

Se trova ritegno

Aria from "Nerone"

Egidio Duni

[Allegro]

Violins 1

Violins 2

Violas

Soprano

Violoncellos

5

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

7

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

9

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

18

Vlins. 1 *tr*

Vlins. 2 *tr*

Vlas.

S.

Vlcs.

Se tro- va ri- te- gno al

21

Vlins. 1 *tr*

Vlins. 2 *tr*

Vlas.

S.

Vlcs.

cor- so dell' on- da al cor- so dell' on- da ri-

p

p

p

p

24

Vlins. 1

Vlins. 2

Vlas.

S.

pie- no di sde- gno mi- nac- cia la spon- da tor-

Vlcs.

26

Vlins. 1

Vlins. 2

Vlas.

S.

ren- te or- go- glio- so fre- men- do sen và -

Vlcs.

28

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

31

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

34

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

37

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- - mi- nac- cia la spon- da ri-

39

Vlins. 1

Vlins. 2

Vlas.

S.

pie- no di sde- gno fre- men- - -

Vlcs.

42

Vlins. 1

Vlins. 2

Vlas.

S.

- do sen v`a fre- men- -

Vlcs.

44

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

do sen vå fre-

46

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

men-

48

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

do sen và.

f

50

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

f

52

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tr

Se

55

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

p

tro- va ri- te- gno al cor- so dell' on- da ri-

57

Vlins. 1

Vlins. 2

Vlas.

S.

pie- no di sde- gno mi- nac- cia la spon- da

Vlcs.

59

Vlins. 1

Vlins. 2

Vlas.

S.

tor- ren- te or- go-

Vlcs.

63

Vlins. 1

Vlins. 2

Vlas.

S.

glio- so fre- men- do sen và mi-

Vlcs.

65

Vlins. 1

Vlins. 2

Vlas.

S.

nac- cia la spon- da se tro- va ri- te- gno al

Vlcs.

67

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

cor- so dell' on- da ri- pie- no di sde- gno

69

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

fre- men- do sen- - va

72

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

76

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

fre-

79

Vlins. 1 *tr*

Vlins. 2 *tr*

Vlas.

S. *tr*
men- do sen và fre- men-

Vlcs.

81

Vlins. 1 *tr*

Vlins. 2 *pp* *tr*

Vlas. *pp*

S. *pp* *tr*
- do sen

Vlcs. *pp*

83

Vlins. 1

Vlins. 2

Vlas.

S.

và fre- men- do sen và.

Vlcs.

f

f

f

f

f

86

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

88

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

90

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

93

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tr

p

p

p

96

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f

f

f

f

f

tr

tr

tr

Fine

Co-

99

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

p

p

si col ri- go- re dell' i- do- lo a- ma- to dell' i- do- lo a-

104

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ma- to la fiam- ma d'a- mo- re mag- gio- re si fà mag-

109

Vlins. 1

Vlins. 2 *pp*

Vlas. *pp*

S. *pp*

Vlcs. *pp*

gio- re si fà la fiam- ma d'a- mo- re mag-

114

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

gio- re si fà mag- gio- re si fà mag- -

120

Vlns. 1

Vlns. 2

Vlas.

S.

gio- re si fà.

Vlcs.

f

123

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

tr

tr

D.S. al Fine

126

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Se

Detailed description: This is a page of a musical score for a string quartet and voice. The score is in G major (one sharp) and 7/8 time. It consists of five staves: Violins 1 and 2, Viola, Soprano, and Violoncello. The first two staves (Vlns. 1 and 2) feature a complex rhythmic pattern of eighth and sixteenth notes, with a trill (tr) in the final measure. The Viola and Violoncello staves play a more melodic line with eighth and sixteenth notes. The Soprano staff is mostly silent, with a few notes in the final measure. The page is numbered 126 at the top left and ends with the instruction 'D.S. al Fine' at the top right and 'Se' at the bottom right.