1 Equal Rights to All

Adagio ♩= 40

2 Fls.
2 Obs.
2 Cls.
2 Bsns.
2 Hns
2 Trpts.
2 Trbs
Timp.
Perc.
Sop.
Alto
Tenor
Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bracketed clarinet parts in this section play at the discretion of the conductor.

mf

E- qual rights to all to all

div.

unis.

f

18 Staves

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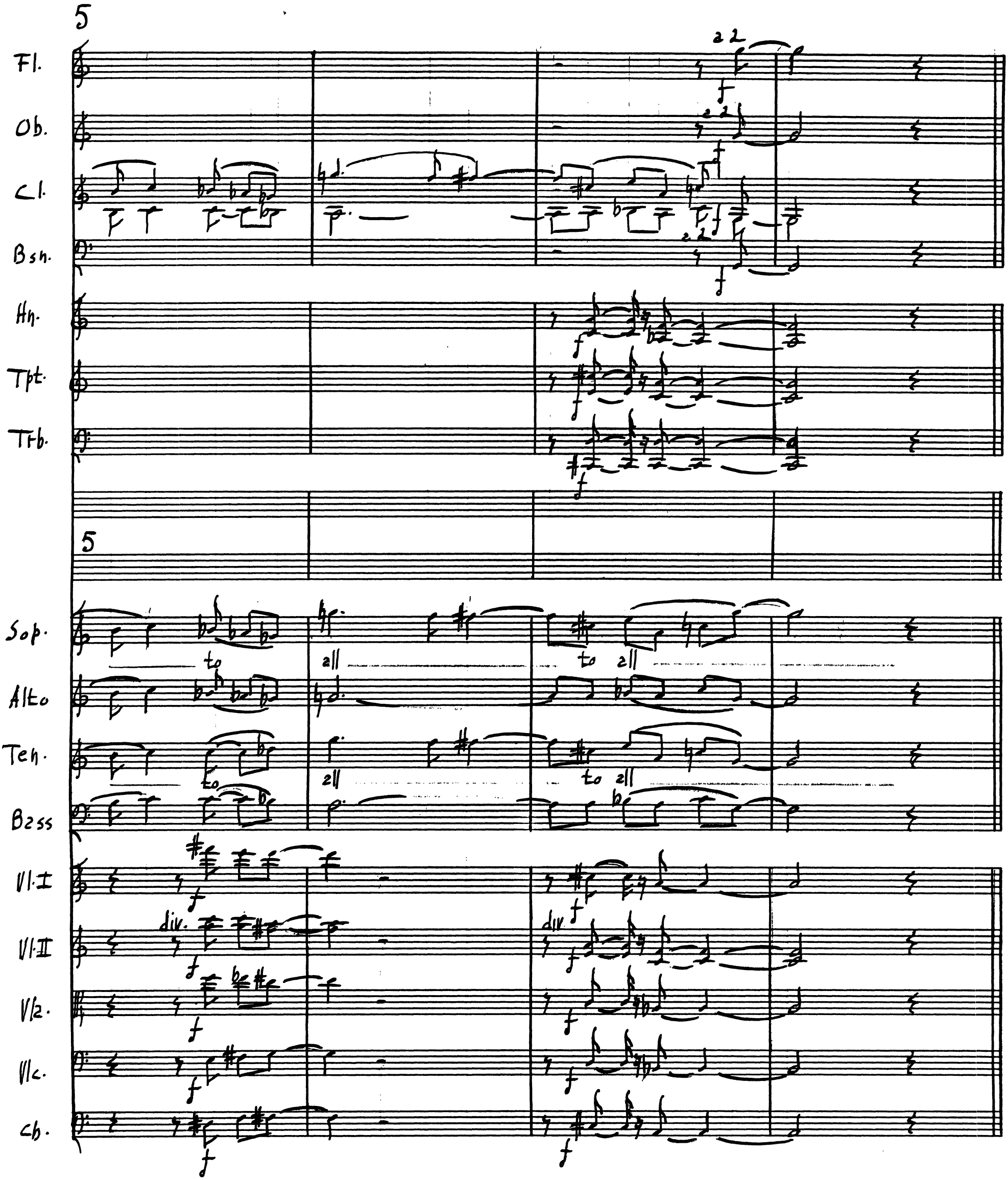

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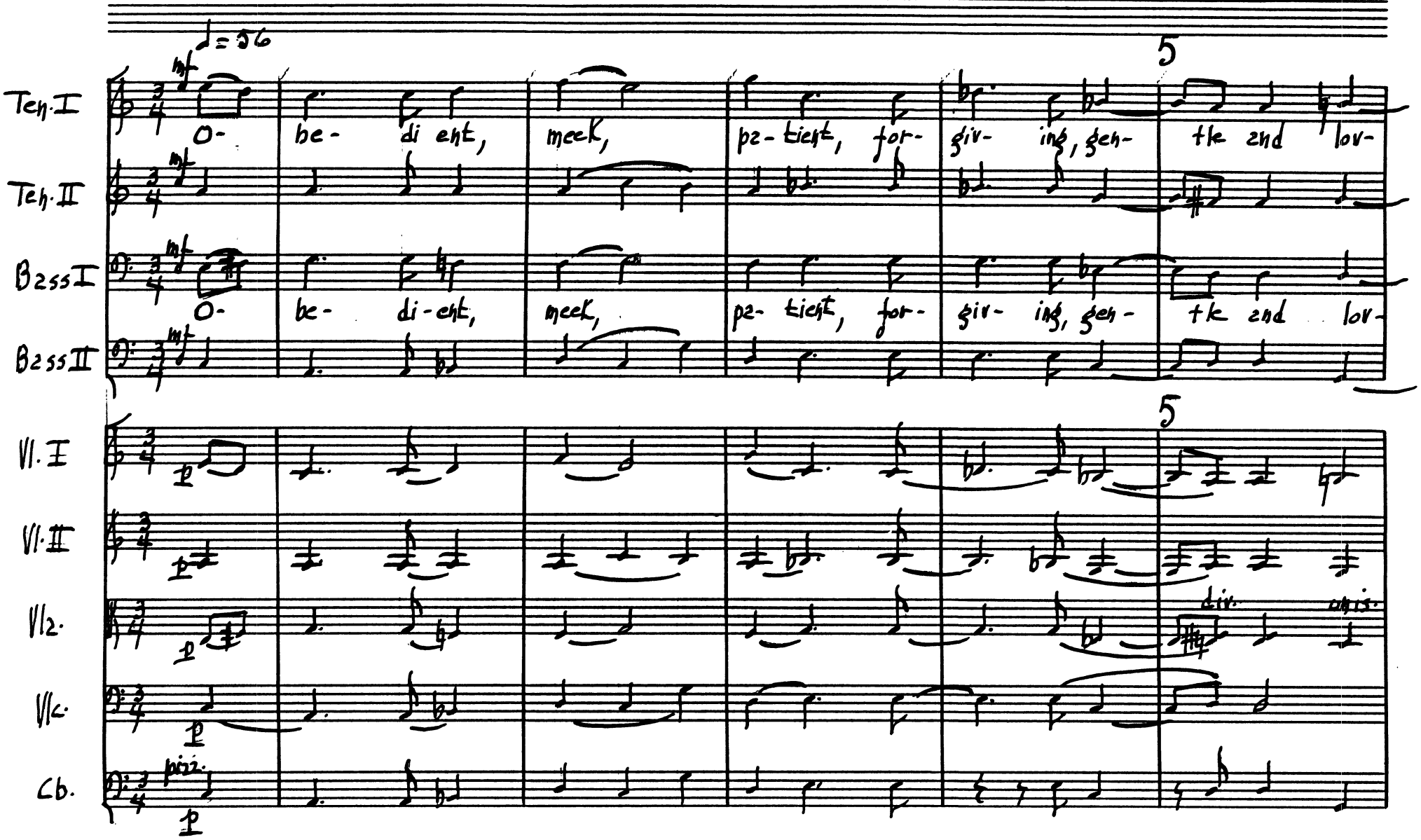
Men's chorus
Strings

Narrator: Shall she teach her children and servants by her own example to be humble, obedient, meek, patient, forgiving, gentle, and loving, even to the evil and unthankful, or shall she form rebellious parties and carry her points by contest and discord? ?

2.



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Women's chorus enters

10

Ten. I: ing, lov- ing, and gen-tle, for-giv- ing, pa- tient, meek, o- be-di-

Ten. II: ing, lov- ing, and gen-tle, for-giv- ing, pa- tient, meek, o- be-di-

Bass I: ing, lov- ing, and gen-tle, for-giv- ing, pa- tient, meek, o- be-di-

Bass II

10

Vl. I: pizz. mf

Vl. II: pizz. mf

Vla.: pizz. mf

Vlc.: pizz. mf

Cb.: arco mf

ff

cht

cht

Repeat closely until end of women's chorus. Cue for ending:

w.w.

cut-off

3.

♩ = 56 (cue)

Mezzo sop. Ceh

Ceh

arco

arco

arco

arco

pizz.

Mezzo sop. Ceh a bal- lot in the hand of wo-

man and dig- ni- ty oh her brow, Ceh

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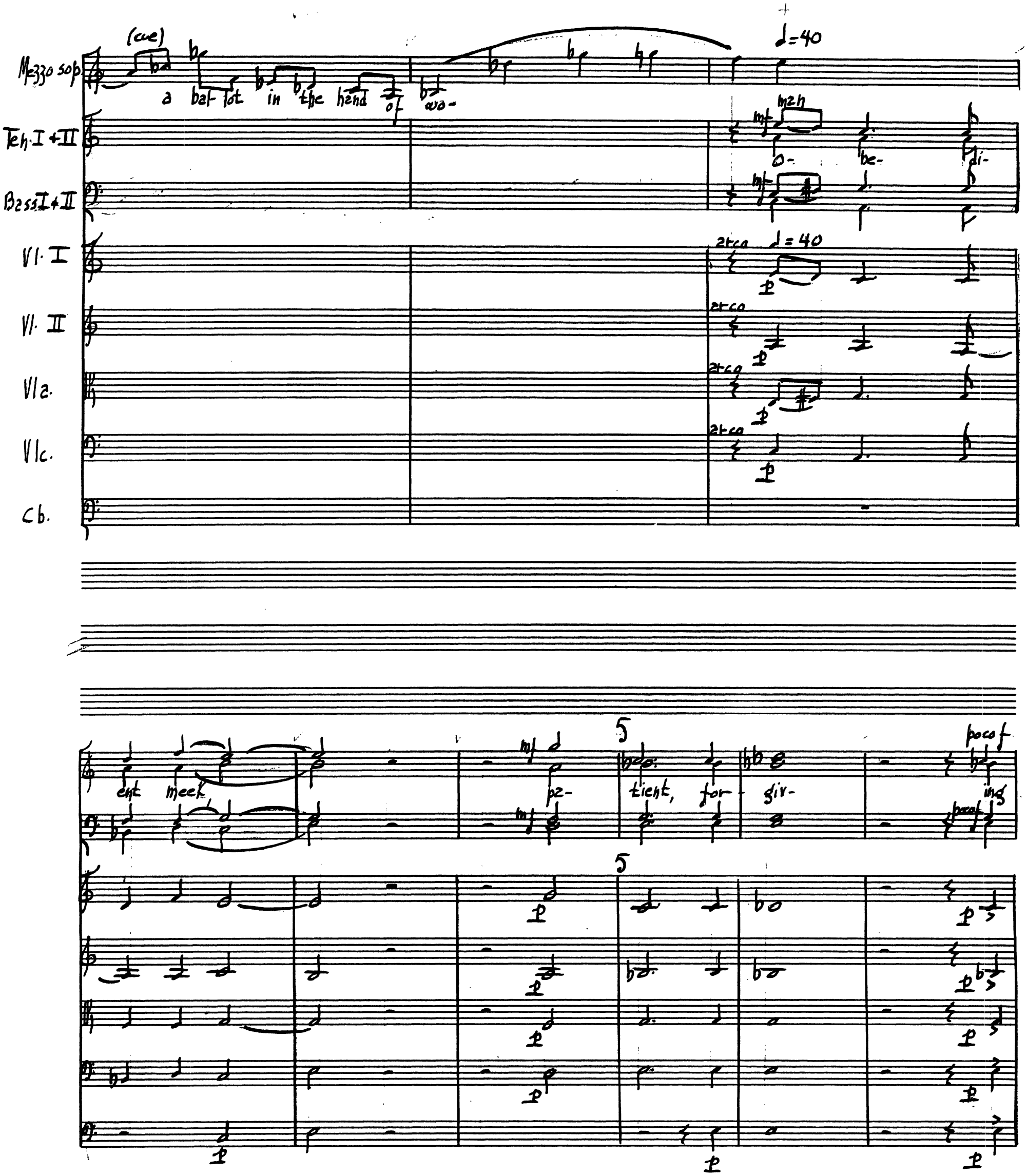

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Ten. I+II

Bass I+II

Vl. I

Vl. II

Vla.

Vlc.

Cb.

gen- tle and lov- ing, lov- ing and gen-

for- giv- ing, be- lieve, meek,

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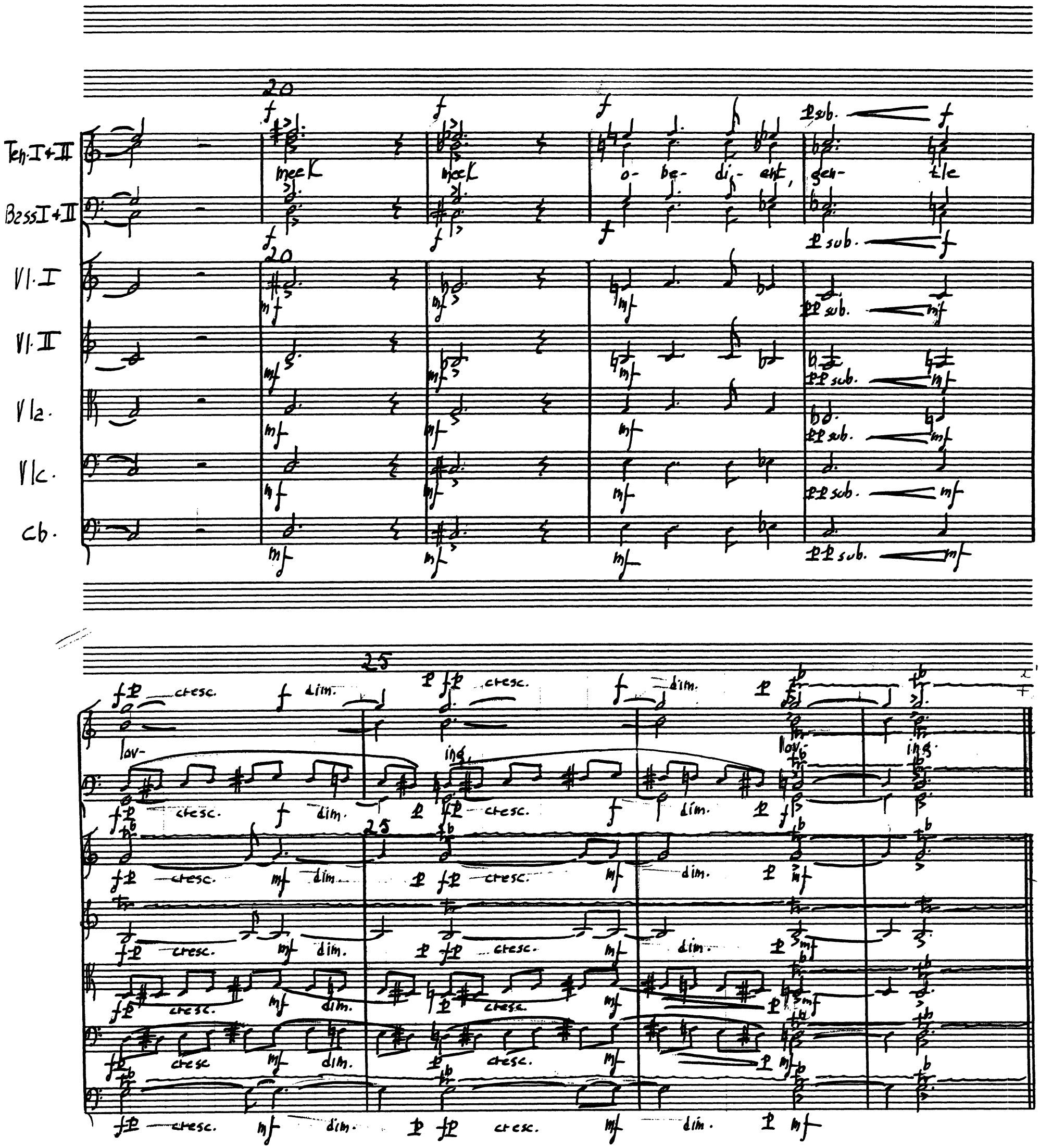

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Women's chorus, brass and winds

cue: men's chorus ♩=56

♩=88

Tpt. 1 mf

Tpt. 2 mf

Sop. By con- test and dis- cord, by con- test and dis- cord she shall car- ry her

Alto By con- test and dis- cord by con- test and

5

points, by con- test and dis- cord by con- test by con- test and dis- cord

5

dis- cord by con- test and dis- cord by con- test and

Fl. mf

Ob. mf

Cl. mf

Bsn. mf

Hn. mf

Tpt.

