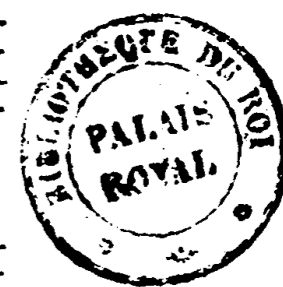


Genève, le 15 Mars 1881

All'orchestra Tragedie

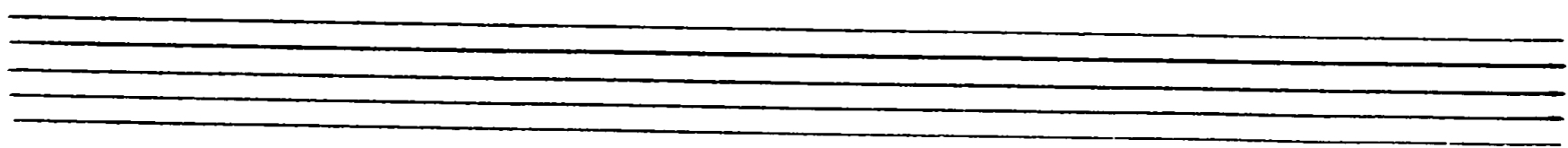
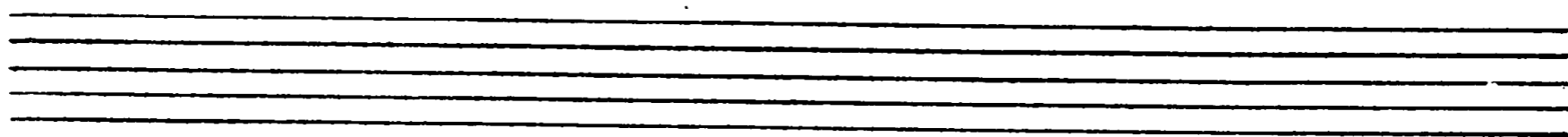
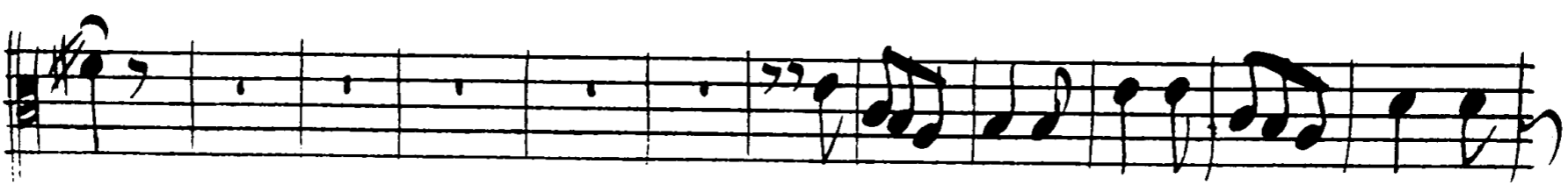
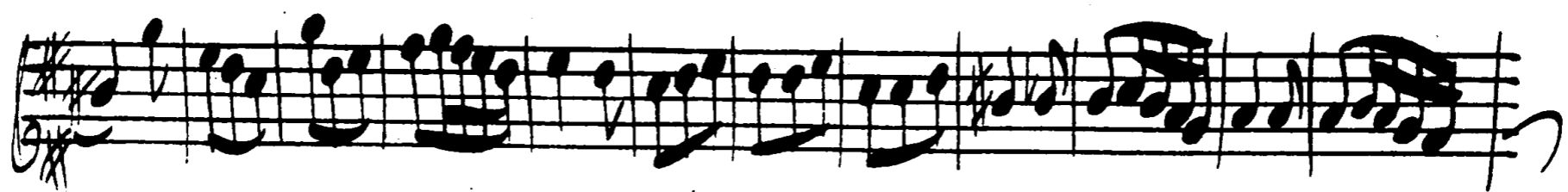
Prologue



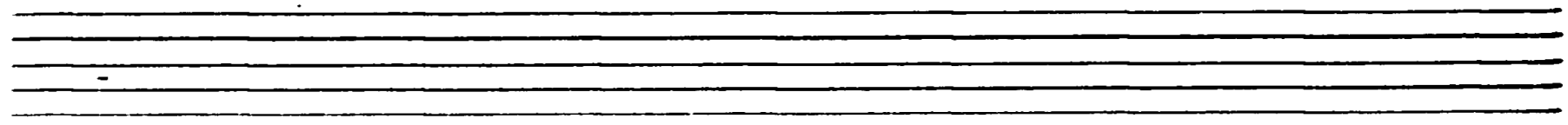
ouverture.



