

*Montague Phillips*

To MR & MRS Henry Slingsby Bethell,  
Garmisch, Bavaria.

# From the Bavarian Highlands.

SIX

CHORAL SONGS

with accompaniment for

**PIANO**

(or Orchestra)

The words imitated from Bavarian Volkslieder and Schnadahüpfler,

by C. ALICE ELGAR.

The Music composed

by

# EDWARD ELGAR.

OP. 27.

- |  |          |  |          |
|--|----------|--|----------|
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## V.

## ON THE ALM.

(HOCH ALP.)

A mellow bell peals near,  
 It has so sweet a sound;  
 I know a maiden dear  
 With voice as full and round.

A sunlit alm shines clear,  
 With clover blossoms sweet;  
 There dwells my maiden dear  
 And there my love I meet.

There flying with no fear  
 The swallows pass all day;  
 And fast, my maiden dear,  
 Sees chamois haste away.

I cannot linger here,  
 I cannot wait below;  
 To seek my maiden dear,  
 I, to the alm must go.

The mountain's call I hear,  
 And up the height I bound;  
 I know my maiden dear  
 Will mark my Juchhé sound.

Rejoicing come I here  
 My flaxen-haired sweet-heart;  
 I love thee maiden dear,  
 Nay! bid me not depart!

## V.

## ON THE ALM.\*

(HOCH ALP.)

Edward Elgar, Op. 27. No. 5.

Allegro piacevole.

PIANO.

*mf legato*

*sf*

*sf*

*f*

*pp*

*dim.*

Sopr. **A**

Alto.

Ten. *p*

Bass. *p*

A mel-low bell peals near, — It has so sweet a sound.

A mel-low bell peals near, — It has so sweet a sound;

**A**

*p* Voices.

\* A high mountain-pasture.

From the Bavarian Highlands.

I know a mai - den dear With voice as full and  
 I know a mai - den dear With voice as full and

*dim.* *rit.* *pp*  
*dim.* *rit.* *pp*

**B** *pp a tempo*  
 Ah! *pp*  
 Ah!

*pp a tempo*  
 round.

**B** *pp a tempo*  
 round.  
*con Ped.* *dim.*

*dim.* *ppp*  
*p*  
*p*  
 A

*pp* *f*  
*La.* \*

**C**

sun-lit alm shines clear With clov - er blos - soms sweet;

sun-lit alm shines clear With clov - er blos - soms sweet;

**C**

*p.* *p.*

There dwells my mai - den dear, And there my love I

There dwells my mai - den dear, And there my love I

*dim.* *rit.* *pp*

*dim.* *rit.* *pp*

*pp a tempo*

Ah!

*a tempo* *dim.*

meet. meet.

Ten I. *f*

Ten II. There

Bass I. *f*

Bass II. There

*pp a tempo*

**D** Tenor I. *risoluto*  
fly - ing with no fear The swal - lows pass all day And fast, my mai - den

Tenor II. *risoluto*  
fly - ing with no fear The swal - lows pass all day And fast, my mai - den

Bass I. *risoluto*  
fly - ing with no fear The swal - lows pass all day And fast, my mai - den

Bass II. *risoluto*  
fly - ing with no fear The swal - lows pass all day And fast, my mai - den

**D** dear, Sees cham - ois haste a - way. I can - not lin - ger here, I

dear, Sees cham - ois haste a - way. I can - not lin - ger here, I

dear, Sees cham - ois haste a - way. I can - not lin - ger here, I

dear, Sees cham - ois haste a - way. I can - not lin - ger here, I

dear, Sees cham - ois haste a - way. I can - not lin - ger here, I

can - not lin - ger here, I can - not wait be - low; To

I can - not lin - ger here, I can - not, can - not

here, I can - not, can - not wait be - low;

can - not wait be - low; To seek my mai - den

seek, to seek my mai - den dear, I to the alm,\* the alm must go, must  
 wait be-low; To seek my maiden dear, I to the alm, the alm must go, must  
 To seek my maiden dear, I to the alm, the alm must go, must  
 dear, — my mai - den dear, I to the alm, the alm must go, must

*sf* *dim. poco rit. al -*

**E** **Tempo I.**  
 Sopr. *pp*  
 Alto. Ah!  
 Ten. I.II. *pp*  
 Bass I.II. *pp*  
 go. The moun-tain's call I hear,  
 go. The moun-tain's call I hear.

*p*

**E** **Tempo I.**  
*pp*

And up the height I bound; I know my nai - den dear  
 And up the height I bound; I know my mai - den dear

*cresc.* *cresc.* *cresc.*

\* A high mountain-pasture.

*ff* **F**  
Re - joice - ing come I  
*ff*  
Re - joice - ing come I  
*f* Will mark my Jo - hé sound. *ff*  
Re - joice - ing come I  
*ff*  
Re - joice - ing come I  
Will mark my Jo - hé sound. Re - joice - ing come I

here My flax - en-haired sweet-heart, Re - joice - ing come I here My  
here My flax - en-haired sweet-heart, Re - joice - ing come I here My  
here My flax - en - haired sweet-heart, Re - joice - ing come I here My  
here My flax - en-haired sweet-heart, Re - joice - ing come I here My

*p*  
flax - enhaired sweetheart, I love thee, mai - den dear, *dim.*  
*p*  
flax - enhaired sweetheart, I love thee, mai - den dear, *dim.*  
*p*  
flax - enhaired sweetheart, I love thee, mai - den dear, *dim.*  
flax - enhaired sweetheart, I love thee, mai - den dear, I



G

love thee mai - den dear, *pp*

love thee mai - den dear, Nay! bid me not. Nay!

love thee mai - den dear, Nay! bid me not, bid me not, Nay!

Nay! bid me not, bid

G

*rit.* *pp a tempo, più lento*

Ah!

*rit.* bid me not de - part.

bid me not de - part.

*rit.* me not de - part.

*rit.* *pp a tempo, più lento* *ppp*

*rit.* *dolciss.*