Sop. by con- test and dis- cord she shall car- ry her points

Alto dis- cord by con- test by con-

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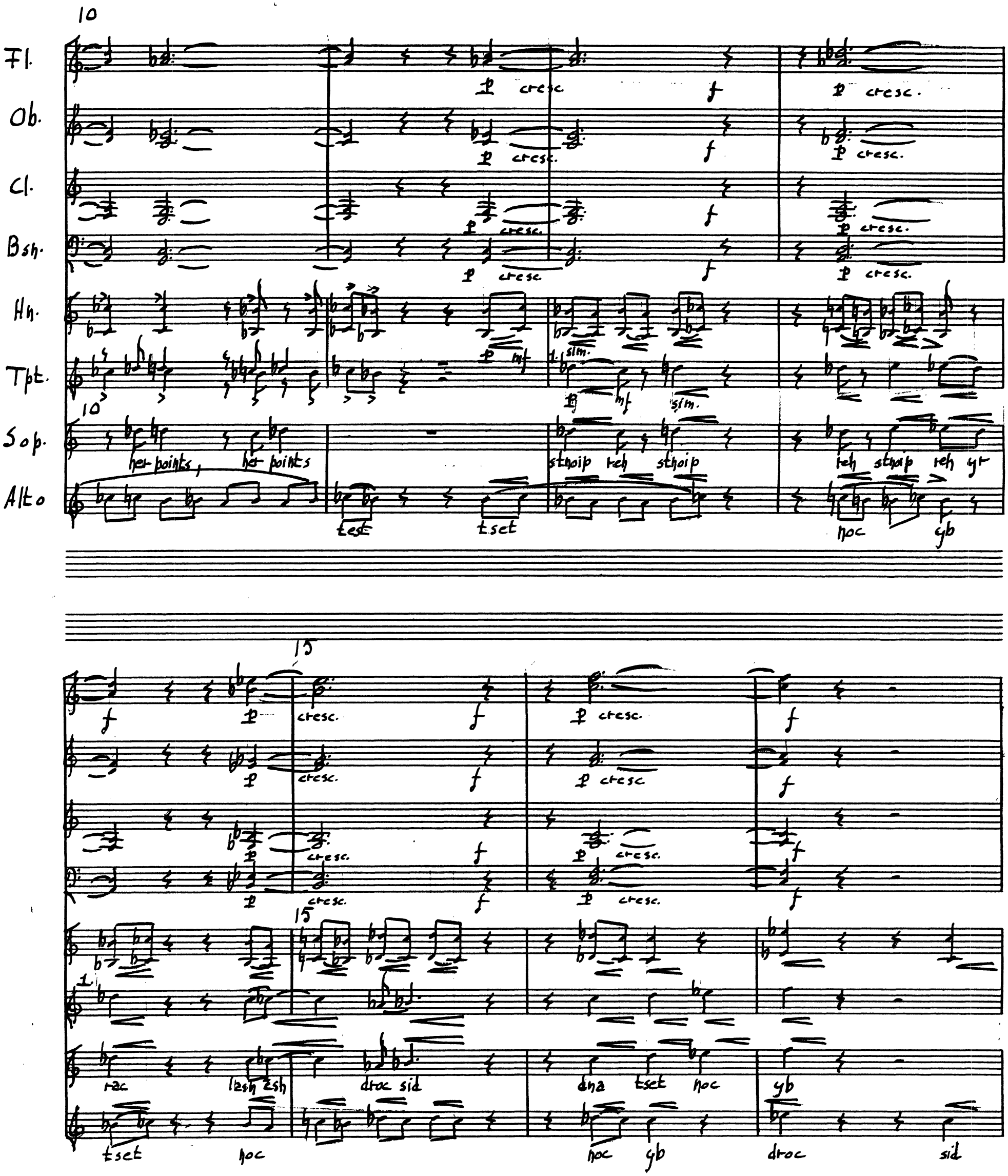

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20

Hn.

Tpt.

Sop.

droc sid dna tset hoc yb | tset | hoc yb droc sid dna tset | hoc yb stnoip | teh yt rae

Alto

dna tset hoc yb | droc sid dna tset hoc yb droc sid | dna tset hoc

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Mezzo sop.

Sop.

lash esh droc sid | dna tset hoc yb droc sid | dna tset hoc yb

Alto

yb droc sid dna tset hoc | yb

(cue)

Mezzo sop.

eh | eh a bel- lot in the hand of wo-

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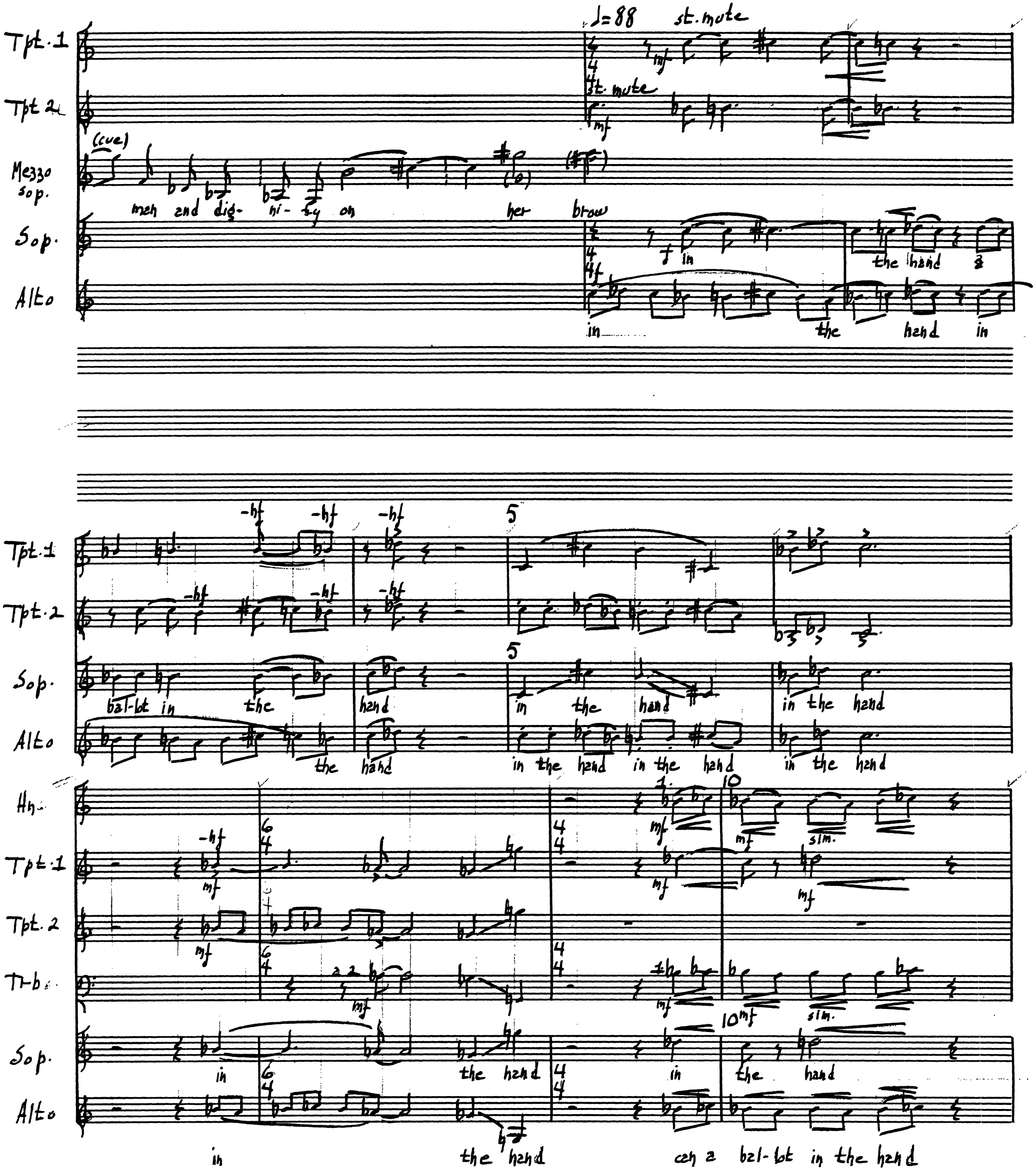

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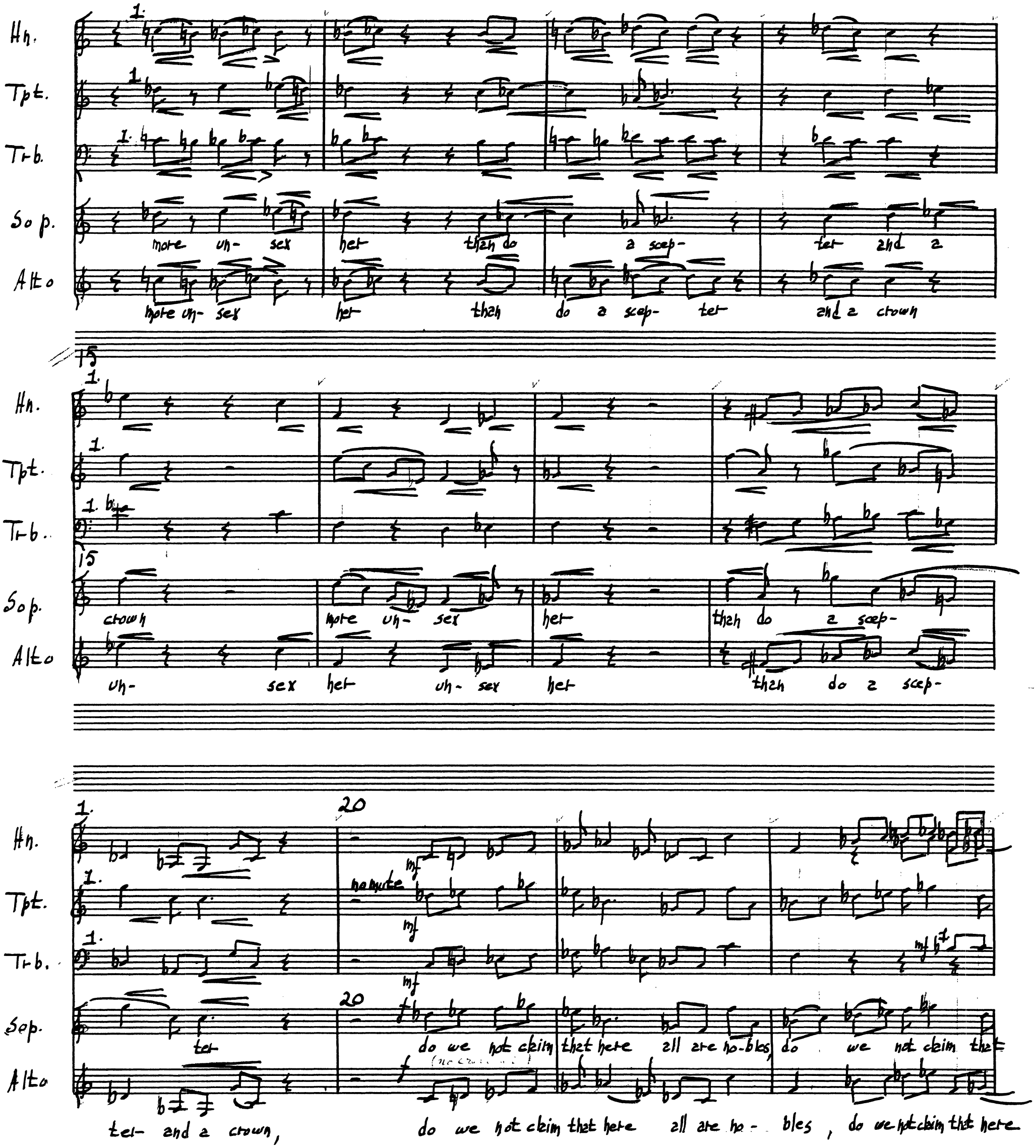

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25

Hn.
Tpt.
no mute
Trb.
25
all ete ho- bles
all ete ho- bles

30
Hn.
Tpt
Trb.
30
Sop.
Alto
more un- sex hot-

35
22
Hn.
Tpt.
Trb.
35
Sop.
Alto
more un- sex hot-

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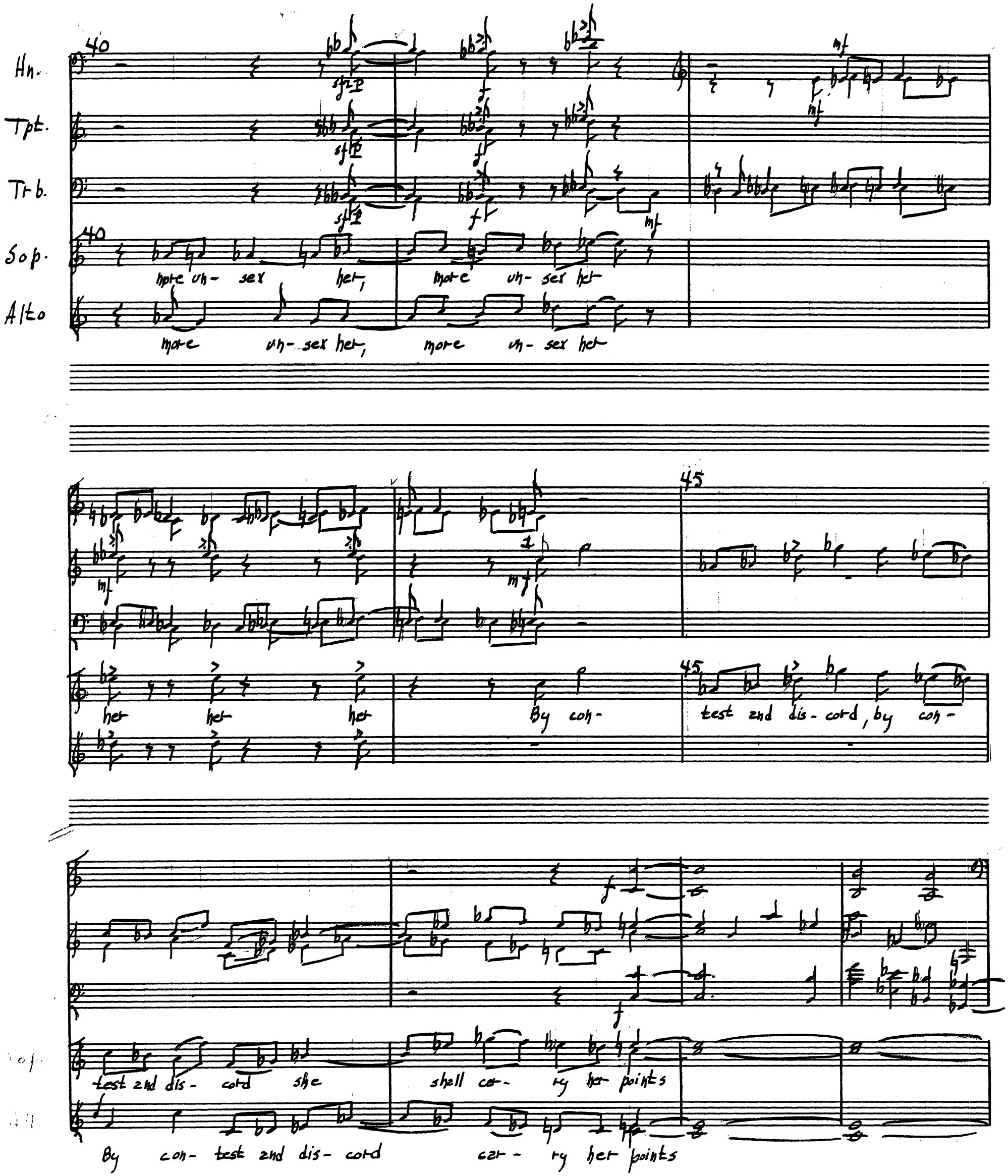

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50

22

Hn.

Tpt.

Tpt. 1 sempre

T+b.

