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Artaxerxes.

Score.

Sir George Smart.

George T. Smart.

Artaxerxes

An English Opera

As it is performed at the

THEATRE ROYAL

in

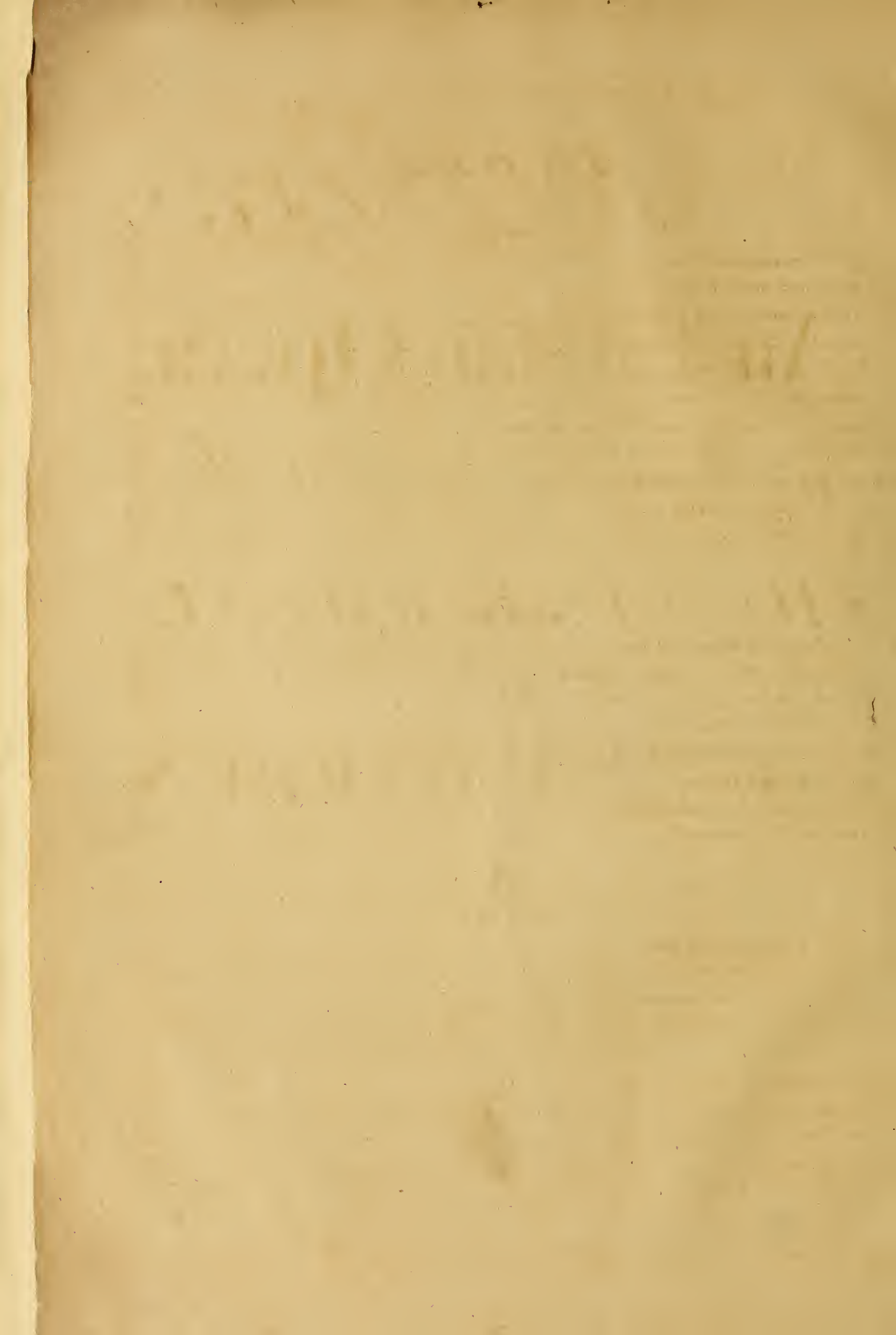
COVENT GARDEN

Set to Music by

D. Arne

L O N D O N

Printed for John Johnson at the Harp and Crown opposite Bow Church Cheapside



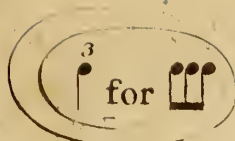
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The OVERTURE.



Tromba

Corni

Timpano

Oboe 1.^{mo}
e 2.^{do}

Vio. 1.^{mo}

Vio. 2.^{do}

Viola

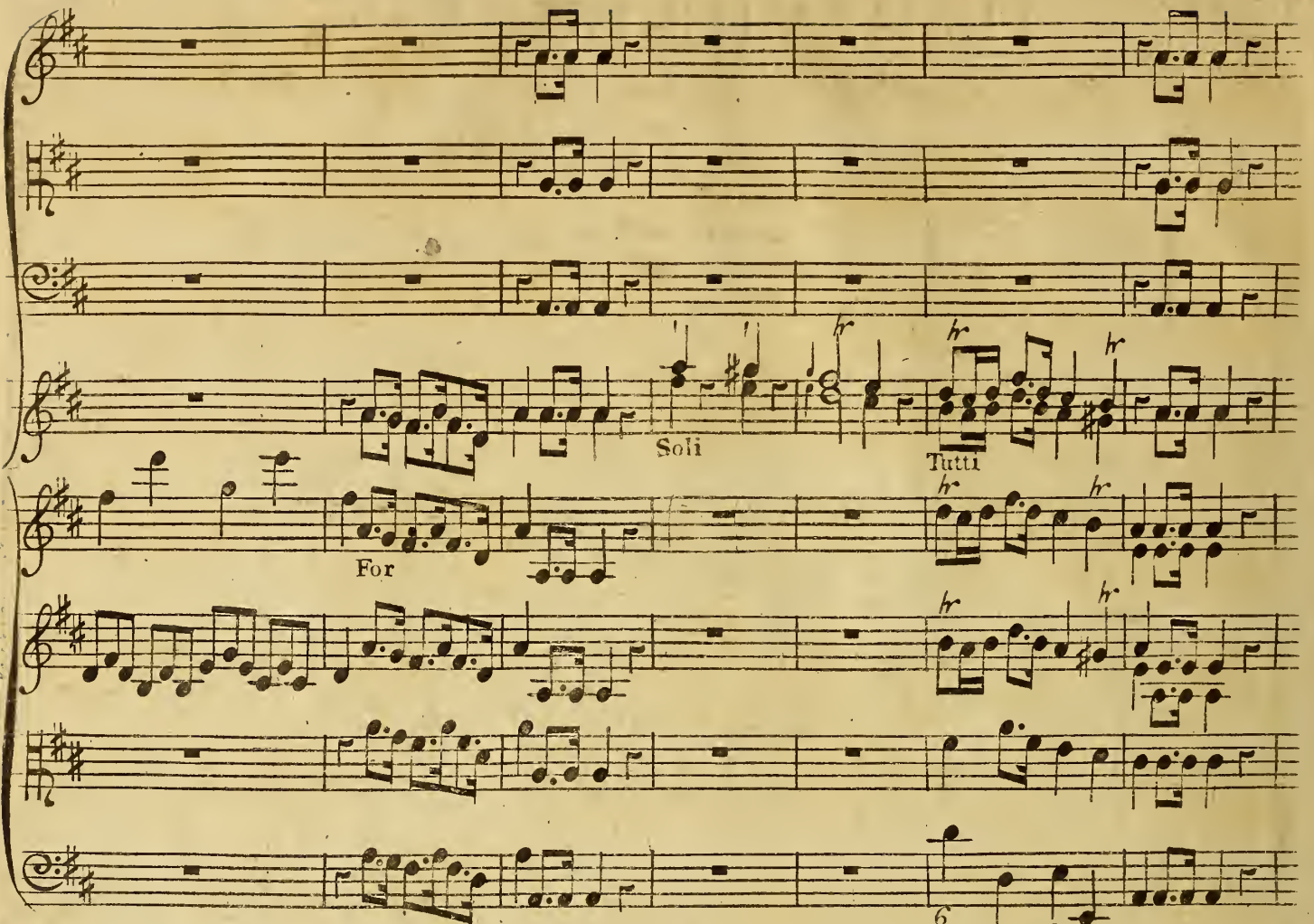
Fagotti
e Bassi

For. Pia. For. For. For. For.

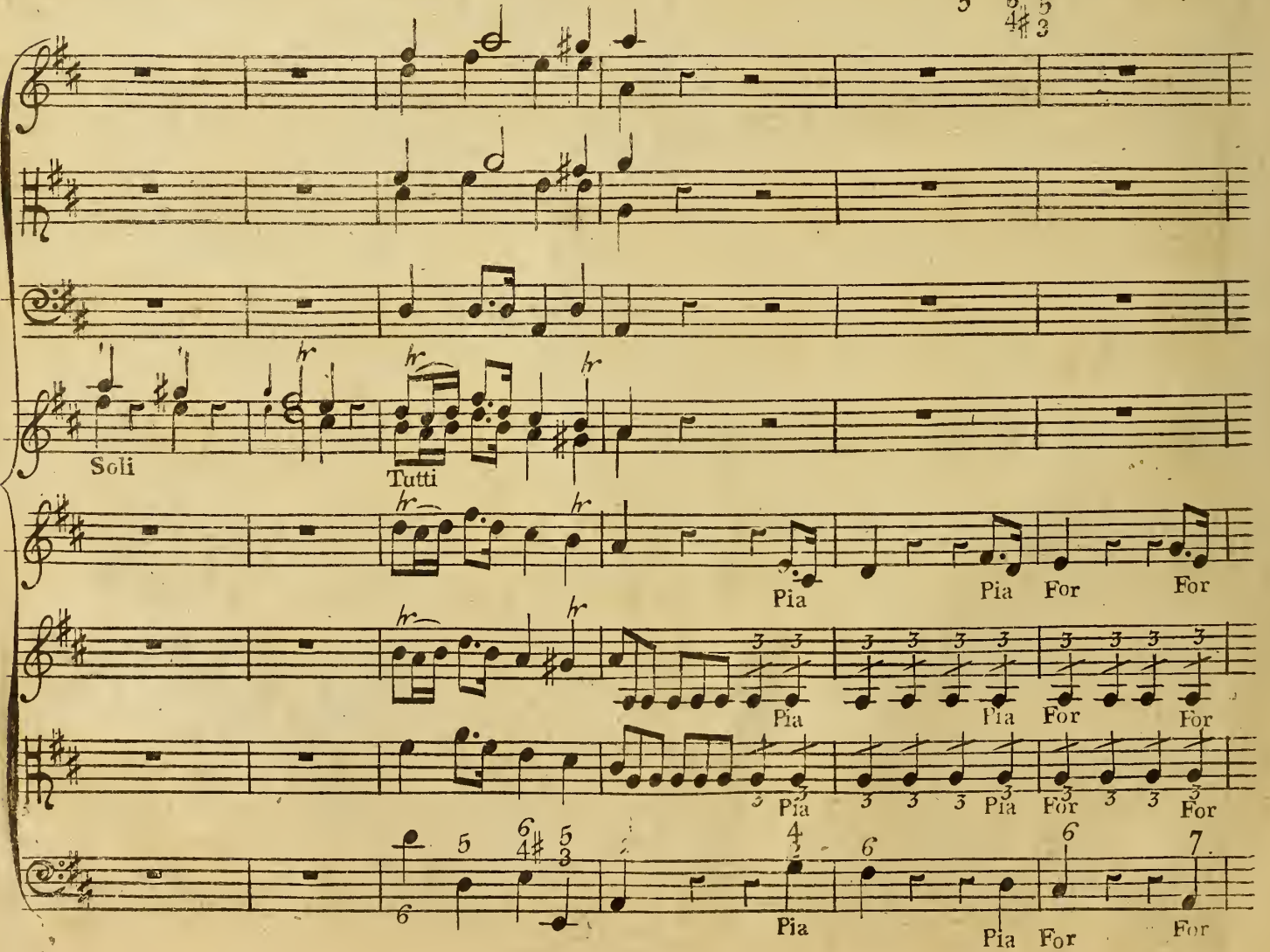
col 1.^{mo}

|| Poco più che And.^{te}

Pia. Pia.



Musical score system 1, measures 1-8. Includes staves for strings and woodwinds. Dynamics include *Soli* and *Tutti*. Performance markings include *For* and *hr*. Fingerings 6, 5, 6, 5, 4, 3 are indicated at the end of the system.



Musical score system 2, measures 9-16. Includes staves for strings and woodwinds. Dynamics include *Soli*, *Tutti*, *Pia*, and *For*. Performance markings include *hr*. Fingerings 6, 5, 6, 5, 4, 3 are indicated at the end of the system.

fortifs^o p^o piu for for fortifs^o

p^o crescendo for fortifs^o

fortifs^o 6 7 3 4 6 6 7 6 7 3

fortifs^o p^o piu for for fortifs^o

Pia. For. Pia. For.

Unifs

For For

For For

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, in G major. The score consists of 12 systems of staves. The first system has a treble clef and a 4-measure rest. The second system has a bass clef and a 4-measure rest. The third system has a treble clef and a 4-measure rest. The fourth system has a treble clef and a 4-measure rest. The fifth system has a treble clef and a 4-measure rest. The sixth system has a treble clef and a 4-measure rest. The seventh system has a treble clef and a 4-measure rest. The eighth system has a treble clef and a 4-measure rest. The ninth system has a treble clef and a 4-measure rest. The tenth system has a treble clef and a 4-measure rest. The eleventh system has a treble clef and a 4-measure rest. The twelfth system has a treble clef and a 4-measure rest. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'P.º' and 'For'. There are also some handwritten annotations like '6', '5', and '#3' at the bottom of the page.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system has seven staves, and the second system has six staves. The notation includes various rhythmic values, accidentals, and articulation marks. The word "Units" is written in the first staff of the second system. The piece concludes with a final cadence marked with a double bar line and repeat dots.

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music features a steady eighth-note melody in the upper staves and a bass line in the lower staves.

The second system continues the piece with four staves. It includes a complex melodic line with triplets in the upper staves and a bass line with various chordal figures and accidentals. The notation includes slurs and dynamic markings.

The third system features four staves. The upper staves show a melodic line with slurs and ties, while the lower staves provide a harmonic accompaniment with sustained notes and some grace notes.

The fourth system consists of four staves. The upper staves contain a melodic line with slurs and ties, and the lower staves feature a bass line with slurs and ties, indicating a more sustained or legato texture.

The fifth system is the final one on the page, consisting of four staves. It features a dense texture with many triplets in the upper staves and a bass line with various chordal figures and accidentals. The notation includes slurs and dynamic markings.

The first system of music consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a mix of quarter and eighth notes, with some rests.

The second system contains six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in treble clef. The word "Soli" is written above the second staff, and "P Solo" is written above the fourth staff. The word "for" appears above the fifth staff. The music includes various rhythmic patterns and articulation marks like accents.

The third system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is characterized by long note values, including whole notes and half notes, with some ties.

The fourth system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The bottom staff features a prominent, dense melodic line with many sixteenth notes.

The fifth system consists of five staves. The top two staves are in treble clef, and the bottom two are in bass clef. The word "Units" is written above the first staff. The bottom staff contains a series of numbers (2, 6, 6, 6, 7, 6, 6, #3) which appear to be figured bass notation. The music includes various rhythmic patterns and articulation marks.

8

p^o *F.* *for*

p^o *col 1. mo.*

p^o

p^o

p^o

p^o

p^o

p^o

Handwritten musical score for a string ensemble, page 9. The score consists of 12 staves. The first system (staves 1-6) includes dynamic markings "for", "Soli", and "tutti". The second system (staves 7-12) includes dynamic markings "Soli" and "tutti". The music features complex rhythmic patterns and fingerings.

This system contains the first six staves of music. It features a vocal line (soprano) and piano accompaniment. The piano part includes a bass line with sixteenth-note patterns and chords. Dynamic markings include *p* (piano) and *f* (forte). The lyrics "piu for fe fortifs" are written below the vocal line.

This system contains the second six staves of music. It begins with the tempo marking *Larghetto*. The piano accompaniment continues with similar rhythmic patterns. The lyrics "Pia for pia for pia" are written below the vocal line. The system concludes with the tempo marking *Larghetto* again.

8.

p^o *f* *pianifs.* *pia.dimin.do*

8.

f^e p^o *f^e p^o* *pianifs.* *pia.dimin.do*

For Pia *f^e p^o* *Pianifs.* *pia.dimin.do*

Pianifs. *pia*

p

f^e *f^e p^o* *f^e p^o* *f^e p^o*

p^o *f^e p^o* *f^e p^o* *f^e p^o*

f^e *f^e p^o* *f^e p^o* *f^e*

f^e *f^e p^o* *f^e* *f^e p^o*

Gavotta

For for pianifs.

For Pia For pianifs

For For pianifs.

for fe po pianifs.

Gavotta

Soli

Soli

The first system of the musical score consists of 12 measures. It features a complex texture with multiple staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of three sharps (F#, C#, and G#). The third staff has a bass clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth and sixth staves have treble clefs and a key signature of two sharps. The seventh staff has a bass clef and a key signature of two sharps. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The second system of the musical score consists of 12 measures. It begins with the instruction "Soli Fagotti" written above the first staff. The music continues with complex rhythmic patterns and rests. The notation includes various note values and rests, with some notes marked with a dynamic marking "m". The system concludes with a double bar line.

