

Marino Faliero

Atto Secondo

This image shows a page from an antique manuscript book. The page is filled with 18 horizontal musical staves, each consisting of five lines. The paper is aged, yellowed, and has a slightly wavy texture. In the center of the page, there is faint, illegible handwriting that appears to be written in a cursive or Gothic script. The handwriting is mirrored across the staves, suggesting it might be bleed-through from the reverse side of the page. The left edge of the page shows the binding of the book, and the right edge shows the gutter where the page meets the next one.

1/2

Cllo 2^{da}

All^o

Violini

Viola

Coni

Viollⁱ

Allegretto

1/4
82

Handwritten musical score for strings and woodwinds. The score is in 1/2 time and includes a section titled "Allegretto". The instruments listed are Cllo 2^{da}, Violini, Viola, Coni, Viollⁱ, and Allegretto. The notation includes various rhythmic values and melodic lines. There is a handwritten note in the lower right section: "Di cose di Dio sanzi i leggeri pro".

fumi spogto in toruo alla donata stanza sia sereno la

gioja e sia sereno *Steno* *Leoni corona* *te* *che veggio? Steno* *tu vedi un vanto*

115
83

rate Namani condan nato del suo fatto alle più giovani

Andante

Andante a poco

This block contains the first system of a handwritten musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "rate Namani condan nato del suo fatto alle più giovani". The tempo markings are "Andante" and "Andante a poco".

Ballo in voce scusil troppo

per congregarmi taglia amici Ah tu deffi inge-

ff

This block contains the second system of the handwritten musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ballo in voce scusil troppo per congregarmi taglia amici Ah tu deffi inge-". The dynamic marking is "ff".

Musical notation for the first system, consisting of three staves with notes and rests.

lici abbi pie ta non dimoſtrarti prego commetante ſervo ſai tu pigio

Musical notation for the third system, consisting of three staves with notes and rests.

perduto hai la ragione tutto e' choro per te tutto e' di mente
nuovo al nuovo di Come ne' dieci in

Alto

1/6
84

Pe' tuoi mercedi Selli' castigato non sei
 to tutto è cle- menza

Lena Dinaqui

Alto

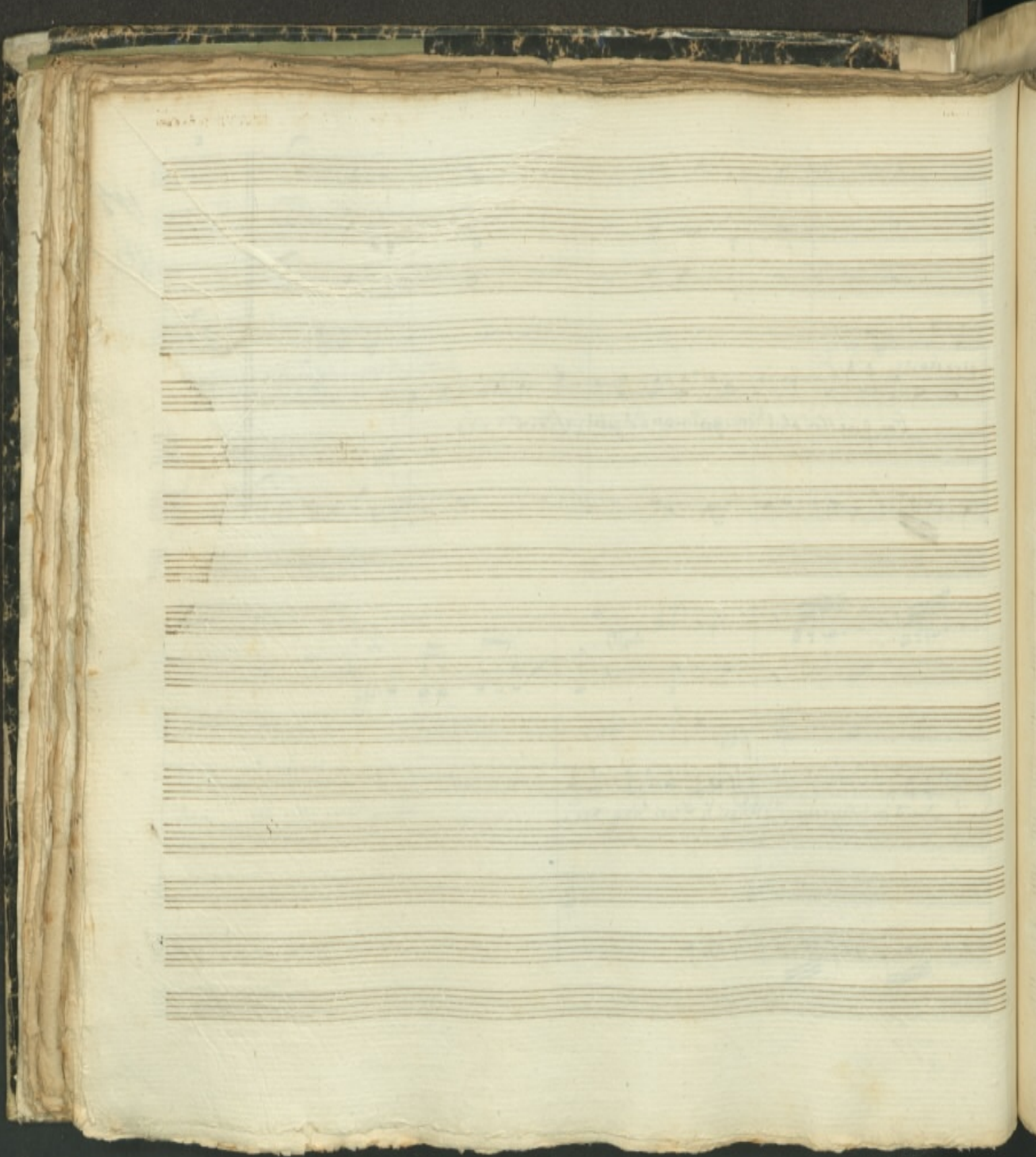
gione e poscia il Bando inquisito lo chero fatto al Dag per gioco Leni e ti poe

qui giugesi Dage Dame invitato
poio Ohi senza mascherato pud rari sai Della prudenza

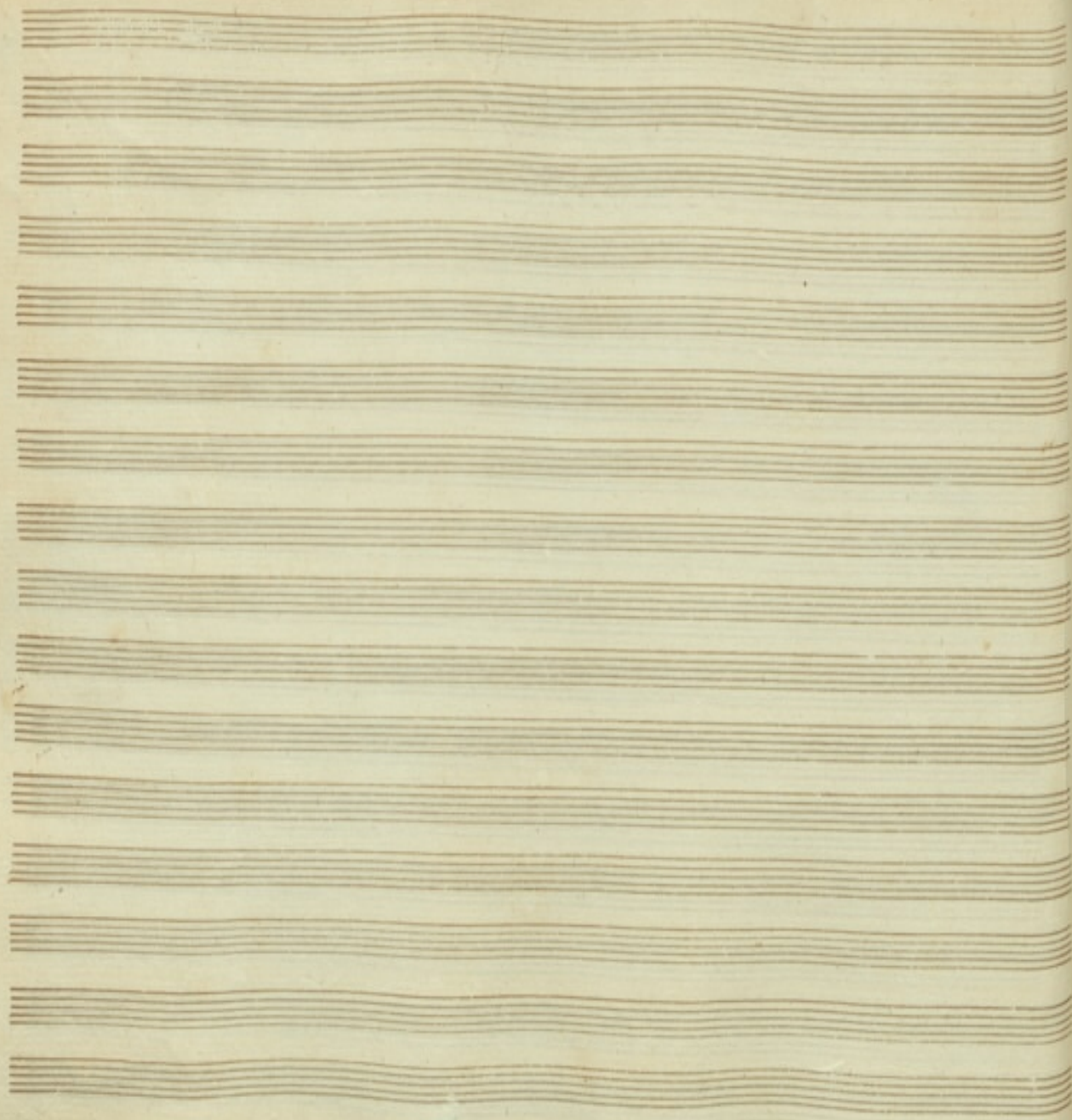
Tremolo a
Violi
Viola
tara uò non mi fido
Ecco già sento il regno l'annunzia via tempo al

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain a vocal line with notes and rests. Below this, there is a section with the word "mezzo" written above a series of notes. Underneath the notes, the lyrics "Con questa al Dio qui non c'è più stento" are written in cursive. The bottom two staves of this section contain a bass line with notes and rests. A double bar line is present on the right side of the page, separating the written music from the rest of the page.

145
85



86



Scena 3^a

Violini
Viola
Flauto
Oboe
Clarin
Corno in Fa
Fagotto
Tromba
Trombon
Timpani
Corno
Violone
Basso

Handwritten musical score for orchestra and strings. The score is written on 15 staves. The instruments listed on the left are Violini, Viola, Flauto, Oboe, Clarin, Corno in Fa, Fagotto, Tromba, Trombon, Timpani, Corno, Violone, and Basso. The music is in 3/4 time. There are various markings such as *mf*, *ff*, *rit.*, and *rit. Longo*. The score is divided into measures by vertical bar lines.

119
88

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately ten staves of music, with some staves containing multiple systems of notation. The notation includes various note values, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Contains several measures of music with notes and rests. A double bar line is present.
- Staff 2:** Features notes and rests, with the dynamic marking *And. mos. to* written below.
- Staff 3:** Includes notes and rests, with the dynamic marking *And. mos.* written below.
- Staff 4:** Shows notes and rests, with the dynamic marking *And. mos.* written below.
- Staff 5:** Contains notes and rests, with the dynamic marking *And. mos.* written below.
- Staff 6:** Features notes and rests, with the dynamic marking *And. mos.* written below.
- Staff 7:** Includes notes and rests, with the dynamic marking *And. mos.* written below.
- Staff 8:** Shows notes and rests, with the dynamic marking *And. mos.* written below.
- Staff 9:** Contains notes and rests, with the dynamic marking *And. mos.* written below.
- Staff 10:** Features notes and rests, with the dynamic marking *And. mos.* written below.

The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

120
88

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two columns of five. The notation is in a historical style, featuring various note values, rests, and clefs. The first six staves in the left column are marked with a 'V' and contain rhythmic patterns of notes and rests. The seventh staff in the left column has a '6' written above it. The right column of staves contains more complex musical notation, including what appears to be a vocal line with lyrics written below it. The lyrics are written in a cursive hand and include the words "Lionel dell'Adria". The paper shows signs of age, with some staining and wear at the edges.

121
89

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with Hebrew lyrics and a piano accompaniment. The middle section features a vocal line with the lyrics "הוֹדוּ לַיהוָה כִּי יִשְׁבַּח הַיָּם וְהַיַּבֵּשׁ וְהַיַּבֵּשׁ וְהַיַּבֵּשׁ" written vertically on the left side of the staves. Below this, there are several more staves, some with lyrics like "בְּהַיָּבֵשׁ" and "וְהַיָּבֵשׁ". The bottom section of the page includes a section labeled "Bella Regina" and "Veni Dulcedo", with further musical notation and lyrics. The handwriting is in dark ink, and the paper shows signs of age and wear.

loco

ma

for

1^o

ma legema

kati di

Piani Piani

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves. The top staff is a complex instrumental line with many sixteenth notes and slurs. Below it are several staves with simpler rhythmic patterns, some marked with 'for' and '1o'. The lower section of the page features a vocal line with lyrics written in cursive. The lyrics include 'ma legema', 'kati di', and 'Piani Piani'. The handwriting is elegant and characteristic of the 18th or 19th century.

122
90

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *molto*, *forte*, and *piu*. The lyrics are written in a cursive hand below the staves. The text includes the name of the piece, "L'aria di S. Vito", and the name of the character, "L'aria di S. Vito". There are also some annotations in the right margin, including "Diminuisci in fine" and "Credo di Damigella". The paper shows signs of wear, including some staining and foxing.

ff
forte

Diminuisci in fine
Credo di Damigella

fioroni

L'aria di S. Vito *L'aria di S. Vito*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the words "rendici i Balli e Contati", "gloriosa delizia", and "Dionisia". The music is written in a style that suggests a vocal or instrumental setting, possibly for a church or theatrical performance. The paper shows signs of age, including discoloration and some wear at the edges.