50

Sop.

all

heirs

to the throne.

Alto

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Circle Blue Print Co., Inc.
SSE Mass ESP 2.1.2.2

3

Mezzo sop.

♩= 56 ♩= 88

Cue: W.W.

Can a bal- let in the hand of wo- man and dig- ni- ty on her brow

Can a bal- let in the hand of wo- man and dig- ni- ty on her brow

Can a bal- let in

all hairs ap- pear- ed to the hymn. Can

Are all men and wo- men are no- bles,

bles no-

a scep- ter and a crown? Do we not claim that

Mezzo sop.

the hand of wo- man and dig. ni- ty on her brow, more un- sex her ± 50 sec
+ 2' 12

than do than do a scep- ter, a scep- ter and a crown?

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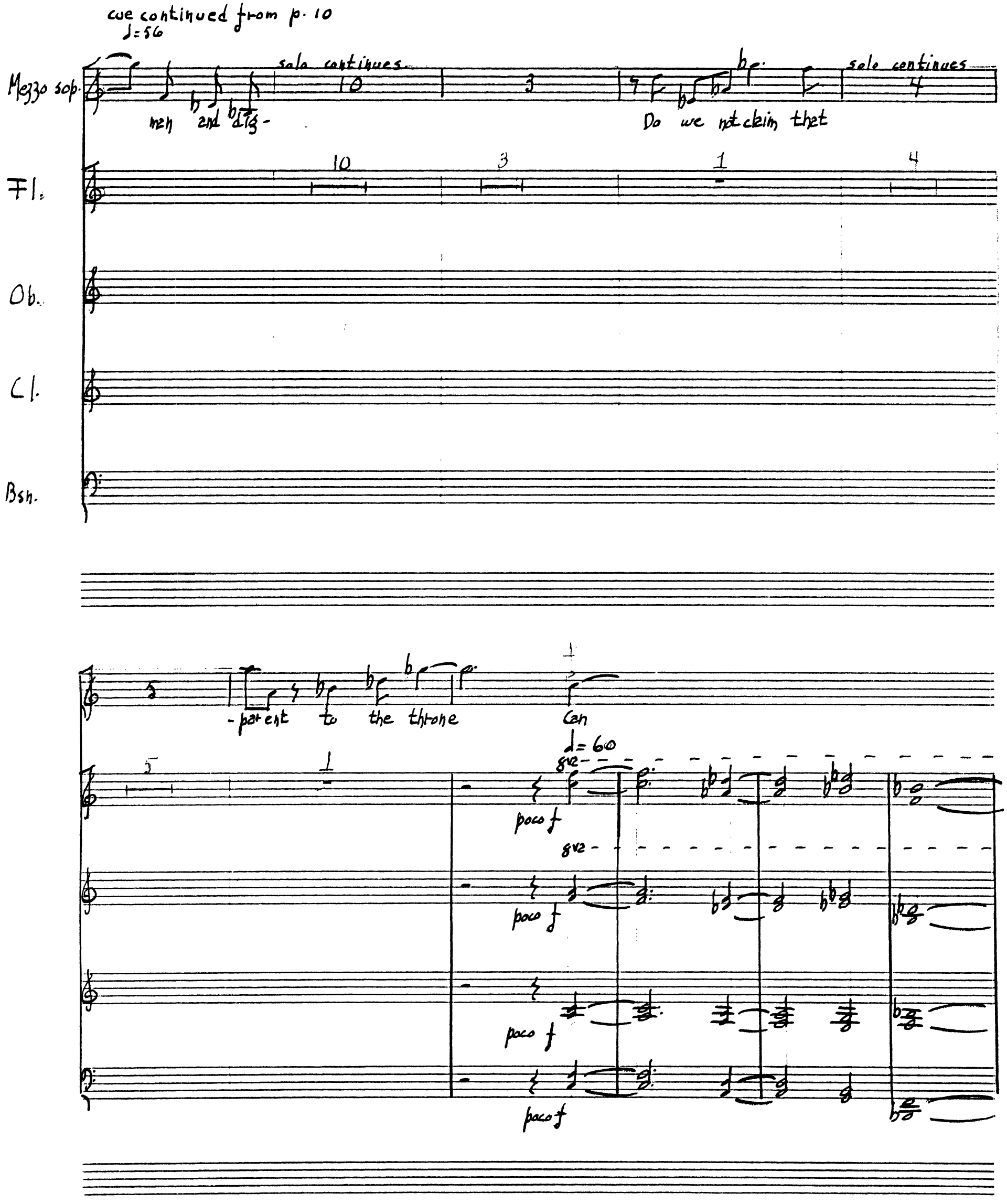
3


cue continued from p. 10
♩=56
Mezzo sop.
solo continues
10
3
solo continues
4
man and dig-
Do we not claim that
Fl.
10
3
1
4
Ob.
Cl.
Bsn.
-parent to the throne
can
♩= 60
8va
poco f
8va
poco f
poco f
poco f

5

10

8va

poco f

poco f

poco f

poco f

15

ff

Circle Blue Print Co., Inc.

Narrator: Robert Purvis, whose father was a Scotchman and mother a West Indian, made this noble response: I am an ante-slavery man because I hate tyranny and in my nature revolt against oppression whatever its form or character. As an abolitionist therefore, I am for the equal rights movement and as one of the confessedly oppressed race, how could I be otherwise?

Baritone

Xyl.

Vlc. & Db.

♩=60

pizz.

I would rather my son ne-ver should be en-fran-chised than that my daugh-ter should ne-ver be.

snap pizz.

8va

Circle Blue Print Co., Inc.

Narrator: Robert Purvis, whose father was a Scotchman and mother a West Indian, made this noble response: I am an anti-slavery man because I hate tyranny and in my nature revolt against oppression whatever its form or character: As an abolitionist therefore I am for the equal rights movement and as one of the confessedly oppressed race, how could I be otherwise?

Baritone

♩=60

Xyl.

Vlc. & Db.

pizz.

I would ra-ther my son ne-ver should be en-fran-chised

snap pizz.

than that my daugh- ter should ne-ver be-

Circle Blue Print Co., Inc.

Baritone

Xyl.

Vlc. & Db.

As one of the op-pressed race, how could I be

atco

oth-er-wise? With what grace could I

ask the wo-men of this coun-try to la-bor for my en-fran-chise-ment, and at the

pizz.

pizz.

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Baritone

same time be un-will-ing to put forth a hand to re-move the

Xyl.

Vlc. arco poco f

div. gliss. numbers refer to stands 1 (+3) 2 (+4)

gliss. slowly

Cb. arco poco f

div. # gliss.

15

tyr-an-ny, to re-move the tyr-an-ny to which they are sub-

f poco f

ject ed.

cresc. f

mf cresc.

mf cresc.

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20

Baritone

Xyl.

Vlc.

Db.

I would rather my

pizz.

pizz.

pizz.

son never should be enfranchised than that my

daughter should never be.

Circle Blue Print Co., Inc.

5.

Timp.

Tenor

Bass

Vl. I

Vl. II

Vla.

Vlc.

Cb.

♩= 100

f

p cresc. f

Circle Blue Print Co., Inc.

5

Timp.

Tenor

Bass

Vl. I

Vl. II

Vla.

2 Vlc.

Vlc.

Cb.

poco f

Our heart- warms with pi- ty

mf

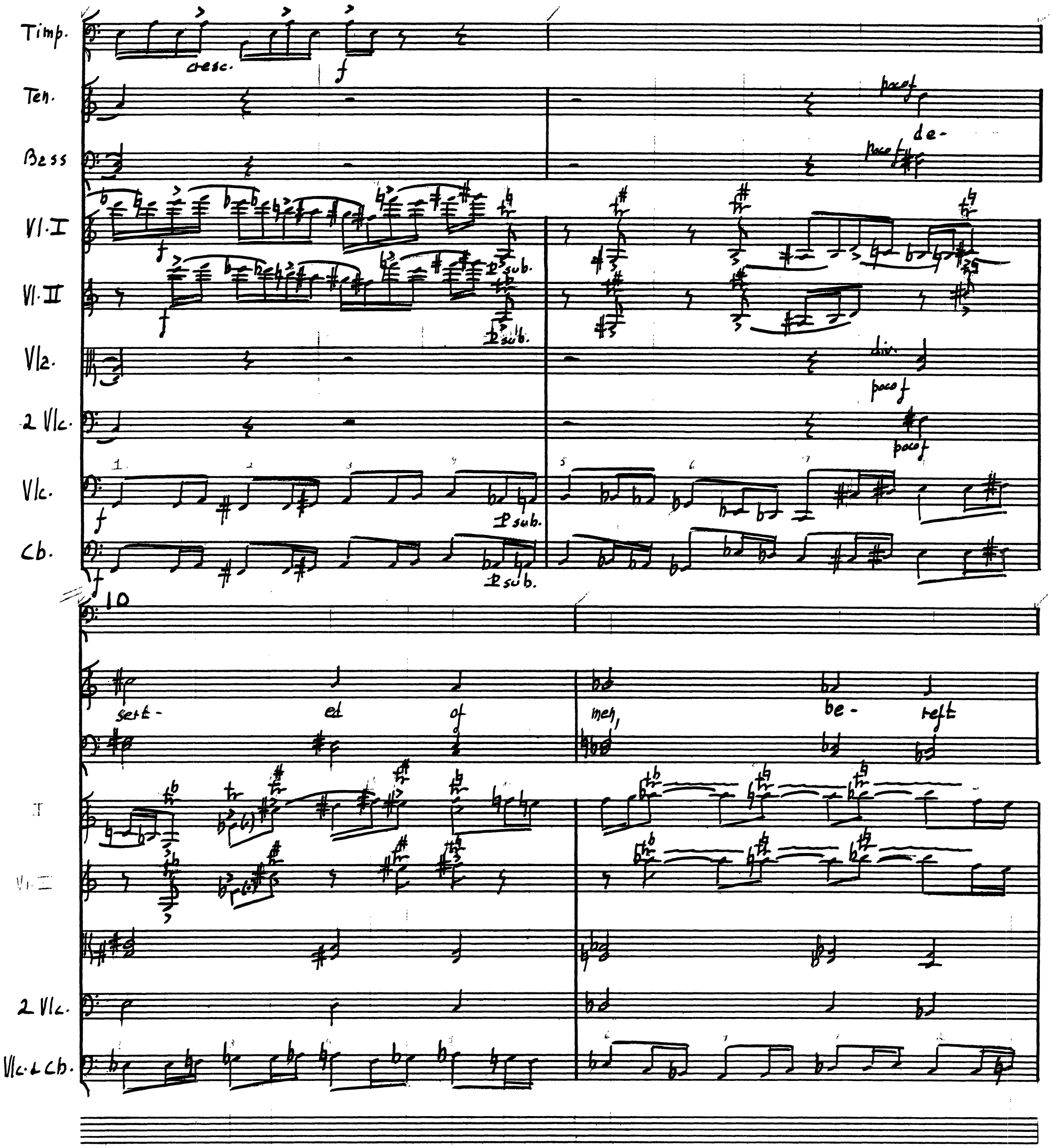
div.

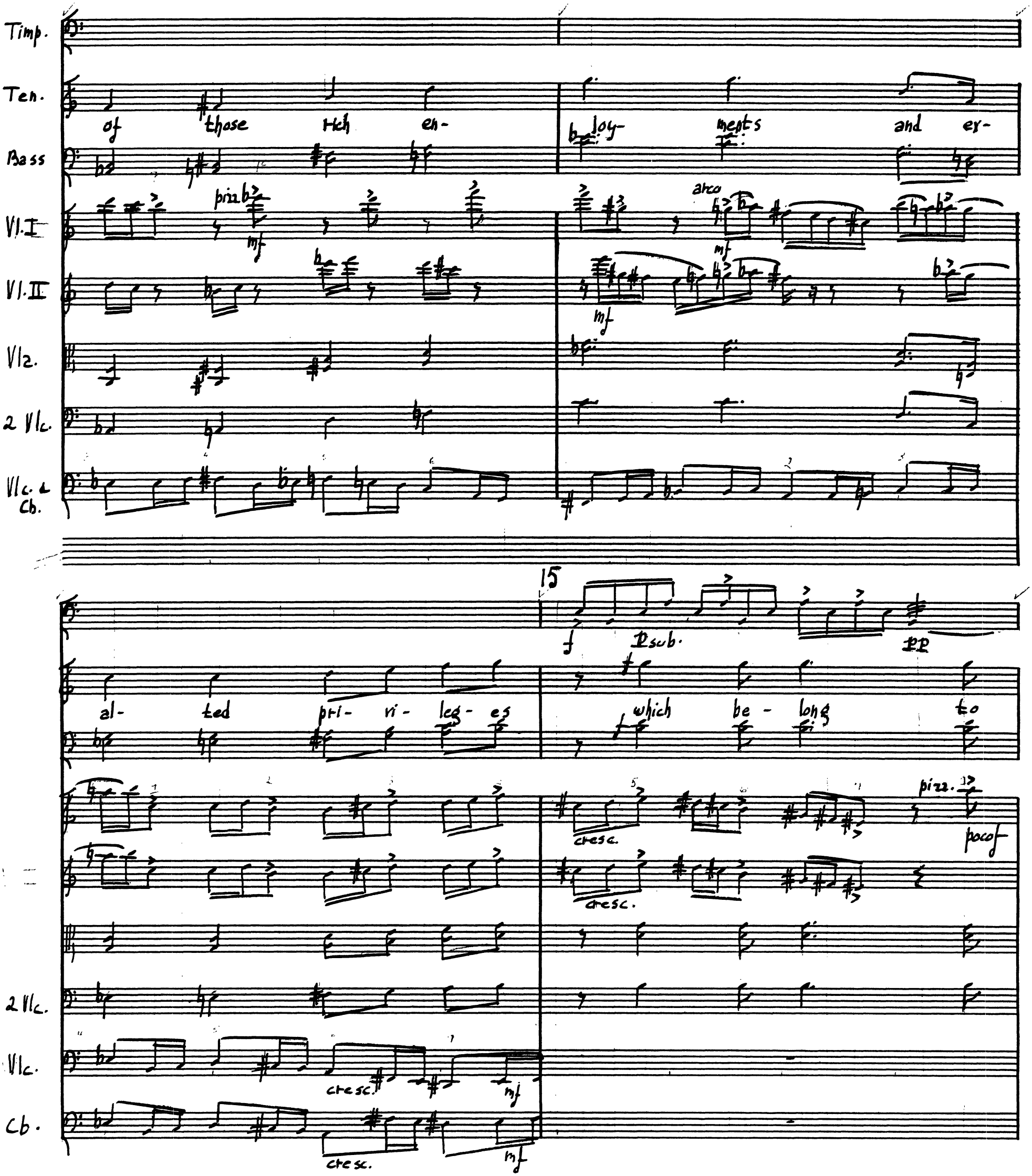
towards these un- for- tu- nate crea- tures:

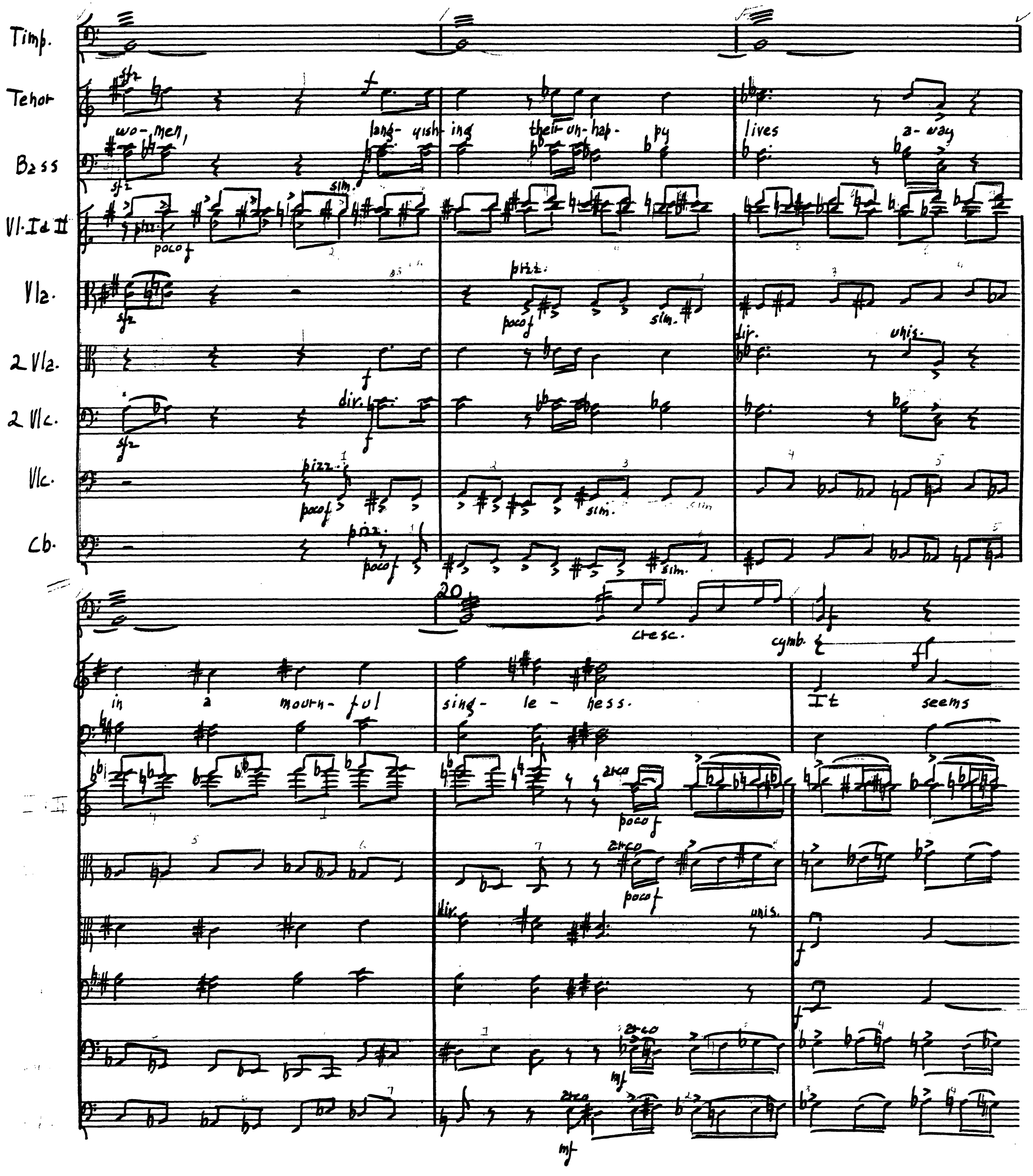
unis.

div.

poco f


Timp.
cresc.
f
Ten.
poco f
de-
Bass
poco f
Vl. I
f
p sub.
Vl. II
f
p sub.
Vla.
div.
poco f
2 Vlc.
poco f
Vlc.
f
p sub.
Cb.
f
p sub.
10
sert-
ed
of
men,
be-
reft
Vl. I
Vl. II
2 Vlc.
Vlc. & Cb.