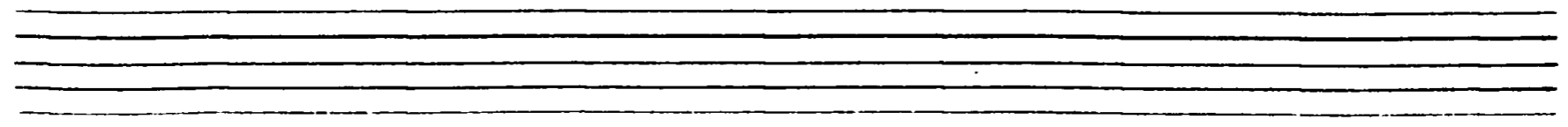
Res. F. 1559

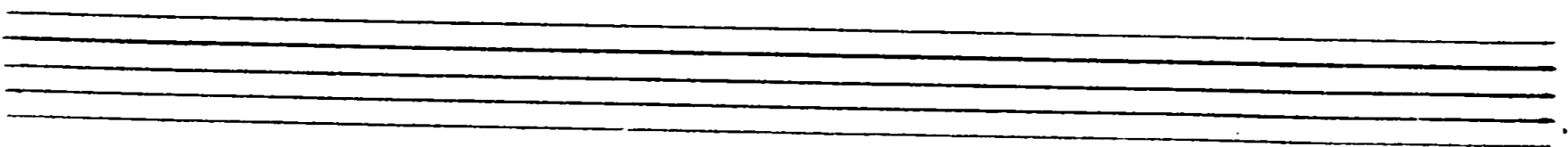
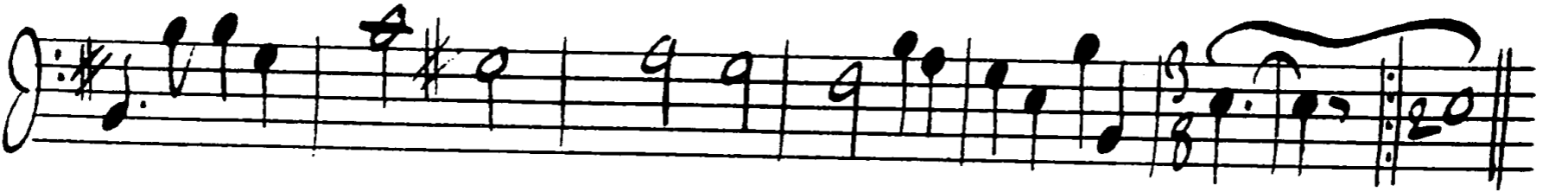
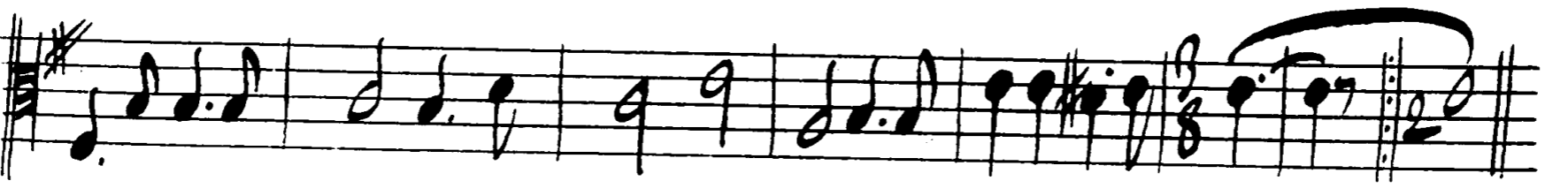
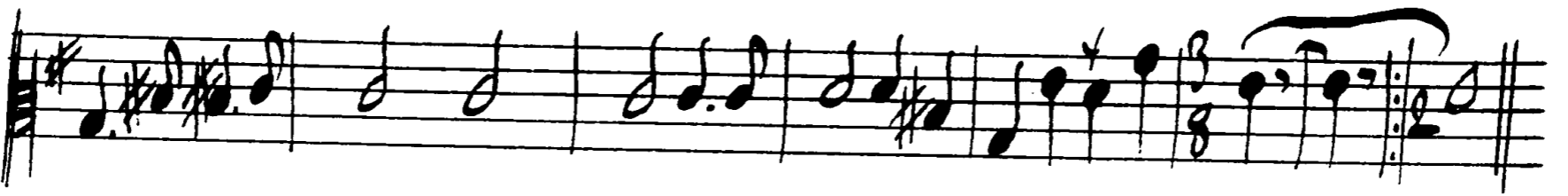
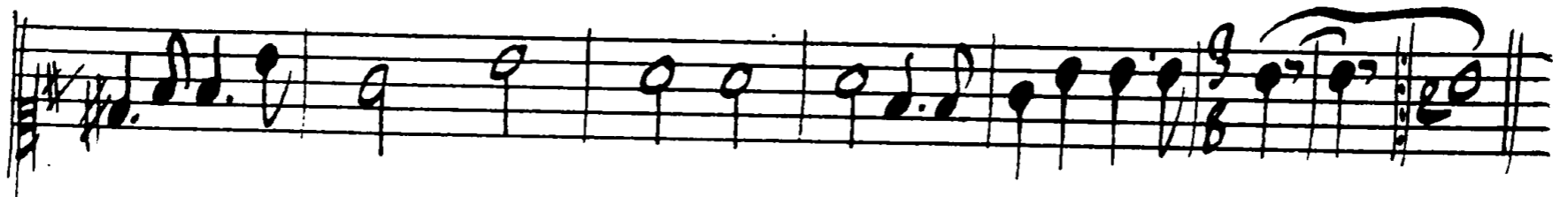
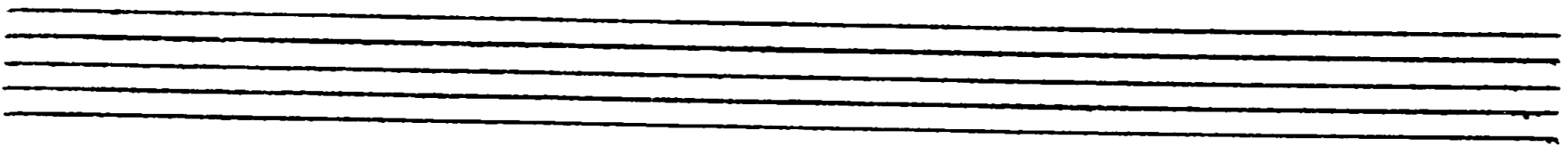
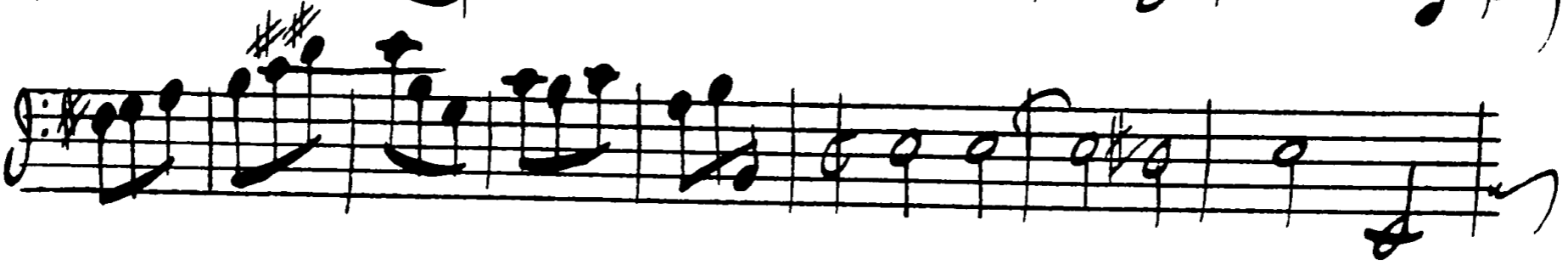
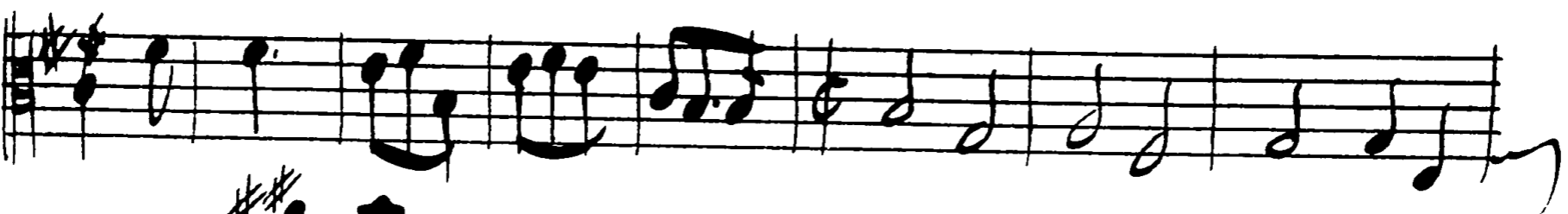
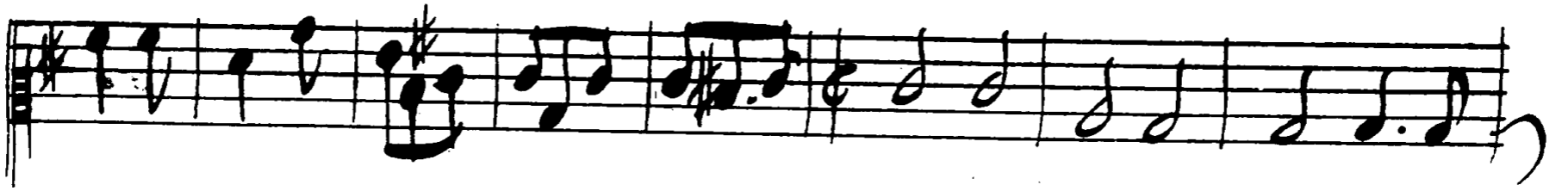


The first system of handwritten musical notation consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also some dotted notes and rests. The system concludes with a fermata over the final note.



The second system of handwritten musical notation consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation is more complex than the first system, featuring many beamed sixteenth and thirty-second notes, as well as some triplets. There are also some rests and a fermata at the end of the system.





cybelle

que neptune a songré trouble et calme Les mer, que la fiere ju

non exerce sa puissance, dans le vaste empire des airs, et qu'aumi

lieu des feux que jupiter nous Lance, Il fasse trembler L'univers.

Leur pouvoir éclatant n'a rien que je desire; La

violons

Terre ou je commande est un bien plus charmant, Depuis qu'un Roy s'a

meux en fait tout L'ornement Rien n'est egal a mon em

pi-re; depuis qu'un Roy fameux en fait tout l'ornement
 Rien n'est egal a mon Empi-re,
 flûtes
 flutes

vous, Dieux des

fleuves et des monts, dont le front orgueilleux et les antres pro-

fonds n'ont jamais sur ses pas retardé la victoire, accou-

vez — — a ma voix venez, rassemblez uo. et marquez avec moy combien

Il vous est doux d'être les témoins de sa gloire; et marquez avec

moy combien Il vous est doux d'être les témoins de sa gloire;

Choeur.

Chantons, qu'avec nous tout s'unisse Remplissons de nos chants et la

Chantons qu'avec nous tout s'unisse remplissons de nos chants et la

violons -

Terre et les airs, que de son nom, tout retentisse qu'il

Terre et les airs que de son nom tout retentisse qu'il uo —

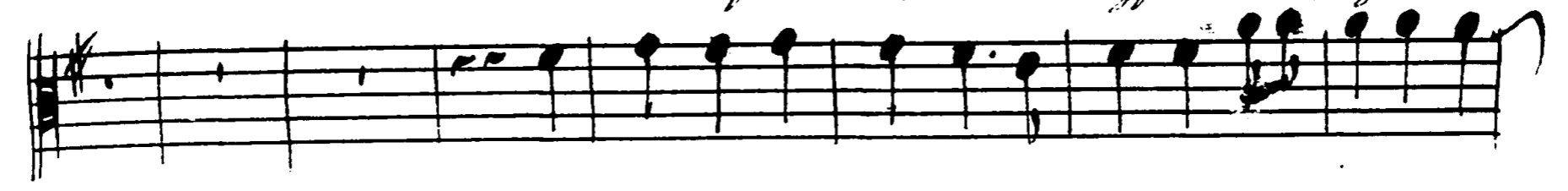
The image shows a handwritten musical score for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal lines. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. They are blank, with no notes or markings.

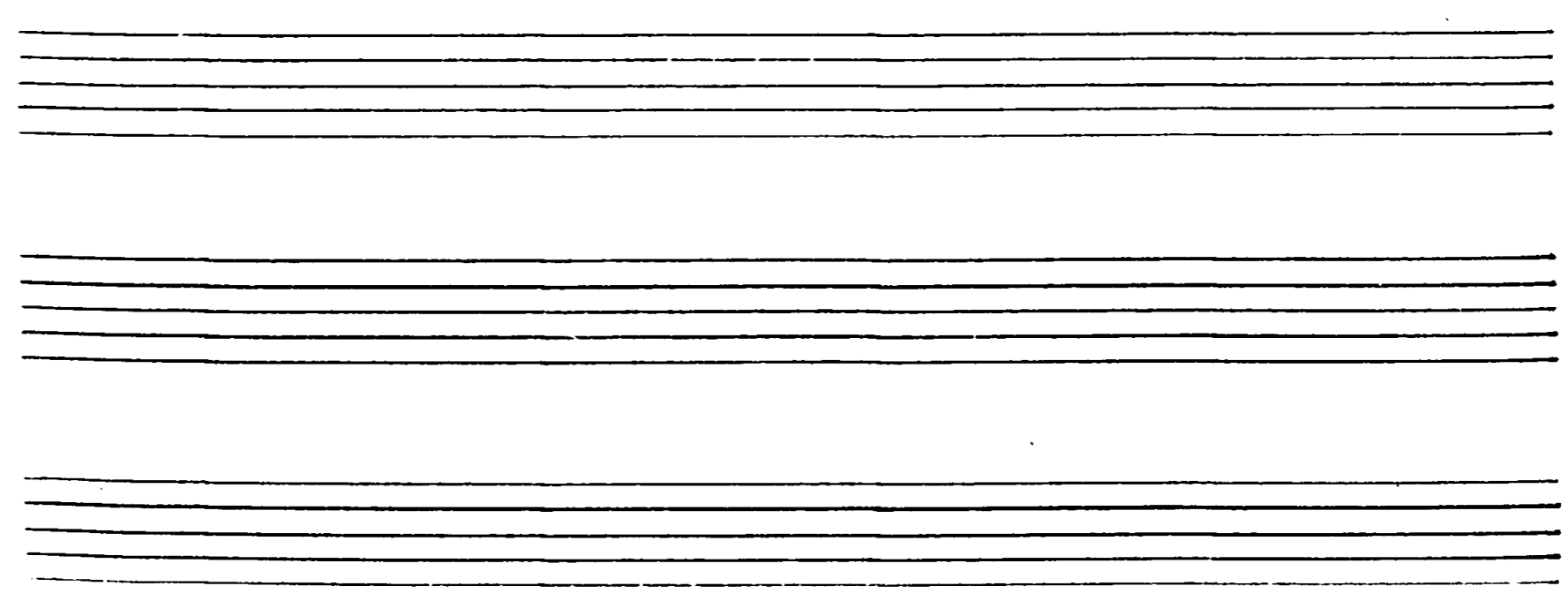
vo - - le au bout de l'univers,
- - le au bout de l'univers,