Flauto
Poco

Flauto

Flauto

rendici i Balli e Contati

gloriosa delizia Dionisia

123
81

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes, including a dense, multi-measure rest or a series of repeated notes. Below this, there are several staves with more standard musical notation, including notes, rests, and bar lines. The bottom section of the page contains lyrics written in a cursive hand, which appear to be: "ta di nostra età", "gioielli", "reudi", "i Ballici", "candi", "e gloriacca". The paper shows signs of age, with some staining and wear at the edges.

ta di nostra età

gioielli

reudi

i Ballici

candi

e gloriacca

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *pp* and *ff*. A double bar line is used to separate sections. The lower section of the page contains lyrics written in a cursive hand. The lyrics are: *Luzia di nostra eta' chi se di nostra eta' viene del' d'ignat' viene del' d'ignat'*. The paper shows signs of wear, including creases and some staining, particularly along the left edge.

Luzia di nostra eta' chi se di nostra eta' viene del' d'ignat' viene del' d'ignat'

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand and include the following text:

Bel-ti-de-ge-na
a-ma-ri-ae
Veni o Re-gi-na
in die-ri-ge-na
die-ri-ge-na
die-ri-ge-na


The musical notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some markings that appear to be *1. 2.* and *3.* above certain notes. The paper shows signs of age, including discoloration and some wear at the edges.

12.11
82

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, including the words "Came" and "Lie".

Key markings include "p" (piano) at the top left and "low" at the top right. The word "Came" is written in a larger, decorative font across several staves. The word "Lie" appears in the lower section of the score.



Scena 1^a

125
93

Violini

Viola

Fernando *All^o giusto*

Leoni

Bassi

Rec

Come tu qui Fer

primo tempo

nando già portab' tuo comando con la galia de' fulminei dev'anno Genova altera

Fernando

Leoni

partito di quor L'indugio di poche ore Esser potrebbe fatale alle re

Il mondo

publica ed il Reuno del Veneto Leon non si Bilancia) ma) si se

The first system of the manuscript features five staves. The top four staves contain rhythmic notation with various note values and rests. The fifth staff contains the lyrics 'publica ed il Reuno del Veneto Leon non si Bilancia) ma) si se' written in a cursive hand. The music is organized into measures by vertical bar lines.

quile ho ten di

The second system consists of five staves. The top four staves show rhythmic notation. The fifth staff contains the lyrics 'quile ho ten di'. The notation includes various note values and rests, with some notes beamed together.

Fermando

lia comando e miscaccia si porzi

The third system consists of five staves. The top four staves show rhythmic notation. The fifth staff contains the lyrics 'lia comando e miscaccia si porzi'. The word 'Fermando' is written above the first measure of the fifth staff. The notation includes various note values and rests.

126
94

Agitato

ed dell' Epio steno in traccia

Notte d' amore di tremenda angustia fatto segue

francil cel francil maga Poil

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The lyrics are written in a cursive hand and include:

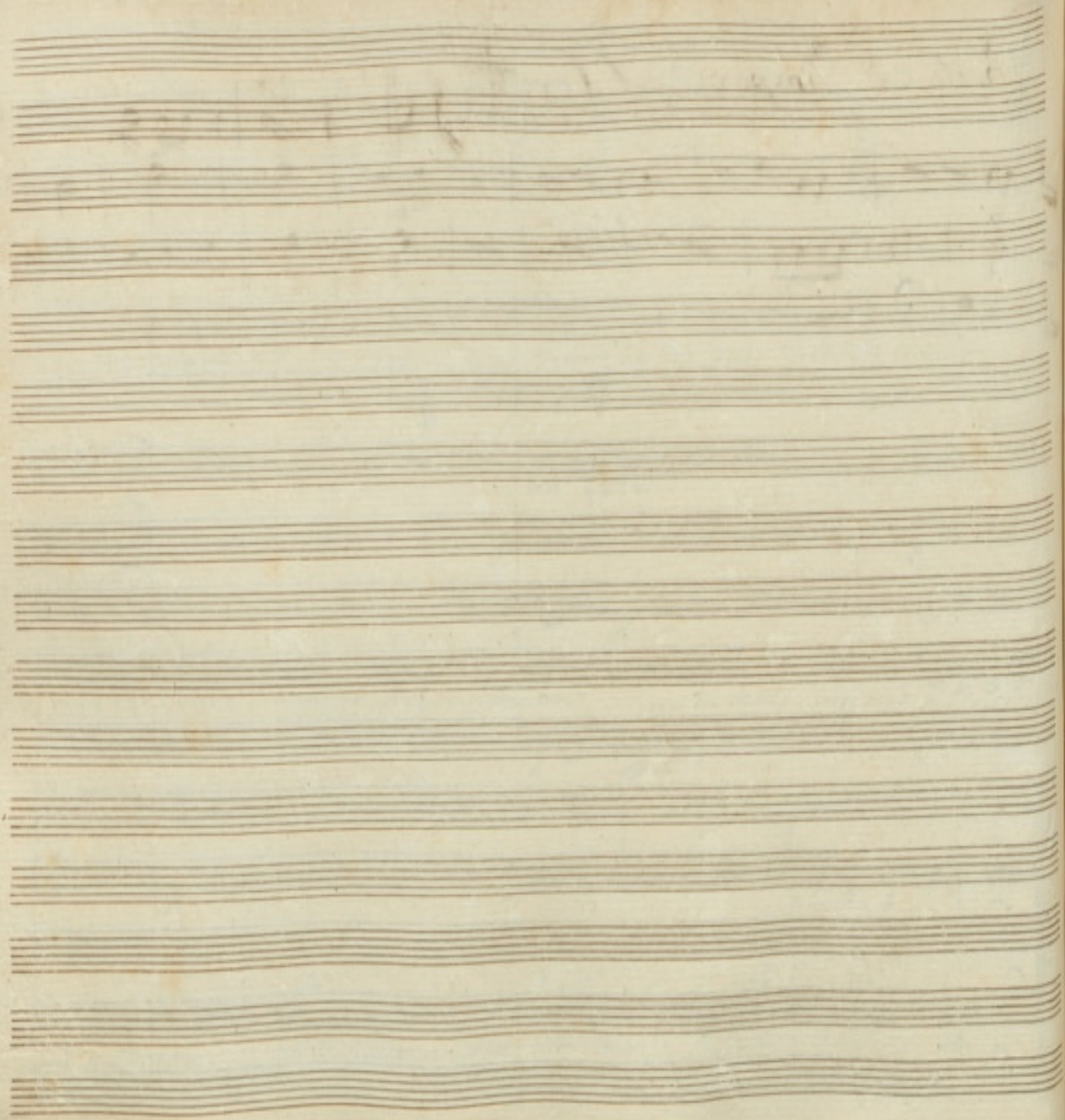
cupre lontane od giu dare
Tornate degl'aci miei siete voi che dia
mate e qual is more lo Digno d'idea voi mata testi infelice fratropell
ti funeste pa ingiuria sola sola a palangere tu re ste

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. The paper shows signs of age, including discoloration and some wear at the edges.

5/2

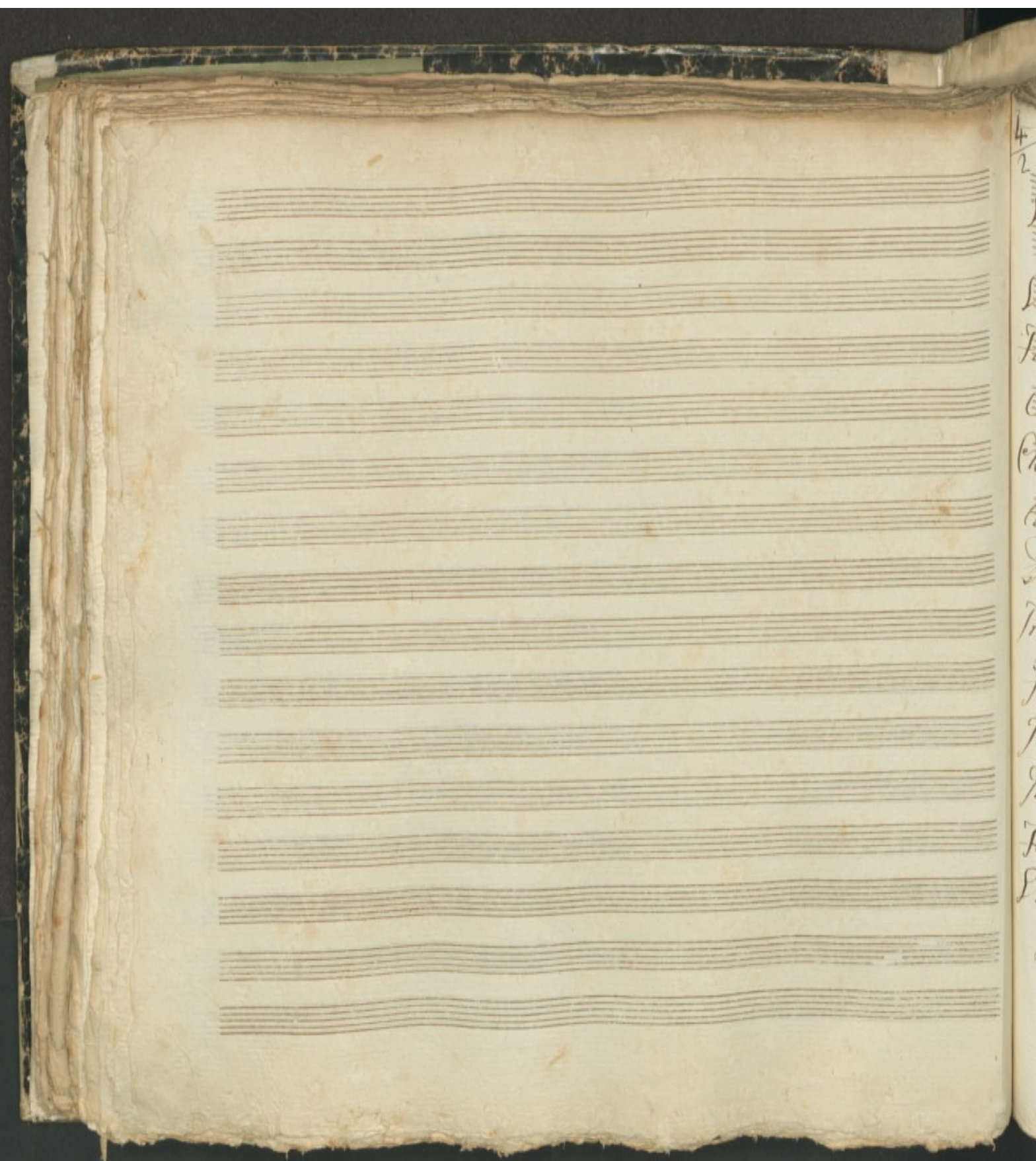
Beste de Timpani del Coro

127
85



128

86



4/2

Varyhetto

Aria Fernando

Violini

Vclle

Flauti

Clor

Clarini *in sol*

Fagotti *in sol*

Trambe *f*

Fagotti

Tromboni

Clarini *in sol*

Fernando

Piccolini

Bassi

129
27

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain complex melodic lines with various note values and rests. Below these are several staves with simpler rhythmic patterns, possibly for a basso continuo or a keyboard accompaniment. The bottom two staves contain the lyrics of the piece, written in a cursive hand. The lyrics are: "So Fi seg-gio or vegli e". The paper shows signs of age, including foxing and some staining, particularly along the left edge where the book's binding is visible.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and appear to be a religious or liturgical text. The paper shows signs of age, including yellowing and some staining.

Key elements of the score include:

- Multiple staves of musical notation.
- Lyrics in Italian: *tre-ma conti l'ore o sven-ta-rata ed ogni o-ra che suona-to*
- Handwritten annotations and markings, including a "Solo" marking.
- Decorative flourishes and slurs over the musical lines.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The ink is dark brown and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The ink is dark brown and the paper shows signs of age.

Handwritten musical notation on a five-line staff with lyrics underneath. The lyrics are written in a cursive hand and include the words: *ti par' l'ulti- mo per- me Ah, se ver- se ver fia qual- che tem- po tro- vi al*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The ink is dark brown and the paper shows signs of age.

meno traviat men quieto cuore che fe-li-ci-ta di ca ei muore se no

131
99

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top 10 staves contain musical notation with various note values and rests. The 11th staff contains the lyrics: *Tea le* *potca moris* *per te felice ei nuore felice ei nuore*. Above the lyrics, the word *caland:* is written. The 12th staff continues the musical notation. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The bottom staff contains lyrics in Italian.

132
100

se potea morir per te felice ei muore si felice ei muore se potea morir per

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written below the staves. The text includes:

te se potea maris pite se potea moris per te

At the bottom right of the page, there is a large, stylized signature or mark that appears to be "Allo".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a vocal line with lyrics written below the notes. The lower staves contain instrumental parts, including a string section (Violins I and II, Violas, Cellos, and Double Basses) and a woodwind section (Flutes, Oboes, and Bassoons). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

133
101

questi è l'ora

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain melodic lines with various note values and rests. The middle staves contain rhythmic patterns, including double bar lines and slanted lines. The bottom staves contain lyrics written in a cursive hand. The lyrics are: *una ma = no di feco par che il core m'afferra che*. The paper is yellowed and shows signs of age, with some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain complex musical notation, including treble and bass clefs, various note values, and rests. A section of the score is marked with a double bar line and the word "Tutto" written above the staff. The bottom staves contain lyrics in Italian, written in a cursive hand. The lyrics are: "mi' arde a quel suono ogni pianto di lo-co e lo- degno sot-". The paper shows signs of age, including foxing and some staining.

