

Ouverture

zur Oper

„GUDRUN“

von

Felix Draeseke.

Partitur..... Pr.M 6.-n^o.

Orchesterstimmen..... „ „

(Duplirstimmen: Viol. I. Viol. II. Viola Vcll. Bafs.)

Für Pianoforte zu 2 Händen von S.Jadassohn Pr.M 2.-

Für Pianoforte zu 4 Händen vom Componisten „ „ 3.-

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LEIPZIG, FR. KISTNER.

(K.K.Oesterr. goldene Medaille.)

6549. 6550.

6551. 6552.

OUVERTURE.

Mässig bewegt, ein wenig schleppend.

5

Kleine Flöte.

2 grosse Flöten.

2 Hoboen.

2 Clarinetten in A.

2 Fagotte.

4 Hörner in F.

3 Trompeten in F.

3 Posaunen.
(Drei Tenor-Bassposaunen vom grossen e bis zum eingestrichen b reichend.)

Tuba.

Pauken in A. D.

Becken.
(Becken und grosse Trommel mit zwei Schlägern zu besetzen, wenn nicht möglich, Grosse Trommel-Partie zu streichen.)

Grosse Trommel.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Contrabässe.

Fl. a 2. *f* *sfp* 10

Hob.

Clar.

Fag. *sfp* *sfp* *sfp* *sfp* *f* *sfp* *mf*

Pauk. *p*

Viol. *f* *f* *p* *p*

sfp *sfp* *sfp* *sfp* *f* *sfp* *sfp*

sfp *sfp* *sfp* *sfp* *f* *sfp* *sfp*

15 A

p espr.

p espr.

Solo. *espr.* *p*

4 Hörn. *sfp*

Pauk. *sfp*

pizz.

pizz.

pizz.

arco *mf* *f espr.* *arco* *sfp* *sfp* *sfp*

p espr. *p* *mf* *sfp*

p *mf* *sfp*

sfp

20

Fl.

Hob.

Clar.

Fag.

4 Hörn.

1.u.2. Tromp.

Pos. u. Tuba.

Pauk. in A. E.

3. Pos. *p marc.*

Tuba. *p*

Etwas zurückh.

This section of the score covers measures 20 to 30. It includes parts for Flute, Horn, Clarinet, Bassoon, 4 Horns, Trumpets 1 & 2, Trombones 3rd Position and Tuba, and Drums in A. E. The piano part is also present. Dynamics include *sfz*, *f*, *mf*, and *p*. Performance instructions include *a 2.*, *p marc.*, and *Etwas zurückh.*

Im Zeitmaass, bestimmt.

25

30

Im Zeitmaass, bestimmt.

I. Solo.

ff, *f*, *mf*, *f espress.*, *Solo.*, *espress.*, *Schr ausdrucksvoll*, *p*, *pp*, *p marc.*, *p espr.*, *pespr.*

This section of the score covers measures 25 to 30. It features a piano part and woodwind parts. Dynamics range from *ff* to *pp*. Performance instructions include *I. Solo.*, *f espress.*, *Solo.*, *espress.*, *Schr ausdrucksvoll*, *p*, *pp*, *p marc.*, *p espr.*, and *pespr.*

Hob.

Clar. I.

Fag.

Hörn. I.

Pauk.

p marc.

p *pp* *f* *f*

pizz. *arco*

mf pizz. *f arco*

mf pizz. *f arco*

mf pizz. *f arco*

p *mf* *f*

Detailed description: This page of a musical score covers measures 35 to 40. It features staves for Flute, Horn, Clarinet I, Bassoon, Horn I, and Percussion. The woodwinds and strings play a complex rhythmic pattern with various dynamics including *p*, *pp*, *f*, *mf*, and *ff*. The percussion part includes *pizz.* (pizzicato) and *arco* (arco) markings. The score is written in a key with one flat and a 4/4 time signature.

B Etwas drängend.

45 Etwas zurückh. Im Zeitmaass.

a2. *mf* *ff* *ff* *sf f* *3*

a2. *ff* *ff* *ff* *sf f* *3*

f *III. Solo.* *f* *ff* *f* *ff* *f*

pp *sf*

Etwas drängend. Etwas zurückh. Im Zeitmaass.

f *ff* *ff* *ff* *sf f* *3*

f *ff* *ff* *ff* *sf f* *3*

f *ff* *ff* *ff* *sf f* *3*

ff 6545 6549 *f*

Detailed description: This page of a musical score covers measures 45 to 50. It features staves for strings and woodwinds. The strings play a complex rhythmic pattern with various dynamics including *f*, *ff*, *sf f*, and *pp*. The woodwinds play a melodic line with *a2.* (second octave) markings. The score is written in a key with one flat and a 4/4 time signature.

