

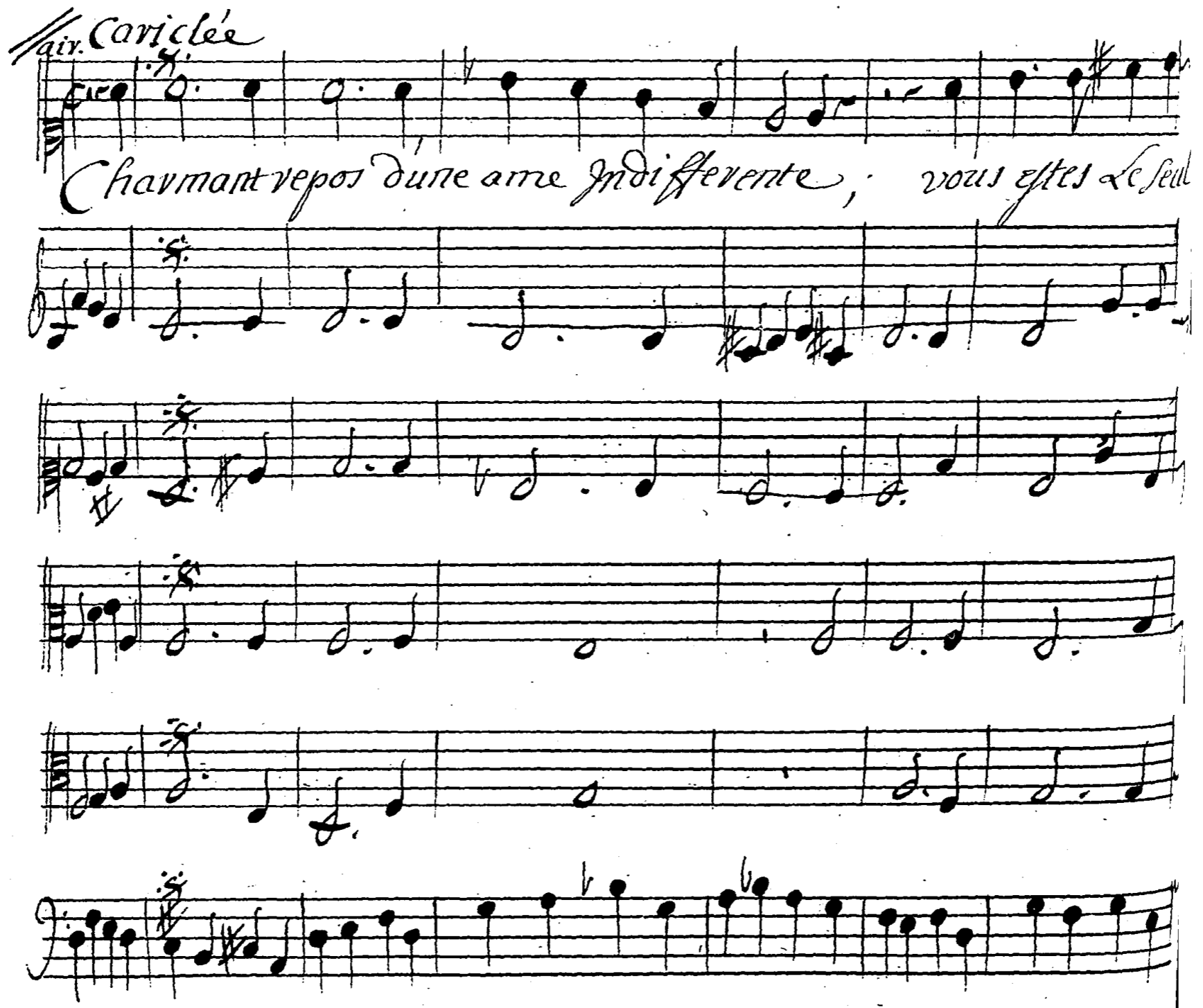
Acte Troisième Scène Première

Bretude.



Air Cariclé's

Charmant repos d'une ame Indifferente; vous estes le seul



Handwritten musical score for a song. The score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are the piano accompaniment. The lyrics are written in French cursive below the vocal line.

fin.
bien qui peut nous rendre heureux; Dans ce triste séjour

fin.

fin.

fin.

fin.

fin.

fin.

fin.

Interdite tremblante l'amour la crainte; l'épou

uante me L'ivre tour a tour a des maux rigoureux, Qu'un coeur

est agité dans l'empire amoureux; Charmant

The image shows a handwritten musical score on a single page. It consists of 14 staves of music. The first staff contains the lyrics 'uante me L'ivre tour a tour a des maux rigoureux, Qu'un coeur'. The second staff contains the lyrics 'est agité dans l'empire amoureux; Charmant'. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and clefs. The paper shows signs of age, with some foxing and staining.

Ritournelle

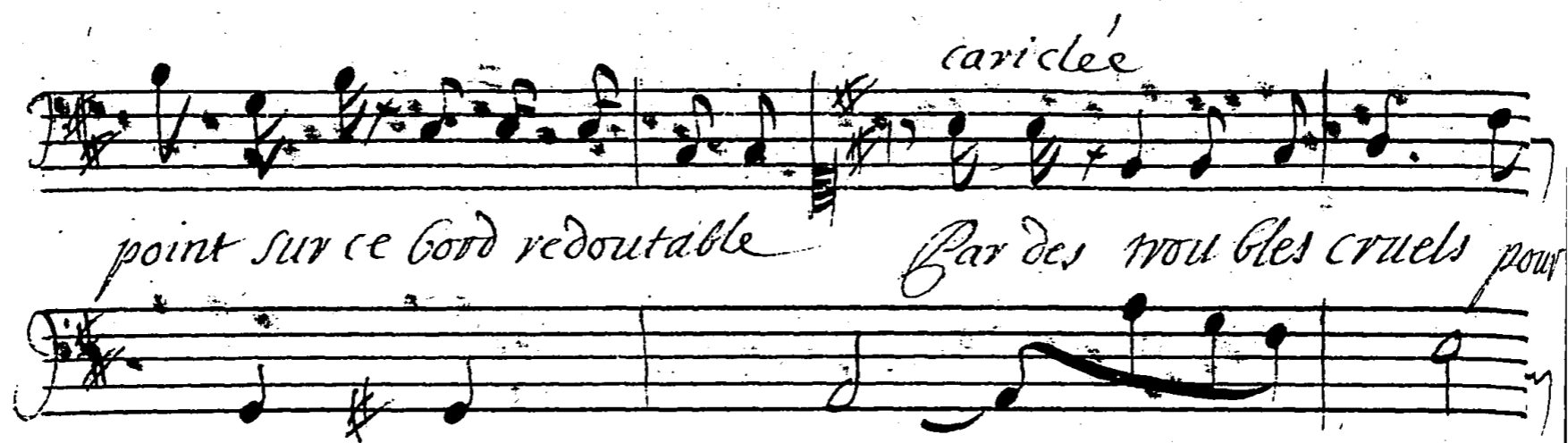
The Ritournelle section consists of ten staves of handwritten musical notation. The first staff is in treble clef, and the subsequent staves alternate between treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, and rests.

Allerôcle

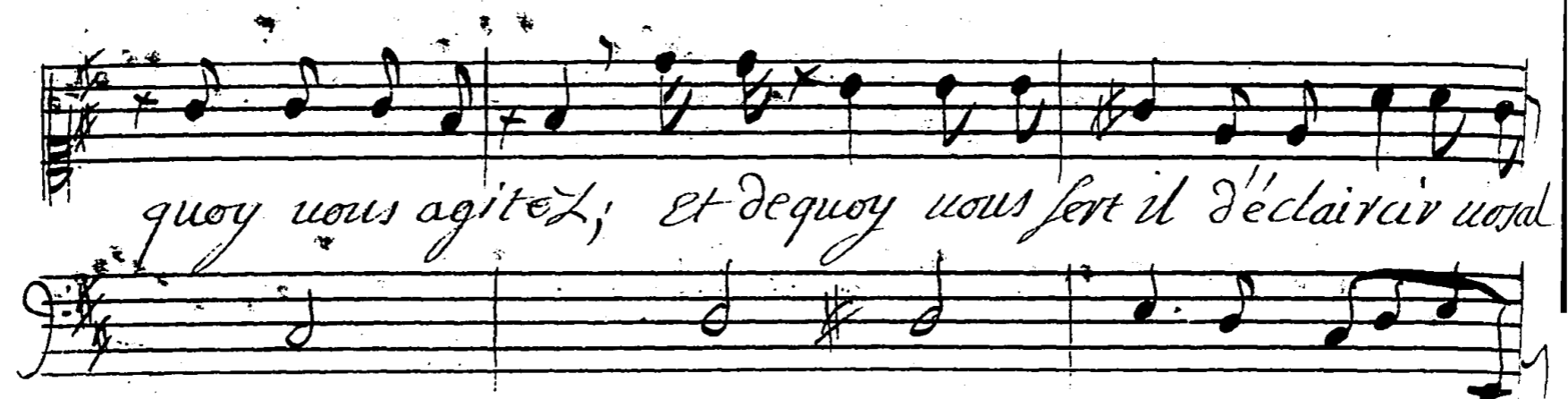
Malgré vos vains efforts le stic inexorable ne parvient

The Allerôcle section consists of two staves of handwritten musical notation. The first staff is in treble clef and contains the lyrics "Malgré vos vains efforts le stic inexorable ne parvient". The second staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

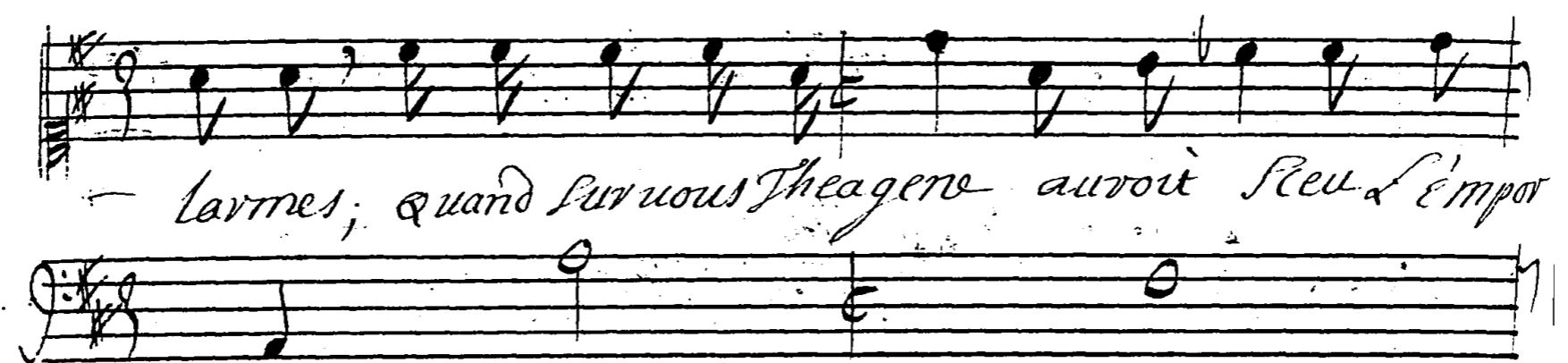
caricléé
point sur ce bord redoutable Par des moules cruels pour



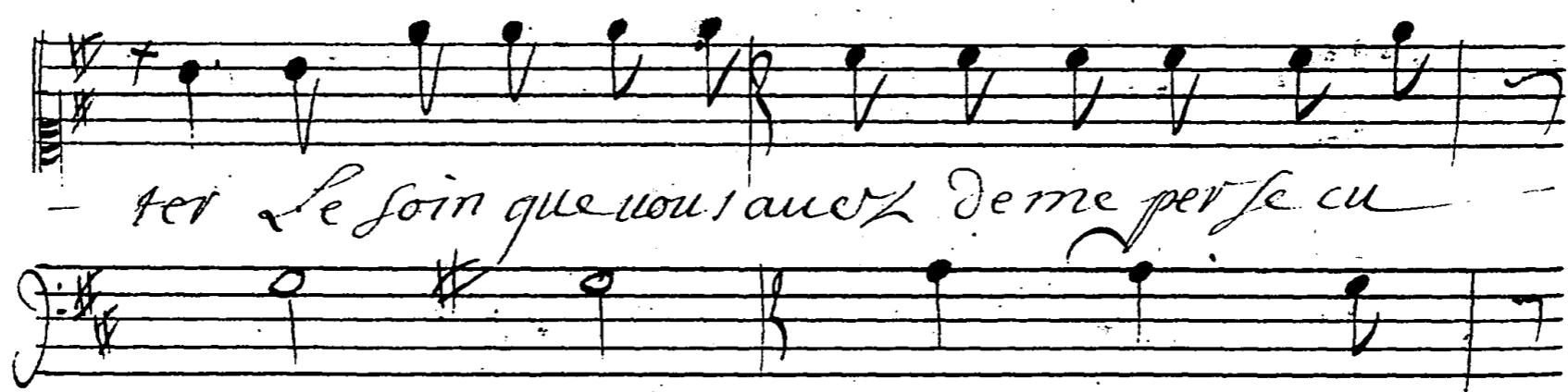
quoy vous agitez; et de quoy vous sert il d'éclaircir vos