134
102

mi' arde a quel suono ogni pianto di lo-co e lo- degno sot-

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the phrase: "tentrasal dolor e lo dogno sottendra al dolor alcuni vien forse e". The notation includes various musical symbols, clefs, and rests, indicating a complex composition. The paper shows signs of age, including discoloration and wear at the edges.

tentrasal dolor e lo dogno sottendra al dolor alcuni vien forse e

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains several staves of music, some with clefs and notes. A section of the score is marked with a double bar line and the word "Sotto" written above the staff. Below this, there are several staves with notes and rests. The bottom section of the score includes lyrics written below the staves: "dello", "si", "ah! egli è dello", and "e mi". The paper shows signs of age, including foxing and some staining.

135
103

Meno All^o

The image shows a page from an antique music manuscript. It features a complex arrangement of musical staves. At the top, the tempo marking *Meno All^o* is written. The score consists of several systems of staves. The upper systems contain dense musical notation, including notes, rests, and clefs. The lower systems include the lyrics *cerca ohfuror ohfuror* written in a cursive hand. The manuscript is aged, with some staining and wear visible at the edges.

Meno All^o

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various symbols, including what appears to be a treble clef at the top right, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes notes, rests, and complex rhythmic markings. There are several double bar lines and repeat signs throughout the piece. The paper shows signs of age, including foxing and some staining.

136
104

Allegro

fine

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the phrase: *Mi far-nano pasenti gli scellerati accen-ti vedrai qual diano*. The notation includes clefs, notes, rests, and bar lines, with some sections marked with double slashes (//).



The musical score is written on aged, yellowed paper. It consists of several systems of staves. The top system has a treble clef and a common time signature. The lyrics are written in a cursive hand below the staves. The text is: *Mi far-nano pasenti gli scellerati accen-ti vedrai qual diano*. There are several double slashes (//) indicating cuts or repeats in the music. The paper shows signs of wear, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves feature complex rhythmic patterns, possibly for a keyboard or lute. The middle section contains several staves with a more melodic line, likely for a vocal part. The bottom section includes a vocal line with lyrics written in cursive. The lyrics are: *porta le spose dei Fallier si le spose dei Fallier vedrai che sangue costei inulto al maffa*. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

137
106

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top staves contain rhythmic patterns, possibly for a keyboard or lute. The lower staves contain a vocal line with lyrics written in a cursive hand. The lyrics are: "gner or via brandiam la spada ed a pugnar si va da il velo ch'è tua". Above the final part of the lyrics, the word "ralli" is written. The paper shows signs of wear, including creases and some staining.

gner or via brandiam la spada ed a pugnar si va da il velo ch'è tua *ralli*

138
106

A handwritten musical score consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

morìa d'io premo sul mio cor m'è pegno di eritto - ria

A handwritten musical score with lyrics. The lyrics are written in a cursive hand below the notes. The notes are mostly quarter and eighth notes. There are some decorative flourishes in the notation.

A handwritten musical score consisting of two staves. The notation includes various rhythmic values and rests. The ink is dark and the paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration.

pegno di valor mi è pegno di vitto — ria il del è sua memo — ria mi è pegno



139
107

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance instructions. The notation includes various rhythmic values and dynamic markings.

Performance instructions visible on the staves include:

- Ca. Spi*
- 8^{va} Jatto*
- Di valor*

Lyrics written below the vocal staff:

una ma - no di fo - co par che il core m'af

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the words "ferri che m'arde a quel punto ogni aspetto dal core" and "ah egli viene dopo despochnie". There are also some markings like "molto" and "Solo" written in the score.

ferri che m'arde a quel punto ogni aspetto dal core ah egli viene dopo despochnie

Da Capo al fine al \blacklozenge e poi (A)

ror - mio Cor fia pegno di Vittoria) fia pegno di valor m'è pegno di vit'

140
108

120

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staves feature complex rhythmic patterns with many slanted lines, possibly representing a keyboard or string part. Below these, there are several staves with more traditional musical notation, including notes, rests, and clefs. A vocal line is present near the bottom, with the lyrics: "torias e di valori di vittoria di valori di vittoria e di va-lor." The page is numbered "120" in the upper right corner. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and bar lines. The handwriting is in dark ink. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge. The right side of the page is slightly torn.

141
109



Mod.^{to}

Violini

Violoncelli

Coro

Israel

Ochion non

Mod.^{to}

Fagotto

tiam soli attenda seglia

1423
110

Tempo di minuetto

Cori per Organo

Violini

Violoncelli

Flauti

avvi che qui ne offer = vi

Israel

Marine

Flauti

E delle dany al suono è bello il congio

Tempo di minuetto

1. 2.

nan

Eccoliqui segnati

Dimmi quai sono i casi conquirati

Basso

3. 4. 5. 6. 7. 8.

glia il foglio

Eterni ne posteris orarant te il tuo qui segni

Alquanto nomi

143
111

*che vica co' suoi trecenti a parteggiar
un dalmata sta bene*

Voll:

povero d'oro, ma carco d'oro pei rei
Un peccator?
fui peccator san marco

Basso Continuo:

3.

4.

5.

6.

un gondoliere ancor

Con altro Canto affiso in tutta prova ci sioglierà

7.

8.

mi ero un canto a libertade

Con foga ed a fallie-ro! Il fiorentin scultor cancellar il nome

144
12

silenzio
lui

nessun... fine la Danza

chi s'avvanza!

Lasciami med.

The first system of the manuscript contains five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics include 'silenzio lui', 'nessun... fine la Danza', 'chi s'avvanza!', and 'Lasciami med.'. There are double bar lines and dynamic markings throughout the system.

genio dell'adria or quella mente ind'pietra

tar fissa e mira

The second system continues the musical composition with five staves. It features vocal lines with lyrics and piano accompaniment. The lyrics include 'genio dell'adria or quella mente ind'pietra' and 'tar fissa e mira'. The notation includes various musical symbols such as notes, rests, and bar lines.

And.^{te}
 Tromenti da Fiato
 Clarinetto
 Cori

Gloria in excelsis Deo
 Gloria in excelsis Deo
 Gloria in excelsis Deo

And.^{te}

un pescatore un dalmata trecenti prodi e an'

All.^o Vivace

cora un gondolier con all'ricento anti ma quel Beltram battor

All.^o Vivace

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a bass line with notes and rests, and a treble line with chords and some melodic fragments. The notation is in an older style with various note values and rests.

145
113

Israele
Comincia il ballo

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The piano accompaniment continues with similar notation, including chords and melodic lines.

Fall.

Handwritten musical score for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian and are integrated into the musical notation.

La notte scelta e questa che si tiene
che questa che avanza

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal line.

Sua ferai sembianza l'opra somiglia che meditan

brava? *eil*

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal line.

Valande

rallent.

*il pian che mette al tempio del ra-
pui-to di*

loro

Maest.

Rec. w

146
141

Tempo Andante

Matteo Evangelista

ah, rimembranza trista dei si hanno i Padri

Con noi congiurera- ranno

mici

Saci? sospeso a mezzo il salto fu va

Handwritten musical notation on three staves, showing rhythmic patterns and notes.

Handwritten musical notation with lyrics: "ha ragione e prendi ma che sanghero sion te tu edimare" and "Sumal genio dei Pa' parlia quel'".

Handwritten musical notation on three staves, including the tempo marking "Mod:to".

Handwritten musical notation on three staves, including the tempo marking "Pato" and the word "core".

117
115

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "ON" and "ono".

oh superbo falliero adit' inchini per riccar cen =

Handwritten musical notation for the second system, including a vocal line labeled "Uto" and piano accompaniment.

Handwritten musical notation for the third system, including a vocal line with the word "for" and piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment. The lyrics include "Della sciurma vil - di - che dici" and "spet".

Handwritten musical notation for the fifth system, including a vocal line labeled "Baffi" and piano accompaniment.

Fl.: 6
 Ob.: 4
 Clar.: 4
 Cor.: 4
 Fag.: 4
 Trombani: 4
 In C^{mi} Tempo

ta isoliviti qui sono i Patrizii e il vero schiavo ed Doge

148
116

a tempo

ff
for
more

orrido hudo comincerò già del sepolero a mezzo ove tutto finisce

Viol: //

Allegro

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is written in a grand staff (treble and bass clefs). The music is marked "Allegro".

a che smarri-ta?

Allegro

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The tempo marking "Allegro" is repeated at the beginning of the system.

Elena

cuna maffera ar-dita ogni miopafso e pia m'incalpa ed la ar-

Handwritten musical score for the third system. The vocal line is labeled "Elena". The lyrics are "cuna maffera ar-dita ogni miopafso e pia m'incalpa ed la ar-". The piano accompaniment includes dynamic markings such as "f" (forte) and "ff" (fortissimo).

Handwritten musical score for the fourth system, which appears to be a continuation of the piano accompaniment. It includes dynamic markings such as "ff" (fortissimo) and "f" (forte).

a tempo

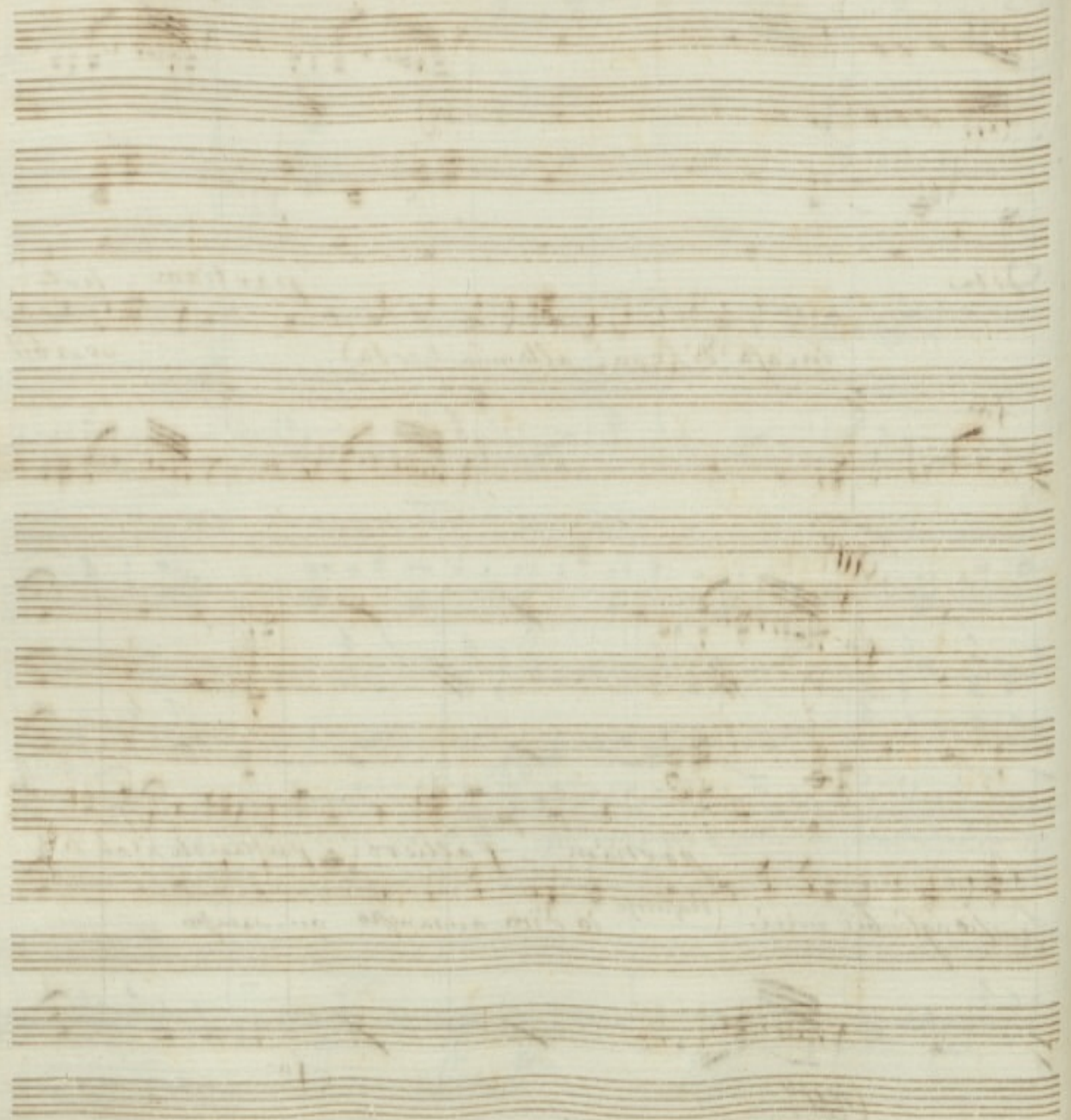
for:

117

149
attaca
20
149
subit
160

Orta
 incasa di reoni alla mia sposa
 partiam lento
 orribil

Allo
 partiam falliero partiam oh jah jah
 tempo aglocchi miei pensierose io d'ira avampo avampo
Cell.



2

Violini

Viola

Flauti

Oboè

Clarini in B

Corni in E^{mi}

Corni in Sol

Frambe Cet.

Fagotti

Tramboni

Timpani E^{mi}

Cena

Fattiero

Liotti

Larghetto

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Violini, Viola, Flauti, Oboè, Clarini in B, Corni in E^{mi}, Corni in Sol, Frambe Cet., Fagotti, Tramboni, Timpani E^{mi}, and vocal soloist (Cena, Fattiero, Liotti). The vocal line includes the lyrics "Dimmi scatta par la vero a un tuo sguardo lusinghiero la spe-".

160
118

Handwritten musical notation on a page from an old manuscript. The notation is written on several staves. The top staff contains a complex melodic line with many notes and rests. Below it, there are several staves with simpler notation, including some notes and rests. The handwriting is in black ink on aged, yellowed paper.

M o M t p

Solo

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The text reads: "ranza iniqua ardita qualche audace o perse il cor di tradisti mai d'un detto il tuo". Above the notes, there is a small "sh Ciel" written in a different hand. The notation includes notes, rests, and some markings like "arco".

sh Ciel

ranza iniqua ardita qualche audace o perse il cor di tradisti mai d'un detto il tuo

arco

arco

118

The first system of the manuscript contains several staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The staves are arranged in a vertical column on the page.