Tutti

4 3

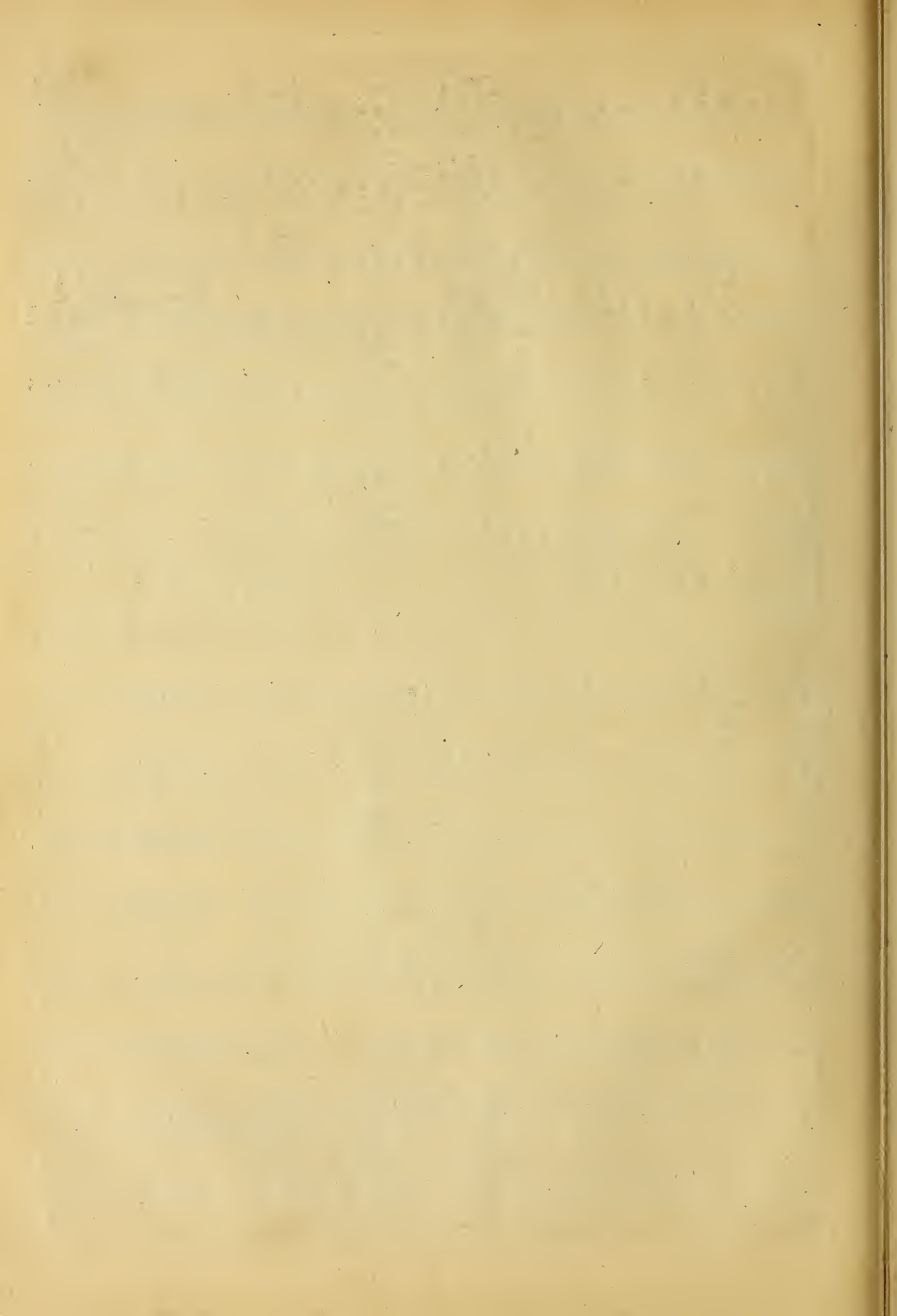
4 3

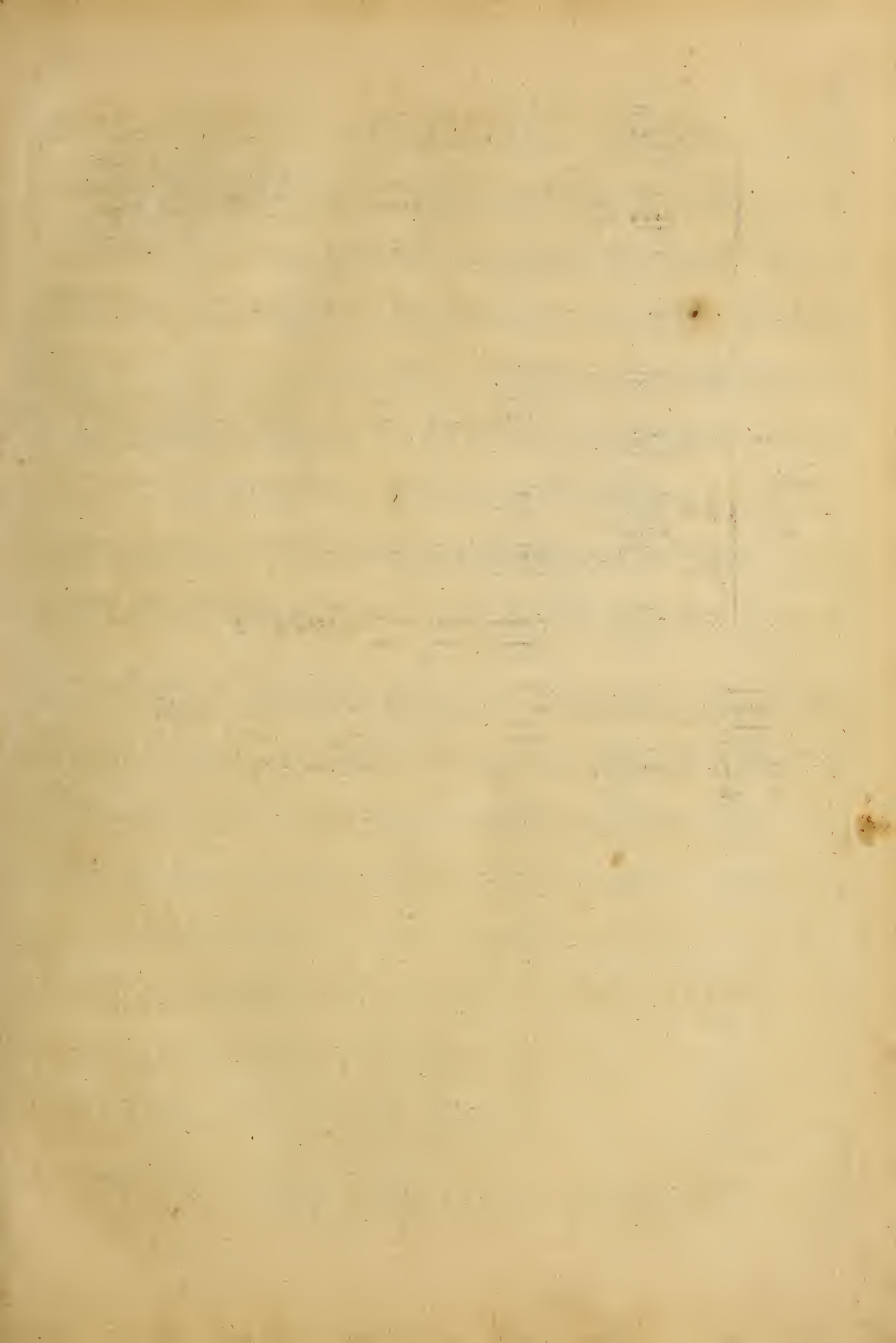


Musical score system 1, consisting of eight staves. The top two staves are treble clef, the bottom two are bass clef, and the middle four are treble clef. The music is in a key with two sharps (F# and C#). It features a complex melodic line with many slurs and ornaments. The word 'm' is written above several notes. The system concludes with a double bar line and the numbers 6/4 and 5/3 written below the bottom two staves.



Musical score system 2, consisting of eight staves. The top two staves are treble clef, the bottom two are bass clef, and the middle four are treble clef. The music continues from the previous system. The word 'col primo' is written above the first staff of this system. The system concludes with a double bar line and a series of vertical lines on the bottom two staves.





16 Duett Sung by M^o Tenducci, & Miss Brent

Cornu
1^o e 2^o

Oboe
1^o e 2^o

Viol^o 1^o

Viol^o 2^o

Viola.

Bassoons.

Miss
Brent
M^o
Tenducci

Basses.

Mez. Voce

Pia. Soli

Larghetto

Contra Bassi Soli

Fair AU-RORA pri - thee stay O re - tard unwelcome Day O re - tard the

pri - thee stay O re - tard unwelcome Day O re - tard the

Musical score for the first system, featuring piano accompaniment with 'Pia.' markings.

Day O re_tard unwelcome Day Fair AU-RORA pri-thee stay O re -
 Day O re_tard unwelcome Day, Fair AU-RORA pri-thee stay O re -

Con Violoncello

Musical score for the third system, featuring piano accompaniment with 'For.' and 'Pia.' markings.

tard - - - - - unwelcome Day O re - - - - - tard - - - - - unwelcome Day
 tard - - - - - unwelcome Day O re - - - - - tard - - - - - unwelcome Day

For. Pia.

think what anguish rends my Breast thus carefssing and ca-refss'd Forc'd at thy ap -

think what anguish rends my Breast thus carefssing and ca-refss'd Forc'd at thy ap -

6 5 4 3 6 7 6 5 6 4 5 3

proach forc'd to part - - to part think what anguish rends my Breast from the Idol of my

proach forc'd to part - - to part think what anguish rends my Breast from the Idol of my

4 2 7 4 2 3 6 7 5 4 5 8 7 4 3 b6 5 b6 5 8 7

Heart Forc'd to part -- at thy approach to part Forc'd to
 Heart Forc'd to part at thy approach to part Forc'd to

6 5 4 6 6 5 4 6

Con Violoncello Pia

Pia. Pianifs.^o
 Pia. Pianifs.^o
 Pia. Pianifs.^o
 Pia. Pianifs.^o
 Pia. Pianifs.^o
 Pia. Pianifs.^o

part at thy approach to part.
 part at thy approach to part. Pia. Pianifs.^o

6 5 4 3

Sung by Miss Brent

Flauts
1^o e 2^o

Violins
1^o e 2^o

Viola

Andante

For. Pia. For. Pia.

Pia. For. Pia.

6 5 6 5 6 5 6 5 6 4 #3 6 6 4 6 6

4 3 4 3 4 3 4 #3

For. For. For. Col Flauto

For. For.

6 6 6 6 6 5 6 6 6 4 5 4 3

4 3 4 3 4 3 4 3 4 3 4 3

A - dieu A - dieu A - dieu thou lovely Youth let hope thy fears remove let

hope thy fears remove Preserve thy Faith and Truth But never doubt my Love

never doubt never doubt

Con Viol

Unis. For. Fortifs^o

Fortifs^o

never doubt my Love never doubt my Love

Fortifs^o

6 4 5 # 6 6 4 5 #3

Con Viol

Pia. For.

Pia. For.

Pia. For.

6 5 # 6 6 # 6 6 4 # 6 4 5 6 4 # 5 3 5 6

Pia. For.

Pia. For.

A dieu A dieu A dieu thou love ly Youth let

Pia 6 7 4 3 6 5 6

hope thy fears remove A - dieu A - dieu thou love - - ly Youth let hope thy

fears re - move pre - serve thy Faith and Truth but never doubt my Love never doubt - -

my Love pre - serve

Unis

pre - serve thy Faith and Truth But ne - - - ver doubt never

For.

For.

doubt never doubt my Love Adieu A - dieu never doubt never doubt my Love -

For.

Fortifs?

Fortifs?

Fortifs?

never doubt my Love

Fortifs?

Sung by M^{re} Tenducci.

Cornu
1^o e 2^o

Oboe
1^o e 2^o

Viol^o
1^o

Viol^o
2^o

Viola

Bassoon

Basso

Segue

Allegro

Pia.

For.

Col 1^o Parte

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Handwritten musical score system 1, consisting of seven staves. The top staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third staff is a single treble clef with a complex, fast-moving melodic line. The fourth staff is a single treble clef. The fifth staff is a grand staff. The sixth staff is a single treble clef. The seventh staff is a grand staff. The key signature is two sharps (F# and C#).

Handwritten musical score system 2, consisting of seven staves. The top staff is a grand staff. The second staff is a single treble clef with a complex, fast-moving melodic line. The third staff is a single treble clef. The fourth staff is a grand staff. The fifth staff is a single treble clef. The sixth staff is a grand staff. The seventh staff is a grand staff. The key signature is two sharps (F# and C#). At the end of the system, there are markings for 6/4 and 3/5 time signatures.

Pia. F.º Pia. For.
 Pia. F.º Pia. For.
 F.º Pia. F.º Pia. For.
 Pia. Segue Pia.
 A - mid a thou - sand rack - ing woes I pant I
 Pia.

Pianifs.^o

For. Pia. Unifs. For. Pia. For. Pia.

tremble I pant I trem - - - ble and I feel - - -

For. Pia.

cold Blood from ev'ry Vein distill and clog my lab'ring Heart and

8 5 6 7 5 6 5 #7 8 4 6

#3 4 #3 4 #3 2

This is a handwritten musical score for a clog dance, consisting of two systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The music is written in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: "clog my la - - bring Heart and clog". The piano accompaniment features complex rhythmic patterns with many beamed notes. Fingerings are indicated by numbers 1-5 and sharps (#). The score is written on ten staves, with the vocal line on the sixth staff of the first system and the piano accompaniment on the other nine staves.

Pia.

For. Pia

Unis.

For. Pia.

and clog my la

bring Heart I feel cold

7 8 6 6 4 7 #3 6 5

For.

For.

For. Pia.

For. Pia

For. Pia.

Blood dis - till thro' ev' - ry Vein and clog

For. Pia.

6 6 5 6

This page of musical notation consists of several systems of staves. The top system includes a vocal line with lyrics "my la b'ring Heart" and accompaniment. Performance markings such as "For. Pia.", "For.", and "Fortifs?" are placed throughout. The middle system features a vocal line with lyrics "my la b'ring Heart" and a bass line with figured bass notation (6/4, 5/#). The bottom system contains multiple staves of accompaniment with markings like "Pia." and "Fortifs?". The page concludes with a large 'X' mark at the bottom center.

This page of musical notation consists of ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- For.:** Found in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 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1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 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1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255, 4257, 42

Musical score for the first system, consisting of five staves. The first staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third and fourth staves are single treble clefs. The fifth staff is a single bass clef. The music features various dynamics: *Pia.* (Piano) and *For.* (Forzando). A section labeled *Segue* is indicated between the second and third staves.

Musical score for the second system, consisting of two staves. The top staff is a single treble clef with lyrics: "mid a thousand rack-ing-woes I pant I tremble I pant". The bottom staff is a single bass clef with fingerings: 7, 4, 2, 8, 3, 6, 4, 5, 4, 3, 5, 6, 7, 6, 5, 6, 6. Dynamics include *Pia.* and *For.*. A *4 3* marking is present above the "I tremble" lyrics.

Musical score for the third system, consisting of five staves. The first staff is a grand staff. The second and third staves are single treble clefs. The fourth and fifth staves are single bass clefs. The music features *For.* and *Pia.* markings.

Musical score for the fourth system, consisting of two staves. The top staff is a single treble clef with lyrics: "I tremble and I feel I feel cold Blood cold". The bottom staff is a single bass clef with fingerings: 7, 6, 6, 4, 3, 5, 4, 7, 5, 3, 6, 4, 3, 6, 4, 2. Dynamics include *For.* and *Pia.*. A *6 4 3* marking is present above "I tremble", and a *6 4 3* marking is present above "Blood cold".

Complex piano accompaniment for the first system, featuring treble and bass staves with intricate rhythmic patterns and chords.

Blood thro' ev'ry Vein dis - till and clog my lab'ring

6 6 9 4 6 5 6 5

For. Pia. For.

For. Pia. For.

For. Pia. For.

Heart and clog

For. Pia. For.

6 7 6

Musical notation for the first system, including a grand staff with treble and bass clefs and a piano part.

Musical notation for the second system, featuring piano and forte dynamics.

Musical notation for the third system, including piano and forte dynamics and fingerings.

Musical notation for the fourth system, including mezzo-forte dynamics and piano/forte markings.

Musical notation for the fifth system, including lyrics "my la bring" and various dynamics.

Musical score for a piece in G major, 4/2 time. The score consists of multiple staves for piano accompaniment and a vocal line. The lyrics are: "Heart I pant tremble and I feel cold Blood dis-till thro' ev'ry Vein and clog". The score includes dynamic markings such as *For.* and *Pia.*, and performance instructions like *tr* (trill) and *w* (accidental). The bottom of the page features figured bass notation: $\flat 6$, $\flat 3$, 6 , and $\sharp 3$.

For Pia
Pia
Pia
my
Pia

47

For. Pia.
For. Pia.
For. Pia.
For. Pia.
For. Pia.

labring Heart my la bring Heart my la

6 6 98 6 7
76

bring Heart clog my la-brang

6 4 5 3

Detailed description: This system contains the first six staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves continue the piano accompaniment with more complex rhythmic patterns. The sixth staff is the bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4. There are dynamic markings like 'hr' and 'f' throughout.

Fortifs? Pia.

Fortifs? Segue Pia.

Fortifs? Pia.

Fortifs? Pia.