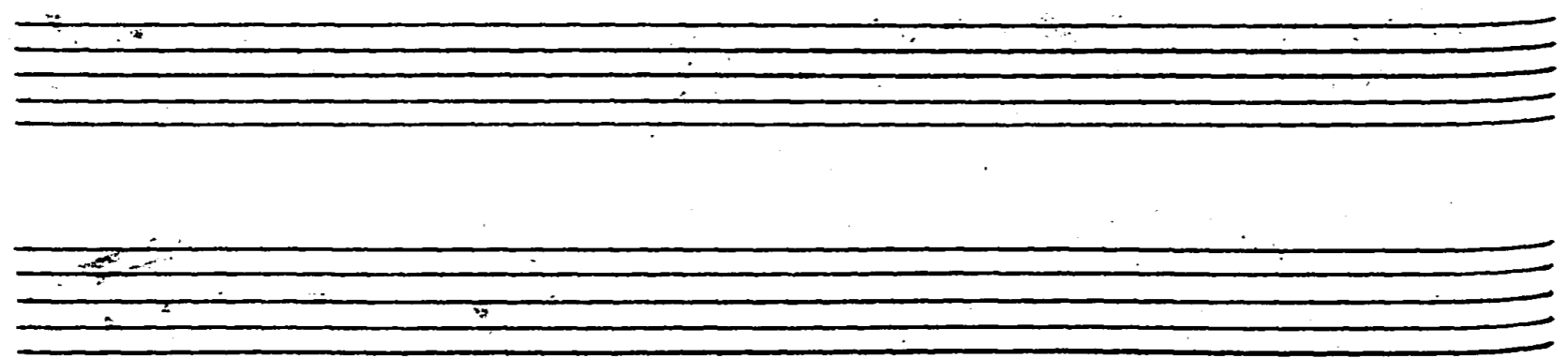
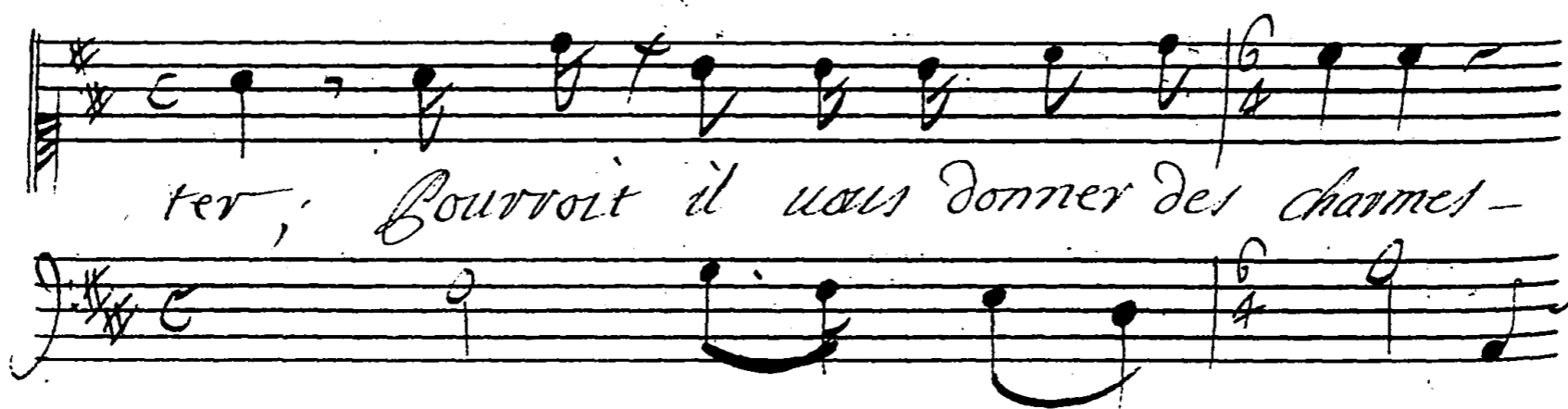
larmes; quand sur vous Theagene auroit peu s'empor



ter Le soin que vous avez de me per se cu

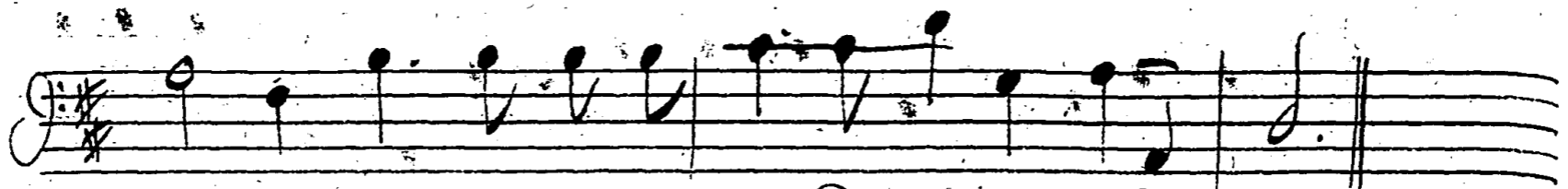


ter; Pourroit il vous donner des charmes -

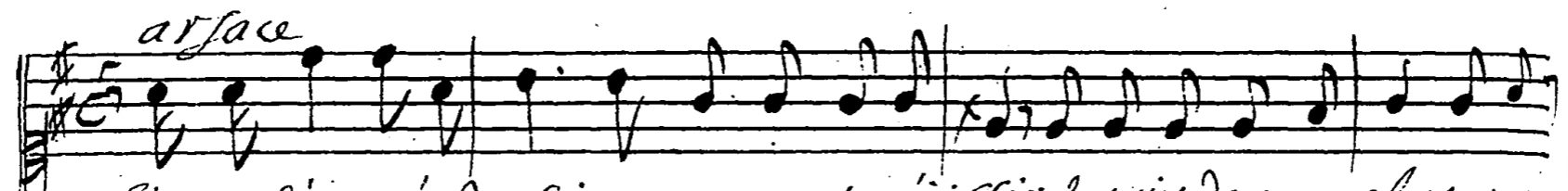


merveille
 Non non je pretens sortir d'un trouble trop fatal, si je ne
violons
 puis cesser de vous voir inhumaine, La mort de mon heu
 reux Riual me vengera de vostre haine La mort de mon heu

The image shows a handwritten musical score on a single page, numbered 87 in the top right corner. The score is written in French and consists of a vocal line and a violin accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The violin part is written on a single staff with a treble clef and a key signature of one sharp. The music is in a common time signature (C). The score is divided into several systems, with the vocal line and violin part alternating. The lyrics are: "Non non je pretens sortir d'un trouble trop fatal, si je ne puis cesser de vous voir inhumaine, La mort de mon heureux Riual me vengera de vostre haine La mort de mon heu". The word "merveille" is written above the first vocal note, and "violons" is written below the first violin note. The score ends with a double bar line and a repeat sign.

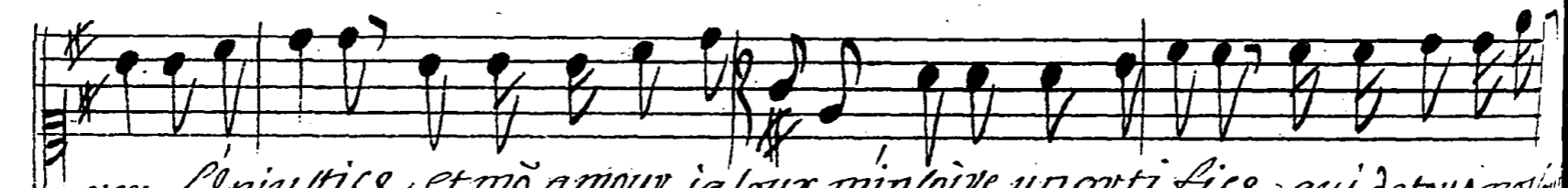
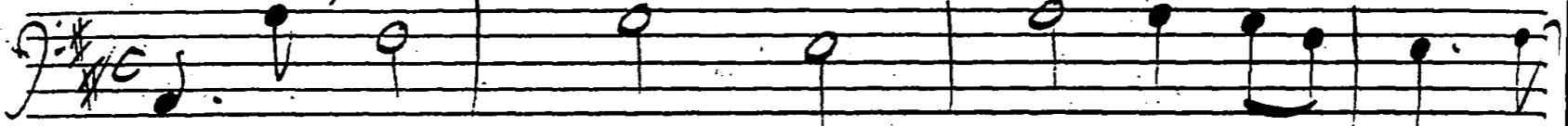


veux Rival me vengera de vostre hai-ne;

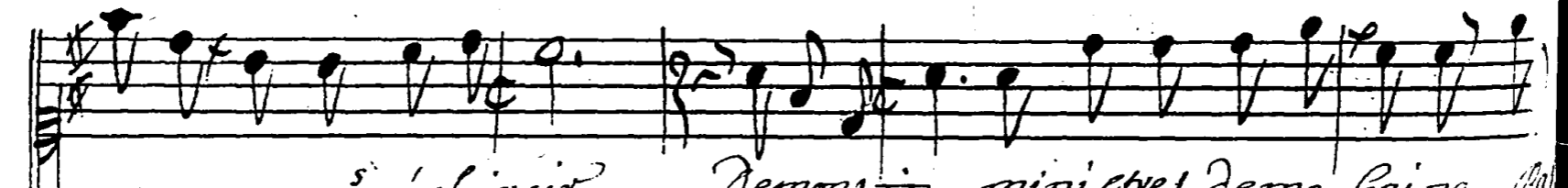


aria

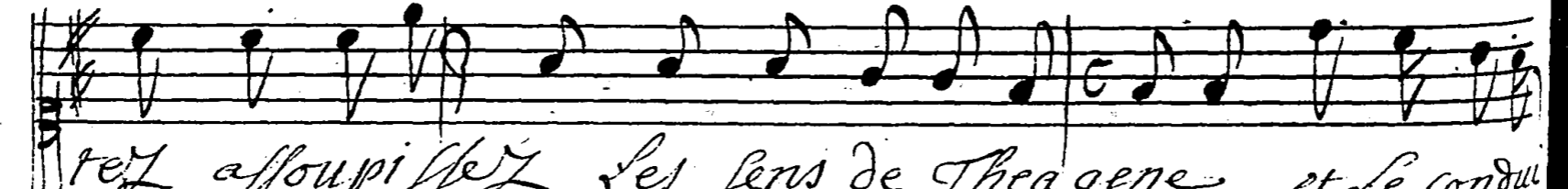
Si nos soins près du stix ne peuvent réussir le puis de ces refus repa



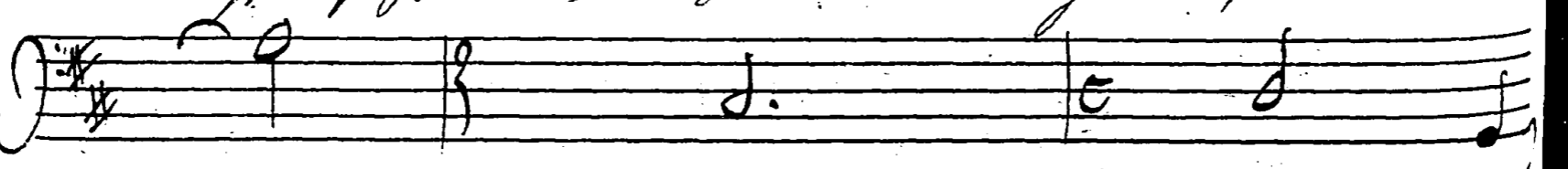
rev L'injustice, et mon amour jaloux m'inspire un artifice, qui de tous nos



cons pourra no. éclaircir; Demons =, ministres de ma haine, *Alto*



vez assoupissés Les sens de Theagene, et le condu



caricée

Soz en ces lieux, quel dessein forme t'elle o dieux;

