

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura
The Happy Slaves: Overture

Fundación Vizcaína Aguirre



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Vizcaína Aguirre

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura Los Esclavos Felices

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Obertura Los Esclavos Felices

Juan Crisóstomo de Arriaga

Andantino Pastoral $\text{♩} = 100$

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in Do

Clarinetto II in Do

Fagotto I

Fagotto II

Corni in Re

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Andantino Pastoral $\text{♩} = 100$

p

p

p

p

p

Obertura Los Esclavos Felices - Partitura General

6

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
VI. I
VI. II
Vle.
Vlc.
Cb.

Detailed description: This is a page of a general score for the overture 'Los Esclavos Felices'. The page is numbered '6' at the top left. It contains 14 staves for various instruments. The top 10 staves are for woodwinds: Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The next three staves are for brass: Horn (Cr.), Trumpet (Timp.), and Trombone (Cb.). The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Cello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts are active, with Violin I playing a melodic line, Violin II playing a rhythmic accompaniment, Viola playing a similar rhythmic pattern, and Cello playing a steady bass line. The score is written in a standard musical notation style with a clean, professional layout.

Obertura Los Esclavos Felices - Partitura General

11

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
VI. I
VI. II
Vle.
Vlc.
Cb.

p
dim.
dim.
dim.
dim.
dim.

Detailed description: This page of a musical score covers measures 11 through 15. The top section contains staves for woodwinds and percussion: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn, and Timpani. All these staves are currently empty, indicating that these instruments are silent in these measures. The bottom section contains staves for strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part begins with a melodic line in measure 11, marked with a dynamic of *p* (piano). The Violin II, Viola, and Contrabasso parts provide harmonic support with rhythmic patterns. The Violoncello part also begins in measure 11. The score concludes in measure 15 with a *dim.* (diminuendo) marking across all string parts.

Obertura Los Esclavos Felices - Partitura General

16

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Fg. I *p*

Fg. II

Cr.

Timp.

16

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the overture 'Los Esclavos Felices'. The score is arranged in two systems. The first system includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais, and Timpani. The second system includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and the key signature has two sharps (F# and C#). The first system starts at measure 16. The flute parts have a dynamic marking of *p* (piano). The bassoon parts also have a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *p*. The timpani part is silent. The second system starts at measure 16. The violin parts have a dynamic marking of *p*. The viola part has a dynamic marking of *p*. The cello and contrabass parts have a dynamic marking of *p*.

Obertura Los Esclavos Felices - Partitura General

22

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

22

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the overture 'Los Esclavos Felices'. The score is written for a full orchestra and is divided into two systems. The first system includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais, and Timpani. The second system includes staves for Violin I and II, Viola, Violoncello, and Contrabasso. The music is in the key of D major (two sharps) and 2/4 time. The score shows the first three measures of a section starting at measure 22. The woodwinds and strings play melodic lines, while the Cor Anglais and Timpani provide harmonic support. The notation includes various note values, rests, and dynamic markings.

Obertura Los Esclavos Felices - Partitura General

28

Fl. I *solo*
espressivo

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

28

VI. I

VI. II

Vle.

Vlc.

Cb.

Obertura Los Esclavos Felices - Partitura General

33

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I *solo*

Cl. II

Fg. I

Fg. II

Cr.

Timp.

33

VI. I

VI. II

Vle.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

Obertura Los Esclavos Felices - Partitura General

Allegro assai

38

Musical score for woodwinds and percussion. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor (Cr.), and Timpani (Timp.). All parts are marked with a rest (z) for the first seven measures of this section.

Allegro assai

38

Musical score for strings. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violin I part features a melodic line starting with a sixteenth-note pattern. The other string parts provide harmonic support with sustained notes and rests. Dynamics include piano (*p*) markings.

Obertura Los Esclavos Felices - Partitura General

45

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
VI. I
VI. II
Vle.
Vlc.
Cb.

p

Detailed description: This page of a musical score contains measures 45 through 50. The top section, from measure 45 to 50, shows the woodwind and brass parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn, Trumpet, and Timpani. All these parts are marked with a whole rest, indicating they are silent during this passage. The bottom section, also from measure 45 to 50, shows the string parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I has a melodic line starting with a grace note and a dynamic marking of *p*. Violin II, Viola, and Contrabass provide harmonic support with sustained notes and some movement. The Violoncello part features a melodic line with a grace note and a dynamic marking of *p*. The score is in the key of D major and 2/4 time.