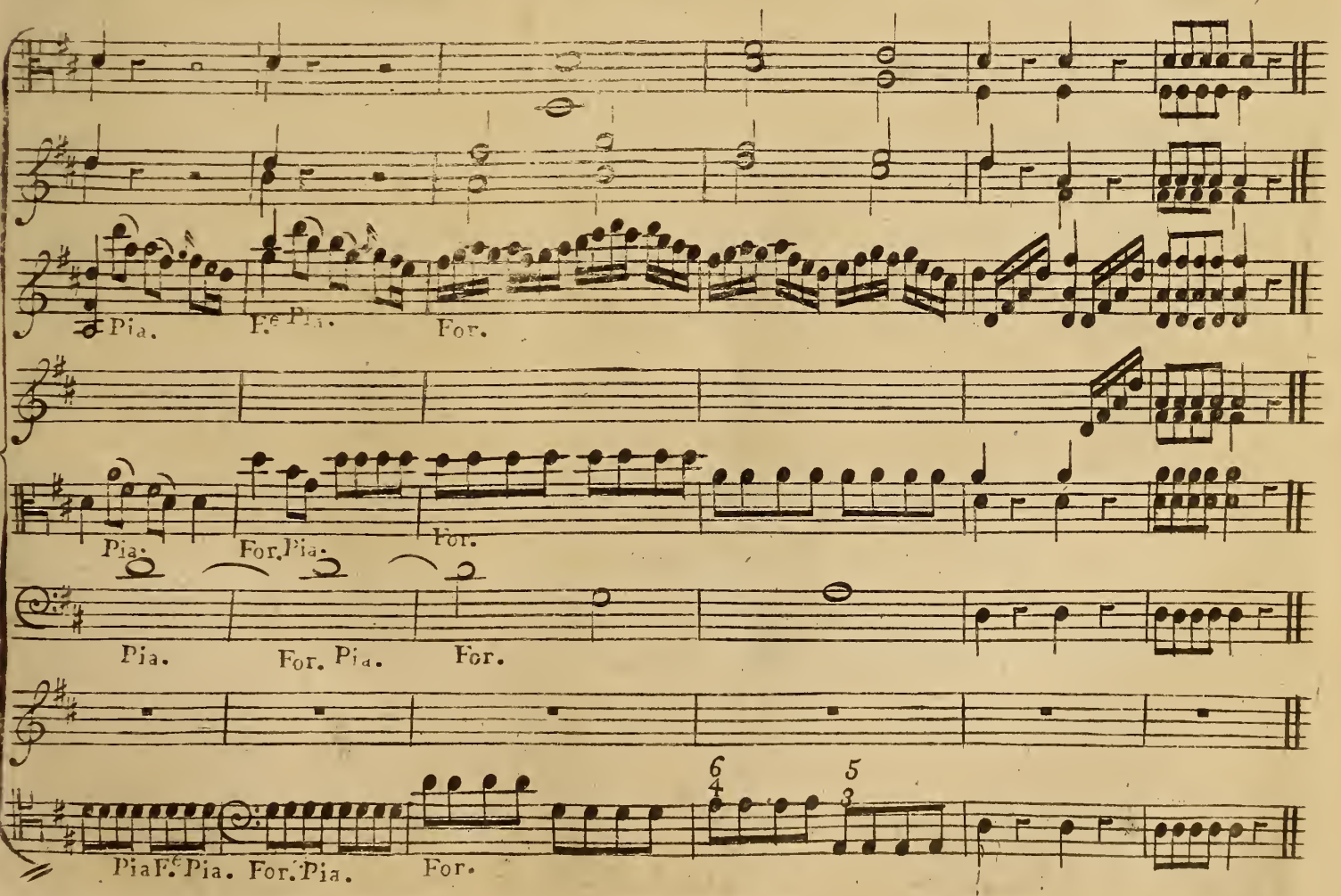
Heart. 7 8 6 5 6 5

Fortifs? Pia.

Detailed description: This system contains the next six staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves continue the piano accompaniment. The sixth staff is the bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4. There are dynamic markings like 'Fortifs?' and 'Pia.' throughout. The word 'Segue' is written above the fourth staff.



Musical score system 1, consisting of seven staves. The top staff is a vocal line with lyrics. The second staff is a treble clef staff with the instruction "For." below it. The third staff is a treble clef staff with the instruction "For." below it. The fourth staff is a treble clef staff with the instruction "For." below it and the word "Unis." written across the staff. The fifth staff is a treble clef staff with the instruction "For." below it. The sixth staff is a bass clef staff with the instruction "For." below it. The seventh staff is a bass clef staff with the instruction "For." below it and the numbers "6", "6", and "5" above the notes.



Musical score system 2, consisting of seven staves. The top staff is a vocal line with lyrics. The second staff is a treble clef staff with the instruction "Pia." below it. The third staff is a treble clef staff with the instruction "Pia." below it. The fourth staff is a treble clef staff with the instruction "For." below it. The fifth staff is a treble clef staff with the instruction "Pia." below it. The sixth staff is a treble clef staff with the instruction "For. Pia." below it. The seventh staff is a bass clef staff with the instruction "Pia." below it. The eighth staff is a bass clef staff with the instruction "For. Pia." below it. The ninth staff is a bass clef staff with the instruction "For." below it. The tenth staff is a bass clef staff with the instruction "Pia. For. Pia." below it. The eleventh staff is a bass clef staff with the instruction "For." below it and the numbers "6", "4", and "5" above the notes.

40
Horns in C

Sung by M^cBeard

Cornu
1^o e 2^o

A Mezza Voce

Oboe
1^o e 2^o

A Mezza Voce

Viol^o
1^o

Pia.

Viol^o
2^o

Pia.

Viola

Pia.

Bassoon

Basso

Larghetto

4/2

6

4/2

6

6

Pia.

Pia.

Pia.

Behold be-hold on LETHES' dismal Strand be-hold be-

Mez. Voce

Mez. Voce

hold thy Fa - ther's troubled Spirit Stand ^{6 5}/_{4 #3} in his Face in his Face

6 6 ^{6 5}/_{4 #3} ^{4 2}/₂ 6

Presto

Presto *Pia.*

Presto *Pia.*

Presto *Pia.*

Presto *Pia.*

Presto *Pia.*

Presto *Pia.*

what Grief profound what grief profound See See

Presto *Pia.*

7 7 ^{4 2}/₂ 6

See he rolls he rolls his haggard Eyes

6/4 7/4 8/3

For. Pia. Unis

For. Pia. Pia.

Hark Hark Re-venge revenge he cries and points points

For. 7/5 6/4 5/3 Pia. 6

to his still bleeding wound points points

6 4 7 5 3 6

to his still bleeding wound See

Pianifs? Fortifs? Poca For. Pia. Unis. Fortifs? Poca For. Fortifs? Pia.

6 4 5 3 6

See he rolls his haggard Eyes and hark re

8 6 6

venge re-venge re-venge he cries and points to his

For. Mez Voce
For. Pia.
For. Unis
For. Mez For.
For. Pia.

The first system of the musical score consists of six staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The sixth staff is a piano accompaniment line with a bass clef.

still bleed - - - ing wound points

6/4 #3 6

The second system of the musical score consists of six staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The sixth staff is a piano accompaniment line with a bass clef.

Poco For. For. Fortifs?

Poco For. For. Fortifs.

Fortifs.
Fortifs.
Fortifs.

The third system of the musical score consists of six staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The sixth staff is a piano accompaniment line with a bass clef.

points to his 6 still 5 bleed - - - ing wound

Poco For. For. #3 Fortifs.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a whole rest. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The third and fourth staves are treble clefs with complex rhythmic patterns, including sixteenth and thirty-second notes. The fifth staff is a bass clef with a key signature of one sharp and a 3/4 time signature, with the word "Unis" written below it. The sixth staff is a treble clef with a whole rest. The seventh staff is a bass clef with a key signature of one sharp and a 3/4 time signature, featuring a sixteenth-note pattern with a "6" above it and a "7" below it.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a 3/4 time signature. The second staff is a bass clef with a key signature of one sharp and a 3/4 time signature. The third and fourth staves are treble clefs with complex rhythmic patterns, including sixteenth and thirty-second notes. The fifth staff is a bass clef with a key signature of one sharp and a 3/4 time signature. The sixth staff is a treble clef with a key signature of one sharp and a 3/4 time signature. The seventh staff is a bass clef with a key signature of one sharp and a 3/4 time signature. The system includes tempo markings "Tempo di Minuetto" and "Tempo di Minuetto", and dynamic markings "Pia." and "For.".

Re-venge his Death and calm his Soul that gave thee

Breath calm his Soul that gave thee Breath

Soli

Pia. For. Pia.

6 4 8 2 3 # 4 2 3 4 2 6 5

6 4 8 2 3 # 4 2 3

6 4 8 2 3 # 4 2 3

Musical score for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes complex rhythmic patterns with many sixteenth notes. The vocal line has lyrics: "O - bey the call re - venge his". Performance markings include "Pia." and "Unis".

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "Death and calm his Soul that gave thee Breath O - bey the". Performance markings include "Pia." and various fingering numbers (6, 5, 4, #3) are present.

For.

Pia. For.

For.

call $\frac{6}{4}$ $\frac{\#7}{4}$ $\frac{8}{3}$ re-venge his Death

Pia. For. Pia

Pia

Soli Pia

...bey the call re-venge his Death calm his Soul that

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{\#3}$

Poco For.

Poco For.

For.

For.

Poco For.

gave thee Breath calm his Soul that gave the

For.

Fortifs?

Fortifs?

Fortifs?

Unis

Fortifs?

Breath

Fortifs?

This page of a musical score contains several systems of music. The top system features a vocal line and piano accompaniment, both marked 'Poco For.'. The second system continues the piano accompaniment with a 'For.' marking. The third system shows the vocal line with lyrics: 'gave thee Breath calm his Soul that gave the'. The piano accompaniment includes numerical figures (6, 6/4, 3/5, 4/2, 6, 6/4, 4/2, 6, 5, 4, 3) and a 'For.' marking. The fourth system is marked 'Poco For.' and includes a 'Fortifs?' dynamic marking. The fifth system continues with 'Fortifs?' and 'Unis' markings. The sixth system features 'Fortifs?' and 'Breath' markings. The seventh system includes 'Fortifs?' and numerical figures (4/2, 6, 6/4, 4/2, 6, 6, 6, 5/4, 5/3). The score concludes with a final 'Fortifs?' marking.

Sung by M^r Peretti.

Violins.
1^o e 2^o

Viola.

Basso.

Fair SE-MI-RA lovely Maid cease in pi-ty to upbraid my op-

press'd but constant Heart cease in pi-ty in pity to up-braid my op-

press'd but constant Heart my op-press'd but con-stant Heart Heart

Full-suffi-cient are the Woes

Poco For

Poco For

Poco For

Pia

which my cru-el Stars impo-se Heav'n a-las has done its part

Full suf-ficient are the woes which my cruel Stars im-po-se

Heav'n a-las has done its part Heav'n a-las has done its part.

Sung by M. Mallocks.

Moderato Allegro

1.^{mo} con la Voce.
Pia

When real Joys we miss 'ti's some degree of

Pia For Pia

blifs t'en joy t'en joy I de al Pleasure and dream

For Pia For

dream of hid-den Treasure The Soldier dreams of Wars and

For Pia

1.^{mo} con la Voce

Conquers with-out Scars The Sailor in his Sleep with safety Ploughs the

For Pia

deep the Sai_lor in his Sleep in safety Ploughs the deep in safety

Ploughs the deep

So I fo I thro' Fancy's Aid en joy my Heav'nly

Maid So I fo I thro' Fancy's Aid en-joy my Heav'nly Maid And

blest with thee and Love am greater far than Jove And

Poco For

For

Pia

For

1. mo For con al Voce

Pia

For

Pia

For

bleft with thee and Love am greater far than Jove am

Pia 7 6 7 Pia 5 6

For Pia For Pia

greater greater greater far than Jove So I thro' Fancy's

6 6 6 6 6 For Pia

Aid en-joy my Heav'nly Maid And bleft with thee and Love am

For Pia For Pia For Pia

greater far than Jove am greater far than Jove.

For

6 4 6 5 3

Sung by Miss Thomas.

Flauto.

Flauto. *Con Violino*

Viol. 1.º

Viol. 1.º *F^e Pia. F^e Pia.*

Viol. 2.º

Viol. 2.º

Allegro

Basso.

Basso.

Viol. 1.º con Voce.
Pia. F^e Pia. F^e Pia.

F^e Pia. F^e Pia.

How hard is the Fate, how desperate the State when Virtue &

For. Pia. For. Pia.

For. Pia. For. Pia.

Honour excites to suffer distress contented to bless the object in whom we delight

midst all the woes my Soul under goes thro' Virtue's too rigid decree I'll scorn to complain if y

For. Pia. For. Pia. For. For. Pia.

For. Pia. For. Pia. For. For. Pia.

force of my Pain a waken a waken his Pity a waken his Pity for me a

waken his Pity for me a wa

For. Pia. For. Pia.

For. Pia. For. Pia.

ken his Pity for me I'll scorn I'll scorn to complain if the

For. Pia. For. Pia.

For.

For. Pia. For. Pia.

For.

force the force of my Pain a - waken his Pity for me a - waken his Pity for

me

Sung by M. Beard

Viol.º 1º

Viol.º 2º

Viola.

Allegro

Basso.

Pia. For. For. For. For.

The Father a way a-way I renounce the soft claim Thou

6 6 6

Pia. For. For. For.

Pia. For. For.

Pia. For.

Spot to my honour thou Blast to my Fame thou Blast to my

Pia. 6 5 # 2 6 8

Fortifs. Pia. Pia. Pia.

Fortifs! Pia. Pia.

Fortifsº Pia.

Fame I let Jus tice the Tray or to

Fortifsº Pia. 9 3 # 8

Pun_ishment bring his Fa_ther he loſt when he murther'd his

For

For.

For.

King. his Fa_ther he loſt when he mur_ther'd his King.

Pia. For. Pia. Pia. For. Pia. Pia. For. Pia.

The Father away a way I renounce the soft claim Thou Spot to my

Pia. For. Pia. 2 6

For. Pia. For. Pia. For. Pia.

honour thou Blast to my Fame Let Justice the

6 4 2 6 For. Pia. 6 4

Traitor to Punishment bring his Fa-ther he loft when he

5 2 3 4 3

For. Pia. For. Pia. For. Pia.

murther'd his King a - way a - way Let Jus - tice the

6 7 8 For. Pia. 2 6

Traitor to Punish - ment bring his Fa - ther he loft when he

6 4 4 6 6 6 6 6

For. For. For. For.

murther'd his King his Fa - ther he loft when he murther'd his

6 4 5 For.

Handwritten musical score for a piece titled "King." The score is written on ten staves, organized into two systems of five staves each. The key signature is D major (two sharps) and the time signature is 3/4. The first system includes dynamic markings "Fortifs." on the first, second, and third staves, and the name "King." on the fifth staff. The fifth staff also features several fingerings: "6", "6", "6 5", "6", "6 4", and "5". The notation includes treble and bass clefs, notes, rests, and various musical symbols. The second system concludes with a double bar line and repeat signs on the final staves.

For. Pia.

For. Pia.

For. Pia.

Ac - quit thee ac - quit thee of this foul of -

For. Pia.

For. Pia.

For. Pia.

For. Pia.

fence re - turn re - turn with spot - less Innocence with spot - less

For. Pia.

Inno - cence then shall my hapless Brother see that never Sifter lov'd like me

Tenute

never never never lov'd like me no ne - ver lov'd

For.
For.
For.

like me For.

Detailed description: This is a handwritten musical score on aged paper, page 67. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "never never never lov'd like me no ne - ver lov'd". There are three "For." markings, likely indicating fermatas or specific performance instructions. The piano accompaniment consists of two staves, with various musical notations including triplets, sixteenth notes, and rests. The score is written in a single system with multiple staves.

Sung by M^r Tenducci.

Viol. 1^o

Musical staff for Violin 1, treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Viol. 2^o

Musical staff for Violin 2, treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Viola.

Musical staff for Viola, alto clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Basso.

Musical staff for Bass, bass clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

O - - - - - too lovely O too lovely 5 too unkind

Musical staff for Violin 1, treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Musical staff for Violin 2, treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Musical staff for Viola, alto clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Musical staff for Violin 1, treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

If my Lips no cre - dit find Pierce my Breaft my Heart my heart fhall

Musical staff for Bass, bass clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Musical staff for Violin 1, treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Musical staff for Violin 2, treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Musical staff for Viola, alto clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Musical staff for Violin 1, treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

prove Strong in Vir - tue 6 Firm in Love 4 guilefs wretched

Musical staff for Bass, bass clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

left for lorn and worfe than mur_ther'd by thy Scorn

Pia. Crescendo

Fortifs.^o

For

For

For

worfe than mur_ther'd by thy Scorn

For

Pia

Pia

O too lovely too un-kind too

Pia

The first system of music consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has three sharps (F#, C#, G#). The music features a vocal line with eighth and sixteenth notes and a piano accompaniment with chords and moving lines.

lovely too un - kind Pierce my Breast my heart shall prove strong in

The bass staff for the first system contains figured bass notation: 6 7, 4 9, 5 3, 4 2, 6, 6 4, 5, 6 4, #5.

The second system of music consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has three sharps. The music continues with a vocal line and piano accompaniment.

Virtue Firm in Love guiltless wretched left for -

The bass staff for the second system contains figured bass notation: 6 4, 5 3, 6 3, 4 2, 6.

The third system of music consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has three sharps. The music continues with a vocal line and piano accompaniment.

-lorn worfe than mur - ther'd by thy Scorn

The bass staff for the third system contains figured bass notation: 7, 6 4, 4 2, 6, 6, 6, 6 4, 5, 6.

