

N. 15.

RÉP: Non, non c'est impossible vous
vous perdez sans me sauver

ROMANCE et DUO.

Andante. (c. 66)

Flûtes. *dol.*

Hautbois.

Clarinettes en UT. *dol.*

Cornets en SI b

1^{er} et 2^e Cors en SOL.

3^e et 4^e Cors en UT. *p*

Bassons. *p*

Trombones.

Timbales. *en UT-SOL.*

Violons. *dol.*

Altos. *dol.*

TRILLES BOUKRI.

NOU REFFEN.

Violoncelles. *dol.*

Contre Basses. *dol.*

Andante.

Fuyez, fu...

Clarin.

Gors.

ez — en est-tem-pe-er — co-re — Fuyez — un fou qui vous a do-re — Hélas, c'est moi qui vous — im-

Detailed description: This system contains the first two staves of a musical score. The top staff is for Clarinet (Clarin.) and the second staff is for Horn (Gors.). Below these are two vocal staves with lyrics. The lyrics are: "ez — en est-tem-pe-er — co-re — Fuyez — un fou qui vous a do-re — Hélas, c'est moi qui vous — im-". The music includes various notes, rests, and dynamic markings such as 'p'.

Flôte.

Hautb.

Clar.

Gors.

B[♭]

plô-re — Ou-bli- ez — un rê-ve men-teur! — Mais en par-tant, — lais-sez moi croi-re Qu'au sein de

Detailed description: This system contains the next five staves of the musical score. The staves are for Flute (Flôte.), Oboe (Hautb.), Clarinet (Clar.), Horn (Gors.), and Bassoon (B[♭]). Below these are two vocal staves with lyrics. The lyrics are: "plô-re — Ou-bli- ez — un rê-ve men-teur! — Mais en par-tant, — lais-sez moi croi-re Qu'au sein de". The music includes various notes, rests, and dynamic markings such as 'p' and 'f'.

Clar.

Cors.

vo - tre heu - reu - se gloi - re, Vous con - ser - ve - rez ma - mè - moi - re; Vous vous souvien -

Fl.

Clar.

Cors.

B^{ns}

drez du chan - teur!

Fl
Clar.
Cors.
B^b

(Tirant de son sein une rose fanée)
 Vous m'a-vez don-né cet te ro-se Près du lac transpa-rant é-clo-se; De puis cet

Fl
Hautb.
Clar.
Cors.
B^b

te heure elle re-po-se Comme un talis-mant sur mon cœur. Re-prenez la quoi que fa-

f p

Clar.

Cors.

(cl la la donne)

né_e, Notre a_mou - reu - se des - ti - né_e Au - ra du - ré - comme elle u - ne jour né_e! Vous souviendrez

Detailed description: This system contains the first five staves of a musical score. The top staff is for Clarinet (Clar.), followed by Horns (Cors.), and then three vocal staves. The vocal line includes the lyrics: "né_e, Notre a_mou - reu - se des - ti - né_e Au - ra du - ré - comme elle u - ne jour né_e! Vous souviendrez". A performance instruction *(cl la la donne)* is placed above the vocal line. The bottom two staves are for the bass line.

Fl.

Clar.

Cors.

Bns

vous du chan - teur!

Detailed description: This system contains the next five staves of the musical score. The top staff is for Flute (Fl.), followed by Clarinet (Clar.), Horns (Cors.), Bassoons (Bns), and then two vocal staves. The vocal line includes the lyrics: "vous du chan - teur!". The bottom two staves are for the bass line.

Fl. *f* *p* *f*

Hautb. *f* *f*

Clar. *f* *p* *f*

Cornets. *f* *f*

Cors. *f* *p* *f*

B^{ns}. *f* *p* *f*

Tromb. *f* *f*

Timb. *f* *f*

Allegro. *f* *p* *f*

p pizz. *f* arco.

p pizz. *f* arco.

Non, non; le ciel lui-même A re-çu nos a-veux. Je suis à toi je t'ai - - me viens fuyons

f *p* *f*

p pizz. *f* arco.

f *p* *f*

Allegro. *f* *p* *f*

Musical score for voice and piano. The score consists of 14 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are:

fuyons — je le veux!
 NOUR.
 Quel es - poir à mon âme ra - vi - el
 E - per - due et ravi -

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano) and *sf* (sforzando). There are also some handwritten annotations, including a large 'X' over the piano part in the middle of the page.

