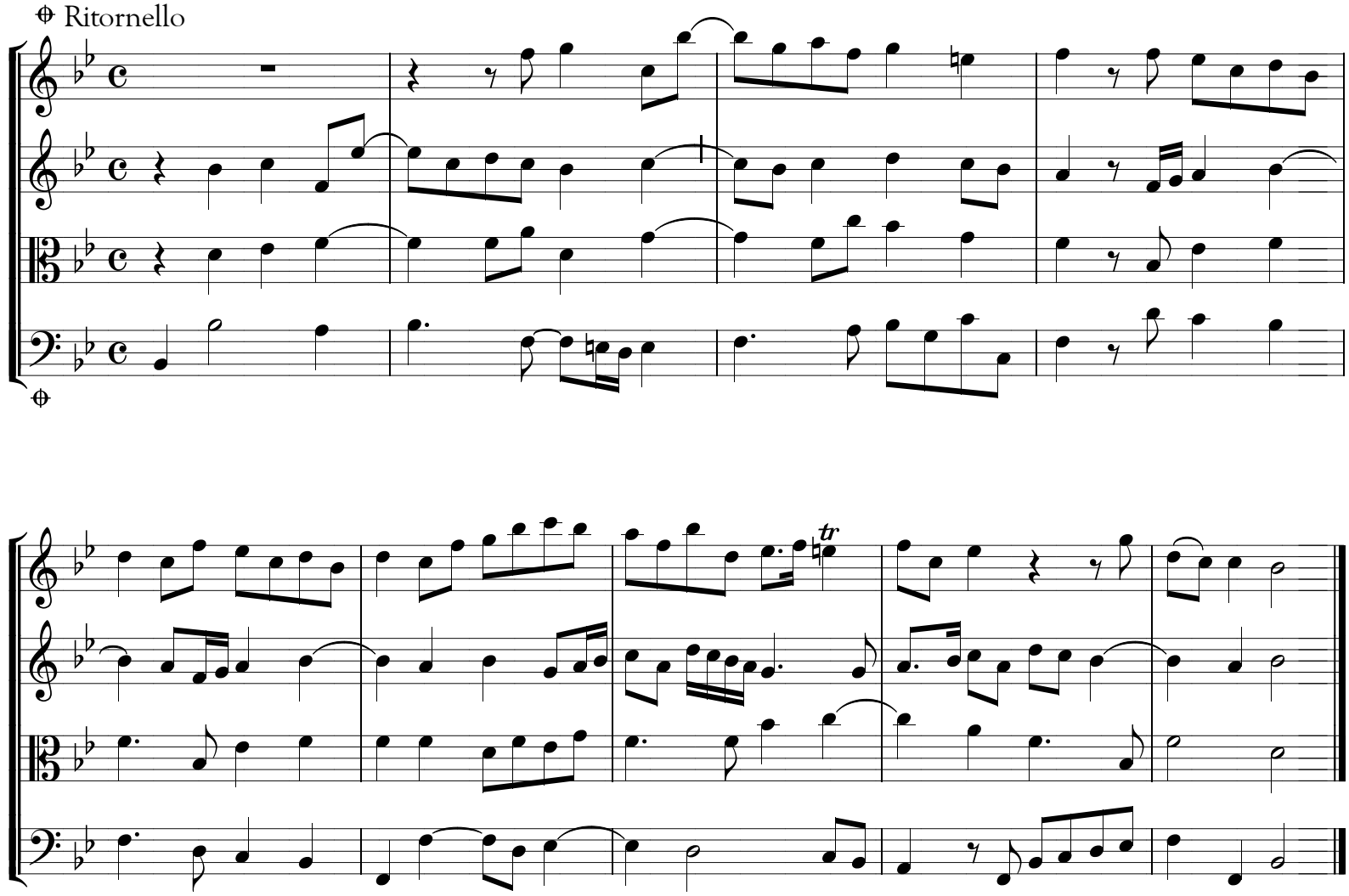

e col-vi che può ne-
gar di se-guir il suo Ge-sù già col cor nol se-gue più ben-che il
se-gua ogn' or col piè, ben-che il se-gua ogn' or col piè.

Da Capo

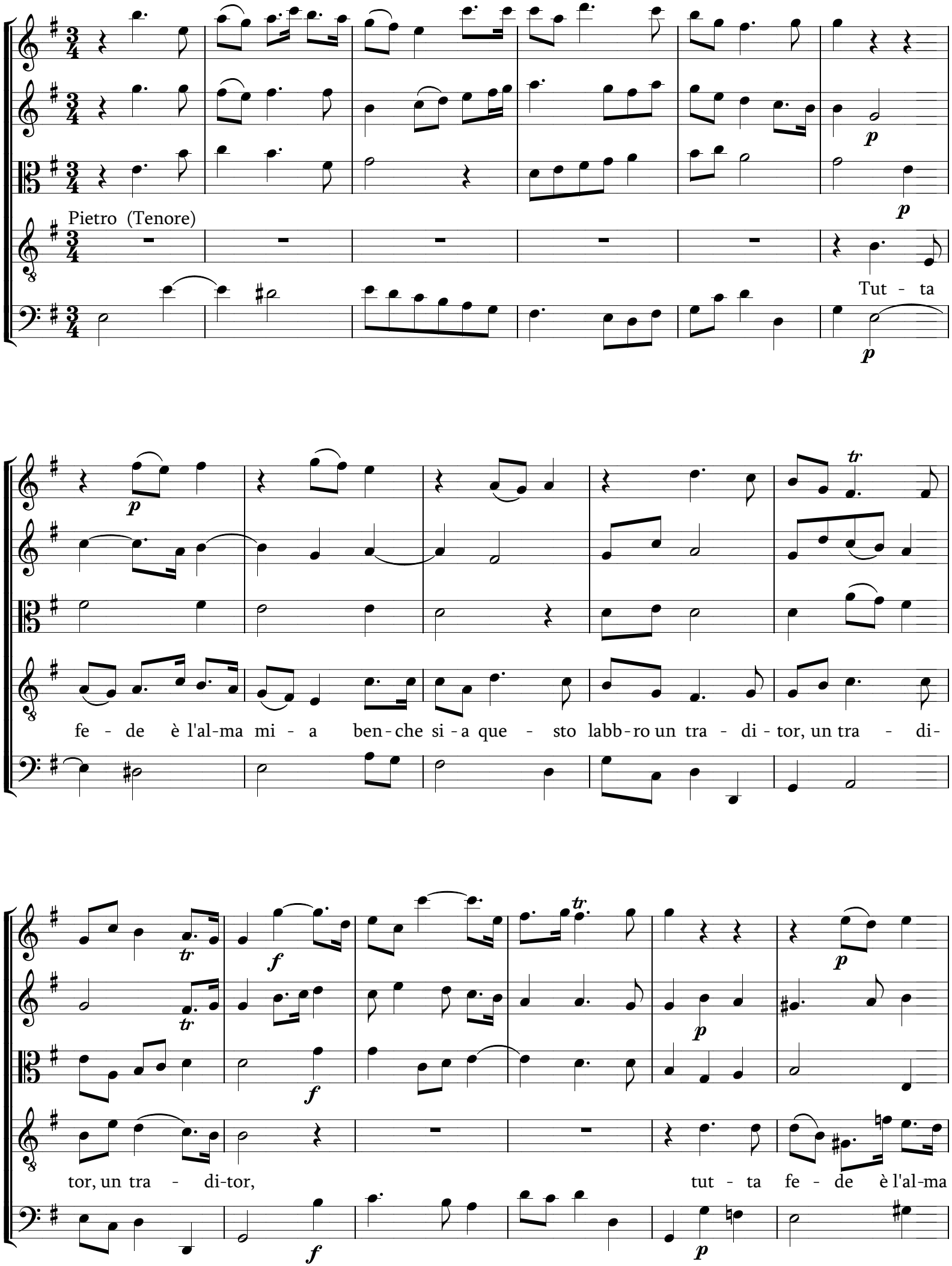
8. Aria - Un poco andante

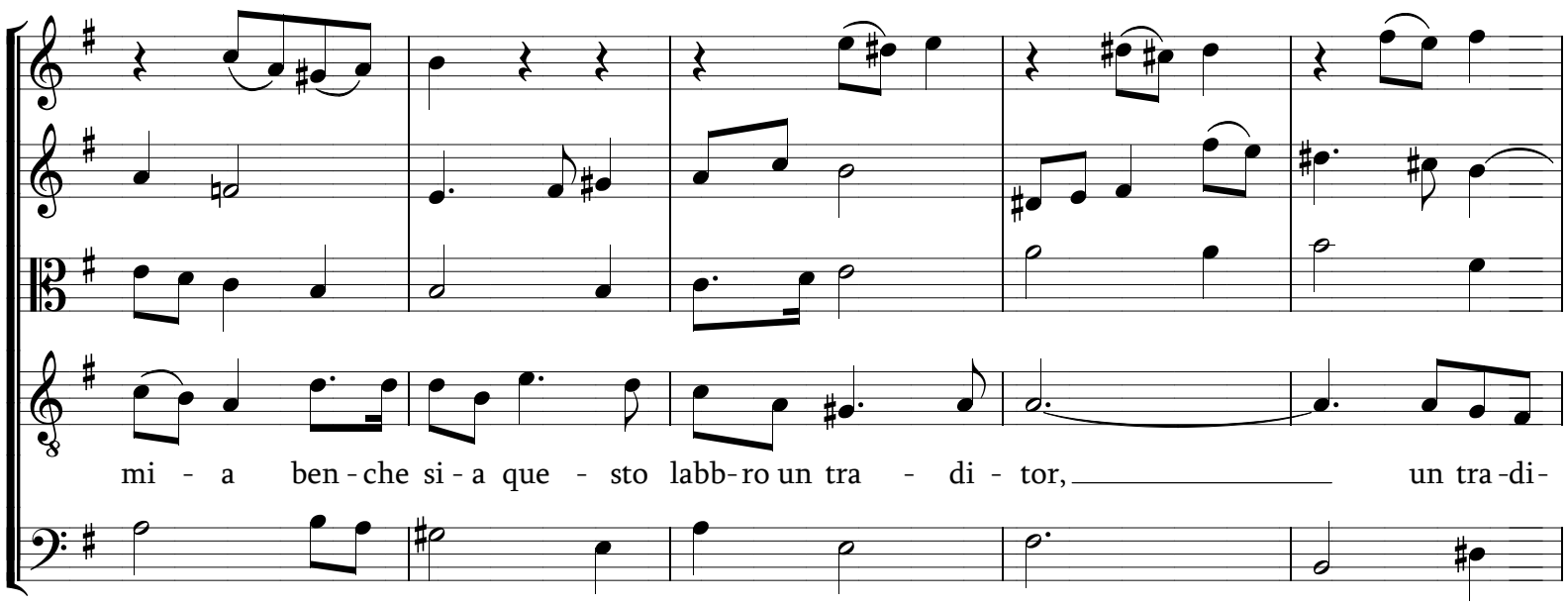


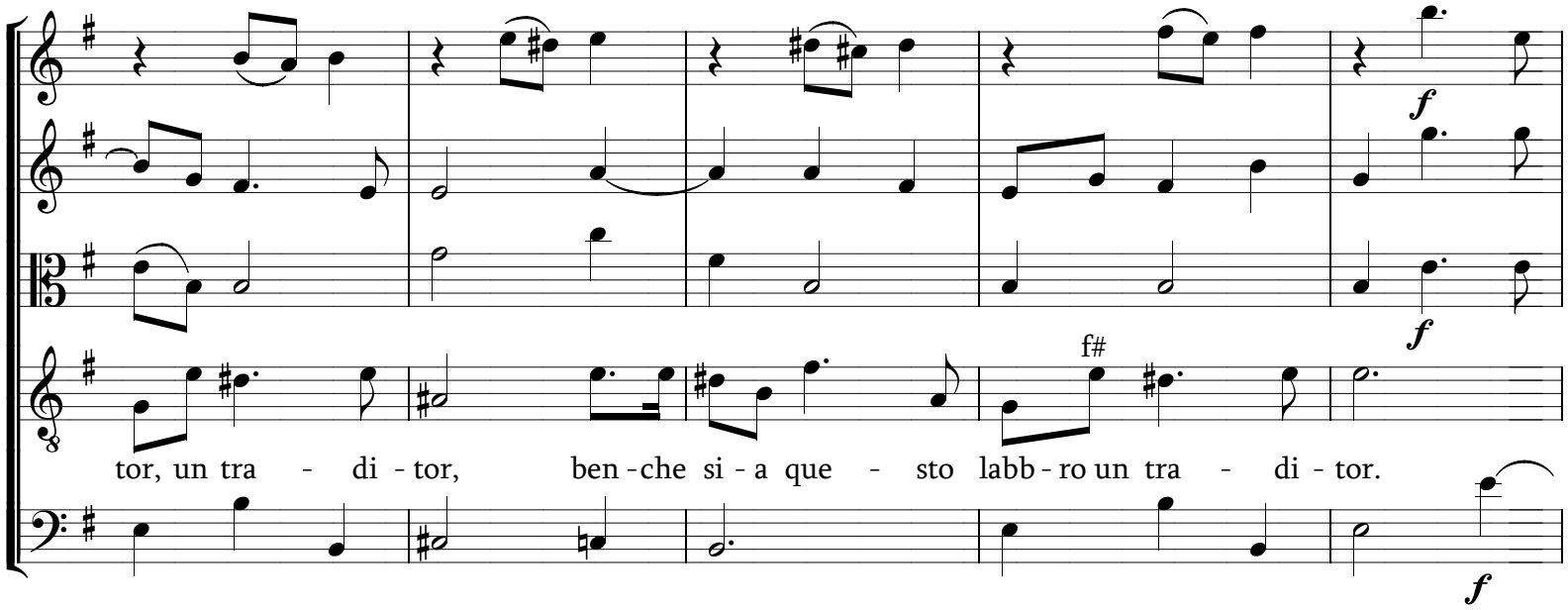

col - pa un Giu - da cru-del, cru-del, un Giu-da cru-del.
2
Se in - fi - di vegg' i - o gli A - pos - to - li, e re - i,
di lo - ro è dis - col - pa un Pie - tro in - fe - del, un
Pie - tro in - fe - del, in - fe - del, se in - fi - di vegg' i - o gli A -
pos - to - li, e re - i, di lo - ro è dis - col - pa un Pie - tro in - fe-
del, un Pie - tro in - fe - del, un Pie - tro in - fe - del.
Da Capo al