Il tuo degno il tuo sospetto è un'ostacolo una ferita che mi
perso il tuo signor di

The second system of the manuscript features a line of handwritten lyrics in Italian, written in a cursive hand. Below the lyrics is a single staff of musical notation, which appears to be a vocal line. The lyrics are: "Il tuo degno il tuo sospetto è un'ostacolo una ferita che mi" on the top line, and "perso il tuo signor di" on the bottom line.

Handwritten musical notation on five staves, featuring complex rhythmic patterns and notes.

Solo

Handwritten musical notation for a solo section, consisting of a few notes on a staff.

Solo

Handwritten musical notation for a solo section, consisting of a few notes on a staff.

soena ma la vita solai togli e nel lenor non son rea figuro il

Handwritten musical notation on a single staff at the bottom of the page.

162
100

vero in no-cente e questi cor non son vici non o tel giaro ah inno-cente e que sto

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top section features a series of staves with musical notation, including a treble clef and various notes and rests. The word "Molto" is written vertically on one of the staves. Below this, there are several empty staves. The bottom section of the page contains a vocal line with lyrics in Italian. The lyrics are: "cor ah per-dona i miei pensieri ah io per-do-no al vil pen-siero che la". The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. There are also some markings like "2." and "3." above the notes.

Molto

le prime

cor
ah per-dona i miei pensieri
ah io per-do-no al vil pen-siero
che la

Handwritten musical notation on a single staff.

Handwritten musical notation on multiple staves, including a treble clef and a 3/8 time signature.

163
22

Handwritten musical notation on a single staff.

Handwritten musical notation on multiple staves.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

avere

Handwritten musical notation with lyrics: *che la mente tua tu t'è il amor no grasso grassa l'ero che un' / fu l'amor non grassa l'ero che un'*

mentò meo turbo se

Handwritten musical notation on a single staff.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with musical notation. The middle system consists of four staves, with the top two containing musical notation and the bottom two being mostly blank. The bottom system consists of three staves. The middle staff of this system contains the following lyrics in Italian: *tante vaggio. Fu amor non gio falliro che un istante vaneggio si vaneggio un'ist*. The musical notation includes various notes, rests, and clefs, characteristic of an 18th-century manuscript.

Rall:

184
122

rall:

rall:
rall:
Canto caneggio un istante vaneggio va neggio va neggio

Mod^{to}

Lento

gio
va
va

Ball.
reggio
reggio

Elena
Fernando
Astrite
Talliro

la il ve

Mod^{to}

165
23

In Cef.

Testi - *quella maschera si al tora*
io con quest'oubi *Era*

Poco più mosso

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The tempo is marked *Poco più mosso*.

Capiti

Fall. *St.*

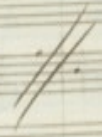
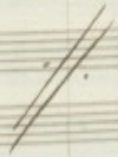
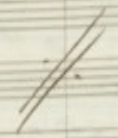
Steno qui
Steno qui
Steno qui
Steno qui

Steno qui *ah quest'ingiuria*

Handwritten musical score for a vocal soloist, including lyrics and musical notation. The tempo is marked *Fall.* and *St.*. The lyrics are: *Steno qui*, *Steno qui*, *Steno qui*, *Steno qui*, *Steno qui*, *ah quest'ingiuria*.

Handwritten musical notation on a staff, including notes, rests, and clefs.

166
126



Handwritten musical notation on a staff, including notes and rests.

Fug. 2 - 1.

quest'ingiaris estrema quest' inattelo in - sulto perfido herco trena i

trena quest' inattelo in - sulto perfido

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score for a multi-voice setting. The score consists of several staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. Below it are several other staves, likely for other voices or instruments, with various clefs and rhythmic markings. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

nullo non andrà no no non andrà no
non andrà no non an- drà no

(partire) fermati per pietà

Handwritten musical score for a vocal line. The lyrics are in Italian. The first line of lyrics is "nullo non andrà no no non andrà no". The second line is "non andrà no non an- drà no". Above the second line, there is a musical instruction: "(partire) fermati per pietà". The notation includes a treble clef, a key signature of one sharp, and various rhythmic values such as quarter and eighth notes.

167
125

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive, historical style.

per me-
 tutto non andrà non an-
 dra no non andrà
 non an-
 dra tremo

apud
 Signore a sciam di

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in a cursive hand below the notes. The notation includes notes, rests, and dynamic markings.

pp
Musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, ending with a double bar line.

Larghetto

Musical notation on a system of five staves. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests, with some notes beamed together. The system concludes with a double bar line.

quà

fac.
Musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, ending with a double bar line.

Musical notation on a system of five staves. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests, with some notes beamed together. The system concludes with a double bar line.

a Talliera a Doppia

Invitato all'Empia festa

Larghetto

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and some notes, possibly representing a vocal line or a specific instrumental part. The staves are arranged vertically, with the top staff containing the most complex notation.

168
126

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various note values and rests, with some notes placed above the staff.

Handwritten musical notation on a single staff, located at the bottom of the page. It consists of a series of rhythmic patterns and notes, continuing the musical piece from the previous staves.

pp. > sempre

arco

arco

arco

scraffreni l'ira ancor per quel vil comincera si per quel vile per quel vil comince.

arco

pp.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

né cel languor to soffire vendiar al panni e pio via punire lo stolto ardire oltra il fiero dogo - gliè prego c'piano del co
 usciam
 usciam di qua

Handwritten musical score for the second system, consisting of two staves. The notation includes rhythmic values and a dynamic marking 'p'.

calan

Handwritten musical score for the first part of the piece. It consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The third staff is for a keyboard instrument, showing chords and arpeggiated figures. The fourth staff continues the vocal line. The fifth and sixth staves are mostly empty, with some notes in the fifth staff. The word "calan" is written above the first staff. The word "Solo" is written above the fourth staff.

arco

arco

Solo

Handwritten musical score for the second part of the piece, including lyrics. The lyrics are written in Italian. The music is written on several staves, with notes and rests. The lyrics are: "un mio d'otto un solo", "dar do l'ira mia non tratterrà", "balle l'ora", "di vendetta balle l'ora", and "tu mi scorgi tu m'affretto".

un mio d'otto un solo

dar do l'ira mia non tratterrà

balle l'ora

di vendetta balle l'ora

tu mi scorgi tu m'affretto

170
128

sguardo imple rava sul tuo co-re or non

la vendetta del m'incora mi precede la vendetta m'alticolpi so ogni ed ire
la vendetta del m'incora mi precede la vendetta m'alticolpi so ogni ed ire

Handwritten musical score for three voices and basso continuo. The top three staves are for voices, and the bottom two are for basso continuo. The music is in a single system with a repeat sign at the end.

curi *alca* *ri* *guor* *do* *domi* *na* *to* *del* *tu*
ah *co* *cardo* *vendetta* *ah*
re *solvendetta* *quide* *ra*
sde *qui* *solvendetta* *quidera* *quide*

A single staff of music at the bottom of the page, likely a basso continuo line, with a repeat sign at the beginning.

111
129

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *Solo* and *ff*. The music is written in a cursive hand typical of 18th-century manuscripts.

Handwritten musical score for the second system, including Italian lyrics. The lyrics are written in a cursive hand and are integrated with the musical notation. The lyrics include:

rorer se non vuoi ve dormi es-tinta deh ti
lavendella prego o quanto del ca
se lo degno non prigioni se raffreni l'ire ancor altra dampa più suetta
ra lavendella salminora ne preceda la vendetta moti colpi degni ad

Solo

Solo

galca per pie ta per pie ta per pie
gardo ira malchera la ven de
per quel vie comincerà seraffrena' ira anio ra altra dampa nio
ire la vendetta quiderà sol vendetta quiderà si quide

172
130

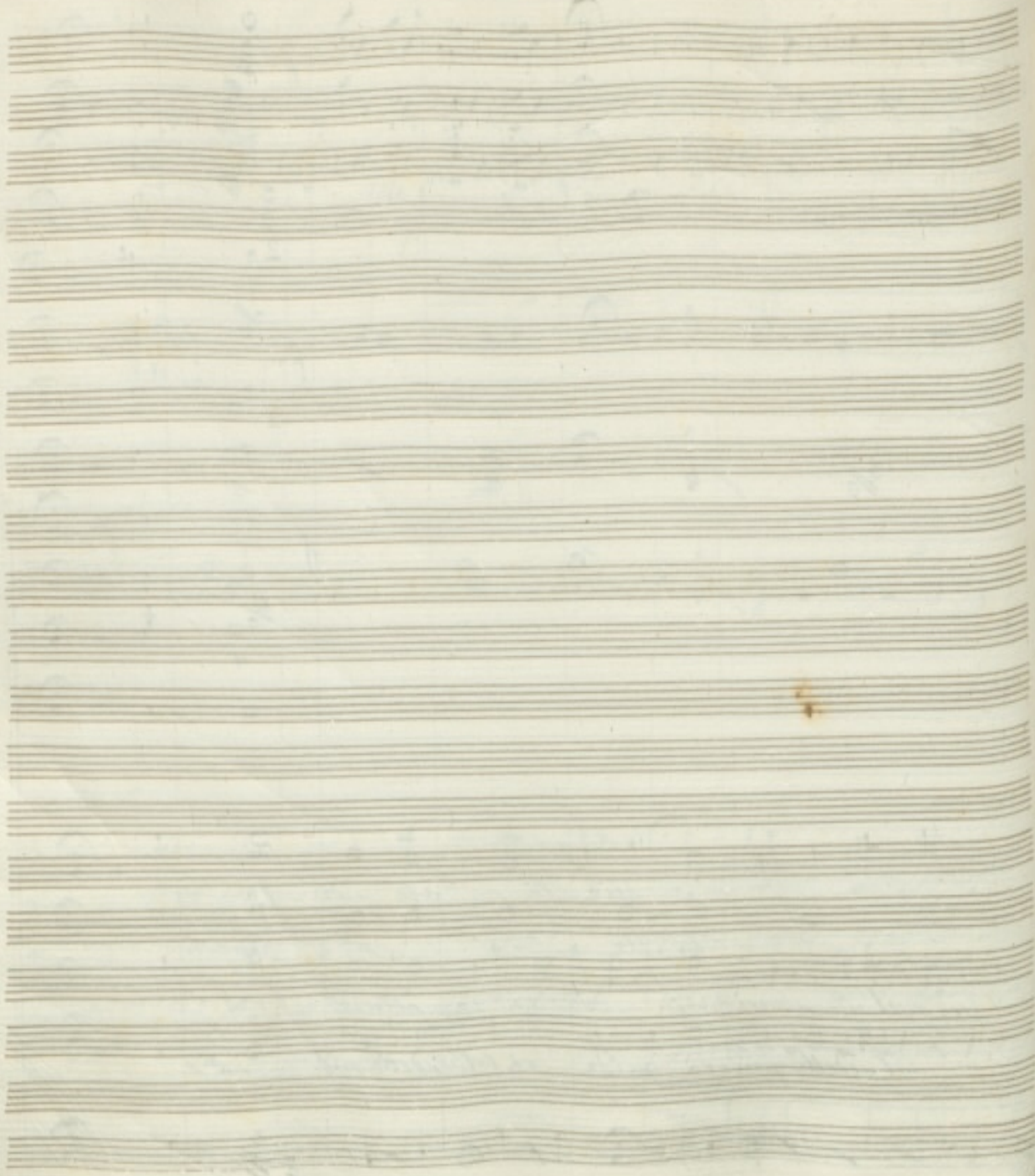
Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for woodwinds, with the second staff marked "8^{va} col Clarinetto". The bottom six staves are for strings. The music is written in a single system with a repeat sign at the end.

Handwritten musical score with Italian lyrics. The lyrics are written in a cursive hand below the notes. The score consists of two staves. The first staff has the lyrics: "Se non vorrò vedermi affinta, deh ti placò per pietà". The second staff has the lyrics: "prego e quanto al codardo l'ira mia non trahet". There are also some additional notes and markings on the staves.

Se non vorrò vedermi affinta, deh ti placò per pietà
prego e quanto al codardo l'ira mia non trahet
nesta) si per quel vit comince - rà altro d'aura più sovrasta per quel vit comince -
rà sen fellò guide - rà

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as "Solo". The paper shows signs of age and wear.

Handwritten musical score with Italian lyrics for a vocal line. The lyrics are: *per pietà ma non tratterà comincerà si per quel vite per quel qui de'...*



All. mod.

171
B2

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with the lyrics "esiam" and "andiam" written below the notes.

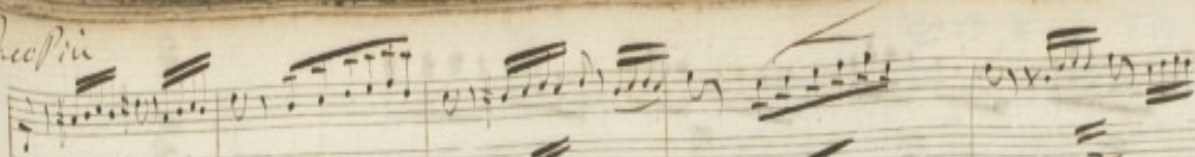
Handwritten musical notation on a five-line staff with the lyrics "ah no ah no ah" and "andiamo" written below the notes.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the following text:

no m'accolta ah
morra in-canno morra' per la mia
li morra

The score consists of several systems of staves. The top system has six staves. The middle system has four staves. The bottom system has two staves. The lyrics are written below the staves, with some words like "no", "m'accolta", "ah", "morra", "in-canno", "morra'", "per la mia", and "li" appearing above or below the notes. The paper is aged and shows some staining.