Musical score for voice and piano. The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are: "e Me livrant sans détour, me livrant sans détour, Je t'ai donné ma vi". The score includes dynamic markings such as *sf*, *p*, and *ritard.*, and tempo markings such as *ritard.* and *tempo.*. The music is in a major key and 4/4 time.

e En donnant mon amour Je t'ai donné ma vie En te donnant mon amour
 NOUR.
 Il est donc

This musical score is for a voice and piano piece. It consists of 14 staves. The top four staves are for the voice, with lyrics written below them. The bottom ten staves are for the piano accompaniment, including two grand staves (treble and bass clef) and two smaller staves. The score is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are: "e En donnant mon amour Je t'ai donné ma vie En te donnant mon amour". There is a section labeled "NOUR." and the phrase "Il est donc" at the end. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Clarinet in B-flat

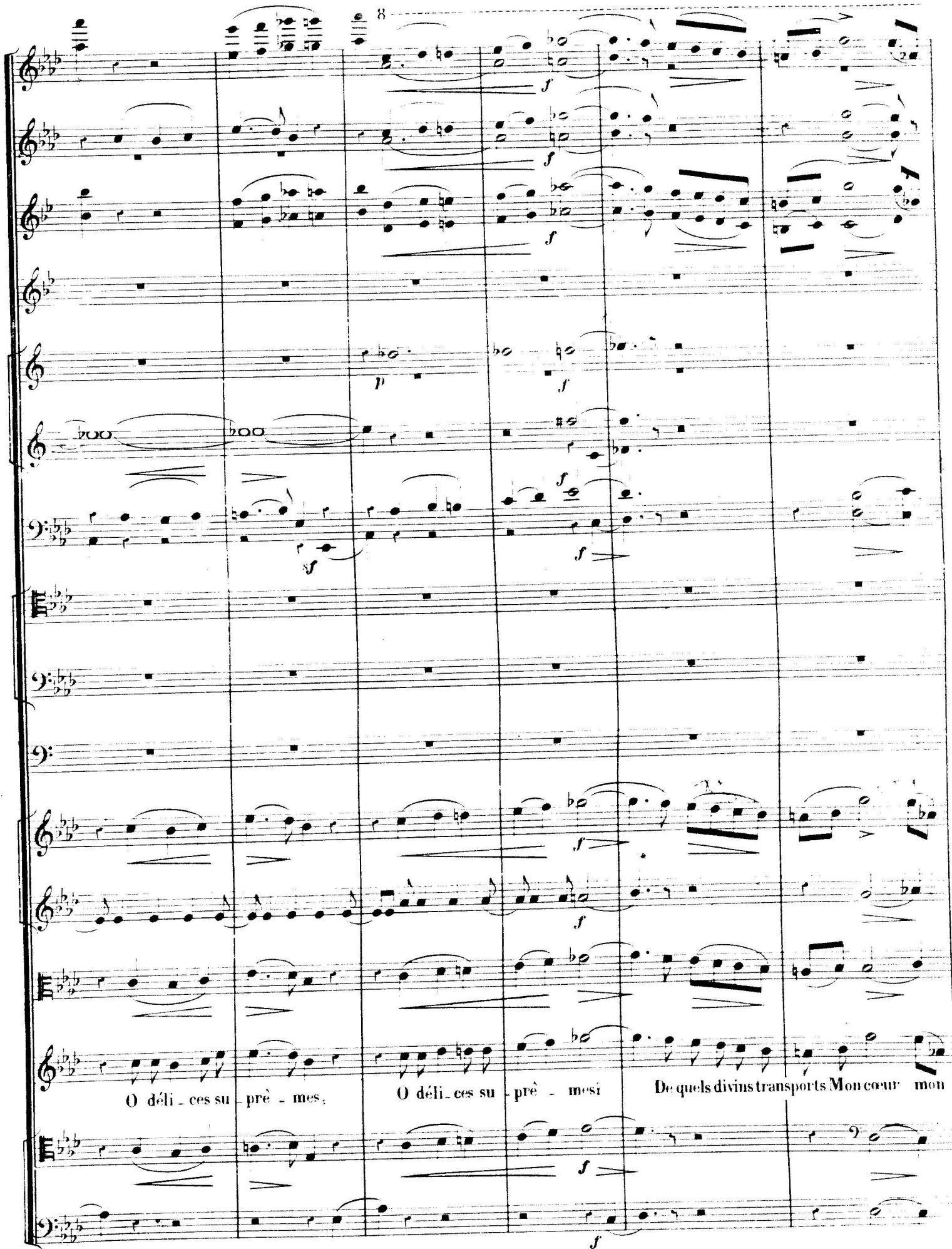
p

vrai tu m'ai - mes, Comme je vou - lais ê - tre ai - mé Ô dé - li - ces su - prê - mes

p

f

Detailed description: This is a page of a musical score for a Clarinet in B-flat. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of 11 staves. The top staff is for the Clarinet in B-flat. Below it are two vocal staves (Soprano and Alto) with lyrics in French. The bottom staves are for piano accompaniment, including a right-hand piano part and a left-hand piano part. The music features various dynamics, including piano (*p*) and forte (*f*), and includes phrasing slurs and accents. The lyrics are: "vrai tu m'ai - mes, Comme je vou - lais ê - tre ai - mé Ô dé - li - ces su - prê - mes".



The image shows a page of a musical score, numbered 54 at the top center and 401 at the top right. The score is written for voice and piano. It consists of 14 staves. The top two staves are for the voice, with lyrics written below them. The remaining 12 staves are for the piano accompaniment, including grand staff notation (treble and bass clefs) and a separate bass line. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "O déli - ces su - prè - mes, O déli - ces su - prè - mes! De quels divins transports Mon cœur mon". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano).

The musical score is arranged in a system of 15 staves. The top five staves are for the string quartet: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom ten staves are for the vocal ensemble: Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal staves.