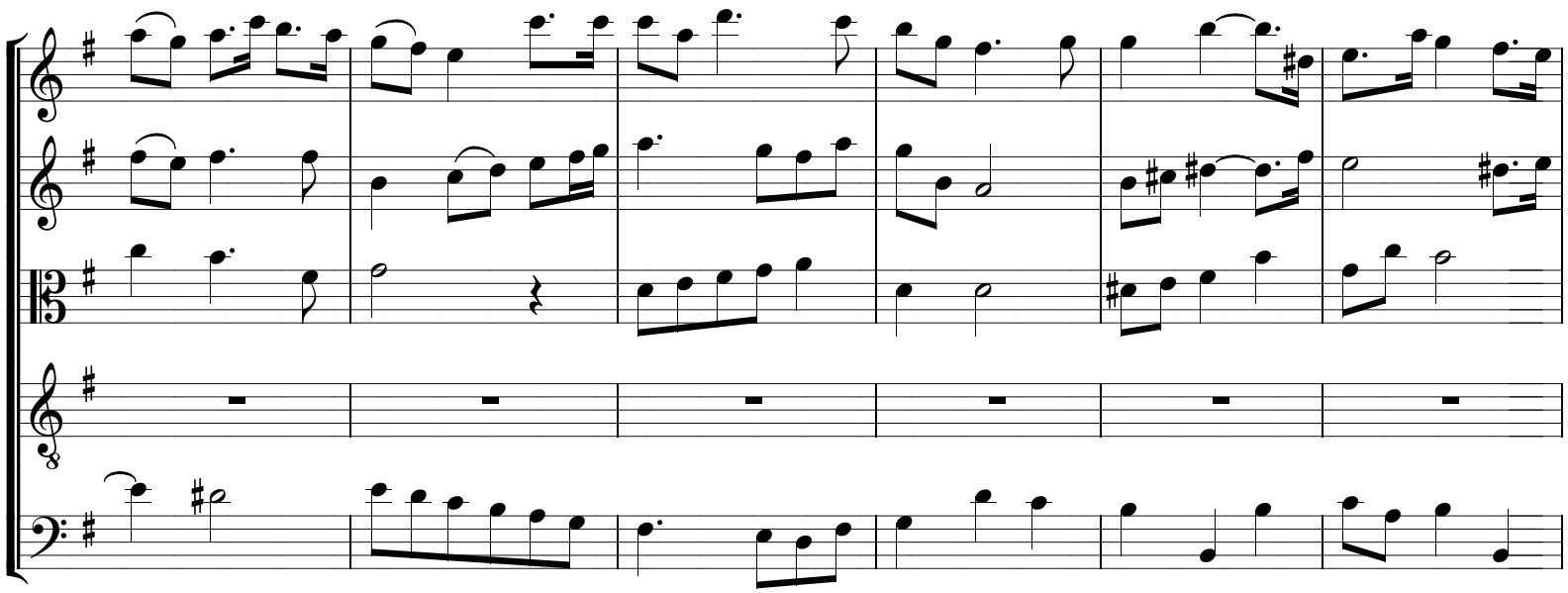

Ritornello
tr

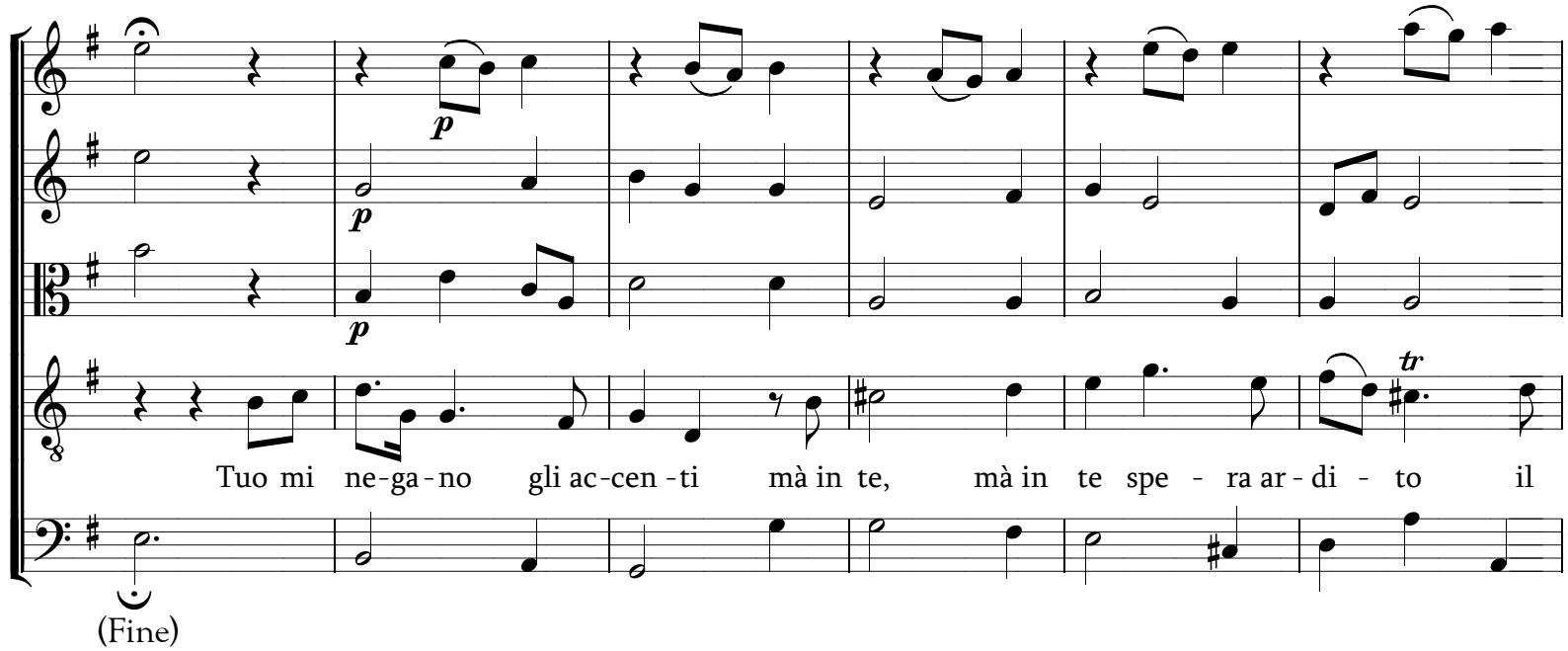
9. Aria - Vivace



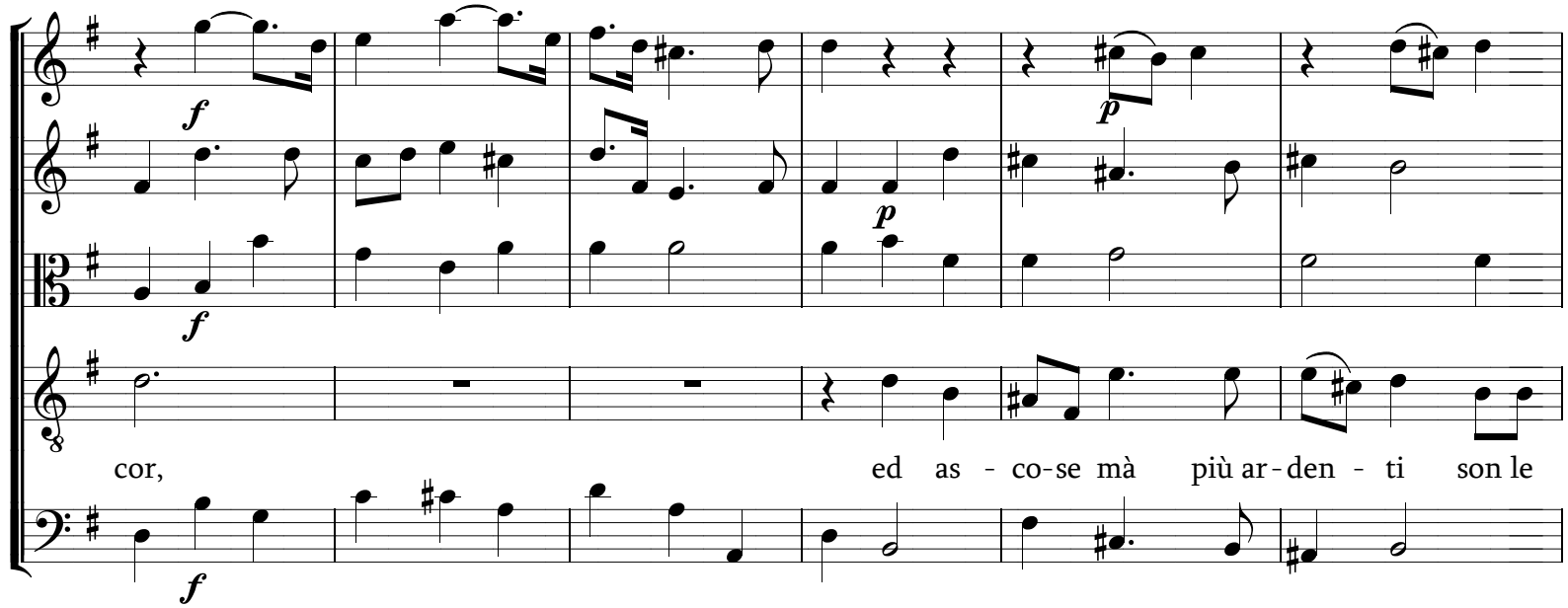

mi - a ben - che si - a que - sto labb - ro un tra - di - tor, un tra - di -

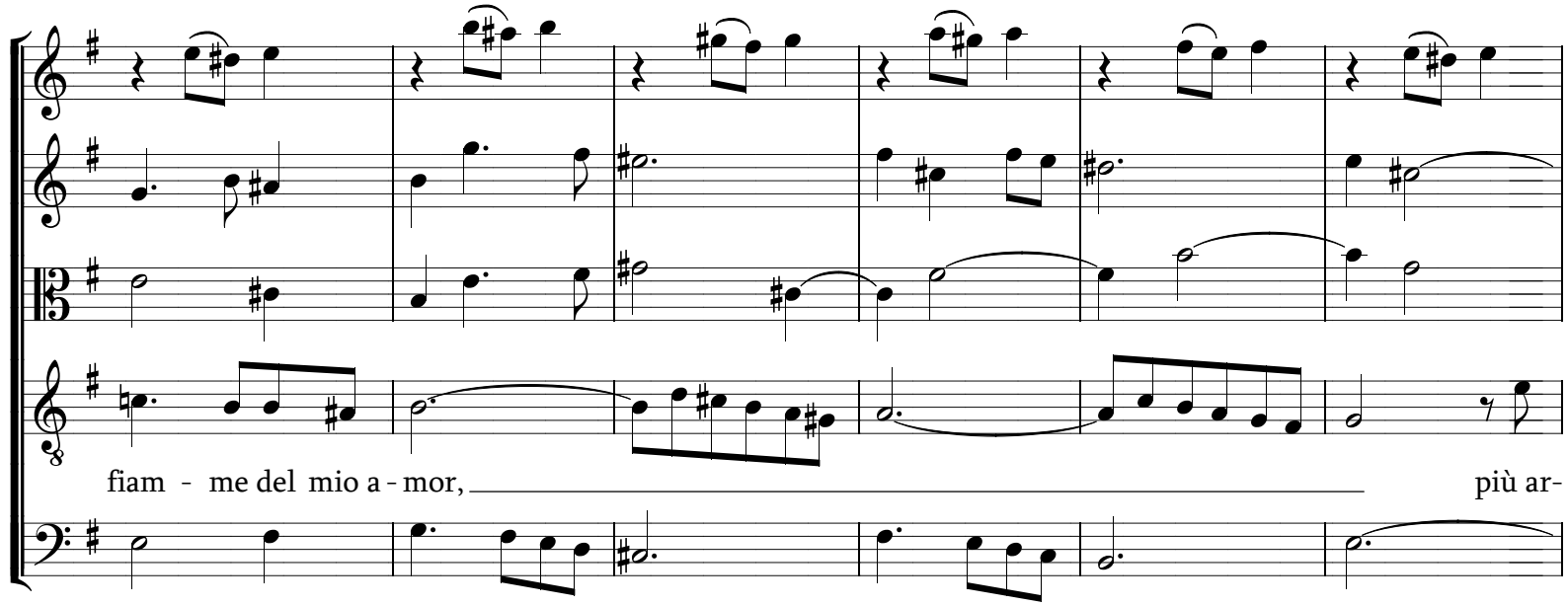

f
f
f#
tor, un tra - di - tor, ben - che si - a que - sto labb - ro un tra - di - tor.
f