Recapit

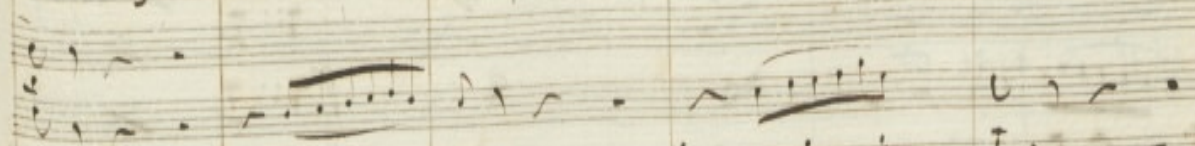


molto

molto

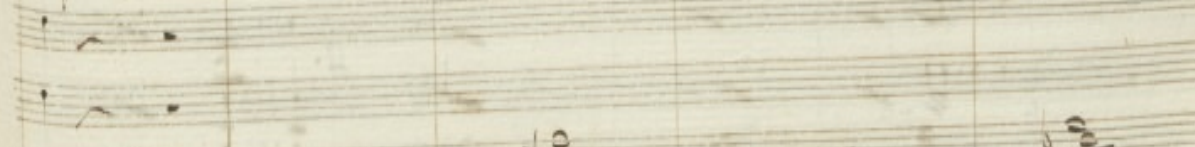
molto

150
BB



molto

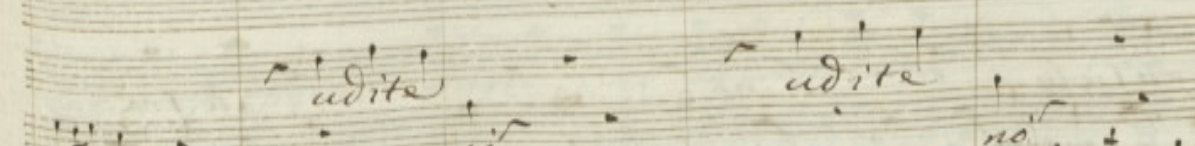
molto



molto

molto

molto



adite

adite



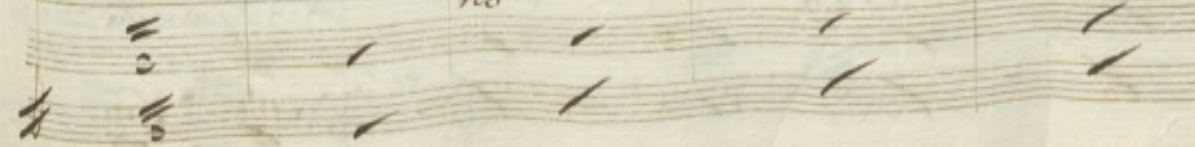
meno

no

no

Falliero

no



molto

no

no

no

Molto

Basso

Molto

oh cielo

morra

no q.

per

la

mia

ah fra-

man stuo

ti morra

per la

176
B4

tanti crudi affanni giusto Piet. mi prezza, aita
 eit tabbro d'inganni ote sperto och to cu dro
 stramazanno irei tirappi chiederanno in vanlavito
 nar la mia ferita mille colpu vibbre - ro li vibbre =

ah
50
10
vibbre =

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*. There are several instances of double bar lines with diagonal slashes, indicating section breaks or repeat signs.

The lyrics are written in a cursive hand and are interspersed between the staves. The text includes:

- Ciel* (Ciel)
- dra* (dra)
- ah Ciel ah tu morra* (ah Ciel ah tu morra)
- cadra* (cadra)
- iovinsepo* (iovinsepo)
- partiam* (partiam)
- iovinse ro* (iovinse ro)

At the bottom left of the page, there is a signature that reads "M. P. 7" followed by a sharp symbol (#).

mod:to

177
135

mod:to

m'assi-da la giusti-zia questa mia spada e il core per

Handwritten musical score for three staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves are mostly empty, with some faint markings and a "Solo" instruction in the bottom staff.

rit. *rit.*
 me combatte onore con steno su vit ta fra te vir tu de et
 col Dalma te

Handwritten musical score for a vocal line with lyrics. The lyrics are: "me combatte onore con steno su vit ta fra te vir tu de et col Dalma te". The music is written on a single staff with a treble clef and a key signature of two sharps. There are "rit." markings above the first two measures.

178
B6

vizio ch'invita sa- ra ma se dovrà soccombere
 cento son cento
 col Gondoliero

accanto al muto tenere questa sarà la gloria e te compange
vie in
sta bea
ver

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests. To the left of the first two staves, there are handwritten markings: "sp." and "pp.". To the right of the top staff, there are handwritten numbers "179" and "131".

ra-olietà di tue la-grime la tomba mia sarà e lieta
a mezza

Handwritten musical notation on a single staff at the bottom of the page, consisting of a series of rhythmic slashes and vertical lines.

The image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and stained with foxing. The musical notation is handwritten in dark ink. It consists of several systems of staves. The top system has five staves with various musical notations, including notes, rests, and clefs. Below this, there are several empty staves. The lower portion of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "Di tue lagrime la tomba mia sarà sarà sarà la tomba mia sa-
not te vorrà sereno vorrà ver". Above the lyrics, there are musical notes and rests, with some words like "not" and "vorrà" written below the notes. The bottom of the page shows the beginning of another musical staff with a treble clef and some notes.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ar. co.* and *pi. cu.*. The score is organized into measures across several systems.

Handwritten musical score with lyrics. The lyrics are: *ra sa = = = ra sa = = = ra sa son la mia la tomba mia sa*. The notation includes notes, rests, and a fermata over the final measure.

180
138

Pia All^o

1. 2. 3. 4.

mie grida lamentevoli non se ti-rà lo spiri-to se vagherà fra
 tu mal genio di Re l'inspi-ra

Pia All^o

7

Handwritten musical notation on ten staves, including notes, rests, and dynamic markings such as *Di si* and *No p all*.

181
139

spazi d'immensità eterna... e nell'urna immemore di tutte
si l'inspira a sorgere dalle tenebre nel pian che nel gal

Handwritten musical notation on a single staff at the bottom of the page.

Molto all.
le li prime

The first system of the manuscript shows a vocal line on a five-line staff with a treble clef. The lyrics are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs). The tempo marking 'Molto all.' is written at the beginning. The lyrics 'le li prime' are written above the first few notes of the vocal line.

dormi
si crolla le alba immemore di tutto dormi
in affido alla giustizia
tene

The second system continues the musical piece. The vocal line has the lyrics 'dormi' and 'si crolla le alba immemore di tutto dormi'. Below the vocal line, there are two staves of piano accompaniment. The tempo marking 'in affido alla giustizia' is written below the piano part, and 'tene' is written below the second piano staff.

182
140

The first system of the manuscript consists of approximately ten staves. The notation is dense, with many notes and rests. Some notes are marked with 'hi' or 'ti' above them. The staves are arranged in a traditional Western musical format, with the vocal line at the top and accompaniment below.

The second system of the manuscript includes lyrics written in Italian. The lyrics are: "ra", "no", "già alla congiuro orribi", "te", "si nella temta dormi", "ra", "com", "già un giura", "quell'ora". The musical notation continues below the lyrics, with notes and rests corresponding to the text.

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense, featuring various note values, rests, and dynamic markings such as *mf* and *pp*. The score is organized into systems, with some parts marked with *Con. Si.*

tutto in me- mo- re do- mi- ra-
 bat- ra- com- bat- to te- ra- com-
 memento u- nanime ve- nezia- salve- ra- venezia- salve
 fra prin- cipio die- terna- o- li- ber- ta-

Handwritten musical score for a vocal line, featuring lyrics in Italian. The lyrics are: "tutto in me- mo- re do- mi- ra- bat- ra- com- bat- to te- ra- com- memento u- nanime ve- nezia- salve- ra- venezia- salve fra prin- cipio die- terna- o- li- ber- ta-". The notation includes notes, rests, and dynamic markings.

183
141

The image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. A large, diagonal double-line scribble is present in the upper middle section of the page. The lyrics are written in a cursive hand below the staves. The text includes the words "Per grazia", "ballo", "eterna liberta", and "al ballo al". There are also some markings like "Poco di dentro" and "al ballo al". The paper is aged and shows some wear and tear, particularly at the bottom edge.

Poco di dentro al ballo al
al ballo al ballo al

Per grazia
ballo

eterna liberta

Poco meno

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The tempo marking "Poco meno" is written above the first measure. The music is in a common time signature and features a mix of quarter and eighth notes.

bal-lo

Poco meno

al ballo fornari
 al ballo " "
 al ballo vadasi
 vadasi

laira
 l'alta ven

2/4

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The music is in 2/4 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The system concludes with the word "Dici" written above the vocal staff.

184
142

Handwritten musical score for the second system, continuing from the first. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The system ends with the instruction "Primo tempo" written below the piano accompaniment staff.

petta che il petto m'agita, vedella sacra
 letta d'alta ti tenzio figlia sarai ci sorgeran la

Primo tempo

al segno

me gride lamentevoli non sentirà lo spirito se vagherà tra

Come sopra

cu.

185
143

Et regno uo o o tar . rto i utu o m . r. utu o

Spezie' inmensaeterni

f u - - - f o - - - o - - - o - - -

te *enella* *tor* *bar* *quie* *more* *im* *more* *di* *tutta* *mi* *ra* *si* *dormi*
di *tu* *lagrime* *si* *di* *tu* *lagrime* *la* *tor* *ban* *na* *sa*
un *giu* *ramento* *a* *na* *nime* *de* *ne* *gia* *sal* *ve*
quell *ore* *fi* *a* *qu* *er* *si* *a* *di* *ter* *na* *libe*

Musical score with Latin lyrics. The lyrics are:

Dormi-ra, Dormi-ra
 sarra, sarra
 salve-ra, salve-ra
 eter-na liber-ta-de ter-na eterna
 tomba

86

Handwritten musical score with lyrics. The page contains two systems of music. The first system includes a vocal line and a keyboard accompaniment. The second system continues the vocal line with lyrics. The page is aged and shows signs of wear.

Lyrics (Vocal Line):

System 1:
Qui tollis / o / mi / ni / a / mundi / dol / o / re / et / l / a / y / m / a /

System 2:
do / mi / ni / ra / ti / o / nis / in / ter / ra / et / in / cae / li / qui / sedes / ad / dex / te / ras / pa / tris / qui / tol / lis /

System 3:
do / mi / ni / ra / ti / o / nis / in / ter / ra / et / in / cae / li / qui / tol / lis /

The image shows a page from an antique manuscript book, featuring a complex musical score. The score is written on multiple staves, with some staves containing lyrics. The handwriting is in an old cursive style. The lyrics are:

Dormi-
 ti sa-
 salu-
 eter na liber ta-
 ti ber

The musical notation includes various notes, rests, and clefs. There are also some markings that appear to be "ff" (fortissimo) and "p" (piano). The paper is aged and shows some wear and tear.

187
 145

apio: tempo
Rall: col canto
apio: tempo
Col Canto tempo

1. 2.

ro: *apio: tempo*
 ra: *questa nat- te*
 ti: *questa*

placati
 va - da

apio: tempo
Col Canto tempo

per pie
col canto

Detailed description: This is a page from an antique musical manuscript. It features several staves of handwritten musical notation. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The page is divided into two sections, labeled '1.' and '2.' at the top right. The paper is aged and shows some wear, particularly along the edges and in the gutter of the book.

188
146

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

tu salve perpetua justitie
 si vincera si vincera justitia vin
 nexa salve ra si salvera vengia sal
 va deterna liber-

Handwritten musical score for the second system, continuing the piece with Latin lyrics written below the notes. The lyrics are: "tu salve perpetua justitie", "si vincera si vincera justitia vin", "nexa salve ra si salvera vengia sal", and "va deterna liber-".

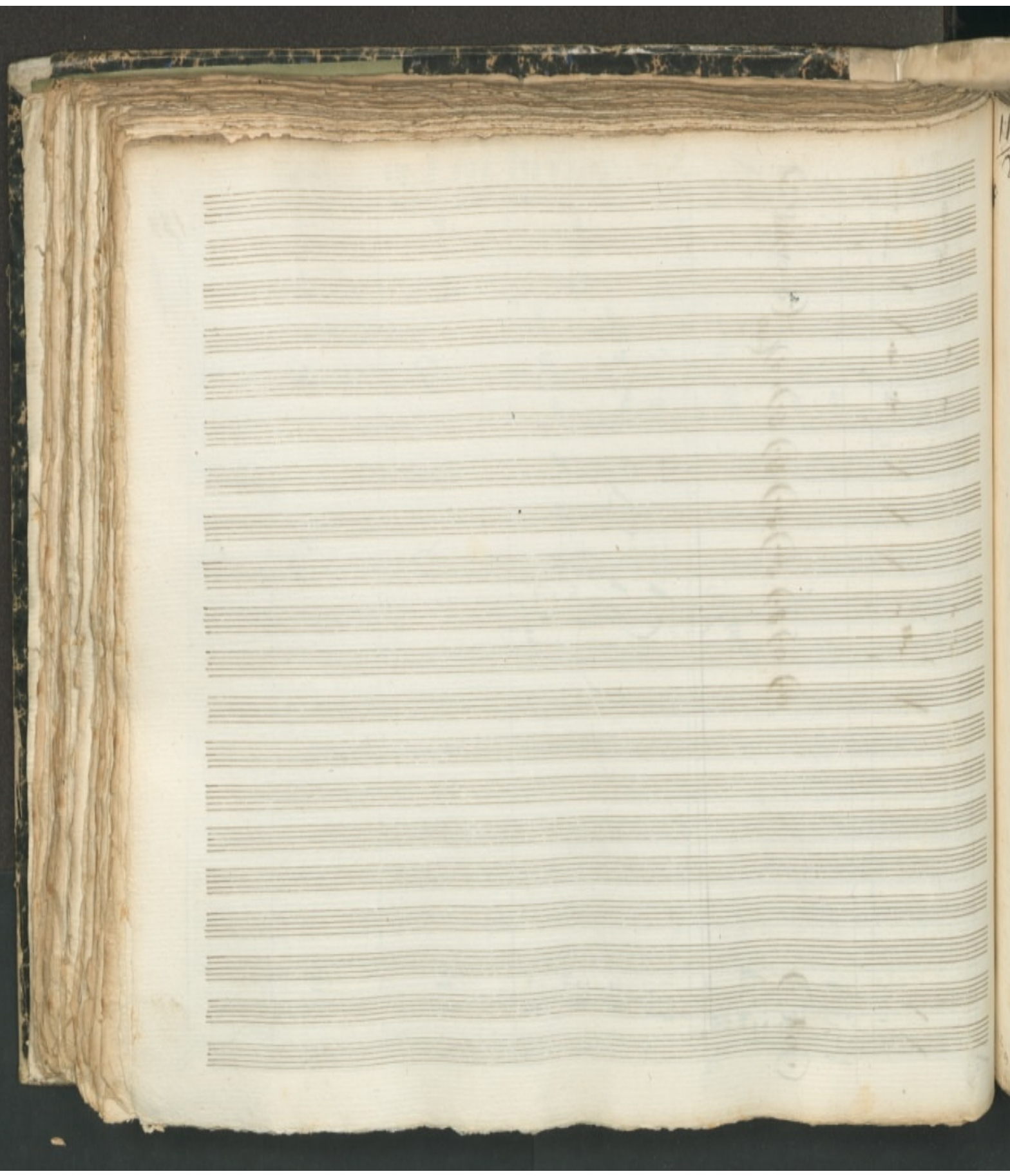
A large, vertically oriented handwritten letter 'C' is centered across ten blank musical staves. The staves are horizontal lines, and the 'C' is written in a cursive, calligraphic style.