Pia. Crescendo

worse than murder'd by thy Scorn mur

5 6 6 6 6

Fortifs? *Senza Sordini*

ther'd by thy Scorn

6 5 6 5 4 3

Con L'arco

5 6 5 6 5

Sung by Miss Brent.

Cornu
1^o e 2^o

Oboe
1^o e 2^o

Viol^o 1^o

Viol^o 2^o

Viola

Bassoons

Allegro

Basso

But 2 bars only

This section of the score contains the vocal line and accompaniment for the lower instruments. The vocal line is written in a soprano clef with a key signature of one flat and a 3/4 time signature. The accompaniment includes parts for Bassoon, Bass, and Viola. Dynamics are marked as *Pia.* (Piano) and *F^e Pia.* (Forzando Piano). There are five measures of music in this section, with the vocal line featuring a melodic line and the instruments providing harmonic support. A handwritten note *But 2 bars only* is present above the Bassoon part in the first measure of this section.

For.

For.

For.

Pia.

Pia.

Pia.

Fly -
Pia.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves contain piano accompaniment. The first staff of the piano part features a series of sixteenth-note runs with accents (acc) and slurs. The second staff of the piano part has a similar pattern. The third staff of the piano part has a more complex rhythmic pattern. The vocal staves (top two) contain notes with stems and beams, some with accents. The bottom two staves of the piano part have notes with stems and beams, some with accents. The system concludes with a double bar line.

The second system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves contain piano accompaniment. The first staff of the piano part has notes with stems and beams, some with accents. The second staff of the piano part has notes with stems and beams, some with accents. The third staff of the piano part has notes with stems and beams, some with accents. The vocal staves (top two) contain notes with stems and beams, some with accents. The bottom two staves of the piano part have notes with stems and beams, some with accents. The system concludes with a double bar line.

The third system of the musical score consists of two staves. The top staff is a treble clef and contains the lyrics: "Fly soft Ideas fly Fly soft Ideas fly that neither fear nor". The bottom staff is a bass clef and contains notes with stems and beams, some with accents. The system concludes with a double bar line.

For. For. For. For. For. For. Pia. For. Pia.

figh my Virtue may be - tray my Vir - tue

6 5 4 3 For. 2P: 6 7 7 6 7 For. Pia.

Pia. Solo Pia. Pia. Pia.

may be - tray Nature's great call that governs all

6 5 4 3 5 6 5 4 3 Pia.

Solo

Daughter must o - hey

6 6 8 9

Detailed description: This system contains five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a treble clef with a key signature of one flat, containing a solo violin part with a 'Solo' marking. The third and fourth staves are treble clefs with a key signature of one flat, containing vocal lines. The fifth staff is a bass clef with a key signature of one flat, containing a bass line with figured bass notation (6, 6, 8, 9) and a 'Daughter must o - hey' lyric.

Pia.

Nature's great call that governs all A Daughter must o -

Pia. 5 4 3

Violoncelli Soli

Detailed description: This system contains five staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing a piano part with a 'Pia.' marking. The second and third staves are treble clefs with a key signature of one flat, containing vocal lines. The fourth staff is a bass clef with a key signature of one flat, containing a bass line with a 'Pia.' marking and figured bass notation (5, 4, 3). The fifth staff is a bass clef with a key signature of one flat and a common time signature, containing a 'Violoncelli Soli' marking and figured bass notation (6, 6, 5, 4, 3). The lyrics 'Nature's great call that governs all A Daughter must o -' are spread across the vocal staves.

This system contains the first six staves of music. The top two staves are vocal lines. The third staff is the first piano part, marked *Pia. crescendo*. The fourth and fifth staves are the second piano part. The sixth staff is the bass line. The vocal lines begin with the lyrics "hey o - bey" and feature a melodic line with various note values and rests.

This system contains the second six staves of music. The top two staves are vocal lines. The third staff is the first piano part, marked *Tutti Pia. crescendo*. The fourth and fifth staves are the second piano part, with markings *For.* and *Poco For.*. The sixth staff is the bass line, marked *For.*. The vocal lines continue with the lyrics "hey o - bey" and feature more complex melodic passages. The piano parts include various textures, including sixteenth-note runs and chords.

Fortifs.^o Solo Fortifs.^o Fortifs.^o Fortifs.^o Fortifs.^o Fortifs.^o bey Fortifs.^o

Handwritten: first part of 9/32

Pia. For. Unis

Handwritten: last part of 9/32

Pia Crescendo

Solo

For.

Pia.

dare not fond Heart to take his part But drive his form a

Pia. $\frac{4}{2}$ 6 6 5 3

Pia.

Pia.

way but drive

$\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{6}{4}$

Solo

his form a-way A-las my Soul de-nies to hear revenges cries dare not fond

Pia.

Pia. *b5*

Pia. Crescendo

Heart to take his part But drive his form a-way but drive

For. Pia. For. Pia.

3 For. 6 Pia. For. Pia. 6 6 6 Pia. Crescendo

This page of musical notation consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system also includes a grand staff and two additional staves. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'For.' and 'Pia.' are placed below the notes. The page concludes with a double bar line and a repeat sign.

For. Pia. For.

For. Pia. For.

For. Pia. For.

For. Pia. For.

For. Pia. For.

Pia. For. Pia. For.

Pia. For. Pia. For.

Pia. For. Pia. For.

Pia. For. Pia. For.

Pia. For. Pia. For.

6 6

For.

For.

Pia Crescendo Pia..

For.

For.

Pia Crescendo Pia.

For.

his form 6^a way

Pia Crescendo For.

Pia.

Solo

Pia.

For.

For.

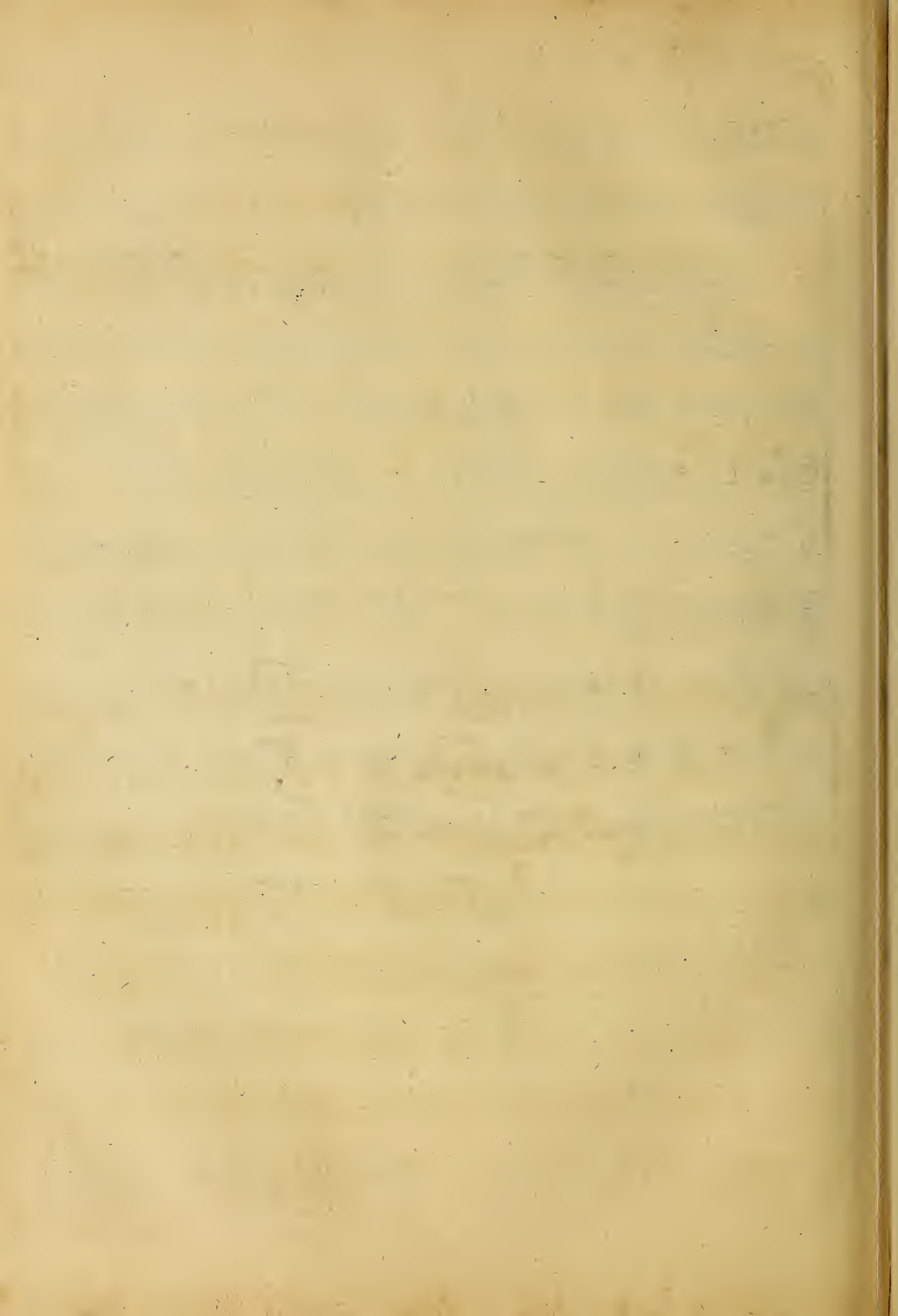
Pia.

P^o For.

dare not fond Heart to take his part dare not fond Heart to take his part

Pia.

For.



In G Major. Perotti

Act. 2^{do} Lung by M. Peretti

Clarinetto 1. mo

Clarinetto 2. do

Corno } 1.^o e 2. do

Violino 1. mo

Violino 2. do

Viola

Bassi

Andante

Pia.

Musical score for the first system, featuring multiple staves with treble and bass clefs. The music includes trills (tr) and dynamic markings such as *Pia* and *For*. A time signature change to 6/4 is indicated above the bass line.

Musical score for the second system, continuing the composition with various musical notations and dynamic markings. The text "In infancy our" is written above the bass line.

In infancy our

hopes and fears were to each other known and friend ship in our riper years has twin'd our

Musical score for the third system, concluding the page with musical notation and dynamic markings.

Unifs Col Primo

Unifs Col Secondo

1 2

1 2 For

1 2 For

1 2 For

1 2 For

hearts in one ----- has twin'd our hearts in

one
1 2
For

For

Pia

Pia

Pia

Pia

Pia

Pia

Pia

Pia

Oh clear him then from this offence thy love thy du ty prove restore him

Pia

6 4 5 3 6 4 3 6 6 6 For

Col. P. mo

Col. S. do

For

For

For

For

with that innocence which first inspir'd my love — which first inspir'd my

For

6 4 3

1 2

1 2

1 2 Fortifs.

1 2 Fortifs.

1 2 Fortifs.

1 2

love love

1 2

6 4 3

Fortifs.

For tr

Col 1^o Vio
Col 2^{do} Vio

For tr

For tr

For

For

-gain - my chains a - gain O rigor unjust O

6 6 5

For 6 4 5

Poco più che And: te

Pia

conncel accurst ambition ill plac'd my virtue disgrac'd the pains I endure death only can

5 3 3 3 6 6 5

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a half note, and then a whole note. The second staff is a piano accompaniment in treble clef, featuring a continuous eighth-note pattern. The third and fourth staves are also piano accompaniment in treble clef, with similar eighth-note patterns. The fifth staff is a bass line in bass clef, mostly consisting of whole notes and rests.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics: "cure the Pains I endure death only can cure the pains I endure death on-ly can". The second staff is a piano accompaniment in bass clef, featuring a continuous eighth-note pattern with some rests. The third, fourth, and fifth staves are piano accompaniment in treble clef, with eighth-note patterns.

The third system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics: "cure the pains I endure death on-ly can cure". The second staff is a piano accompaniment in bass clef, featuring a continuous eighth-note pattern. The third, fourth, and fifth staves are piano accompaniment in treble clef, with eighth-note patterns.

The fourth system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics: "cure the pains I endure death on-ly can cure disdainful you fly me in". The second staff is a piano accompaniment in bass clef, featuring a continuous eighth-note pattern. The third, fourth, and fifth staves are piano accompaniment in treble clef, with eighth-note patterns.

P: cres: Fortifs Pia

P: cres: Fortifs Pia

P: cres: Fortifs Pia

P: cres: Fortifs Pia

anger exclaim exclaim all comfort de-

P: cres: Fortifs Pia

For Pia

Pia

For Pia

For Pia

For Pia

For Pia

ny me and murther my fame No grief can the heart to pity in cline that

For Pia

First system of musical notation. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes several instances of the instruction "F. P." (Forcemente Piano) and some slurs. The vocal line has some lyrics partially visible at the bottom of the system.

Second system of musical notation. It features a vocal line with the lyrics "bears not a part in sorrow like mine natures tender plea is vain welcome" and a piano accompaniment. The piano part includes "F. P." markings and some numerical figures (6, 4, 2, 6, 6, 6) below the staff.

Third system of musical notation. It includes a vocal line and a piano accompaniment. The piano part has "F. P." markings and the instruction "Col Primo" (Coda Primo) on the right side.

Fourth system of musical notation. It features a vocal line and a piano accompaniment. The piano part includes "F. P." markings and the instruction "Col Secod." (Coda Secondo) on the right side.

Fifth system of musical notation. It includes a vocal line and a piano accompaniment. The piano part has "F. P." markings and the instruction "Fo." (Coda) on the right side.

Sixth system of musical notation. It features a vocal line with the lyrics "then my chains a--gain my chains a--gain my chains again" and a piano accompaniment. The piano part includes "F. P." markings, "Fo." markings, and numerical figures (6, 6, 4, 2, 6, 5, 4, 3) below the staff.

Piano accompaniment for the first system, including treble and bass staves with various musical notations and fingerings.

Sung by M^r Mattocks

Viol: 1^o

Viol: 2^o *Unifs Col Primo*

Basso

A L L E G R O

Colla Parte

Pia

Pia

To sigh and complain a -

Pia

like I disdain contented my wish to enjoy -

I scorn to reflect on a lady's neglect, or barter my

peace for a toy or barter my peace for a toy or bart-er my

For In love as in war, I laugh at a fear, and if my proud enemy

Col 1^o

Cello Parte

Cello Parte

*6 6 5 * 6 5 6*

For Pia

For Pia

*5 * 5 4 **

Colla Parte

yield the joy that remains is to lead her in chains and glean the rich spoils of the field and

1 2 6 6 5 6

Unifs. Col. Primo

glean the rich spoils of the field field

6 6 6 5 6

6 5 3 6 4 5 3

1 2

Sung by Miss Brent

Violino 1

Violino 2

Viola

Bassi

ANDANTE

6 6 6 5 6 6 6 4 3 6

Unifs. Colla Parte

Unifs. Colla Parte

6 4 6 6 5 6 6 6 5

If o'er the cruel tyrant love a conquest

6 6 6 5 6 6

I — be- liev'd the flatt'ring error cease to prove o let me be de- cieiv'd o

6 5 4 3 6 4 6 6 6 6 6 5 6 6 4 3 4 6

let me be de- cieiv'd o — let me be deciev'd.

6 6 5 7 6 6 6 4 5 3 For

For Col Primo For For

Forbear — to fan the gen- tle flame, which

6 4 5 3 6 4 5 3 6 4 5 3 6 4 5 3

Ch. Parte Pia Pia Pia

love did first cre-ate what was my pride is now my shame and must be turn'd to

6 7 8 6 5 6 6 6 6 6 6 5 4 3
4 4 3 4 4 6 6 6 6 6 5 4 3

Colla Parte

hate then call not to my wav'ring mind the weakness of my heart which

6 6 6 6 5 6 6 6 5 4 3 6 6 4

ah! I feel too much inclin'd to take the trai-tors part for part to

6 6 1 2 For 1 2 For 1 2 For

Fortifs

Col Primo

Fortifs

tr

take - a traitors part

6 4 6 4 5 3 6 4 6 6 7 6 5 6 4 5 3

Fortifs

Sung by Miss Thomas

Violino 1^o

Violino 2^o Col Primo

Viola

ALLEGRO

Basso

6 6 6 7 7

Pia

Unifs

Pia

Pia

For Pia
Unifs Unifs
For Pia
If the
7 7 6 5 For Pia

For
For
Rivers swelling waves o-ver flow their u-sual bed
6 6 6 6 7 7 For

Pia
Pia
Pia
fearce th'affrighted peafant faves from the flood his
Pia 2 6 6 4 5 6 5

For Pia

Thou'st

For Pia

homely fhed If the rivers swelling

6 5 6 3 6 7 6 6 5 Pia

waves o ver flow their u sual bed scarce th'affrigh ted

6

peasant faves from the flood his homely fhed scarce he faves

6 6 6 7 6

For
Col Primo

from the flood from the. flood his homely fshed

6 6 5 6 5 6 6 * 6 6 5 *

For

For

6 6 7 *

Pia For Pi

Unifs

Pia For Pi

tho he stop one

6 9 3 6 8 7 5 6 7 7 6 6 *

Pia For Pia

o - pen shore where the Waters swiftly glide thò he stop one

4 6 6 7 7 6

o - pen shore where the waters swiftly glide where the waters

6 7

swift_ly glide in a_hundred places more rus - hes

6 9 6 6 6

Pia

in th'impetuous tide ru shes in th'im-

9 6 *Pia* 6 6 6 7

For *Pia*

petuous tide thò he ftop one open fhore where the

7 5 3 *Pia*

waters fwiftly glide, in an hundred places more. rushes in th'impetuous tide in an

6

For Fortiss

hundred Pla-ces more rushes in th'im-pe-tuous tide

7 6 6 For 6 4/2 6 6 3/5 Fortissf

Detailed description: This system contains the first system of a musical score. It features five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a key signature of three sharps, mostly empty. The third staff is an alto clef with a key signature of three sharps, containing a melodic line. The fourth staff is a treble clef with a key signature of three sharps, containing the vocal line with lyrics: "hundred Pla-ces more rushes in th'im-pe-tuous tide". The fifth staff is a bass clef with a key signature of three sharps, containing a bass line with figured bass notation: "7 6 6 For 6 4/2 6 6 3/5". The word "For" is written above the first measure, and "Fortiss" is written above the last measure. "Fortissf" is written below the last measure.