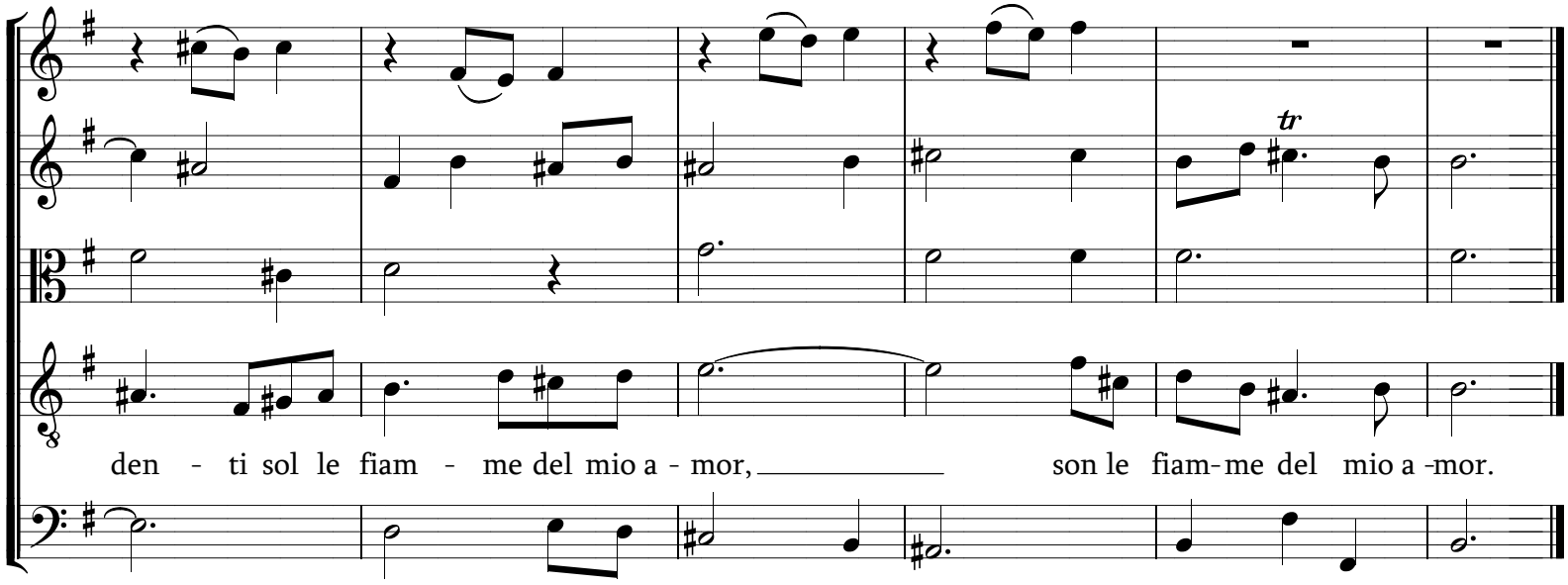



Tuo mi ne-ga-no gli ac-cen-ti mà in te, mà in te spe - ra ar-di - to il

(Fine)

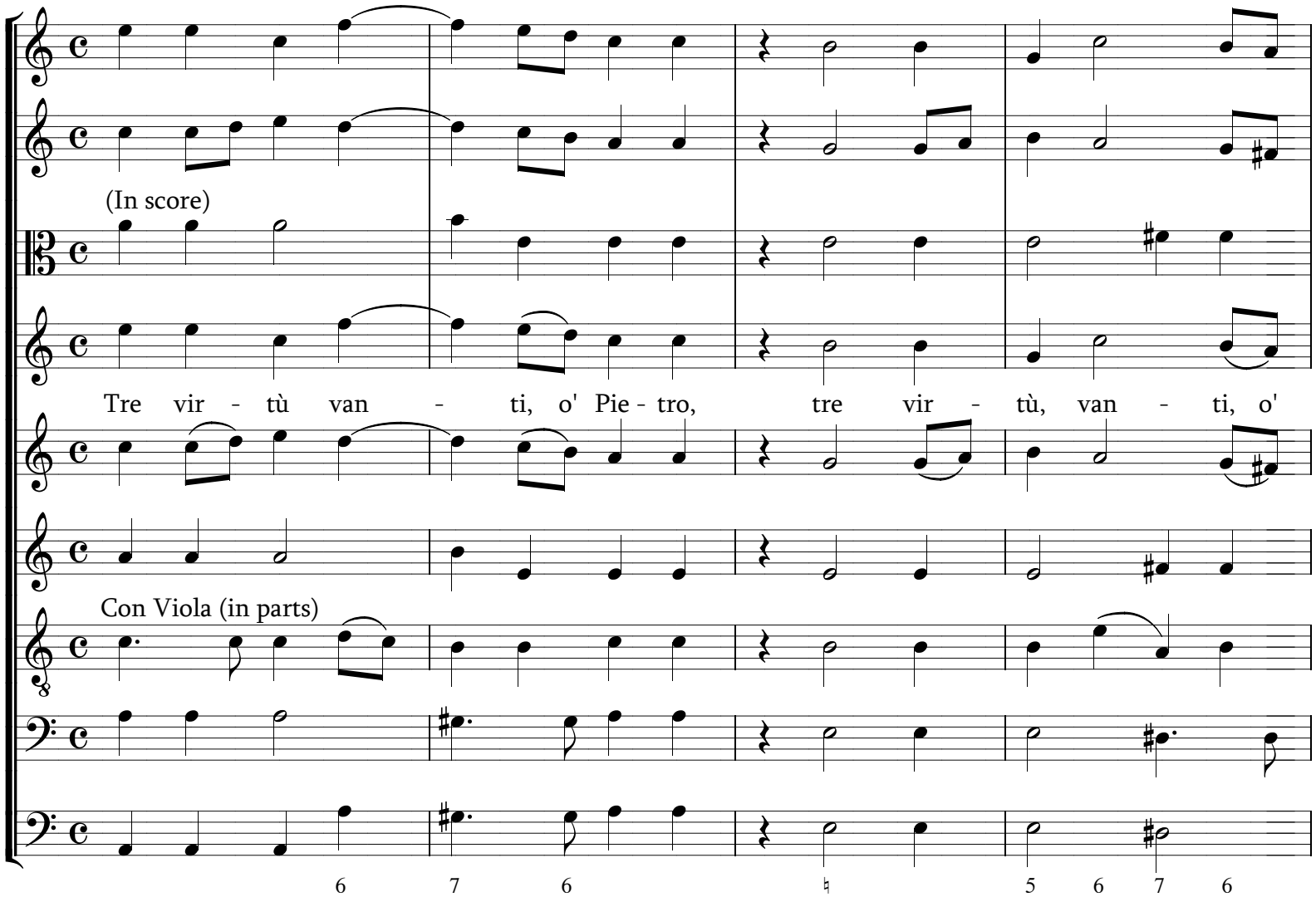

cor, ed as - co-se mà più ar-den - ti son le


fiam - me del mio a-mor, più ar-



Da Capo
e poi segue subito il Coro

10. Coro di Peccatori - Grave



Presto

Pie - tro, tre vir - tù van - ti o' Pie - tro; mà per - chè so - no in-

6 6 7 6♯
4♯

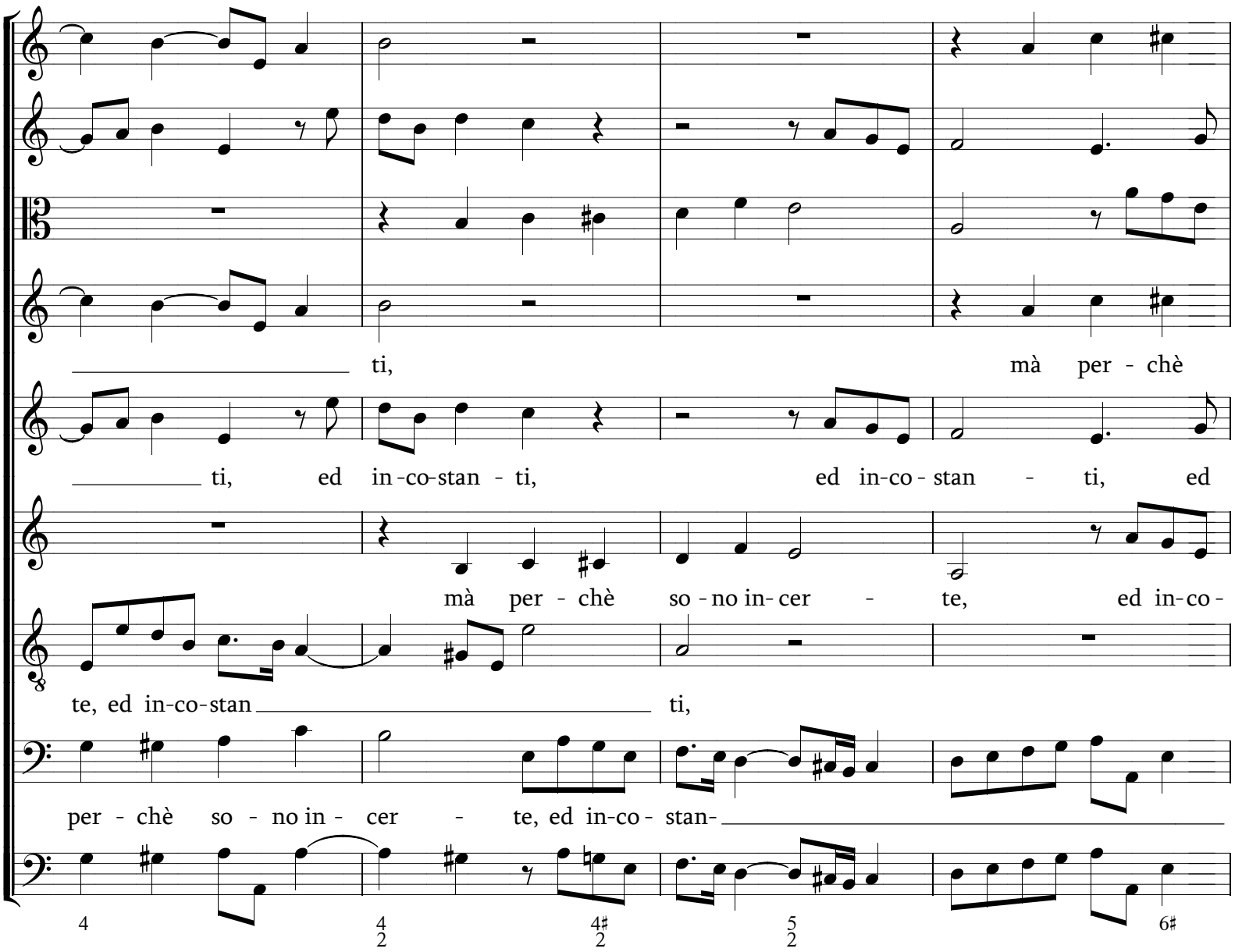
cer - te, ed in-co - stan-

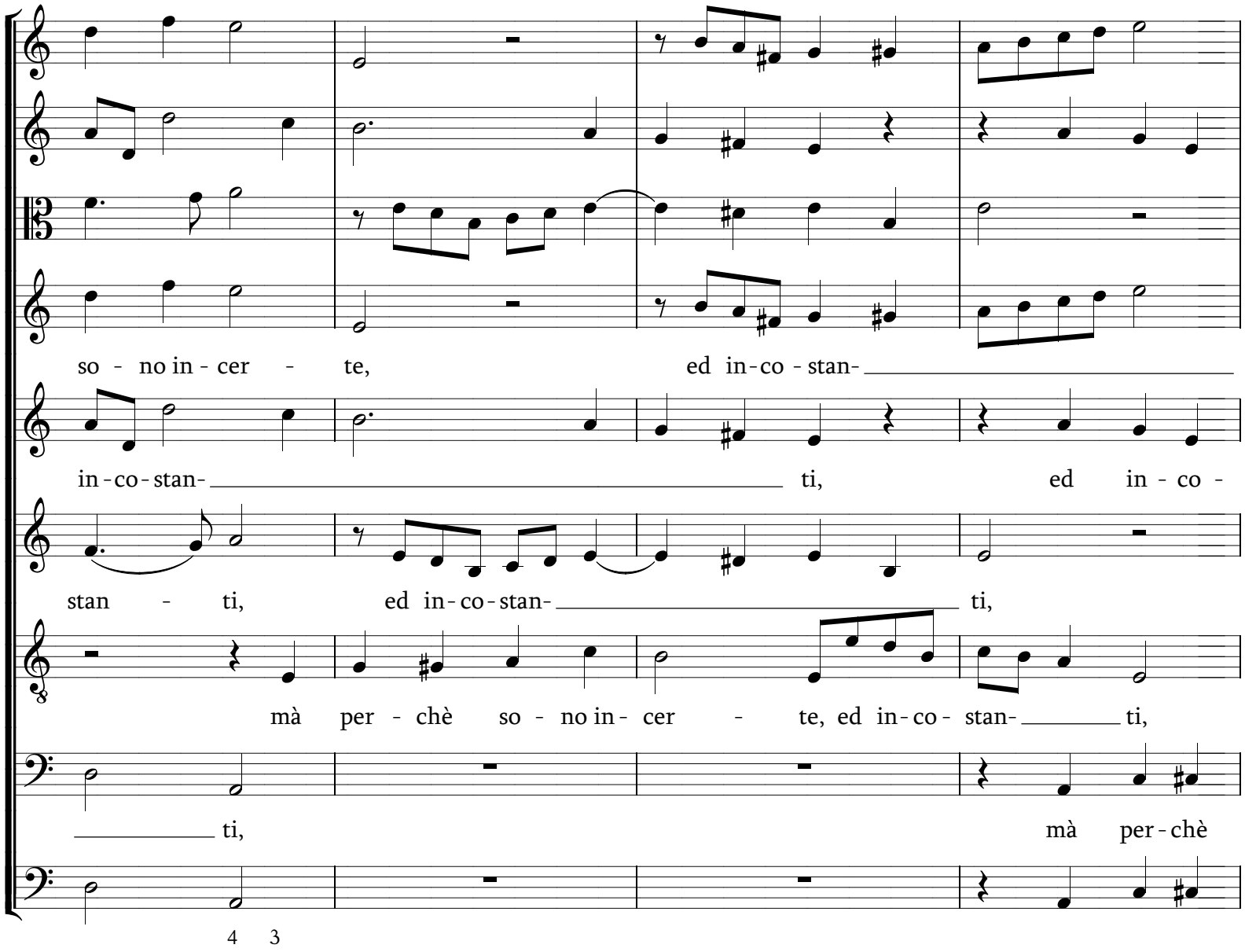
mà per - chè so - no in- cer - te, ed in-co - stan-