Chantons qu'avec nous tout s'unisse Remplissons de nous →



Chantons ; qu'avec nous tout s'unisse, Remplissons de nous



chants et la terre et les airs; que de son nom tout retent

- chants et la terre et les airs que de son nom tout retentisse qu'il

L'au bout de L'univers

L'au bout de L'univers

L'au bout de L'univers

L'au bout de L'univers

L'au bout de L'univers

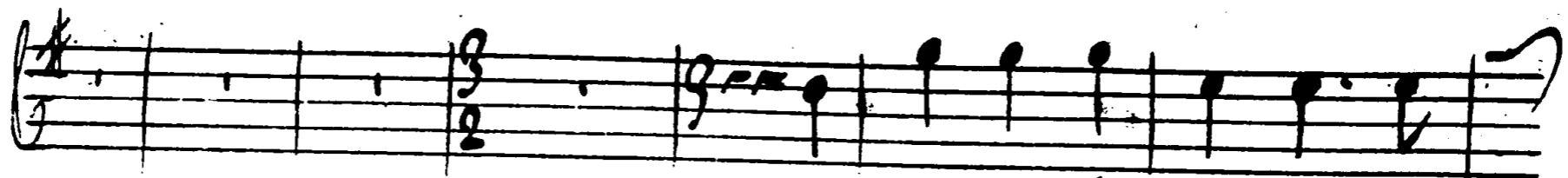
L'au bout de L'univers

L'au bout de L'univers

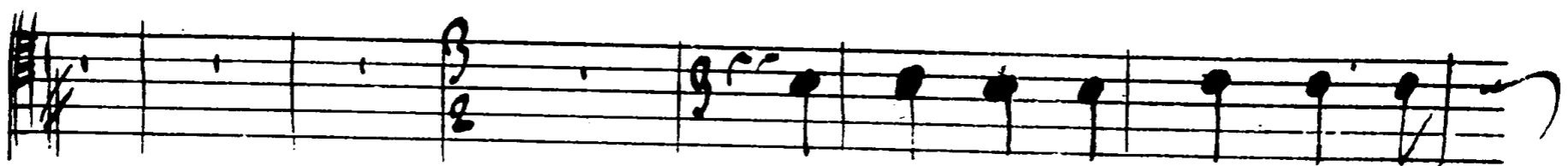
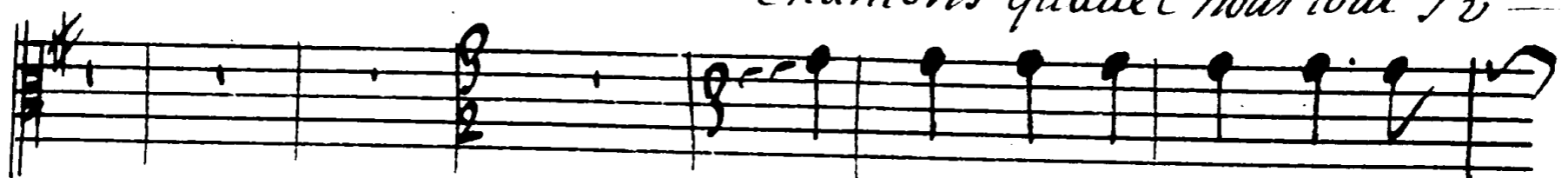
L'au bout de L'univers

L'au bout de L'univers

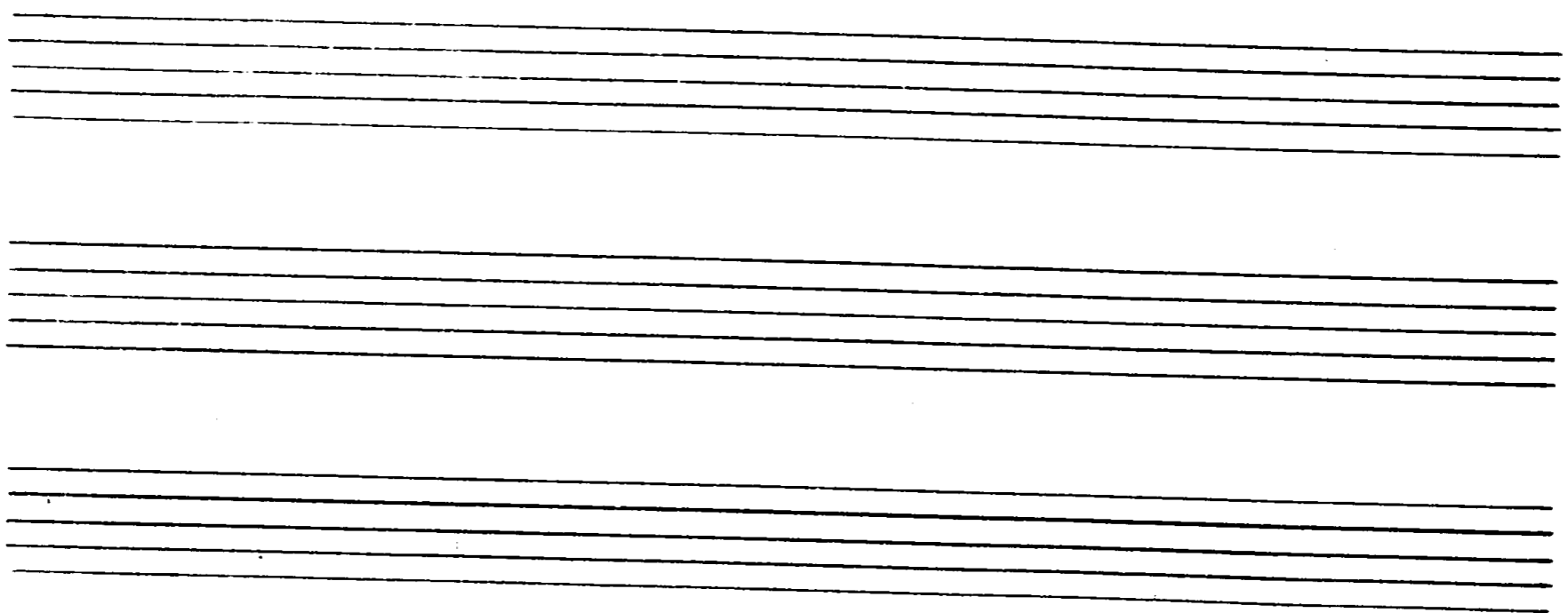
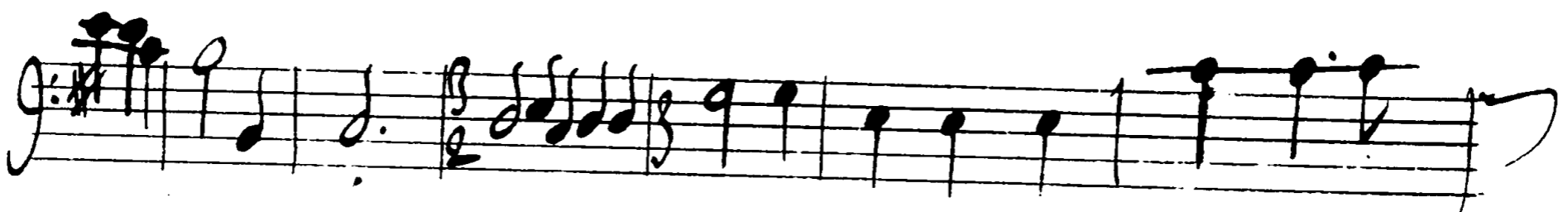
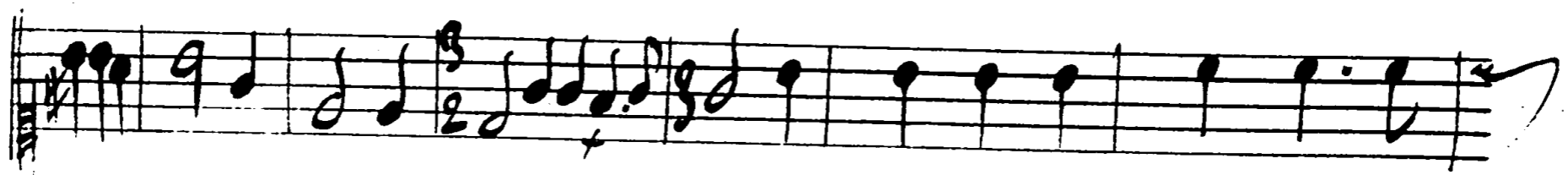
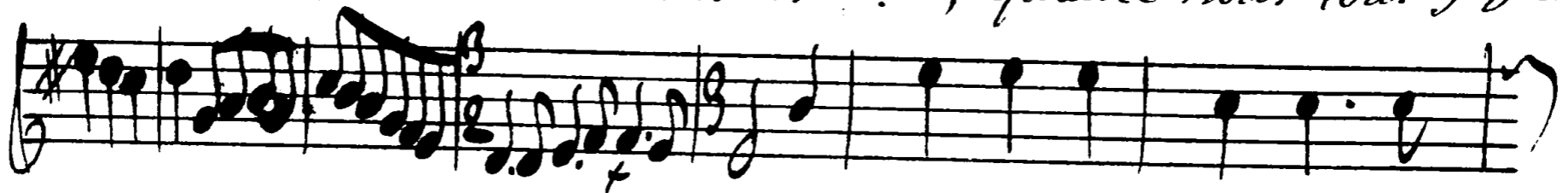
L'au bout de L'univers

