

Violin

VIVIAN FINE

Slowly (♩ = 44)

5

Voice

Violin

poco più mosso (♩ = preceding ♩)

più agitato (♩ = 80)

meno mosso (♩ = 60)

accel.

meno mosso (♩ = 104)

♩ = 60

più agitato (♩=80)

(trem.)
cresc.
f
poco
p

35
cresc.
poco f

40
f

Poco lento, molto tranquillo (♩=52)
45
(f.)
p

50
mf
p sub.

55
poco più mosso (♩=60)
sfz p
simile

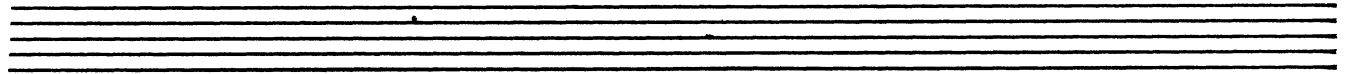
60 65

70

meno mosso ($\text{♩} = 52$)

p (*solo*)

75



80

pizz.

85 90

Poco allegro ($\text{♩} = 80$)

without accent except (*p*, *pizz.*) where indicated

90

(spoken)

poco cresc.

2
p
arco

95
f
col legno
pizz
f
arco

100
f
pizz.

105
p
V.S.

poco meno mosso 110

Handwritten musical notation for measures 110-114. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 110 starts with a treble clef and a 2/4 time signature. Measure 111 has a 3/4 time signature. Measure 112 has a 4/4 time signature. Measure 113 has a 6/8 time signature. Measure 114 has a 3/4 time signature. Dynamics include *arco* and *pocof*. There are slurs and accents over notes.

115 Poco lento (♩=52)

Handwritten musical notation for measures 115-119. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 115 has a 2/4 time signature. Measure 116 has a 3/4 time signature. Measure 117 has a 6/8 time signature. Measure 118 has a 3/4 time signature. Measure 119 has a 3/4 time signature. Dynamics include *pocof*, *cresc*, *f*, *mf*, and *molto*. There are slurs and accents over notes.

Handwritten musical notation for measures 120-124. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 120 has a 4/4 time signature. Measure 121 has a 2/4 time signature. Measure 122 has a 4/4 time signature. Measure 123 has a 6/8 time signature. Measure 124 has a 4/4 time signature. Dynamics include *p*. There are slurs and accents over notes.

Handwritten musical notation for measures 125-129. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 125 has a 2/4 time signature. Measure 126 has a 2/4 time signature. Measure 127 has a 2/4 time signature. Measure 128 has a 2/4 time signature. Measure 129 has a 2/4 time signature. Dynamics include *p*. There are slurs and accents over notes.

Handwritten musical notation for measures 130-134. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 130 has a 5/8 time signature. Measure 131 has a 4/8 time signature. Measure 132 has a 3/8 time signature. Measure 133 has a 6/8 time signature. Measure 134 has a 6/8 time signature. Dynamics include *f*. There are slurs and accents over notes.

130 Allegro, with savage tearing energy (♩=160)

Handwritten musical notation for measures 130-134. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 130 has a 5/8 time signature. Measure 131 has a 4/8 time signature. Measure 132 has a 3/8 time signature. Measure 133 has a 6/8 time signature. Measure 134 has a 6/8 time signature. Dynamics include *f* and *f molto*. There are slurs and accents over notes.

Handwritten musical notation for measures 135-139. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 135 has a 4/4 time signature. Measure 136 has a 4/4 time signature. Measure 137 has a 4/4 time signature. Measure 138 has a 4/4 time signature. Measure 139 has a 4/4 time signature. Dynamics include *f*. There are slurs and accents over notes.

Litico (♩ = 48)

Broader 175

(vln.)

(vce.)

mf dolce

180

185

195

200

205

(vln.)

♩ = preceding ♭.

p sempre

cr. esc.

mf

cr. esc.

mf cr. esc.

vce.

Viola

VIVIAN FINE

Slowly (♩=44)

5

Voice

Viola

pp *pizz.* (vlc) *p* *bd.* *d.* *d.*

10

poco più mosso (♩ = preceding)

arco

15

pizz. p *più agitato* (♩=80) *(vl.)* *arco (trem.)* *mf* *molto*

20

meno mosso (♩=60) *f* *molto* *ff* *doppio movimento* *biting*

25

accel. *meno mosso* (♩=104) *f*

30

♩=60 *P espt.*

The score is written on 12 staves. The top staff is for Voice and the bottom staff is for Viola. The music is in G major and 4/4 time. It features several tempo changes: 'Slowly (♩=44)', 'poco più mosso (♩ = preceding)', 'più agitato (♩=80)', 'meno mosso (♩=60)', and 'meno mosso (♩=104)'. Dynamic markings include *pp*, *p*, *f*, *ff*, *mf*, and *molto*. Performance instructions include *pizz.*, *arco*, *arco (trem.)*, and *biting*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The score ends with a *P espt.* marking.