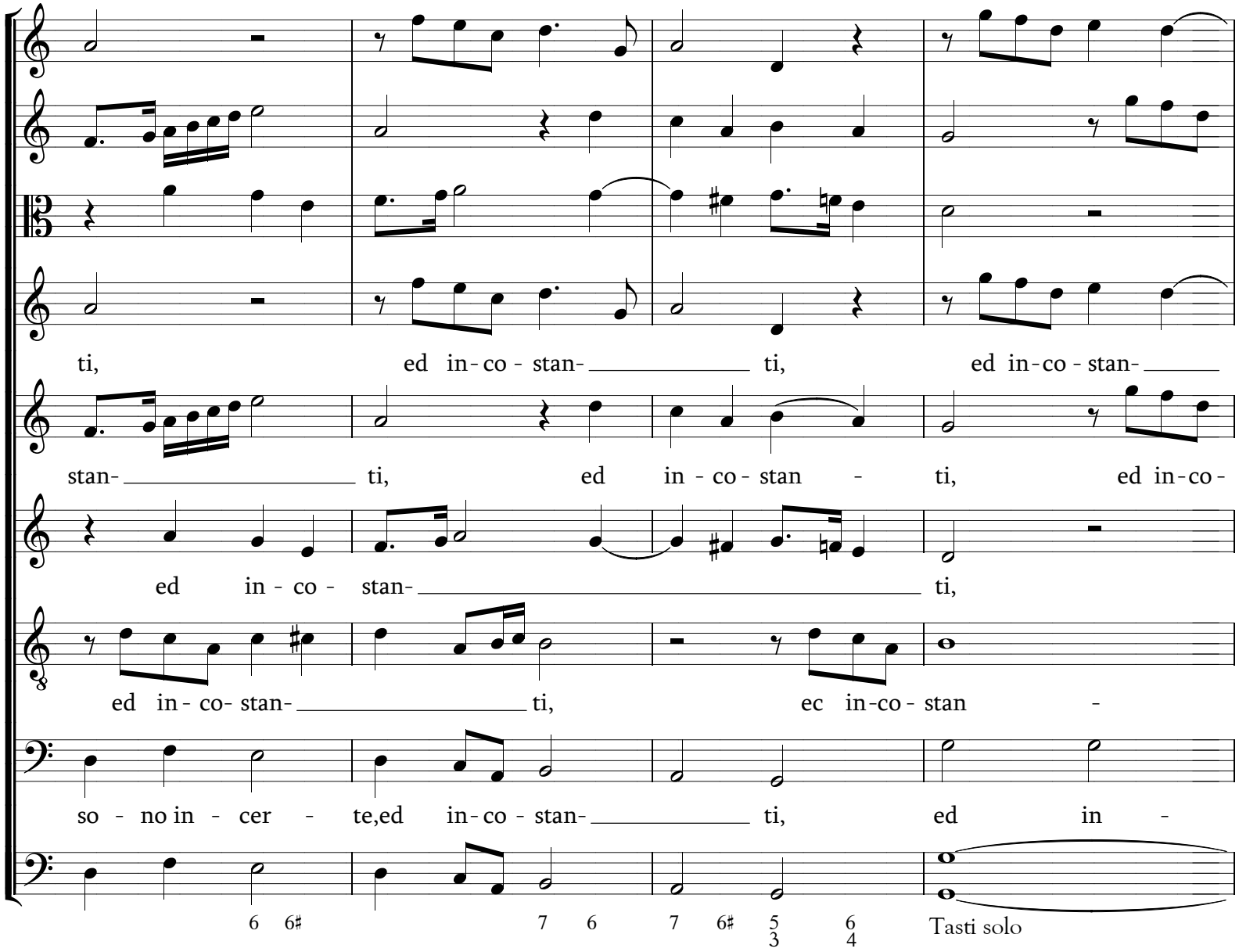
mà per - chè so - no in - cer -

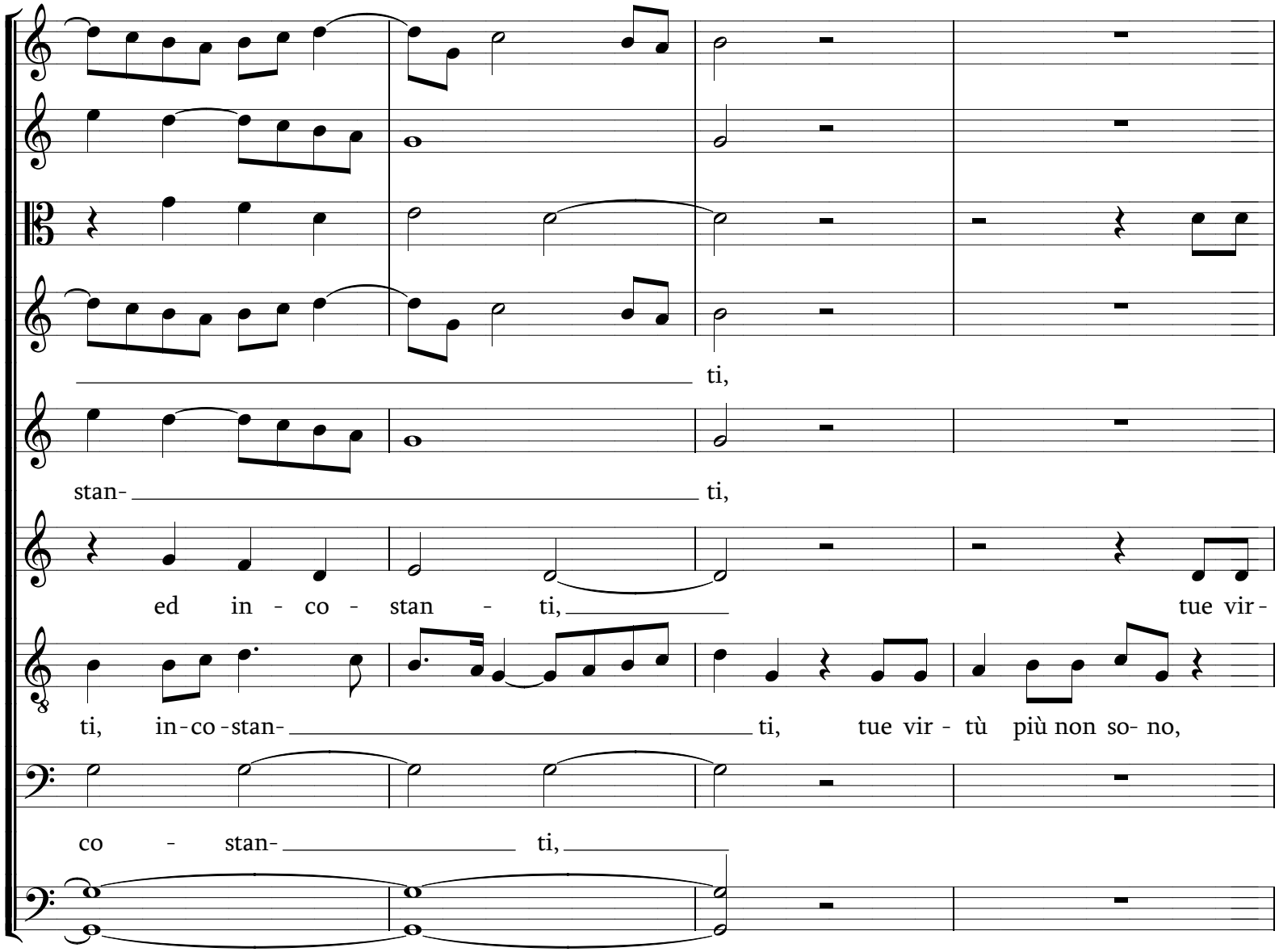
mà

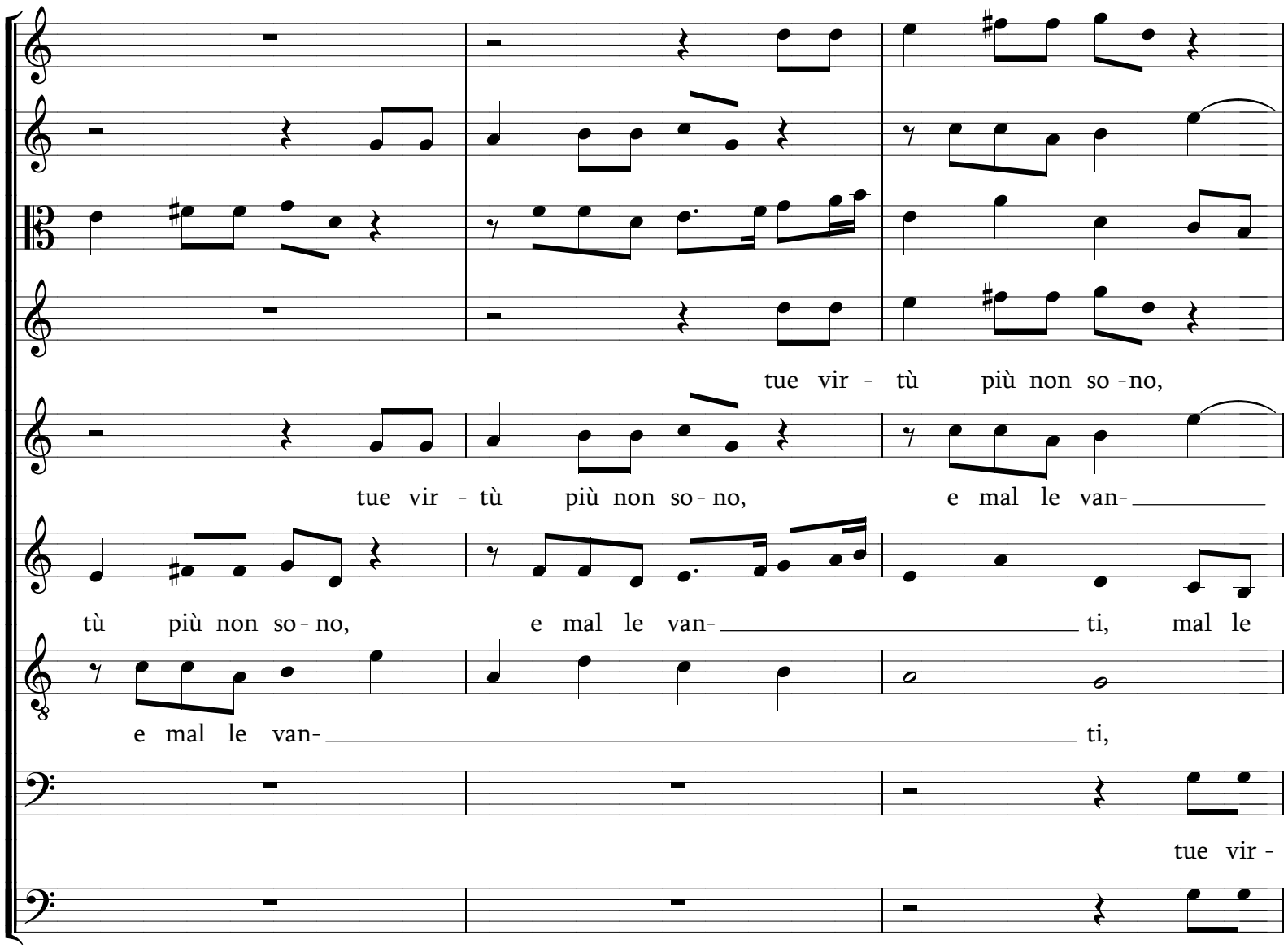
6

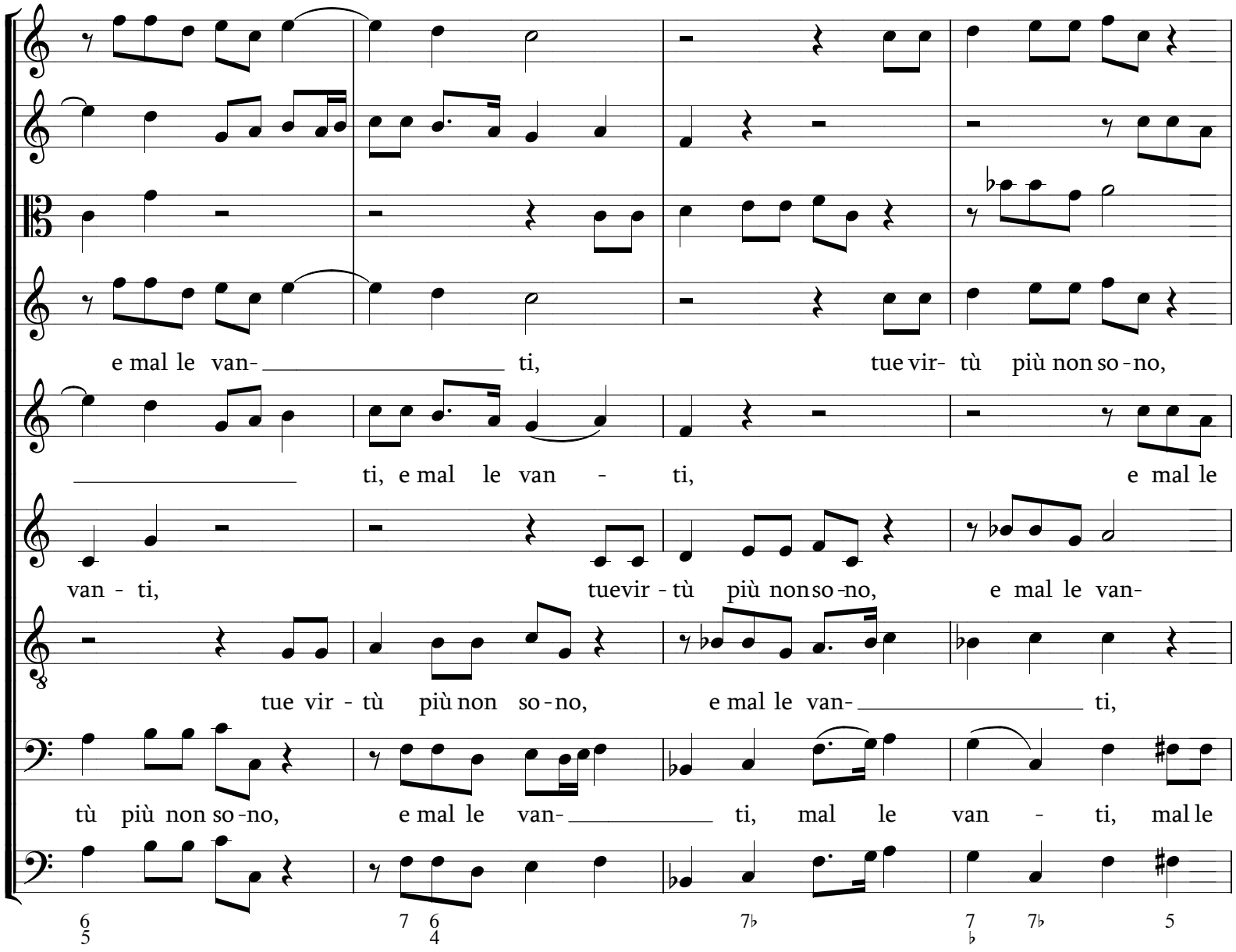

ti, mà per - chè
ti, ed in-co-stan - ti, ed in-co - stan - ti, ed
mà per - chè so - no in- cer - te, ed in-co -
te, ed in-co-stan ti,
per - chè so - no in - cer - te, ed in-co - stan-