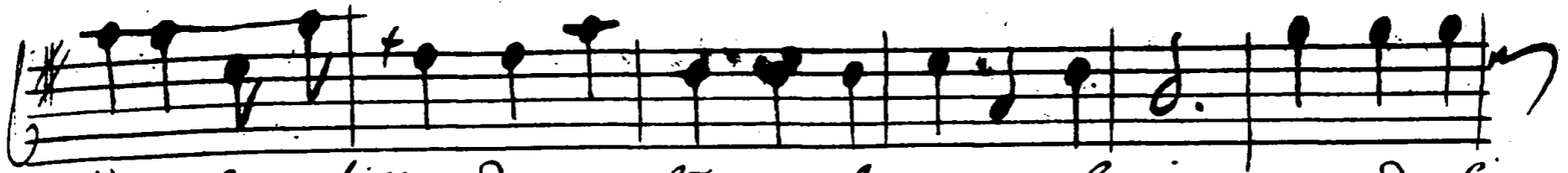


Chantons qu'avec nous tout s'v



Chantons ; qu'avec nous tout s'v

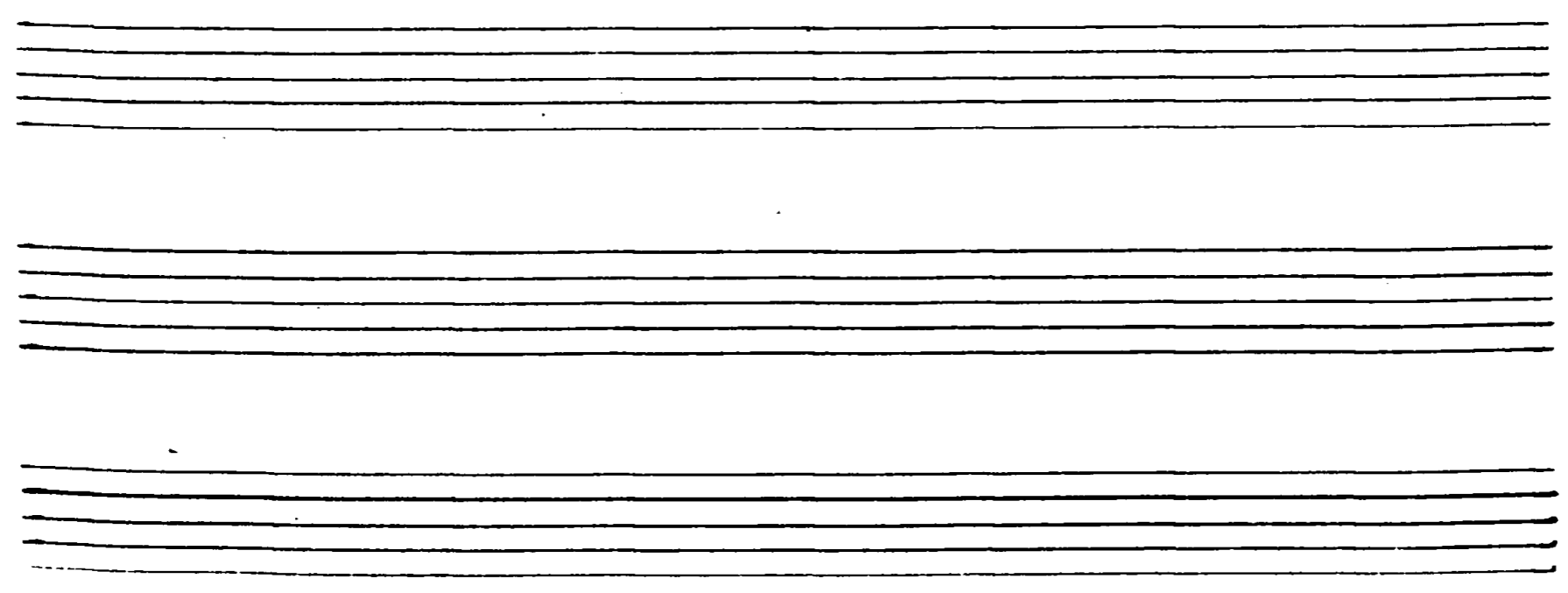
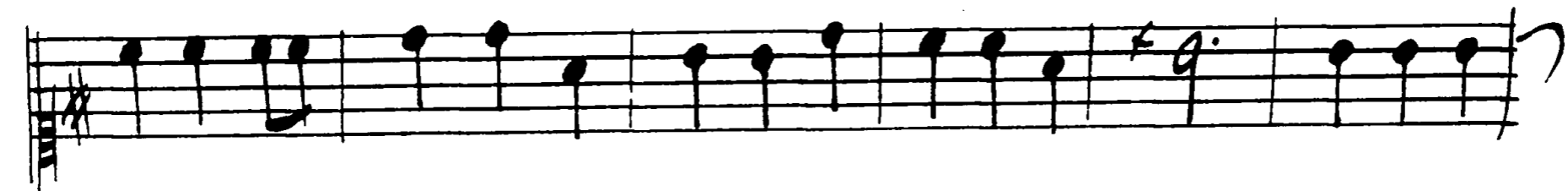




nisse Remplissons de nos chats et la terre et les airs; que de son



nisse Remplissons de nos chats et la terre et les airs que de son



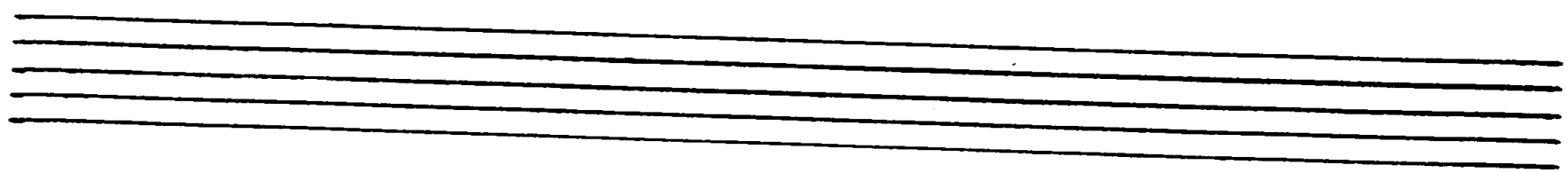
nom tout retentisse qu'il uo - le au bout de l'univers,

nom tout retentisse qu'il uo - le au bout de l'univers,

Air pour les Divinités de la terre.

The first system of the score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with many sixteenth and thirty-second notes. The second staff is a bass clef with a common time signature, providing a harmonic accompaniment. The third and fourth staves are also in bass clef with a common time signature, continuing the accompaniment. The fifth staff is a treble clef with a common time signature, likely for a second melodic line or a different instrument. The system concludes with a double bar line and a fermata.

The second system of the score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with many sixteenth and thirty-second notes. The second staff is a bass clef with a common time signature, providing a harmonic accompaniment. The third and fourth staves are also in bass clef with a common time signature, continuing the accompaniment. The fifth staff is a treble clef with a common time signature, likely for a second melodic line or a different instrument. The system concludes with a double bar line and a fermata.



cybele \downarrow

Descendez descendez, Divinitez des cieux descendez, = ;

violon1 —

vous Dieu des mers sortez de L'onde, venez tout applau

Handwritten musical score for voice and instruments. The score is written on ten staves. The first staff contains the vocal line with the lyrics: "Dir a ce Roy glorieux sur qui tout mon bonheur se fon". The second staff contains the lyrics: "de; entre tous les objets que vous offre le monde rien n'est si". The score includes various musical notations such as notes, rests, and clefs. The instruments are labeled as "quinte" and "taille".

Dir a ce Roy glorieux sur qui tout mon bonheur se fon

de; entre tous les objets que vous offre le monde rien n'est si

quinte.

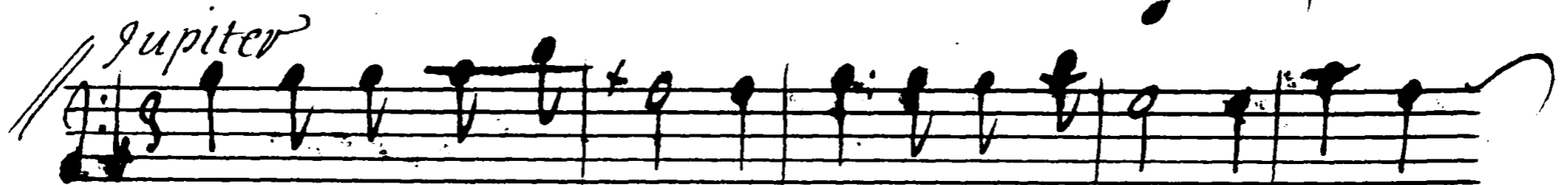
taille

digne de vos yeux, descendez; Dieu nitez des cieux, descen-
 dez; nous, dieux des mers sortez de l'onde

