



COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS


Henry Du Mont (1610-1684)
Litaniæ B. Mariæ Virginis
à deux voix, deux parties instrumentales & basse continue





Nomenclature :

 *Superius vel Altus*

 *Cantus vel Tenor*

 *Viol. si placet*

 *Bassus si placet (instr.)*

 *Bassus-continuus*

Source :

*Cantica sacra II. III. IV. cum vocibus,
tum et instrumentis modulata...*

Paris, Robert Ballard, 1652.

BnF [Rés. Vm¹ 93 - RISM [D 3699

Superius **C3**
Ky - ri - e, Ky - ri - e e - le - i - son, Chris - te e - le - i - son,

Cantus
Ky - ri - e, Ky - ri - e e - le - i - son.

Viol.

Bassus

Bassus-continuus

9

Chris-te e - le - i-son. Ky - ri -e, Ky - ri -e,

Chris-te e - le - i-son, Chris-te e - le - i-son. Ky - ri -e,

17

Ky - ri-e e - le - i - son. Chris - te au - di - nos.

Ky - ri-e e - le - i - son. Chris - te e - xau - di

24

Pa-ter de cae-lis De - us, mi - se - re - re no - bis.

nos. Fi - li re-demp-tor mun-di De -

30

Spi - ri-tus Sanc-te De - us, mi-se-re - re no - bis, Sanc-ta
us, mi-se - re - re no - bis. mi-se - re - re no - bis. Sanc - ta

37

Tri - ni - tas u - nus De - us, mi - se - re - re no - bis.

Tri - ni - tas u - nus De - us, mi - se - re - re no - bis. Sanc - ta Ma - ri - a, o -

44

Sanc-ta Ma - ri - a, o - ra pro no - bis, Sanc-ta Ma - ri - a, o - ra
ra__pro no - bis, Sanc - ta Ma - ri - a, o - ra, o - ra pro

The image shows a musical score for five staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics "Sanc-ta Ma - ri - a, o - ra pro no - bis, Sanc-ta Ma - ri - a, o - ra". The second staff is another vocal line in treble clef with the lyrics "ra__pro no - bis, Sanc - ta Ma - ri - a, o - ra, o - ra pro". The third, fourth, and fifth staves are piano accompaniment parts, also in treble clef (with an 8va marking on the fourth staff) and bass clef respectively, in the same key signature. The score includes various musical notations such as rests, notes, and slurs.

51

pro no - bis. Sanc - ta Vir - go Vir - gi -

no - - - bis. Sanc-ta De - i ge - ni - trix, o - ra pro no - bis.

4 3 3 4 3

58

num, o - ra pro no-bis. _____ Ma - ter di-vi -

Ma - ter Chris - ti, o - ra pro - no - bis.

64

vi - næ - gra - ti - æ, o - ra pro no - bis. Ma - ter pu - ris - si - ma, o - ra pro no - bis. Ma - ter cas -

o - ra pro no - bis. Ma - ter pu - ris - si - ma, o - ra pro no - bis. Ma - ter cas -

b

71

tis - si - ma, o - ra__ pro__ no - bis. Ma - ter in - vi - o - la - ta, o - ra pro no - bis, o - ra, o -

tis - si - ma, o - ra pro no - bis. Ma - ter in - vi - o - la - ta, o - ra pro no - bis, o -

78

ra pro no - bis. Ma - ter _____ in - te - me - ra - ta, o - ra pro no - - bis. Ma - ter _

ra pro no - bis. o - ra, o - ra _ pro _ no - bis.

84

— a - ma - bi - lis, o - ra pro no - bis. Ma - ter cre - a - to - ris,

Ma - ter ad - mi - ra - bi - lis, o - ra, o -

7 6 \flat 5

92

Ma-ter Sal-va - ris, o - ra pro no - bis. Vir - go pru-den-tis - si-

ra_ pro no - bis, Ma-ter Sal-va-to - ris, o - ra pro no - bis.

100

ma, o - ra pro no - bis. o - ra, o - ra pro no - bis. Vir - go præ-di-

o - ra _____ pro no - bis. Vir-go ve - ne - ran - da, o - ra pro no - bis.

107

can - da, o - ra pro no - bis. Vir - go cle - mens, Vir -

Vir - go po - tens, o - ra pro - no - bis.