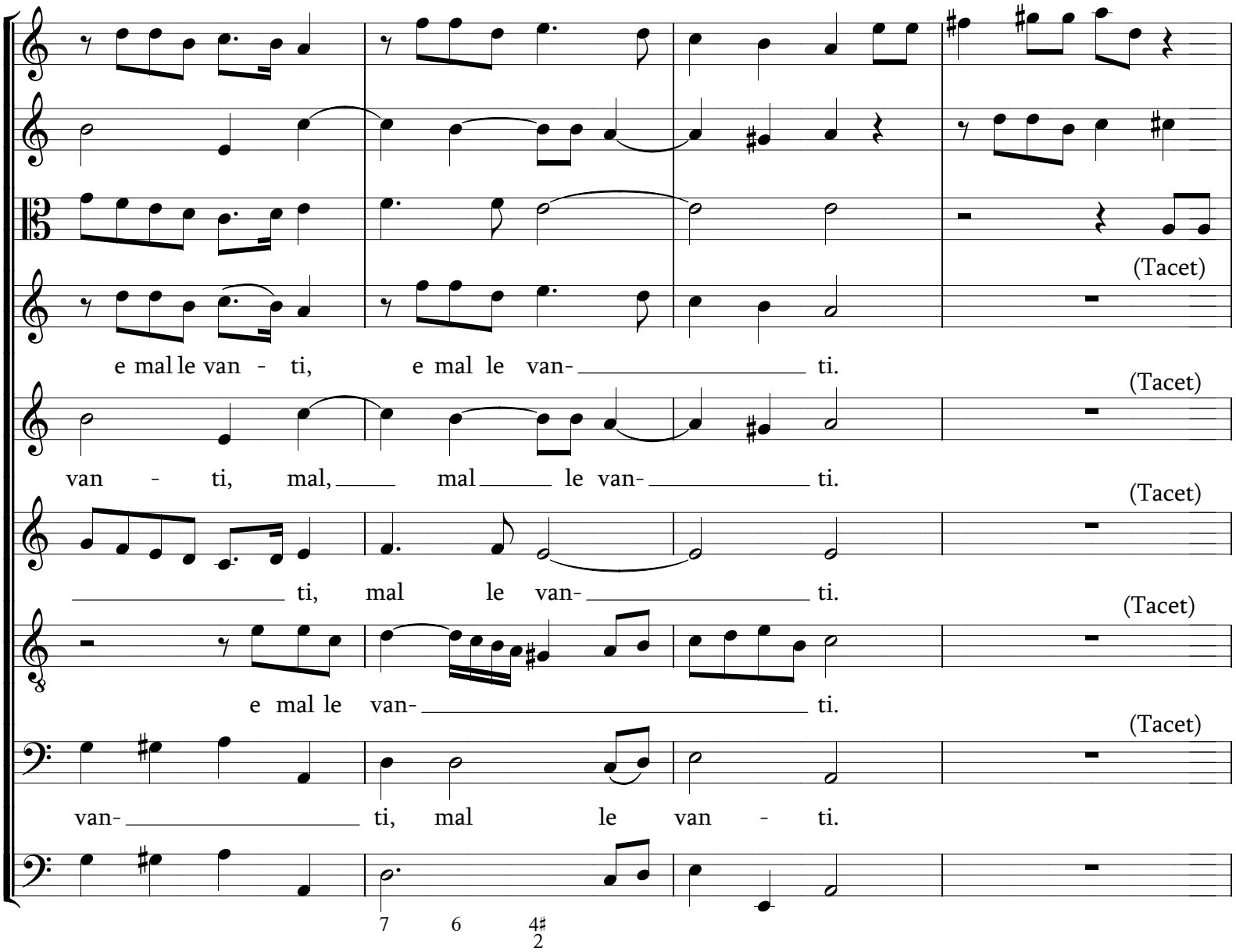

so - no in - cer - te, ed in-co - stan-
in-co-stan- ti, ed in - co -
stan - ti, ed in-co-stan- ti,
mà per - chè so - no in - cer - te, ed in-co - stan- ti,
ti, mà per-chè
4 3

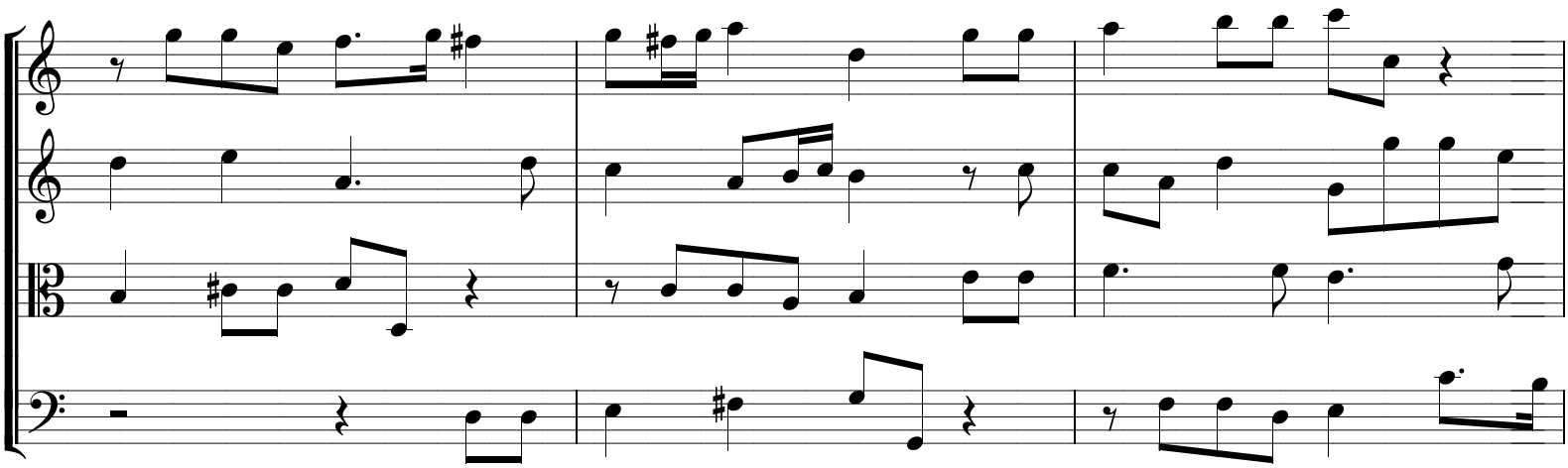

ti, ed in-co-stan- ti, ed in-co-stan-
stan- ti, ed in-co-stan- ti, ed in-co-
ed in-co-stan- ti,
ed in-co-stan- ti, ec in-co-stan-
so-no in-cer-te,ed in-co-stan- ti, ed in-
6 6♯ 7 6 7 6♯ 5/3 6/4
Tasti solo


ti,
stan- ti,
ed in - co - stan - ti, tue vir-
ti, in-co-stan- ti, tue vir - tù più non so- no,
co - stan- ti,

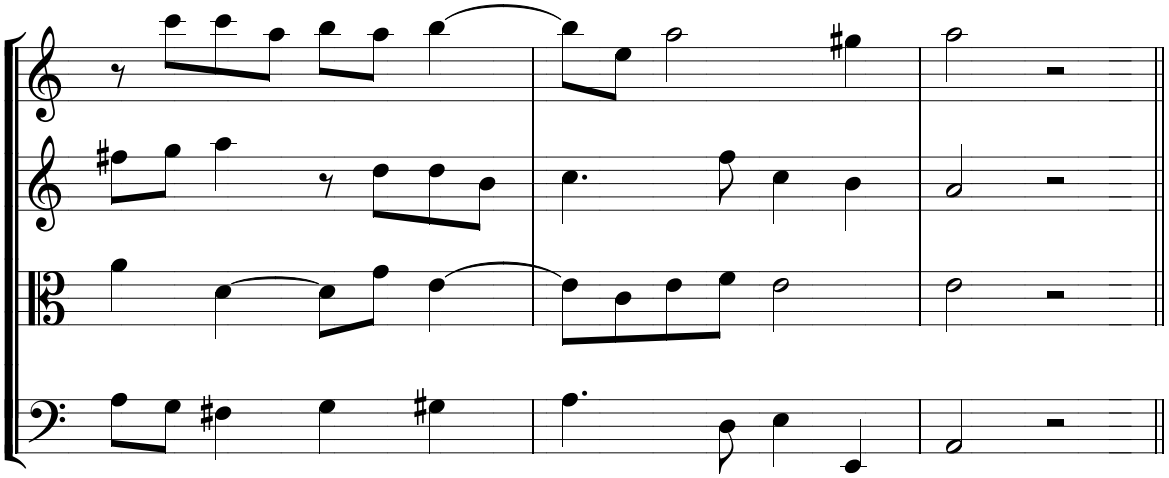

tue vir - tù più non so - no,
tue vir - tù più non so - no, e mal le van-
tù più non so - no, e mal le van- ti, mal le
e mal le van- ti,
tue vir -
6


e mal le van- ti, tue vir- tù più non so - no,
ti, e mal le van - ti, e mal le
van - ti, tuevir - tù più non so - no, e mal le van-
tue vir - tù più non so - no, e mal le van- ti,
tù più non so - no, e mal le van- ti, mal le van - ti, mal le

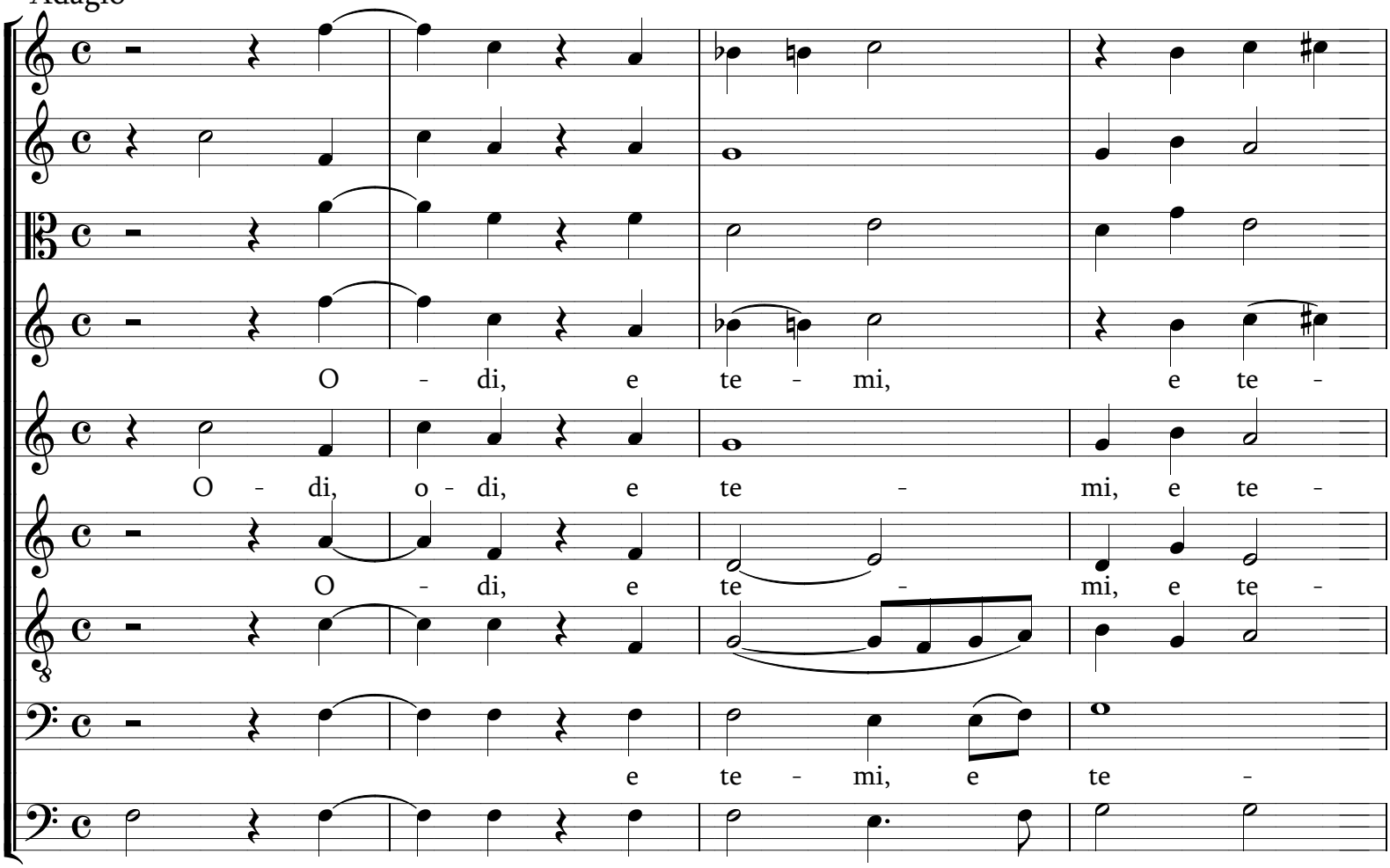

(Tacet)
e mal le van - ti, e mal le van- ti.
(Tacet)
van - ti, mal, mal le van- ti.
(Tacet)
ti, mal le van- ti.
(Tacet)
e mal le van- ti.
(Tacet)
van- ti, mal le van - ti.
7 6 4♯ 2