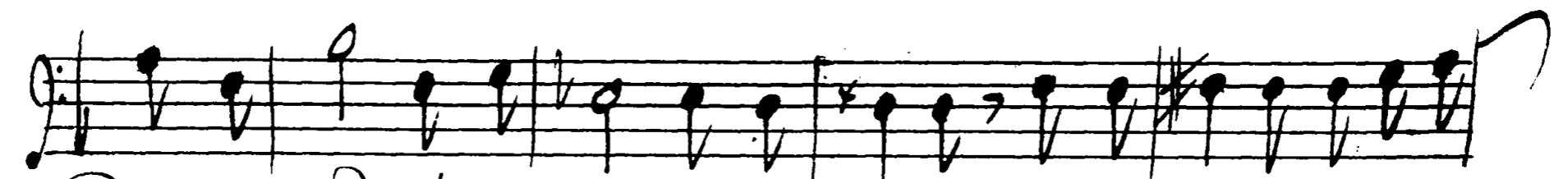
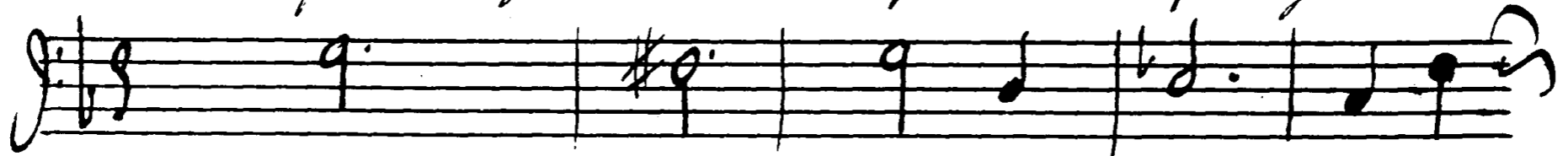
Air pour l'ascension des divinités

flutes -

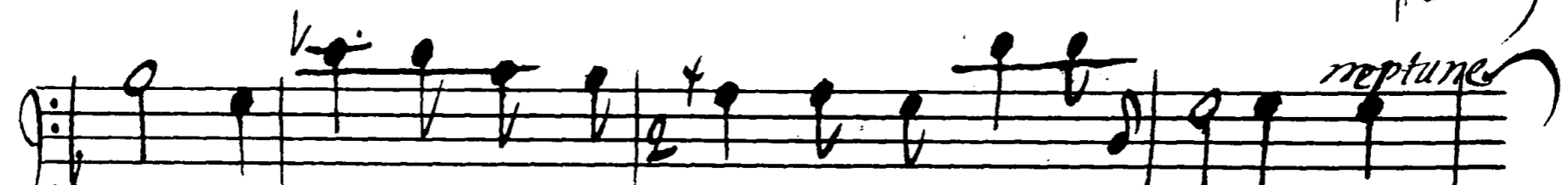
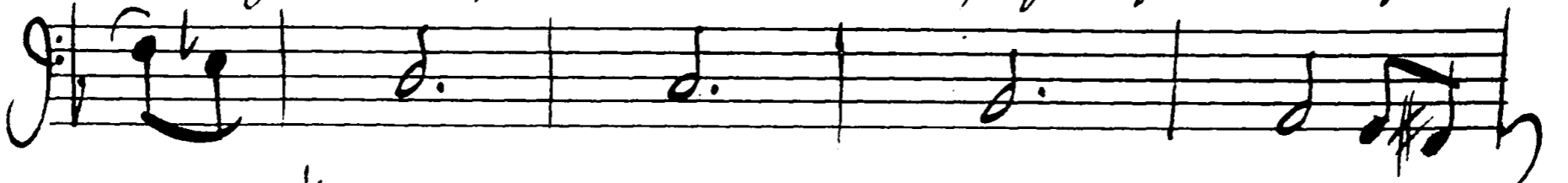
A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings (e.g., 'f', 'p'). The score is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into several measures, with some measures containing complex rhythmic patterns and others being more sparse. The notation is dense in some areas, particularly in the first and seventh staves, and more open in others. The overall appearance is that of a working draft or a composer's sketch.



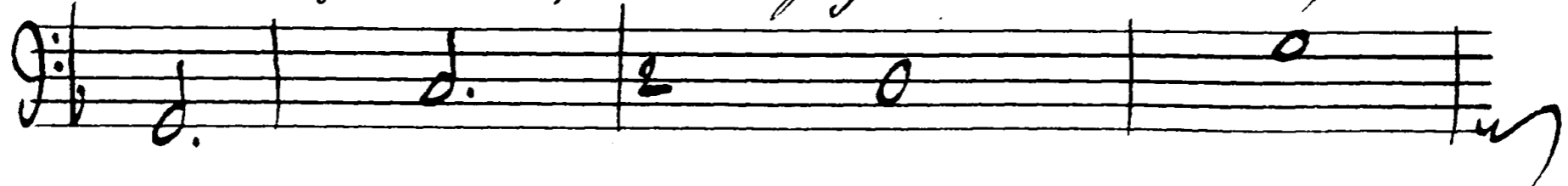
Ju ne peux trop uenter L'exemple des uainqueurs jamais rien



de si grand n'a paru sur la terre; pour punir de superbes



coeurs cent fois entre ses mains j'ay remis mon tonnerre; mes

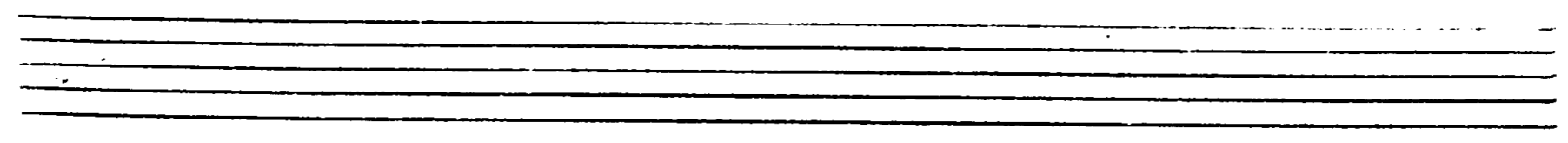


Jupiter
 flots ont été mille fois le théâtre de ses exploits, Il n'a ja

mais troué d'obstacle à ses conquêtes, vainement dans les

airs grondent les aquilons, son courage a bravé les fri-

mais les tempêtes, ses exploits ont été de toutes les sai-



Sous: que tout réponde à ses desirs; que tout réponde à ses de
Jupiter
 que tout réponde à ses desirs; que tout réponde à ses de

cybele

Suis que son bonheur soit egal a sa gloi-re; Luy seul prend

neptune

Suis que son bonheur soit egal a sa gloi-re; Luy seul prend

soins de sa memoire prenons le soin de ses plaisirs prenons le

soins de sa memoire prenons le soin de ses plaisirs prenons le

Junon *cybele*

soin de ses plaisirs, que tout reponde a ses desirs; que son bon

Jupiter *neptune*

soin de ses plaisirs, que tout reponde a ses desirs; que son bon

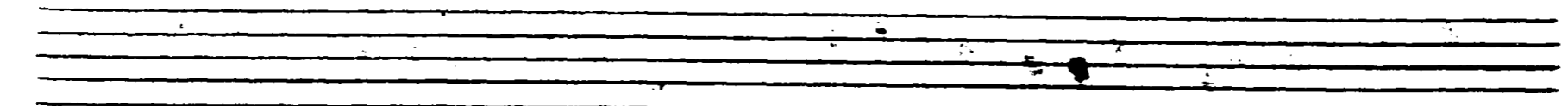
Junon

heur soit egal a sa gloire; Luy seul prend soin de sa me

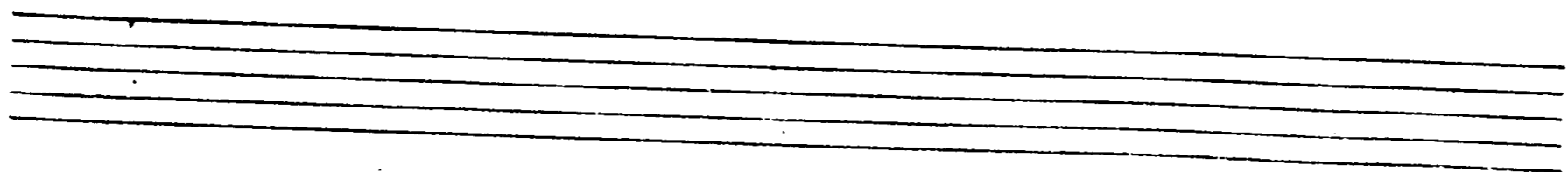
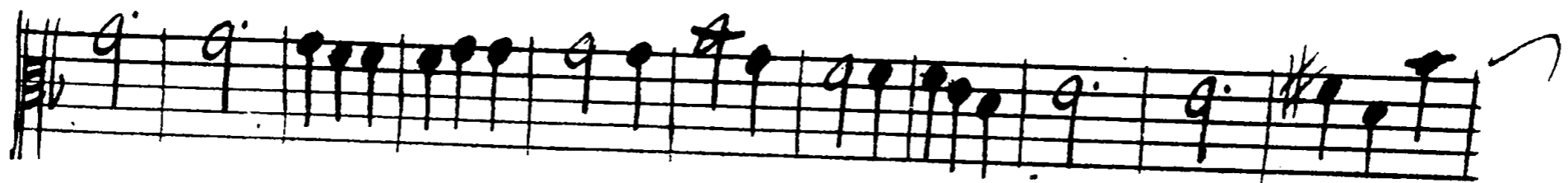
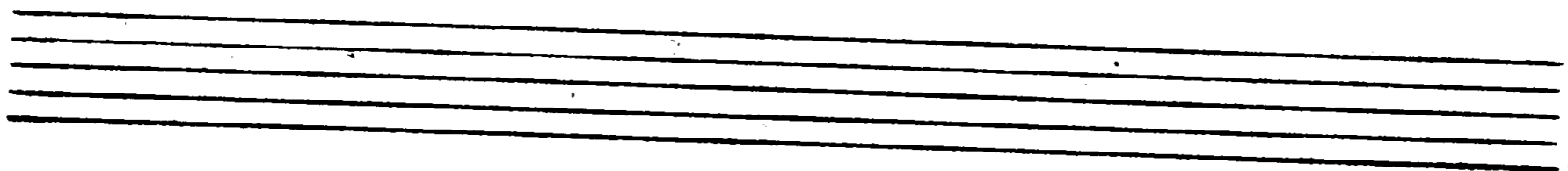
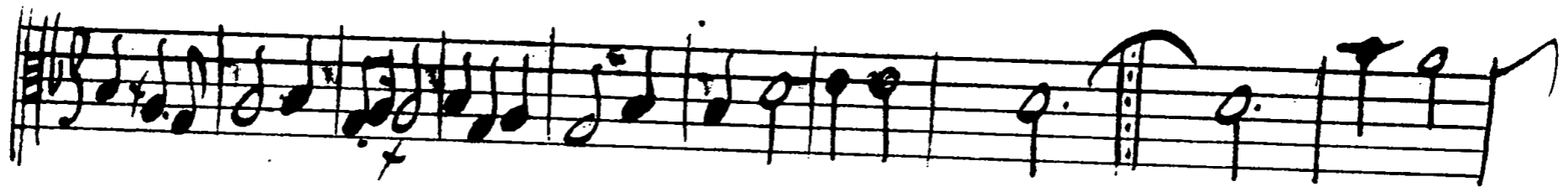
heur soit egal a sa gloire; Luy seul prend soin de sa me

cybele
 moire prenons le soin prenons le soin de ses plaisirs, *luy*
neptune
 moire prenons le soin prenons le soin de ses plaisirs, *luy*