(.000) (.000) (.000) (.000) (.000) (.000) (.000) (.000) (.000) (.000)

(.000)

Handwritten musical notation on the left side of the page, consisting of several staves with notes, stems, and other musical symbols. The notation is dense and appears to be a fragment of a larger score.

Handwritten musical notation at the bottom left of the page, including a few notes and stems.



11/2

Coro

190
148

Violini
 Viola
 Flauti
 Oboe
 Clarini
 Fagotti
 Trombe
 Tromboni
 Timpali

Alle Massa

Coro
 Bassi

Siamo i figli della

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, particularly along the left edge where the binding is visible. The page contains several staves of handwritten musical notation. The notation includes notes, rests, and various symbols, some of which are difficult to decipher due to the handwriting and fading. In the lower portion of the page, there are lines of handwritten text, likely lyrics, which appear to be in Italian. The text includes the words "che vaghiam alla che" and "ora". The overall appearance is that of a well-used, historical musical score.

che vaghiam alla che ora

141
148

Handwritten musical notation on three staves, consisting of rhythmic slashes and vertical lines.

Empty musical staves.

Handwritten musical notation on two staves, featuring notes and stems.

Handwritten musical notation on two staves, featuring notes and stems.

Handwritten musical notation on two staves, featuring notes and stems.

Empty musical staves.

Handwritten musical notation on two staves, featuring notes and stems.

L'Esprit del Bell'ordine

to Della fabbrica

Handwritten musical notation on three staves, consisting of rhythmic slashes and vertical lines.

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear at the edges. The page contains several staves of handwritten musical notation. The notation includes notes, rests, and various symbols, some of which are difficult to decipher due to the handwriting and fading. There are several systems of staves, with some systems having multiple staves. The lyrics are written in a cursive hand below the staves. The visible lyrics include "qu", "na", and "Cris grande austria can". The music appears to be a vocal line, possibly for a choir or soloist, with some instrumental accompaniment indicated by the multiple staves in some systems.

qu

na

Cris grande austria can

192
150

A page from an antique music manuscript book, featuring approximately 18 staves of handwritten musical notation. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining. In the lower portion of the page, there are lyrics written in a cursive hand: "Che si piante messa - ge".

Che si piante messa - ge

A page from an antique music manuscript book, featuring a handwritten score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of three staves with rhythmic notation, including vertical lines and slanted strokes. The middle system contains two staves with melodic notation, including notes and rests, with the word *de* written above the first staff. The bottom system also contains two staves with melodic notation, with the lyrics *hanno i figli della notte che in* written below the staves. The paper shows signs of age, including foxing and wear at the edges.

1. 2. 3. 4. 50

193
~~193~~

Handwritten musical score on aged paper, featuring five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has five measures labeled 1 through 50. The second system contains dynamic markings like 'p' and 'f'. The third system has 'p' and 'f' markings. The fourth system has 'p' and 'f' markings. The fifth system has 'p' and 'f' markings. The sixth system has 'p' and 'f' markings. The seventh system has 'p' and 'f' markings. The eighth system has 'p' and 'f' markings. The ninth system has 'p' and 'f' markings. The tenth system has 'p' and 'f' markings.

gli and per la tua buona *pp* o sol *pp* non de alio *pp* altro can

me

Calando 6 7 8 1 2 3 4

Handwritten musical notation on a five-line staff. The notation consists of several measures, each containing rhythmic patterns represented by slanted lines and some notes. The patterns are organized into measures corresponding to the numbers 6, 7, 8, 1, 2, 3, and 4 written above the staff.

Handwritten musical notation on a five-line staff. It includes notes, rests, and some markings that appear to be figured bass or performance instructions. The notation is spread across several measures.

Handwritten musical notation on a five-line staff. It features notes and rests, with some markings that could be figured bass or performance instructions. The notation is spread across several measures.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: "to the ... in ... upon ...". The notation includes notes, rests, and some markings.

6 6 7 8

184
152

tu can to che di piana to me/sagrat
tu can to di piana me/sa jent

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and bar lines. There are several instances of dense, parallel slanted lines, likely representing a specific musical texture or a placeholder for a performance instruction. The paper is aged and shows signs of wear, including foxing and staining. At the bottom of the page, there are handwritten annotations in a cursive script. The left edge of the page shows the binding of the book, and the right edge shows the adjacent page.

ali. della

not.

Christiana per Lucia Bern

Calando

185
183

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. The two staves below are piano accompaniment, with the left hand on the bottom staff and the right hand on the top staff. Both piano staves contain rhythmic patterns of slanted lines, likely representing chords or arpeggios.

Calando

The second system of music consists of three staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. The two staves below are piano accompaniment, with the left hand on the bottom staff and the right hand on the top staff. Both piano staves contain rhythmic patterns of slanted lines, likely representing chords or arpeggios.

Calando

The third system of music consists of three staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. The two staves below are piano accompaniment, with the left hand on the bottom staff and the right hand on the top staff. Both piano staves contain rhythmic patterns of slanted lines, likely representing chords or arpeggios.

The fourth system of music consists of three staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. The two staves below are piano accompaniment, with the left hand on the bottom staff and the right hand on the top staff. Both piano staves contain rhythmic patterns of slanted lines, likely representing chords or arpeggios.

The fifth system of music consists of three staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. The two staves below are piano accompaniment, with the left hand on the bottom staff and the right hand on the top staff. Both piano staves contain rhythmic patterns of slanted lines, likely representing chords or arpeggios.

Moroso

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear at the edges. The page contains several systems of musical notation, each consisting of multiple staves. The notation is handwritten in dark ink. At the top, the word "Moroso" is written in a cursive hand. The first system includes a vocal line with notes and rests, and two piano accompaniment lines with rhythmic patterns. The second system continues the vocal line and piano accompaniment. The third system features a more complex vocal line with some notes enclosed in circles, and piano accompaniment. The fourth system shows a vocal line with a fermata and piano accompaniment. At the bottom of the page, the word "Moroso" is written again, followed by a final system of musical notation. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

2/2

Larghetto

196
184

Violini

Viola

Cl.

Cor.

Larghetto

Fag.

Alto C. 2

Alto C. 1

Nonno i figlio della nel

Alto C. 1

Tutti

Violoncelli

Larghetto

Alto C. 2

Alto C. 1

D'elli giorni si parla d'egual la gente e mondo

Vivace

197

155

Primo Tempo

Si se mitala le not

1^o. Vivace

Larghetto

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves feature rhythmic patterns of slanted lines, possibly representing a drum or a specific instrumental part. Below these are several staves of musical notation, including treble and bass clefs, notes, rests, and bar lines. The bottom two staves contain the lyrics: "e in-fer-enzia e' la re-qui-ete in pace". The handwriting is in dark ink, and the paper shows signs of age and wear.

Alto Fondamento

Larghetto

198
156

The image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes notes, rests, and bar lines. In the lower section, there are lyrics written in a cursive hand. The paper is aged and shows some staining and wear.

Contra Tenore
Little Little in unison voce a/ wto End. con

Larghetto

Violin I
Violin II
Viola
Cello/Double Bass

Larghetto

Larghetto

to no l'anc' stene gondo in

Larghetto

Handwritten musical notation on a staff, consisting of several measures with notes and rests.

199
157

Handwritten musical notation on a staff with lyrics written below it.

Ciel attira la notte senza stelle e senza Luna non ti turbino i venti

Handwritten musical notation on a staff, consisting of several measures with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves of musical notation, including a vocal line and accompaniment. The middle section is mostly blank, with some faint markings and a few notes. The bottom section contains a vocal line with lyrics written below it. The lyrics are: "rot. te della stacida - loqu - na Parusi. Bella mentre in canto la Can."

rot. te della stacida - loqu - na Parusi. Bella mentre in canto la Can.

260
158

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *molto* and *delic.*. The lyrics are written in a cursive hand below the staves. The first system contains two staves of music. The second system contains two staves of music. The third system contains two staves of music. The fourth system contains two staves of music. The fifth system contains two staves of music. The lyrics are: *zona del pia* and *ca can zona del pia*.

zona del pia

ca can zona del pia

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some foxing and wear at the edges. The page contains several staves of handwritten musical notation. The notation is in black ink and includes notes, rests, and bar lines. The music is arranged in a system of staves, with some staves containing more complex notation than others. There are some handwritten annotations and markings throughout the page, including the word "Credo" written in the lower right section. The overall appearance is that of a well-used, historical musical score.

Credo

con a

Credo

Credo

3

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and slurs.

2/61
159

Handwritten musical notation on a five-line staff, showing melodic lines and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are: *Bel la Dama ma con forte* and *Bel la Dama ma con piano*.

Andante

MIO

Allentando

Magna vos te mar Limpertano panger

Cantabile

Violini

Viola

Flauto

Oboe

Clarini

Corni in G^{ut}

Corni in C^{ut}

Fronbe in C^{ut}

Fagotti

Fronboni

Timpani in C^{ut}

211

160

Con Habitus, ed

Falliero

Israele

Coro

e Pietro

Viol.

Cantabile

Bellareire coriunato contra un veglio disarmato cento

ma

Handwritten musical score for a vocal solo. The score consists of several staves. The top two staves contain complex rhythmic patterns with many notes and rests. Below these, there are several staves with fewer notes, some marked with "Solo". The notation includes various note values, rests, and dynamic markings.

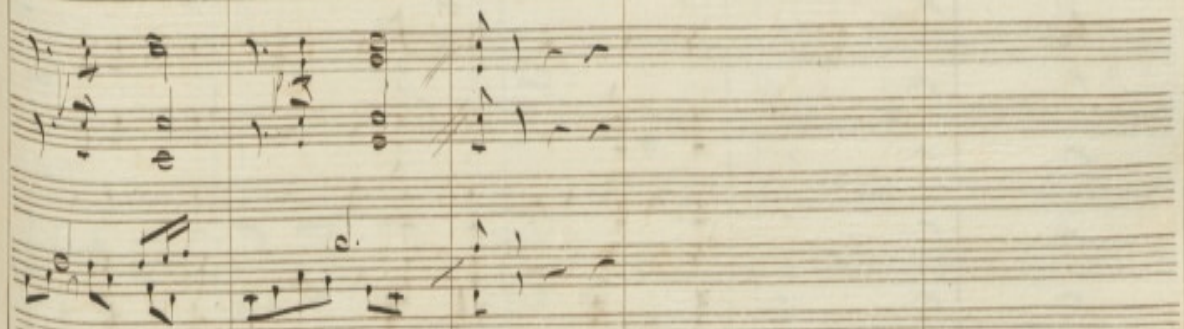
ferru cento ferru contro an Solo belle pro od di va. tor.

Cono a Pal arista inge...

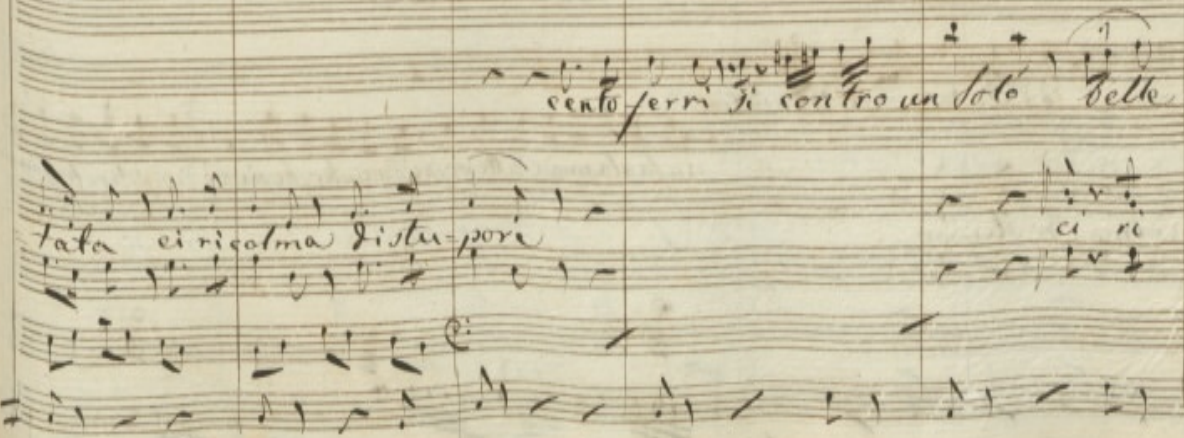
Handwritten musical notation at the bottom of the page. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several staves with notes and rests, continuing the musical piece.