6 6 6 7 7

Detailed description: This system contains the second system of the musical score. It features five staves. The top staff is a treble clef with a key signature of three sharps, containing a complex melodic line. The second staff is a treble clef with a key signature of three sharps, mostly empty. The third staff is an alto clef with a key signature of three sharps, containing a melodic line. The fourth staff is a treble clef with a key signature of three sharps, mostly empty. The fifth staff is a bass clef with a key signature of three sharps, containing a bass line with figured bass notation: "6 6 6 7 7".

6 7 7 6 5

Detailed description: This system contains the third system of the musical score. It features five staves. The top staff is a treble clef with a key signature of three sharps, containing a complex melodic line. The second staff is a treble clef with a key signature of three sharps, mostly empty. The third staff is an alto clef with a key signature of three sharps, containing a melodic line. The fourth staff is a treble clef with a key signature of three sharps, mostly empty. The fifth staff is a bass clef with a key signature of three sharps, containing a bass line with figured bass notation: "6 7 7 6 5".

Sung by M^o Tenducci

Corni

Hautb^{1o}

Hautb^{2o}

Violin^{1o}

Violino^{2o}

Viola

Basso

*f*ostenuto, e come sta

LARGO $\frac{4}{2}$ $\frac{4}{2}$ 6 $\frac{7}{5}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{7}{5}$ By

that belov'd embrace by this my fond adieu deplore my hapless case condem'd alas by you ap -

The first system of the musical score consists of seven staves. The top staff is a vocal line in G major, starting with a whole note G4. The second and third staves are treble clef accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The fourth and fifth staves are bass clef accompaniment, with a similar rhythmic pattern. The sixth staff is a vocal line with lyrics. The seventh staff is a bass clef accompaniment line.

pease my love my truth commend your self preserve my king defend my king defend de

A line of figured bass notation for the basso continuo, consisting of numbers and accidentals placed below the notes of the seventh staff in the first system.

The second system of the musical score consists of seven staves. The top staff is a vocal line. The second and third staves are treble clef accompaniment. The fourth and fifth staves are bass clef accompaniment. The sixth staff is a vocal line with lyrics. The seventh staff is a bass clef accompaniment line.

Col Primo

The third system of the musical score consists of seven staves. The top staff is a vocal line. The second and third staves are treble clef accompaniment. The fourth and fifth staves are bass clef accompaniment. The sixth staff is a vocal line with lyrics. The seventh staff is a bass clef accompaniment line.

Col Secondo

The fourth system of the musical score consists of seven staves. The top staff is a vocal line. The second and third staves are treble clef accompaniment. The fourth and fifth staves are bass clef accompaniment. The sixth staff is a vocal line with lyrics. The seventh staff is a bass clef accompaniment line.

fend

My sentence I o bey to filial duty

A line of figured bass notation for the basso continuo, consisting of numbers and accidentals placed below the notes of the seventh staff in the fourth system.

The first system of the musical score consists of six staves. The top staff is a bass clef staff, and the remaining five are treble clef staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The key signature has two flats.

true and scarce have pow'r have pow'r to say a dieu a long ----- a

The second system of the musical score consists of six staves. The top staff is a bass clef staff with figured bass notation (6, 9, 6, 4, 2, 6, 6, 6, 6, 6). The remaining five staves are treble clef staves. The music includes trills (tr) and various rhythmic patterns. The key signature remains two flats.

long ----- and last a dieu.

The third system of the musical score consists of two staves. The top staff is a bass clef staff with figured bass notation (6, 6, 6, 6, 6, 4, 3, b7, 6, 4, 2, 3, 4, 3). The bottom staff is a treble clef staff. The key signature remains two flats.

Sung by Miss Brent

Corni

Hautb: 1^o

Hautb: 2^o

Violin 1^o

Violin 2^o *Unifs. Col Primo*

Viola

Basso

PRESTO

6 6 $\frac{2}{4}$ 6 6

Monster a

Pia

Pia

Pia

Pia

Pia

Unifs

way from chearful day ——— to the barren desart fly

P. cref. *F.* *Fortifs*

P. cref. *F.* *Fortifs.* *Pia*
Col Primo

P. cref. *F.* *Fortifs* *Pia*

P. cref. *F.* *Fortifs* *Pia*

Paths ex - - plore where Ly - - ons roar and de-

P. cref. *F.* *Fortifs* *Pia*

vouring Tygers lie Monster a way From chearful Day

For Pia
 For Pia
 For Pia
 Pi
 to the barren desert fly Paths explore where
 Pia For

Li_ons roar and devou__ring Tygers lie

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a section marked "Col Primo" with a complex, fast-moving melodic line. The vocal line begins with the lyrics: "Paths explore where lions roar and devouring tigers lie paths explore where lions roar and de -".

Musical score for the second system. The piano accompaniment features a dense texture of sixteenth-note patterns. The vocal line continues with the lyrics: "For Pia For Pia For Pia For Pia For Pia For Pia". The system concludes with the lyrics: "vouring tygers lie fly fly where devouring tygers lie fly fly where de -".

This system contains the first six staves of music. The top two staves are piano accompaniment. The third staff is the vocal line, starting with the lyrics "Though for food they wade in Blood all to save their young a-". The bottom two staves are piano accompaniment. The word "Pia" is written below the first three staves.

This system contains the next six staves of music. The top two staves are piano accompaniment. The third staff is the vocal line, continuing the lyrics "gree all to save their young agree all to". The bottom two staves are piano accompaniment. The word "For" is written below the first three staves. The word "Pia" is written below the second and third staves.

For For For For

Pia Pia Pia

save their young a-gree Monster away from chearful Day

For

Pi Pi

P. crescendo P. crefendo

to the barren desart fly fly fly Paths ex-plore where

Pia P. crescendo

For Fortifs

Fortifs

For fortifs Pia For Pia

Col Primo

For Fortifs Pia Fo Pia

Li ons roar and devouring Tygers lie tho for

For 6 6 Fortifs Pia 6 6 For Pia 5

Pia

Pia

For Pia

For Pia

For Pia

food they wade in blood all to save their young agree evry Creature

3 5 6 6 7 7 For Pia

Musical score for the first system, featuring a bass line and two treble staves. The first treble staff has dynamic markings *P.* and *F.*. The second treble staff has *F.*, *P.*, *For*, and *P.*. The keyboard part consists of two staves with dense sixteenth-note patterns, marked with *F.*, *P.*, and *For*.

fierce by nature harmless is compar'd to thee Ev-ry Creature fierce by

Musical score for the second system, continuing the bass and treble parts. The first treble staff has *F.*, *P.*, *For*, and *P.*. The keyboard part continues with dense patterns, marked with *F.*, *P.*, and *For*.

4 3 6 F. P. 6 4 For: 2P. 6 4 3 5 6 5

Musical score for the third system. The bass line is marked *poco For*. The first treble staff is marked *poco For*. The keyboard part is marked *poco For*.

poco For

Musical score for the fourth system. The bass line is marked *poco For*. The first treble staff is marked *poco For*. The second treble staff is marked *For*. The keyboard part is marked *poco For*.

poco For For Fortifs

Musical score for the fifth system. The bass line is marked *poco For*. The first treble staff is marked *poco For*. The second treble staff is marked *For*. The keyboard part is marked *poco For*.

poco For For Fortiss

Musical score for the sixth system. The bass line is marked *poco For*. The first treble staff is marked *poco For*. The second treble staff is marked *For*. The keyboard part is marked *poco For*.

poco For For Fortifs

Musical score for the seventh system. The bass line is marked *poco For*. The first treble staff is marked *poco For*. The second treble staff is marked *For*. The keyboard part is marked *poco For*.

nature harmless is compar'd to thee compar'd to thee compar'd to thee

Musical score for the eighth system. The bass line is marked *poco For*. The first treble staff is marked *poco For*. The second treble staff is marked *For*. The keyboard part is marked *poco For*.

4 3 6 6 4 3

This musical score is arranged in two systems, each containing seven staves. The first system includes a double bass staff, two violin staves (marked with a double sharp symbol), a viola staff (marked with a double sharp symbol), and two cello/double bass staves (marked with a double sharp symbol). The second system includes a double bass staff, two violin staves (marked with a double sharp symbol), a viola staff (marked with a double sharp symbol), and two cello/double bass staves (marked with a double sharp symbol). The score features various musical notations, including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 on the strings. Specific markings include "Col P. Oboe" and "Col Primo" on the upper staves, and "6 9 3 6 6 7 7" and "6 5 4 3" on the lower staves. The piece concludes with a double bar line.

Sung by M. Beard

Corni

Hautb:¹
Hautb:²

Violin¹

Violin²

Viola

Bassoni

ANDANTE con Moto

7/4 8/3 6/4 4/2 8/3

Violoncelli⁶⁶⁶

Bassi

F. P.

F. P.

F. P.

F. P.

F. P.

P. no chords

For

For

For

For

no chords

5 3 6 6 4 5 6

Pia

Pia

Pia

Thou like the glorious Sun thy splendid course shalt

Pia

6 4 5 3 7 4 2 6 3 6 4 2

For Pia For

For Pia For Pia

For Pia For Pia

run thou like the glorious fun thy splendid course shalt run fhalt run

For Pia 7/5 3/5 For Pia 6/4

For

For Pia

Col Primo

For Pia

what tho' the night obscure his light

5/3 6/4 7/3 6/4 5/3 b 6 b 6/4 6

when prison'd in the west when prison'd in the west the day re-

no chords

P

P

6 6 6 4 5 7 6 4 5

turns a-gain he burns

6 6 4 5 7 6 4 5

Musical score for the first system, including piano and vocal staves. Dynamic markings include *F.*, *P.*, *poc. for*, and *tr*.

Musical score for the second system, featuring a vocal line with lyrics "the God of day confest" and piano accompaniment with figured bass notation.

Musical score for the third system, continuing the piano and vocal parts with various dynamic markings and articulation.

Musical score for the fourth system, including the vocal line with lyrics "day con - - - fest" and piano accompaniment with figured bass notation.

Musical score for the first system, featuring multiple staves with treble and bass clefs, dynamic markings (P., F.), and various rhythmic patterns.

Musical score for the second system, including staves with treble and bass clefs, dynamic markings (P., F.), and a section with circled notes.

Musical score for the third system, including staves with treble and bass clefs, lyrics, and dynamic markings (P., F.).

thou like the glorious Sun thy splendid course shalt run shalt

Musical score for the first system. It consists of five staves. The top two staves are piano accompaniment, with dynamic markings *F.* and *P.*. The third staff is the vocal line, featuring a melodic line with a trill (*tr*) and a fermata. The bottom two staves are piano accompaniment, also with *F.* and *P.* markings.

Musical score for the second system. It consists of five staves. The top two staves are piano accompaniment with *F.* and *P.* markings. The third staff is the vocal line with the lyrics "run thy splendid course shalt run" and a trill (*tr*). The bottom two staves are piano accompaniment with *F.* and *P.* markings and figured bass notation: 6/4, 5/3, 7, 6/4, 5/3, 6/4, 5/3.

Musical score for the third system. It consists of five staves. The top two staves are piano accompaniment with *For* and *Pia* markings. The third staff is the vocal line with the lyrics "For Pia" and *Col Primo*. The bottom two staves are piano accompaniment with *For* and *Pia* markings.

Musical score for the fourth system. It consists of five staves. The top two staves are piano accompaniment with *For* and *Pia* markings. The third staff is the vocal line with the lyrics "what tho' the night obscure his light when prison'd in the". The bottom two staves are piano accompaniment with *For* and *Pia* markings and figured bass notation: 6/4, 5/3, 6, b, b, 4, 6, b, 3.

The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) for piano accompaniment. The second staff is the vocal line in a single treble clef. The third and fourth staves are piano accompaniment for the right and left hands, respectively. The fifth staff is the bass line for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part features a complex texture with many sixteenth notes and some triplets.

The second system of the musical score consists of five staves. The top staff is a grand staff for piano accompaniment. The second staff is the vocal line in a single treble clef with the lyrics: "west, when prison'd in the west the day re- turns a-". The third and fourth staves are piano accompaniment for the right and left hands. The fifth staff is the bass line. The piano part includes figured bass notation below the bass line, such as "b", "6", "6", "6", "6", "6", "4", "6", "5".

The third system of the musical score consists of five staves. The top staff is a grand staff for piano accompaniment. The second staff is the vocal line in a single treble clef. The third and fourth staves are piano accompaniment for the right and left hands. The fifth staff is the bass line. The piano part continues with complex rhythmic patterns and some rests.

The fourth system of the musical score consists of five staves. The top staff is a grand staff for piano accompaniment. The second staff is the vocal line in a single treble clef with the lyrics: "gain he burns the God of day con-". The third and fourth staves are piano accompaniment for the right and left hands. The fifth staff is the bass line with figured bass notation below it, including "5", "6", "5", "4", "6", "6", "4".

The first system of the musical score consists of five staves. The top staff is the vocal line, followed by three staves of piano accompaniment (treble clef), and a bass line (bass clef). The piano accompaniment features a dense texture of sixteenth-note patterns. The word "fest" is written below the vocal line.

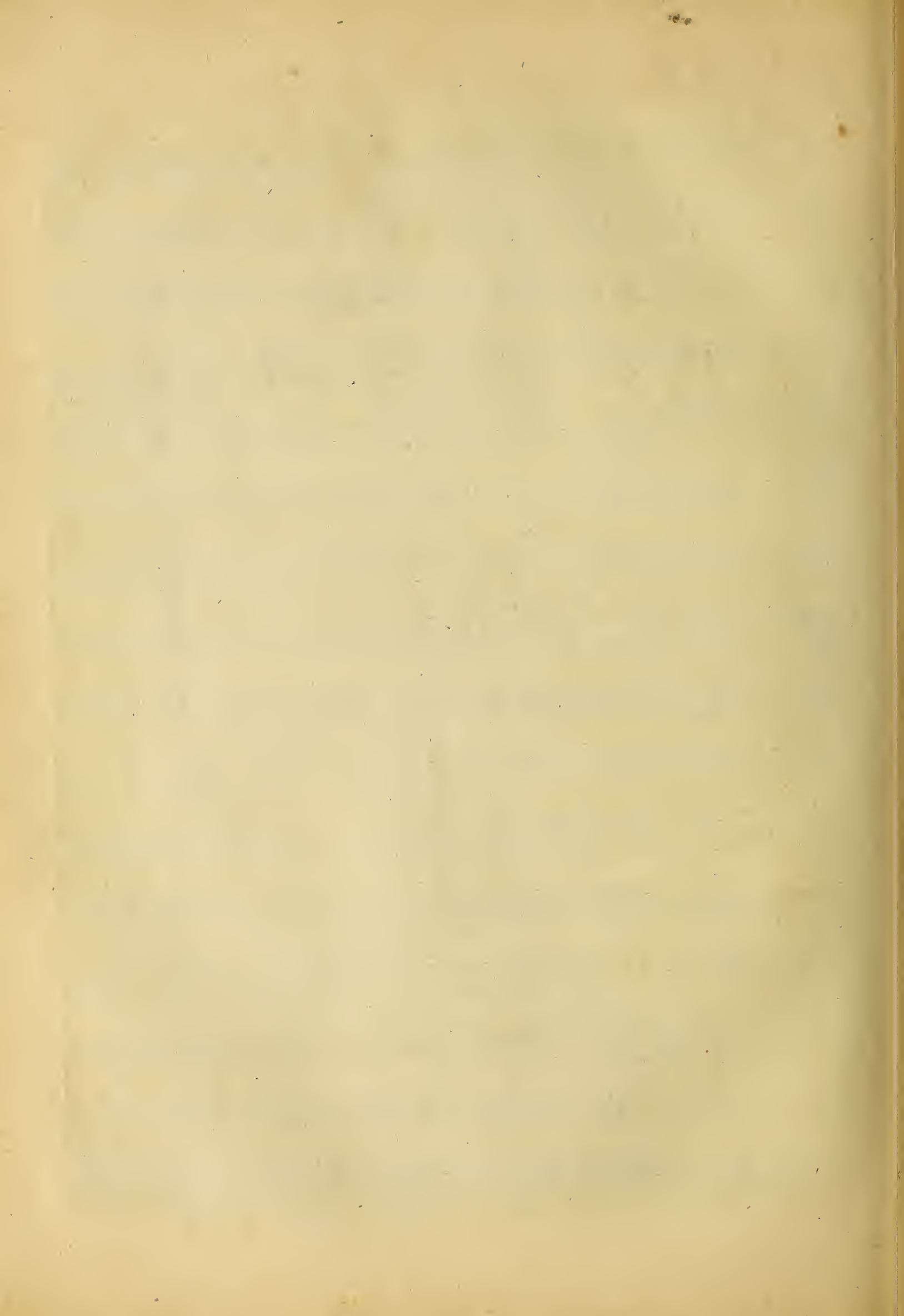
The second system continues the musical score with five staves. The vocal line includes the lyrics "the God of day con fest the". The piano accompaniment continues with similar rhythmic patterns. The word "fest" is written below the vocal line.