Seul prend soin de sa memoire, prenons le soin prenons le
 Seul prend soin de sa memoire, prenons le soin prenons le



Junon
 que tout reponde a ses desirs;
 Soins de ses plaisirs, que tout reponde a ses desirs;
 Soins de ses plaisirs, que tout reponde a ses desirs;
Jupiter
 que tout reponde a ses desirs;



Handwritten musical score for a Minuet. The score consists of 11 staves of music. The first five staves are for a single melodic line, and the last six staves are for a piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "muet." (muted).

Le Choeur Reprend le menuet sur les paroles suivantes.
 Aymons tous le temps nous prests; l'humille Jeunesse ne revient jamais,
 De se moeller qu'on nous dit. Et fait de la vie; les plus doux attraitz;
 Quo' ses coups nos coeurs s'exposent; le trouble qu'ils causent; vaut mieux que la paix;

Jupiter

Contre luy la discorde armoit mille ennemis, Elle allumoit des


violons.

feux plus crains que le tonnerre, les larmes, le sang et les cris, signa

The image shows a page of handwritten musical notation. At the top, the name 'Jupiter' is written in a cursive hand. Below it, there are several staves of music. The first staff is a vocal line with lyrics written below it: 'Contre luy la discorde armoit mille ennemis, Elle allumoit des'. The second staff is a violin line, indicated by the word 'violons.' written below it. The third staff continues the vocal line with lyrics: 'feux plus crains que le tonnerre, les larmes, le sang et les cris, signa'. The remaining staves are instrumental accompaniment, likely for the violin and other instruments. The notation is in a historical style, with various note values and clefs.



loient la fureur aux deux bouts de la terre; ce Roy toujours vain



queurs a repoussé les traits; mais il n'a cherché dans la



guerre d'autre Triomphe que la paix; mais il n'a cherché dans la

guerre; D'autre triom — — — phe que la paix;

on chante le chœur en duo jusqu'à la première
cadence.

Qu'à suivre ses loix tout s'empresse, que l'amour dans les cœurs suydresse des autels;

Qu'à suivre ses loix tout s'empresse, que l'amour dans les cœurs suydresse des autels;

Qu'à suivre ses loix tout s'empresse, que l'amour dans les cœurs suydresse des autels;

Qu'à suivre ses loix tout s'empresse, que l'amour dans les cœurs suydresse des autels;

Qu'à suivre ses loix tout s'empresse, que l'amour dans les cœurs suydresse des autels;

Handwritten musical score consisting of ten staves. The first two staves contain the first line of music and lyrics: "Qu'il re - -gne et triomphe sans cesse et tri". The next two staves contain the second line of music and lyrics: "- qu'il re - -gne et triomphe sans cesse, qu'il re - -gne et tri". The remaining six staves are empty musical staves.

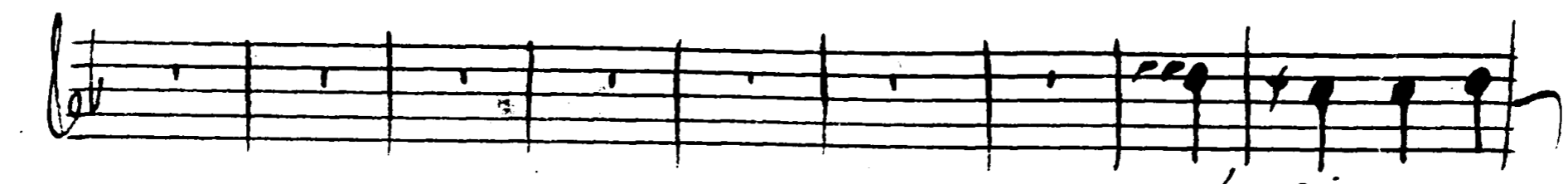
Four empty musical staves, each consisting of five horizontal lines.

omphé sans cesse; qu'il assure a jamais le repos des mortels;

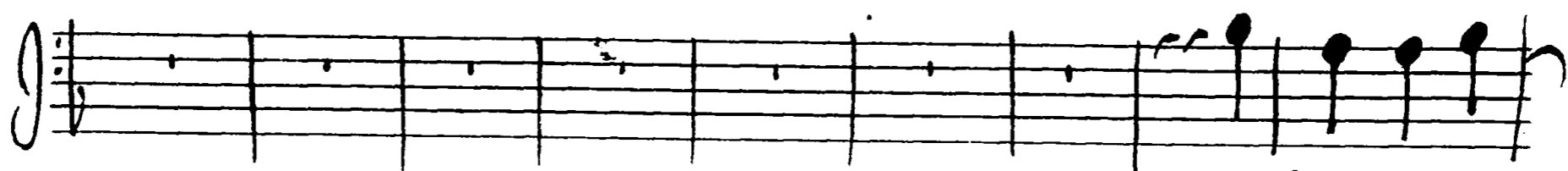
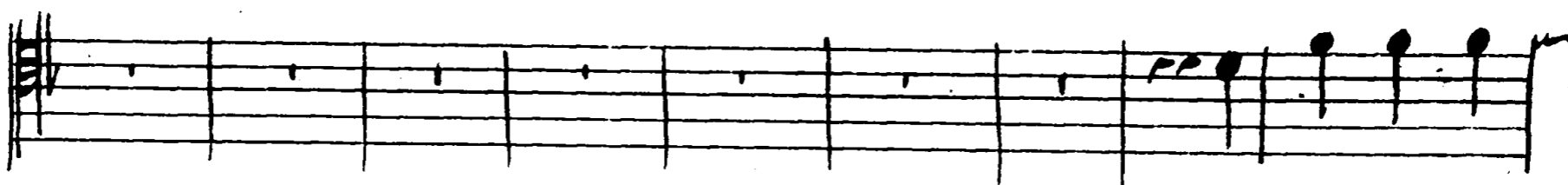
omphé sans cesse; qu'il assure a jamais le repos des mortels;

The image shows a handwritten musical score on a page numbered 19. The score consists of ten staves of music. The first two staves are vocal lines with lyrics written in cursive below them. The lyrics are: "omphé sans cesse; qu'il assure a jamais le repos des mortels;". The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The next two staves are instrumental, with the third staff starting with a treble clef and the fourth with a bass clef. The remaining four staves are also instrumental, alternating between treble and bass clefs. The notation includes various note values, rests, and dynamic markings. The handwriting is clear and professional.

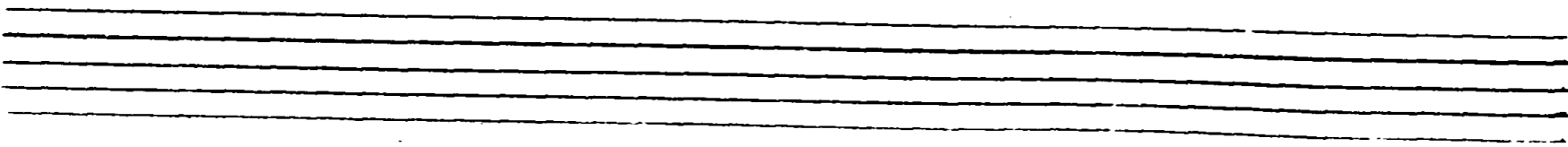
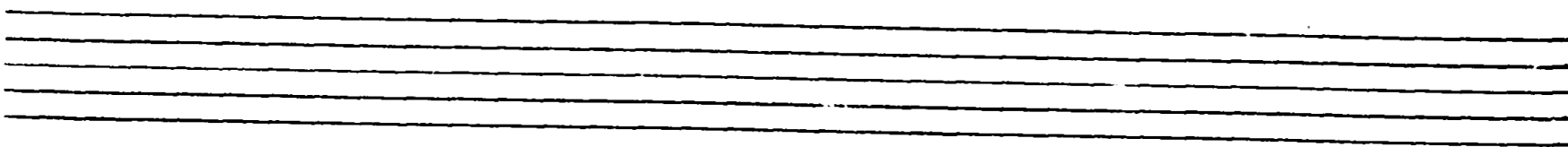
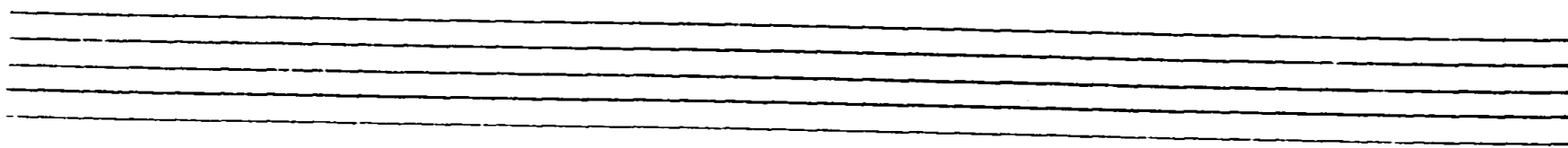
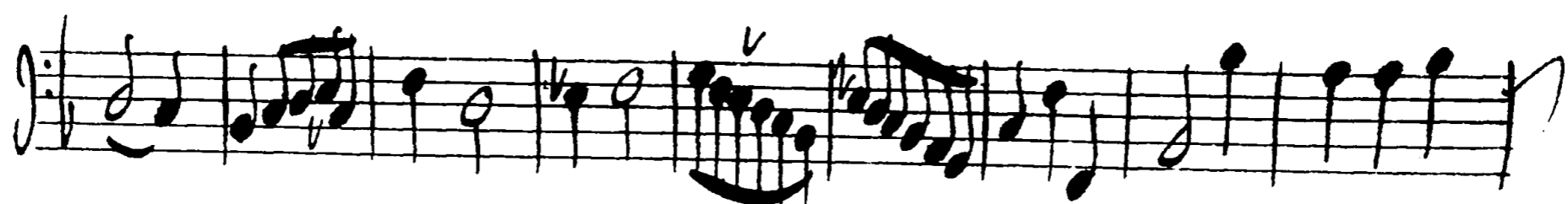
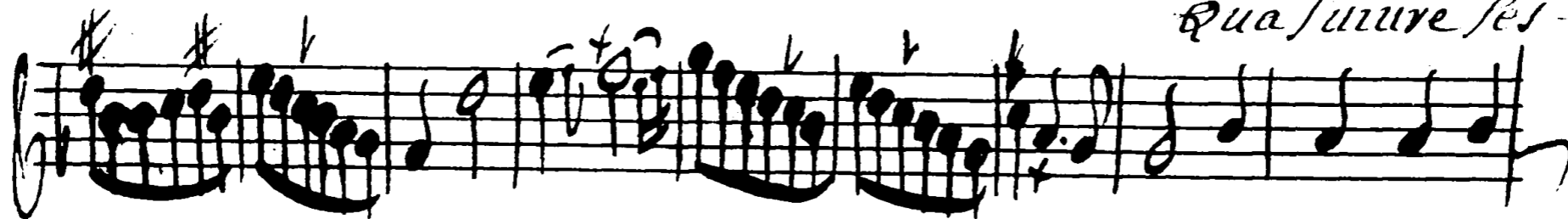
Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