divisi

LALLA.

Par - tage mon i - vres - se Et cède à ma ten dres - se Et cède à ma ten -

œur est a - ni - mé Quel - le i - vres - se Je cè - de je cède à mon i -

f pizz. arco.

sort. Qui bon heur ou suppli - ce Que le ciel nous u - nis - se Pour la vie où la mort pour lavie où la

a tempo. *f*

Clar. en Ut

mort pour la vie où la mort! E - per - du - e et ravi - e -
 mort pour la vie où la mort! Qui mon

Me livrant sans détour me livrant sans détour, Je t'ai donné ma
à me ravi - e Se li - vrant sans dé - tour, A toi mon cœur ma

tempo

8

Più presto 407

The musical score consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line with lyrics, piano accompaniment, and a basso continuo line. The score is marked with various tempo and dynamic instructions.

Lyrics:
 vie En donnant mon a - meur En te don - nant mon a - mour mon a - mour. Je t'ai don -
 vie A toi tout mon a - mour A toi tout mon amour mon a - mour. A toi mon

Tempo and Dynamic Markings:
 - *tempo* (multiple instances)
 - *Più presto* (multiple instances)
 - *suivez.* (multiple instances)
 - *rall.* (one instance)
 - *f* (multiple instances)

The musical score consists of ten staves. The top two staves are for the voice, with lyrics written below them. The remaining eight staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and four individual staves for the right and left hands. The music is in a major key and 4/4 time. The lyrics are: 'né ma vie e En te don nant mon amour Je t'ai don né ma vie - - - - -' on the first line and 'cœur à toi ma vie A toi à toi tout mon amour A toi mon cœur à toi ma' on the second line.

A musical score for a piano piece, identified as B. et D. 4516 (15). The score is written on 15 staves, organized into three systems of five staves each. The first system (staves 1-5) features a treble clef and a key signature of one sharp (F#). The second system (staves 6-10) features a bass clef and a key signature of one flat (Bb). The third system (staves 11-15) features a treble clef and a key signature of one sharp (F#). The music is characterized by dense, flowing passages with many beamed notes and slurs, particularly in the upper staves. The lower staves provide a steady accompaniment with block chords and moving lines. The notation includes various note values, rests, and dynamic markings such as 'cc' and 'ff'.