

Duetto del Sig:1 Francesco Iseo Napolitano

piano

piano

adagio

No' no' che non serti anor ingrato ingrato traditor traditor

si

fido è questo cor mio ben mio dolce ardor mio ben mio dolce ardor Zu'



pur sei l'idol mio sei l'idol mio prima morir vogl'io
sol sei l'idol mio sei l'idol mio prima morir vogl'

prima morir vogl'io che abbandonarti che abban-donar
i - o vogl'io che abbandonarti che abban-donar



Handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as "fort." and "fortissimo". The lyrics "ti abandonar = ti" are written across the middle staves.



Handwritten musical score on aged paper, page 7. The score is written in a single system with five staves. The first staff begins with a treble clef and a key signature of one flat. The word *pian:* is written above the first staff. The lyrics are written below the staves: *nò nò che non senti amoi ingrato tradi-* and *Se fido e questo cor si*.

Handwritten musical score on aged paper, page 8. The score is written in a single system with five staves. The first staff begins with a treble clef and a key signature of one flat. The word *pianiss:* is written above the first staff. The lyrics are written below the staves: *zor ingrato traditor e pur e pur sei - cadol mi = o* and *mio ben mio ben tu sol tu sol sei - cadol mi = o*.



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are written below the piano part.

bell'Idol mio *bell'Idol mio che abbandonar*

prima morir vogl'io *prima morir vogl'io* *che abbandonar*

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The lyrics are written below the piano part.

pianiss:

ti abbandonarti *prima morir vogl'*

ti abbandonarti *prima morir vogl'io*



fortiss:

fortiss:

zi

zi

forte assai

i - o vogl'io che abbando - nar

prima morir vogl'io che abbando - nar

và

si velli

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale

pian:

pure ingannator del mostro à trionfar

andrò col mio valor andrò

tu sei - con me crudel tu

col mio valor la gloria ad incontrar tu sei comme crudel tu sei



Sei come crudel ed io sarò fedel ed io sarò fedel in a - dorar =
 con me crudel ed io sarò fedel ed io sarò fedel in a - dorar =

poco fort:
 = ti in a dorar = = ti in a dorar =
 = ti in a dorar = = ti in a dorar =



Handwritten musical score on a page with six staves. The notation includes treble and bass clefs, a key signature of one flat, and a 9/8 time signature. The lyrics are written below the staves:

ti sarò fedel — in adorar — = ti in adorar = ti
 ti in adorar = = ti in adorar = ti

The page concludes with the instruction "forlist:" written twice, once at the top right and once at the bottom right.

Handwritten musical score on a page with six staves. The notation includes treble and bass clefs, a key signature of one flat, and a 9/8 time signature. The lyrics are written below the staves:

|| Me
 || Me
 || Me
 || Me
 || Me
 || Me

The page concludes with the instruction "Da Capo" written below the final staff.