Prelude

arface
De nos fureurs suivons la violence,
merocbe
De nos fureurs suivons —, la violence;

n'écoutons plus qu'un aveugle courroux; Be
n'écoutons plus qu'un aveugle courroux; Be

risse les rivaux dont l'amour nous offense; pour des
risse les rivaux dont l'amour nous offense; pour des

coeurs amoureux méprisés et jaloux Il n'est
coeurs amoureux méprisés et jaloux Il n'est

point de plaisir plus doux que le plaisir de la vengeance

point de plaisir plus doux que le plaisir de la vengeance

ce, Berisse les rivaux dont l'amour nous offense

ce Berisse les rivaux dont l'amour nous offense

Pour les cœurs amoureux méprisés et jaloux il n'est

pour des cœurs amoureux méprisés et jaloux il n'est

point de plaisir plus doux que le plaisir de la vengeance

point de plaisir plus doux que le plaisir de la vengeance

ce; Il n'est point de plaisir plus doux que le plaisir de la vengeance

Il n'est point de plaisir plus doux que le plaisir de la vengeance, que le plaisir de la vengeance

doux que le plaisir de la vengeance que le plaisir de la vengeance

Il n'est point de plaisir plus doux que le plaisir de la vengeance; hecate vient moderata nostran

hecate

D'un prompt secours ma promesse est sui-

vie cocyte. Phlegeton vniſſons nos efforts;

hecate

stix, o stix, paroiſſez sur ces funeſtes bords

cocyte

stix

Phlegeton

stix o stix, paroiſſez sur ces funeſtes bords

hecate

parcette puissance infinie qui s'étend jusques sur les

morts Dieu des Dieux répondez a nostre juste envie,

allace

venez servir la jalou sie; Dont nôtre ame est fai'

meoibe

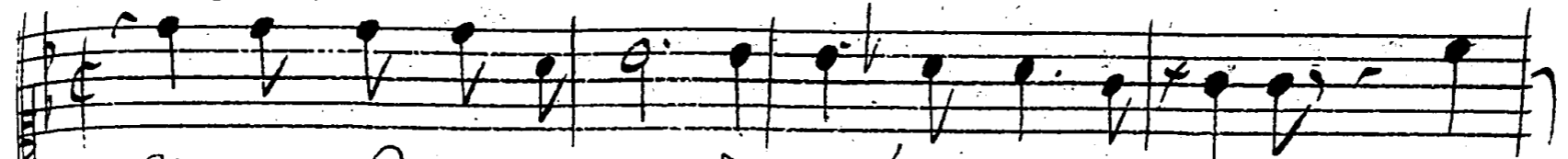
venez servir la jalou sie; Dont nostre ame est fai'

B. c.

sie; vous qui des Elemens formez tous les accords

vous qui du monde entier concertez l'harmonie;

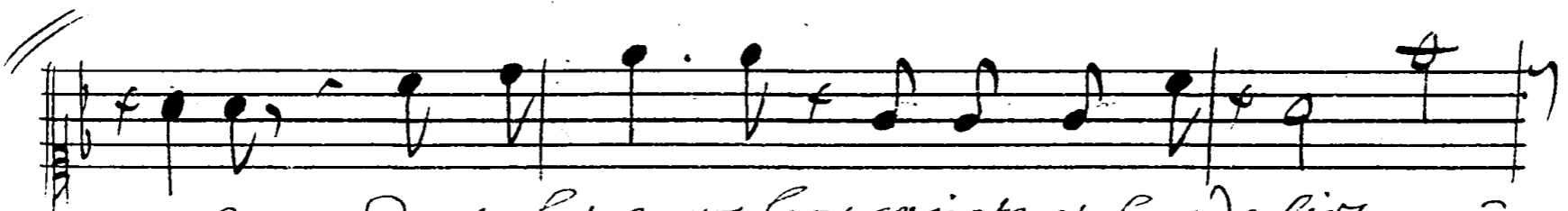
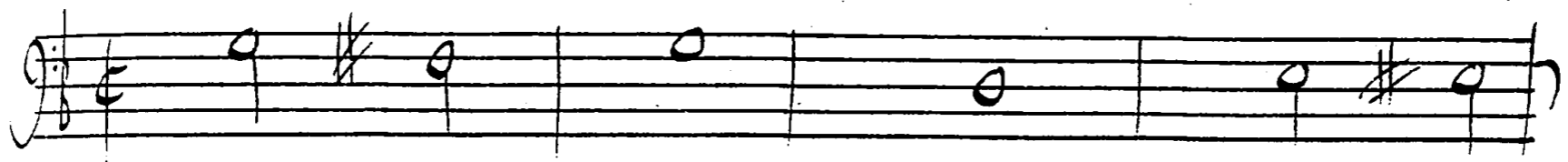
Recato.



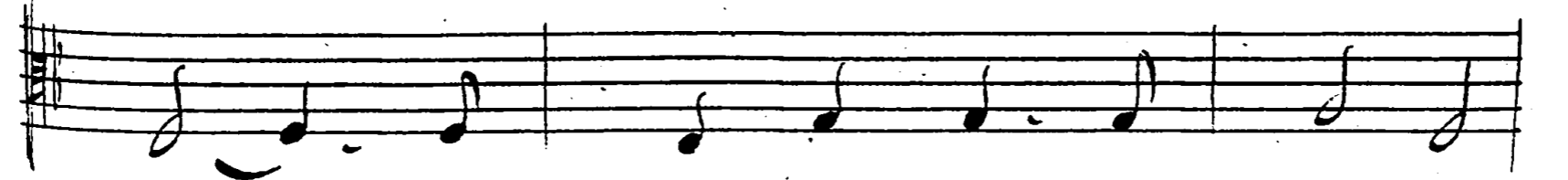
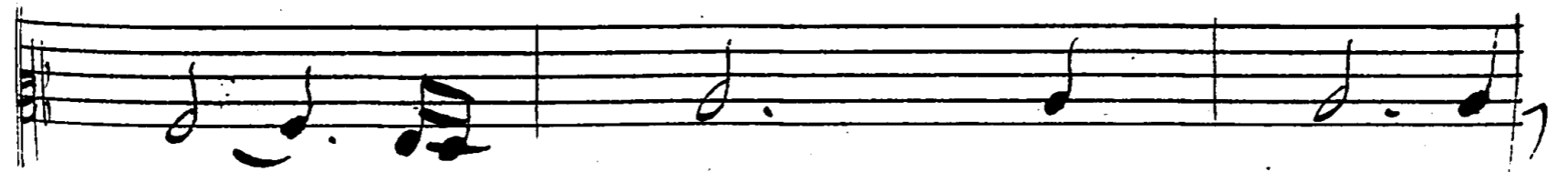
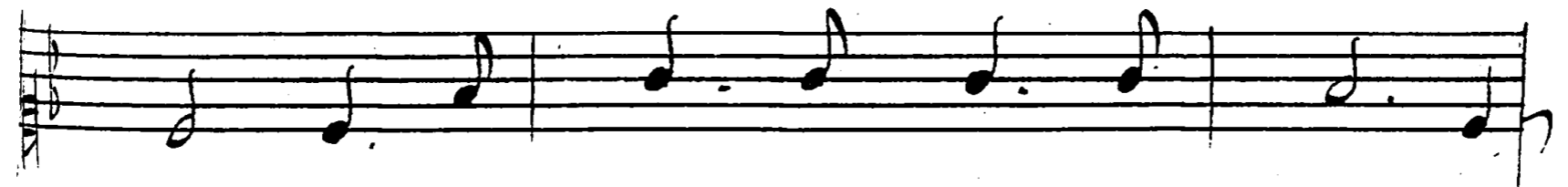
Et vous diuinitez de l'interualle empire; vous



Violons;



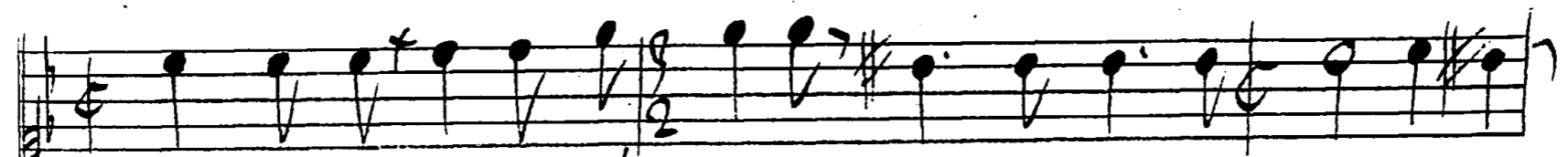
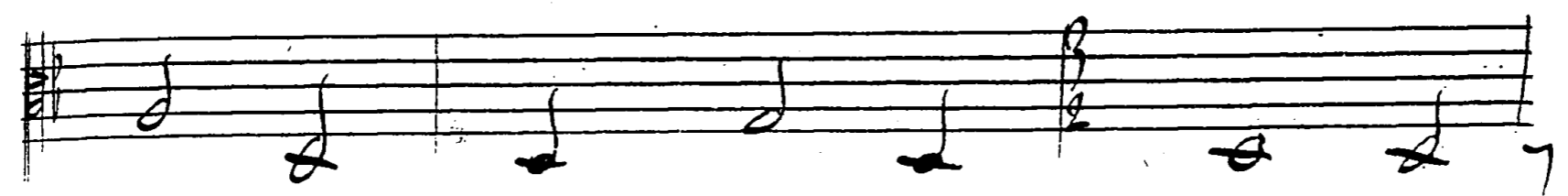
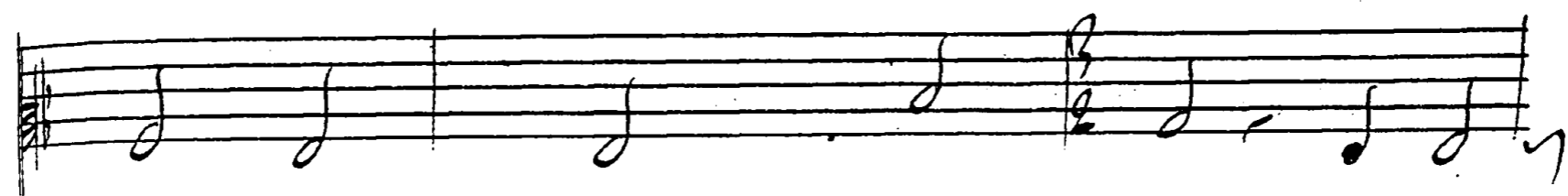
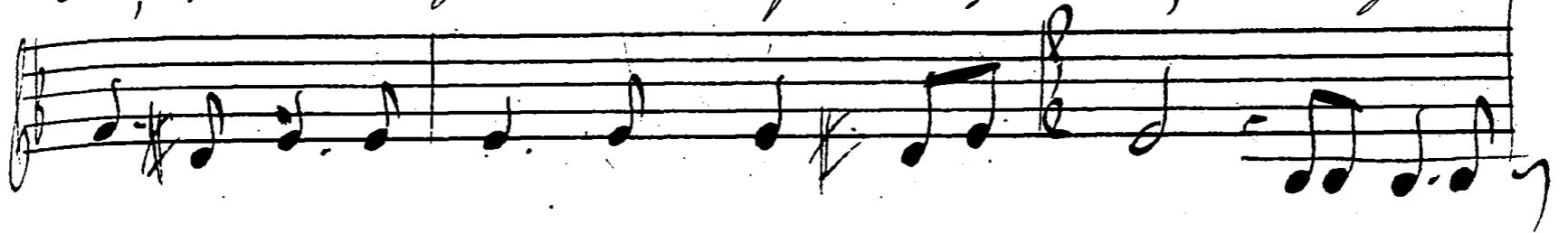
ombres; dont les coeurs sans crainte et sans desirs; gou-



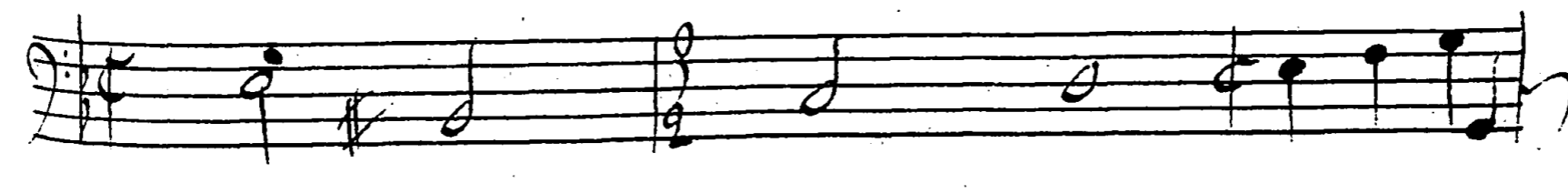
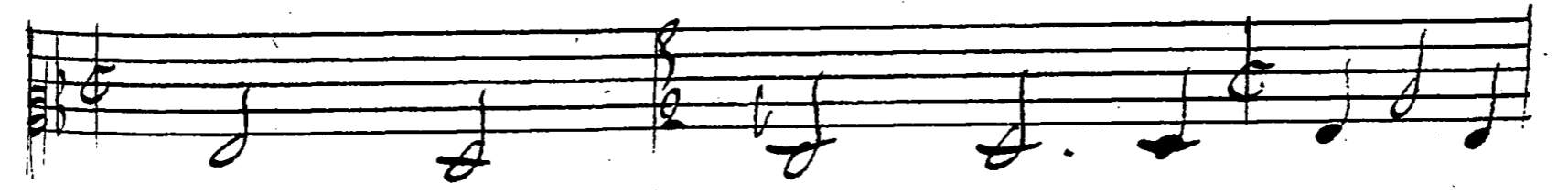
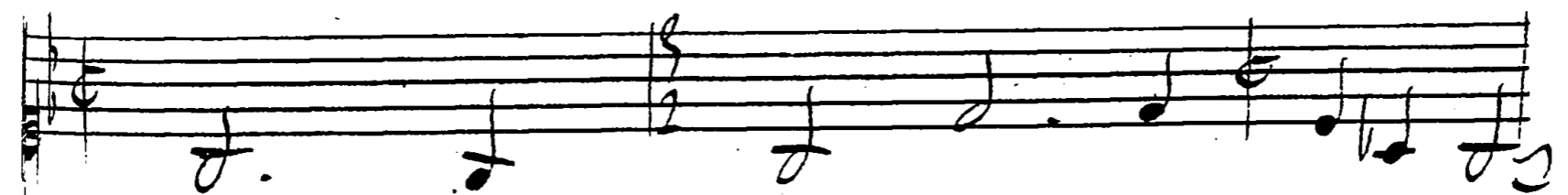
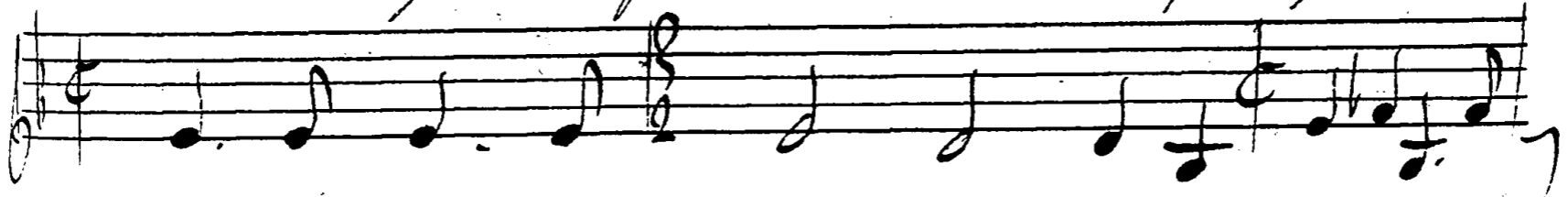
tent les innocens plaisirs qu'une heureuse paix vous ins-
pire; venez par vos respects; vos chants harmoni-