Timp.
Ten.
of those rich en-
loy- ments and ex-
Bass
Vl. I
pizz.
mf
arco
mf
Vl. II
mf
Vla.
2 Vlc.
Vlc. & Cb.
15
f
Psub.
pp
al- ted pri- vi- leg- es
which be- long to
cresc.
pizz.
poco f
cresc.
2 Vlc.
Vlc.
cresc.
mf
Cb.
cresc.
mf


Timp.
Tenor
Bass
Vl. I & II
Vla.
2 Vla.
2 Vlc.
Vlc.
Cb.
wo-men, lang-uish-ing their un-hap-py lives a-way
in a mourn-ful sing-le-ness.
It seems
sfz
f
pizz.
poco f
sim.
dir.
unis.
arco
mf
cresc.
cymb.
20

Timp.

Sn.dr.

Tenor — as if the God of our race has stamped u-pon the wo-men of this

Bass

Vl.I

Vl.II

Vla.

2 Vla.

2 Vlc.

Vlc.

Cb.

25

Timp.

Sn. dr.

mf

Tenor

Bass

country a milder gentler nature. They have a higher and

Vl. I

Vl. II

Vla.

2 Vla.

2 Vlc.

Vlc.

Cb.

Timp.

Sn.dr.

Tenor

hol- i- et mis- sion.

their

mis-

sion

is

Bass

Vl.I

dim.

Vl.II

dim.

Vla.

dim.

2 Vla.

div.

2 Vlc.

Vlc.

Cb.

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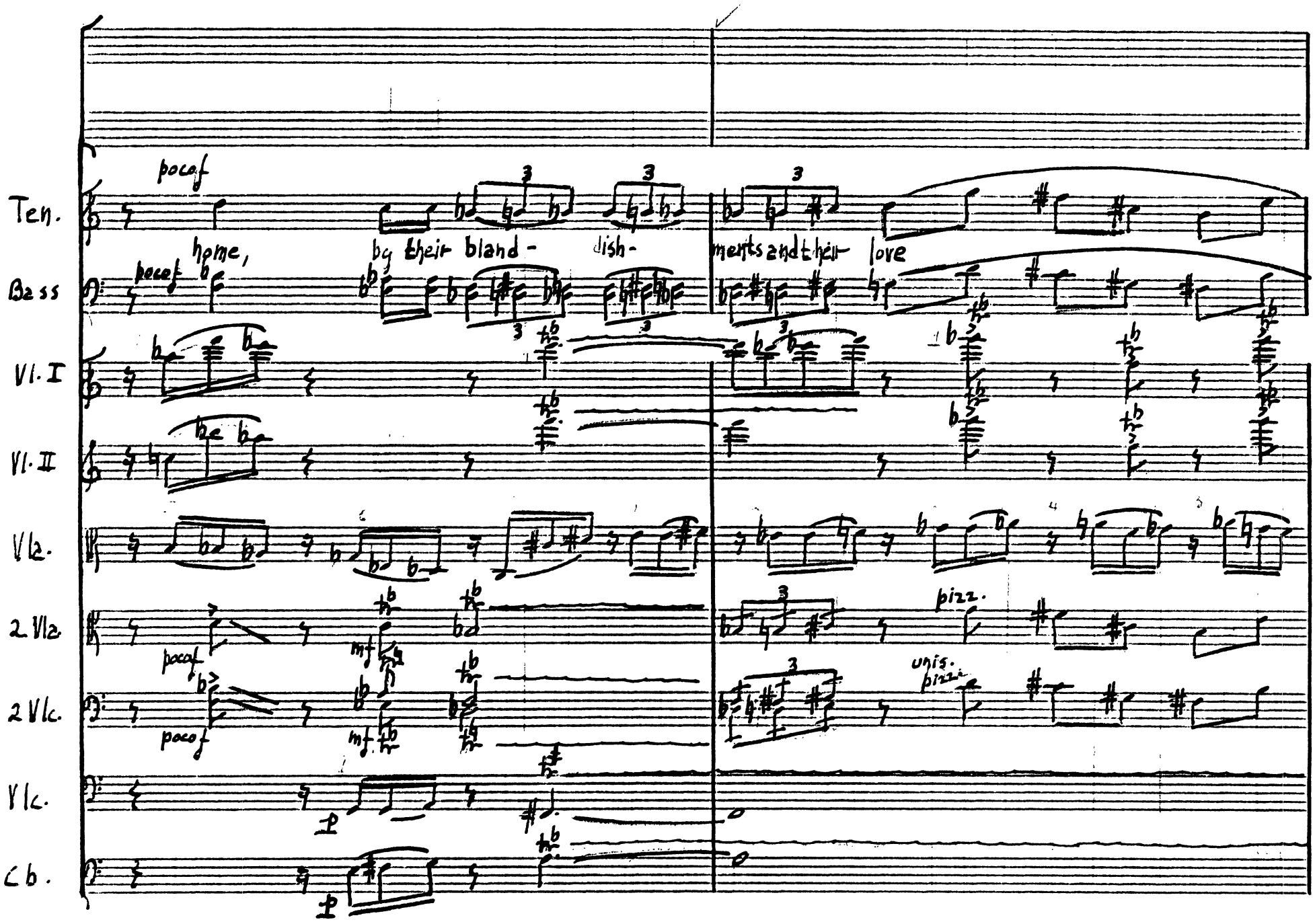

Ten.
Bass
Vl. I
Vl. II
Vla.
2 Vla.
2 Vlc.
Vlc.
Cb.
pocof
home, by their bland- dish- ments and their love
pizz.
unis.
mf
p

30

Ten.

Bass

to as-suage the pas- sions of men as they

Vl.I

Vl.II

Vla.

2Vl2.

arco

2Vlc.

arco div.

mf

mf

Vlc.

Cb.

Circle Blue Print Co., Inc.

Sn. dr.

Tenor — come from the bat - tle of life,

dim. poco a poco

Bass — as they come, they come, as they come, as they come, as they come, as they

Vl. I

Vl. II

Vla.

2 Vlc.

dim.

2 Vlc. — div.

Vlc. — pizz.

Cb. — pizz.

(not co-ordinated with strings and chorus)

1. ♩= 72

Hn.

Sn.dr.

35

♩= 88

Tenor

of life.

mp

A wick-er work cra-dle a dim- pled

Bass

come, as they come from the bat- tle of life.

Vl. I

Vl. II

Vla.

2 Vla.

p

dim.

2 Vlc.

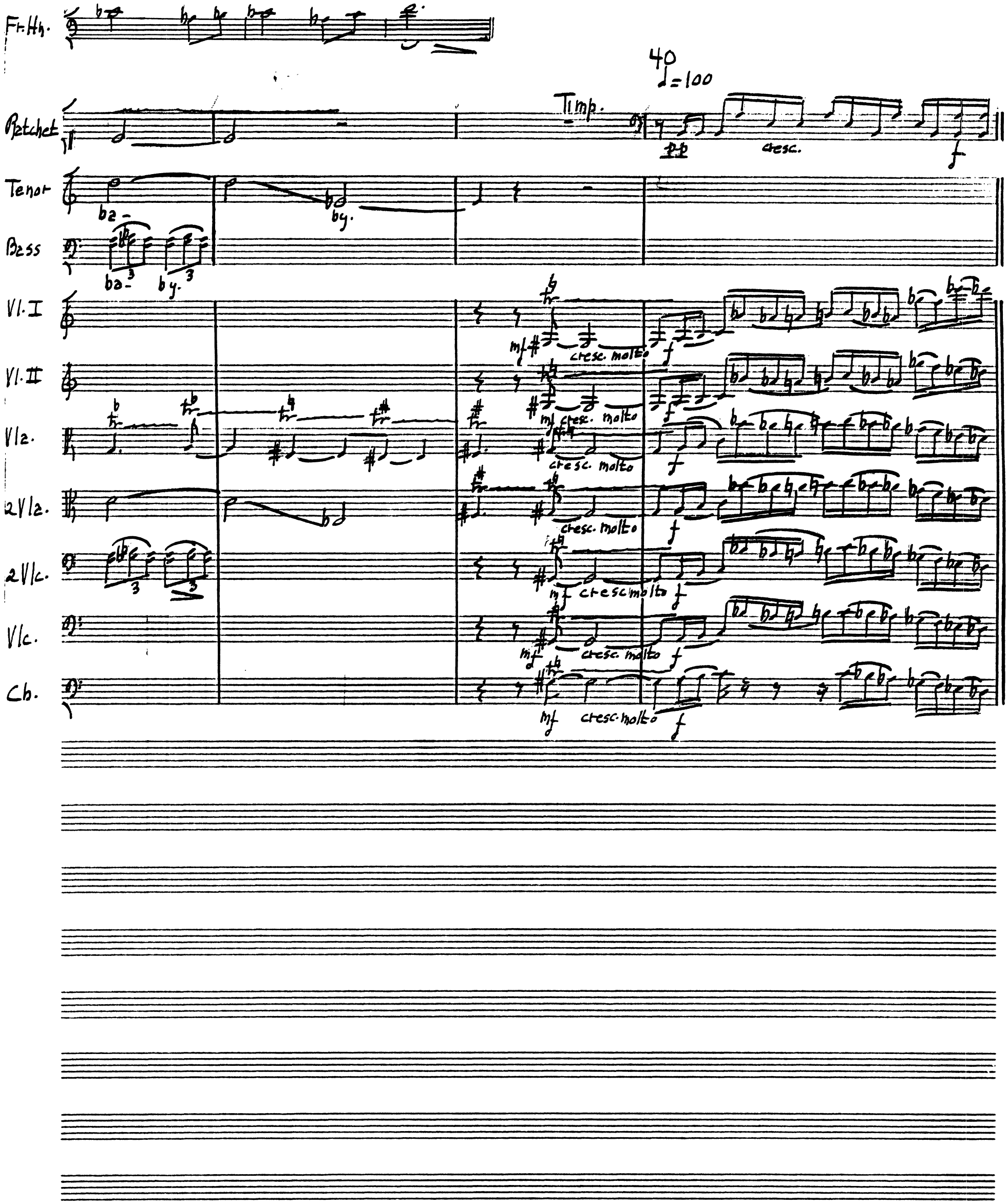
Vlc.

arco

Cb.

arco

pp



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225 West 57th Street

Narrator: Frederick Douglass, impassioned black advocate of abolition, ranged himself on the side of those who would deny woman the ballot. At a meeting for Equal Rights he spoke thus:

♩=60

6.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Flexatone

Perc.

Baritone

Sop.

Alto

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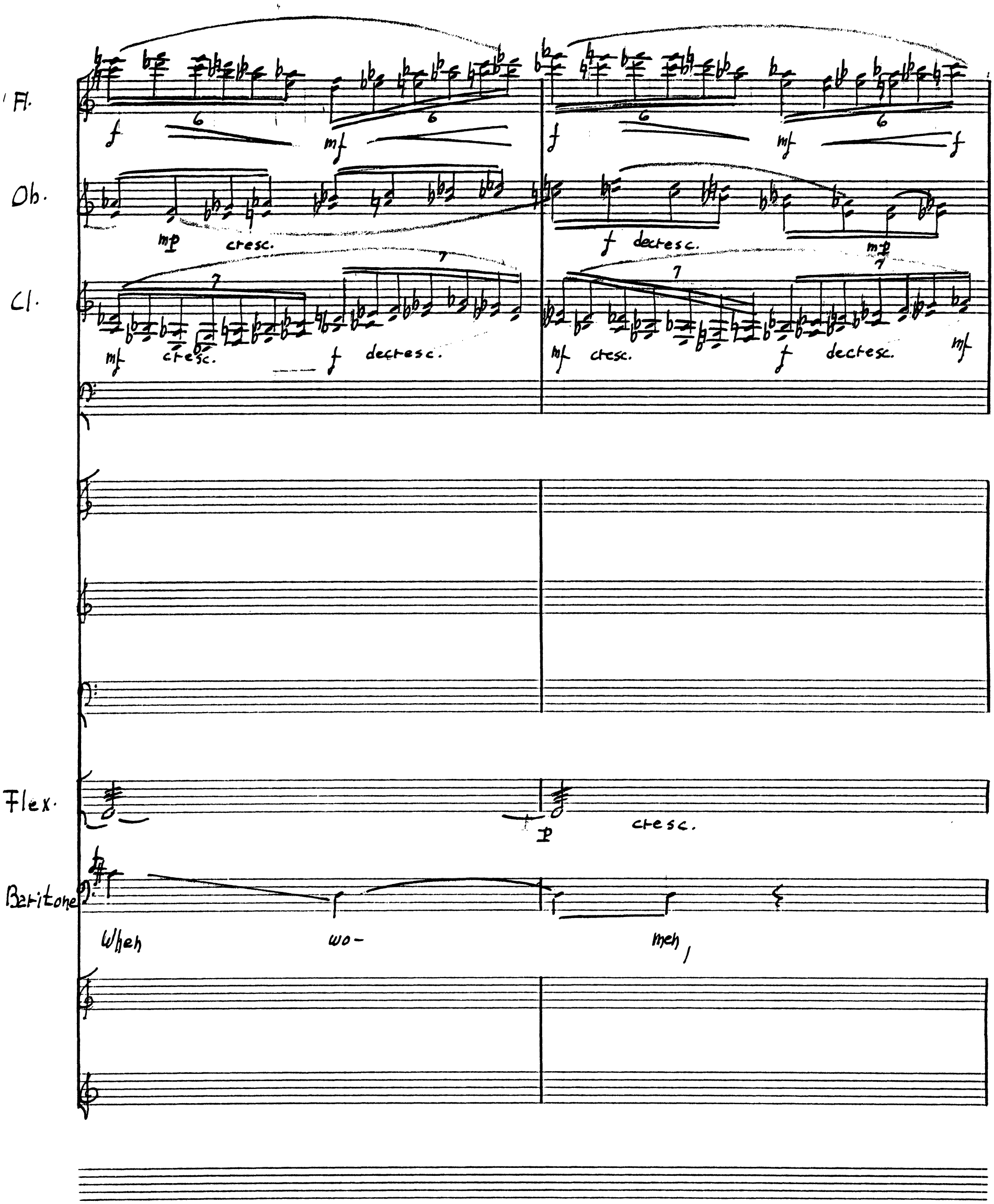

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5

Fl.

poco f

f 6

mf 6

Ob.

p cresc.

f decresc.