Obertura Los Esclavos Felices - Partitura General

51

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

51

VI. I

VI. II

Vle.

Vlc.

Cb.

Obertura Los Esclavos Felices - Partitura General

57

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

57

VI. I

VI. II

Vle.

Vlc.

Cb.

diminuendo

Obertura Los Esclavos Felices - Partitura General

63

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

63

VI. I

VI. II

Vle.

Vlc. pizz.

Cb. pizz.

Obertura Los Esclavos Felices - Partitura General

This musical score page, numbered 69, features the following instruments and parts:

- Fl. I:** Flute I, melodic line with a crescendo leading to a forte (*f*) dynamic.
- Fl. II:** Flute II, rests throughout the passage.
- Ob. I & II:** Oboe I and Oboe II, playing rhythmic patterns with a forte (*f*) dynamic.
- Cl. I & II:** Clarinet I and Clarinet II, playing rhythmic patterns with a forte (*f*) dynamic.
- Fg. I & II:** Bassoon I and Bassoon II, playing rhythmic patterns with a forte (*f*) dynamic.
- Cr.:** Cor Anglais, playing chords with a forte (*f*) dynamic.
- Timp.:** Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- VI. I:** Violin I, melodic line with a *molto crescendo* leading to a forte (*f*) dynamic.
- VI. II:** Violin II, playing chords with a *molto crescendo* leading to a forte (*f*) dynamic.
- Vle.:** Viola, playing chords with a *molto crescendo* leading to a forte (*f*) dynamic.
- Vlc.:** Violoncello, playing chords with a *molto crescendo* leading to a forte (*f*) dynamic.
- Cb.:** Contrabasso, playing chords with a *molto crescendo* leading to a forte (*f*) dynamic.

Obertura Los Esclavos Felices - Partitura General

81

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

81

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the overture 'Los Esclavos Felices'. The score is written for a full orchestra and includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais, Timpani, Violins I and II, Violas, and Cellos. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The page number '81' is indicated at the top left of the first system and above the Violin I staff of the second system. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'v' (forte) and 'p' (piano). The woodwinds and strings play sustained notes and rhythmic patterns, while the timpani provides a steady pulse.

Obertura Los Esclavos Felices - Partitura General

This musical score page, numbered 87, features a woodwind section and a string section. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment with various textures. Dynamics such as *p* (piano) are indicated throughout the score.

Obertura Los Esclavos Felices - Partitura General

99 *(^{rit})*-----*loco*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

99

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the overture 'Los Esclavos Felices'. The score is written for a full orchestra and includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score begins at measure 99. The flute parts are marked with a first ending bracket and the instruction 'loco'. The woodwind parts feature various rhythmic patterns and melodic lines. The string parts provide harmonic support and rhythmic accompaniment. The page number '20' is located at the bottom left.

Obertura Los Esclavos Felices - Partitura General

105

Fl. I *solo* *p* *crescendo*

Fl. II

Ob. I

Ob. II

Cl. I *solo* *p* *crescendo*

Cl. II

Fg. I

Fg. II

Cr.

Timp.

105

VI. I *pizz.*

VI. II *pizz.*

Vle. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

Obertura Los Esclavos Felices - Partitura General

112

Fl. I *ff* *p*

Fl. II

Ob. I *ff* *p*

Ob. II

Cl. I *ff* *p*

Cl. II

Fg. I *p*

Fg. II *p*

Cr.

Timp.

112

VI. I arco *ff* *p*

VI. II arco *ff* *p*

Vle. arco *ff* *p*

Vlc. arco *ff* *p* pizz.

Cb. arco *ff* *p* pizz.

ff *p*

Obertura Los Esclavos Felices - Partitura General

119

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

119

VI. I

VI. II

Vle.

Vlc.

Cb.

solo

solo

solo

Obertura Los Esclavos Felices - Partitura General

126

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

VI. I

VI. II

Vle.

Vlc.