The image shows a handwritten musical score for a choir. It consists of ten staves of music. The first staff contains the lyrics "tent les innocens plaisirs qu'une heureuse paix vous ins-". The second staff contains the lyrics "pire; venez par vos respects; vos chants harmoni-". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and clefs. The score is written on a single page with a vertical line on the right side.

eux, forcer le stix a rompre le silence, ce dieu semble vou-



-loir nous oster l'esperance de le voir paroistre ences-



Lieux mais une humble persévérance; Triomphe des refus des Dieux

This block contains the first system of a handwritten musical score. It features a vocal line on a single staff with lyrics written below it. The lyrics are "Lieux mais une humble persévérance; Triomphe des refus des Dieux". Below the vocal line are four staves of accompaniment, likely for a keyboard instrument, showing chords and melodic lines. The notation is in a cursive, handwritten style.

Air

This block contains the second system of the handwritten musical score, which is an instrumental piece. It consists of five staves of music. The top staff is the melody, and the four staves below are accompaniment. The notation is in a cursive, handwritten style, similar to the first system. The piece is titled "Air".

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive style characteristic of handwritten manuscripts.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of notation.

Handwritten musical notation on five staves. This system continues the musical piece with similar notation to the first system, including treble clefs and a key signature of one flat. The notation is dense and expressive.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

Handwritten musical score for five staves. The first staff features a complex melodic line with many sixteenth and thirty-second notes. The second staff has a simpler melody with quarter and eighth notes. The third staff continues with a similar rhythmic pattern. The fourth and fifth staves provide a more rhythmic accompaniment with quarter and eighth notes.

Air

Handwritten musical score for seven staves. The first two staves are labeled *violons* and *flutes* respectively. The first staff has a melodic line with some accidentals. The second staff has a similar melodic line with more complex rhythmic patterns. The remaining five staves (third through seventh) provide a rhythmic accompaniment with quarter and eighth notes.

This page contains a handwritten musical score for multiple instruments. The notation is arranged in a series of staves. The first two staves are labeled "flutes" and contain melodic lines with various note values and rests. The third staff continues the melodic line. The fourth and fifth staves appear to be for a lower instrument, possibly a cello or double bass, with a more rhythmic and harmonic accompaniment. The sixth staff is labeled "violons, flutes" and "viol" and contains a complex melodic line with many sixteenth notes. The seventh and eighth staves continue this melodic line. The ninth and tenth staves are for a lower instrument, possibly a cello or double bass, with a more rhythmic and harmonic accompaniment. The eleventh and twelfth staves continue this melodic line. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals.

A handwritten musical score consisting of 12 staves. The first two staves are labeled 'flutes' and 'viol.' respectively. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.

— on joue l'air des Divinités *mf.* —

hecate

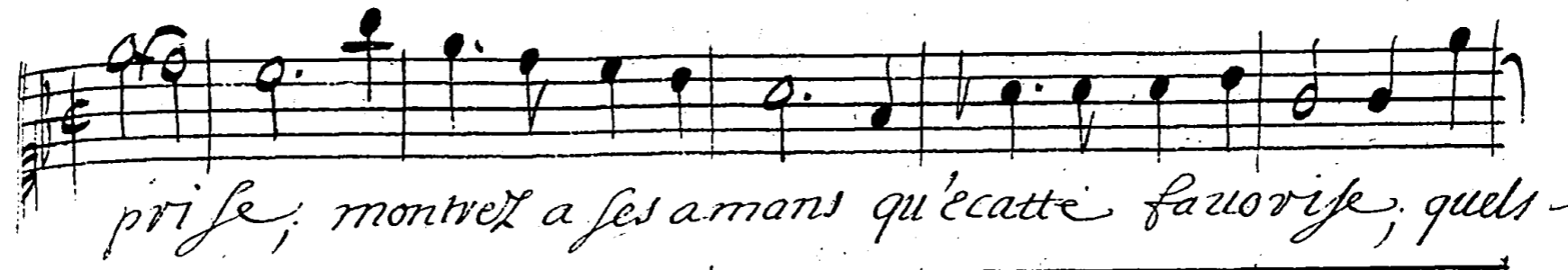
Dieu, tout puissant dont la grandeur supreme, fait trembler sous vos

Loix le ciel et les enfers, Destin qui reglez seul tout ce vaste uni -

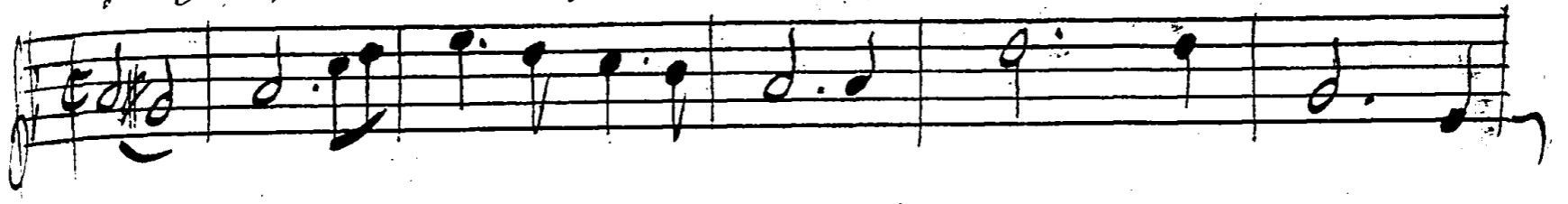
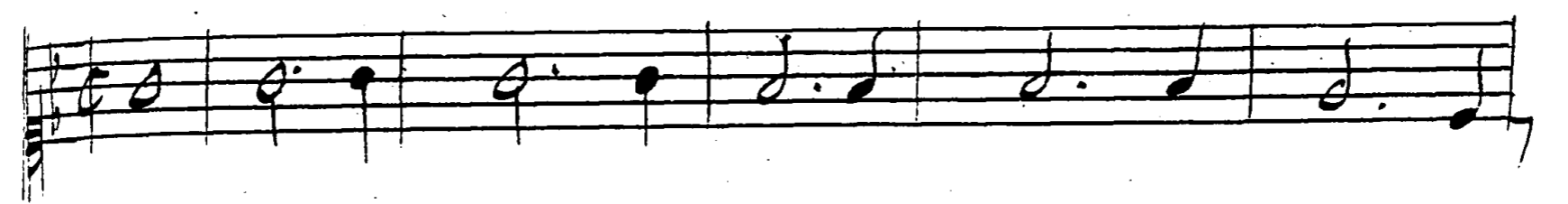


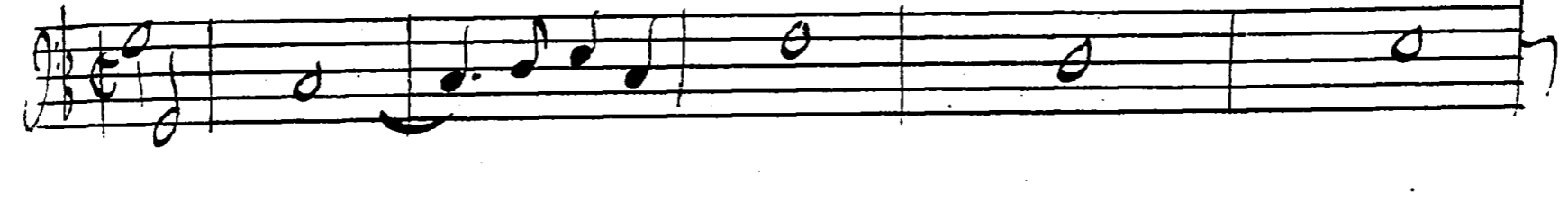
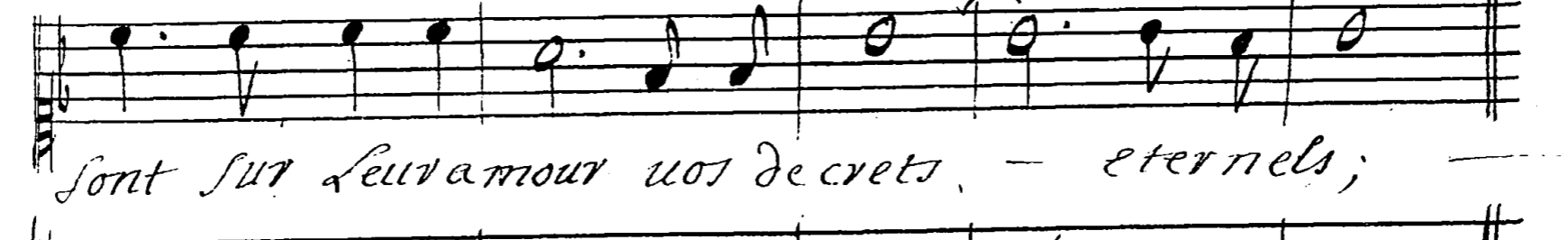
The musical score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system also includes a vocal line and piano accompaniment. The lyrics are written in French and are interspersed between the musical staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

uers et qui seul sans défaut suffi sez a vous même o stix

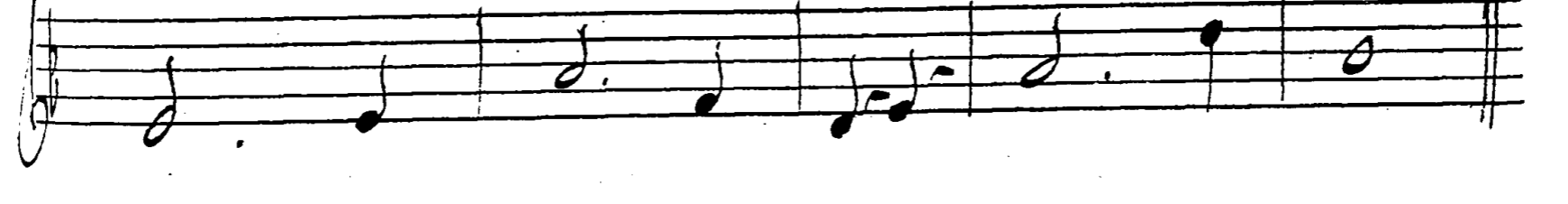
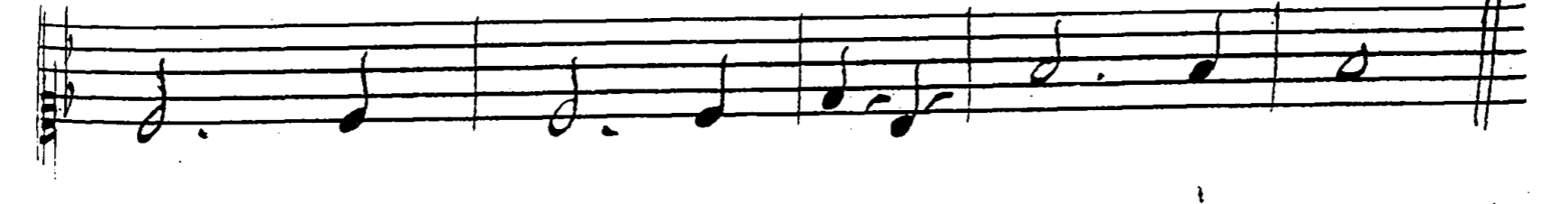
fleuve terrible et funeste aux mortels favori sez nous en