The third system consists of five staves. The vocal line includes the lyrics "god of day confest a--gain he burns the god of day con-". The piano accompaniment continues with similar rhythmic patterns. The word "fest" is written below the vocal line.

The fourth system consists of five staves. The vocal line includes the lyrics "god of day confest a--gain he burns the god of day con-". The piano accompaniment continues with similar rhythmic patterns. The word "fest" is written below the vocal line.

The first system of the musical score consists of seven staves. The top two staves are vocal lines, with the upper staff in soprano clef and the lower staff in alto clef. The bottom five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The piano part features a complex texture with many sixteenth and thirty-second notes, and includes figured bass notation (6, 5, 6, 6, 4, 5, 6, 6, 6, 4, 5, 3) in the bass line.

The second system of the musical score consists of eight staves. The top two staves are vocal lines, with the upper staff in soprano clef and the lower staff in alto clef. The bottom six staves are for piano accompaniment, including a grand staff and four individual staves. The piano part features a complex texture with many sixteenth and thirty-second notes. The text "END of the second ACT" is centered between the fifth and sixth staves of this system.



Act 3^d Sung by M^r. Tenducci

Violino 1^{mo} *Con Sordini* *hr*

Violino 2^{do} *Con Sordini* *rin For Pia*

Viola *Con Sordini* *rin For Pia*

Bafsi *Pizzicati* *rin For Pia* Why is

Death for ev-er late to con-clude a Wretches woe

Why is Death for e-er late to con-clude a Wretches Woe

hr

Those who live in hap-py State Feel too soon th'untime-ly Blow

6 5 4 3 6 4 2 6 6 #3 6 6 6 #3 6 4

those who live in hap-py State Feel too soon th'un-

6 #3 6 # 4 6 6 6 # 4 6 2 5 6 7 6

hr

-time-ly Blow Feel too soon th'un time-ly Blow th'un-timely Blow th'un--time-ly Blow

7 6 6 7 6 5 6 6 4 #3 6 6 4 #3 6 6 4 #3

Sung by M.^r Tenducci

And. no

Corn. 1^{mo}

Corn. 2^{do}

Clarinet^{to}
1^o

Clarinet
2^o

Vio. 1^{mo}

Vio. 2^{do}

Violetta

Fagotti

Bassi

Musical score for woodwinds and strings, measures 1-12. Includes parts for Cornets, Clarinets, Violins, Viola, and Basses. Dynamics include F, P, and F.P. with hairpins.

Musical score for Basses, measures 13-16. Tempo marking *Andantino* and fingering numbers (6, 4, 5, 9, 8, 7, 6, 5, 4, 3, 6, 6) are present.

Musical score for strings, measures 17-24. Includes parts for Violins and Basses. Dynamics include P and hairpins.

Musical score for Basses, measures 25-28. Includes lyrics "Water par-ted from the" and fingering numbers (9, 8, 7, 6, 5, 4, 3, 6, 5, 3, 7, 6, 5, 6, 4, 3).

Sea May increase the Ri - vers Tide, To the Bub - ling Fount' may flee

9 8 7 6 5 4 3 1 3 6 4 3

or the fer - tile Valleys, glide.

Fe 9 8 7 6 5 4 3

The first system of the musical score consists of six staves. The top staff is the vocal line, followed by five staves of piano accompaniment. The piano part features intricate textures with many sixteenth and thirty-second notes. Dynamics include *con*, *Vio. III*, *P*, *F*, and *m*.

Tho' in search of lost Re- pose Thro' the Land'tis free to roam,

The second system continues the musical score with six staves. The vocal line and piano accompaniment are shown. The piano part includes figured bass notation: 7, P, 4, 4/3, 4, 4/3, F, P, F, P, 5, 6, 7, 6, 4/3. Dynamics include *P*, *F*, and *P*.

The third system of the musical score consists of six staves. The top staff is the vocal line, followed by five staves of piano accompaniment. The piano part features intricate textures with many sixteenth and thirty-second notes. Dynamics include *m*.

still it murmurs as it flows, panting for its na- tive home; tho' in search of lost Re-

The fourth system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The piano part includes figured bass notation: 7, 6, 7, 6, 7, 4, 5, 6, 4, 3. Dynamics include *m*.

pole Thro' the Land'tis free to roam still it murmurs as it flows pan-ting

for its na-tive home

Sung by M.^r Peretti

Corni

Oboi

Violino 1.^o

Viol. 2.^o

Viola

Fagotti

Bassi



Musical score system 1, featuring a grand staff with five staves. The top staff contains whole notes. The second staff has a treble clef and contains quarter notes. The third and fourth staves contain dense sixteenth-note passages, with a dynamic marking 'F' at the beginning of the third staff. The fifth staff is a bass clef with whole notes. The bottom two staves contain sixteenth-note passages, with a dynamic marking 'F' at the beginning of the second staff.



Musical score system 2, featuring a grand staff with five staves. The top two staves are mostly empty. The third and fourth staves contain dense sixteenth-note passages, with dynamic markings 'p^o' at the beginning of each staff. The fifth staff is a bass clef with whole notes. The bottom two staves contain sixteenth-note passages, with a dynamic marking 'p^o' at the beginning of the second staff.

The first system of the musical score consists of six staves. The top five staves are grouped by a brace on the left and contain piano accompaniment. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex texture with many sixteenth and thirty-second notes. The sixth staff is the vocal line, which begins with the lyrics "Tho' oft a Cloud with en--vious Shade con - ceals -". The piano part includes dynamic markings "p^o" and "p^o" on the third and fourth staves. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The second system continues the musical score with six staves. The vocal line on the sixth staff continues with the lyrics "the Face of Day". The piano accompaniment on the other five staves continues with similar rhythmic patterns. Dynamic markings "p^o" and "p^o" are present on the third and fourth staves. The key signature remains two sharps, and the time signature is 4/4.

The third system of the musical score consists of six staves, all of which are part of the piano accompaniment. The music continues with intricate rhythmic patterns, including many sixteenth and thirty-second notes. The key signature remains two sharps, and the time signature is 4/4.

The fourth system of the musical score consists of six staves. The vocal line on the sixth staff continues with the lyrics "the Face of Day". The piano accompaniment on the other five staves continues with similar rhythmic patterns. Dynamic markings "p^o" and "p^o" are present on the third and fourth staves. The key signature remains two sharps, and the time signature is 4/4.

This system contains the beginning of the piano accompaniment and the vocal line. The piano part features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It starts with a piano (*P*) dynamic and consists of a series of eighth-note chords. The vocal line, in a soprano clef, begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4.

This system continues the piano accompaniment and the vocal line. The piano part continues with eighth-note chords. The vocal line has lyrics: "The Sun is still in Flames ar -". The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are fermatas over the notes C5 and E4.

This system continues the piano accompaniment and the vocal line. The piano part continues with eighth-note chords. The vocal line has lyrics: "ray'd, His Beams im - mor - tal not de -". The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are fermatas over the notes C5 and E4.

This system continues the piano accompaniment and the vocal line. The piano part continues with eighth-note chords. The vocal line has lyrics: "ray'd, His Beams im - mor - tal not de -". The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are fermatas over the notes C5 and E4.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The vocal line has lyrics: "cay'd Soon the gloo - my Veil re - tires He darts each".

Musical notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature. The piano part features sixteenth-note runs and chords. The vocal line includes a fermata over the word "cay'd" and a slur over "re - tires".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part features dense sixteenth-note textures. The vocal line has lyrics: "pow'r - ful Ray and Light and Heat in - - spires He".

Musical notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature. The piano part features sixteenth-note runs and chords. The vocal line includes a slur over "in - - spires".

The musical score is written for a voice and piano. It consists of several systems of staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes the following elements:

- Staff 1 (Piano):** A treble clef staff with a whole rest, marked *po* (poco).
- Staff 2 (Voice):** A treble clef staff with a whole rest.
- Staff 3 (Piano):** A treble clef staff with a continuous sixteenth-note accompaniment, marked *F* and *P*, and *poco For*.
- Staff 4 (Piano):** A treble clef staff with a continuous sixteenth-note accompaniment, marked *F* and *P*, and *poco For*.
- Staff 5 (Piano):** A treble clef staff with a continuous sixteenth-note accompaniment, marked *poco For*.
- Staff 6 (Piano):** A bass clef staff with a whole rest.
- Staff 7 (Voice):** A treble clef staff with the vocal line. The lyrics are: "darts each Ray He darts each pow'r — — ful Ray, and Light and". There are *tr* (trills) above the final notes. The staff is marked *poco For* and includes figured bass notation: 5, #, 6, 4, #3, 6.
- Staff 8 (Piano):** A bass clef staff with a whole rest, marked *poco For*.
- Staff 9 (Piano):** A treble clef staff with a whole rest, marked *F*.
- Staff 10 (Piano):** A treble clef staff with a continuous sixteenth-note accompaniment, marked *F*.
- Staff 11 (Piano):** A treble clef staff with a continuous sixteenth-note accompaniment, marked *F*.
- Staff 12 (Piano):** A bass clef staff with a continuous sixteenth-note accompaniment, marked *F*.
- Staff 13 (Piano):** A bass clef staff with a whole rest, marked *F*.
- Staff 14 (Voice):** A treble clef staff with the vocal line. The lyrics are: "Heat in spires." There are *tr* (trills) above the notes. The staff is marked *F* and includes figured bass notation: 5, 4, #5.
- Staff 15 (Piano):** A bass clef staff with a continuous sixteenth-note accompaniment, marked *F*.

This page of handwritten musical notation contains several systems of staves. The top system consists of five staves: two grand staves (treble and bass clef) and three individual staves. The first two staves of this system contain simple harmonic parts with whole and half notes. The next three staves feature a complex, rapid sixteenth-note texture. The second system consists of two staves: a grand staff with a treble clef and a bass clef. The bass staff includes fingerings such as 4, 6, #3, 4, #3, and 4. The third system consists of five staves: two grand staves and three individual staves. The first two staves of this system contain simple harmonic parts with whole and half notes. The next three staves feature a complex, rapid sixteenth-note texture. The fourth system consists of two staves: a grand staff with a treble clef and a bass clef. The bass staff includes fingerings such as 5, #4, #3, and #3 5 #3.

The first system of the musical score consists of six staves. The top two staves are for the piano accompaniment, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The next two staves are for the vocal line, with a treble clef and the same key signature. The bottom two staves are for the piano accompaniment, with a bass clef and the same key signature. The music is in a 4/4 time signature. The vocal line begins with the lyrics "Tho' oft a Cloud with en-vious Shade con-ceals con-".

Tho' oft a Cloud with en-vious Shade con-ceals con-

The second system of the musical score consists of six staves. The top two staves are for the piano accompaniment, featuring a treble and bass clef with a key signature of two sharps. The next two staves are for the vocal line, with a treble clef and the same key signature. The bottom two staves are for the piano accompaniment, with a bass clef and the same key signature. The music is in a 4/4 time signature. The vocal line continues with the lyrics "ceals the Face of Day".

- ceals the Face of Day

The third system of the musical score consists of six staves. The top two staves are for the piano accompaniment, featuring a treble and bass clef with a key signature of two sharps. The next two staves are for the vocal line, with a treble clef and the same key signature. The bottom two staves are for the piano accompaniment, with a bass clef and the same key signature. The music is in a 4/4 time signature. The vocal line continues with the lyrics "ceals the Face of Day".

the Sun is still in Flames ar - ray'd His

Beams in - mor - tal not de - cay'd

Musical staff with treble clef, key signature of two sharps (F# and C#), and a whole rest.

Musical staff with treble clef, key signature of two sharps, and a whole rest.

Musical staff with treble clef, key signature of two sharps, and a piano (P) dynamic marking. It contains a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and a piano (P) dynamic marking. It contains a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and a piano (P) dynamic marking. It contains a series of eighth notes.

Musical staff with bass clef, key signature of two sharps, and a whole rest.

Musical staff with treble clef, key signature of two sharps, and lyrics: "Soon the gloo - my Veil re - tires Soon the gloo - - my".

Musical staff with bass clef, key signature of two sharps, and figured bass notation: P6, 6/4, 6, 6, 6, 5, 4/2, 6, 6/5, 4/3.

Musical staff with treble clef, key signature of two sharps, and a whole rest.

Musical staff with treble clef, key signature of two sharps, and a whole rest.

Musical staff with treble clef, key signature of two sharps, and dynamics markings F and P. It contains a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and dynamics markings F and P. It contains a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and dynamics markings F and P. It contains a series of eighth notes.

Musical staff with bass clef, key signature of two sharps, and a whole rest.

Musical staff with treble clef, key signature of two sharps, and lyrics: "Veil re - tires Soon the gloo - my Veil re - tires He".

Musical staff with bass clef, key signature of two sharps, and figured bass notation: 6/4, #3, F, P, 6, 6/5, 4/2, 5, 3, poco for.

Musical notation for the first system, including a vocal line and a piano accompaniment line with a forte (F) dynamic marking.

Musical notation for the second system, featuring a dense piano accompaniment with multiple forte (F) dynamic markings.

Musical notation for the third system, showing a continuation of the piano accompaniment.

darts each pow'rful Ray and Light and Heat in spires

Musical notation for the fourth system, containing the vocal line with lyrics and a piano accompaniment line with a forte (F) dynamic marking.

Musical notation for the fifth system, featuring a piano (P) dynamic marking and a continuation of the piano accompaniment.

Musical notation for the sixth system, showing a continuation of the piano accompaniment with a piano (P) dynamic marking.

Musical notation for the seventh system, featuring a piano (P) dynamic marking and a continuation of the piano accompaniment.

Musical notation for the eighth system, showing a continuation of the piano accompaniment with a piano (P) dynamic marking.

Soon the gloo - my Veil re - tires Soon the gloo - my Veil re - tires He

Musical notation for the ninth system, containing the vocal line with lyrics and a piano accompaniment line with a piano (P) dynamic marking.

Musical notation for the first system, including a grand staff with treble and bass clefs and a piano part with a forte (F) dynamic marking.

Musical notation for the second system, featuring a grand staff with treble and bass clefs and a piano part with forte (F) and piano (P) dynamic markings.

Musical notation for the third system, consisting of a grand staff with treble and bass clefs.

Musical notation for the fourth system, including a grand staff with treble and bass clefs, lyrics, and fingerings.

darts each powerful Ray and Light and Heat in spires

6 6 5 3 4 6 6 4 7/3 5

Musical notation for the fifth system, consisting of a grand staff with treble and bass clefs.

Musical notation for the sixth system, consisting of a grand staff with treble and bass clefs.

Musical notation for the seventh system, featuring a grand staff with treble and bass clefs and a piano part with a poco forte (poco F^e) dynamic marking.

Musical notation for the eighth system, featuring a grand staff with treble and bass clefs and a piano part with a poco forte (poco F^e) dynamic marking.

Musical notation for the ninth system, featuring a grand staff with treble and bass clefs and a piano part with a poco forte (poco F^e) dynamic marking.

Musical notation for the tenth system, consisting of a grand staff with treble and bass clefs.

Musical notation for the eleventh system, including a grand staff with treble and bass clefs, lyrics, and fingerings.

and Light and Heat in spires He

7 4 4 6 7 5 6 6 poco F^e 4 6

Musical score for the first system, consisting of five staves. The first staff is a grand staff with treble and bass clefs, containing a whole note chord 'F' and a half note chord 'Fortifs^o'. The second staff is a treble clef staff with a half note chord 'Fortifs^o'. The third and fourth staves are treble clef staves with dense sixteenth-note passages, each marked with 'F' and 'Fortifs^o'. The fifth staff is a bass clef staff with a half note chord 'Fortifs^o'.

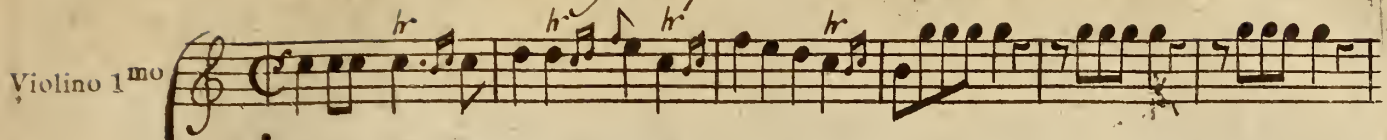
Musical score for the second system, consisting of two staves. The upper staff is a treble clef staff with the lyrics: "darts each pow'ful Ray and Light and Heat in - spires". The lower staff is a bass clef staff with figured bass notation: "6 6 6 4 6 F 6 4 3 Fortifs^o 6 7/2".

Musical score for the third system, consisting of seven staves. The first staff is a grand staff with treble and bass clefs, containing a whole note chord 'F'. The second staff is a treble clef staff with a half note chord 'Fortifs^o'. The third and fourth staves are treble clef staves with dense sixteenth-note passages, each marked with 'F' and 'Fortifs^o'. The fifth staff is a bass clef staff with a half note chord 'Fortifs^o'. The sixth staff is a grand staff with treble and bass clefs, containing a whole note chord 'F'. The seventh staff is a bass clef staff with a half note chord 'Fortifs^o'.