più agitato (♩=80)

p (trem) *cresc. f* *p* *poco*

35

cresc. *poco f*

40

f *poco lento*
molto tranquillo
(♩=52)

45

p dolce *mf*

50

mf *p sub.*

55

poco più mosso (♩=60)
sfz p *simile*

60 65 meno mosso (♩ = 52)

molto ♩

70

p

75

mf (vlc) ♩

80

p *pizz.*

85 || Poco allegro (♩ = 80)

(vi.) *p* (pizz) *spoken* *no accent except where indicated*

90

poco cresc. *p*

95

arco
mf
f
col legno

100

pizz f
f arco
pizz. l.h.
pizz

105

poco
f

V.S.

poco meno mosso 110

115 *Poco lento* ($\text{♩}=52$)

poco f *cresc.* *f* *molto*

120

p *consoltd.*

130 *Allegro, with savage tearing energy* ($\text{♩}=160$)

135 *f* *molto*

140 *f*

Poco meno mosso

Musical staff 1: Treble clef, 4/8 time signature. Includes markings: >, (trem.), (vce), 145.

Musical staff 2: Treble clef, 4/8 time signature. Includes markings: (vce), 150.

Musical staff 3: Treble clef, 4/8 time signature. Includes markings: mf, 155.

Musical staff 4: Treble clef, 4/8 time signature. Includes markings: 155, tb.

Musical staff 5: Treble clef, 4/8 time signature. Includes markings: 160, (trem.), f, molto, vce, 165.

Musical staff 6: Treble clef, 4/8 time signature. Includes markings: f, molto, 170.

Musical staff 7: Treble clef, 4/8 time signature. Includes markings: 3, f, molto, Broader, 175, molto sostenuto.

Musical staff 8: Treble clef, 6/8 time signature. Includes markings: Litico (d. = 48), molto, 180, vce.

Musical staff 9: Treble clef, 6/8 time signature. Includes markings: 4, 4, 4.

Musical staff 10: Treble clef, 6/8 time signature. Includes markings: 185, b, f, b.

V. S.

Empty musical staves at the bottom of the page.

VCE ² ² 190

mf *esp.*

195

mf *cresc.*

mf *cresc.* *f*

VCE *d*

200 *d = preceding d.*

sempre

205 *(solo)*

Cello

VIVIAN FINE

5

Slowly (♩ = 44)

Voice

Cello

pizz. p

arco p molto tranqu.

poco più mosso (♩ = preceding ♩)

pizz.

10

15

pizz.

più agitato (♩ = 80)

meno mosso (♩ = 60)

(vi.)

(trem.)

ritornel

p arco

mf molto

f molto

20

(arco)

ff

ff

doppio movimento

biting

25

accel.

meno mosso (♩ = 104)

sub. p espr.

d = 60

30 più agitato (♩ = 80)

35

40

45

|| Poco lento, molto tranquillo (♩ = 52)

50

55

poco più mosso (♩ = 60)

60

p (piano)
arco
p

65

(v.)
sotto voce
p

75

p

80

p

85

pizz.
3

Poco allegro (♩ = 80)

90

p (pizz.)
arco
p

Handwritten musical notation, first system. Treble and bass staves. Includes dynamic markings *atco mf* and *mf*.

Handwritten musical notation, second system. Treble and bass staves. Includes dynamic markings *f*, *f col legno*, *pizz.*, and *atco f*. Measure numbers 95 and 100 are indicated.

Handwritten musical notation, third system. Treble and bass staves. Includes dynamic markings *sforz. sub.*, *sf*, and *pizz.*. Measure numbers 100 and 105 are indicated.

Handwritten musical notation, fourth system. Treble and bass staves. Includes dynamic markings *mf* and *f*. Measure numbers 105 and 110 are indicated.

Handwritten musical notation, fifth system. Treble and bass staves. Includes dynamic markings *poco meno mosso*, *poco f*, and *arco*. Measure number 110 is indicated.

Handwritten musical notation, sixth system. Treble and bass staves. Includes dynamic markings *cresc.*, *f*, *mf*, and *molto*. Measure number 115 is indicated. Tempo marking: *Poco lento (♩ = 52)*. Time signatures 9/8, 6/8, 3/4, and 4/4 are shown.

♩ = ♩ 120

p con sord.

125

Cello tacet

130 *Allegro*, with seething energy (♩ = 160)

f molto

Poco meno mosso 145

(voice) 150

155

160

165 (vce) *f molto*

Handwritten musical score with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *(f molto sempre)*, measure 170.
- Staff 2: *Broaden*, *molto sostenuto*, measure 175, *(vce) Lira (d.=48)*.
- Staff 3: *molto*, measure 180.
- Staff 4: *molto*, measure 185.
- Staff 5: *p espt.*, measure 190.
- Staff 6: *mf*, *poco f*, *cresc.*, measure 195.
- Staff 7: *f*, *mf*, *cresc.*, measure 200.
- Staff 8: *p sempre*, *d = preceding d.*, measure 205.
- Staff 9: *(vln)*, measure 205.
- Staff 10: *#f*, *f*, *pizz lh.*, *(arco)*.