

Diffam. 6101

Don. 8. p. Trin.

St. Sebste

Viol. I

Viol. II

Vcllo

Basso

Organo

Organo

Es werden alle, nicht alle die zu uns sagen: Er, der in der Hölle...

Organo

Es werden alle, alle, werden die den Willen Jesu vertritt haben in Himmel.

Organo

Es werden alle, alle die zu uns sagen: Er...

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

Let ab iſo gnuöden Buſel laſſen, laßt ab, laßt ab, Buſel der Buſſen dem Buſen den un-riß, laßt ab, iſo

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

gnuöden Buſel laſſen, laßt ab, laßt ab, Buſel der Buſſen dem Buſen den un-riß.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

Let ab, laßt ab,

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

ab iſo gnuöden Buſel laſſen, laßt ab, laßt ab, Buſel der Buſſen dem Buſen den un-riß.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, including lyrics in German. The lyrics are: "unter nicht, fallt ab - als ruft den Liebesarmen, of süßes Jenseits Jenseits nicht, als Jenseits".

Handwritten musical score for the third system, including lyrics in German. The lyrics are: "Zeit", "Jenseits nicht.", and "Wohlfahrt die uns alle Jenseits".

Handwritten musical score for the fourth system, including lyrics in German. The lyrics are: "Acht Namen", "5. u. 6. Liedes die sich in der Welt befindet, und sich in der Welt befindet", and "Liedes die sich in der Welt befindet, und sich in der Welt befindet".

Scrit: *Abfällung lau d. lauge dänou. Ein ringen dänou, subblöf di* *halb geduckte Maüen, u. miff d. d.*

lofen dalg loab. Damm öffnet fuf ein Gorb, dat voller Aug und Knoggen ftehet, die man von

goblij zind u. Inter. Choral *lag nicht: fu bin ein ab-*

rec: *Ja d'ß ein Name d'ßort ist, so lau du h. ißu nicht out fpan, und so vorgeblij d'ßon*

Choral. fön. Gieb ead die Wort und Lu

auf d'ßou wad du aggt. fön.

uon' und Gouguiß ga hen. Das Mann von wad fön d'ßig

wannst, und mit den Lippen ißu be kennst, belobte mit der Eßat, wad er d'ßkelt so.

lobet fad; Ewid d'ß in sinen Anden ein auß'Wortu. Eßat bog die vordanden

Choral.

der:

Die Wort sind nicht gering.

selbst den Leben, süßen, und sich mit Abwendung davon zinsen.

ist nicht ohne Lohn, das, was er nicht zu

wann, in Worten selbstem süßen.

So ist nicht all das Gold, was glitzert, nicht mehr gleich wie alle, die also sind.

Das ist das Name, nicht das Gold, das ist das Leben. All Kinder, die sich nicht

die auf. Man muss den man nicht vorblenden, die schon nur auf das, was von den

Ländern. Indes, ob könnt sie Tag, das Kind nicht, was vorborgen lag, der auf das

Gold und schreyte Klagen schiedet; Wohl dem, der sich von List und Feigheit. In dem alle

Te Deum

Deum et Patrem omnipotentem, factorem caeli et terrae, visibilium omnium et invisibilium, et Patrem omnipotentem, factorem caeli et terrae, visibilium omnium et invisibilium, et Patrem omnipotentem, factorem caeli et terrae, visibilium omnium et invisibilium.

Largo.

Oboe

V. 1.

V. 2.

Viola

Cello

Basso

Violoncello

Violone

Organo

Ed in fine Salve

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a right-hand part (treble clef) and a left-hand part (bass clef). The lyrics "Lumen" and "Sub hinc salubrit" are written below the vocal line.

Handwritten musical score for the second system. It consists of five staves. The vocal line continues with the lyrics "Lumen" and "Sub hinc salubrit". The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for the third system. It consists of five staves. The vocal line continues with the lyrics "Lumen" and "Sub hinc salubrit". The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical score for the first system. It features a vocal line at the top, followed by two staves for keyboard instruments (likely harpsichord and organ). Below these is a basso continuo line with the handwritten label "Basso".

Handwritten musical score for the second system. It includes a vocal line and a basso continuo line with the handwritten label "Basso".

Handwritten musical score for the third system. It includes a vocal line and a basso continuo line with the handwritten label "Basso".

Handwritten musical score for the fourth system. It includes a vocal line and a basso continuo line with the handwritten label "Basso".

Handwritten musical score for the fifth system. It includes a vocal line and a basso continuo line with the handwritten label "Basso".

Handwritten musical score for the sixth system. It includes a vocal line and a basso continuo line with the handwritten label "Basso".

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and clefs.

Cantata d'alto
Viol. 1. 2.
Corale Ten.
Viola

Sieh das Bäumchen steh'n zu dir alle Jungfern

Handwritten musical score for the third system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the fourth system, featuring three staves with various musical notations including notes, rests, and clefs.

[Faint, mostly illegible handwritten text on a page with horizontal ruling lines. The text appears to be organized into several lines or paragraphs, but the characters are too light and faded to be transcribed accurately.]

[A vertical strip of handwritten text or musical notation along the right edge of the page, partially cut off. It contains some recognizable symbols and characters.]