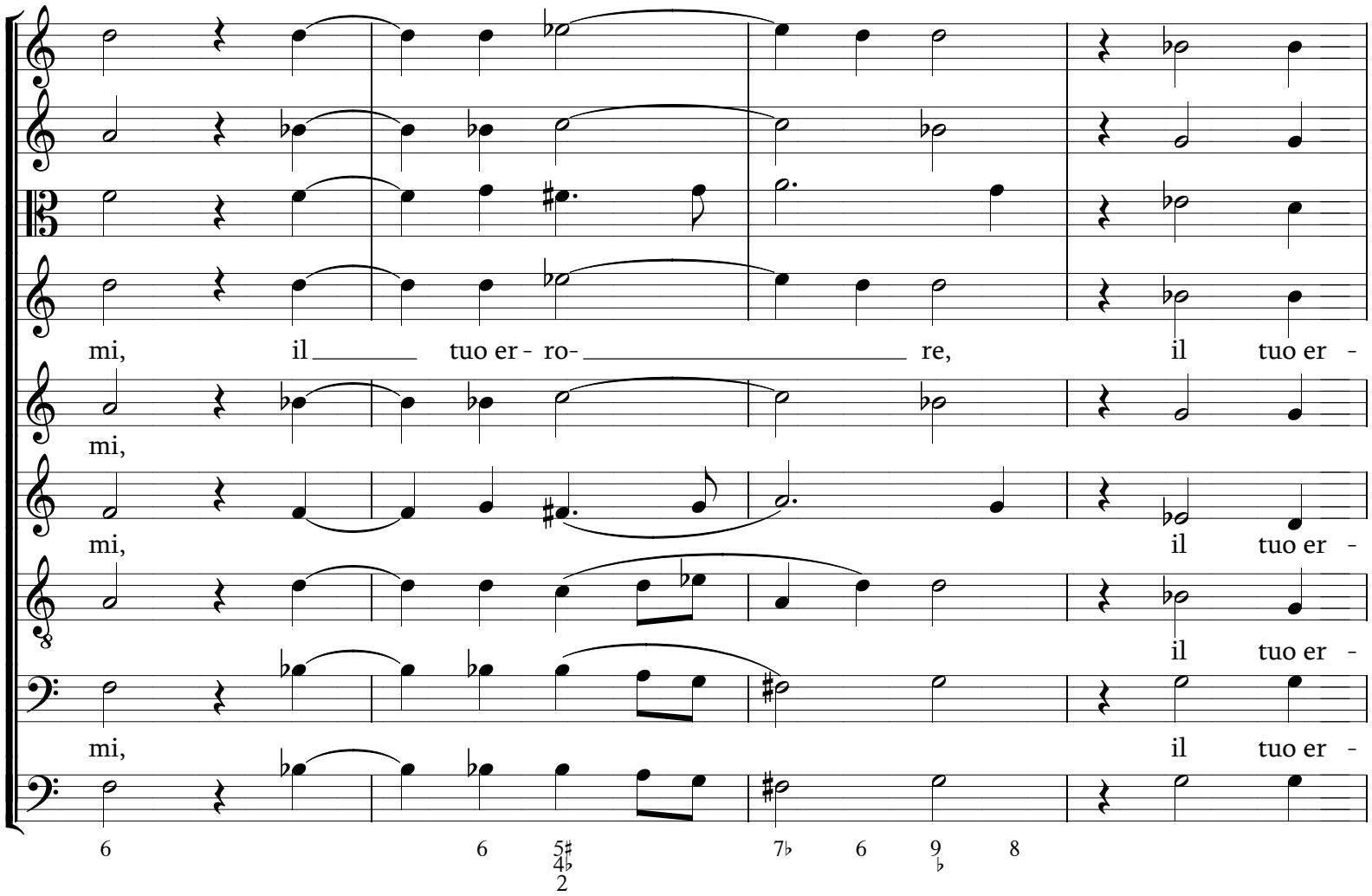
Senza l'Organo



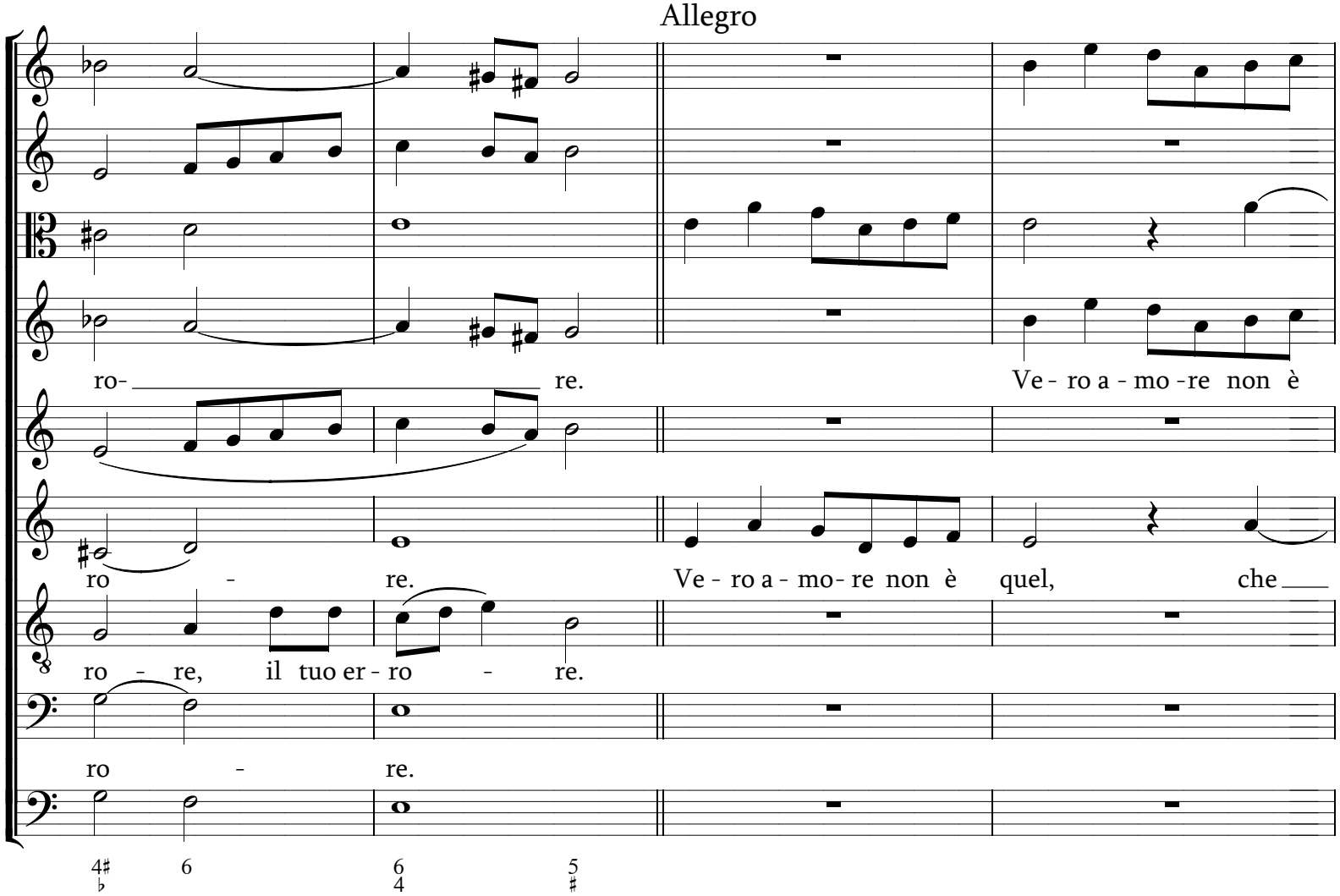
Adagio

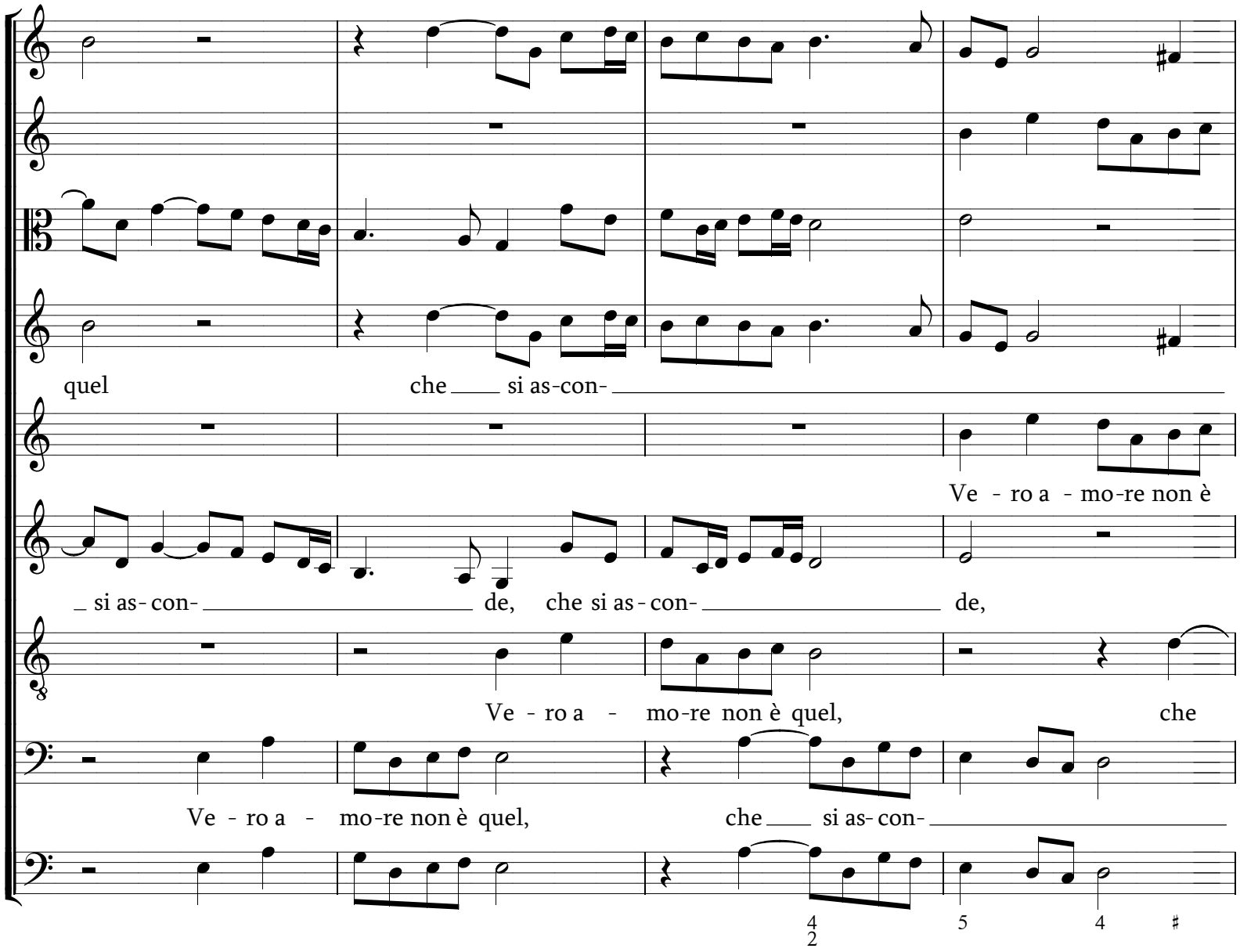


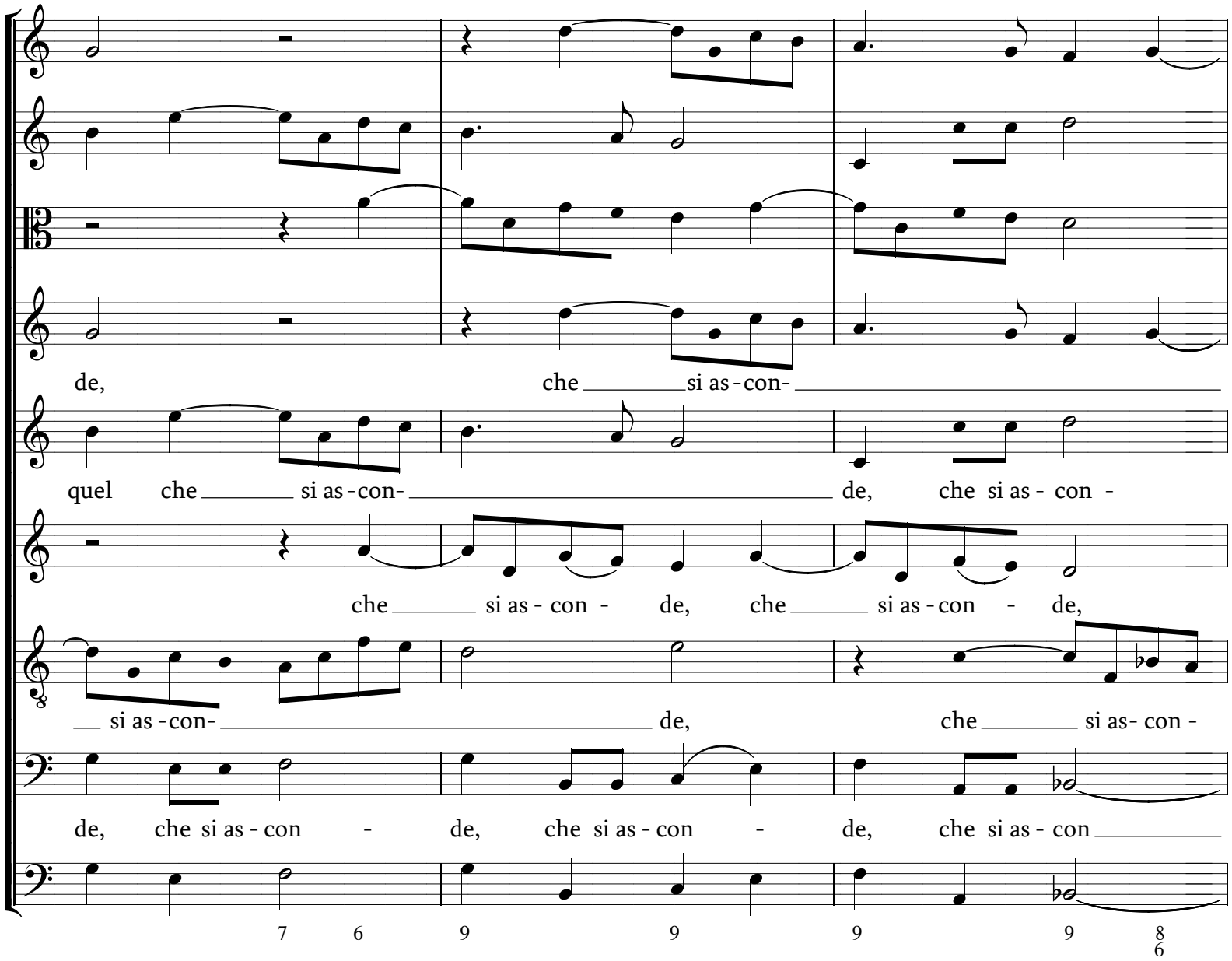
Con l'Organo

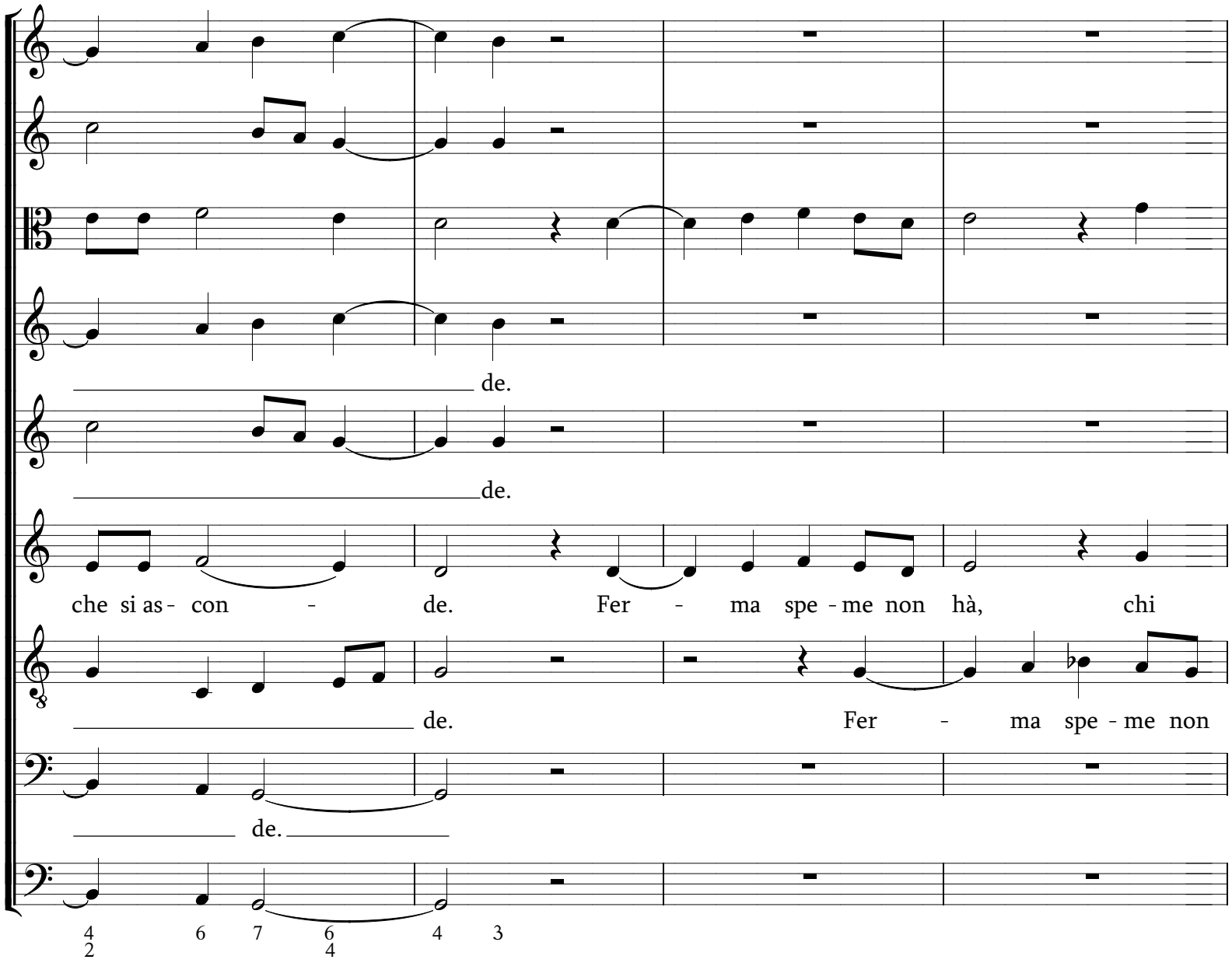

mi, il tuo er - ro- re, il tuo er -