Cb.

p

The image displays a page of a musical score for the overture 'Los Esclavos Felices'. The score is written for a full orchestra and includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Cor Anglais, Timpani, Violin I, Violin II, Viola, and Cello. The music is in the key of D major (indicated by two sharps) and begins at measure 126. The Flute I part features a melodic line with slurs and accents. The Oboe I part has a soft (*p*) dynamic marking. The Clarinet I part also has a soft (*p*) dynamic marking. The Bassoon I part has a soft (*p*) dynamic marking. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment. The Cor Anglais and Timpani parts are marked with rests.

Obertura Los Esclavos Felices - Partitura General

133

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

VI. I

VI. II

Vle.

Vlc.

Cb.

p

p

Obertura Los Esclavos Felices - Partitura General

141

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

141

VI. I

VI. II

Vle.

Vlc.

Cb.

Obertura Los Esclavos Felices - Partitura General

148

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

VI. I

VI. II

Vle.

Vlc.

Cb.

p

p

Obertura Los Esclavos Felices - Partitura General

155

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
VI. I
VI. II
Vle.
Vlc.
Cb.

Corni in Do

p

Detailed description: This is a page of a general score for the overture 'Los Esclavos Felices'. The page is numbered 155 at the top left. It contains 14 staves of music. The top section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horns (labeled 'Corno in Do'), and Timpani. The bottom section includes Violin I and II, Viola, Violoncello, and Contrabasso. The music is in a key with two sharps (D major) and a 2/4 time signature. The first system shows the beginning of a melodic line in Flute I, which is repeated in Violin I. The other instruments provide harmonic support with sustained notes or rhythmic patterns. A dynamic marking of *p* (piano) is present under the Horn staff.

Obertura Los Esclavos Felices - Partitura General

162

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

162

VI. I

VI. II

Vle.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

p

Obertura Los Esclavos Felices - Partitura General

168

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
VI. I
VI. II
Vle.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 168 to 173. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Cymbals and Timpani. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds have various melodic and rhythmic parts, while the strings provide harmonic support with chords and moving lines. The percussion parts are mostly rests, with a cymbal roll at the end of the section.

Obertura Los Esclavos Felices - Partitura General

174

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

VI. I

VI. II

Vle.

Vlc.

Cb.

p

Detailed description: This is a page of a musical score for the overture 'Los Esclavos Felices'. The page is numbered 174. It features a grand staff with 13 individual staves. The instruments are: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Horn (Cr.), and Timpani (Timp.). The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 174. Flute I has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The rest of the woodwind and horn parts are silent. The strings enter at measure 174 with a rhythmic accompaniment. Violin I and II play a rhythmic pattern of quarter notes. Viola, Violoncello, and Contrabass play a similar pattern. A dynamic marking of *p* (piano) is present in the first measure of the violin parts.

Obertura Los Esclavos Felices - Partitura General

180

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

Fg. II *ff*

Cr.

Timp.

180

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This page of a musical score for 'Obertura Los Esclavos Felices' covers measures 180 to 184. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II, all playing a melodic line with a forte (ff) dynamic. The strings include Violins I and II, Viola, Violoncello, and Contrabass, with the Violins playing a rhythmic sixteenth-note pattern and the other strings providing harmonic support. The percussion section includes Cymbals and Timpani, which are silent in this passage. The score is in G major and 2/4 time.

Obertura Los Esclavos Felices - Partitura General

197

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

197

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the overture 'Los Esclavos Felices'. The page contains two systems of staves. The first system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais, and Timpani. The second system includes parts for Violin I and II, Viola, and Cello. The score is in 2/4 time and the key signature has two sharps (F# and C#). The first system starts at measure 197. The flute parts have melodic lines with slurs and ties. The woodwind parts have more rhythmic and harmonic support. The strings play a steady accompaniment. The page number '197' is written at the beginning of each system.

Obertura Los Esclavos Felices - Partitura General

207

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fg. I *f*

Fg. II *f*

Cr. *f*

Timp. *f*

207

VI. I *f* *p*

VI. II *f* *p*

Vle. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

ff

Obertura Los Esclavos Felices - Partitura General

212

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

Fg. II *ff*

Cr. *ff*

Timp. *ff*

212

VI. I *ff* *p* *p*

VI. II *ff* *p*

Vle. *p*

Vlc. *ff* *p*

Cb. *ff*

Detailed description: This is a page of a musical score for the overture 'Los Esclavos Felices'. The page contains two systems of staves. The first system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais, and Timpani. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and the key signature has two sharps (F# and C#). The first system starts at measure 212. The flute and oboe parts play a melodic line starting on G4, moving up stepwise to B4. The clarinet and bassoon parts play a similar line but an octave lower. The strings play a rhythmic accompaniment of eighth notes. The second system starts at measure 212. The violin I part has a melodic line that changes dynamics from fortissimo to piano. The violin II part plays a sixteenth-note accompaniment. The viola part plays a sixteenth-note accompaniment. The cello and contrabass parts play a rhythmic accompaniment of eighth notes.