Detailed description: The image shows a page of musical notation. At the top left, the number '107' is written. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'can - da, o - ra pro no - bis.' followed by a measure of rest and then 'Vir - go cle - mens, Vir -'. The second staff is another vocal line in treble clef with the same key signature, containing the lyrics 'Vir - go po - tens, o - ra pro - no - bis.' The third, fourth, and fifth staves are piano accompaniment. The third and fourth staves are in treble clef, and the fifth staff is in bass clef. All three piano staves share the one-flat key signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the upper staves.

114

go fi-de - lis, o - ra pro no - bis, Spe-cu-lum jus - ti - ti-æ, o - ra pro no - bis.

Se - des

121

Cau-sa nos-træ læ - ti - ti-æ, o - ra pro no - bis.

sa - pi - en - ti - æ, o - ra pro no - bis. Vas ho - no -

128

Vas spi-ri-tu-a-le, —
ra-bi-le, Vas in-si-gne de-vo-ti-o-nis, o-ra ————— pro no-

The musical score consists of five staves. The first staff is the vocal line in treble clef, containing the lyrics. The second staff is the piano accompaniment in treble clef. The third staff is a blank treble clef staff. The fourth staff is the piano accompaniment in bass clef. The fifth staff is the piano accompaniment in bass clef. The key signature has one flat (B-flat major), and the time signature is 4/4. The lyrics are: "Vas spi-ri-tu-a-le, — ra-bi-le, Vas in-si-gne de-vo-ti-o-nis, o-ra ————— pro no-".

134

Ro-sa mys-ti-ca, Tur-ris Da-vi-di-ca, o-ra pro no-bis. Tur-ris e-bur-ne-a, o-

bis. o-ra

4

141

ra pro no - bis. o - ra _____ pro no -

_____ pro no - bis. Do - mus au - re-a, Fœ - de-ris ar - ca, o - ra _____ pro no -

148

bis. Ja - nu-a cae - li, o - ra pro no - bis. Stel-la ma-tu-ti - na, o - ra pro no - bis.

bis. Sa - lus in - fir -

155

Re-fu - gi - um pec - ca - to - rum, o - ra, o -
 mo - rum, o - ra pro no - bis, Re-fu - gi - um pec - ca - to - rum, o - ra, o -

b

161

ra pro no - bis. Con - so - la - trix af - flic - to - - - rum, o - ra pro no -

ra pro no - bis. Con - so - la - trix af - flic - to - - - rum, o - ra pro no -

167

bis. o - ra _____ pro no - bis. Re - gi - na

bis. Au - xi - li - um Chris - ti - a - no - rum, o - ra _____ pro no - bis. Re - gi - na

174

écho *[fort]*

An - ge - lo - rum, Re - gi - na An - ge - lo - rum, o - ra o - ra pro no - bis, Re - gi - na

[écho] *[fort]*

An - ge - lo - rum, Re - gi - na An - ge - lo - rum, o - ra pro no - - - bis. Re - gi - na

écho *[fort]*

180

Pa-tri-ar - cha - rum, o - ra pro no - bis. Re-gi - na Pro-phe-ta - rum,

Pa-tri-ar - cha - rum, o - ra pro no - bis. o - ra, o - ra pro no -

187

Re-gi-na A - pos-to - lo - rum, o - ra pro no - bis. o - ra _ pro no -

bis. Re - gi - na Mar - tyr - rum, o - ra pro no -

194

bis. Re-gi - na Con - fes - so - rum, o - - - ra pro no - bis. Re - gi - na Vir - gi -
 bis. Re - gi - na Con - fes - so - rum, o - ra pro — no - bis. Re - gi - na Vir - gi -

écho *[fort]*
[écho] *[fort]*
écho *[fort]*

7 6 6

200

écho *[fort]*

num, o - ra — pro no - bis. Re - gi - na Sanc - to - rum om - ni - um, o -

[écho] *[fort]*

num, o - ra — pro no - bis. Re - gi - na Sanc - to - rum om - ni - um, o - ra —

écho *[fort]*

206

ra pro no - bis, o - ra pro no - bis, o - ra, o - ra pro no - bis.

— pro no - bis, o - ra — pro no - bis, o - ra pro — no - bis.

b b

213 *Voce sola*
SUPERIUS

A - gnus De - i qui tol - lis pec-ca - ta mun - di, par - ce no - bis Do - mi - ne.

221 *Voce sola*
CANTUS

A - gnus De - i qui tol - lis pec-ca - ra mun - di, e - xau - di - nos Do - mi - ne.

b

228

A - - - - - gnus, A - - - gnus De - - -

A - - - - - gnus De - i, A - - - -

5 6 5 7 6 7 5 6

234

i, A - gnus De - - i, qui tol - lis pec - ca - ta mun -
- - gnus De - - - i, qui tol - lis pc - ca - ta mun -

4 3

240

di, mi-se-re - re, mi-se-re - re no - bis.

di, mi-se-re - re, mi-se-re - re, mi-se-re - re no - bis.