212
161

M. 10
M. 10



cento ferri si sento un solo bello
tata ei ricolma di stupore
ci ri



For. rit.

Melodramma

Melodramma

Melodramma

prove di Valor si di Valor.
 un fantasma d'aterrire d'un poter che piú n'è d'un poter che piú n'è

colma di stupor

For.

mf

mo

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

Di Venegia il Doge ardisce
Falliero qui tenen
il Doge
il Doge ov

The score is written in a historical style, with various musical notations and clefs. The paper shows signs of age, including discoloration and some wear at the edges.

213
162

A page from an antique music manuscript book, showing several staves of handwritten musical notation. The paper is aged and yellowed. The notation includes various notes, rests, and clefs. A line of lyrics is written across the lower part of the page, with some words underlined. The lyrics are: *è questa larva già parita col fallero renti in me quello schiavo coro nato*. The word "He" is written at the end of the line. There are also some markings like "p" and "c" on the staves.

è questa larva già parita col fallero renti in me quello schiavo coro nato He

2/14
163

30 la sua corona che dal trono dispregiato verso noi rivolge il

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical score for strings, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and slurs. A *Solo* marking is present on the second staff, and another *Solo* marking is on the bottom right of the first system.

Stringendo
pie di cento isole soggette
resse il freno or recava voi or recava voi l'ire sue le sue Cen

Handwritten musical score for strings, featuring a single staff with rhythmic patterns and a dynamic marking. The notation includes various note values and rests. A *Stringendo* marking is present above the staff.

215
164

Handwritten musical score for an instrumental piece, likely a concerto or sonata. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many sixteenth and thirty-second notes. The lower staves show a more melodic line with some rests and dynamic markings. A 'Solo' marking is present on the seventh staff. The notation is in a cursive hand typical of the 18th or 19th century.

Primo tempo

Detto contro i diu contro i diu suo le sue vendette contro i Die - a contro i

Handwritten musical score for a vocal line, likely a recitative or aria. The lyrics are written below the notes. The notation is in a cursive hand. The lyrics are: "Detto contro i diu contro i diu suo le sue vendette contro i Die - a contro i".

Handwritten musical score for a bass line, likely a basso continuo. The notation is in a cursive hand. The lyrics are: "Detto contro i diu contro i diu suo le sue vendette contro i Die - a contro i".

The image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The musical score is written in dark ink and consists of several systems of staves. The top system features three staves with complex rhythmic notation, including many beamed notes and rests. Below this, there are several systems of two staves each, with lyrics written in a cursive hand underneath. The lyrics are in Italian and appear to be a dramatic or religious text. The bottom of the page shows a single staff with a series of rhythmic markings, possibly a basso continuo line. The overall appearance is that of a well-used, historical musical score.

... l'odio tuo le tue vendette contro i tuoi, e contro i
... Le tue ven- del- te contro i
... ah, chi non presta
... al più grandi degli ... chi non presta

Rall.

M. 101

2/6
165

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation with lyrics for the second system.

Sie - ci con - troi Re - gis - ter - na - ter - na - fe -

rallier vedete in me il Rege e il Rege spar

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top left, there is a section with the word "Tutti" written vertically. The main body of the score features a large section with a double bar line and a "Cresc." (Crescendo) marking. Below this, there is a section with a "Solo" marking. The bottom right of the page contains a section with the words "Israele" and "Sungue" written above the staff, and "all." (allegro) written below it. The notation includes various note values, rests, and dynamic markings such as "Alto" and "Cresc.". The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a staff, featuring notes and rests. The notation is in a historical style, possibly from an 18th-century manuscript.

8^a Sotto
cresc. a poco

217
166

Handwritten musical notation on a staff, featuring notes and rests. The notation is in a historical style, possibly from an 18th-century manuscript.

Talliero

un alba an-cora

una notte

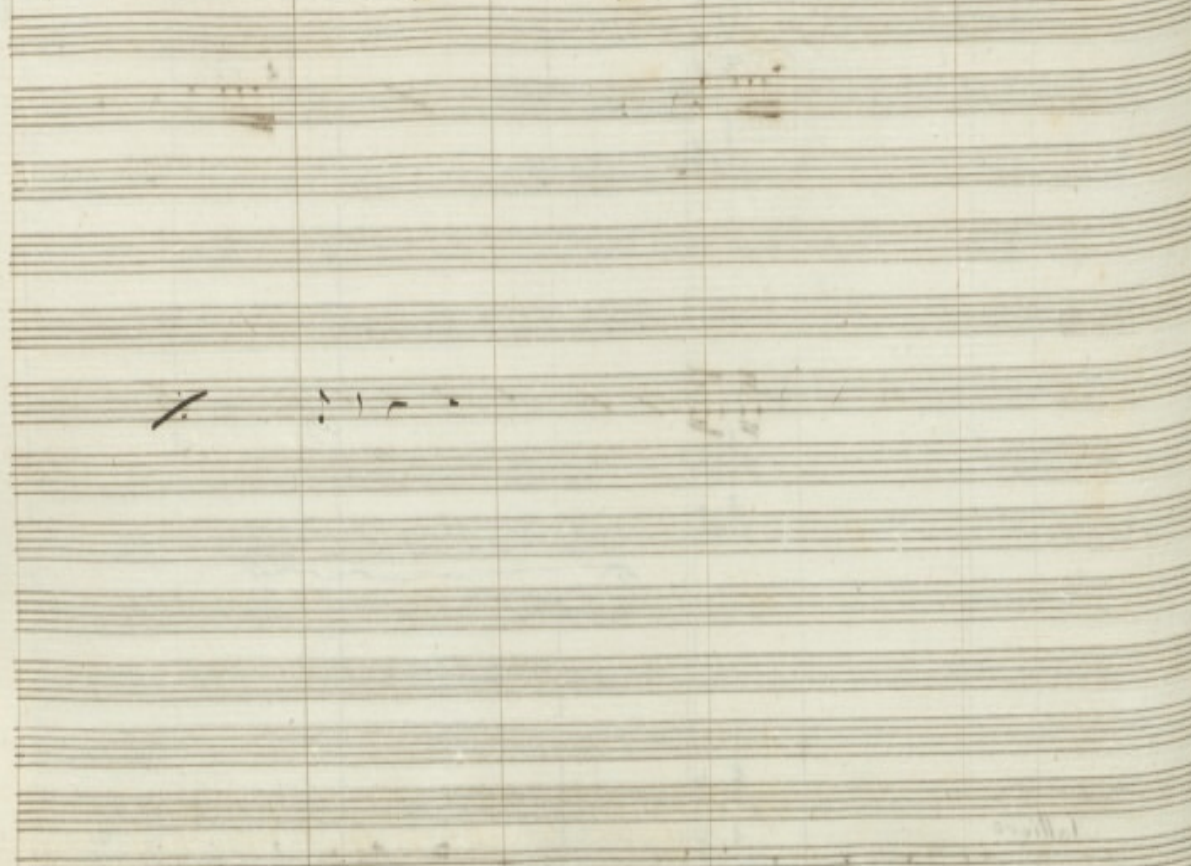
strozzi

Pietro

ah

ah quell'an-

opra



fa.

quãto è tarda a Campanin quanto è tarda quanto è tarda a compa

Handwritten musical notation on a five-line staff. The notation includes lyrics written below the staff. The lyrics are: "quãto è tarda a Campanin quanto è tarda quanto è tarda a compa". The notation features a double bar line and various rhythmic markings. The paper is aged and shows some staining.

2/8
16/1

Falliere

Israels

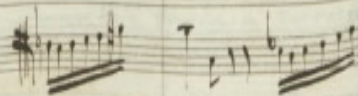
quando tocca il terzo squillo di san marco il maggior

Dann il segno del fer-ri.

rir

rir

branzo la ri-volta alzò l'essillo accor-rete il punto è quello che per l'adria il di più



Handwritten musical score for a string ensemble. The score consists of approximately 12 staves. The top two staves contain dense, complex rhythmic patterns, possibly for a violin and viola part. The remaining staves are mostly empty, with some light pencil markings and a few notes. The notation is in a cursive, historical style.

219
168

Handwritten musical score with vocal lines and lyrics. The lyrics are written in a cursive hand below the notes. The score includes several staves with notes and rests, and a few staves with dense rhythmic patterns at the bottom.

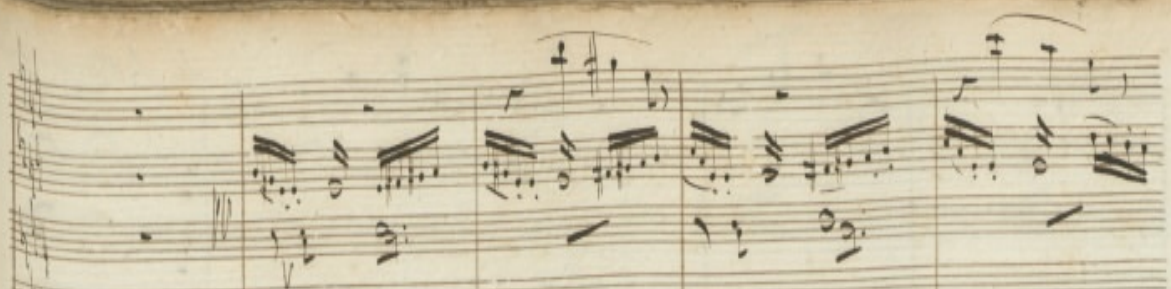
bello mai dall'onde non ut-ci
no non ut-ci

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "No" is written below the staff in two places.

Handwritten musical notation on a five-line staff with lyrics. The lyrics are: "Tu gloriam Tu queste spade morte ai dieci".

Handwritten musical notation on a five-line staff, including a treble clef and some notes. The word "forn" is written below the staff.

220
169



Trach

Il Fulmin cade ma l'avvertirli debi =

Le ti prima *Si Sentono spade*

The image shows a page from an antique music manuscript. It features several staves of music. The top staff is a vocal line with the lyrics "Le ti prima" written in cursive. The bottom staff contains the lyrics "rato sui pa- trizii e immoti qui noi giu- riamo". The music is written in a historical style, with various note values and rests. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper is aged and shows some wear and tear.

Le ti prima

Si Sentono spade

rato sui pa- trizii e immoti qui noi giu- riamo

221
40

Solo

Allegro

Cos'è stato un Coz-zar di brandi'io

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff^o*.

Handwritten musical score with lyrics in Italian. The lyrics are: *sento Israele*, *parmi ah si*, *Fermato ah*, *faltero qual formento sepe all*. The score includes dynamic markings such as *sento*, *Fermato*, and *faltero*, along with musical notation including notes, rests, and bar lines.

7110

Handwritten musical notation on a five-line staff, featuring various note values and rests.

222
171

Handwritten musical notation on a five-line staff, including a clef and various note values.

Handwritten musical notation on a five-line staff, including a clef and various note values.

Handwritten musical notation on a five-line staff, including a clef and various note values.

alma eni atter-rö

And.
 gente o-tä
 Cor

Handwritten musical notation on a five-line staff, including a clef and various note values.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include:

Can fii

rete

unfugge

Freme il vento

The score consists of approximately 12 staves. The top two staves contain complex musical notation with many beamed notes. The bottom two staves contain lyrics. The paper is aged and shows some staining and wear.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves, likely for a string ensemble or orchestra, with various musical notations including notes, rests, and dynamic markings. The bottom section contains a vocal line with the lyrics "Adria mugge" and "che ja". The handwriting is in an old cursive style, and the paper shows signs of age and wear.

223
H

Adria mugge

che ja

This page contains a handwritten musical score for a choir. The score is written on multiple staves. At the top, there are several staves for instruments, including what appears to be a flute (flauto) and strings (violini, violoncelli, contrabbassi). Below these are several staves for vocal parts, with lyrics written underneath. The lyrics are in Italian and include the words "tal pre-sen-ti-mento qual ta-mento mi col". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows some wear and tear.

tal pre-sen-ti-mento qual ta-mento mi col

Maestoso

2745
B'1

Handwritten musical score for piano and voice. The piano part is on the left, and the vocal line is on the right. The tempo is marked 'Maestoso'. The piano part includes a section marked 'Solo' and 'piano'. The score is written on aged, yellowed paper.

per Pietro Soffici Beltrami

Dono
in scena

la trafitto nel sangue raccolto ritro- vamo quest'anno che

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. A 'Solo' marking is present above the second staff in the right-hand section. The music is written in a cursive, historical style.

Tutti

una face di teo prazal volto

un lampo

ppa: Ecco un lampo che rompa

maor

225
174

A handwritten musical score consisting of ten staves. The first staff begins with a multi-measure rest for 12 measures, indicated by a large '12' and a horizontal line. The subsequent staves contain musical notation, including various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Lo abbraccia

allegretto

Finesto

Caleno

ah mio figlio Ferrando mio figlio...

Solo

3. Solto

Solo

Fine

Fermato


So vendicarti... steno m'ha morto

qual nuovo terror.

1791.

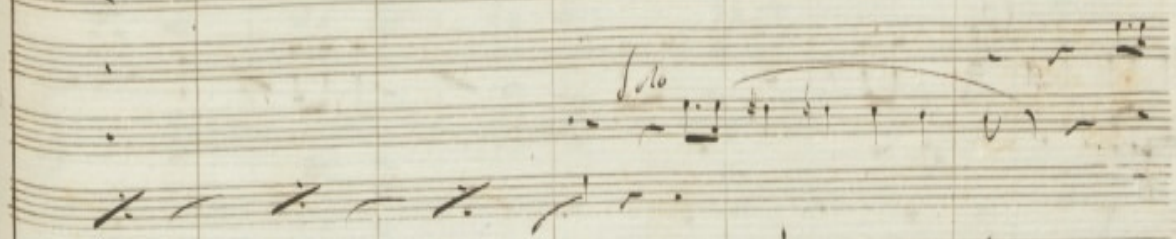
The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff features a vocal line with lyrics. Below it are several instrumental staves, some with the word "Solo" written above them. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The lyrics are written in a cursive hand, and there are some markings that appear to be "1791." at the bottom.