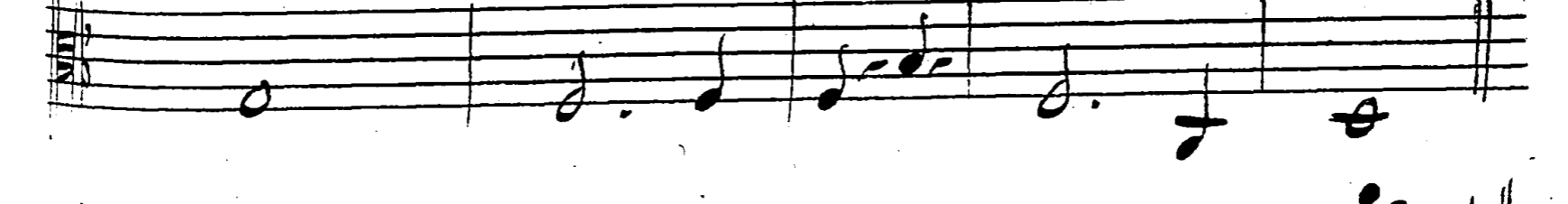



prise; montrez a ses amans qu'ecarte favorable; quels -

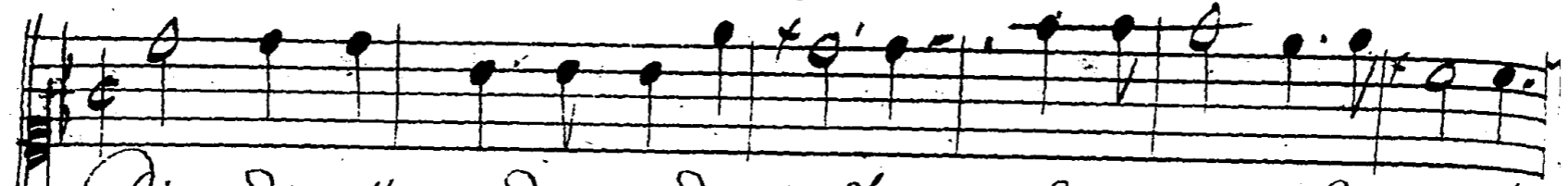







sont sur leur amour vos decrets, - eternels; -

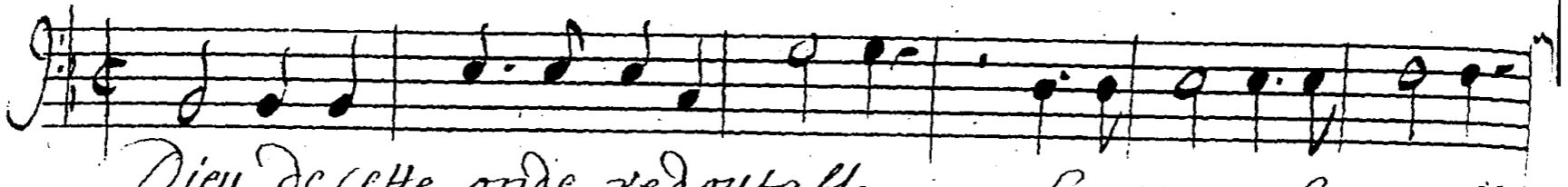
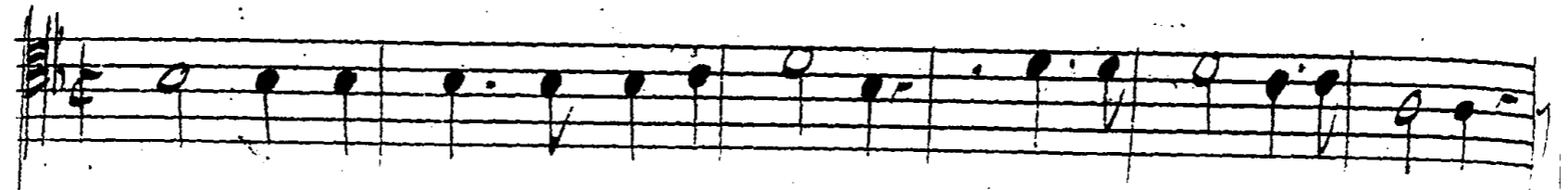



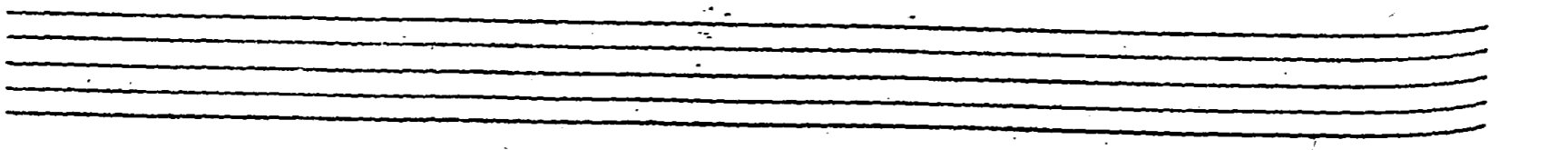
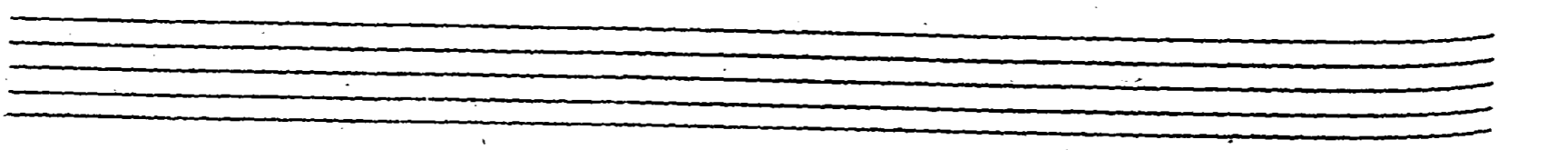
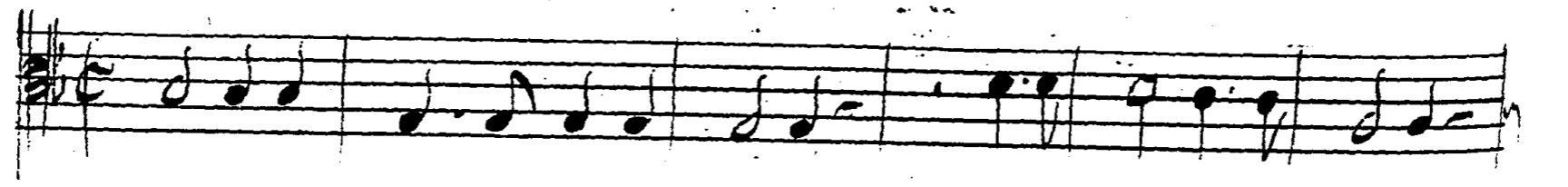
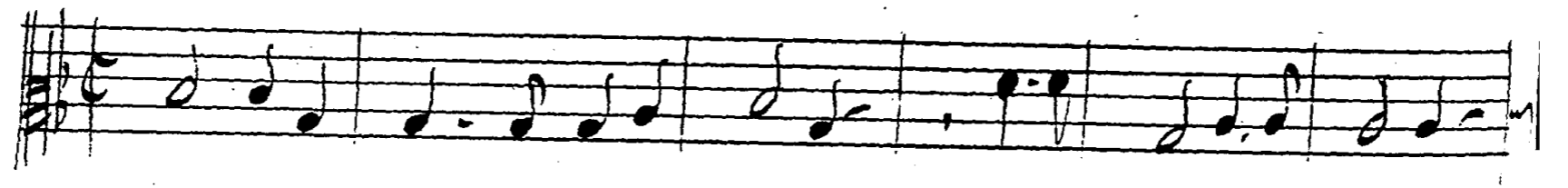
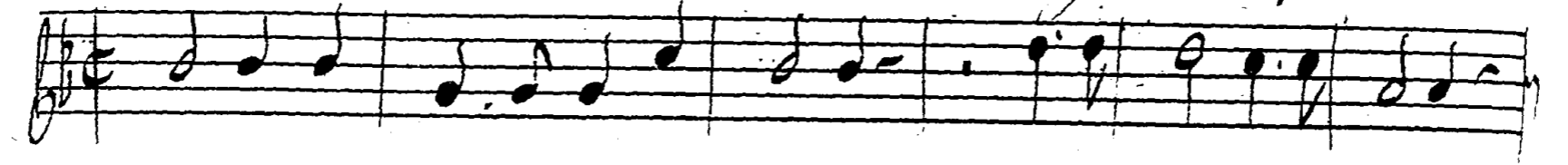
CHOEUR



Dieu de cette onde redoutable Soyex nous favorable



Dieu de cette onde redoutable Soyex nous favorable



par nos chants par nos soins, par nos plus doux accords;

par nos chants par nos soins par nos plus doux accords;

A circular stamp is located on the page, containing the text "BIBLIOTHÈQUE NATIONALE" around the perimeter.

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics. The third system shows the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows the piano accompaniment. The sixth system shows the piano accompaniment. The seventh system shows the piano accompaniment. The eighth system shows the piano accompaniment. The ninth system shows the piano accompaniment. The tenth system shows the piano accompaniment. The eleventh system shows the piano accompaniment. The twelfth system shows the piano accompaniment. The thirteenth system shows the piano accompaniment. The fourteenth system shows the piano accompaniment. The fifteenth system shows the piano accompaniment. The sixteenth system shows the piano accompaniment. The seventeenth system shows the piano accompaniment. The eighteenth system shows the piano accompaniment. The nineteenth system shows the piano accompaniment. The twentieth system shows the piano accompaniment. The twenty-first system shows the piano accompaniment. The twenty-second system shows the piano accompaniment. The twenty-third system shows the piano accompaniment. The twenty-fourth system shows the piano accompaniment. The twenty-fifth system shows the piano accompaniment. The twenty-sixth system shows the piano accompaniment. The twenty-seventh system shows the piano accompaniment. The twenty-eighth system shows the piano accompaniment. The twenty-ninth system shows the piano accompaniment. The thirtieth system shows the piano accompaniment. The thirty-first system shows the piano accompaniment. The thirty-second system shows the piano accompaniment. The thirty-third system shows the piano accompaniment. The thirty-fourth system shows the piano accompaniment. The thirty-fifth system shows the piano accompaniment. The thirty-sixth system shows the piano accompaniment. The thirty-seventh system shows the piano accompaniment. The thirty-eighth system shows the piano accompaniment. The thirty-ninth system shows the piano accompaniment. The fortieth system shows the piano accompaniment. The forty-first system shows the piano accompaniment. The forty-second system shows the piano accompaniment. The forty-third system shows the piano accompaniment. The forty-fourth system shows the piano accompaniment. The forty-fifth system shows the piano accompaniment. The forty-sixth system shows the piano accompaniment. The forty-seventh system shows the piano accompaniment. The forty-eighth system shows the piano accompaniment. The forty-ninth system shows the piano accompaniment. The fiftieth system shows the piano accompaniment. The fifty-first system shows the piano accompaniment. The fifty-second system shows the piano accompaniment. The fifty-third system shows the piano accompaniment. The fifty-fourth system shows the piano accompaniment. The fifty-fifth system shows the piano accompaniment. The fifty-sixth system shows the piano accompaniment. The fifty-seventh system shows the piano accompaniment. The fifty-eighth system shows the piano accompaniment. The fifty-ninth system shows the piano accompaniment. The sixtieth system shows the piano accompaniment. The sixty-first system shows the piano accompaniment. The sixty-second system shows the piano accompaniment. The sixty-third system shows the piano accompaniment. The sixty-fourth system shows the piano accompaniment. The sixty-fifth system shows the piano accompaniment. The sixty-sixth system shows the piano accompaniment. The sixty-seventh system shows the piano accompaniment. The sixty-eighth system shows the piano accompaniment. The sixty-ninth system shows the piano accompaniment. The seventieth system shows the piano accompaniment. The seventy-first system shows the piano accompaniment. The seventy-second system shows the piano accompaniment. The seventy-third system shows the piano accompaniment. The seventy-fourth system shows the piano accompaniment. The seventy-fifth system shows the piano accompaniment. The seventy-sixth system shows the piano accompaniment. The seventy-seventh system shows the piano accompaniment. The seventy-eighth system shows the piano accompaniment. The seventy-ninth system shows the piano accompaniment. The eightieth system shows the piano accompaniment. The eighty-first system shows the piano accompaniment. The eighty-second system shows the piano accompaniment. The eighty-third system shows the piano accompaniment. The eighty-fourth system shows the piano accompaniment. The eighty-fifth system shows the piano accompaniment. The eighty-sixth system shows the piano accompaniment. The eighty-seventh system shows the piano accompaniment. The eighty-eighth system shows the piano accompaniment. The eighty-ninth system shows the piano accompaniment. The ninetieth system shows the piano accompaniment. The hundredth system shows the piano accompaniment.

Stix, o stix paroiſſez sur ces funestes bords.