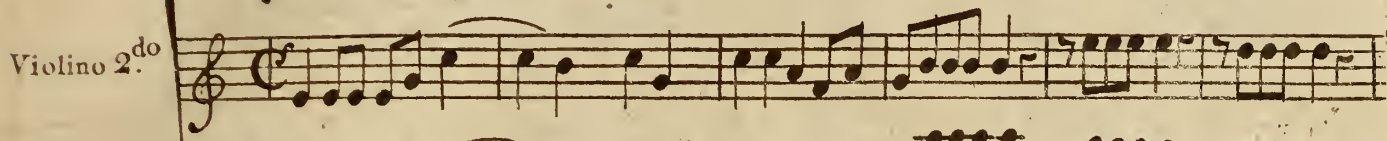
This page of handwritten musical notation, numbered 152, contains a complex score with multiple staves. The music is written in a key signature of two sharps (F# and C#). The score is organized into two main systems, each containing five staves. The first system (top half) features a vocal line on the top staff with a 3-measure rest, followed by a piano accompaniment consisting of four staves. The piano part includes dense sixteenth-note passages in the right hand and a bass line with sixteenth-note patterns and sixteenth-note rests. The second system (bottom half) continues the piece, with the vocal line and piano accompaniment. The piano part includes a section with sixteenth-note runs and rests, and a final section with sixteenth-note patterns and rests. The notation is clear and well-preserved, showing the characteristic style of 18th or 19th-century manuscript notation.

Sung by M. Mattocks

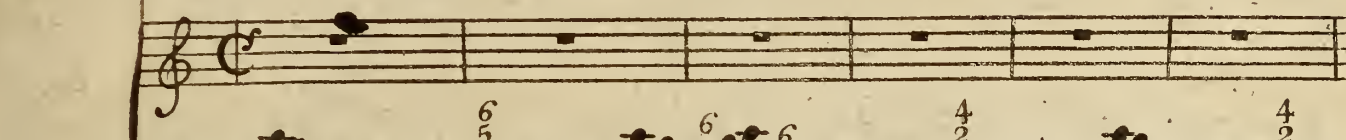
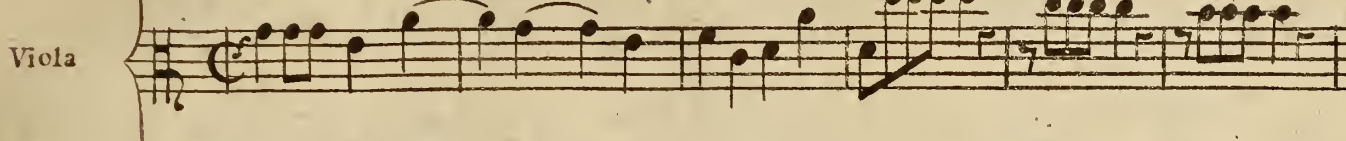
Violino 1^{mo}



Violino 2^{do}

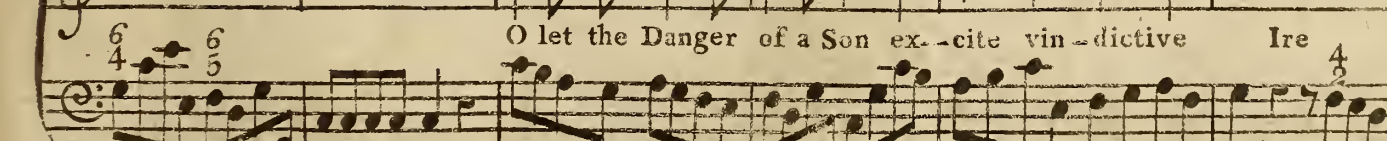
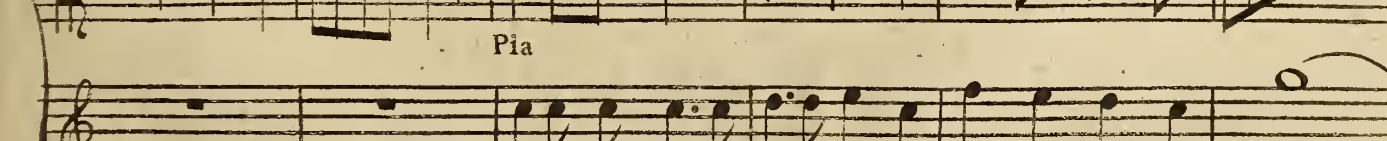
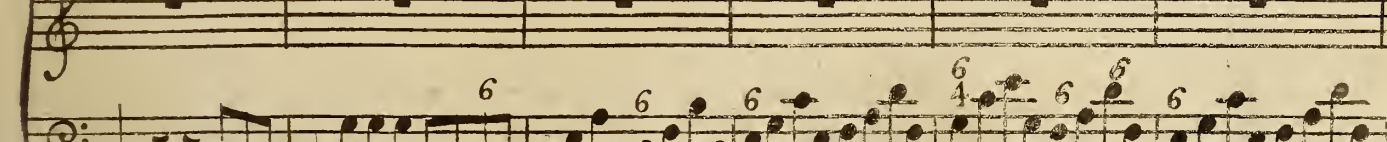
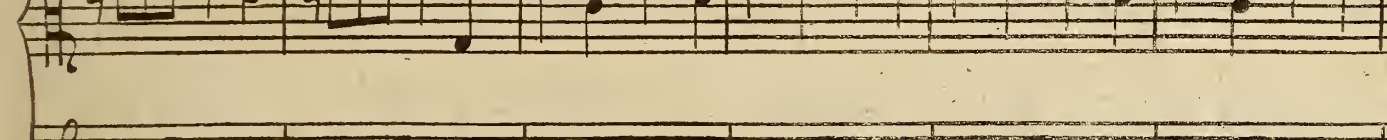
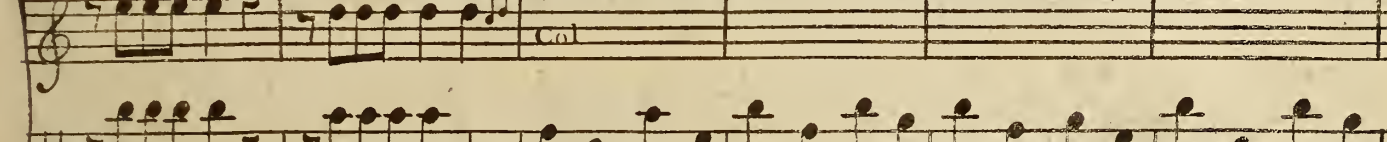
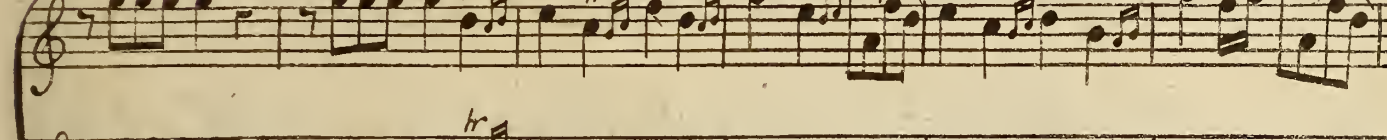
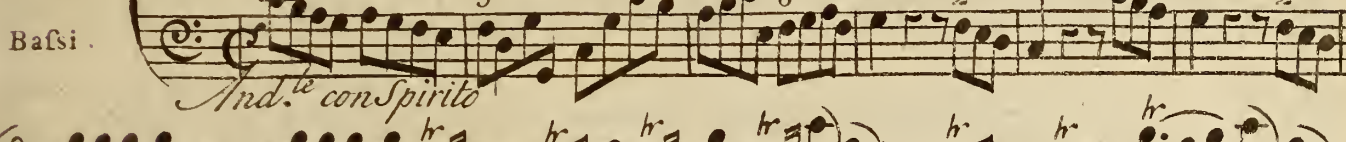


Viola



Bassi

And.^{te} con Spirito



O let the Danger of a Son ex-cite vin-dictive Ire

Pia 5 6 6 6 4

For

For

For

Ambition's Fire Shou'd light Ambition's Fire,

For

Pia

For Pia

Pia

For Pia

Pia

For Pia

To Wounded Minds revenge is Balm with Vigor they engage and Sacri-

Pia

For Pia

...fice a pleasing calm to a more pleasing Rage

To wounded

4 6 4 6 4 6 5 7 4 2. 4 2 6

Sung by M. Beard

Corni

Flauti

Siciliana Larga

Vio primo
A mezza Voce

Vio Secondo
A mezza Voce

Viola

Fagotti
col Bassi

Bassi
Siciliana Larga

Detailed description of the first system: This system contains the beginning of the musical score. It features six staves. The top staff is for Corni. The second staff is for Flauti. The third and fourth staves are for Violini (Vio primo and Vio Secondo), both marked 'A mezza Voce'. The fifth staff is for Viola. The sixth staff is for Fagotti, with the instruction 'col Bassi'. Below the Fagotti staff is a separate staff for Bassi, also marked 'A mezza Voce'. The piece is titled 'Siciliana Larga' and is in 6/4 time. The key signature has two flats. The music begins with a series of notes in the bass clef, with some notes marked with 'p' (piano) and 'f' (forte). The vocal parts enter with a melodic line.

col Violini

Mez. Voce

Mez. Voce

Detailed description of the second system: This system continues the musical score. It features four staves. The top staff is for 'col Violini'. The second and third staves are for vocal parts, both marked 'Mez. Voce'. The fourth staff is for Bassi. The music continues with a melodic line in the vocal parts and a supporting line in the Bassi. The piece is titled 'Siciliana Larga' and is in 6/4 time. The key signature has two flats. The music continues with a series of notes in the bass clef, with some notes marked with 'p' (piano) and 'f' (forte). The vocal parts enter with a melodic line.

Soli

P

P

P

O much lov'd Son O much lov'd Son If Death if Death has

P 6 4 5 3 4 2 6 5 6 5

Soli

P

stol'n thy vi-tal Breath. I'll share thy hapless Fate. I'll share thy hap-less

4 7 4 3 6 6 8 4 5 # 6 b6 5 #3

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are "Fate I'll share thy hap - - less Fate But". The score includes dynamic markings such as *P* and *Pianissimo*, and includes fingerings and articulation marks.

Musical score for the second system, starting with a *Presto* tempo marking. It features a dense piano accompaniment with repeated rhythmic patterns and a vocal line with lyrics: "e'er the Dagger drinks my Blood. A murder'd King, at Lethe's Flood, The". The score includes dynamic markings such as *p*, *F*, and *P*, and includes fingerings and articulation marks.

F P F P

F P F P

F P F P

Tydings shall re-late the Tydings shall re-late But

b7 b6/4 3 7 6/4 5/3

F P

F P

e'er the Dag-ger drinks my Blood, A murder'd King at Lethe's Flood the

4 4/2 2 6 6/3 6 6

Soli

Tydings shall re-late, shall re-late

F P F

F P F

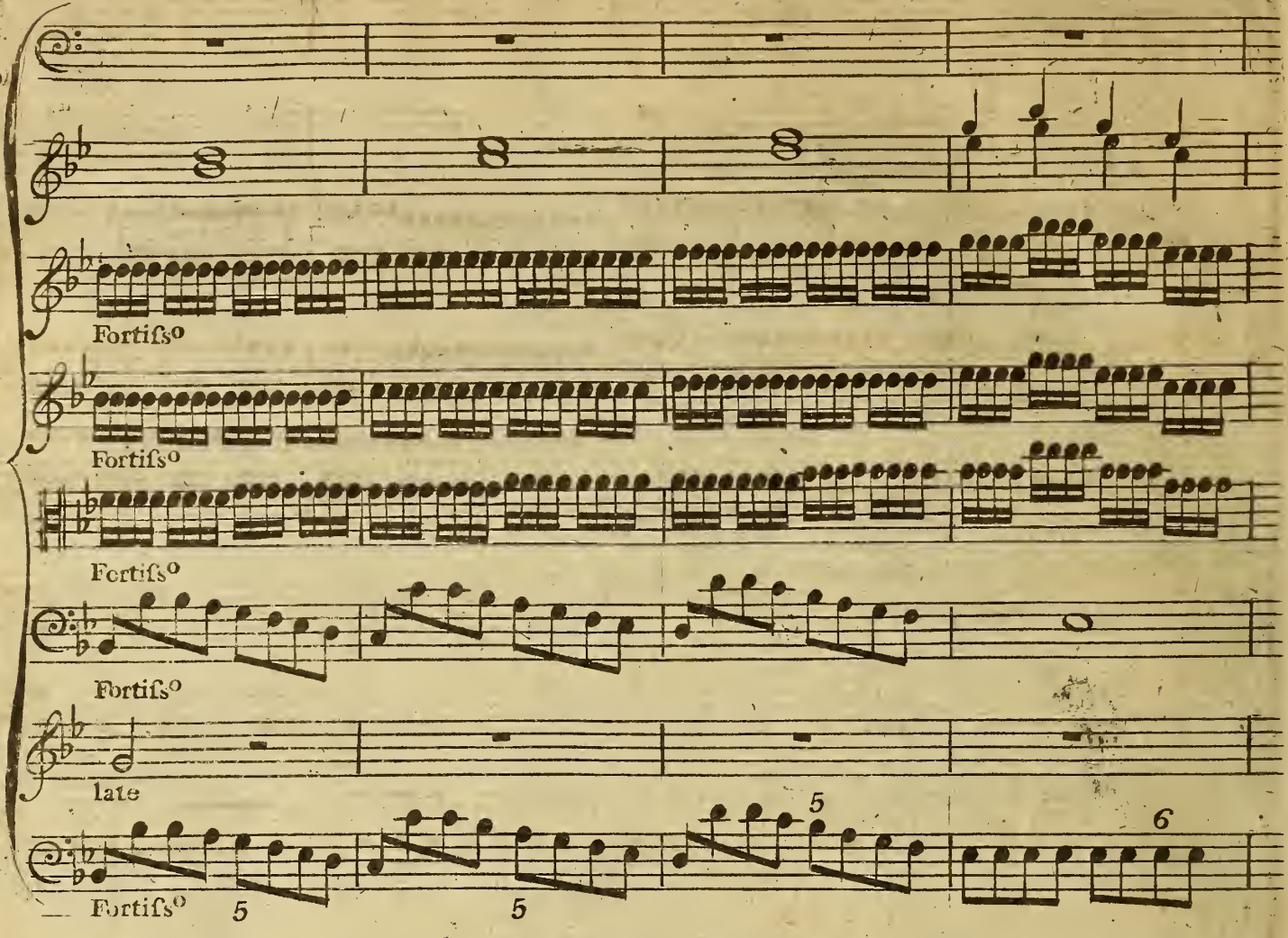
F P F

F P

F P

F P

6 P 6 4 4 3 F 6 4 5 4 3



Musical score system 1, measures 1-4. The system consists of seven staves. The top staff is a bass clef with whole rests. The second staff is a treble clef with whole notes. The third and fourth staves are treble clefs with dense sixteenth-note passages, each marked "Fortifs^o". The fifth staff is a bass clef with eighth-note passages, also marked "Fortifs^o". The sixth staff is a treble clef with whole rests, marked "late". The seventh staff is a bass clef with eighth-note passages, marked "Fortifs^o", with fingerings "5" and "6" indicated.



Musical score system 2, measures 5-8. The system consists of seven staves. The top staff is a bass clef with whole rests. The second staff is a treble clef with quarter notes and eighth notes, marked "m". The third and fourth staves are treble clefs with sixteenth-note passages, marked "m". The fifth staff is a bass clef with quarter notes, marked "m". The sixth staff is a treble clef with whole rests. The seventh staff is a bass clef with eighth-note passages, marked with fingerings "4", "4", "3", "6", "4", "4/5", and "3". The system concludes with a 6/4 time signature on the right.

Siciliana Largo

O! much lov'd Son O! much lov'd Son If Death If Death has

4/2 6/4 4 4/2 b3 4/2 6

stol'n thy vital Breath I'll share thy hapless Fate I'll share thy hapless

b5 6/4 5/4 4/2 6 6

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Fate thy hapless Fate But". The score includes dynamic markings such as *po* and *Pianifs.* and includes fingerings (6, 7, 6, 4, 5, 4) and a key signature change to C major.

Musical score for the second system, starting with the tempo marking *Presto*. The lyrics are: "e'er the Dagger drinks my Blood A murder'd King at". The score includes dynamic markings such as *F* and *P*, and includes fingerings (6, 5, b3, 7) and a key signature change to C major.

Fortifs.^o

Fortifs.^o

Fortifs.^o

Fortifs.^o

Tydings shall relate

Fortifs.^o

6 4 5 # 5 6

Bid

5 6 6 4 5 #

Andante

Charon cease from Toil, Bid Charon cease from Toil, And rest up - on his

Andante

6 5 4 3 6 5

P

Oar, Bid Charon cease from Toil

Andante

4 3 6 8 6 5 #3 6 4 5 #

Poco For

F

F

F

and rest up - - on his Oar and rest up - - on his Oar

F

9 8 6 5 9 8 6 5 #3
7 6 4 #

Violoncelli Soli

tutti

6
4

P

F

Musical score for the first system, including vocal line and piano accompaniment. The system consists of seven staves. The vocal line is on the top staff, and the piano accompaniment is on the remaining six staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Till I arrive ta-tain the Soil, where we shall part no".

Musical score for the second system, including vocal line and piano accompaniment. The system consists of seven staves. The vocal line is on the top staff, and the piano accompaniment is on the remaining six staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Piu For Piu For more, shall part - - - where".

Staff 1 (Bass): P, F, Fortifs.

Staff 2 (Treble): F, Fortifs.

Staff 3 (Treble): F, Fortifs.

Staff 4 (Treble): F, Fortifs.

Staff 5 (Bass): F, Fortifs.

Staff 6 (Bass): Fortifs.