Cl.

3

poco f dim.

6 6

5 p cresc. 3

Bsn.

p cresc.

Flex.

f> decresc.

Baritone

be- cause they are wo- men,

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Fl.

flutter tongue

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Flex.

Baritone

Sop.

are dragged from their homes and

Alto

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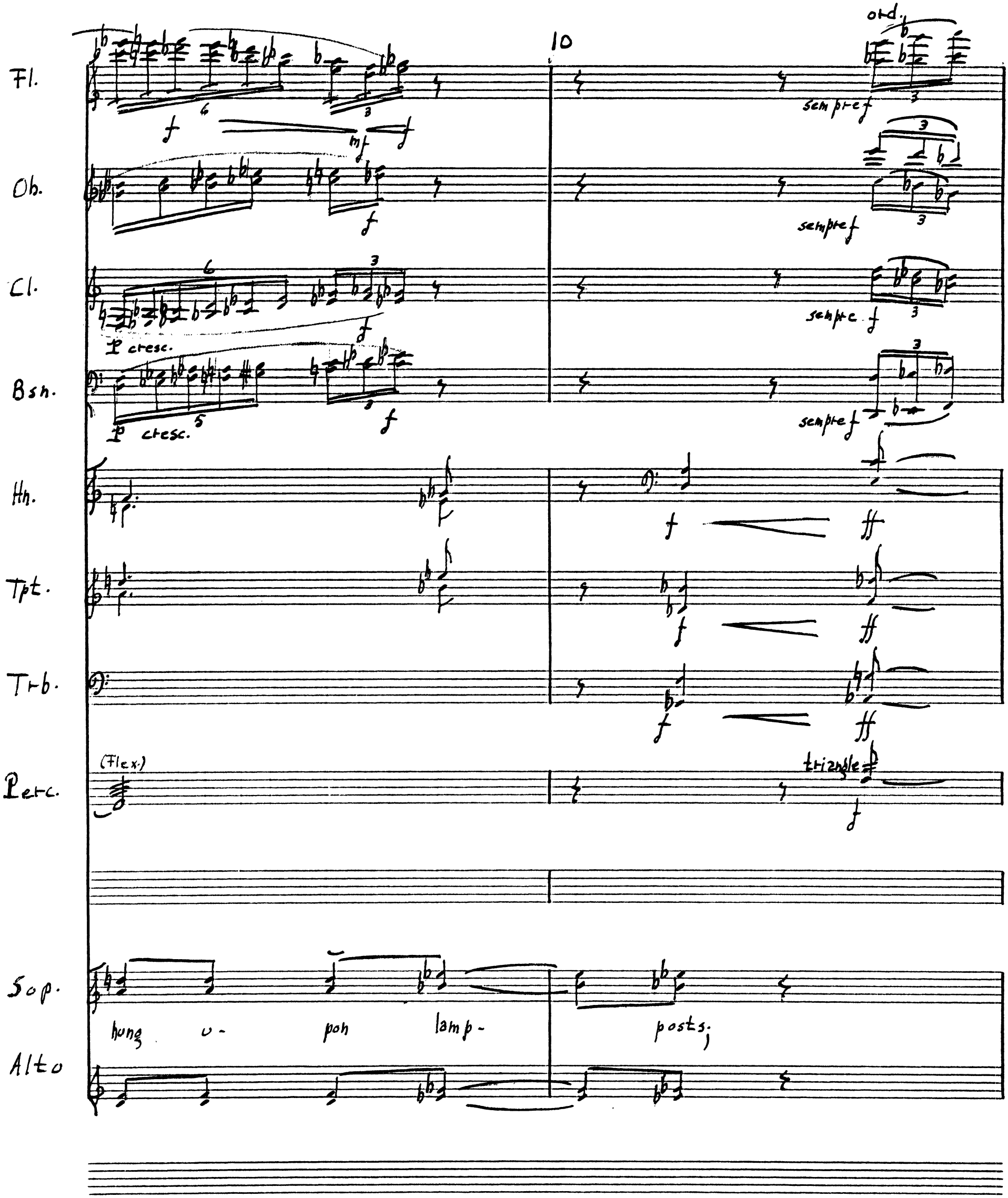

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Fl.

Ob.

Cl.

Bsn.

Hn.

sfz p

sfz p

Tpt.

sfz p

sfz p

Trb.

sfz p

sfz p

Triangle

Baritone

when their chil- dren are

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Hn.

Tpt.

Trb.

Baritone

torn from their arms and their brains

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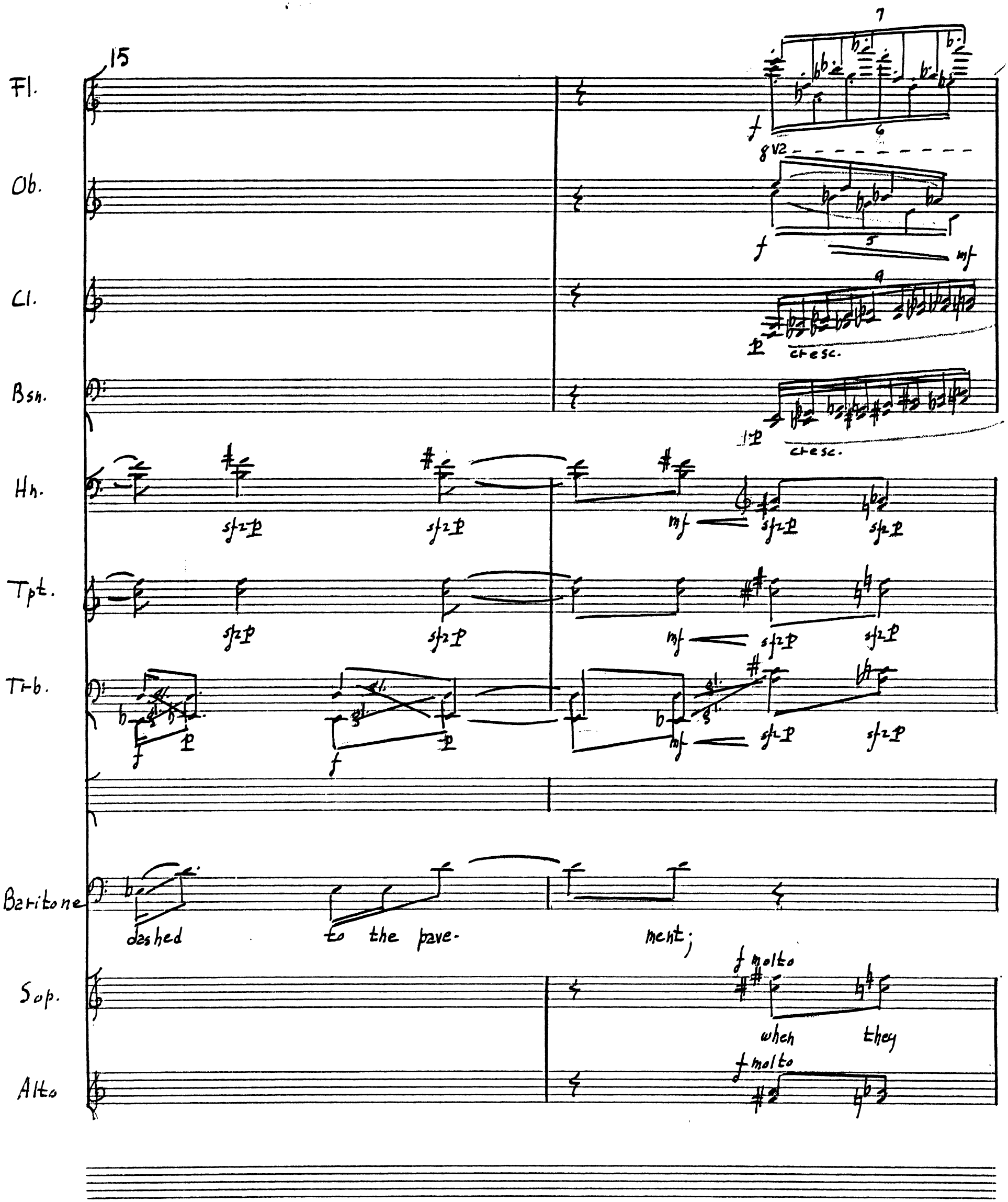
15
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Baritone
Sop.
Alto
8va
cresc.
cresc.
dashed to the pave- ment;
f molto
when they
f molto

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tb.

Sop.

Alto

fl. tongue

cl-esc.

are ob- jects of in- sult and out-

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20

Fl.

Ob.

Cl.

Bsh.

Hn.

Tpt.

Trb.

Flex.

Baritone

when they are

Sop.

rage at ev-

'ry turn-

Alto

121 Stevens

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225 West 57th Street

Fl.

Ob.

Cl.

Bsh.

Hn.

stopped + blow hard

Tpt.

st. mute

Trb.

mute

Flex.

Baritone

in dan- ger of har- ing their homes

Sop.

when they are ob- jects of in- solt

Alto

121 Sheets
Circle Blue Print Co., Inc.
225 West 57th Street

Fl.

Ob.

Cl.

Bsn.

Hn.

sfz p sim.

Tpt.

sfz p sim.

Trb.

sfz p sim.

Flex.

Baritone

burnt down o - ver their heads;

Sop.

sim.

and out - rage at ev - 'ry turn;

Alto

sim.

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225 West 57th Street

25

Fl.

Ob.

Cl.

Bsn.

Hn. *f sempre*

Tpt. *ha mute* *f sempre*

Tth. *ha mute* *f sempre*

Baritone — when their chil- dren are not al- lowed to

Sop. *f molto* — when they are ob- jects of

Alto *f molto*

121 Staves

Circle Blue Print Co., Inc.
225 West 57th Street

Fl.

Ob.

Cl.

Bsn.

Hn.

sf z p

Tpt.

sf z p

Trb.

sf z p

Baritone

ch- ter schools; then they will have

Sop.

in- sult and out- rage at ev-

Alto

121 Sheets

Circle Blue Print Co., Inc.
225 West 57th Street

30

Fl.

Ob.

Cl.

Bsn.

Hn.

sfz p

sim.

Tpt.

sfz p

sim.

Trb.

sfz p

f p

Baritone

3 3

an ur- gen- cy

to ob- tain the bal-

Sop.

f p

'ry turn

Alto

f p

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225 West 57th Street

Hn.

Tpt.

Trb.

Mezzo sop.

Baritone

Is that not all true of the black lot.

35

Fl.

Cl.

Mezzo.

Baritone

wo-man?

Yes yes yes;

espress.

it is true of the black wo-man,

Sop.

Alto

possibile

when they are ob- jects of

121 Staves

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40

Fl.

Cl.

Tri.

pp

Baritone

but not be- cause she is a wo - man, but be- cause

Sop.

in - sult and out - rage at

Alto

Fl.

Cl.

Baritone

she

Sop.

er 'ry turn.

Alto

Circle Blue Print Co., Inc.
225 West 57th Street

171 Steven

45

Fl.

Cl.

Hn.

cresc.

Tpt.

cresc.

Trb.

cresc.

Flex.

mf cresc.

Baritone

is black.

Sop.

Alto

121 Stevens

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225 West 57th Street

7.

♩ = 44

Mezzo sop.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

poco f

div.

unis.

mf

f

5

I come from an-oth-er field - the coun-try

mp

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225 West 57th Street
New York N.Y. 10019

Mezzo: of the slave. They have got their li-ber-ty- so much good luck to have slav-er-y

Timp.

10

Mezzo: part-ly des-troyed, not en-ti-re-ly. I want it root and branch des-troyed. Then we will all be

Timp.

Vl. I: pizz. arco

Vl. II: div. pizz. unis. arco

Vla.: pizz. div. arco

Vlc.: pizz. arco

Cb.: pizz. arco

15

free in-deed.

unis. pizz.

unis. pizz.

pizz.

pizz.

div. con sord. arco

div. con sord. arco

div. con sord. arco

div. con sord. arco

div. con sord. arco

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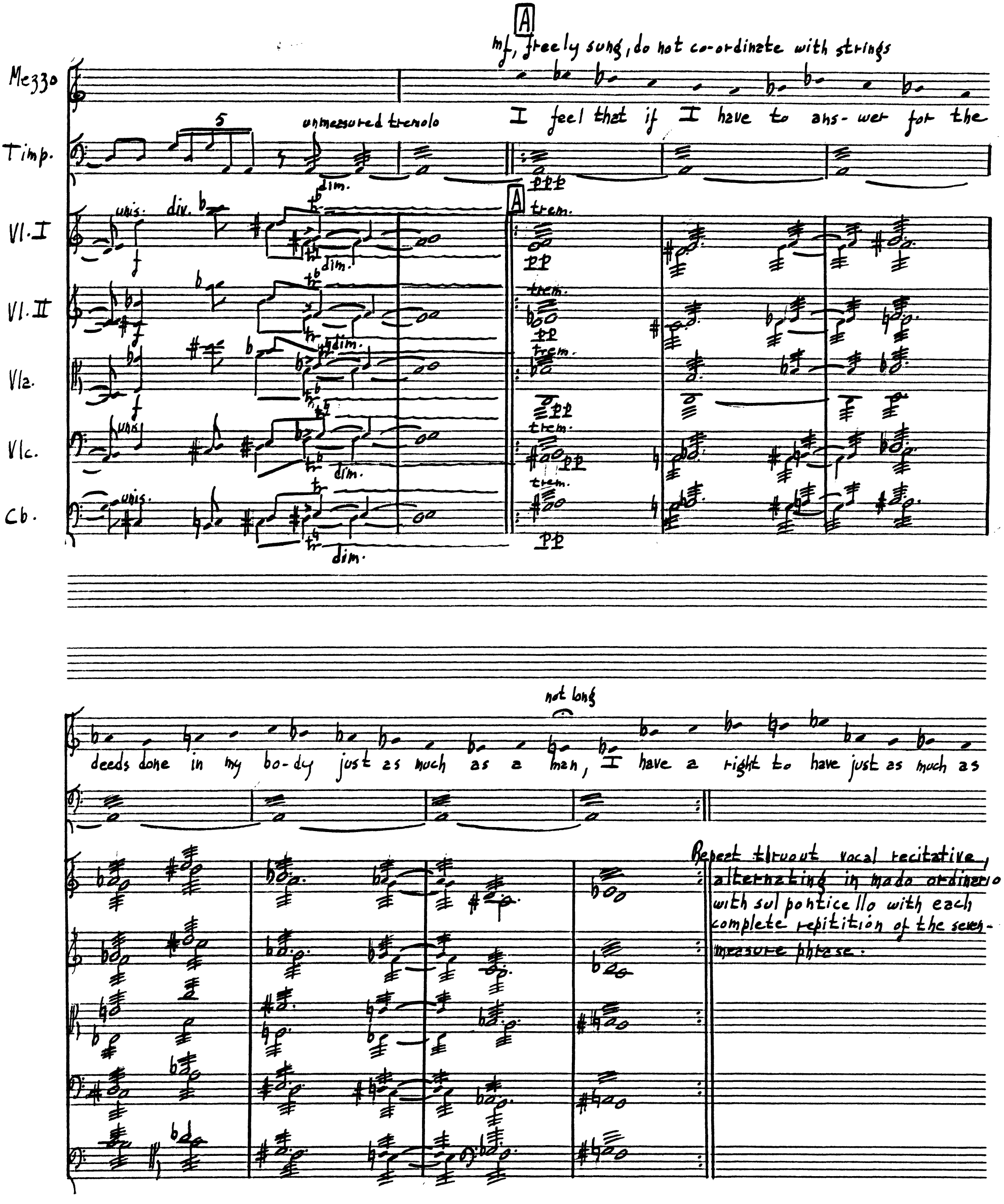

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225 West 57th Street
New York, N.Y. 10019

Mezzo

very short

a man. There is a great stir a-bout col-ored men get-ting their rights, but not a word

(timpani & stgs. continue to repeat previous 7 measures.)

Mezzo

a bout the col-ored wo-men; and if the col-ored men get their rights, and not the col-ored wo-men

Mezzo

theirs, you see the col-ored men will be mas-ters o-ver the wo-men, and it will be

poco rit. B long

more slowly (do not co-ordinate with instruments, but enter where indicated)

not long

Mezzo

just as bad as it was be-fore. I am a-bove eight-y years old;

Fl.

♩=56 B

4 pp (not co-ordinated with vcc. or stgs.

Ob.

4

pp

Mezzo

it is a-bout time for me to be go-ing. I have been for-ty years a slave,

Fl.