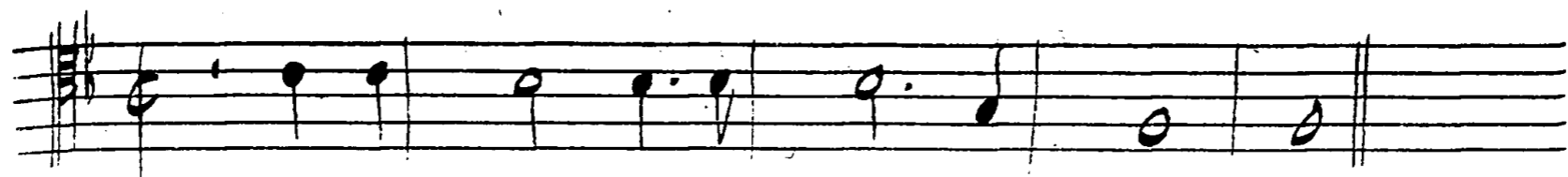
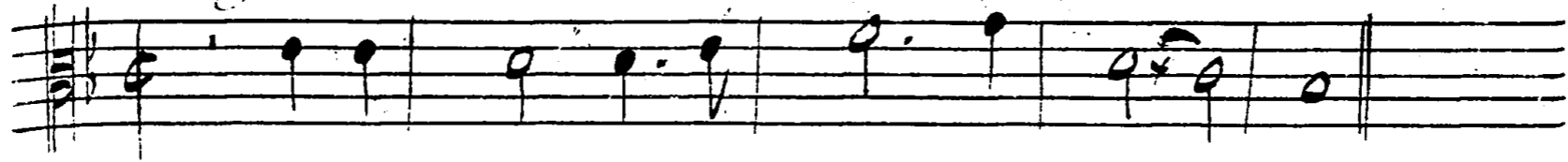
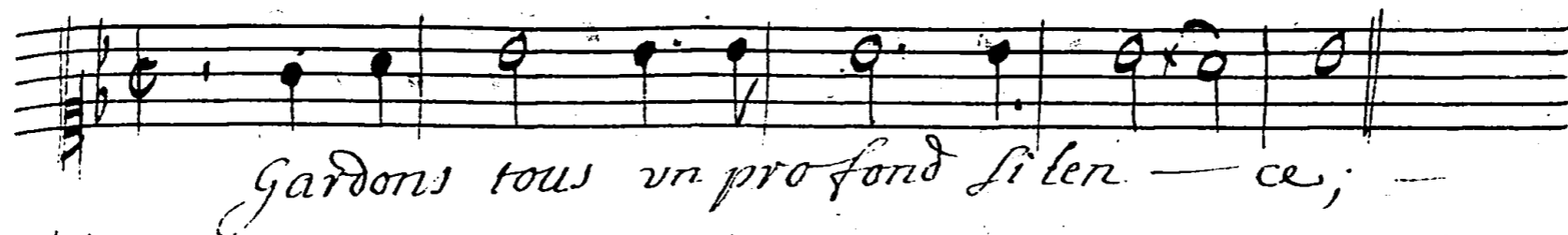
Stix, o stix paroiſſez sur ces funestes bords.

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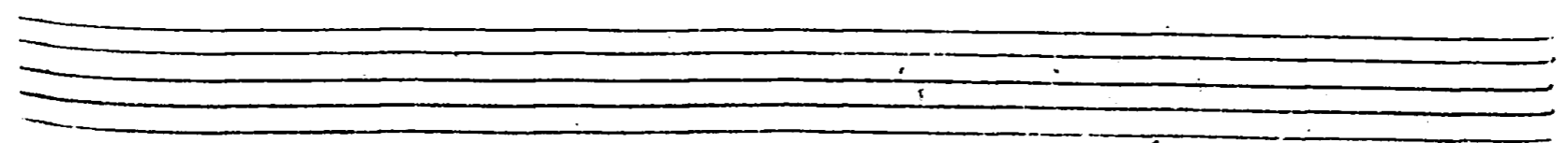
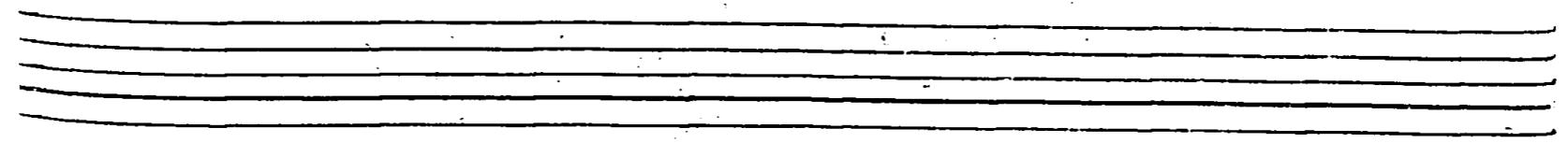
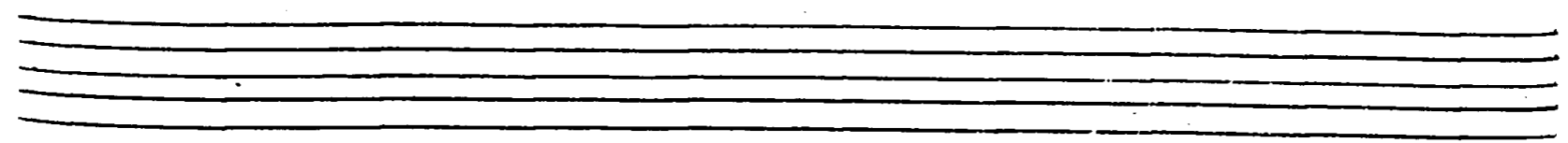
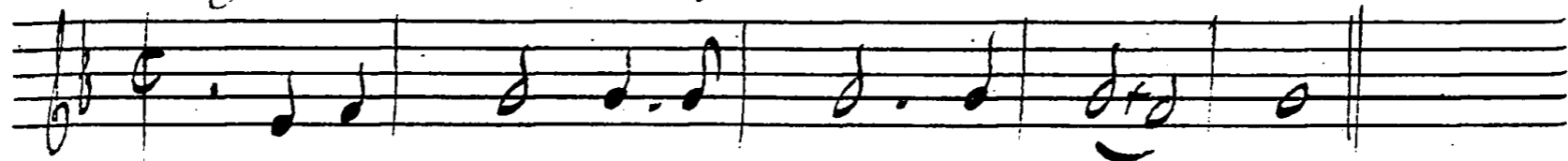
Stix, o stix paroiſſez sur ces funestes bords.

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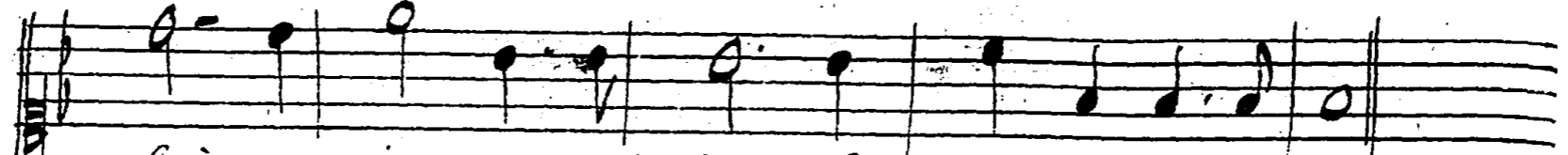
Stix, o stix paroiſſez sur ces funestes bords.



Gardons tous un profond silen - ce; -

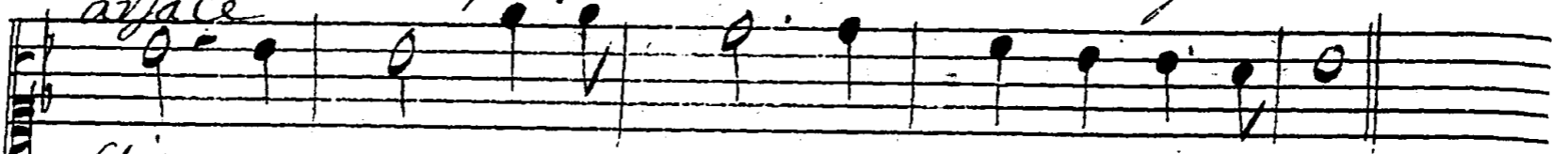


hecate -



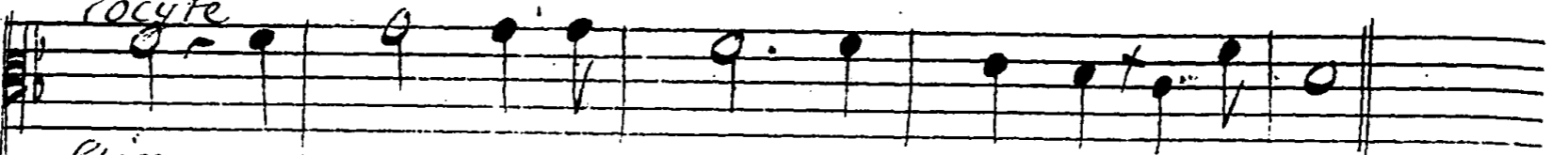
- Stix o stix paroiſſez ſur ces funeſtes bords.

arſace

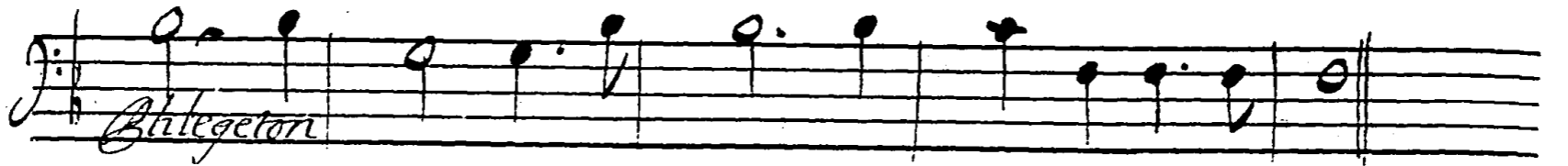


stix

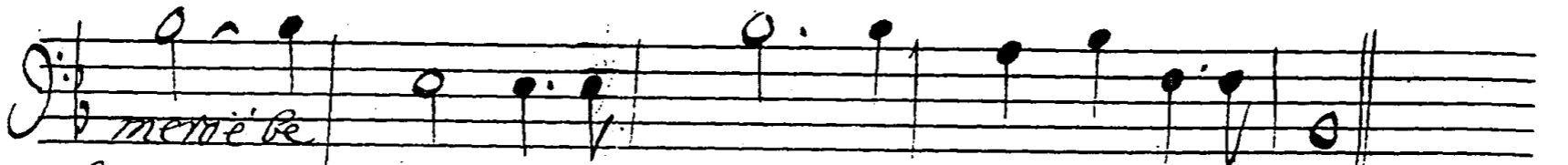
cocyte



stix

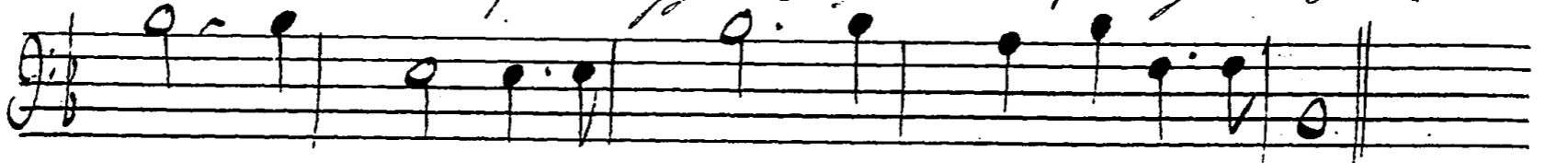


stix

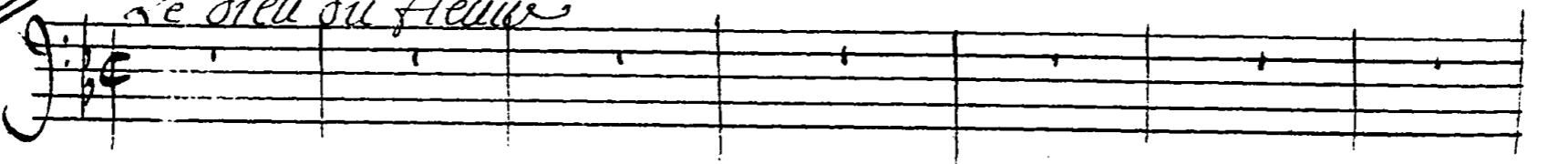


memèbe

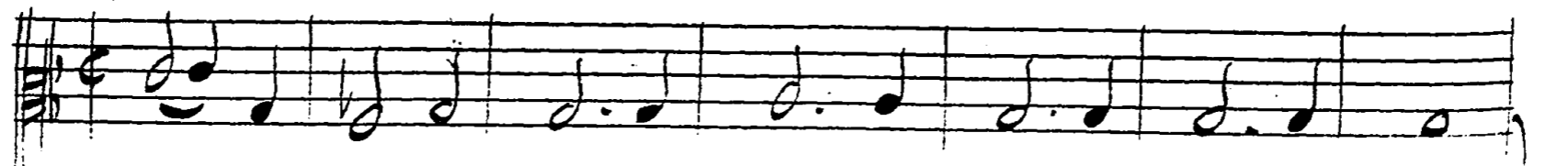
Stix - o stix paroiſſez ſur ces funeſtes bords -