Musical score for measures 50-55. The score is in G major and 3/4 time. It features a piano accompaniment and a solo line. The piano part includes triplets and dynamic markings such as *p*, *sfp*, and *p espress.*. The solo line has markings for *I. Solo.*, *p espr.*, *a 2.*, and *II. pp*.

Etwas zurückh. **C** Sehr lebhaft. (All^o vivace.)

Musical score for measures 60-65. The score is in G major and 3/4 time. It features a piano accompaniment and a solo line. The piano part includes dynamic markings such as *p*, *p leggierissimo*, *pizz.*, and *p*. The solo line has markings for *p*, *pp*, and *p*. The tempo is marked as *All^o vivace*.

D 85 90 9

Ein wenig zurückhaltend.

Fl. *f* *p* *pp* *p*

Hob. *f* *p* *pp* *p*

Clar. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

Hörn. *f* *p* *f* *p*

I. II. *f* *p* *f* *p*

Trp. *mf* *p* *f* *p*

III. *mf* *p* *f* *p*

3 Pos. *f* *p* *f* *p*

Pauk. in C. G. *f* *p* *f* *p*

Ein wenig zurückhaltend.

Ein klein wenig langsamer. 95

Soli.

Fl. *f* *p* *f* *p*

Hob. *molto espress.* *p* *f* *p*

Clar. *p molto espress.* *p* *f* *p*

Fag. *pp* *p* *f* *p*

Hörn. *pp* *p* *f* *p*

I. Solo. *p molto espr.* *p* *f* *p*

II. *p* *f* *p*

Ein klein wenig langsamer.

100

a2.

105

E Etwas leidenschaftlicher drängend.
(ohne wesentliche Beschleunigung.)

Musical score for measures 100-105. The score is written for a piano and includes staves for the right hand, left hand, and a grand staff. The music is in a minor key and features a driving, rhythmic character. Performance instructions include *p molto espr.*, *p*, *sf*, and *div.*. The tempo/mood is marked as *Etwas leidenschaftlicher drängend. (ohne wesentliche Beschleunigung.)*. Measure numbers 100, 105, and 110 are indicated at the top of the score.

Etwas leidenschaftlicher drängend.
(ohne wesentliche Beschleunigung.)

Musical score for measures 110-115. The score continues from the previous page and includes staves for the right hand, left hand, and a grand staff. The music maintains its driving character with some melodic development. Performance instructions include *mf molto espr.*, *a2.*, *mf espr.*, *p molto espr.*, *mf*, *p*, *f espr.*, *pp*, *I. Solo.*, *mf*, *p molto espr.*, *p*, *p espr.*, *mf espr.*, *mf espr.*, *p espr.*, *f*, *espr.*, *molto espr.*, *sf*, *p espr.*, *p molto espr. pizz.*, and *sf*. The tempo/mood is marked as *Etwas leidenschaftlicher drängend. (ohne wesentliche Beschleunigung.)*. Measure numbers 110 and 115 are indicated at the top of the score.

Musical score for measures 135-140. The score is written for a full orchestra and includes dynamic markings such as *mf espr.*, *mf*, *f*, *ff*, *p*, and *sfz*. Performance instructions include *Etwas eilen.* and *Im Zeitmaass*. The score features complex rhythmic patterns and melodic lines across multiple staves.

Musical score for measures 145-150. This section includes parts for Horns (*Hörn.*), 3 Trumpets (*3 Pos.*), and Drums (*Pauk.*). It features a *III. Solo* section for the Horns and dynamic markings such as *ff*, *mf*, *f marc.*, and *ff*. The score continues with complex rhythmic and melodic development.

Hob. a2. ff marc.

Clar. a2. ff marc.

Fag. a2. f

4 Hörn. II. f marc.

Tromp. a2. f

3 Pos. II. f marc.

Pauk. III. f marc.

ff marc.

f marc.

ff marc.

f marc.

ff marc.

f marc.

ff marc.

ff marc.

ff marc.

160

f marc.

ff

ff

I Solo f marc.

f marc.

f marc.

ff marc.

ff

ff marc.

ff

ff marc.

ff

ff marc.

ff

Fl.
Hob.
Clar.
Fag.
4 Hörn.
1.u.8. Tromp.
3 Pos.
Pauk.

Musical score for measures 165-175. The score includes parts for Flute, Horns, Trumpets, Trombones, and Percussion. It features various dynamics such as *sf*, *mf*, *f*, and *ff*, and includes performance instructions like "I. Solo" and "a 2.".

H 170

Musical score for measures 170-175. The score includes parts for Flute, Horns, Trumpets, Trombones, and Percussion. It features various dynamics such as *sf*, *mf*, *f*, and *ff*, and includes performance instructions like "a 2.", "Solo.", "f molto", and "espr.".