B5

Ob.

Cl.

pp

Bsn.

pp

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Mezzo

and for-ty years free, and would be here for-ty years more to have e-qual rights for all.

not long

Fl.

Ob.

Cl.

Bsn.

B10

B15

Hn.

C very slow ♩=46

pp

Trb.

bucket mute

pp

(stgs. and timpani continue to repeat previous 7 measures)

(poco più mosso)

I sup-pose I am kept here be-cause some-thing re-mains for me to do, I sup-pose I am

3

B20

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D

short intense

long

Mezzo — yet to help to break the chain. I have done a great deal of work, as much as a man.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb.

(to do ordinarie)

timp. and stgs. continue to repeat previous 7 meas.

stgs. & timp cut off

not fast, intense

Slowly

Mezzo — We do as much; we eat as much; we want as much.

Narrator: Have not women stood up in all the dignity and strength of moral courage to be the leaders of the people, and to bear a faithful testimony for the truth whenever the providence of God has called them to do so?

16 Staves

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♩ = 60

8.

1.

Tpt.

Perc.

Chorus Sop.

mf

tambourine

f

mf

Who led the wo- men of Is- ra- el from the house of bond- age, strik- ing the tim-brel, and

5

Glockenspiel

f

sing- ing the song of de- liv -'rance on the banks of that sea whose wa- ters stood

10

f

up like walls of crys- tal to o- pen a pas- sage for their es- cape?

Ten. I+II

Bass I+II

Vla.

Vlc.

p

The hand that rocks the cra- dle rules the world.

div. con sord.

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15

Tpt.

Chorus Sop.

1.

mf

It was a wo- man, Mir- i- am the pro- phet- ess, the sis- ter of

20

Tpt.

Perc.

Sop.

1.

shake dr.

f dim. molto p

p

cresc.

poco f

Mo- ses and Aa- ron.

Who went up with Ba- rak to Ka- desh to

Tpt.

Timp.

Perc.

Sop.

Alto

1.

mf

mf

fight a- gainst Ja- bin,

King of Ca- naan and in- to whose hand Is- rael had been

25

Tpt.

Timp.

Sop.

Alto

1.

sold be cause of their in- i- qui- ties.

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6

Single male voice from chorus: Their relations are so intimate and tender that whatever is f

Ten. I+II

Bass I+II

Vl. I

Vl. II

Vla.

Vlc.

mp

Bone of one bone, flesh, flesh, flesh

senza sord.

p

30

Tpt.

Timp.

Perc.

2 2

f

3 3

the benefit of the one is for the benefit of the other.

of one flesh.

div.

unis.

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22

35

Tpt.

Timp.

Perc.

cresc.

molto

sh. dr.

Tpt.

Timp.

Perc.

sh. dr.

40

Chorus Sop. & Alto

It was a wo- man Deb-'rah wife of La- pi- doth as well as

Tpt.

Perc.

Sop. & Alto

pro- phet- ess.

Doppio movimento ♩ = 120

Ten. I

whispered

The wo- man who un- der- takes to put her- self in an ad- ver- sar- y

Ten. II

whispered

The wo- man who un- der- takes to put her- self in an

Bass I

whispered

The wo- man who un- der- takes to put her-

Bass II

whispered

The wo- man who un- der- takes to

trem.

Vlc.

pp

trem.

Cb.

pp

16 Staves

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Ten. I
po- si- tion to man, who un- der-takes by the use of some in-de-pen-dent, in- de-pen-dent,

Ten. II
ad-ver-sar-y po- si- tion to man, who un-der-takes by the use of some in-de-pen-dent,

Bass I
self in an ad-ver-sar-y po- si- tion to man, who un-der-takes by the use of some in-de-pen-dent

Bass II
put her- self in an ad-ver-sar-y po- si- tion to man, who un-der-takes by the use of some

Vlc.

Cb.

50

in- de-pen-dent pol- i- ti- cal pow-er to con- tend and fight a-gainst man,

in- de-pen-dent in- de-pen-dent pol- i- ti- cal pow-er to con- tend and fight a-gainst

in- de-pen-dent in- de-pen-dent pol- i- ti- cal pow-er to con- tend and

in- de-pen-dent in- de-pen-dent, in- de-pen-dent pol- i- ti- cal pow- er to con-

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Ten. I
Ten. II
Bass I
Bass II
Vlc.
Cb.

dis- plays a spi- rit which would, if a- ble, con- vert all the
man, dis- plays a spi- rit which would, if a- ble, con-
fight a- gainst man, dis- plays a spi- rit which would, if a- ble,
tend and fight a- gainst man, dis- plays a spi- rit which would, if

55

p cresc.
spoken

how har- mon- i- ous el- e- ments of so- ci- e- ty in- to a state of war and make
vert all the how har- mon- i- ous el- e- ments of so- ci- e- ty in- to a state of war
con- vert all the how har- mon- i ous el- e- ments of so- ci- e- ty in- to a state
a- ble, con- vert all the how har- mon- i- ous el- e- ments of so- ci- e- ty in- to

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60

Hn.
Tpt.
Trb.
Ten. I
Ten. II
Bass I
Bass II
Vlc.
Cb.

cresc.

ev'ry home a hell on earth, ev'ry home a hell on earth.

and make ev'ry home a hell on earth, a hell on earth.

spoken p cresc.

of war and make ev'ry home a hell, a hell on earth.

spoken p cresc.

a state of war and make ev'ry home a hell on earth.

65

Hn.
Tpt.
Trb.
Sop. (Chorus)
Mezzo-sop.
Alto (chorus)

poco f

Who was cho- sen to de- liv- er the Jew- ish na- tion

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70

Timp.

Mezzo sop. — from that mur- der- ous de-cree of Per-- sia's King, which wi- cked ha-

Vla. — poco f

Meno mosso

♩ = 90

75

Hn.

Tpt. — 1.

Tr-b.

Timp. — poco f

75

Mezzo sop. — man had ob- tained by cal- um- ny and fraud?

Vla.

Sop. Chorus Alt.

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Hn.
Tpt.
Tr-b.
Timp.
Mezzo sop.
Baritone
Sop.
Chorus
Alto

cresc.
cresc.

It was a wo- man, Es-

Es- ther the Queen, weak and tremb- ling wo- man,

Meno mosso ♩ = 75

80

80

ther the Queen, weak and tremb- ling wo- man. Who

cho-

cho- sen by God. Who led the wo- men of Is- re- el from the house of bond- age

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85

Hn.

Tpt.

Trb.

Timp.

Perc.

tamb.

mf

tamb.

mf

85

Mezzo sop.

led the wo- men of

Is- ra el from the house of

bond- age, strik- ing the

Baritone

sen by God.

Who led

the wo -

Sop. Chorus Alto

strik- ing the tim- brel,

and sing- ing the song of de liv- 'rance on the banks

1.

tim- brel, and sing- ing the

song of de- liv- 'rence on the

banks of that sea whose

men

of Is-

ra- el from

of that sea whose wa- ters

stood up like walls of crys- tal to o- pen a

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90

Tpt.

90

Mezzo sop. wa- ters stood up like walls of crys- tal to o - pen a pas- sage for their es-

Baritone the house of bond- age.

Sop. Chorus Alto pas- sage for their es- cape? for their es-

Hn.

Tpt. Poco piu mosso ♩= 90

Trb.

95

Timp. p cresc. f

Perc.

Mezzo sop. cape?

Baritone

Sop. Chorus Alto cape.

16 Staves

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2

♩ = 120

Timp.

Perc.

susp. cymbal — wire brush - use circular motion

Mens Speaking Chorus

Ten. I — whispered: The wo-man who un-der-takes to put her-self in an ad-ver-sar-y

Ten. II — whispered: The wo-man who un-der-takes to put her-self in an

Bass I — whispered: The wo-man who un-der-takes to put her

Bass II — whispered: The wo-man who un-der-takes to

Ten. I & II — mf: The hand

Bass I & II — mf

Vla. — div.

Vlc. — div.

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100

Timp.

cymb.

Perc.

mf pp

cresc.

100

Men's Speaking Chorus

po- si- tion to man, who un- der- takes, by the use of some in- de- pen- dent pol- i- ti- cal

ad- ver- sary po- si- tion to man, who un- der- takes, by the use of some in- de- pen- dent pol-

self in an ad- ver- sary po- si- tion to man, who un- der- takes, by the use of some in- de- pen- dent

put her- self in an ad- ver- sar- y po- si- tion to man, who un- der- takes, by the use of some

Ten.

that rocks the cre-

Bass

Vla.

Vlc.

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Hn.

Tpt.

Trb.

Timp.

Perc.

Men's Speeking Chorus

Ten.

Bass

Vla.

Vlc.

stopped

st. mute

with mute

cymb. mf

pow-er to con-tend and fight a-gainst man, dis-plays a spi-rit which would, if

lit-i-cal pow-er to con- tend and fight a-gainst man, dis- plays a spi-rit which

pol-i-ti-cal pow-er to con-tend and fight a-gainst man, dis-plays a spir-it

in-de-pen-dent pol-i-ti-cal pow-er to con-tend and fight a-gainst man dis-plays a

dle, rules the world.

16 Staves

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105

Hn.

Tpt.

Trb.

Timp.

Perc

cresc.

cymb.

105

Mch's

a-ble, con-vert all the how har-

mon-i-ous el-e-ments of so-

ci-e-ty in-to a state

Speaking Chorus

would, if a-ble, con-vert all the

how har- mon-i-ous el-e-ments

of so-ci-e-ty in-to

which would if a-ble, con-

vert all the how har- mon-i-ous

el-e-ments of so-ci-e-ty

spir-it which would, if

a-ble, con-vert all the how har-

mon-i-ous el-e-ments of so-

Tenor

Bass

The

hand

that rocks

Vl. I

Vl. II

Vla.

div.

unis.

Vlc. & Cb.

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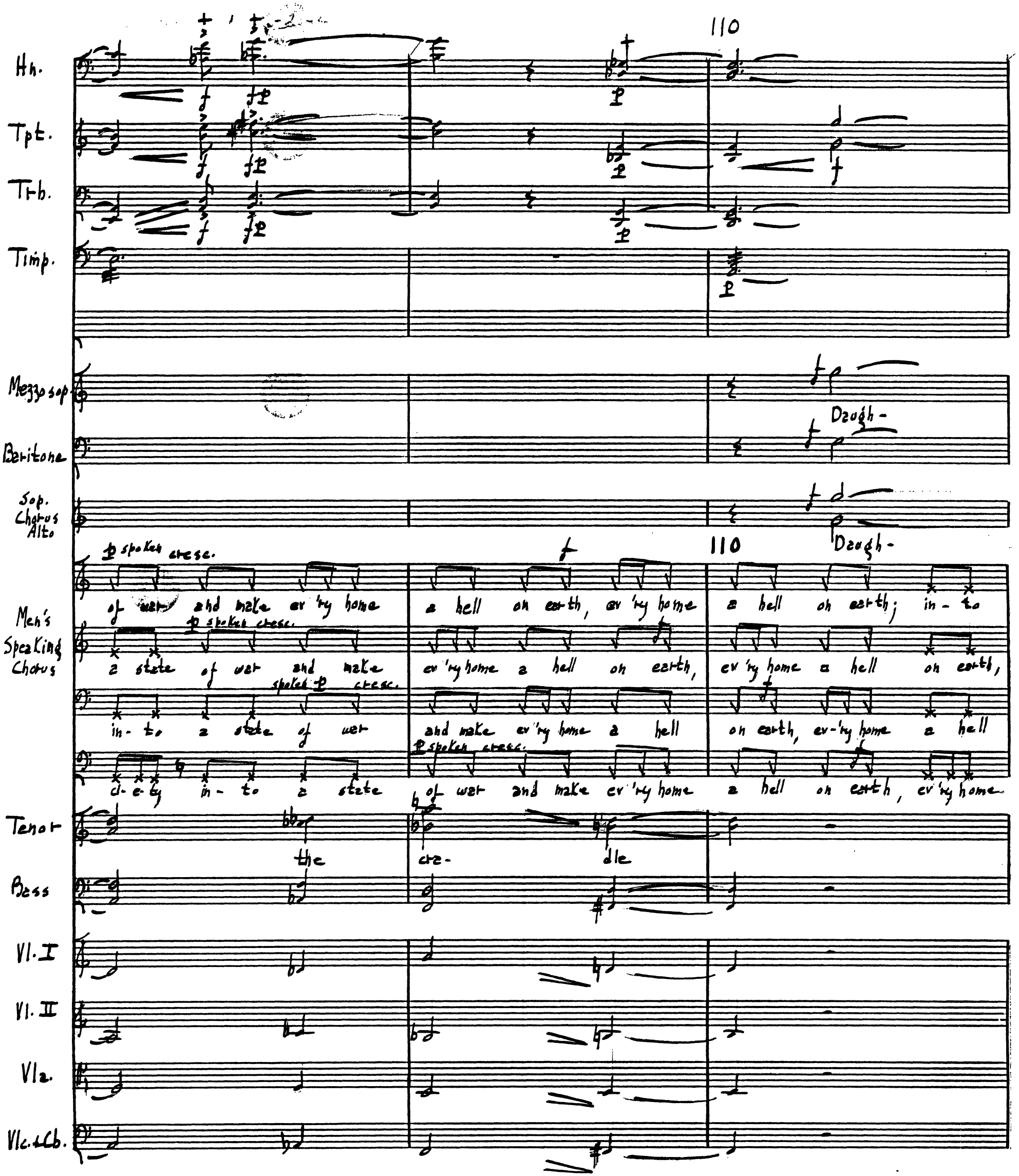

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Hn.
Tpt.
Trb.
Timp.
Mezzo sop.
Baritone
Sop.
Chorus
Alto
Men's
Speaking
Chorus
Tenor
Bass
Vl. I
Vl. II
Vla.
Vlc. & Cb.

cresc.

ters of Je- ru- sa-

2 state of war and make ev'ry home a hell oh earth, ev'-ry home 2 hell oh earth.

in- to 2 state of war and make ev-ry home 2 hell oh earth, 2 hell oh earth.

oh earth, in- to a state of war and make ev'ry home a hell, a hell oh earth.

2 hell oh earth, in- to 2 state of war, and make ev'ry home 2 hell oh earth.

rules the world, the world.

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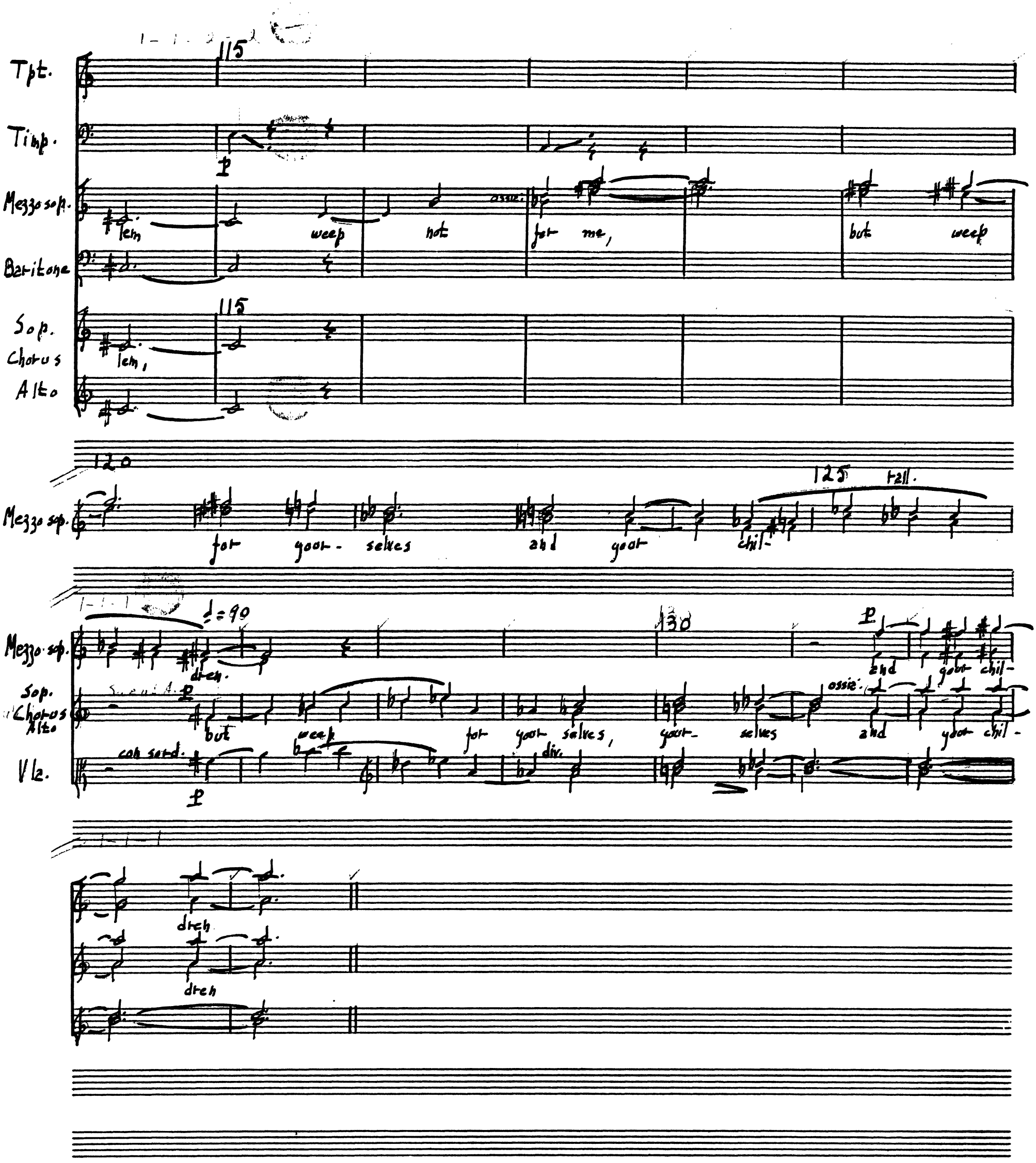

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9.