Obertura Los Esclavos Felices - Partitura General

218

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

218

VI. I

VI. II

Vle.

Vlc.

Cb.

dim.

dim.

Obertura Los Esclavos Felices - Partitura General

224

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

224

VI. I

VI. II

Vle.

Vlc.

Cb.

Obertura Los Esclavos Felices - Partitura General

230

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

230

VI. I

VI. II

Vle.

Vlc.

Cb.

p

Obertura Los Esclavos Felices - Partitura General

236

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

236

VI. I

VI. II

Vle.

Vlc.

Cb.

Obertura Los Esclavos Felices - Partitura General

242

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

242

VI. I

VI. II

Vle.

Vlc.

Cb.

diminuendo

Obertura Los Esclavos Felices - Partitura General

248

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

248

VI. I

VI. II

Vle.

Vlc. pizz.

Cb. pizz.

Obertura Los Esclavos Felices - Partitura General

272

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Fg. I *f* *ff*

Fg. II *f* *ff*

Cr.

Timp.

272

VI. I *f* *ff* *p*

VI. II *f* *ff* *p*

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Detailed description: This is a page of a musical score for the overture 'Los Esclavos Felices'. The page is numbered 48 at the bottom. It contains two systems of staves. The first system includes woodwinds (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais, and Timpani) and strings (Violins I and II, Viola, Violoncello, and Contrabasso). The second system includes Violins I and II, Viola, Violoncello, and Contrabasso. The score is in G major (one sharp) and 2/4 time. The first system starts at measure 272. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts (Cor Anglais and Timpani) provide rhythmic support.

Obertura Los Esclavos Felices - Partitura General

283

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

283

VI. I

VI. II

Vle.

Vlc.

Cb.

The musical score is written for a full orchestra. It features 12 staves in total, divided into two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns, Trumpets, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and the key signature has two sharps (F# and C#). The first system starts at measure 283. The Flute and Oboe parts have a melodic line with grace notes. The Clarinet and Bassoon parts have a similar melodic line. The Bassoon parts have a long, sustained note. The Horns and Trumpets have a sustained note. The Timpani part has a rhythmic pattern. The second system starts at measure 283. The Violin and Viola parts have a rhythmic pattern. The Viola part has a long, sustained note. The Violoncello and Contrabass parts have a rhythmic pattern.

Obertura Los Esclavos Felices - Partitura General

288

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

288

VI. I

VI. II

Vle.

Vlc.

Cb.

pizz.

pizz.

pizz.

pizz.

Obertura Los Esclavos Felices - Partitura General

295

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

295

VI. I

VI. II

Vle.

Vlc.

Cb.

ff

p

arco

Obertura Los Esclavos Felices - Partitura General

303

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

303

VI. I

VI. II

Vle.

Vlc. pizz.

Cb. pizz.

Obertura Los Esclavos Felices - Partitura General

Musical score for Obertura Los Esclavos Felices - Partitura General, measures 310-315. The score is written for a full orchestra and includes the following parts:

- Fl. I: Flute I, measures 310-315. Measures 310-311 have eighth-note patterns. Measure 312 has a half note with an accent. Measures 313-315 are rests.
- Fl. II: Flute II, measures 310-315. All measures are rests.
- Ob. I: Oboe I, measures 310-315. Measures 310-311 have eighth-note patterns. Measures 312-315 have a melodic line with a crescendo hairpin and a *p* dynamic marking.
- Ob. II: Oboe II, measures 310-315. All measures are rests.
- Cl. I: Clarinet I, measures 310-315. Measures 310-314 are rests. Measure 315 has a melodic line starting with a *p* dynamic.
- Cl. II: Clarinet II, measures 310-315. All measures are rests.
- Fg. I: Bassoon I, measures 310-315. Measures 310-311 have eighth-note patterns. Measure 312 has a half note with an accent. Measures 313-315 are rests.
- Fg. II: Bassoon II, measures 310-315. All measures are rests.
- Cr.: Horns, measures 310-315. Measures 310-314 are rests. Measure 315 has a chord with a *p* dynamic.
- Timp.: Timpani, measures 310-315. All measures are rests.
- VI. I: Violin I, measures 310-315. Measures 310-311 have eighth-note patterns. Measures 312-315 have a melodic line with a *p* dynamic.
- VI. II: Violin II, measures 310-315. Measures 310-315 have a rhythmic accompaniment of chords with a *p* dynamic.
- Vle.: Viola, measures 310-315. Measures 310-315 have a rhythmic accompaniment of chords with a *p* dynamic.
- Vlc.: Violoncello, measures 310-315. Measures 310-315 have a rhythmic accompaniment of chords with a *p* dynamic.
- Cb.: Contrabasso, measures 310-315. Measures 310-315 have a rhythmic accompaniment of chords with a *p* dynamic.

Obertura Los Esclavos Felices - Partitura General

317

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

317

VI. I

VI. II

Vle.

Vlc.

Cb.

p

8

Detailed description: This is a page of a musical score for the overture 'Los Esclavos Felices'. The score is arranged in two systems. The first system includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Cor Anglais, and Timpani. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in the key of D major (two sharps) and 3/4 time. The first system starts at measure 317. Flute I has a melodic line with a dynamic marking of *p* (piano) in measure 324. Oboe I has a melodic line with a dynamic marking of *p* in measure 324. Clarinet I has a melodic line with a dynamic marking of *p* in measure 324. Bassoon I has a melodic line with a dynamic marking of *p* in measure 324. Cor Anglais has a chordal accompaniment with a dynamic marking of *p* in measure 324. The second system starts at measure 317. Violin I has a melodic line with a dynamic marking of *p* in measure 324. Violin II has a rhythmic accompaniment with a dynamic marking of *p* in measure 324. Viola has a rhythmic accompaniment with a dynamic marking of *p* in measure 324. Violoncello has a rhythmic accompaniment with a dynamic marking of *p* in measure 324. Contrabasso has a rhythmic accompaniment with a dynamic marking of *p* in measure 324.

Obertura Los Esclavos Felices - Partitura General

325 **Più Mosso**

The first system of the score includes parts for Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Fg. I, Fg. II, Cr., and Timp. The woodwinds and strings play sustained notes with a *ff* dynamic. The flute parts feature a melodic line with a slur and a fermata. The clarinet and bassoon parts have a similar melodic line. The trumpet and trombone parts play a rhythmic pattern of eighth notes. The timpani part has a roll indicated by a wavy line.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

Obertura Los Esclavos Felices - Partitura General

This musical score page, numbered 332, features a woodwind section and a string section. The woodwind parts include Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Cor Anglais. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The percussion part includes Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are marked with a forte dynamic (*ff*) and feature long, sustained notes with slurs. The string parts are also marked with a forte dynamic (*ff*) and consist of rhythmic patterns of eighth and sixteenth notes. The percussion part features a complex rhythmic pattern with many sixteenth notes, also marked with a forte dynamic (*ff*). The page number 332 is located at the beginning of the first staff and the start of the string section.

Obertura Los Esclavos Felices - Partitura General

339

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

Fg. II *ff*

Cr.

Timp.

339

VI. I *ff* *pp*

VI. II *ff*

Vle. *ff*

Vlc. *ppp*

Cb.

Detailed description: This page of a musical score for 'Obertura Los Esclavos Felices' covers measures 339 to 344. The score is arranged in two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II), Cor Anglais, and Timpani. The second system includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and strings are marked *ff* (fortissimo) at the start of measure 339. The Flutes, Oboes, Clarinets, and Bassoons play sustained notes with long slurs. The Violins I and II play rhythmic patterns, with Violin I transitioning to *pp* (pianissimo) in measure 340. The Viola, Violoncello, and Contrabass play steady accompaniment, with the Violoncello marked *ppp* (pianississimo) in measure 340. The Cor Anglais and Timpani have specific rhythmic parts.