Ein kleines zurückhaltend.
180

a. 2. 185

Fl. *p espr.*
Hob. *p espr.*
Clar. a 2. *p*
Fag. *p espr.*
Hörn. IV. *p*
espr.
pizz. *p*
p molto espr.
3. in A. *p molto espr.*
p
p molto espr.
p molto espr.
p molto espr.

Ein kleines zurückhaltend.

190

pp
p molto espr.
p
p molto espr.
p
III. *p molto espr.*
p molto espr.
p
p molto espr.
arco *p*

I

195

Etwas leidenschaftlicher drängend.

200

Fl. *p*

Hob. *p molto espr.*

Clar. *p molto espr.*

Fag. a 2. *p*

1. u. 3. in A. *p molto espr.*

2. u. 4. in F. *mf molto espr.*

3. u. 4. Pos. *p*

Pauk. *p*

Etwas leidenschaftlicher drängend.

p molto espr.

p

mf espr.

p molto espr.

pizz.

arco

pizz.

mf

210

K Immer leidenschaftlicher.

205

a 2. *mf espr.*

mf

mf molto espr.

mf espr.

mf molto espr.

III. *mf espr.*

mf

1. u. 3. in A. a 2. *mf*

mf molto espr.

III. *p*

Immer leidenschaftlicher.

p

espr.

mf molto espr.

mf molto espr.

p espr.

mf

mf molto espr.

mf

Musical score for measures 215-220. The score includes parts for Grand Flute (Gr. Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hörn.), Trombone (Tromp.), 3rd Trumpet (3te Pos.), and Drums (Pauk.). The music is marked *f glorioso* and includes dynamic markings such as *mf* and *f*. There are also markings for *a 2.* and *pespi:*. The score shows complex rhythmic patterns with triplets and slurs.

Musical score for measures 225-230. The score continues with the same instruments as the previous page. It features *f glorioso* markings and dynamic changes to *mf*, *f*, and *ff*. There are also markings for *a 2.* and *pespi:*. The score shows complex rhythmic patterns with triplets and slurs.

L

235

Fl. Hob. Clar. Fag. 4. Hörn. 3 Trp. 3 Pos. Pauk.

f *ff* *p* *pp* *p* *ff* *ff* *f* *sf* *ff* *ff* *p grazioso* *pp* *pp* *ff* *pp* *pp* *p espr.*

in F.

I. Solo.

Fl. 240 245 Solo

Hob. Clar. Fag. Viol. p. z. c.

I. Solo. II. Solo.

p *pp* *pp* *pp* *pp* *pp* *p espr.* *pp* *pp* *pp* *p espr.* *pp* *pp* *pizz.* *pp* *p espr.* *p espr.*

250 255

p *p* *pp* *pp*

pp leggieriss. *pp leggieriss.*

arco

Fl. 260 265

Hob.

Clar.

Fag.

4 Hörn. *sf*

Tromp. *sf* I. III. II.

Pos. *f*

Pauk. *sf*

f *f* *f* *f*

Fl.
Hob.
Clar. a 2.
Fag.
4 Hörn.
Pos. I. u.
Pos. III.
Pauk.

Etwas breiter.

G Saite
Tuba

trem.
trem.

Etwas drängend -

N Im Zeitmaass (des schnellen Satzes Seite 7)

- - Mehr und mehr drängend - -

285

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), and Bassoon (Fag.). Below these are the brass instruments: four Horns (4 Hörn.), three Trumpets (3 Tromp. I, II, III), three Trombones (3 Pos. I, II, III), and Tuba. The percussion section includes Snare Drum (Pauk.), Cymbals (Becken), and Bass Drum (Gr. Trommel). The score is marked with dynamic levels such as *f*, *ff*, and *mf*. There are also performance instructions like "I. Solo" and "a 2." (second ending). The tempo is indicated as "Im Zeitmaass".

- - Mehr und mehr drängend - -

Im Zeitmaass.

NB. Die Tenorposannen, Tuba, zweite und dritte Trompete, erstes und drittes Horn müssen die in sechstactigem Rhythmus erscheinende Melodie stark markiren, die erste Trompete und die andern Hörner ihren eignen Rhythmus sehr scharf hervortreten lassen, ebenso die mit der Achtelfiguration betrauten Instrumente.

This musical score spans two pages, 290 and 295. It consists of multiple staves of music, including a grand staff (treble and bass clefs) and several individual staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo). Performance markings like accents and slurs are also present. The score is divided into measures, with some measures containing repeat signs or first/second endings (e.g., 'a 2.'). The overall style is that of a classical or romantic-era instrumental work.