mi,
mi, il tuo er -
il tuo er -
mi, il tuo er -

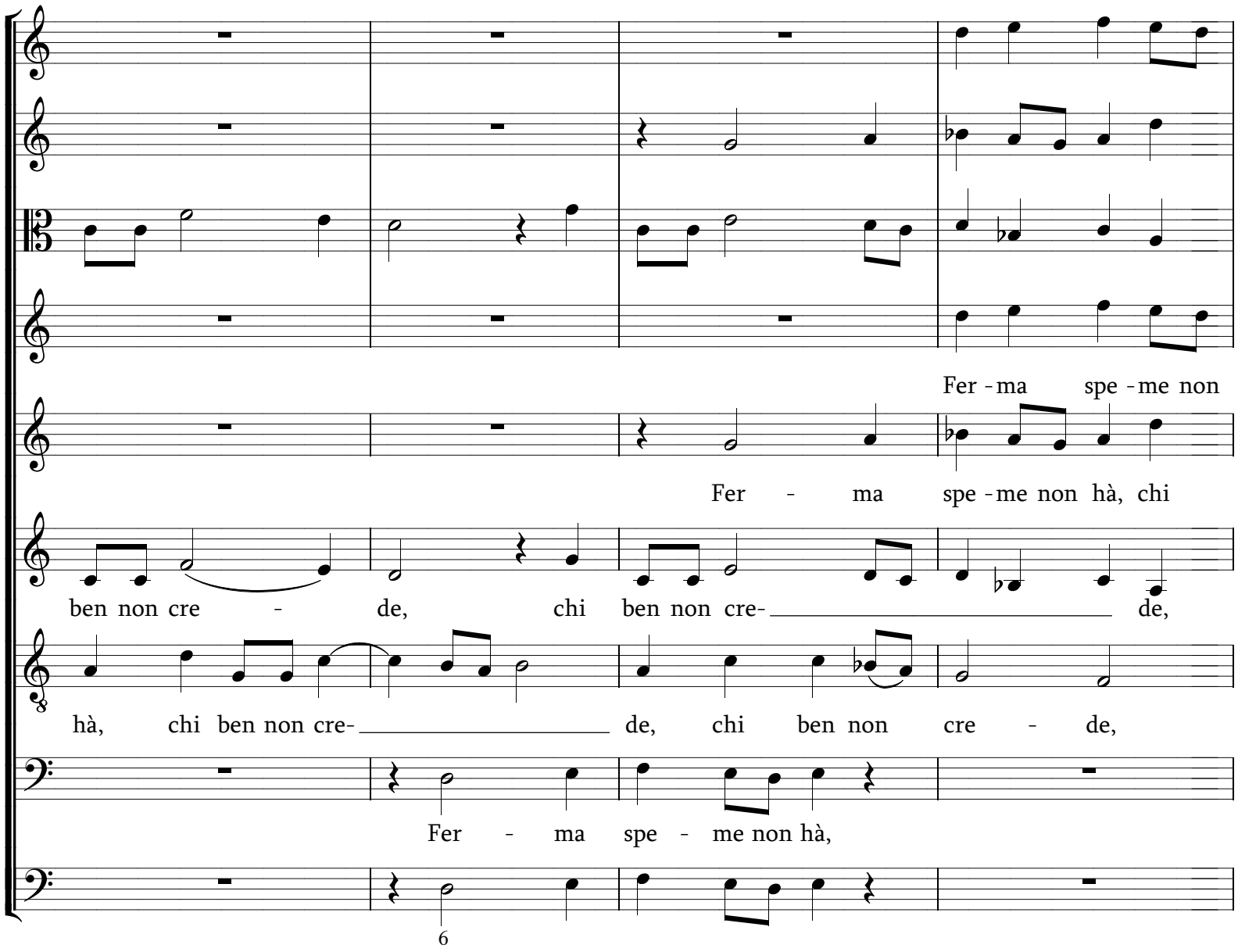
Allegro

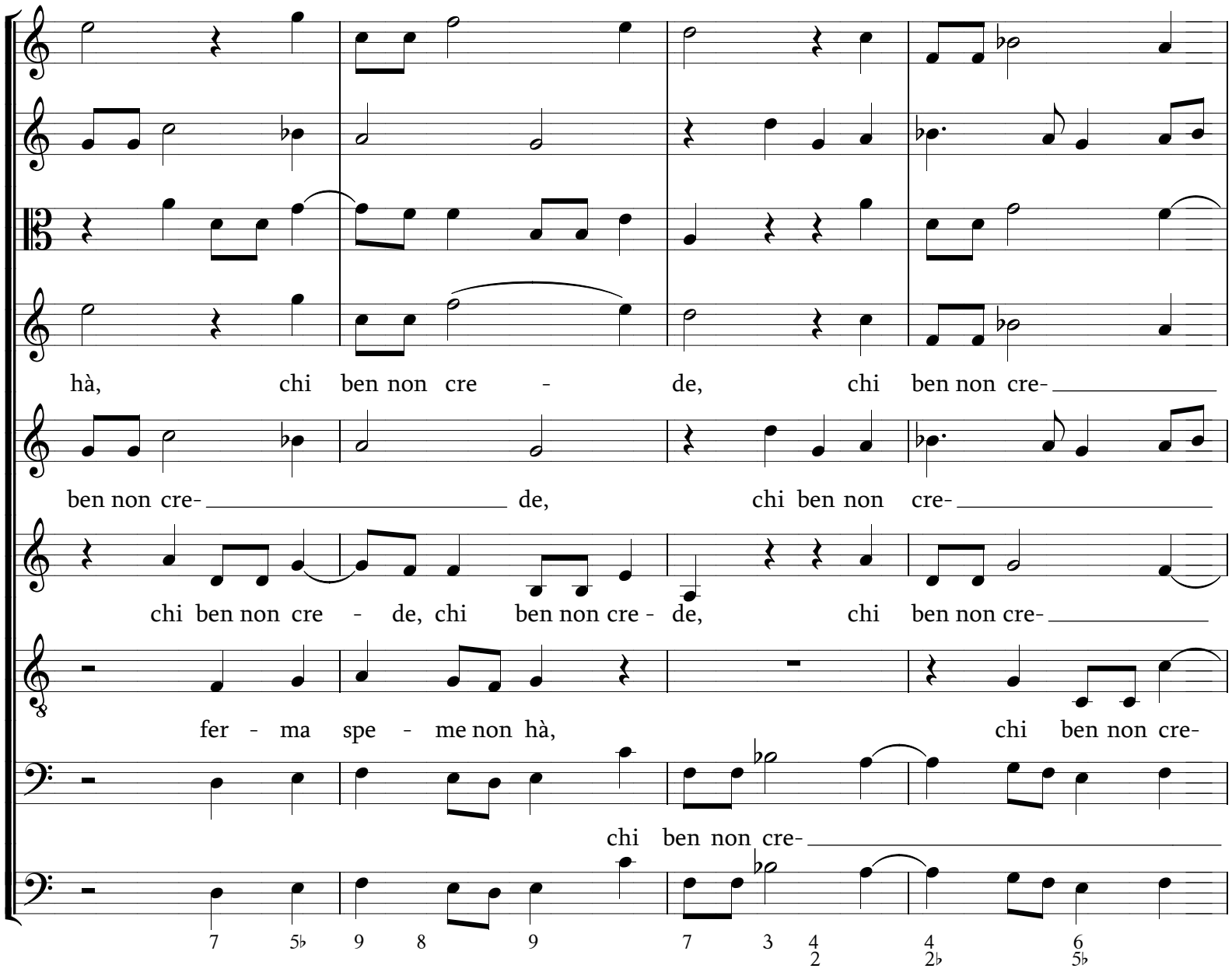

ro- re. Ve - ro a - mo - re non è
ro - re. Ve - ro a - mo - re non è quel, che
ro - re, il tuo er - ro - re.
ro - re.