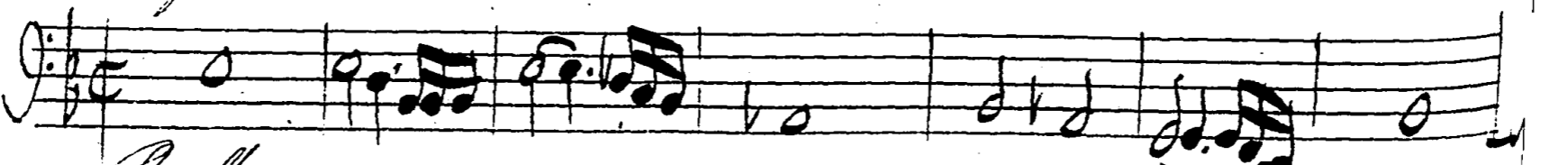
Le dieu du fleuve



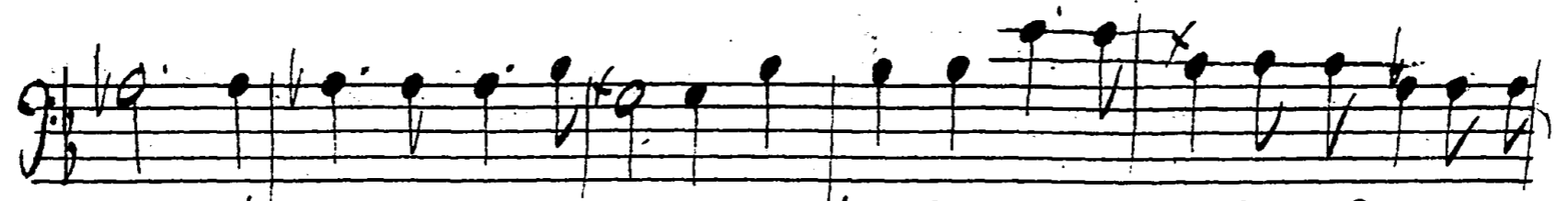
Prelude



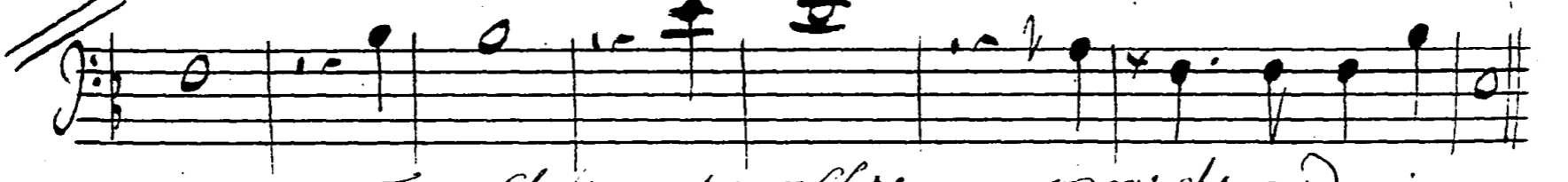
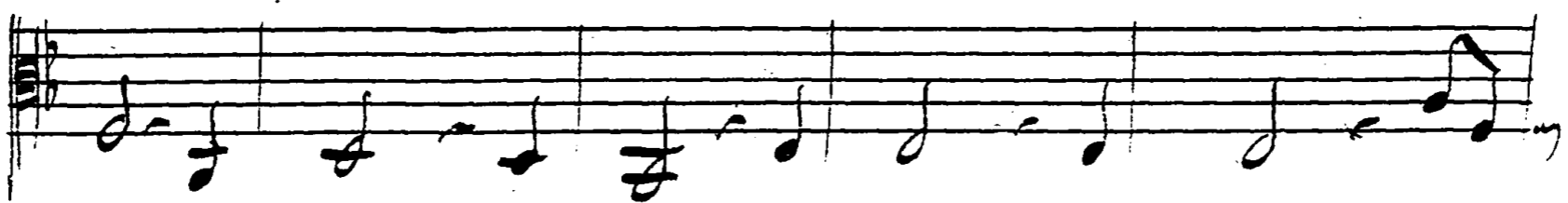
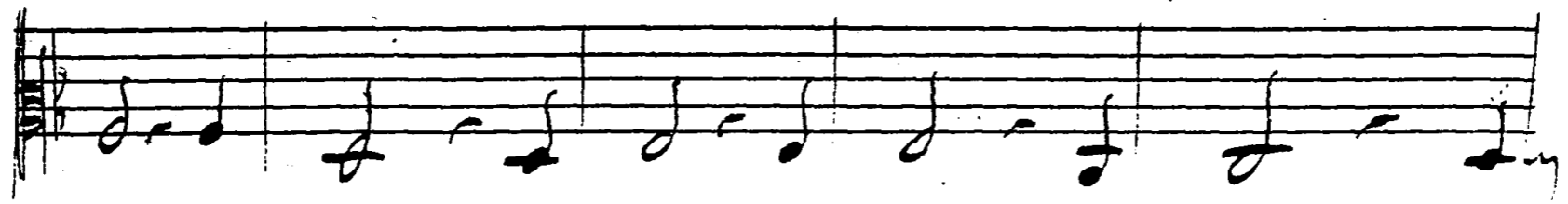
Basson



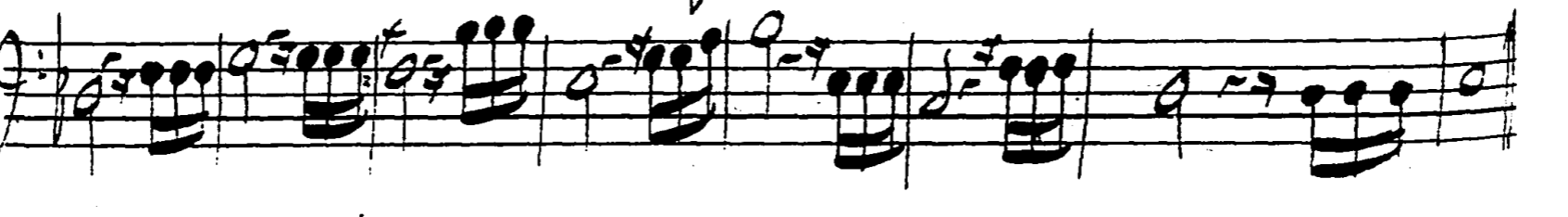
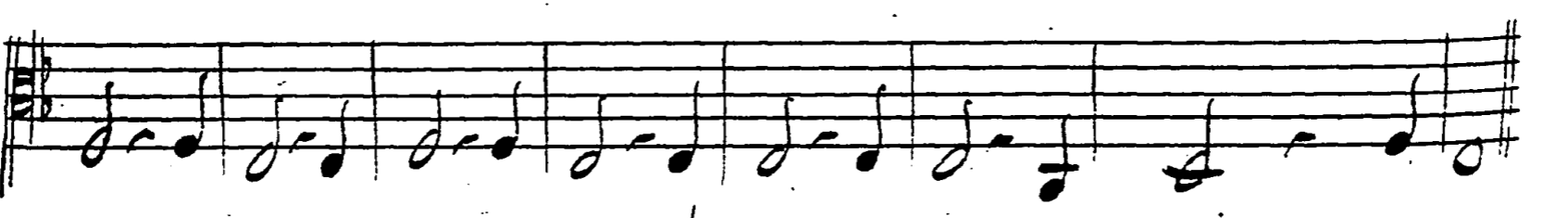
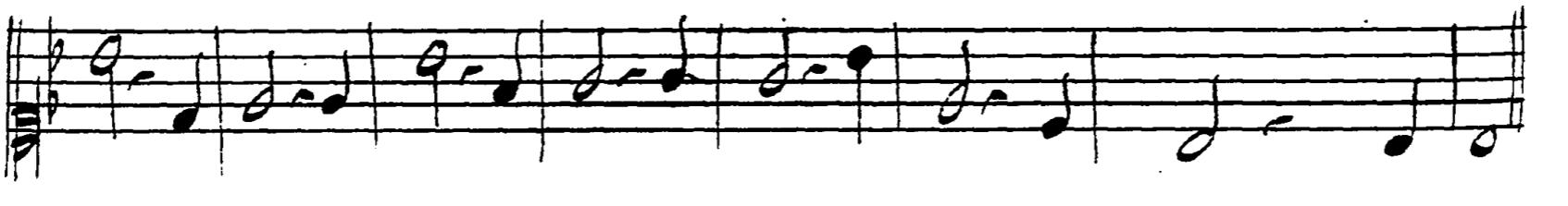
Basse



fin d'en être Les victimes n'étendez pas plus loin vos desirs curi



- eux; Tremblez tremblez; mortels audacieux;



arfaxe *meroëbe* *arfaxe*
 Quel oracle terrible; ô réponse fatale; ah, du

moins ne puis je scauoir si cette Ingratte est ma Rivale;

arfaxe *Scene 5e*
 Il diſparoit quel est mon deſeſpoir, non de tout mon cou-

vour je ne ſuis plus maîtreſſe; mais que uoiſſe l'en

fer obeit a mes loix, on a meurtre l'Ingrat qui cau-

ſa ma foibleſſe, vous ſi quelque pitié pour duy vous ſente-

- cesse; contraindez vos regards retenez vostre voix; les ef-

- prits Infernaux qui viennent le conduire; ne mede-

- obeiront pas; songez qu'un seul regard e'chappé-

- pour l'instruire; sera l'arrest de son tre pas; -

aria
caricée
o Dieux De ces detours vous pouvez nous entendre obfer

- uez pour un temps qu'on ne puisse nous voir -

Scene sixieme.

Ritournelle

The Ritournelle consists of six staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff is in bass clef, providing a harmonic accompaniment. The fourth and fifth staves continue the accompaniment. The sixth staff concludes the piece with a double bar line.

Theagene

attaca

O ciel; Rassurez vous Rien ne doit vous surprendre, vous -

The first line of Theagene's song. The vocal line is in treble clef with a key signature of one sharp and common time. It begins with a fermata on the first note. The accompaniment is in bass clef. The lyrics are written below the vocal line.

Theagene

estes dans un lieu rempli de mon pouvoit; votre fil

The second line of Theagene's song. The vocal line continues the melody from the first line. The accompaniment provides harmonic support. The lyrics are written below the vocal line.

attaca.

leur peut-elle estre adoucie; connoissez si mon coeur est

The third line of Theagene's song. The vocal line continues the melody. The accompaniment provides harmonic support. The lyrics are written below the vocal line.

tendre et genereux; malgré toute ma jalou-sie;

J'en tre prens de vous rendre heureux; noutaimez Carilee il'

nest plus temps de feindre; de mon funeste amour a barbare ri-

queur; de vant vous me force a me plaindre, mais s'est assez

fort pour de voir me contraindre, a n'aimer que vostre bon

Théagène

heur; De vos transports jaloux j'ay fait l'experiance; je de-

- uois croire moins un si prompt changement; mais un grand

coeur Ressent mal aisément et la crainte et la défi-

ance; Du plus beau feu Je me sens animé; cari

ciee est objet; *caridee* Prince qu'osez vous dire; Je vous plains un *artace*

Théagene
autre est aimé; mais je prétens finir vostre martyre; qu'en-

ter je a ce recit ajouteray je foy; estes vous cari

clée, ou suis je Theagene; ah; vous estes uolage; in

gratte je le uoy; vous fuyez mes regards; ma pre

sence vous gêne; mon coeur apres ce coup n'a rien a redou

ter la mort finira mes allarmes; mais que uoy je; uoi-

yeux se remplissent de larmes; ah vous m'aimez toujours je

cariclée
n'en scaurois douter; Brince fuyez je ne uoux rien entendre

Théagène.

ne vous offrez plus à mes yeux; Plus je veux pénétrer, et

moins je puis comprendre; ce mystère odieux; *adieu* Il faut vous

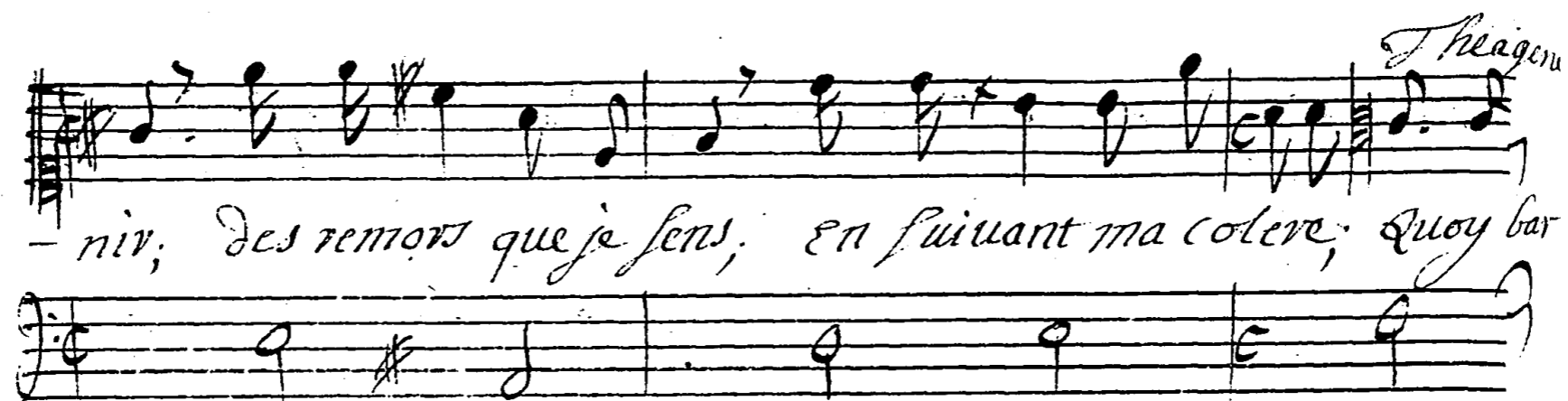
éclaircir et rompre le silence; c'en est fait de vos