Narrator: Why fear new things; all old things were once new. If the 19th century is to be governed by the 18th and the 20th by the 19th, do you not see that the world must ever be governe by dead men?

(oboe begins) ♩= 72

Oboe: Are the creeds, and codes, and customs of those who are buried beneath the sod of any

tranquillo, no accents

importance, compared with your opinions and mine?

Ob.

Cl.

Bsh.

W. chorus: Altos — Meh

M. chorus: Basses — Meh

10

Cl.

Bsh.

W. chorus: Altos — and wo- men were cre- a- ted for each o- ther, but not a- lone for

M. chorus: Basses — and wo- men were cre- a-

121 Stevens

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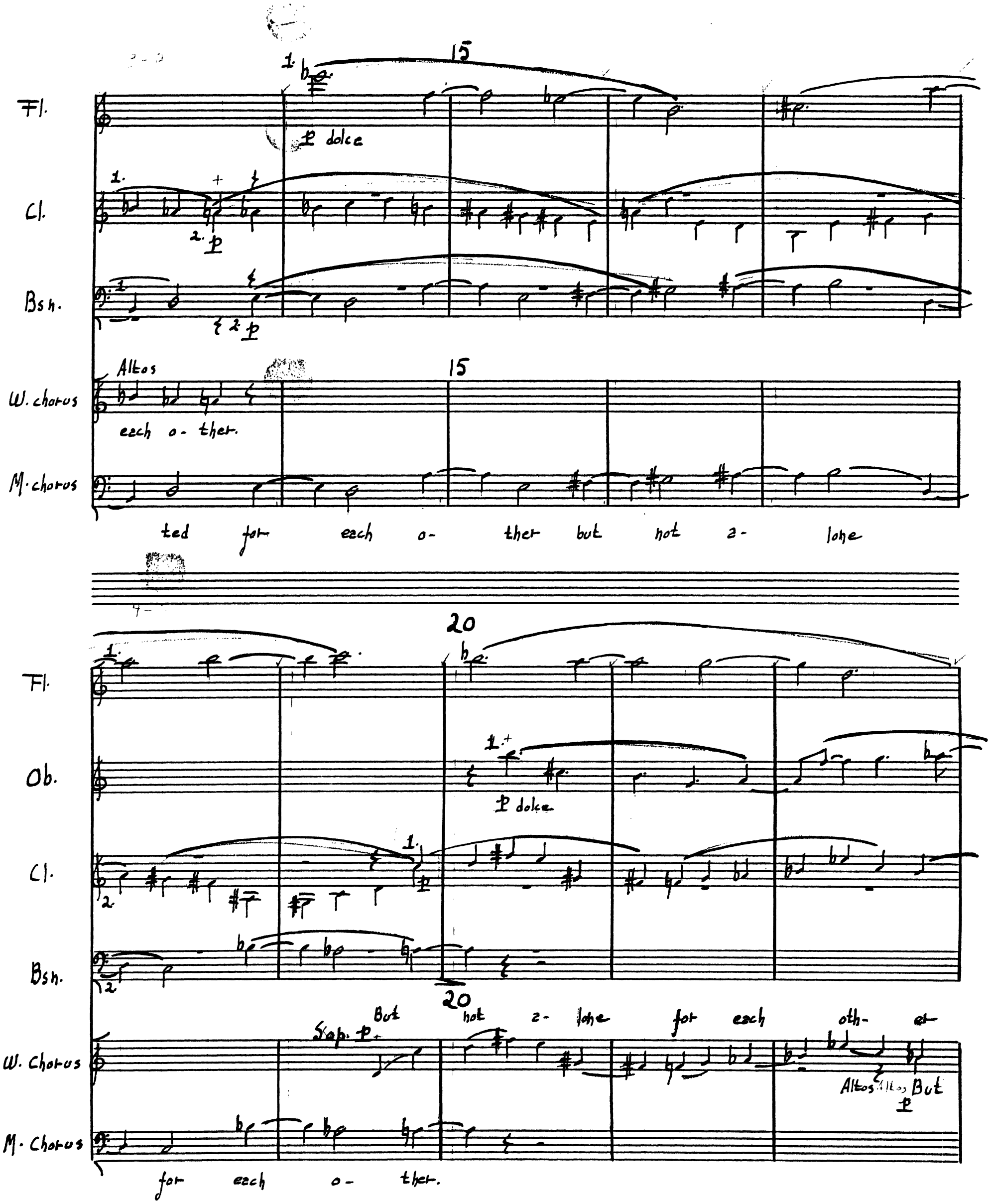

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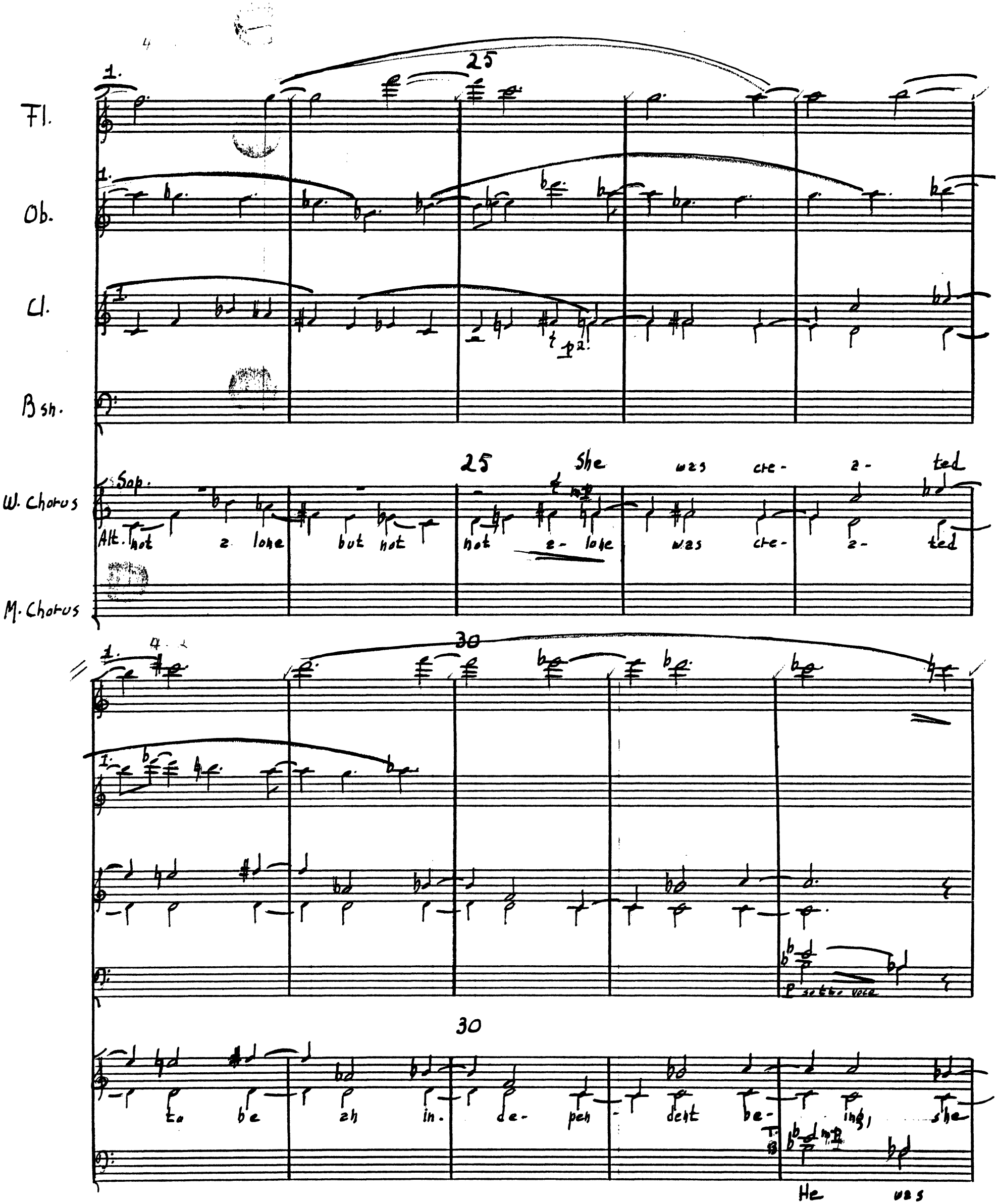

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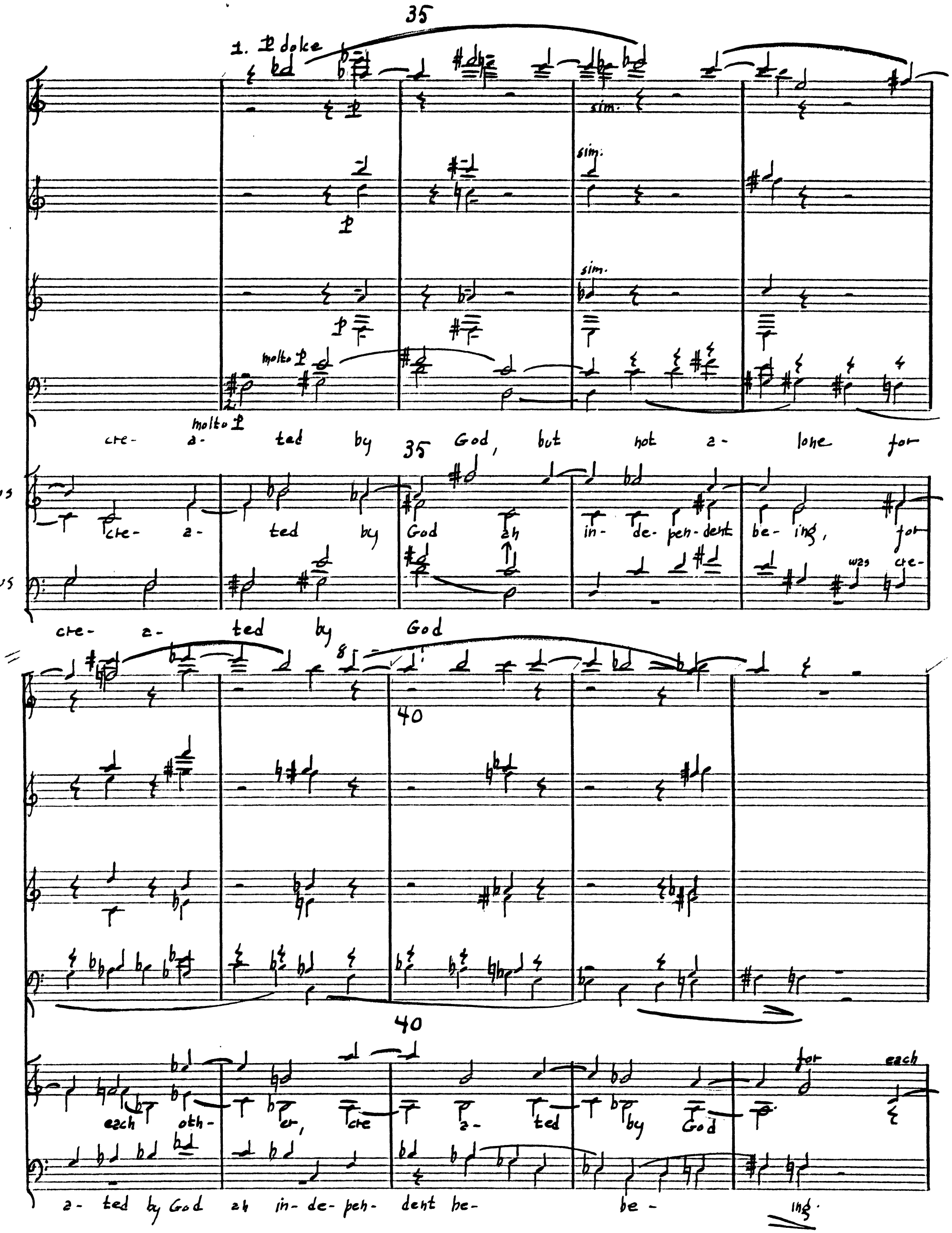

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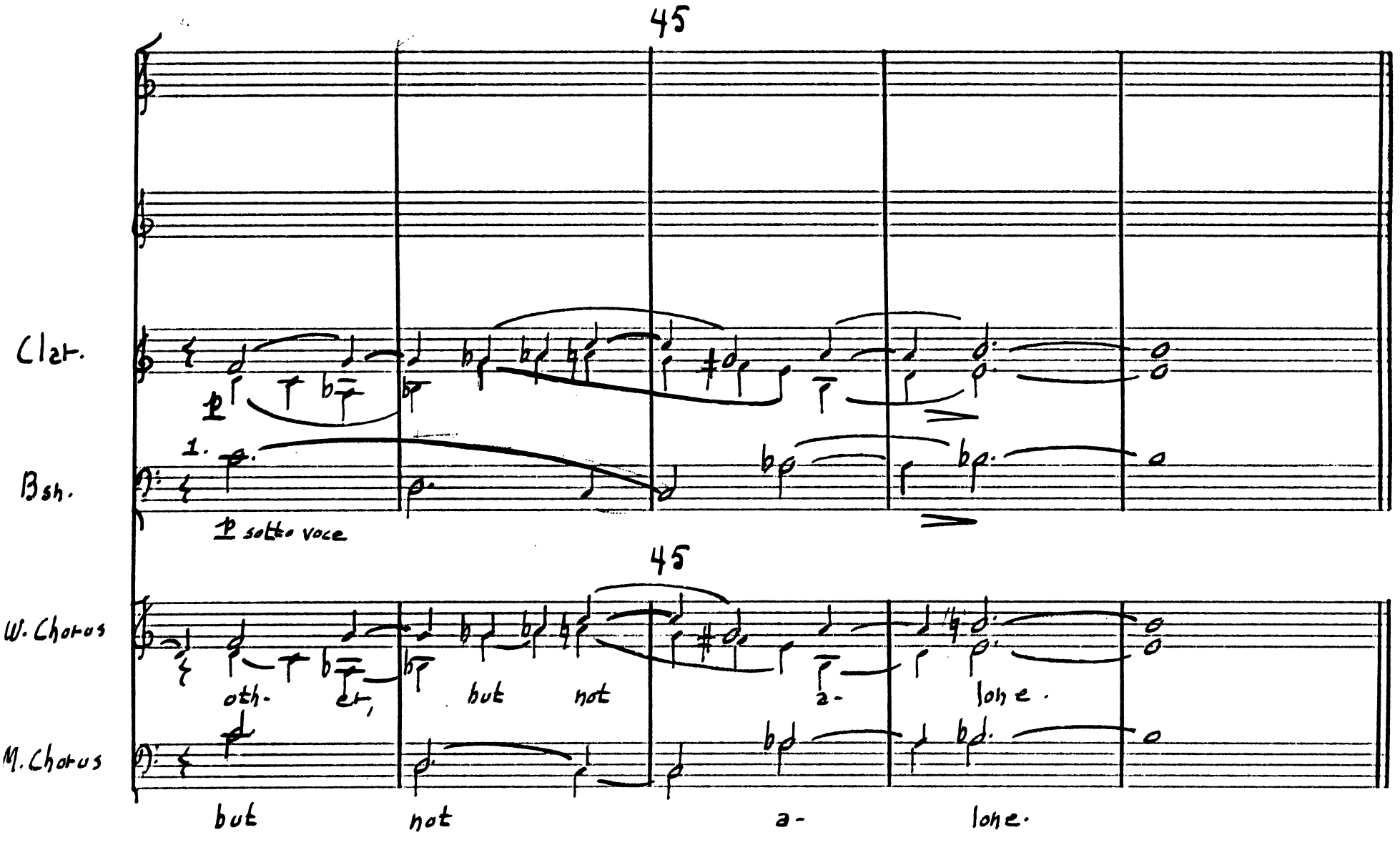

Narrator: It was a glorious day for the republic when she shook herself free from the disgrace of negro slavery, and declaring that she would have no subject race within her boundaries, broke the chain of four million bondsmen! It will be a still more glorious day in her annals when the republic shall declare the injustice of a slavery of sex, and shall set free her millions of bond women! God speed the hour!