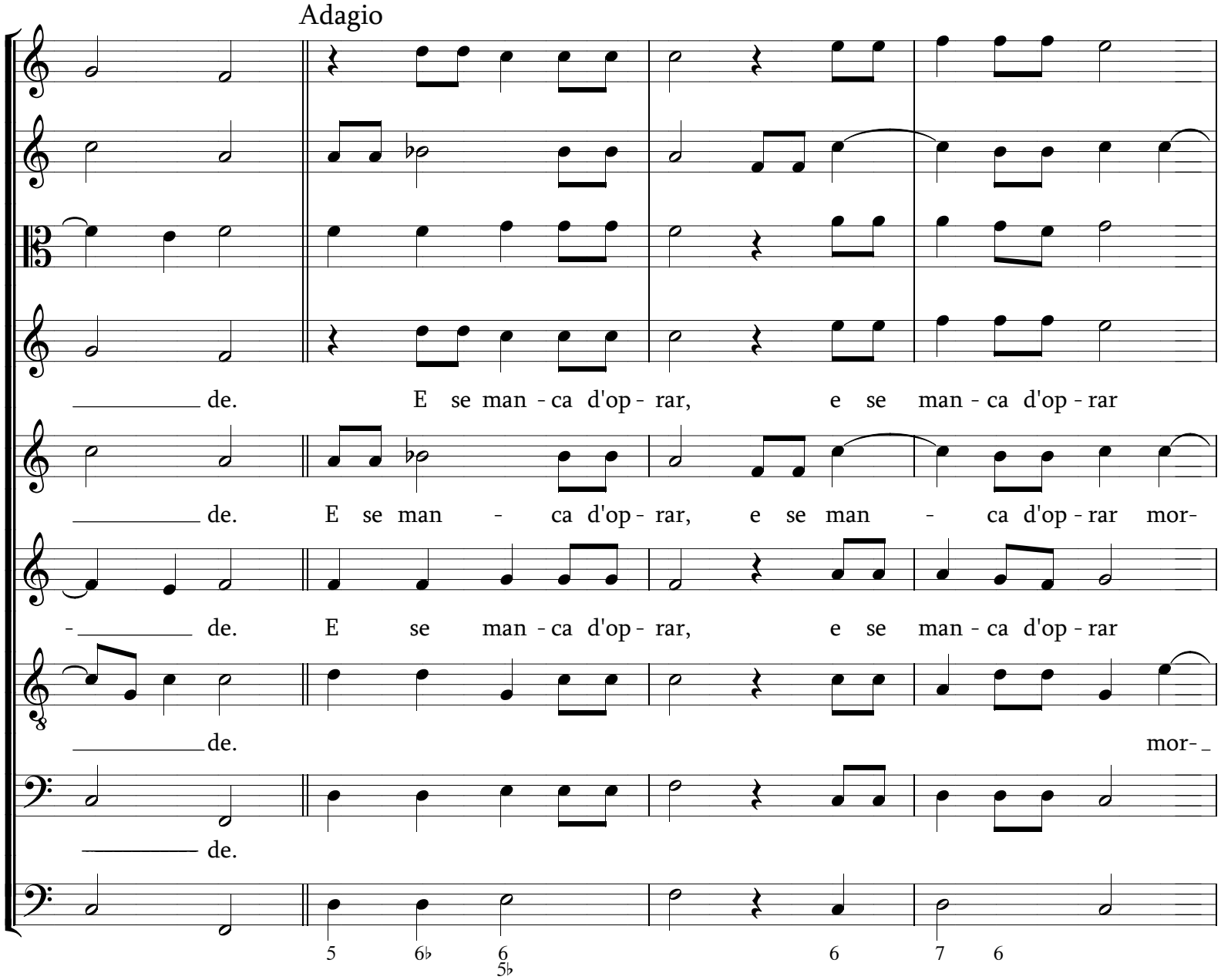

quel che si as-con-
Ve - ro a - mo-re non è
si as-con- de, che si as-con- de,
Ve - ro a - mo-re non è quel, che
Ve - ro a - mo-re non è quel, che si as-con-

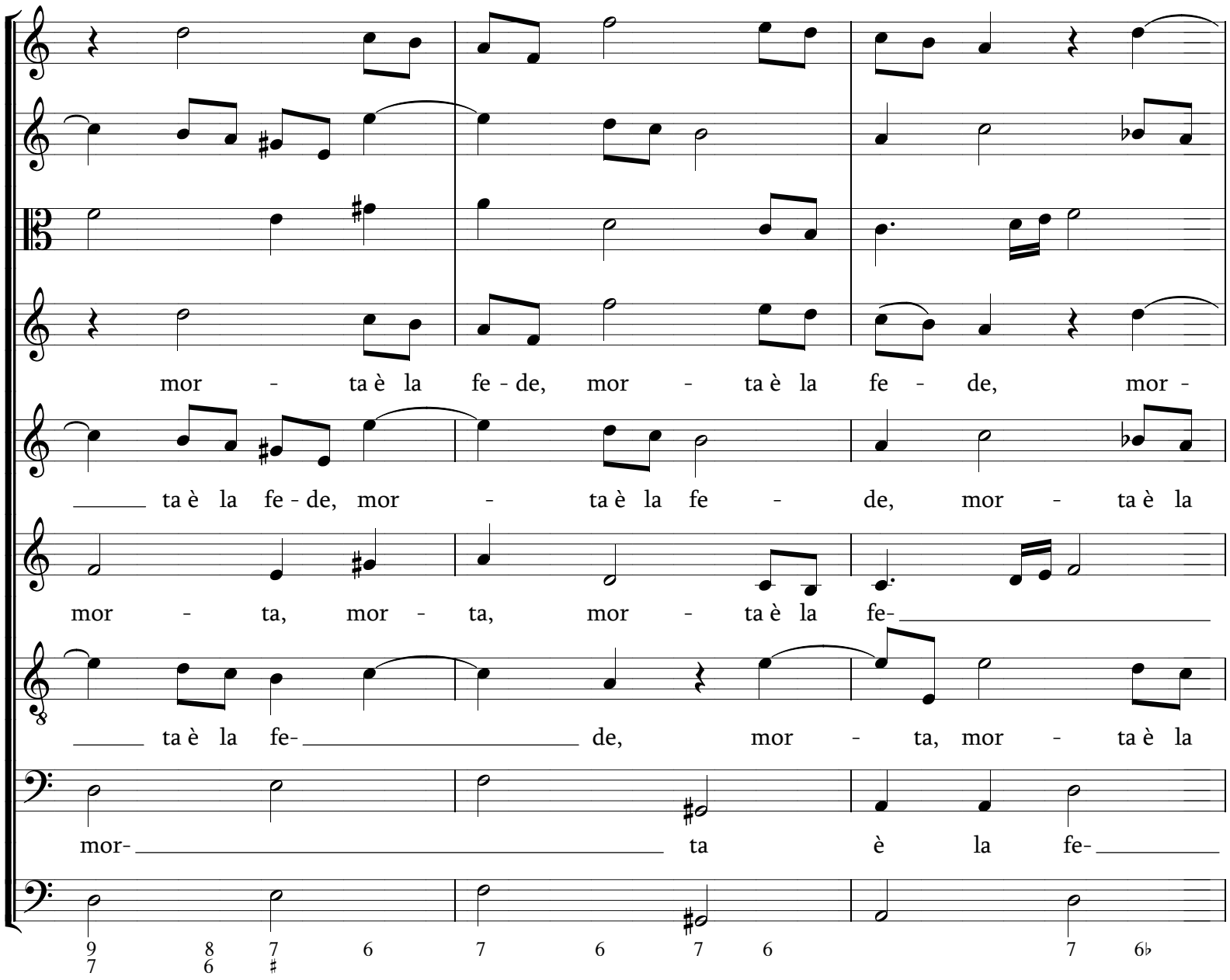

de, che si as-con-
quel che si as-con- de, che si as - con -
che si as - con - de, che si as-con - de,
si as-con- de, che si as- con -
de, che si as - con - de, che si as - con - de, che si as - con
7 6 9 9 9 9 8 6

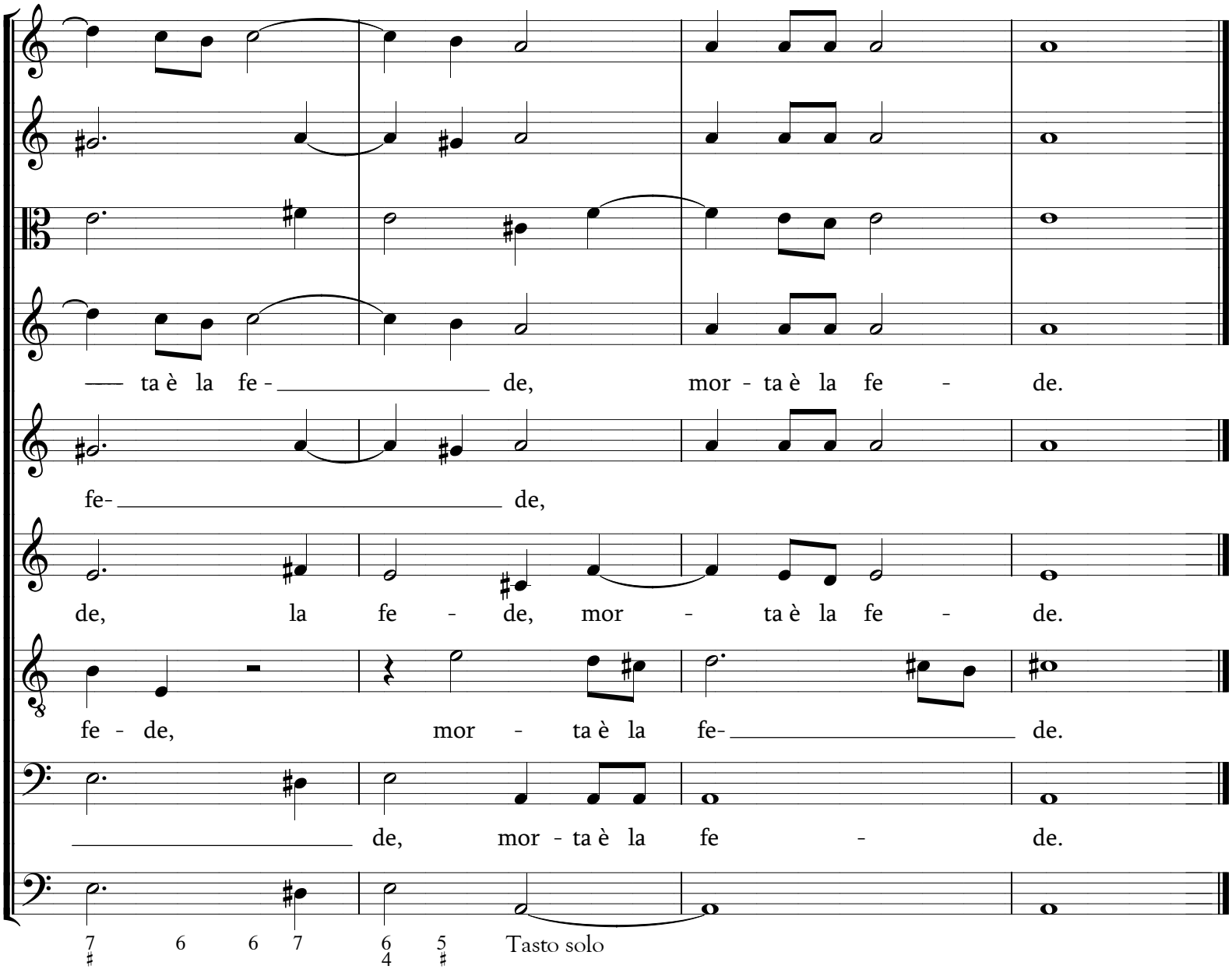

de.
de.
che si as- con - de. Fer - ma spe - me non hà, chi
de. Fer - ma spe - me non
de.
4 6 7 6 4 3
2 4


Fer - ma spe - me non
Fer - ma spe - me non hà, chi
ben non cre - de, chi ben non cre- de,
hà, chi ben non cre- de, chi ben non cre - de,
Fer - ma spe - me non hà,


hà, chi ben non cre - de, chi ben non cre-
ben non cre- de, chi ben non cre-
chi ben non cre - de, chi ben non cre - de, chi ben non cre-
fer - ma spe - me non hà, chi ben non cre-
chi ben non cre-
7 5♭ 9 8 9 7 3 4/2 4/2♭ 6/5♭


Adagio
de. E se man - ca d'op - rar, e se man - ca d'op - rar
de. E se man - ca d'op - rar, e se man - ca d'op - rar mor-
de. E se man - ca d'op - rar, e se man - ca d'op - rar
de. mor-
de.
5 6♭ 6 5♭ 6 7 6


mor - ta è la fe - de, mor - ta è la fe - de, mor -
_____ ta è la fe - de, mor - ta è la fe - de, mor - ta è la
mor - ta, mor - ta, mor - ta è la fe- _____
_____ ta è la fe- _____ de, mor - ta, mor - ta è la
mor- _____ ta è la fe- _____
9 8 7 6 7 6 7 6 7 6♭
7 6 ♯



Fine della Prima Parte

Fine PAK 15/9 2019