coeurs Je scay l'Intelligence J'entreprends de les des u-

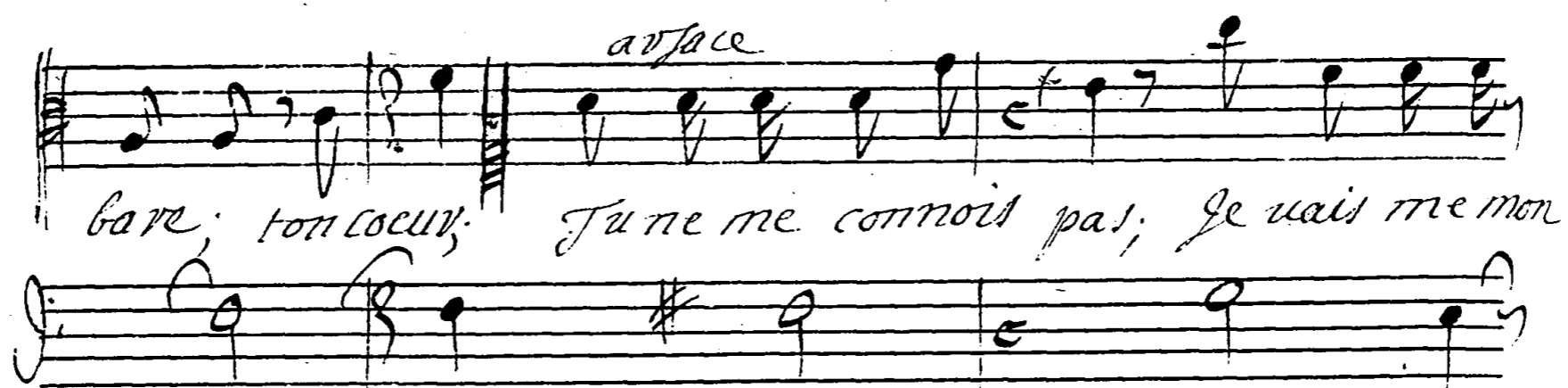
nir, une faible pitié veut en vain mendigeraire elle ac-

croît ma fureur au lieu de la bannir, et je veux tous deux uo. pu

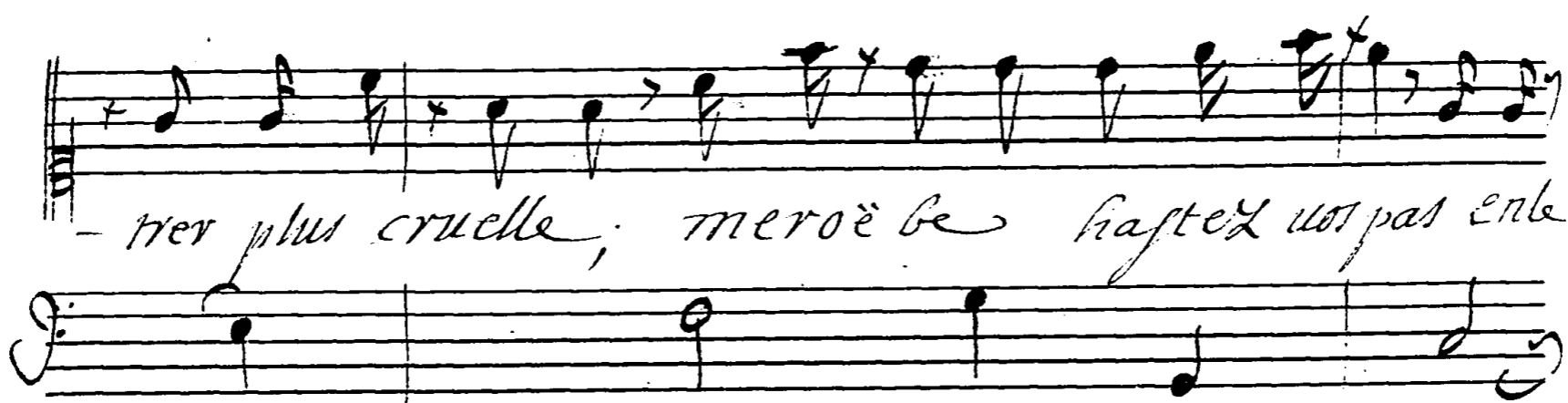
Théagen
- nir; des remors que je sens; en suivant ma colere; Quoy bar



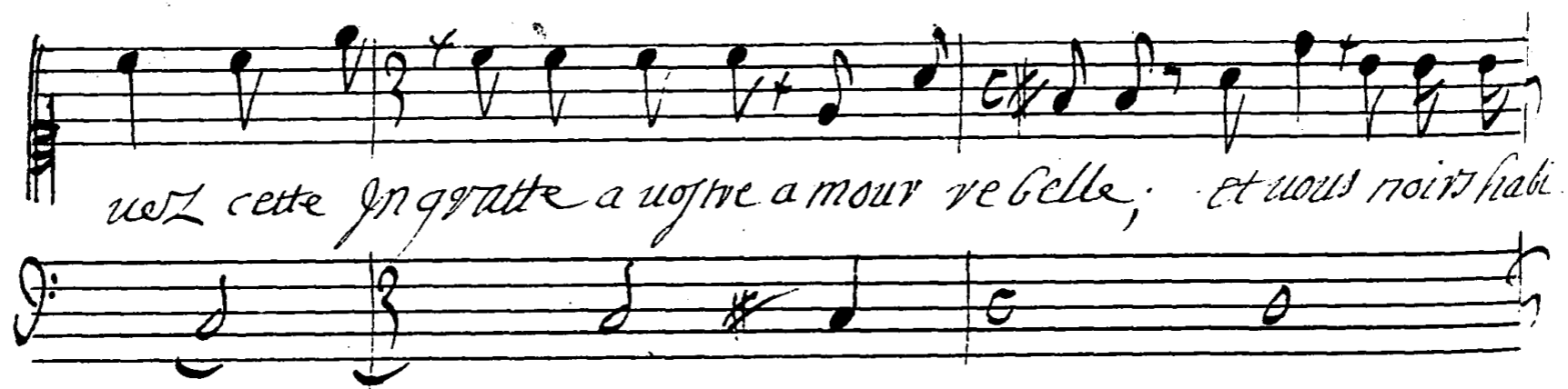
André
bare; ton coeur; Tu ne me connois pas; Je vais me mon



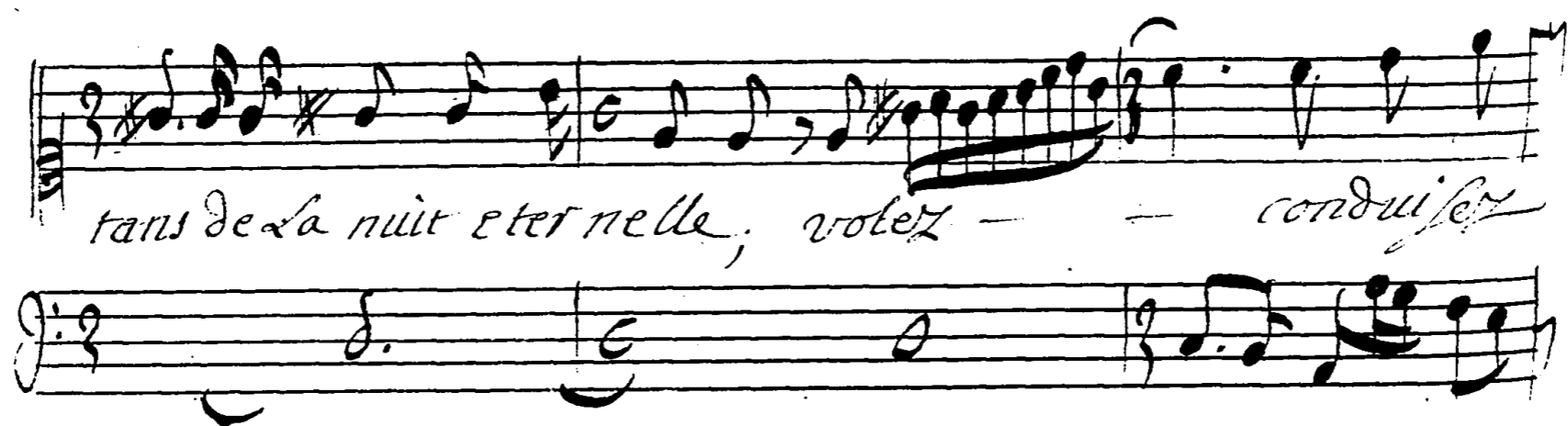
- tier plus cruelle; meroë be hastez vos pas enle



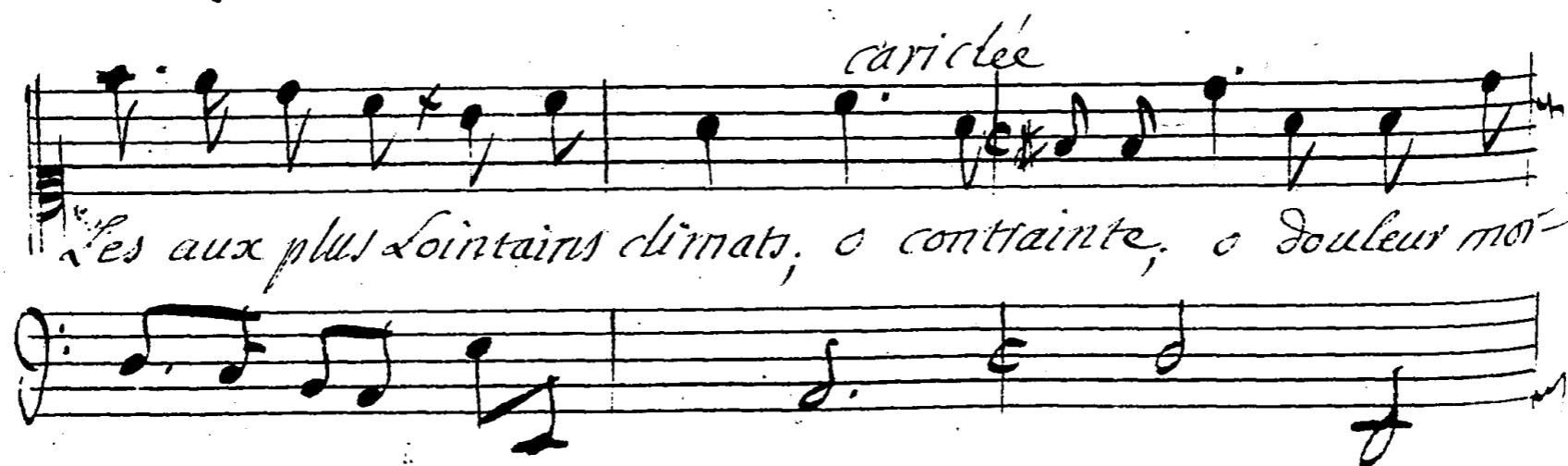
vez cette ingrante a vostre amour rebelle; et vous nois habi



tans de la nuit eternelle; volez — — conduisez



Cariclé
Les aux plus lointains climats; o contrainte, o douleur mo-



Theagene.

telle; non je ne uerray point tri om pher mon rival ma uie

toire ou ma mort finiront mon supplice; *Arreste*

Il n'est pas tems que ta peine finisse La mort te ferroit

grace et me uangeroit mal.

Scene septiesme.

Prelude

Theagene.

Quelle horreur me saisit; Je demeure immobile; un

charme tout puissant vend ma rage inutile; Perfide, a

- cheu et m'arrache de jour, je te hais pour te -

fuir je renonce a la vie; et l'horreur que je sens de

ton funeste amour; va plus loin que ta barbarie ^{a force} Tes de

Sins seront satis faits; Tu mourras ma fureur rempli

ra tes souhaits; mais une prompt mort flatteroit peu ma

- haine, mon coeur par tes mepris dans sa rage affermy

- te prepare une affreuse peine, crains Ingrat crains en-

cor ma colere Inhumaine, vn coeur qui scit ai-

mer ne fait pas a demi; *Theagere* Quelle peine est e-

galle au tourment que j'endure, pour quel nouveau mal

- heur suis je encor destine; *arsace* mon art peut changer la ma-

- ture; apprend a quel malheur se sort ta condam-

né; Je changeray le coeur de la beauté qui

t'aime; Ton rival la verra répondre a ses de

sirs; Je veux te la montrer sensible a ses sou

-pirs; Je vendre le témoin de leur bonheur ex

trême; et te voir a mes yeux mourir de leurs plai

-sirs; Demons contentez mon envie; vo-

lez que le cruel partage vos horreurs;

Phœnece

Les justes Dieux, Les Dieux vengeurs sauront pu

niv ta perfidie avant qu'ils ayent pu

ni, mes jalouses fureurs, Le plaisir de te

voir au comble des malheurs m'aura peut estre os

té sa ui - e;