3 4 3

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à deux voix, deux parties instrumentales & basse continue

Viol.

4

2

14

2

24

10

41

4

53

62

71

2

80

88

4

102

3

111

7

123

7

Detailed description: This image shows the violin part of a musical score. It consists of 12 staves of music, each starting with a measure number on the left. The music is written in a single treble clef with a key signature of one flat (B-flat). Above the first staff, there are two measures with a '4' above them, indicating a four-measure rest. Above the second staff, there are two measures with a '2' above them, indicating a two-measure rest. Above the third staff, there are ten measures with a '10' above them, indicating a ten-measure rest. Above the fourth staff, there are four measures with a '4' above them, indicating a four-measure rest. Above the eighth staff, there are two measures with a '2' above them, indicating a two-measure rest. Above the eleventh staff, there are seven measures with a '7' above them, indicating a seven-measure rest. Above the twelfth staff, there are seven measures with a '7' above them, indicating a seven-measure rest. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign on a note in the fifth staff.

136 Musical staff 136: Treble clef, key signature of one flat. Measures 136-145. Measure 136 has a whole rest. Measure 145 has a triplet of eighth notes. Measure 146 has a triplet of eighth notes.

146 Musical staff 146: Treble clef, key signature of one flat. Measures 146-157. Measure 146 has a triplet of eighth notes. Measure 157 has a triplet of eighth notes.

158 Musical staff 158: Treble clef, key signature of one flat. Measures 158-167. Measure 158 has a triplet of eighth notes. Measure 167 has a triplet of eighth notes.

168 Musical staff 168: Treble clef, key signature of one flat. Measures 168-179. Measure 168 has a double bar line and a fermata. Measure 169 has a double bar line and a fermata. Measure 170 has a double bar line and a fermata. Measure 171 has a double bar line and a fermata. Measure 172 has a double bar line and a fermata. Measure 173 has a double bar line and a fermata. Measure 174 has a double bar line and a fermata. Measure 175 has a double bar line and a fermata. Measure 176 has a double bar line and a fermata. Measure 177 has a double bar line and a fermata. Measure 178 has a double bar line and a fermata. Measure 179 has a double bar line and a fermata.

180 Musical staff 180: Treble clef, key signature of one flat. Measures 180-187. Measure 180 has a double bar line and a fermata. Measure 181 has a double bar line and a fermata. Measure 182 has a double bar line and a fermata. Measure 183 has a double bar line and a fermata. Measure 184 has a double bar line and a fermata. Measure 185 has a double bar line and a fermata. Measure 186 has a double bar line and a fermata. Measure 187 has a double bar line and a fermata.

188 Musical staff 188: Treble clef, key signature of one flat. Measures 188-197. Measure 188 has a triplet of eighth notes. Measure 197 has a sextuplet of eighth notes.

204 Musical staff 204: Treble clef, key signature of one flat. Measures 204-212. Measure 204 has a double bar line and a fermata. Measure 205 has a double bar line and a fermata. Measure 206 has a double bar line and a fermata. Measure 207 has a double bar line and a fermata. Measure 208 has a double bar line and a fermata. Measure 209 has a double bar line and a fermata. Measure 210 has a double bar line and a fermata. Measure 211 has a double bar line and a fermata. Measure 212 has a double bar line and a fermata.

213 Musical staff 213: Treble clef, key signature of one flat, common time. Measures 213-237. Measure 213 has an 18-measure rest. Measure 237 has a double bar line and a fermata.

238 Musical staff 238: Treble clef, key signature of one flat. Measures 238-247. Measure 238 has a double bar line and a fermata. Measure 239 has a double bar line and a fermata. Measure 240 has a double bar line and a fermata. Measure 241 has a double bar line and a fermata. Measure 242 has a double bar line and a fermata. Measure 243 has a double bar line and a fermata. Measure 244 has a double bar line and a fermata. Measure 245 has a double bar line and a fermata. Measure 246 has a double bar line and a fermata. Measure 247 has a double bar line and a fermata.

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à deux voix, deux parties instrumentales & basse continue

Bassus (instr.)

4 3

14 2 8

30

39 6

52 3

62

70

79

87 5 2

100 3

110 2

119 3 4

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à deux voix, deux parties instrumentales & basse continue

Bassus-continuus

11

21

29

38

52

61

70

79

88

98

108

117

125