5^a Sotto

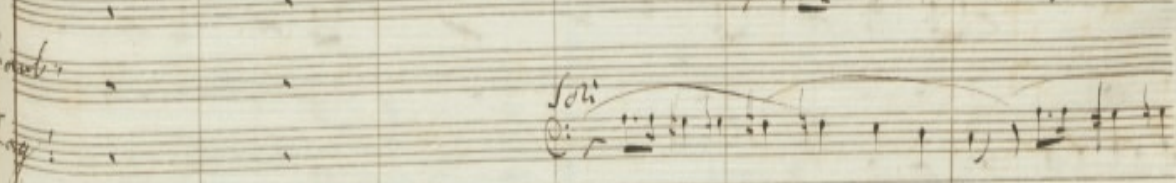


226
H5

Solo

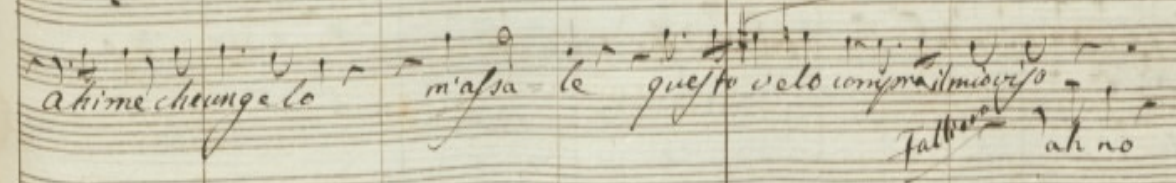


Solo



Ahime che unge lo m'assa - le questo velo con p^{ra} m^{ia} m^{io} r^{io} s^o

Falmeno ah no



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Solo

Handwritten musical notation on a five-line staff. The word "Solo" is written above the staff. The notation includes various note values and rests.

Solo

Handwritten musical notation on a five-line staff. The word "Solo" is written above the staff. The notation includes various note values and rests.

alquanto più sul corpo

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "ferito a morte" and "vendica tua consorte" are written. The word "vivi" is written below "ferito a morte".

ferito a morte vendica tua consorte io no

Handwritten musical notation on a five-line staff, including a double bar line and various notes.

All. mosso

prius est
 prius est
 prius est
 prius est
 prius est
 prius est
 prius est
 prius est
 prius est
 prius est

227
H6

Cade e muore

ah fermando

All.

Egli quò anime falliero

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various clefs and rhythmic markings. A large 'C' is written on the left side of the page, possibly indicating a section or measure. The text 'Cello & Viola' is written in the middle of the score. The score is divided into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The text 'faltero' is written on the left side of the page, and 'faltero' is written below the notes. The score is divided into measures by vertical bar lines.

Dopo la Parola

Handwritten musical notation for the first system. It consists of a vocal line (top) and a basso continuo line (bottom) with figured bass notation. The vocal line begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 17th or 18th-century manuscripts.

228
111

A series of empty musical staves, likely representing a continuation of the piece or a section where the music was not written.

apriacere

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a basso continuo line. The lyrics are written in a cursive hand.

ove son chi piange qui mio nipote ov'è e morì voi chi

A series of empty musical staves at the bottom of the page.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The text includes: "gete che piangete ma fermando ov'è", "tutti", and "mo rù".

Handwritten musical notation on a single staff, consisting of several notes and rests, possibly a continuation or a separate line of music.

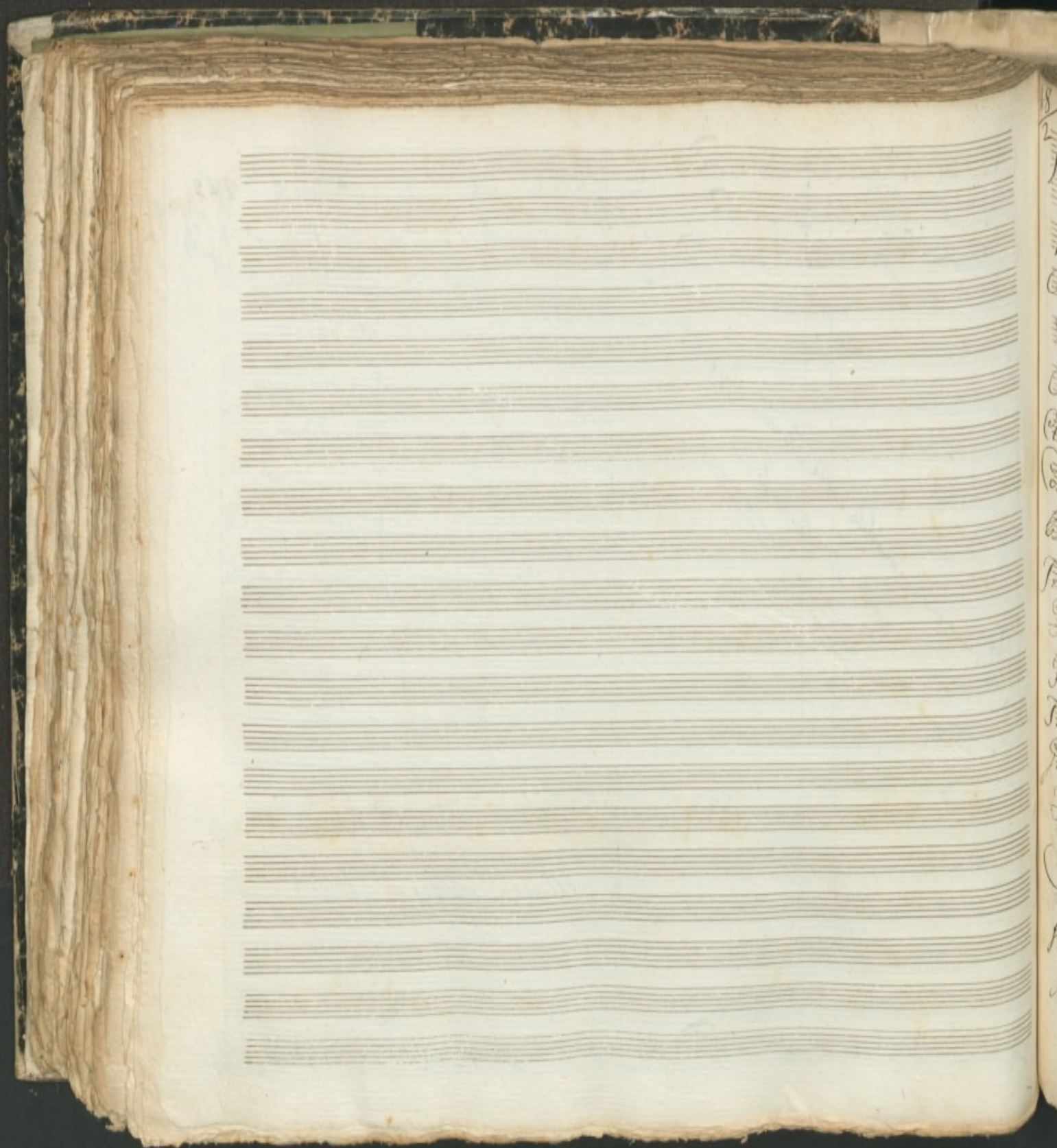
Musical notation on a five-line staff, consisting of several measures of notes and rests.

229
178

*Rimani immobile colle Braccia separate
poi si unisce*

Allau) subito Brete

Musical notation on a five-line staff, consisting of several measures of notes and rests.



18

Andante del 2º Finale

Andante

Violini

Viola

Clavicembalo

Flauti

Oboi

Clarinetto

Fagotti

Trombe

Tromboni

Timpani

Violoncelli

Bassi

Organo

Choro

Viol. II

Bassi

All.

230
148

Notte a trece nothorende tante colpe in van tu celi ira

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top two systems each have three staves, likely representing different instrumental parts. The bottom two systems each have two staves, likely representing vocal parts. The lyrics are written in Italian and are placed below the vocal staves. The paper shows signs of age, including foxing and some staining, particularly a large brownish stain in the middle of the page.

mi) sarà Fremenda morte ovunque sparjora Vieni
Trista notte il cor affret - to cedi il lampo alla

A complex handwritten musical score consisting of approximately 12 staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

cezia male della memorando ky vendetta da qual sangue profiera memo-
Det = ta ognisilla di quel pian to mille vite seguera si si ognisilla di quel

A section of the musical score featuring a vocal line with lyrics written in Italian. The lyrics are written in a cursive hand, with some words underlined. The musical notation includes notes, rests, and bar lines. The lyrics appear to be a dramatic or religious text, possibly a libretto or a set of lyrics for a sacred work.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in French and are positioned below the staves. The text is somewhat faded and difficult to read in some places due to the age of the paper and the handwriting.

The lyrics, as they appear on the page, are:

rance la vendetta a quel sangue nascerà
 sangue mille vite pegerà
 sangue mille vite pegerà
 sangue mille vite pegerà
 sangue mille vite pegerà
 sangue mille vite pegerà
 sangue mille vite pegerà
 sangue mille vite pegerà
 sangue mille vite pegerà
 sangue mille vite pegerà
 sangue mille vite pegerà
 sangue mille vite pegerà

The paper shows signs of significant wear, including discoloration, foxing, and some staining, particularly in the lower right quadrant. The edges of the page are slightly frayed, and the binding of the book is visible on the left side.

Presto

232
180

The page contains a handwritten musical score for a piece marked "Presto". It features approximately 15 staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical staves. The ink is dark brown, and the paper shows signs of age and wear.

Forza (poco spialti, infine)
non un'alba non un
non un'alba non un
non un'alba non un
non un

da quel sangue nato
Re Gio

Handwritten musical score for the first part of the piece, featuring multiple staves with notes and rests. The word "Lotto" is written in the second staff.

ora più rimanga ai scellerati un'ora non un'ora più rimanga
 ora più rimanga ai scellerati non un'ora non un'ora più rimanga scellerati un'ora
 ora più rimanga ai scellerati non un'ora non un'ora più rimanga
 un'ora non un'ora più rimanga un'ora non un'ora più rimanga

2/33
181

manga ai scellerati

questo scoglio di Prati

ferro

manga ai scellerati

ra ah questo scoglio di Prati

questo scoglio di Prati

manga ai scellerati

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain a vocal line with lyrics. The middle staves contain a piano accompaniment. The bottom staves contain a second vocal line with lyrics. The lyrics are written in Italian and appear to be a dramatic or religious text. The paper is yellowed and shows signs of age.

10
10

con Ab. 8. 10. 10.

Fuoco struggerà questo scoglio di pirati ferro fuoco struggerà questo
ferro fuoco struggerà struggerà li questo scoglio di pi

234
182

The image shows a page from an old manuscript book with handwritten musical notation. The page contains approximately 12 staves of music. The notation includes various notes, rests, and clefs. There are several instances of the word "poco" written vertically on the staves. At the bottom of the page, there are lyrics written in a cursive hand. The lyrics are: "poglio que sto poglio ferro e fuoco strugge", "rati questo no-glio di pirati ferro e fuoco strugge", and "rati questo poglio di pi rati ferro e fuoco strugge". The paper is aged and shows some wear and tear.

poco

poco

poco

poco

poglio que sto poglio ferro e fuoco strugge
rati questo no-glio di pirati ferro e fuoco strugge
rati questo poglio di pi rati ferro e fuoco strugge

A page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of multiple staves. The notation is dense and includes various symbols such as notes, rests, and clefs. The paper shows signs of age, with some staining and wear at the edges. The handwriting is in a cursive, historical style.

Handwritten musical notation on aged paper. The score is organized into ten systems, each consisting of multiple staves. The notation includes various symbols such as notes, rests, and clefs. The paper shows signs of age, with some staining and wear at the edges. The handwriting is in a cursive, historical style.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation includes various note values, rests, and bar lines. There are several instances of double bar lines with repeat signs. Some staves have text written below them, including "Allegro", "Andante", and "Allegro". The handwriting is in dark ink, and the paper shows signs of age and wear.

235^v
183

Andro

The image shows a page from an antique music manuscript. It features approximately 15 staves of handwritten musical notation in brown ink on aged, yellowed paper. The notation includes various note values, rests, and bar lines. At the top left, the word "Andro" is written in a cursive hand. In the lower half of the page, there are lines of handwritten lyrics in Italian. The lyrics are: "ra li ferro e fuoco struggera li ferro e fuoco struggera li ferro e fuoco struggera". The word "struggera" is written in a larger, bolder script than the other words. There are also some musical markings like "1^o" and "2^o" on the staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The lyrics are written below the staves and include the words: "O di ven-ro e fuo-cobrugge", "O di ven-ro e fuo-cobrugge", "O di ven-ro e fuo-cobrugge", "O di ven-ro e fuo-cobrugge", "O di ven-ro e fuo-cobrugge", "O di ven-ro e fuo-cobrugge", "O di ven-ro e fuo-cobrugge", "O di ven-ro e fuo-cobrugge", "O di ven-ro e fuo-cobrugge", "O di ven-ro e fuo-cobrugge", "O di ven-ro e fuo-cobrugge", "O di ven-ro e fuo-cobrugge". The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "con Corni" and "8. alta" on the right side of the staves.

236
184

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features several staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *ffz*. A prominent marking *Blaco* is written across one of the staves. The lower section of the page contains lyrics in Italian: *fuoco bruggera li ferro fuoco bruggera li ferro fuoco bruggera*. The handwriting is in a cursive style, and the paper shows signs of age, including foxing and some staining.

237
185

Handwritten musical score on aged paper, featuring multiple staves with musical notation and rhythmic markings. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing rhythmic patterns like 'p p p p' and 'p p p p p p'. The notation is dense and characteristic of 18th-century manuscript notation.

Finis
Del 2.
Allegro

Gran Cassa e piatti della Stretta del Regno