Obertura Los Esclavos Felices - Partitura General

345 *poco a poco crescendo*

Fl. I *p* *poco a poco crescendo*

Fl. II

Ob. I *p* *poco a poco crescendo*

Ob. II

Cl. I *p*

Cl. II

Fg. I

Fg. II

Cr.

Timp.

345 *p* *poco a poco crescendo* *poco a poco crescendo*

VI. I *p* *poco a poco crescendo* *poco a poco crescendo*

VI. II *p* *poco a poco crescendo* *poco a poco crescendo*

Vle. *poco a poco crescendo*

Vlc. *p* *poco a poco crescendo* *poco a poco crescendo*

Cb. *p* *poco a poco crescendo* *poco a poco crescendo*

Obertura Los Esclavos Felices - Partitura General

Musical score for 'Obertura Los Esclavos Felices - Partitura General', measures 351-355. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais, Timpani, Violins I and II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamic marking *f* (forte) is present in many parts.

351

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fg. I *f* *f*

Fg. II *f* *f*

Cr. *f*

Timp. *f*

351

VI. I *f*

VI. II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Obertura Los Esclavos Felices - Partitura General

356

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

Fg. II *ff*

Cr. *ff*

Timp. *ff*

356

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for the overture 'Los Esclavos Felices'. The page contains two systems of staves. The first system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horns, Trombones, and Cymbals. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamic marking 'ff' (fortissimo) is used throughout. The page number '356' is printed at the beginning of each system.

Obertura Los Esclavos Felices - Partitura General

362

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

362

VI. I

VI. II

Vle.

Vlc.

Cb.

ff

ff

Obertura Los Esclavos Felices - Partitura General

368

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
VI. I
VI. II
Vle.
Vlc.
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Obertura Los Esclavos Felices - Partitura General

375

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

375

VI. I

VI. II

Vle.

Vlc.

Cb.

Obertura Los Esclavos Felices - Partitura General

Musical score for 'Obertura Los Esclavos Felices - Partitura General', measures 381-386. The score is arranged in two systems of staves. The top system includes:

- Fl. I and Fl. II: Flute parts with melodic lines and dynamic markings of *f*.
- Ob. I and Ob. II: Oboe parts with melodic lines and dynamic markings of *f*.
- Cl. I and Cl. II: Clarinet parts with melodic lines and dynamic markings of *f*.
- Fg. I and Fg. II: Bassoon parts with sustained notes and dynamic markings of *f*.
- Cr.: Cor Anglais part with sustained notes.
- Timp.: Timpani part with a roll indicated by a wavy line.

The bottom system includes:

- VI. I: Violin I part with melodic lines and dynamic markings of *f*.
- VI. II: Violin II part with a rhythmic accompaniment of eighth notes and dynamic markings of *f*.
- Vle.: Viola part with a rhythmic accompaniment of eighth notes and dynamic markings of *f*.
- Vlc.: Cello part with a rhythmic accompaniment of eighth notes and dynamic markings of *f*.
- Cb.: Double Bass part with a rhythmic accompaniment of eighth notes and dynamic markings of *f*.

The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written in a grand staff format with multiple staves per system.

Obertura Los Esclavos Felices - Partitura General

Presto

388

Musical score for woodwinds and strings, measures 388-394. The score includes parts for Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Fg. I, Fg. II, Cr., and Timp. All parts are marked with a rest (z) for the entire duration of these measures.

Presto

388

Musical score for strings, measures 388-394. The score includes parts for VI. I, VI. II, Vle., Vlc., and Cb. The VI. I part begins with a melodic line starting at measure 388, marked with a piano (*p*) dynamic. The other string parts (VI. II, Vle., Vlc., Cb.) provide harmonic support with chords and rhythmic patterns, also marked with a piano (*p*) dynamic.

Obertura Los Esclavos Felices - Partitura General

395

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

VI. I

VI. II

Vle.

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Obertura Los Esclavos Felices - Partitura General

401

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr.

Timp.

401

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This is a page of a general score for the overture 'Los Esclavos Felices'. The page contains two systems of staves. The first system includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais, and Timpani. The second system includes Violin I and II, Viola, Violoncello, and Contrabasso. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score shows a melodic line for the woodwinds and strings, with a rhythmic pattern in the bassoon and timpani. The number 401 is written above the first staff of each system.