Staff 7 (Vocal): we shall part no more where we shall part no more

Staff 8 (Bass): 6, 6, 4, 5, F, 6, 6, 4, 5, Fortifs., 6, 6, 5

Staff 9 (Bass): 6, 4, 3

Staff 10 (Vocal): unis, P, F, unis

Staff 11 (Treble): P, F

Staff 12 (Treble): F

Staff 13 (Bass): P, F, F

Staff 14 (Bass): 6, 6, 7, 6, 7, 4, 3, 4, 3

Sung by Miss Brent

Viol: 1 *Andantino Amorososo*

Viol: 2 *unis*

Viola

Fagotti *col Ballo*

Baffi

V: 1^o con Voce

P^o rinf. P^o rinf.

P^o rinf. P^o rinf.

P^o rinf. P^o rinf.

Let not Rage, thy Bo - - som

P^o 7 8 7 8

4 2 3 2 3

rinf. P^o rinf. P^o

rinf. P^o rinf. P^o

rinf. P^o rinf. P^o

firing, Pity's softer claim re - - move; spare a Heart that's just ex - -

6 6 5 6 7 6 5 4 3 7 8 7 8

5 4 3 2 3 2 3

Fe Fe Fe V. 1^o

... piring, forc'd by Du-ty rack'd by Love.

6 5 6 6 5 4 3 6 5 Fe 6 5 4 5 6 5 6 5 4 3 4 3 5 4 3 4 3 5 4 3 4 3

p^o p^o

Each un-gen-tle thought sus-pending. judge of mine by thy soft

6 6 4 6 p^o 6 6 7 5

rinf. p^o rinf.

Breast, nor with Rancour ne-ver end-ing heap fresh sorrows on th'op-

4 7 3 7 4 2 8 3 7 4 2 8 3 4 6 6 5 6 5 4 3

rinf. p^o rinf. p^o

rinf. p^o rinf. p^o

-pres'd let not Rage thy Bosom firing Pity's softer claim re -

7 8 7 8 6 6 6 7 6
2 3 2 3 5 5 6 7 5

rinf p^o rinf p^o

rinf p^o rinf p^o

rinf p^o rinf p^o

- move, spare a Heart that's just ex - - pi - ring, forc'd by Duty, rack'd by

5 7 8 7 8 6 6 6 6 6 7 6 5 4 3
4 2 3 2 3 5 5 5 4 3 4 3

Fe po

Fe po

Fe po

Fe po

Love. Heav'n that ev' - - ry Joy has

Fe 6 6 6 6 6 6 6 6 6 6 7 6 6 6 5
5 4 3 4 3 5 4 3 4 3 po 6 7 6 6 6 5
2 5

F. P. F. P.

cross'd, ne'er my wretched state, can mend, I, a-las! at once have

4/2 6 6/3 6 6 6 6 5 4/6 7/5 4/2 6 6

lost Father, Brother, Lover, Friend, Father, Brother, Lo- - ver, Friend, .

4 # 6 6/4 6 4 4/6 6/4 5/3

1^o con Voce

rinf. p^o rinf. p^o rinf.

rinf. p^o rinf. p^o rinf.

rinf. p^o rinf. p^o

Let not Rage, thy Bosom firing, Pi-ty's softer claim remove, spare a

7/4 8/3 7/4 8/3 6 6 5 6 7 6 5 4 3 7/4 2

Musical score for a piece, likely an aria or song, featuring a vocal line and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Heart that's just ex...piring, forc'd by Duty, rack'd by Love".

The score includes various dynamic markings and performance instructions:

- Vocal Line:**
 - Initial dynamics: *pof*, *rinf.*, *pof*
 - Lyrics: "Heart that's just ex...piring, forc'd by Duty, rack'd by Love"
 - Later dynamics: *Fe*, *pof*, *Poco For*, *Fortifs.*
- Piano Accompaniment:**
 - Initial dynamics: *pof*, *rinf.*, *pof*
 - Later dynamics: *Fe*, *Fortifs.*
- Performance Instructions:**
 - Poco For* (Poco Forte)
 - Fortifs.* (Fortissimo)
- Figured Bass (Basso Continuo):**
 - Initial figures: 8 3, 7 2, 8 3, 6 5, 6 5, 6 5, 6 7 6 5, 6 5, 6 7 6 5
 - Later figures: 6 5, 6 7 6 5, 6 5, 6 4 5 4 3, 6 5, 6 7 6 5, 6 5, 6 7 6 5

The score is divided into systems, with a dashed line indicating a section break. The final system includes the lyrics "rack'd by Love." and concludes with a double bar line.

Sung by Miss Thomas

Flauti

Andante Larghetto

Viol. 1

Viol. 2

Bassi

'Tis not true, not true that in our Grief O - - thers weep - ing

in - - Dif - - tress To our Trou - bles bring Re - lief

The first system of music consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

making each Mis- for- tune less, each Mis- for -

Fingerings for the piano accompaniment in the first system: 6 7 6 5 3 5 6 6 5 3 6 b5 3 6 6

The second system of music consists of four staves. The piano part continues with similar rhythmic complexity.

F P

The third system of music consists of four staves. The piano part continues with similar rhythmic complexity.

F P

The fourth system of music consists of four staves. The piano part continues with similar rhythmic complexity.

Poco For po

The fifth system of music consists of four staves. The piano part continues with similar rhythmic complexity.

--- tune less ma- king each Mis- for- tune less. No, when

Fingerings for the piano accompaniment in the fifth system: 6 6 5 Poco For 4/2 6 7 6 5 3 5 6 6 4 5 3 # P 8 7 6 5 b3

The sixth system of music consists of four staves. The piano part continues with similar rhythmic complexity.

F P

F P

F P

The seventh system of music consists of four staves. The piano part continues with similar rhythmic complexity.

F

The eighth system of music consists of four staves. The piano part continues with similar rhythmic complexity.

F

The ninth system of music consists of four staves. The piano part continues with similar rhythmic complexity.

fore oppres'd by Fate better 'tis to figh to figh a- lone,

Fingerings for the piano accompaniment in the ninth system: 6 4 6 4 6 6 6 5 4 #3 6 9 8 9 3 8 7 6 5 4 #3 F #

F P F P F P

P F P F P F P

P F P F P

Than sup - port support a double Weight, others Sor - rows and our own others

6 6 5 6 5 6 7 #3 6 6 9 5 5 6 4 #3 6

Sor -

6 5 6 5 b5 6 5

rows and our own.

6 6 5 6 6 5 4 #3 6 5 #3 6 4 #3

6 4 #3 fe

Duett *Sung by M.^r Tenducci & Miss Brent*

Cello & 2
Pia.

Viol: 1
Pia.

Viol: 2

Violette
Pia.

Miss Brent

M.^r Tenducci
For Thee I live my dearest, But if I meet dif- - dain, For

Pia. 6 5 4 3 6 7 4 3

F. P.

F. P.

F. P.

F. P.

How love - ly Thou ap -

Thee my dear I'll die, for Thee my dear I'll die.

6 5 4 3 9 8 6 5 9 8 6 4 2 6 6 5 3 7 5 6

F P

F P

F P

- - pearest, my Blushes will ex - - plain, I can no more re - ply I can no more re -

6 5 4 3 7 4 3 6 5 9 8 6 9 8 6 4 6 4 5 3

4 3 4 3 5 4 3 F P 2 6 4 5 3

F P

F P

F P

F P

F

- - ply No. No. divide not thus my Heart, leave me, in Pity

7 7 6 6 8 5 6 5 4 5 3

4 5 3 4 5 3

Then hear me O hear me Thou art

P

Pia crescendo a poco a poco *poco for*

Pia crescendo a poco a poco *poco for*

Pia crescendo a poco a poco *poco for*

go Ye Gods that torture fo some timely Respice fend some Respice

Ye Gods that torture fo some timely Respice fend, some timely Respice

6 6 6 4 3 4 2 6 4 3

Pia crescendo

F P *crescendo*

F P *crescendo*

crescendo

fend, Ah! when will your Ri - gour end

fend, Ah! when will your Rigour end

43 6 4 6 4 *crescendo*

Musical score for vocal and piano parts. The vocal line features the lyrics: "Ah! when will your Rigour end - - your Ri - - gour end." The piano accompaniment includes dynamic markings (p, f) and the instruction "poco For". The score is written in a key with two flats and a common time signature.

Musical score for the orchestra. The parts include:

- Corni**: Horns, playing sustained notes.
- Oboe 1** and **Oboe 2**: Oboes, playing melodic lines with dynamic markings (f, p).
- Vio: 1** and **Vio: 2**: Violins, playing rhythmic patterns.
- Viola**: Viola, playing a steady accompaniment.
- Fagotti**: Bassoons, playing a simple accompaniment.
- Baffi**: Basses, playing a rhythmic accompaniment with figured bass notation (e.g., 5 3, 6 4, 6 9 8 5 4 3, 6 5 4 3, 6 5, 6 5, 7 6 6 5 6 5, 6 5 4 4 3 4 3).

 The score includes dynamic markings (f, p) and the instruction "col Ballo" for the Bassoons.

P F.P.

F.P.

F.P.

F.P.

1 2 3 4 5

For Thee I live my dearest, but if I meet Dis-dain For Thee my Dear I'll

6/4 5/3 F.P. 6/5 4/3 4/2 6/4 5/3

F.P.

F.P. F.P. F.P.

F.P. F.P. F.P.

F.P. F.P. F.P.

F.P. F.P. F.P.

How love-ly thou ap-pear-est my Blush-es will ex-plain I can no more re-

die.

F.P. F.P. 6/4 5/3 b7/5 4/3 F P 4/2 6/4

poco for

F P

F P

F P

F P

ply. No No divide not thus my Heart, leave me, in Pity go

Then hear me O hear me Thou art

7 6 7 6 7 6 7 6 5 3 F P b7

crescendo a poco a poco poco for.

crescendo a poco a poco poco for.

Ye Gods that torture fo some timely Respice send some timely Respice

Ye Gods that torture fo some time-ly Respice send some Respice

6 5 b6 6 4 3 4 2 poco for 6 46

crescendo a poco a poco

F P F P

F P F P *crescendo a poco*

F P F P *crescendo a poco*

F P F P *crescendo a poco*

fend, Ah! when will your Ri-gour end, Ah! when will your Rigour end - - - - -

fend, Ah! when will your Ri-gour end, Ah! when will your Rigour end - - - - -

F P F P *crescendo a poco*

F P F P

F P F P

F P F P

will your Rigour end - - Ah! when

will your Rigour end - - Ah! when

F P F P

Sung by Miss Brent

Corno 1
Andante

Corno 2

Oboe 1

Oboe 2

Viol: 1

Viol: 2


Viola

Fagotti *Col Basso*

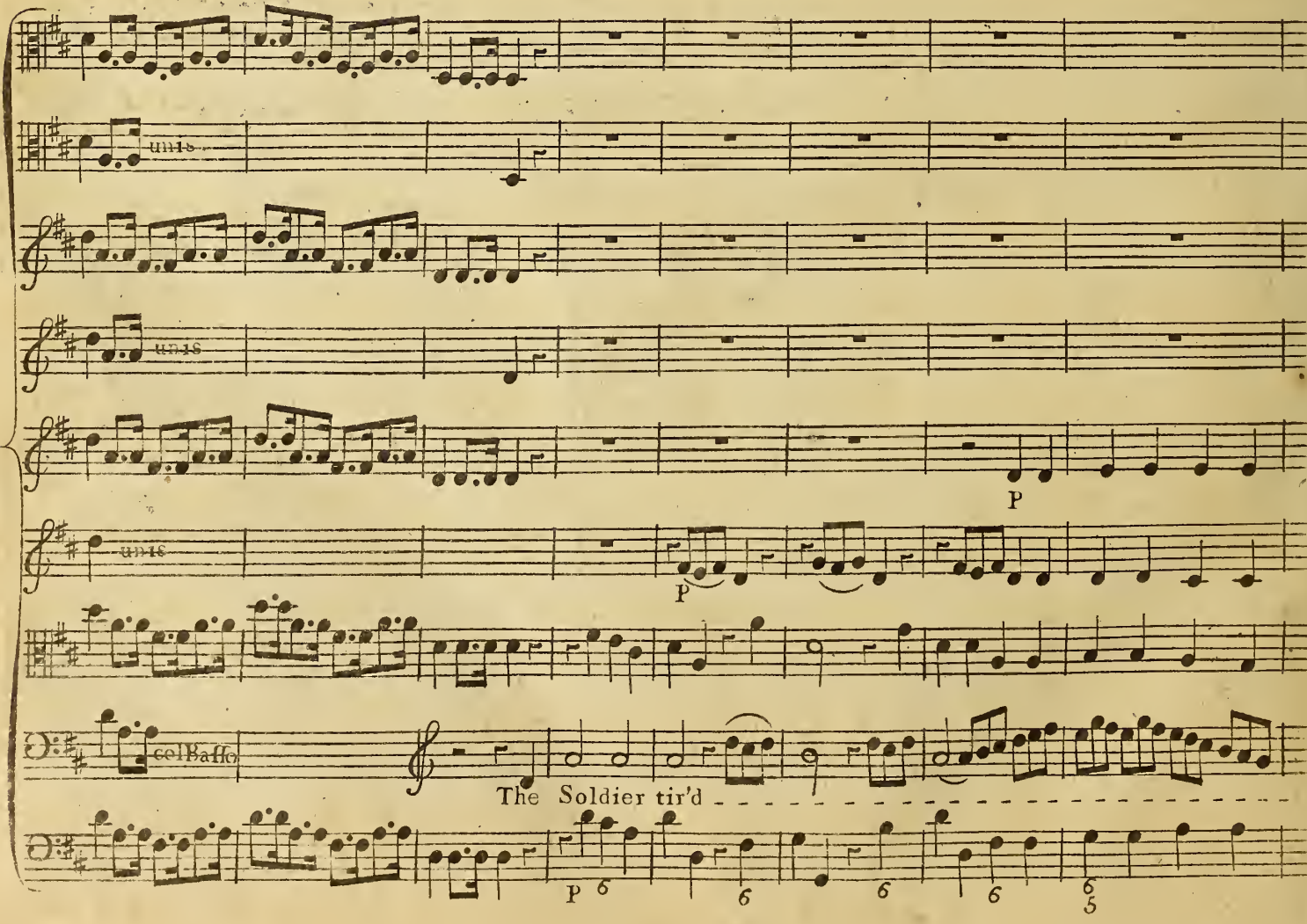
Baffi

Soli

F



Musical score system 1, featuring ten staves. The top four staves are for vocal parts, with lyrics 'unis' appearing on the second and fourth staves. The fifth staff is a piano accompaniment with a melodic line and the instruction 'For.' below it. The sixth staff is a piano accompaniment with the instruction 'Pia.' below it. The seventh staff is a piano accompaniment with the instruction 'For.' below it. The eighth and ninth staves are for the bass line, with the instruction 'cel Basso' written on the eighth staff. The system concludes with the numbers 6, 4, 5, and 8.



Musical score system 2, featuring ten staves. The top four staves are for vocal parts, with lyrics 'unis' appearing on the second and fourth staves. The fifth staff is a piano accompaniment with the instruction 'P' below it. The sixth staff is a piano accompaniment with the instruction 'P' below it. The seventh staff is a piano accompaniment with the instruction 'cel Basso' written on the eighth staff. The eighth staff contains the lyrics 'The Soldier tir'd'. The system concludes with the numbers 6, 6, 6, 6, 6, and 5.

of War's A-larms Forwears the Clang of hostile Arms

and forms the Spear and Shield

Solo

The

P F P F
 P F P F
 tutti Solo F
 P F P F
 P F P F
 P F P F
 P F P F
 Soldier tir'd of War's A-larms, Forfwears the Clang of hostile Arms, and scorns -

6P 5 7 F P6 5 7 F
 4 3 #3 4 3 #3

P
 P
 P
 P
 P
 P
 the Spear the Spear and

6P 5 4 7
 3 3 #3

Shield Forfears the Clang of hos-tile Arms and scorns

6P 5 4 7/5 3 F

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *Pia cref.* and *Fortifs.º*. The lyrics "the Spear the Spear and Shield" are written below the vocal line. The piano part includes figured bass notation: 6, 6/4, #5/3.

Musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings such as *Soli* and *Fagotti*. The piano part includes figured bass notation: 6, 6, 6, 6, #.

Musical score for the first system, featuring multiple staves with treble and bass clefs. The key signature has one sharp (F#). Performance instructions include "tutti Soli" and "tutti". Dynamic markings include "P".

Musical score for the second system, including a Tromba Solo section with a treble clef and dynamic markings "F" and "P". The lyrics "uris." and "But if the brazen Trumpet found-" are present. The bottom staff includes figured bass notation: 6/4, 6/4, #3.

Cornis unis.

F

F

F

F

F

F

F

He burns

F

P

Solo

Solo


P

P

For Pia

with Conquest to be crown'd and dares again the Field and dares

6 6 6 7 5 8



Musical score system 1, consisting of ten staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a bass clef with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The lyrics "For" appear on the fourth, sixth, seventh, and tenth staves. The lyrics "again the Field" appear on the eighth staff.



Musical score system 2, consisting of ten staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a bass clef with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The lyrics "He dares" appear on the ninth staff.

Musical score for the first system. It features a vocal line and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *Pia*. The lyrics are: "For a gain the Field He dares". The piano part includes a section marked *poco for* and *For Pia*. The bass line has time signature changes: 6/8, 4/4, and 3/8.

Musical score for the second system. It continues the vocal line and piano accompaniment. The key signature remains one sharp (F#). The tempo/mood is marked *Fortiff^o*. The lyrics are: "a gain the Field." The piano part includes sections marked *piu for. cref.* and *Fortiff^o*. The bass line has time signature changes: 6/8, 4/4, 5/4, and 3/8.