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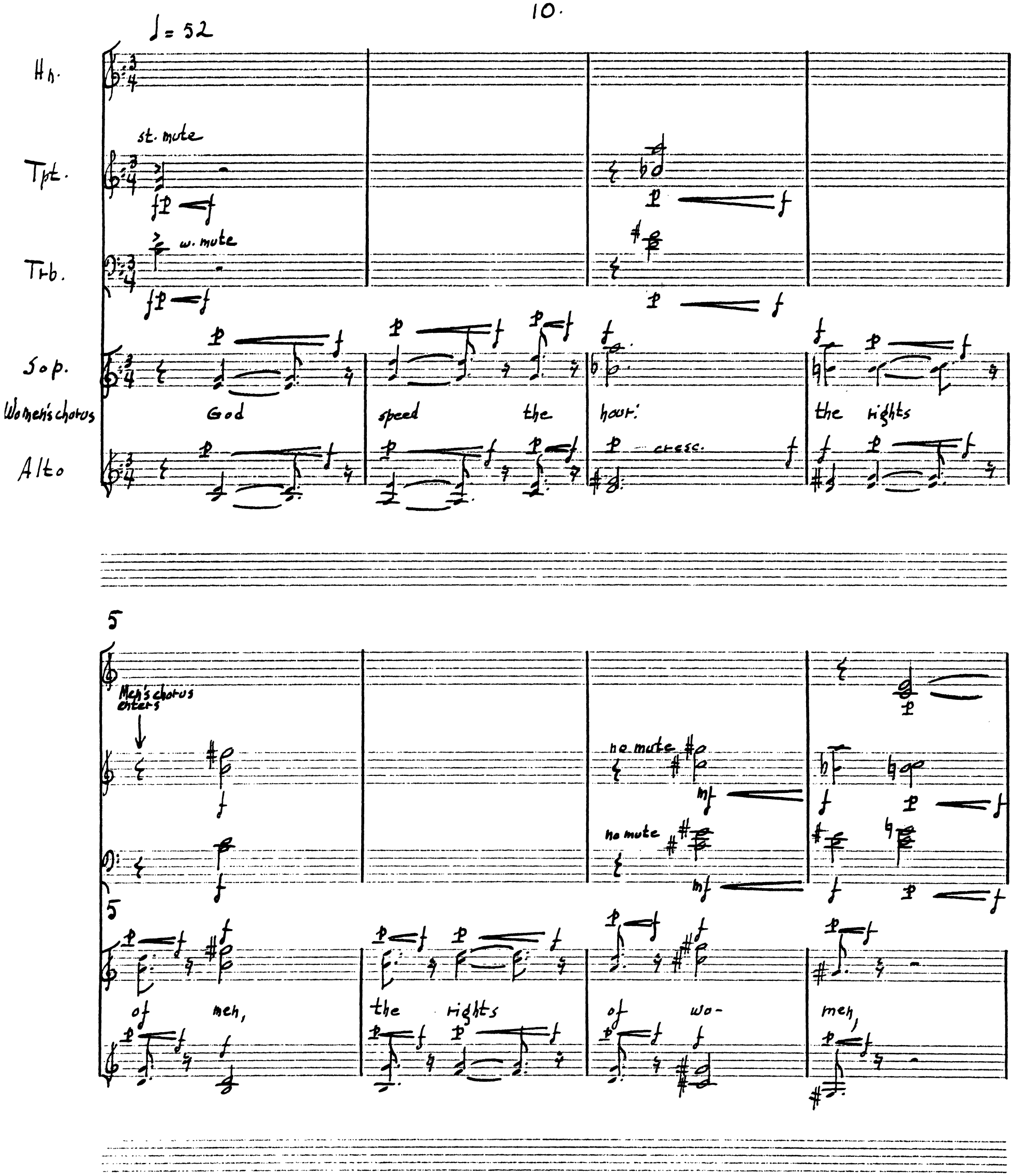

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10

Hn.

cresc.

Tpt.

Trb.

10

Sop.

Women's Chorus

free - dom of thought,

Alto

Wind's enter

15

15

free - dom of ac tion to all,

all.

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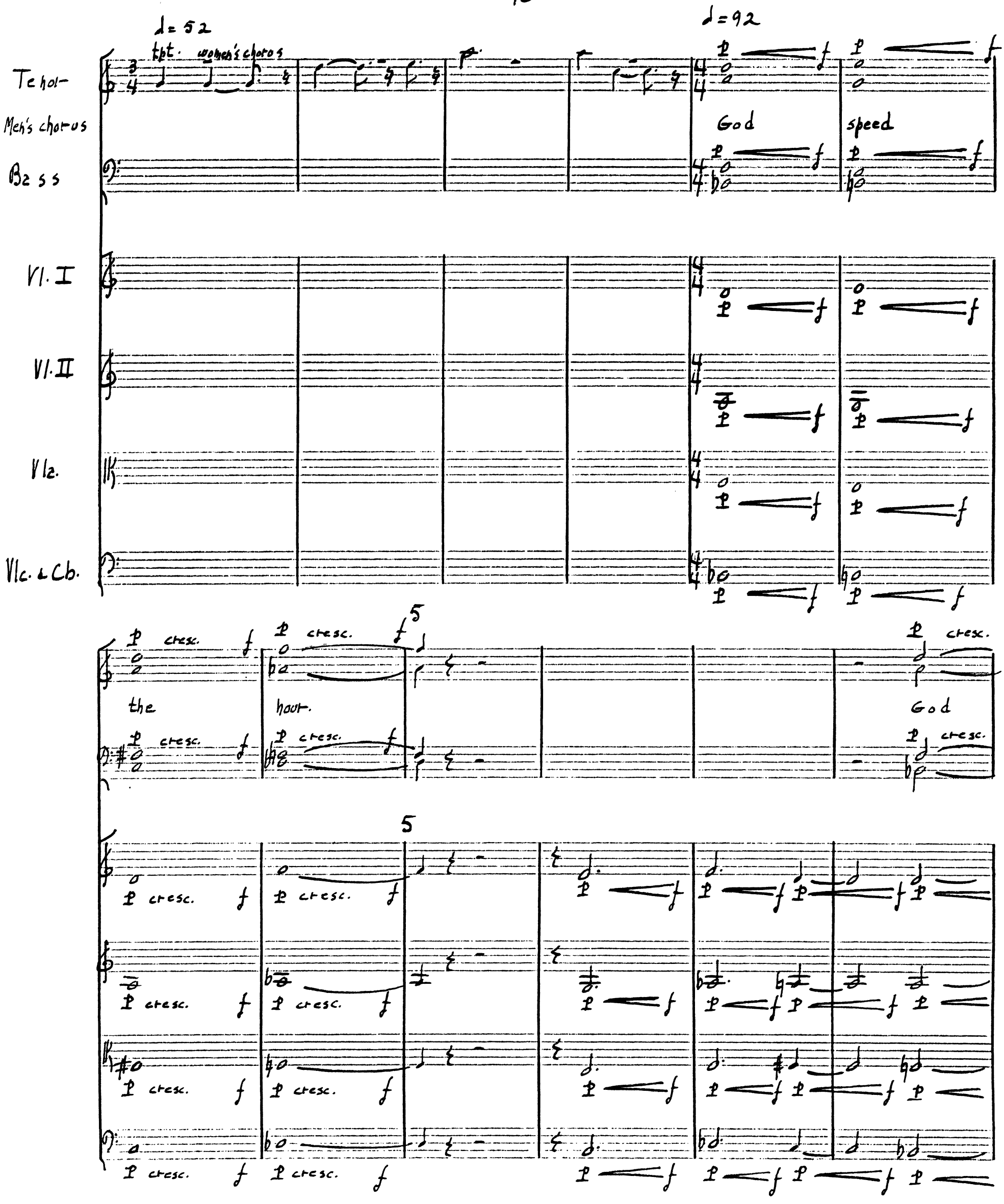
10.



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Tenor

Bass

speed the hour

God

Vl. I

Vl. II

Vla.

Vlc. & Cb.

10

15

20

speed the hour

to all to all

sub.

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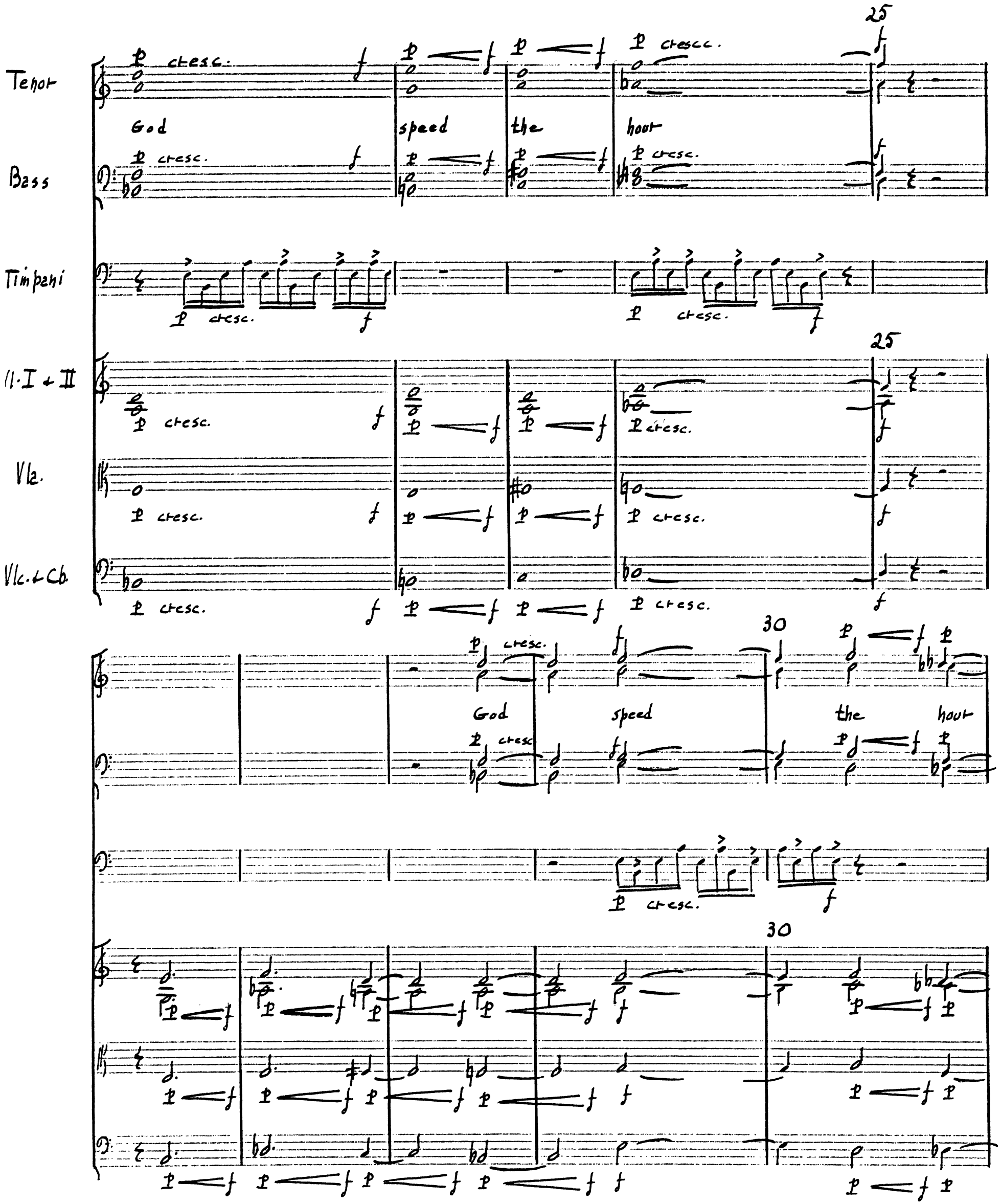

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Tenor

Bass

Timpani

Vl. I & II

Vla.

Vlc. & Cb.

God

cresc.

35

40

speed the hour

to all to all.

sub.

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Cue:

10.

♩= 52

tpt. women's chorus

(cue) tpt. w. chorus

(cue)

V. chorus

♩= 60

Fl. 2 2 f sempre

Ob. 2 2 f sempre

Cl. 2 2 f sempre

B sh. 2 2 f sempre

5

2 2

a 2

a 2

a 2

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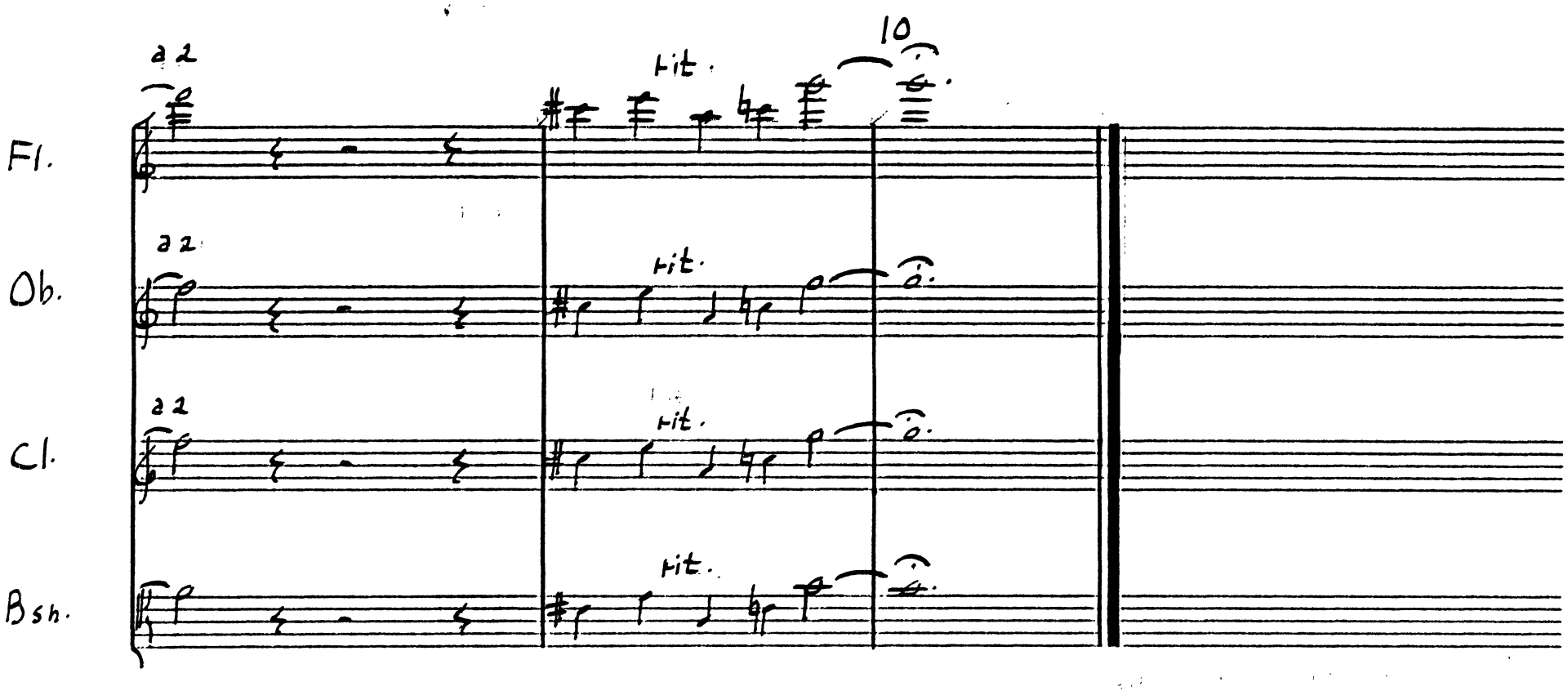

Dec. 2, 1975 East Hoosick, N.Y.

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