300 305

ff

p

ff

ff

ff

This page of a musical score, numbered 24 of 310, features a complex arrangement of staves. The top section consists of four staves, likely for a string quartet or similar ensemble, with various rhythmic patterns and dynamic markings such as *ff* and accents. The middle section contains six staves, including a grand staff (treble and bass clefs) and two additional staves, with a tempo change to *allegro* indicated by a bracket. The bottom section has four staves, continuing the musical themes. The score is densely notated with notes, rests, and performance instructions.

315

320

0

This page of musical score contains multiple systems of staves. The top system includes vocal lines and piano accompaniment. The middle section features a grand piano (G.P.) with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The bottom system continues the piano accompaniment with dense chordal textures. Dynamics such as *ff* (fortissimo) are used throughout, and there are markings for accents and slurs. A specific marking 'a2.' is present in the upper right section of the score.

This musical score page contains measures 325 through 330. It features a piano part with five staves and an orchestra part with five staves. The piano part includes treble and bass clefs, with various dynamics such as *ff* and *f*, and articulation marks like accents and slurs. The orchestra part includes woodwinds and strings, with dynamic markings like *ff* and *f*. The score is written in a complex key signature and includes various musical notations such as slurs, accents, and dynamic markings.

335

This page of musical score, numbered 335, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The top system includes five staves, with the first two likely representing the piano and the last three the orchestra. The middle system consists of six staves, including a grand staff (treble and bass clefs) and two additional staves. The bottom system also consists of six staves, including a grand staff and two more. The notation is dense, featuring numerous triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the bar structure. The score concludes with a double bar line and repeat dots.

340 345

The musical score consists of 16 staves. The first system (measures 340-345) includes a grand staff (treble and bass clefs) and individual staves for the right and left hands. The second system (measures 346-351) continues the piece with similar instrumentation. The score is marked with dynamics such as *ff*, *sf*, and *f*. The tempo is indicated as *Sehr rasch. (Presto)*. The key signature has two sharps (F# and C#).

350

Fl.

Hob.

Clar.

Fag.

4 Hörn.

Tromp. I. II.

Pos. III.

Pauk.

legg.

p

f

mf

sf

p legg.

355

360

p

f

mf

Musical score for measures 365-370. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Horn I. II., Trombone (3 Tromp. III.), Trumpet (3 Pos. III.), and Drums (Pauk.). The piano accompaniment is shown in the bottom two systems. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Q' (Adagio). Dynamics include *f* and *ff*. A first ending bracket labeled 'a 2.' spans measures 368-370.

Musical score for measures 375-380. The score includes parts for Horn (4 Hörn.), Trumpet (3 Pos.), Drums (Pauk.), and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *ff*, and *mf*. A first ending bracket labeled 'a 2.' spans measures 378-380.

380

385

This musical score page contains measures 380 through 385. It features a piano part and an orchestral part. The piano part is written in treble and bass clefs, while the orchestral part includes strings and woodwinds. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. Performance instructions like 'a 2.' and '3' are present in the upper staves. The score is in a key signature of two sharps (F# and C#).

Etwas breiter.

395

390

The musical score consists of 12 staves. The top four staves represent the piano's right and left hands. The next four staves represent the piano's right and left hands in a different register. The bottom two staves represent a drum part. The score is divided into two systems. The first system covers measures 390 to 395. The second system covers measures 396 to 401. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked 'Etwas breiter.' (slightly broader). Dynamics include piano (p), fortissimo (ff), and accents (^). There are also markings for 'a 2.' (second ending) and 'tr' (trill). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The drum part consists of a steady rhythm with occasional trills.

Etwas breiter.

400

Drängender.
405

The musical score is divided into two systems. The first system covers measures 400 to 405. The piano part (right and left hands) features intricate sixteenth-note patterns and triplets. The orchestra part includes strings, woodwinds, and brass, with various dynamics and articulations. The second system continues the piece, maintaining the driving tempo and complex textures. The score is marked with 'Drängender.' and includes dynamic markings such as *ff*, *f*, *p*, and *mf*.

Etwas zurückhaltend.

Breit.

Im Tempo

410 415 420

The musical score consists of several systems of staves. The first system includes measures 410, 415, and 420. The second system continues the music. The third system includes a fermata over measure 420. The score is heavily annotated with dynamics (p, ff, mf, f, sf) and performance instructions (Breit, Im Tempo). There are also markings for 'a. 2.' and 'tr.' (trills).

NB. Dieser letzte Tact hat nur für Separat-Aufführungen der Ouverture, nicht für Opern-Aufführungen Gültigkeit, da im letztern Falle vom Zeichen \oplus an gleich zum ersten Acte übergegangen wird.