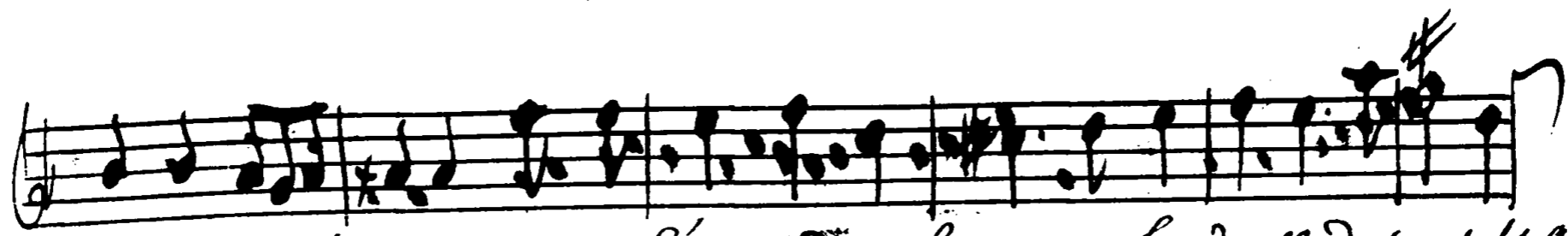


Qua' suivre les

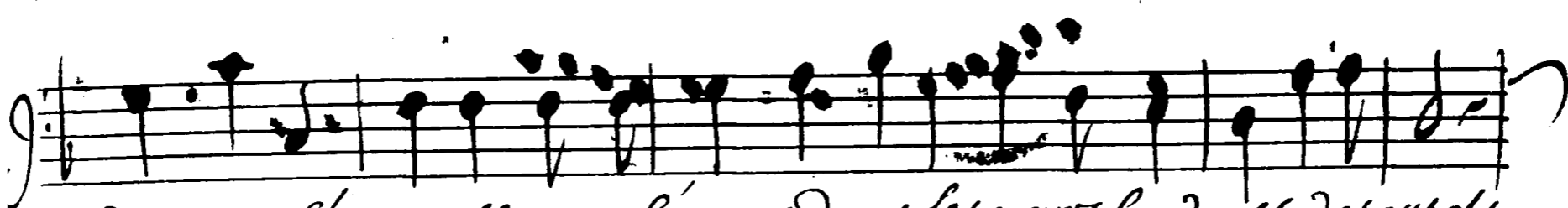
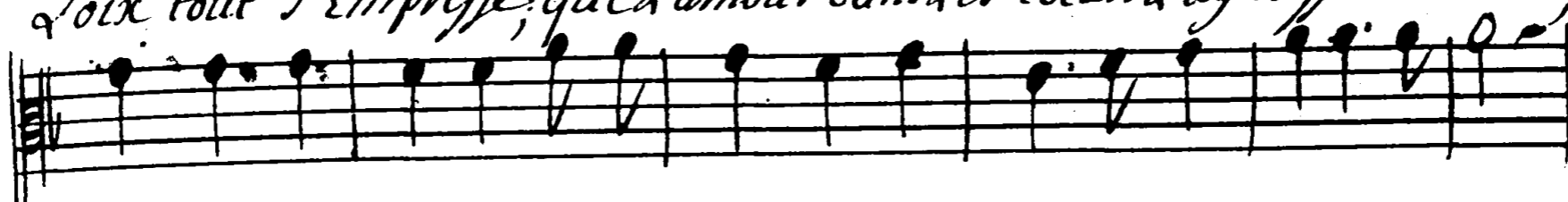


Qua' suivre les

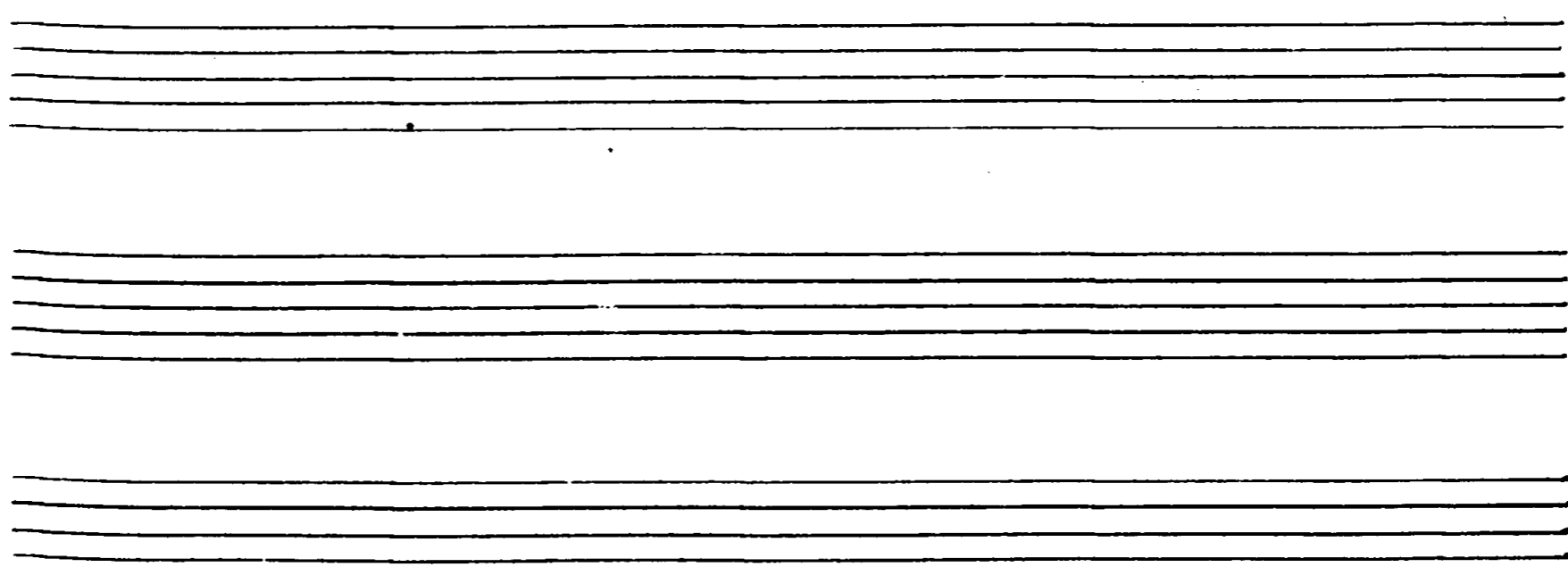
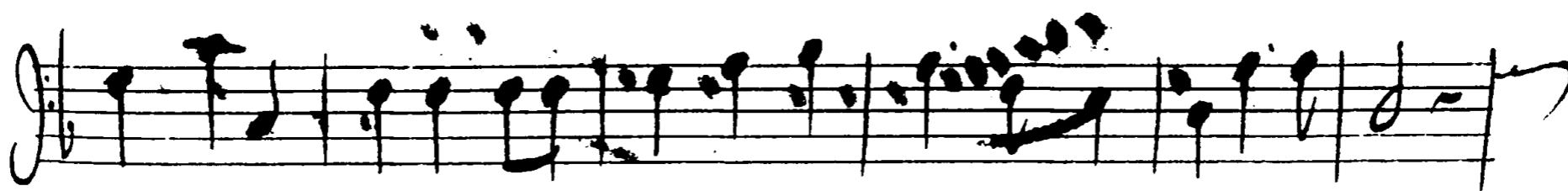




Soix tout s'empresse, que l'amour dans les coeurs luy dresse des autels qu'il

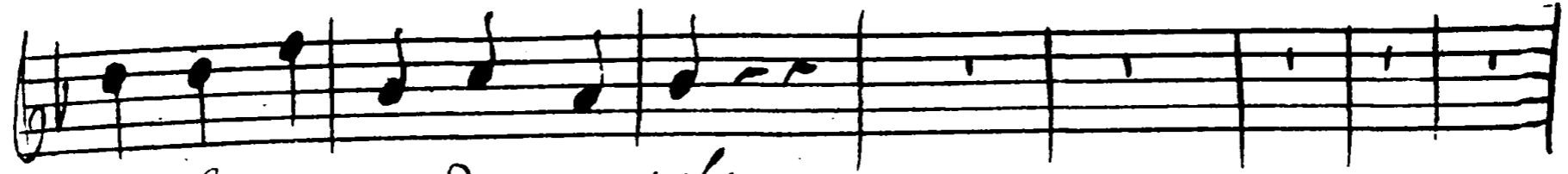


Soix tout s'empresse, que l'amour dans les coeurs luy dresse des autels;

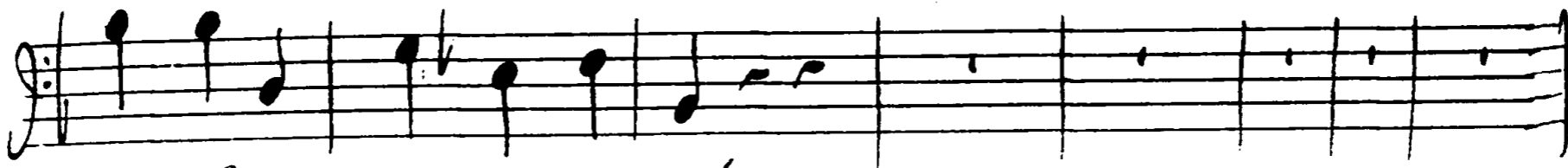
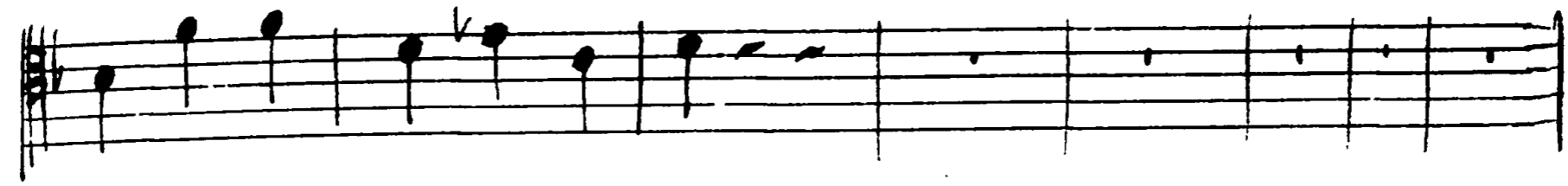
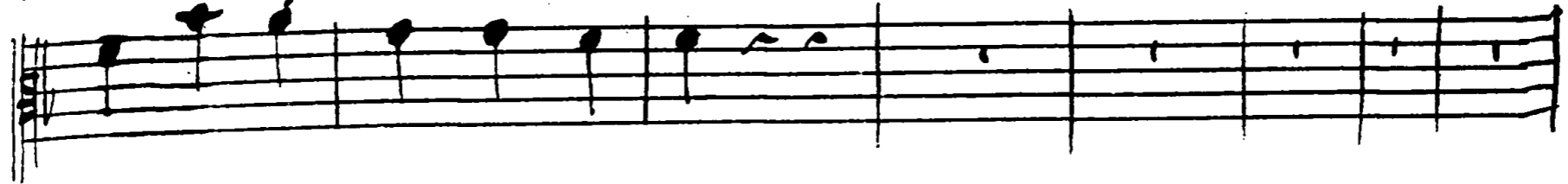


re -- gne et triom -- phe sans cesse qu'il assure a ja

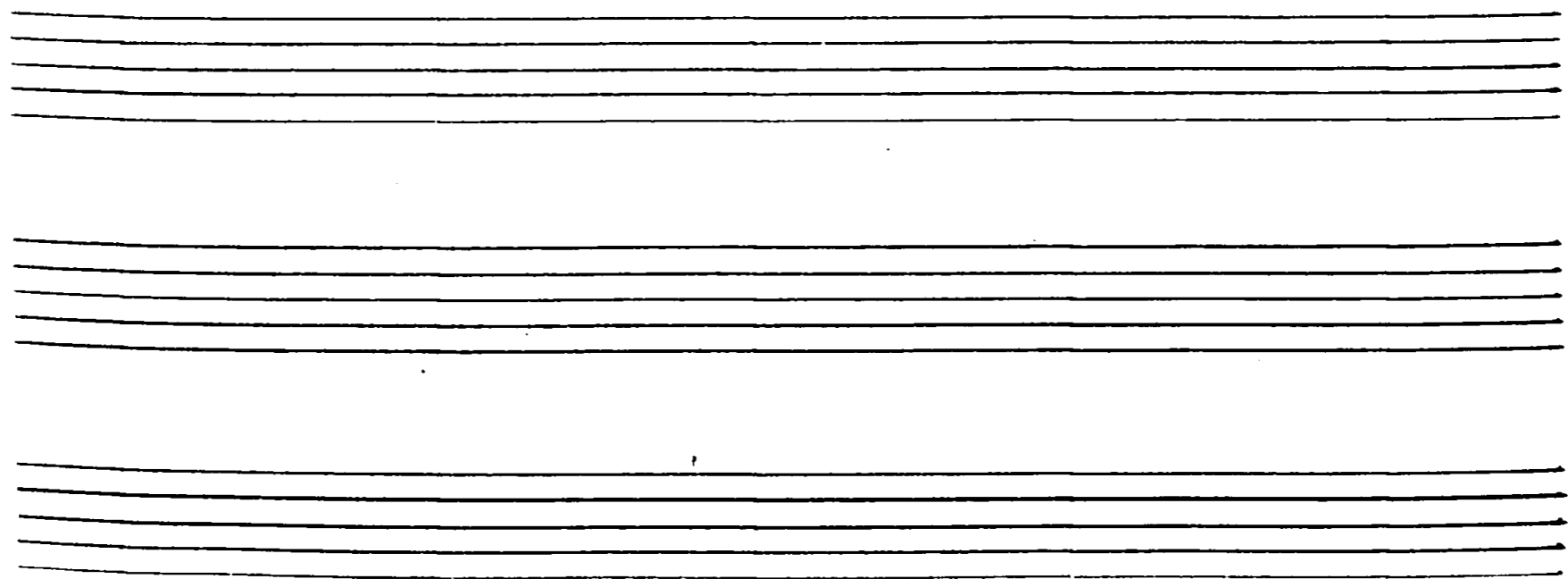
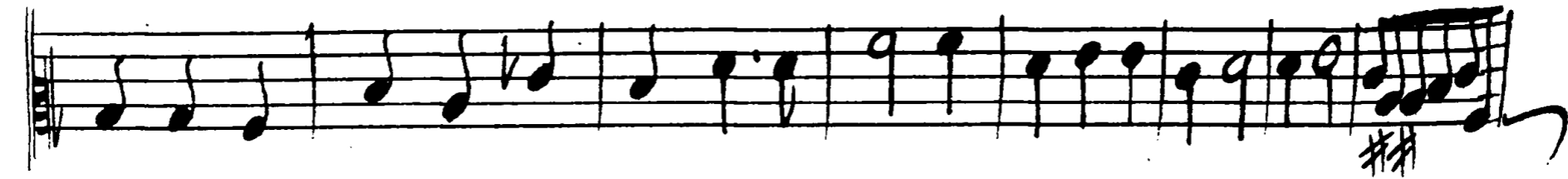
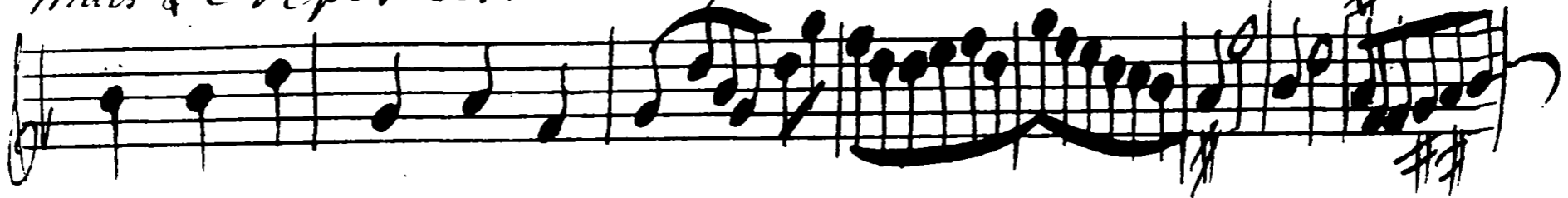
qu'il re -- gne et triomphe sans cesse, qu'il assure a ja



mais le repos des mortels;



mais le repos des mortels;



qu'il ve - gne et triom - phe sans

qu'il ve - gne et triomphe sans

The image shows a handwritten musical score on a page with ten staves. The first staff is a vocal line in treble clef with lyrics written below it. The second and third staves are empty. The fourth staff is a vocal line in bass clef with lyrics written below it. The fifth, sixth, seventh, and eighth staves are piano accompaniment in treble clef. The ninth and tenth staves are empty. The music features various note values, including eighth and sixteenth notes, and rests. There are some handwritten annotations and corrections throughout the score.

cesse; qu'il assure a jamais Le repos des mortels;

cesse; qu'il assure a jamais Le repos des mortels;

Preparez pour ce Roy les festes le plus belles, allez de martinez officiel luy le tra

vieux Il a sur les autres heroes, l'avantage quelle eut sur les autres mortelles,